

ESSENTIAL

ELVIS



HITS
LIKE NEVER BEFORE

Including 16 Unreleased Performances

- KING CREOLE
- I NEED YOUR LOVE TONIGHT
- A FOOL SUCH AS I
- YOUR CHEATING HEART
- A BIG HUNK O'LOVE
- I GOT STUNG

VOL. 3

1. **KING CREOLE** (Leiber - Stoller) TRACK E - TAKE 18 (2:16)
(UNRELEASED MASTER RECORDING)**
2. **I GOT STUNG** (Schroeder - Hill) TAKE 1 (2:29)
(UNRELEASED VERSION)†
3. **A FOOL SUCH AS I** (William Trader) TAKE 3 (2:39)
(UNRELEASED VERSION)†
4. **WEAR MY RING AROUND YOUR NECK** (Carroll - Moody) TAKE 22 (2:14)*
(ORIGINAL UNDUUBBED VERSION)†
5. **YOUR CHEATING HEART** (Hank Williams, Sr.) TAKE 9 (2:38)*†
6. **AIN'T THAT LOVING YOU BABY** (Otis - Hunter) TAKE 1 (2:24)
(UNRELEASED MID TEMPO VERSION)†
7. **DONCHA' THINK IT'S TIME** (Otis - Dixon) TAKE 40 (1:56)*
(FIRST RELEASED ON ALBUM 'ELVIS GOLDEN RECORDS VOLUME 2')†
8. **I NEED YOUR LOVE TONIGHT** (Wayne - Reichner) TAKES 2, 10 (2:07)
(UNRELEASED FALSE START AND COMPLETE TAKE)†
9. **LOVER DOLL** (Wayne - Silver) TRACK H — TAKE 7 (2:12)*
(ORIGINAL UNDUUBBED VERSION)**
10. **AS LONG AS I HAVE YOU** (Wise - Weisman) TRACK N — TAKE 8 (1:25)†
(UNRELEASED VERSION)**
11. **DANNY** (Wise - Weisman) TAKE UNKNOWN (1:51)*
(ORIGINAL MASTER FIRST RELEASED ON ALBUM 'A LEGENDARY PERFORMER—VOLUME 3')**
12. **KING CREOLE** (Leiber - Stoller) TRACK E — TAKE 3 (2:06)†
(UNRELEASED VERSION)**
13. **CRAWFISH** (Wise - Weisman) TRACK F — TAKE 7 (2:46)†
(UNRELEASED FULL LENGTH VERSION FEATURING FEMALE VOCAL BY KITTY WHITE)**
14. **A BIG HUNK O' LOVE** (Schroeder - Wyche) TAKE 1 (2:17)
(UNRELEASED VERSION)†
15. **AIN'T THAT LOVING YOU BABY** (Otis - Hunter) TAKES 5, 11 (2:07)
(UNRELEASED FAST VERSION FEATURING FALSE START)†
16. **I GOT STUNG** (Schroeder - Hill) TAKES 13, 14 (2:01)
(UNRELEASED VERSION FEATURING FALSE START)†
17. **YOUR CHEATING HEART** (Hank Williams, Sr.) TAKE 10 (2:24)*
(ORIGINAL MASTER FIRST RELEASED ON ALBUM 'ELVIS FOR EVERYONE')†
18. **WEAR MY RING AROUND YOUR NECK** (Carroll - Moody) TAKE 22 (2:15)*
(ORIGINAL SINGLE VERSION FEATURING ELVIS' PIANO AND 'GUITAR SLAPPING' OVERDUB)†
19. **STEADFAST, LOYAL AND TRUE** (Leiber - Stoller) TRACK M — TAKE 6 (1:28)†
(UNRELEASED VERSION)**
20. **I NEED YOUR LOVE TONIGHT** (Wayne - Reichner) TAKE 5 (1:58)
(UNRELEASED VERSION)†
21. **DONCHA' THINK IT'S TIME** (Otis - Dixon) SPLICED (1:57)*
(ORIGINAL SINGLE VERSION SPLICED FROM TAKES 40, 47 AND 48) †
22. **I GOT STUNG** (Schroeder - Hill) TAKE 12 (1:50)
(UNRELEASED VERSION) †
23. **KING CREOLE** (Leiber - Stoller) TRACK R - TAKE 8 (1:40)
(UNRELEASED MAIN TITLE INSTRUMENTAL VERSION)**
24. **AS LONG AS I HAVE YOU** (Wise - Weisman) TRACK N - TAKE 4 (0:53)†
(UNRELEASED VERSION)**

*SELECTIONS PREVIOUSLY RELEASED.

†RECORDINGS TAKEN FROM ORIGINAL RCA ACETATE.
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HOWEVER PRIORITY HAS BEEN GIVEN TO HISTORICAL CONTENT.COMPACT
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DIGITAL AUDIO

MONO

78635-2229-2



ELVIS PRESLEY

with The Jordanaires

TRACKS 1-8, 11, 12, 14-18, 20-22

† Produced by Steve Sholes

** Producer Unidentified

Digital Series Coordinator — **DON WARDELL**
 Digital Producers — **ERNST MIKAEL JØRGENSEN** and **ROGER SEMON**
 Digital A&R Representative — **CHICK CRUMPACKER**
 Digital Engineer — **DICK BAXTER**
 Special thanks to **GER RIFK, TODD SLAUGHTER, RICHARD PETERS,**
BRUCE HALLSTALK, and ERIC RASMUSSEN
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ELVIS

December 20, 1957. On his return to Graceland for Christmas, Chairman of the Memphis Draft Board Milton Bowers delivers to Elvis in person the news that he is to be drafted. An album of favourite Christmas tunes which Elvis had recorded in September. 'Elvis' Christmas Album', tops the charts, although hopes that it will appeal to adults as well as youngsters are dashed when a large number of radio stations inexplicably refuse to play the LP, claiming it is in 'bad taste'.

January 20, 1958. Elvis reports at the Memphis Draft Board and is declared 1A. He tells the assembled horde of pressmen, 'It's a duty I've got to fill and I'm going to do it. I'm kinda proud of it'. Despite the Navy having offered Elvis his own company made up of Memphis boys to enlist with them, it is for the Army he is destined – after a sixty-day deferment which is granted because of his contracted film for Paramount, *King Creole*.

January 23, 1958. To film in Hollywood, Elvis travels by train and, believing it will be the last time they will see him for two years while he is in the Army, thousands of fans gather beside the railway tracks. 'No matter what time of day or night', says one report, 'people were lined along the tracks all the way across America'. The story of *King Creole*, in which Elvis features as a young boy battling the seamy underworld of New Orleans, requires studio work in Hollywood and – for the first time in his career – location work in the famous old Southern city. The main problems for producer Hal Wallis and director Michael Curtiz are to keep the fans at bay while filming in the French Quarter. While in Hollywood, Elvis records the musical numbers for the film, and on February 1 cuts a new single, 'Wear My Ring Around Your Neck', obviously intended as a 'farewell' for his fans as he is called up: it enters the Billboard Top 100 at No. 7 in April.

March 24, 1958. At 6.30 am – half an hour early – Elvis arrives at Local Board 86 in Memphis to begin Army life. Although Elvis has allowed photographers into Graceland the previous evening, dozens are waiting to picture his induction, as well as hundreds of fans and Colonel Tom Parker handing out balloons advertising *King Creole!* After a medical at Kennedy Hospital, he is sworn in, given his Army number of US53310761, and swops his monthly pay-packet of over \$100,000 for just \$78. Says Elvis, 'I am looking forward to it as a great experience. If they make it tough for me, it won't be due to anything I do. The Army can do

STUDIO SESSIONS FOR RCA

February 1, 1958, Radio Recorders, Hollywood

MATRIX No.	TITLE	TAKE Nos.
j2wb 0178	MY WISH CAME TRUE	-
j2wb 0179	DONCHA' THINK IT'S TIME	40, sp-40, 47, 48
j2wb 0180	YOUR CHEATIN' HEART	9, 10
j2wb 0181	WEAR MY RING AROUND YOUR NECK	22, 220D

Guitar: SCOTTY MOORE/Guitar: TINY TIMBRELL
Guitar: ELVIS PRESLEY/Bass: BILL BLACK
Drums: D. J. FONTANA/Piano: DUDLEY BROOKS
Vocals: THE JORDANAIREs

Session hours: 10:00AM-7:00PM
No master take was done of 0178.
The first takes of 0179 may come from the January 23rd. sessions. The first listed version of 0180 was released in England in 1982. The second version of 0180 was released in 1965.

STUDIO SESSIONS FOR RCA

June 10-11, 1958, RCA studios, Nashville

MATRIX No.	TITLE	TAKE Nos.
j2wb 3253	I NEED YOUR LOVE TONIGHT	2, 5, 10
j2wb 3254	A BIG HUNK O' LOVE	1
j2wb 3255	AIN'T THAT LOVING YOU BABY	1, 5, 11
j2wb 3256	A FOOL SUCH AS I	3
j2wb 3257	I GOT STUNG	1, 12, 13, 14

Guitar: HANK GARLAND/Guitar: CHET ATKINS
Guitar: ELVIS PRESLEY/Bass: BOB MOORE
Drums: D. J. FONTANA/Bongos: BUDDY HARMAN
Piano: FLOYD CRAMER/Vocals: THE JORDANAIREs

Recorded in studio 'B'
Session hours: 06-10/11: 7:00PM-10:00pm.
10:30PM-1:30AM & 2:00AM-5:00AM.

From these sessions on Ray Walker replaced Hugh Jarrett as bass singer in The Jordanaires.



FILM-SOUNDTRACK RECORDINGS FOR PARAMOUNT'S 'KING CREOLE' STUDIO SESSIONS FOR RCA		
January 15-16, 1958, Radio Recorders, Hollywood		
MATRIX No.	TITLE	TAKE Nos.
j2pb 3603	HARD HEADED WOMAN	▲ B-10
j2pb 3604	TROUBLE	▲ C-05
j2pb 3605	NEW ORLEANS	▲ D-05
j2pb 3606	KING CREOLE	E-03, 18
j2wb 3607	CRAWFISH	F-07
j2pb 3608	DIXIELAND ROCK	▲ G-14
j2pb 3609	LOVER DOLL	H-07
j2pb 3610	DON'T ASK ME WHY	▲ J-12
j2pb 3611	AS LONG AS I HAVE YOU	▲ K-10
Unknown	STEADFAST, LOYAL, AND TRUE	M-06
Unknown	AS LONG AS I HAVE YOU	N-04, 08
j2pb 4228	STEADFAST, LOYAL, AND TRUE	▲ Unknown
Guitar: SCOTTY MOORE/Bass: BILL BLACK Drums: D.J. FONTANA/Vocals: THE JORDANAIREs Vocals: KITTY WHITE (3607) – U/K ORCHESTRA		
Engineer: THORNE NOGAR – Recorded in studio 'B'		

During a June 19 session Chet Atkins dubbed in vocals by The Jordanaires for 3609 and 4228; both were given new master serial numbers: 3262 and 3261. E-j2pb 3606 is markedly different from the record version of the same song, and two master takes of this arrangement were done (take 3 and 18). 'AS LONG AS I HAVE YOU' was recorded twice on the 16th. Two master takes (4 and 8) were done of the 'N' version; both much shorter than the record version ('K') The record version of 'STEADFAST, LOYAL, AND TRUE' is not the one originally lifted from this session (M take 6). Probably the record version was done on another occasion, perhaps on the movie set itself. 3609 was released in its original form, recorded without The Jordanaires, on EPA 4319.

FILM-SOUNDTRACK RECORDINGS FOR PARAMOUNT'S 'KING CREOLE' STUDIO SESSIONS FOR RCA		
January 23, 1958, Radio Recorders, Hollywood		
MATRIX No.	TITLE	TAKE Nos.
j2pb 3612	KING CREOLE (ORIGINAL VERSION)	▲ EX-13
j2pb 3613	YOUNG DREAMS	▲ Q-08
Unknown	MAIN TITLE THEME	R-08
j2wb 0178	MY WISH CAME TRUE	-
j2wb 0179	DONCHA' THINK IT'S TIME	-
Guitar: SCOTTY MOORE/Guitar: ELVIS PRESLEY Bass: BILL BLACK/Drums: D.J. FONTANA Vocals: THE JORDANAIREs – U/K ORCHESTRA		
Engineer: THORNE NOGAR – Recorded in studio 'B' Session hours 0178-0179: 11:00PM-12:30AM. No satisfactory takes were made of 0178 and 0179.		

For sometime it has been assumed that 'DANNY' was recorded at this session. However with the discovery of the 'MAIN TITLE' instrumental this now seems improbable. The exact date therefore is unknown.



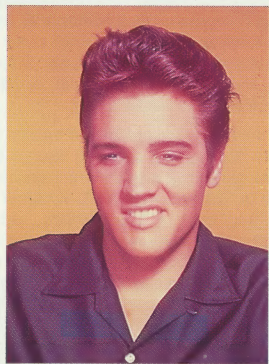
anything it wants with me. Millions of other guys have been drafted, and I don't want to be different from anyone else'. The coverage of Elvis entering the Army continues until he is safely installed at Fort Chaffee in Arkansas, which he leaves a few days later to be based at Fort Hood in Texas. Here he is assigned to A Company of the Second Medium Tank Battalion, the famed 'Hell on Wheels' Division.

June 10, 1958. Having completed his first spell of training, Elvis is given two weeks' leave from the Army. During this time, he returns to Memphis for a premier of *King Creole* (which he thoroughly enjoys: it is to remain his favourite film) and also goes to Nashville to cut five tunes in the RCA Studios. Only D.J. Fontana of his original group is present among the group of session men, lead by Chet Atkins, although the vocals are once more provided by The Jordanaires. The five songs are all to prove smash hits – 'I Need Your Love Tonight', 'A Big Hunk O'Love', 'Ain't That Loving You Baby', 'A Fool Such As I' and 'I Got Stung'. On his return to Fort Hood, Elvis installs his mother and father in a nearby house at 609 Oak Hill Drive, Killeen. He also learns that in September he is to be sent to Germany.

August 8, 1958. Because of a marked decline in Gladys Presley's health, Elvis sends her back to Memphis to see her own specialists. Her illness is diagnosed as hepatitis and she is moved into a private room at the methodist Hospital. Three days later, Elvis receives an urgent telephone call at Fort Hood to return home.

August 14, 1958. After seeming to rally with Elvis at her bedside, Gladys Presley dies. She is just 46 and her death is diagnosed as a heart attack. Four hundred guests are invited to the funeral, but thousands of fans stand mourning outside Graceland. Gladys is buried in Forest Hills Cemetery, three miles outside Memphis, beneath an inscription which reads: 'Beloved wife of Vernon Presley and mother of Elvis Presley – She was the Sunshine of our Home'. Later the grief-stricken Elvis says of his mother, 'She was very close, more than a mother. She was a friend who would let me talk to her any hour of the day or night if I had a problem. I would get mad sometimes when she wouldn't let me do something. But I found out she was right about almost everything'. Elvis is given an extended leave by the Army, and when he returns to Fort Hood on August 24, he says he is keeping a promise to his mother that he and his father will never be separated. Vernon Presley is to accompany him to Europe when he is posted.

September 19, 1958. His training completed, Elvis travels by train across America to the Military Ocean Terminal in Brooklyn to sail to Germany. With 1,300 other soldiers, he leaves America for the first time in his life on September 22, aboard the *USS General Randall*. His press conference is recorded by RCA and later released as an EP, 'Elvis Sails'. In response to a question about what he'd most like to see in Europe, he replies, 'Paris – and I'd like to look up Brigitte Bardot'. Does he think his popularity has declined through being in the Army? 'No. I'd say my fan mail has doubled – around 15,000 letters a week – and it's been driving them crazy down at Fort Hood! He's enjoying Army life, he adds, and none of the fellows have been rough on him – though some have given him unprintable nicknames!



September 29, 1958. During the sea voyage to Germany, Elvis helps stage a concert on board the *USS General Randall*. He produces and directs the show, singing three numbers himself, and earns a standing ovation from the soldiers and crew. As the ship is sailing down the English Channel, it is halted to take on a pilot, and Elvis stands for some while staring at the famous white cliffs of Dover. This is to prove the nearest he ever comes to England during his lifetime.

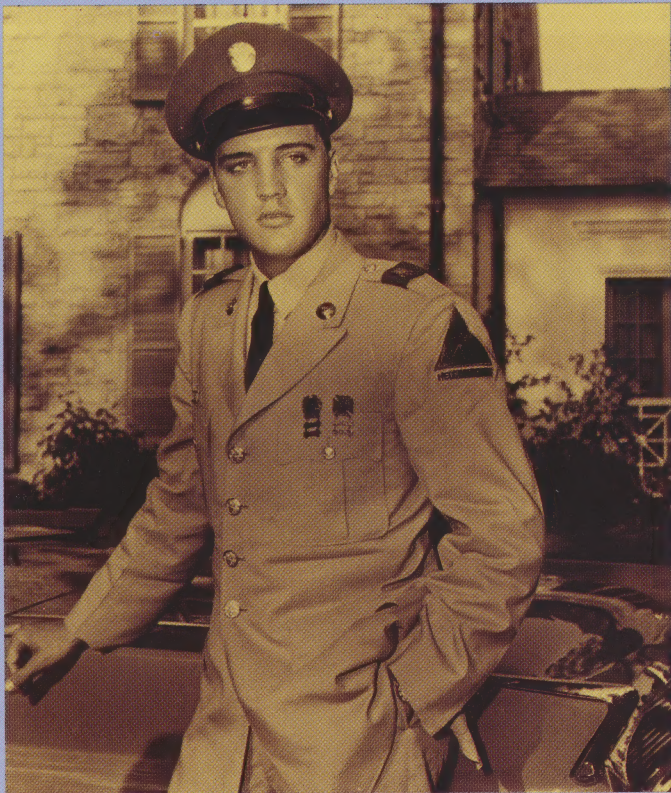
October 1, 1958. Five hundred German fans, and walls daubed with the message, 'Elvis über alles!' greet the singer-turned-soldier when he docks at Bremerhaven – but the crowds only catch a fleeting glimpse of their hero as a train takes him to the Army base at Friedburg, just north of Frankfurt, where he is to be stationed for the next seventeen months. Pressmen and photographers again have access to Elvis until October 5 when the post becomes off-limits to all civilians.

November 20, 1958. Elvis is transferred from being a tank crew member to a scout jeep driver, a better status assignment for a soldier already proving himself above normal capability. His battalion also goes to Grafenwohr for training with other West German and US troops. A feature of the training here is handling all kinds of weapons from pistols to 90mm guns, and Elvis proves himself an adept pupil.

November 26, 1958. Another recognition of Elvis' ability as a soldier when he is made a Private First Class on Thanksgiving – his salary entering the three figure bracket at \$100 per month. A citation from his battalion reads, 'We hope nobody complains that Elvis was promoted before other soldiers in his unit, but he really tries hard to be a good soldier and he deserves it'. Elvis himself comments, 'I'm proud to have a stripe', and rewards himself by purchasing a white \$7,160 BMW sports car upholstered in white leather, to drive to and from the camp each day.

January 8, 1959. To mark Elvis' birthday, Dick Clark dedicates his popular 'American Bandstand' television programme to him and rings him in Germany. Over live television, he tells Elvis that he has been voted 'Best Singer of the Year' in the US and 'King Creole' the 'Best Record of the Year'. Viewers listen fascinated to his description of life in the Army in Europe. He also reveals that he has found a house for his father in Goethstrasse 14 in Bad Nauheim, and will live with him there when not carrying out Army duties. He also dispels a rumour that has been fanned by German reporters that he has actually been looking for a castle or at least a medieval mansion in which to live!

January 15, 1959. Hearts miss a beat when a Frankfurt newspaper publishes an unconfirmed report that Elvis has died in a car crash! According to the story, a white BMW has been wrecked in a terrible accident and there are fears the horribly mutilated driver might be Elvis. The telephones at the base ring red-hot as the world's press seek confirmation of the story, and a public relations officer goes almost hoarse repeating the official statement: 'Elvis Presley is alive, well, and happy, and was not involved in any accident'. To dispel the lingering rumour and show just how well and healthy he is, Elvis gives blood to the German Red Cross two days later!



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RCA

HITS LIKE NEVER
BEFORE
(ESSENTIAL ELVIS
Vol. 3)
Elvis Presley

2229-2-R

COMPACT
disc
DIGITAL AUDIO

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DISC MFG, INC. (CH)
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- ▣ KING CREOLE 2:16 ▣ I GOT STUNG 1:29 ▣ A FOOL SUCH AS I 2:38
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▣ I NEED YOUR LOVE TONIGHT 1:58 ▣ DONCHA' THINK IT'S TIME 1:57
▣ I GOT STUNG 1:50
▣ KING CREOLE (Instrumental Version) 1:40
▣ AS LONG AS I HAVE YOU 0:53