# 100 Greatest Love Songs

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ALISON

Moderately

Words and Music by ELVIS COSTELLO

Fun-ny to be see-ing you af-ter so long, girl.
Well, I see you got a hus-band now. And with the

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way you look. I un-der-stand that you are not im-pres-sed.
leave your pret-ty fin-gers ly-ing in the wed-ding cake?

But I heard you let that lit-tle friend of mine_
You used to hold him right in your hand._ I'll bet
take off your par-ty dress._
he took all he could take._

I'm not gon-na get too sen-ti-men-tal like those
Some-times I wish that I could stop you from talk-ing when I
other sticky valentines,
hear the silly things that you say.

'cause I don't know if you are loving somebody,
I think somebody better put out the big light,'cause I

only know it isn't mine,
can't stand to see you this way.

Anson, I know this world is kill -
My aim is true.
ALL CRIED OUT

Words and Music by BRIAN GEORGE, CURTIS BEDEAU, GERARD CHARLES, LUCIEN GEORGE, PAUL GEORGE and HUGH CLARKE

Moderately slow Ballad

N.C.

Original key: D-flat major. This edition has been transposed up one half-step to be more playable.
A

A

G

A

A

G


G

F#7

Bm


A

F#m7

G


All I needed was a simple hello.

You were the one who left me neglect.

ed.

but the traffic was so noisy that you

ed.

Apology not accepted, add me

ight.

to the broken hearts you collected. (1, D.S.) 1.

to the broken hearts you collected. (2.) 1.

My body never knew such pleasure, my

How was I to know my
F#7
heart never knew such pain.

Bm
you would awaken so easily?

And you,
And I,
you

A
leave me so confused.

F#m7
don't know what to do.

G
Now I'm all cried out

To Coda ()

A7sus
over you.

D

A/C#

A/B

Bm7

| 1 |
| Gsus2/A | A7 |

| 2 |
| F#7sus | F#7 | F#7sus | F#7 |

D.S. al Coda
ALL OUT OF LOVE

Words and Music by GRAHAM RUSSELL and CLIVE DAVIS

Moderately
C

G/B

F/A

I'm lying alone, with my head on the phone
I know you hurt, too, but what

want you to come back and carry me home
I'm reaching for you.

way from these long lonely nights
Are you

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else can we do,__tor•ment-ed and torn__a•part__I

feeling it too? Does the feeling seem oh so right?__And

wish I could car•ry your smile in my heart for times when my life seems so what would you say if I called on you now and said that I can't hold on?

low. It would make me be•lieve what to•mor•row could bring when to

There's no eas•y way. It gets hard•er each day. Please

day does•n't real•ly know, does•n't real•ly know. I'm

love me or I'll be gone. I'll be gone. I'm
all out of love... I'm so lost without you. I know you were right believing for so long. I'm all out of love. What am I without you? I can't be too late to say that I was so wrong.

1

2

G/B

Am

Oo.
What are you thinking of?

What are you thinking of?

What are you thinking of?

I'm all out of love. I'm so lost without you.
know you were right believing for so long. I'm all out of love. What

am I without you? I can't be too late. I know I was so wrong. I'm

can't be too late to say that I was so wrong. I'm all out of love. I'm

so lost without you. I know you were right._
ALONE

Words and Music by BILLY STEINBERG and TOM KELLY

Moderate Rock

Bm G(add2) A A/G Bm G(add2) A F#7/A#

I hear the tick-ing of the clock; I'm ly-ing here, the room's pitch dark.
You don't know how long I have want-ed to touch your lips and hold you tight.

A F#7/A# Bm G(add2) A A/G

I won-der where you are to-night; no an-swer on your
You don't know how long I have wait-ed and I was gon-na
tel-e-phone, tell you to-night.

And the night goes by so ver-y slow.
But the se-cret is still my own.

Original key: D♭ major. This edition has been transposed up one half-step to be more playable.
oh, _ I hope that it won't end though, a-lone._
and _ my love for you is still un-known, a-lone._

Til now _ I
al-ways got by on my own, I nev-er really cared un-til I met you.

And now it chills me to the bone. How do I get you a-lone?..
D
G/B
C
D

How do I get you alone?

D.S. al Coda
F#m
CODA
Em
C
G
D

Oh, oh, oh, 'Til now

always got by on my own, I never really cared until I met you.
And now it chills me to the bone. How do I get you alone?

How do I get you alone?

Guitar solo ad lib.
How do I get you alone?

How do I get alone.
ALWAYS

Written by JONATHAN LEWIS, DAVID LEWIS and WAYNE LEWIS

Moderately slow

\[ \text{G} \quad \text{D/G} \quad \text{Dm/G} \quad \text{C} \quad \text{Am7} \]

\[ \text{Am7/D} \]

Male: Girl, you are to me.
Come with me, my sweet.

\[ \text{Am7} \quad \text{Am7/D} \quad \text{G} \quad \text{G} \quad \text{D/G} \]

Female:
A
All that a woman should be, and I dedicate my life to you always.
Let's go make a family.
And they will bring us joy for always.

\[ \text{Dm/G} \quad \text{C} \quad \text{Am7} \quad \text{Am7/D} \quad \text{G} \]

Oh.
love like yours is rare; It must have been sent from up above. And I
boy, I love you so; I can't find enough ways to let you know. But you

know you'll stay this way for all ways. Both: And we both know that our

love will grow. And forever it will be you and

me. Instrumental ends

Ooh, you're like the sun, chasing all of the rain away.
When you come around, you bring brighter days. You're the perfect one for me.

and you forever will be. And I will love you so for always.

al - ways.

al - ways. Ooh.

ooh. I will love you so for al - ways...
ALWAYS ON MY MIND

Words and Music by WAYNE THOMPSON,
MARK JAMES and JOHNNY CHRISTOPHER

Slow Ballad

F

C7

May-be I did - n't treat you
May-be I did - n't hold you

F

C/E

Dm

F/C

quite as good _ as I
all those lone - ly,
lonely

F

C/E

Dm

F/C

should have.
times,

C

F

C/E

May - be I did - n't love you
and I guess I nev - er told you

Bb

F/C

G/B

Bb

quite as of - ten as I could have.
I'm so hap - py that you're mine.

(1,3.) Lit - tle things I should have
(2.) If I made you feel
F/A
said and done.

F/A
I just never took the time.

Bb
sec ond best.

Bb/D
girl, I'm sorry I was blind.

C7
To Coda

Dm7
You were always on my mind.

C7/E
You were always on my mind.

F
Tell me.

Bb/C7
mind.

Bb/C7
mind.

F
Tell me.

C/E

tell me that your sweet love hasn't died.

Dm
Give

F/C
Dm   F/C   Bb   F/A   Gm   C
me,
give me one more chance to keep you satisfied.

CODA

D.S.al Coda

Bb

You are always on my mind.

Bb   Am   Gm7   C7   F

You are always on my mind.
AT LAST
Lyric by MACK GORDON
Music by HARRY WARREN

Slowly and freely

With pedal

Slowly, in four

At last, my love has come a-

long. My lonely days are o-ver.

and life is like a song.
far a way
Wish I could buy one
from the
under
out of

city, the pine
season.

But don't hesitate.

'cause your love
won't

wait.
Ooh baby, I love your way

Em7
D C(add2)
F9
Bm7
E7 Am7
D7 G D
I wanna tell you every day,
Wanna tell you every day,
Wanna be with you night and day,

To Coda

I wanna tell you every day,
Wanna tell you every day,
Wanna be with you night and day,

To Coda
G  D/F#  Em7  Cmaj7

Em7  Cmaj7

F9  G  D/F#

But don't hesitate. 'cause your

Am7  D7

d.S. al Coda
Babe, I'm leav - in'. I must be on my way. The time is draw - ing
Oh, yeah, yeah... At last.

the skies above are blue...

My heart was wrapped up in clover

the night I looked at you.

I found a dream that I could speak to... a dream that
I can call my own, I found a thrill to press my cheek to, a thrill that I have never known. Oh, yeah, yeah. You smiled, you smiled.

oh, and then the spell was cast.
and here we are in heaven.

for you are mine at last.

a tempo

Freely
BABY, I LOVE YOUR WAY

Words and Music by
PETER FRAMPTON

Moderately

Moderately

G G/F# Em7 Dsus C Bm7

Shadows grow so long before my
Moon appears to shine and light the
I can see the sunset in your

Em7 D7sus G D/F#

eyes and they're moving away
sky with the help of some and
eyes brown and grey.

Em7 D C(add2)
cross the page fire fly blue

G D/F#

Suddenly the day turns into night
Wonder how they have the power to shine
Clouds are staking islands in the sun
near.

My train is going, I see it in your eyes.

The love beneath your tears.

But I'll be lonely without you and I'll need your love to see me through.

So please believe me, my heart is in your hand and I'll be missing
you.

'Cause you know it’s you _ babe _ when-

ev - er I _ get wear - y and I’ve had e - nough. Feel like giv - ing up. _ You know it’s

you _ babe _ giv - ing me _ the cour - age and the strength I need.

Please be - lieve _ that it’s true, _ babe I love you.
Babe, I'm leav - in'. I'll say it once a gain.

and some-how try to smile. I know the feel-ing we're

try-ing to for-get if on-ly for a while.

'Cause I'll be lone-ly with-out you and I'll need your love to see me.
through.

But please believe me, my

heart is in your hands 'cause I'll be missing you.

Babe I love you.

Babe I love you.

ooh. ooh. babe.
BACK AT ONE

Words and Music by
BRIAN McKNIGHT

Slowly
B(add2)
G#m7
It's undeniable that we should be together.
It's so incredible, the way things work themselves out.

E(add2)
G#m7
D#m7 E F#
It's unbelievable how I used to say that I'd fall never.
And all emotional, once you know what it's all about, hey.

B(add2)
G#m7
The basis is need to know. If you don't know just how I feel, then
And undesirable, for us to be a part.
Amaj7  E(add2)/G♯

let me show you now that I'm for real.
Never would have made it very far.

Amaj7  E(add2)/G♯

cause you

C♯m7/F♯

all things in time, time will reveal.
know you've got the keys to my heart.

C♯m7/F♯

Yeah, 'Cause I

B

one, you're like a dream come true.
Two, just wanna be with you.

G♯m7  F♯sus


El(add2)

El(add2)

C♯m7

D♯m7  E  F♯

Three, girl, it's plain to see that you're the only one for me. And
four. repeat steps one through three. Five, make you fall in love with me. If

ever I believe my work is done, then I'll start back at one.

Yeah. then I'll start back at one.

farewell to the dark of night; I see the coming of the sun.
You feel like a little child whose life has just begun.
You came and breathed new life into this lonely heart of mine.
You threw out the life line, just in the nick of time.
One, you're like a dream come true. Two, just wanna be with you.
Three, girl, it's plain to see that you're the only one for me. And

Four, repeat steps one through three. Five, make you fall in love with me. If

Ever I believe my work is done, then I'll start back at one.
BECAUSE YOU LOVED ME
from UP CLOSE AND PERSONAL

Words and Music by
DIANE WARREN

Slowly

For all those times you stood by me, for all the wings and made me fly. You touched my

truth that you made me see, for all the joy you brought to my life, for all the hand, I could touch the sky. I lost my faith, you gave it back to me. You said no

wrong that you made right, for ev'ry dream you made come true, for all the star was out of reach. You stood by me and I stood tall. I had your

Original key: Dmaj. This edition has been transposed up one half-step to be more playable.
love I found in you, I'll be forever thankful, baby.
love, I had it all. I'm grateful for each day you gave me.

You're the one who held me up, never let me fall.
Maybe I don't know that much, but I know this much is true.

You're the one who saw me through, through it all.
I was blessed because I was loved by you.

You were my strength when I was weak. You were my voice when I couldn't speak.
You were my
eyes when I couldn't see. You saw the best there was in me, lifted me.

up when I couldn't reach. You gave me faith 'cause you believed. I'm

everything I am 'cause you loved me. You gave me

loved me. You were always there for me, the tender wind that carried me, a
F♯7/A

light in the dark, shining your love into my life. You've

Em7

been my inspiration. Through the lies you were the truth. My

Em7/A

world is a better place because of you. You were my

CODA

D

F♯m7/B

loved me. You were my strength when I was weak. You were my
voice when I couldn't speak. You were my eyes when I couldn't see. You saw the best there was in me, lifted me up when I couldn't reach. You gave me faith 'cause you believed. *Lead vocal:* I'm everything I am because you loved me.
BEST OF MY LOVE

Words and Music by MAURICE WHITE
and AL McKAY

With moderate movement

G9sus

\[ \begin{align*}
&G9sus \\
&\text{f} \\
&\text{Dm7} \\
&C \quad \text{Dm7} \quad \text{C/E} \\
&\text{F} \\
&\text{C/E} \\
&\text{Dm7} \quad \text{C/E} \quad \text{F} \quad \text{C} \\
&\text{Dm7} \quad \text{C/E} \quad \text{F} \quad \text{C} \\
&\text{C/E} \\
&\text{F} \quad \text{C/E} \\
&\text{Dm7} \quad \text{C} \\
&\text{F} \quad \text{C/E} \quad \text{Dm7} \quad \text{C} \\
&\text{Does n't take much to make me happy and make me smile with glee.} \\
&\text{F} \quad \text{C/E} \\
&\text{Dm7} \quad \text{C} \\
&\text{F} \quad \text{C/E} \quad \text{Dm7} \quad \text{C} \\
&\text{Never, never will I feel discouraged 'cause our love's no mystery.} \\
&\text{F} \quad \text{C/E} \\
&\text{Dm7} \quad \text{C} \\
&\text{F} \quad \text{C/E} \quad \text{Dm7} \quad \text{C} \\
\end{align*} \]

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Demonstrating love and affection that you give so openly.
I like the way you make me feel about you baby.
Want the whole wide world to see. Oh, oh, you've got the
best of my love. Oh, oh, you've got the best of my love. Oh,
oh._ you've got the best of my love._ Oh._ oh._ you've got the

best of my love. Flow-in' in and out of changes._

the kind that come around each day._ My life has a better

meaning._ love has kissed me in a beautiful way._ Oh._
CODA

Demonstrating sweet love and affection

that you give so openly, yeah. The way I feel about you

baby, can't explain it, want the whole wide world to see.

Repeat and Fade

Oh, oh, oh, oh, oh, you've got the best of my love.
Beth

Words and Music by PETER CRISS, BOB EZRIN and STAN PENRIDGE

Rock Ballad, with feeling

C
F/C
G/C
C
F/C
G/C
C
Dm/C
Cmaj7
C/B
Am
G
F
G/F
C/E
E sus
E7

Beth, I hear you callin’, but I can’t come home right now.
You say you feel so empty, that our house just ain’t a home.

Me and the boys are playin’ and we just can’t find the sound.
I’m always somewhere else and you’re always there alone.
Beth, I know you're lonely, and I hope you'll be all right. 'cause me and the boys will be playin' all night.
BREATHE

Words and Music by HOLLY LAMAR
and STEPHANIE BENTLEY

Moderately fast

Am7          G/B          C(add9)

I can feel the magic floating in

C(add9)      Am7          G/B

the air.

Being with you

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Am7          G/B          C          G/B
gets me that way.

Am7          G/B          C          G/B
I watch the sunlight dance across your face and I

Am7          D
never been this swept away.

Am7          G/B
All my thoughts just seem to settle on
In a way I know my heart is wak
When I'm lying wrapped as all the walls,
up in your arms.
The whole world just
fades away, the only thing I hear
is the beating of your heart.
'Cause I can feel you
breathe, it's washing over me, and suddenly I'm melting into you.

There's nothing left to prove, baby, all we need is just to be

caught up in the touch, the slow and steady

rush. Baby, isn't that the way that love's supposed
to be?

I can feel you

Just

breathe.
Caught up in the

Just breathe.

I can feel the magic floating in the air.

Beginning with you gets me that way.
You think I'd leave your side

You know me better than that

Think I'd leave you down when you're down on

Original key: B major. This edition has been transposed up one half-step to be more playable.
you could see into me.

To Coda

Oh, when you're cold, I'll be there.

Hold you tight to me.

When you're on the outside, baby, and you can't get in, I will show...
you you're so much better than you know.

When you're lost and you're alone, and you can't get back again, I will find

you, darling, and I'll bring you home.

And if you want to cry, I am here to dry
your eyes.

And in no
time

you'll be fine.

D.S. al Coda

Oh.

when you're cold.

I'll be

there.

Hold you tight to me.
Oh, when you're low,
I'll be -
there by your side, baby.

Repeat and Fade
Moderately

I feel so unsure

Time can never mend.

Tonight the music seems so loud,

as I take your hand and lead you

wish that we could lose this crowd,

may be it's better this way, if we'd
to the dance floor:

hurt each other with the things we want to say: We could have been so good together, we

does the music die?

to the heart and mind

calls to mind a silver screen and

you're pain is sad goodbye.

I'm never gonna dance again.

guilty feet have got no rhythm, though it's easy to pretend, I know you're not a fool.
should have known better than to cheat a friend, and waste a chance that I've been given, so I'm never gonna

To Coda

dance again the way I dance with you.

CODA

way I dance with you, oh...

Ad lib. to fade
CRAZY FOR YOU
from VISION QUEST

Moderately

Words and Music by JOHN BETTIS
and JON LIND

Asus2 A/B Esus2
Swayin' room as the
Tryin' hard to con-

Asus2 Bsus Esus2
mu-sic starts.
Strang-ers mak-in' the most of the
trol my heart.
I walk o-ver to where you are.

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Two by two their bodies become one.

Eye to eye, we need no words at all.

I see you through the smoky air.

Slowly now we begin to move.

Can't you feel the weight of my stare?

Every breath I'm deeper into you.

You're so close, but still

Soon we two are standing

a world away.

What I'm dyin' to say is that I'm in still in time.

If you read my mind, you'll see I'm
Crazy for you,
Touch me once and you'll know it's true.

I never wanted anyone like this,
It's all brand new.
You'll

Feel it in my kiss,
I'm crazy for you.

Crazy for you.
Crazy for you.
F#m7

feel it in my kiss. You'll feel it in my kiss because I'm
crazy for you. Touch me once and you'll know it's true.

I never wanted anyone like this. It's all brand new. You'll

F#m7

feel it in my kiss. I'm crazy for you.
crazy for you.

crazy for you.

It's all brand new. I'm crazy for you.

And you know it's true. I'm crazy, crazy for you.
DON'T SPEAK

Words and Music by ERIC STEFANI
and GWEN STEFANI

Moderately

Cm

\[\text{You and me, we used to be together, every day together, all ways.} \]

\[\text{I really feel that I'm losing my best friend.} \]

\[\text{can't believe this could be the end. It looks as though you're both} \]

letting go,
and if it's real, well, I don't want to know.

you and I.
with my head in my hands I sit and cry.

Don't speak, I know just what you're saying.

Please stop explaining. Don't tell me 'cause it hurts.

No, no, no.
Don't speak, I know what you're thinking.
I don't need your reasons.
Don't tell me 'cause it hurts.

Our memories.

they can be inviting,
but some are altogether frightening.

It's all ending, I gotta
Cb  Gb/Bb  A  Ab5/D2  Ab

stop pretending who we are.

Cm  Gm  Fm  Bb

Play 3 times

Instrumental solo

Gm  Cm  Fm  Cm  Gm

Solo ends  You and me.

Fm  Bb  Fm  Bb

I can see us dying... Are we!
Don't speak. I know just what you're saying, so please stop explaining.

Don't tell me 'cause it hurts. No, no, don't speak. I know what you're thinking, and I don't need your reasons. Don't tell me 'cause it hurts. Don't tell me 'cause it hurts.
ENDLESS LOVE

Moderately slow

My two love... hearts,

there's only two hearts that beat in my life...

My two love...

the only thing that's right...

Our lives have just begun...

My forever...

First love...

you're every breath that I take...

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you're every step I make. And
I can't resist your charms. And

I love. I want to share all my
I'll be a fool for

love you. I'm sure:
no one else

will do...
And your eyes.
'Cause you.
they tell me how you mean the world to me.

Oh.

yes, you will always be in you

I've found my endless love.

mp
I'll be that fool for you. I'm sure you know I don't mind.
And yes, you'll be that only one.
No one can deny...
Dm7   E♭maj7     Dm7
this love I have inside. I'll

E♭maj7   Dm7     Cm7
give it all to you. my love. my love.

E♭/F     B♭
my endless love.

E♭     E♭/F    Fsus    E♭/B♭     B♭

rit.
ETERNAL FLAME

Moderately steady beat

Words and Music by BILLY STEINBERG, TOM KELLY and SUSANNA HOFFS

G          Gsus          G          Gsus

Close your eyes, - I believe - it's meant to be, - dear -

G          Em7          C          D

Do you feel my heart beating? Do you understand?

I watch you when you are sleeping. You belong with me...

Em7          B7          Em7          A7

Do you feel the same or am I only

Original key: F major. This edition has been transposed up one half-step to be more playable.
dreamin’? Is this burning an eternal flame?
dreaming? Or is this burning an eternal flame?

Say my name, the sun shines through the rain, a whole

life so lonely, you come and ease the pain.
I don't wanna lose this feeling.

oh.

D
Bm7
Am7

D.S. al Coda
dreaming? Or is this burning

an eternal flame?

Oh.

ref.
EVERY ROSE HAS ITS THORN

Moderately

Words and Music by BRET MICHAELS, C.C. DeVILLE, BOBBY DALL and RIKKI ROCKET

G

G

C(add9)

We both lie si-lent-ly still in the dead of the night.

Al-though we

C(add9)

both lie close to-geth-er, we feel miles a-part in-side.

Was it

C(add9)

G

C(add9)

some-thing I said or some-thing I did? Did my words not come out right?

Though I

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tried not to hurt you, though I tried. But I guess that's why they say,
every rose has its thorn, just like every night has its
dawn. Just like every cowboy sings his sad, sad song,
ev'ry rose has its thorn.

yea it does
listen to our favorite song playing on the radio,

D. J. say love's a game of easy come and easy go.

wonder does he know, has he ever felt like this?

And I
know that you’d be here right now if I could’ve let you know somehow. I guess every rose has its thorn, just like every night has its dawn. Just like every cowboy sings his sad, sad song, every rose has its thorn. Though it’s been a while now I can still feel so much pain.
Like the knife that cuts you, the wound heals, but the scar, that scar remains.

I know I could have saved our love that night if I'd known what to say.

Instead of making love we both made our separate ways.

Now I hear you've found somebody new and
that I never meant that much to you. To hear that tears me up inside and to

see you cuts me like a knife. I guess every rose has its thorn, just like

every night has its dawn. Just like every cowboy sings his

sad, sad song, every rose has its thorn.
I DO IT FOR YOU
from the Motion Picture ROBIN HOOD: PRINCE OF THIEVES

Words and Music by BRYAN ADAMS,
ROBERT JOHN LANGE and MICHAEL KAMEN
find me there you'll search no more. Don't tell me it's not worth fighting for. You can't tell me, it's not worth dying for. You know it's true, everything I do.

give it all I would sacrifice. Don't tell me it's not worth fighting for.

I can't help it, there's nothing I want more. I do it for you.
There's no love like your love, and no other could give more love. There's no way, unless you're there all the time... all the...
way... yeah.

Oh, you can't tell me it's not worth trying for.
help it, there's nothing I want more. Yeah, I would fight for you, I'd
lie for you. walk the mile for you. yeah. I'd
die for you. You know it's true. everything I
do. oh, oh. I do it for you.
FAITHFULLY

Slow Rock

Words and Music by
JONATHAN CAIN

High - way.

run
life
in - to the
mid - night
sun.

un - der the
big
top
world;

Wheels go 'round and 'round; you're on my mind.
we all need the clowns to make us smile.
Restless hearts sleep always an-
Through space and time

lonely tonight,
seeding all my love along the

wire. They say that the road ain't no place to start a fam-

out you. And being apart ain't easy on this

-ly.
love affair.

Right down the line it's been you and me,
two strangers learn to fall in love again.
And lovin' a music man ain't always what it's
got get the joy of re - dis-

Oh girl, you stand by

me.

I'm for - ev - er yours.

faith - fully.
FALLIN'

Words and Music by ALICIA KEYS

Freely N.C.

Moderate Blues tempo

out of love

with a you.

Sometimes I

love you

sometimes you make me blue.

Sometimes I feel
Em    Bm7     Em    Bm7
Good.              At times I feel used. Loving you

Darling makes me so confused, I keep on

Em    Bm7     Em    Bm7
Fallin' in and out of love with you, I

Em    Bm7     Em    Bm7
Never loved someone the way that I love you. Oh, oh.
Em

Bm7

never felt this a

way.

How do you give me so much

pleasure and cause me so much pain? Yeah, yeah. Just when I

think I'm taking more than would a

I start
love with a you. I never loved someone the way that

I love a you. I'm falling in and out of

love with a you. I never loved someone the way that

I love a you. I'm falling in and out of
Em    Bm7
love with a - you. I nev - er loved some - one the way that

Em    Em/B  N.C.    Em    Bm7
I love a - you. What?

Em    Bm7    Em    Bm7

And the moon
Like the trem
And I knew
and the stars
bling heart
our joy
were the
of a
would

gifts
you
gave
to
that

Cap
fill
tive
bird
the
dark
was there

cap
fill
tive
bird
the
dark
was there

cap
fill
tive
bird
the
dark
was there
and the end of the
at
skies.

mand,

CODA

D.S. al Coda

my love.
and last
C

C

till the end of time,
my love.

Dm

C/G

G

The first time

C/G

G

ever I saw

Dm7

Em/B

Fmaj7

Dm7

C

Bb

your face,

your face,

C

Bb

C

your face,

your face.
THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by EWAN MacCOLL

Slowly

\( Dm7 \quad Em/B \quad Fmaj7 \quad Dm7 \quad C \quad Bb \quad C \)\n
\( \text{The first time} \)
\( \text{The first time} \)
\( \text{The first time} \)
\( \text{ever I} \)
\( \text{ever I} \)
\( \text{ever I} \)

\( C \quad Am \)

saw
kissed
lay

your face,
your mouth,
with you

I thought the sun,
I felt the earth
and felt your heart

\( Em \quad F \)\n
rose
move
so

in your eyes,
in my hand,
close to mine,
till the end of time, my love,
The first time I saw your face,

The first time I saw your face,
FLY ME TO THE MOON
(In Other Words)
featured in the Motion Picture ONCE AROUND

Words and Music by BART HOWARD

Bossa Nova

Fly me to the moon, and let me play among the stars:

Let me see what spring is like on

Jupiter and Mars. In other words,
Am7-5  Bb7+5  Gm7  C7

hold my hand! In

Fm7  Ab/Bb  Bb7+5  Abdim  Eb6  Dm7  G7-9

other words, darling kiss me!

Cm7  Fm7  Bb7  Ebmaj7

Fill my heart with song, and let me sing for ever more;

Ab  Dm7-5  G7-9  Cm  C7

You are all I long for all I worship and adore. In
Other words, please be true!

In other words, I love you.

In other words,

I love you!

Guitar Tabet
HERE AND NOW

Words and Music by TERRY STEELE and DAVID ELLIOT

Slowly

C(add9)  C/D

G  D/G  G  G/B  C(add9)  C/D

G(add9)

F#m7b5  B7b9  Em7  D

One look in your eyes, and there I see

just what you mean... to me.

Here in my heart, I believe

your love is all I ever need.
Hold-ing you close through the night.
I need you.

C/D
Yeah.
I look in your

G/ add9
I look in your

Fm7b5
B7b9
Em7
D
eyes.
and there I see
eyes.
there I see

what

gappiness
call that a love should really be.
The love that we

C/ add9
C/D
G/ add9

share more and makes life each day sweet.

Gather we'll all ways be love a way,

This pledge of love feels so right and ooh, I need.

Yeah, here and now.
I promise to love faithfully.

You're all I need. Here and now.

Vow to be one with thee.

Your love is all I need.
Words and Music by ENRIQUE IGLESIAS, PAUL BARRY and MARK TAYLOR

Moderately

G5

Em7

Spoken: Let me be your hero.

Csus2

Dsus

Would you

dance

if I asked you to dance?

G5

Em7

Would you
Csus2
run
and never look back?
Would you

G5
cry
if you saw me crying?
Would you

Csus2
save my soul tonight?
Would you

G5
tremble
swear
if I touched your lips?
Would you

Would you...
laugh!
lie!
Oh, please tell me this.
Would you run and hide?
Am I in too deep?

for the one you love?
Have I lost my mind?
I don't

in your arms tonight
you're here tonight

I can be your hero baby.
I can kiss away the pain.

I will stand by you forever.

You can take my breath away.

Would you
Oh, I just want to hold you.

I just want to hold you. oh yeah. Am I in too deep?
G(add2)  Em7
Have I lost my mind?  Well, I don't
care you're here to-night.

CODA  G  D  C(add2)  C/E  D
You can take my breath away.

D  Csus2  C/E  D/F#
I can be your hero baby.
I can kiss away the pain. And I will
stand by you forever.

You can take my breath away.

I can be your hero.
HOW DEEP IS YOUR LOVE
from the Motion Picture SATURDAY NIGHT FEVER

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately

\[\text{Eb}\] \hspace{1cm} \text{Eb maj 7}\]

\[\text{Ab/Bb}\] \hspace{1cm} \text{Eb}\hspace{1cm} \text{Gm7}\hspace{1cm} \text{Fm7}\hspace{1cm} \text{C7}\]

\[\text{I know your eyes in the morning sun. I feel you touch. You know the door.}\]

\[\text{I believe in you.}\]

\[\text{me in the pouring rain.}\]

\[\text{to my very soul.}\]

\[\text{And the moment that you wander far.}\]

\[\text{You're the light in my deepest, darkest hour.}\]

\[\text{from me. I wanna feel you in my arms again.}\]

\[\text{And you come.}\]

\[\text{And you may.}\]

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to me on a summer breeze, keep me warm
not think I care for you when you know

in your love, then you softly leave. And it's
down inside that I really do.

how deep is your love? How deep

me you need to show: how deep is your love? How deep

is your love? I really mean to learn. 'Cause we're
living in a world of fools, breaking us down when they all

should let us be. We belong to you and me.

D.S. and Fade

How deep

Optional Ending

is your love? How deep is your love?
find me there you'll search no more. Don't tell me it's not worth fighting for.

for. You can't tell me it's not worth dying for. I can't help it. there's nothing I want more.

You know it's true, everything I do. I do it for you.
There's no love like your love, and no other could give more love. There's no way, unless you're there all the time.
way... yeah.

Oh, you can’t tell me it’s not worth trying for.
I can’t.
Dm
Ebm
help it, there's nothing I want more. Yeah, I would fight for you. I'd

G
Ab
g

Gsus
G
F
lie for you, walk the mile for you, yeah. I'd

Ab
Dsus
Ab
Gb

die for you. You know it's true, every thing I

Fm
Gb
C/G

Gsus
G
F
F6
C

do. oh, oh. I do it for you.
HOW DO I LIVE

Moderately slow

Words and Music by DIANE WARREN

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I need you in my arms, need you to hold. You're my baby, I don't know what I would do. I'd be

world, my heart, my soul. If you ever leave, if you ever leave.

baby, you would take away everything good in my life. baby, you would take away everything.

Without you, real in my life.
A7sus

And tell me now: How do I live without you? I want to know.

D  A  G  F#m

How do I breathe without you if you ever go? How do I ever survive?

G  A7sus

To Coda

F#m7  G

How do I, how do I, oh, how do I live?

D  F#m  Em7

If
you ever leave, baby, you would take away everything.

Need you with me, baby, ’cause you know that you’re everything.

good in my life. And tell me now:

CODA

Repeat and Fade

live?

(Sing 1st time only)
Moderately slow

I CAN'T MAKE YOU LOVE ME

Words and Music by MIKE REID
and ALLEN SHAMBLIN

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tell me no lies. Just hold me close. don't patronize. Don't patronize me. 'Cause I can't make you love me if you don't. You can't make your heart feel something it won't. Here in the dark in these final hours. I will.
lay down my heart and I'll feel the power. But you won't, no.

you won't. 'Cause I can't make you love me if you don't.

I'll close my eyes, then I won't see the love you don't feel when
you're hold - in' me._ Morn - in' will come_and I'll do what's right._ Just
give me till then_to give up_this fight._ And I will give up this fight._

"Cause I can't

'Cause I can't
I DON'T WANT TO MISS A THING
from the Touchstone Picture ARMAGEDDON

Words and Music by DIANE WARREN

Slowly \( \frac{4}{4} \) = 68

B7sus  A/C#  Esus  B7sus  A/C#  Esus

mf

B7sus  A/C#  Esus  B7sus  A/C#  Esus

I could

D  A/C#  Bm7

stay awake just to hear you breathing.

G  D/F#

watch you smile while you are sleeping... while you're

Fm7

far away and dreaming. I could spend my life...

D  A/C#

in this sweet sur-
rend er. I could stay lost in this mo-ment for-
ev er. Ev-ry mo-ment spent with you is a mo-ment I
treasure. Don’t wan-na close my eyes.
don’t wan-na fall asleep ’coz I’d miss you, ba-by, and I don’t wan-na miss a thing.
'Coz even when I dream of you, the sweetest dream would never do. I'd still miss you, baby, and I don't wanna miss a thing.

Laying close to you, feeling your heart beating, and I'm wondering what you're dreaming, wondering...
if it's me you're seeing, Then I kiss your eyes and thank God we're to-
gether. I just wanna stay with you in this moment for-
ever, forever and ever.

D.S. al Coda

I don't wanna

miss one smile; I don't wanna miss one kiss. I just wanna
Bb                           F/A
be with you... right here... with you... just like this... I just wanna

C                          G/B
hold... you close... feel your heart so close to mine... and just

Dm7                        Asus
stay here in... this mo-ment for all the rest of time...

A                           D                           A/C#
Ba-by, ba-by... Don't wanna close... my eyes...
don't wanna fall asleep, 'coz I'd miss you, baby, and I don't wanna miss a thing.

'Coz even when I dream of you, the sweetest dream would never do. I'd still miss you, baby, and I don't wanna miss a thing. Don't wanna close my eyes.

don't wanna fall asleep, 'coz I'd miss you, baby, and I don't wanna miss a thing.
"Coz even when I dream of you,
the sweetest dream would never do,
I'd still miss you, baby, and I don't wanna miss a thing.

Repeat ad lib. and Fade
I GOT YOU BABE

Words and Music by
SONNY BONO

Slow rock tempo

They

say we're young and we don't know, we won't find out till we

grow,

Well I don't know if all that's true, 'Cause

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you got me, and baby, I got you,

babe, I got you, babe. I got you, babe.

They say our love won't pay the rent. Bet-
fore it's earned our mon-ey's all been spent.

I guess that's so, we don't have a pot, But at least I'm sure of all the things we
got, babe,

I got

you, babe

I got you, babe.
flow-ers in the Spring, I got you, to wear my ring, And when I’m sad, you’re a clown, And if I get scared you’re al-ways a-round. So
Let them say your hair's too long, 'cause I don't care, with you I can't do wrong.

Then put your little hand in mine,

There ain't no hill or mountain we can't climb,

babe, I got you, babe.

I got
Moderately slow

I HONESTLY LOVE YOU

Words and Music by PETER ALLEN
and JEFF BARRY

May be I hang around here
You don't have to answer:

I see it in your eyes.

both know I got somewhere else to go.
May be it was better left unsaid.

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I got something to tell you that I never thought I would, but
this is pure and simple and you must realize that it's

I believe you really ought to know,
comin' from my heart and not my head.

I love you, I honestly love you.
I'm not tryin' to make you feel uncomfortable.

I'm not tryin' to make you anything at all. But this feeling doesn't come along every day, and you shouldn't blow the chance when you've got the chance to say...
I love you.  
(Spoken:) I love you.

I honestly love you.

If we both were born in another place and time, this

moment might be ending in a kiss.  But there you are with yours and
here I am with mine, so I guess we'll just be leaving it at this. I love you. I honestly love you.

you. I honestly love you.
I JUST WANT TO BE YOUR EVERYTHING

Slowly, with a beat

Words and Music by BARRY GIBB

For so long, you and me been finding each other

for so long. And the feeling that I feel for you is

more than strong, girl. Take it from me. If you
Bm7
give a little more than you're asking for, your love____ will turn the key. Darling

Bm7
mine,____
I would wait for ever for those

Amaj7
lips of wine____
Build my world around you, darling.

Bm7

Dmaj7
This love will shine____ girl.
A
Watch it and see.
F#m
If you
Bm7

give a little more than you're asking for, your love will turn the key.

Dmaj7

I just want to be your every

thing.

Amaj7

Open up the heaven in your

heart, and let me be the things you are to me and not some
puppet on a string.

Oh, if I stay here without you, darling,

I will die. I want you lying in the love-

I have to bring. I'd do anything to be your
A  A+  Bm7

evrything.

Fmaj7  Bm7-5/F  Fmaj7  G9  G11  A11

Guitar Tab:

Darling, for so
long,
you and me been finding each other

for so long. And the feeling that I feel for you is

more than strong, girl. Watch it and see. If you

give a little more than you're asking for, your love will turn the key.

D.S. and Fade
I MELT WITH YOU

Words and Music by RICHARD IAN BROWN, MICHAEL FRANCIS CONROY, ROBERT JAMES GREY, GARY FRANCES McDOWELL and STEPHEN JAMES WALKER

Driving Rock

C

With pedal

F\(\text{add}2\)

Moving for -
Dream of bet -

wards, us - ing all my breath -

ter lives, the kind - which nev - er hate.
Making love to you was never second best.
Trapped in a state of imaginary grace.

I saw the world crashing all
I made a pilgrimage to save

A round your face,
This human's race,
Never really know-

Never compreh-

Ming it was always
Ming the race had
Mesh and lace,
Long gone by.
I'll stop the world and melt with you.

(1, 2, 4.) You've seen the difference and it's
(3.) I've seen some changes, but it's

getting better all the time.

There's nothing you

and I won't do.
I'll stop the world and melt with you.

The future's open wide.
Coda

I'll stop the world and melt with you.

(Let's stop the world.)

Repeat and Fade

Optional Ending

(Let's stop the world.)
I NEED LOVE

Words and Music by JAMES TODD SMITH, DWAYNE SIMON, BOBBY ERVING, DARRYL PIERCE and STEVEN ETTINGER

Moderately slow groove

When I'm a-

lone in my room, sometimes I stare at the wall... and in the back of my mind I hear my conscience call... telling me I need a girl who's as sweet as a dove... For the first time in my life, I see I need love... There I

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Spoken: Girl, listen to me.
When I be sittin' in my room all alone, starin' at the wall, fantasies, they go through my mind.

and I've come to realize that I need true love. And if you wanna give it to me, girl, make yourself seen.

I'll be waiting. I love you.

Repeat and Fade

Optional Ending
Rap Lyrics

1. There I was, giggling about the games
   That I had played with many hearts, and I’m not sayin’ no more names.
   Then the thought occurred, teardrops made my eyes burn
   As I said to myself, “Look what you’ve done to her.”
   I can feel it inside; I can’t explain how it feels.
   All I know is that I’ll never dish another raw deal.
   Playin’ make-believe, pretending that I’m true.
   Holding in my laugh as I say that I love you.
   Saying, “Amor,” kissing you on the ear.
   Whisperin’, “I love you” and, “I’ll always be here.”
   Although I often reminisce, I can’t believe that I found
   A desire for true love floatin’ around
   Inside my soul. Because my soul is cold.
   One half of me deserves to be this way till I’m old.
   But the other half needs affection and joy.
   And the warmth that is created by a girl and a boy.
   I need love. I need love.

2. Romance, sheer delight, how sweet!
   I gotta find me a girl to make my life complete.
   You could scratch my back; we’ll get cozy and huddle.
   I’ll lay down my jacket so you can walk over a puddle.
   I’d give you a rose, pull out your chair before we eat.
   Kiss you on the cheek and say, “Ooh, girl, you’re so sweet.”
   It’s deja vu whenever I’m with you;
   I could go on forever tellin’ you what I’d do.
   But where you at? You’re neither here nor there.
   I swear I can’t find you anywhere.
   Damn sure ain’t in my closet, or under my rug.
   This love search is really makin’ me bug.
   And if you know who you are, why don’t you make yourself seen?
   Take a chance with my love, and you’ll find out what I mean.
   Fantasies can run, but they can’t hide.
   And when I find you, I’m gonna pour all my love inside.
   I need love. I need love.

3. I wanna kiss you, hold you, never scold you; just love you,
   Suck on your neck, caress you and rub you.
   Grind, moan, and never be alone.
   If you’re not standin’ next to me, you’re on the phone.
   Can’t you hear it in my voice? I need love bad.
   I got money, but love’s somethin’ I’ve never had.
   I need your ruby red lips, sweet face and all.
   I love you more than a man who’s ten feet tall.
   I watch the sun rise in your eyes.
   We’re so in love, when we hug, we become paralyzed.
   Our bodies explode in ecstasy unreal.
   You’re as soft as a pillow and I’m hard as steel.
   It’s like a dreamland; I can’t lie, I never been there.
   Maybe this is an experience that me and you can share.
   Clean and unsoiled, yet sweaty and wet.
   I swear to you, this is somethin’ I’ll never forget.
   I need love. I need love.

4. See what I mean? I’ve changed; I’m no longer
   A playboy on the run, I need somethin’ that’s stronger.
   Friendship, trust, honor, respect, admiration.
   This whole experience has been such a revelation.
   It’s taught me love and how to be a real man.
   To always be considerate and do all I can.
   Protect you; you’re my lady and you mean so much.
   My body tingles all over from the slightest touch
   Of your hand, and understand, I’ll be frozen in time
   Till we meet face to face and you tell me your mind.
   If I find you, girl, I swear I’ll be a good man;
   I’m not gonna leave it in destiny’s hands.
   I can’t sit and wait for my princess to arrive;
   I’ve gotta struggle and fight to keep my dream alive.
   I’ll search the whole world for that special girl;
   When I finally find you, watch our love unfurl.
   I need love. I need love.
I THINK I LOVE YOU
featured in the Television Series THE PARTRIDGE FAMILY

Words and Music by
TONY ROMEO

Moderately steady
no chord

Bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

Dm

bah.

I'm sleeping and right in the middle of a morning I woke up with this

A/C#

good dream I call out once I wake up from something that keeps

C

feeling I didn't know how to deal with. And so I just de -
knocking at my brain.  

Before I go insane I hold my

creed to myself  

I'd hide it to myself and

pillow to my head and spring up in my bed screaming

out the words I dread. I think I love you. I think I love you. This

never talked about it and did not go and shout it when you
walked into the room. I think I love you. (I think I love you.) I think I
love you. So what am I so afraid of? I'm afraid that I'm not
sure of a love there is no cure for. I think I
love you. Isn't that what life is made of? Though it
worries me to say that I'd never felt this way.
no chord

G A D

I don't know what I'm up against. I don't know what it's all about. I

G A

got so much to think about. Hey, I think I

G D

love you. So what am I so afraid of? I'm afraid that I'm not
sure of a love there is no cure for. I think I

love you. Isn’t that what life is made of? So it

worries me to say I never felt this way. Be-

lieve me you really don’t have to worry. I only wanna make you
happy and if you say hey go away I will. But

I think better still I better stay around and love you. Do you

think I have a case? Let me ask you to your face, do you think you love me? Oh, I think I

love you. Oh, I think I love you. Oh, I think I
I WANT TO KNOW WHAT LOVE IS

Words and Music by MICK JONES

Moderately

I've gotta take a little time,

a little time to think things over.
I better read between the lines, in case I need it when I'm older.

Now, this mountain I must climb.
I'm gonna take a little time, feels like the world upon my shoulders, a little time to look around.
Through the clouds I see love shine.
I've got nowhere left to hide.
It keeps me
it looks like

warm as life grows
cold
love has fin'ly found me...

In my

life
there's been heartache and pain.
I don't know if I can

face it again.
Can't stop now. I've traveled so far to
change this lonely life. I want to know what love is.

I want you to show me.

I want to feel what love is. I know you can show me.

D.S. and fade me.
Freely
N.C.

If I should stay, I would only be in your way. So I'll go, but I know I'll think of you every step of the way. And

Slowly

I will always love you.

With pedal

I will always love you.

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will always love you. I will always love you.

you. I will always love you. I will always love

ways love you. I will always love
I will always love you.

you. You, darling, I love you. Ooh, I'll

always, I'll always love you.

Additional Lyrics

3. I hope life treats you kind.
And I hope you have all you've dreamed of.
And I wish you joy and happiness.
But above all this, I wish you love.
I'D DO ANYTHING FOR LOVE
(But I Won't Do That)

Words and Music by
JIM STEINMAN

Moderately fast

D

D/A

D/E

D/A
A(no3rd)

Slower, somewhat freely (Tempo II)

D

And I would do anything for love.

Asus/E
I'd run right into hell and back. I would do

anything for love. I'll never lie to you and

that's a fact. But I'll never forget the way you

feel right now... oh no. no way. And I would do
anything for love, but I won't do that.

No, I won't do anything for love, oh, I would do

anything for love, I would do anything for love.

but I won't do that.

No, I won't do
Tempo 1

D

that. (Vocal 1st time only)

Gmaj7

A

Some days it don't come easy,
Some days I pray for silence,

Bm

G(add9)

Em7

Some days it don't come at all and
Some days I just pray to the god of
these are the days that never end.
sex and drums and rock 'n' roll.

some nights you're breath
Some nights you're carved in ice.

the feeling,
some nights I lose control.

Some nights you're like nothing I've ever seen before or
Some nights I just lose it all when I watch you dance and the

will again.
Maybe I'm crazy, but it's
thunder rolls.
Maybe I'm lonely, and that's all I'm

(Half-time feel)
Bm7

Asus    A    G

crazy and it's true.
I know you can

qual i fied to be.
There's just one and

D

Asus    A

save me. No one else can save me now but you.
on ly, the one and on ly prom ise I can keep.

Em

C#dim7

As long as the planets are turning,
As long as the stars

(End half-time feel)

as long as the wheels are turning,
as long as the fires

G

are burning,
as long as your dreams are coming

are burning,
as long as your prayers are coming
true, you better believe it that I would do anything for love

and I'll be there until the final act and you know it's true and that's a fact.

I would do anything for love and I'll take a vow and there'll never be no

But I'll never forgive myself if

But I'll never do it better than I
we don’t go all the way to-night.
D
with you. So long.
A
I would do

anything for love.

Oh, I would do anything for love.

To Coda

Oh, I would do anything for love, but I won’t do________

Tempo I

that

No, I won’t do that. I would do an--
- y - thing for love, an - y - thing you've been dream - ing of.

but I just won't do, won't do that.

D

that.

Gsus2

Em7

D/F#
Bm

anything you've been dreaming of, but I just

A

won't do that. won't do

But I'll

Tempo II

Bm

F♭m/A

never stop dreaming of you every night of my life, no_

G(add9)

Asus

D

way. I would do anything for love, oh. I would do

Asus/E
D Asus/E
an - y - thing for love. I would do an - y - thing for love.

D/A A G/add9)
but I won't do that. no. I won't do
(Girl:) Will you

D Gsus2 Asus
that, raise me up? Will you help me down? Will you
make me some magic with your own two hands? Can you

D Gsus2 Asus/E
get me right out of this god forsaken town? Will you
build an emerald city with these grains of sand? Can you
D    Gsus2   Asus   A
make it all a little less cold?
(Boy:) I can do
give me something I can take home?
(Boy:) I can do

Gsus2   Asus   A   D   Gsus2
I can do that.
(Girl:) Will you hold me sacred? Will you
(Girl:) Will you cater to every fantasy

Asus   D   Gsus2   Asus/E
hold me tight? Can you colorize my life. I'm so sick
say I got? Will you hose me down with holy water

D   Gsus2   Asus
of black and white? Can you make it all a little less old?
if I get too hot? Will you take me places I've never known?
(Boy:) I can do that.
(Boy:) I can do that.
Oh.
Oh.

no. I can do
(Girl:) Will you

that.
(Girl:) After a while you'll forget everything. It was a

brief interlude and a midsummer night's thing and you'll
D    Gsus2    Asus    G(add9)

see that it's time to move on. (Boy:) I won't do that.

Asus    D    Gsus2    Asus

I won't do that. I know the territory. I've been around. It'll

D    Gsus2    Asus/E  D    Gsus2

all turn to dust and we'll all fall down. Sooner or later you'll be

A

SLOWER

D/A Asus    Gsus2

screwing around. (Boy:) I won't do that.

Asus

No. I won't do
Anything for love, oh, I would do that.

Anything for love. I would do anything for love.

but I won't do that.

no. I won't do that.
If you leave me now, you'll take away the biggest part of me.
If you leave me now, you'll take away the very heart of me.
Ooh, no, baby, please don't go.
Ooh, no, baby, please don't go.

And if you
Am7    D7    G     C     G     C
    girl. I just want you to stay.

F9sus   Bbm/F
A love like ours is love
We've come too far to leave

F     Am7
that's hard to find.
it all behind.

F     G
How could we let
How could we end

1,3
C    Am7    E7
it slip away?
it all this way?

When to-mor-
row comes, then we'll both regret the things we said today.
If you leave me now, you'll take away the biggest part of me.

no, baby, please don't go.
Ooh, girl, I just got to have you by my side.
Ooh, ma - ma, I just got to have your lov - in'.

Repeat and Fade
Ooh.
I'LL BE

Words and Music by EDWIN McCAIN

Gently

C5

Fsus2

2

C

The strands in your eyes falls that color them

won - der ful stop me and steal my breath.

F/A

C

And em - ralds from moun - tains you're thrust towards the sky.

And you're my sur - viv - al, you're my liv - ing proof.

Original key: B Major. This edition has been transposed up one half-step to be more playable.
your lips instead of the gallows of heart ache that

hang from above.

I'll be your cryin' shoulder. I'll be

love suicide. And I'll be
I'll be the greatest fan of your life.

And I've dropped out. I've burned up.
G

F

F(add9)

F

F(add9)

fought my way back from the dead.

I've

Am7

G

F

tuned in, turned on, remembered the thing that you

said.

Bb sus2

G(add4)

C

F

I'll be your cryin' shoulder.
C  
I'll ___ be ___ love suicide. ____________ I'll be ____________

F  
| bet - ter when I'm older, ____________ I'll ___ be ____________ the |

G/B  
| greatest fan of your __ life, ____________ Instrumental solo - ad lib. |

F/A  

C  

Gsus/F  

Csus2  

Repeat and Fade  

Optional Ending  

G/B  
F/A  
C  

the greatest fan of your life. 

the greatest fan of your life.
Moderately

You and I must make a pact.

We must bring salvation.

Where there is love, I'll be there.

I'll reach out my hand to protect.
I'll have faith in all you do
with an unselfish love that respects you.

Just call my name and I'll be there.
(I'll be there.)

I'll be there to comfort you,
build my world of dreams around you.

I'm so glad I found you.
I'll be there with a love so strong.
I'll be your...
you know I'll keep holding on.

Let me fill your heart with joy and laughter.

Togetherness, well it's all I'm after.

Just call my name and I'll be there.

(I'll be there.)

CODA

holding on.
If you should ever find someone new,
I know she'd better be good to you.
'cause if she doesn't, then I'll be there.

Don't you know, baby, I'll be there.

I'll be there.
I'LL BE THERE FOR YOU

Words and Music by JON BON JOVI and RICHIE SAMBORA

Moderately slow, in 2

I guess this time you're really leaving,
good times,

I now heard your suitcase say goodbye

bye place.

And as my can
bro-ken heart lies bleeding,
you say true love-

prom-ised you to-mor-row,
but I can't buy-

is sui-cide.
back yes-ter-day.

Tacet

You say you cried a thou-sand riv-ers,
And Ba-by, you know my hands are dirt-y.

but now you're swim-ming for
but I want-ed to be your Val-en
You left me
I'll be the

drowning in my tears,

water when you get thirsty,

and you won't save me anymore.
when you get drunk, I'll be the wine.

I'm prayin' to God you'll give me one more chance, girl.
I'll be there for you, these five words I swear to you. When you breathe I wanna be the air for you.

I'll be there for you. I'd live and I'd die for you.

I'd steal the sun from the sky for you. Words can't say what a
love can do. I'll be there for you.

I know you know — we've had some

you. I wasn't there when you were

hap — py, and I wasn't there...
I'LL MAKE LOVE TO YOU

Words and Music by BABYFACE

Slowly, in a steady 2

D          Bm7          Em7
\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\:\\n
G/A A D Bm7

D C G/A

Em D C G/A

D/A G/A D Bm7

Close your eyes, I ain't

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out the candle light I'm just gonna concentrate on night.

We're gonna celebrate you. We're gonna celebrate

Girl, are you ready? It's gonna be a long night. Pour the wine.

Girl, your wish is my command.

I submit to your demands. I will do what you plan.

Dm/F Em7 Gmaj7/A D Dm/F Em7 Gmaj7/A Dm/F Em7 Gmaj7/A
an - y - thing. Girl, you need on - ly ask. \ I'll make love to you like you
ev - er you ask me. you know I could do. \ I'll make love to you like you

want me to and I'll hold you tight. ba - by, all through the night. I'll make

love to you when you want me to and I will not let go till you

tell me to. Girl, re
Tell me to. Baby, tonight is your night and I

Em7

A9sus

A/G

F#m7

Will do you right. Just make a wish on your

B/D#

Em7

D

night. Anything that you ask, I will

give you the love of your life. Your life. Your life. I'll make
CODA

C               Asus  D

tell me to. I'll make love to you like you

Instrumental ad lib. and Fade

Bm7          Em7            G/A            A

want me to and I'll hold you tight, baby, all through the night. I'll make

love to you when you want me to and I will not let go till you

D          Bm7          Em          D

Repeat ad lib. and Fade

C           Gmaj7/A

tell me to.
I’LL STAND BY YOU

Words and Music by CHRISSIE HYNDE
TOM KELLY and BILLY STEINBERG

Moderately slow

D           Bm           A           G
mf

D

Oh, why you look so sad, the tears are in your

D/A         A           D           Bm
eyes, come on and come to me now. And don’t be a-shamed to

F#m          G           Bm           A
cry, let me see you through, ’cause I’ve seen the dark side too.
When the night falls on you,
you don’t know what to do,
nothing you confess
could make me love you less.
I’ll stand by you,
I’ll stand by you,
won’t let no-body hurt you,
I’ll stand by you.

So,
if you’re mad, get mad;
don’t hold it all in...
side, come on and talk to me now. And hey, what you got to hide?
I get angry too.
well, I'm a lot like you. When you're standing at the crossroads and don't know which path to choose, let me come a long, 'cause even if you're wrong, I'll stand by
you, I'll stand by you, won't let nobody hurt you. I'll stand by you, take me into your darkest hour, and I'll never desert you. I'll stand by you.

And when, when the night falls.
on you, baby, you're feeling all alone, you won't be on your own. I'll stand by you, I'll stand by you, won't let nobody hurt you. I'll stand by you, take me in into your darkest hour, and I'll never desert you. I'll stand by...
IRIS

Words and Music by JOHN RZEZNIK

With a steady pulse

And I'd give up forever to touch

I could taste is this moment

You know that you feel some moment

You're the closest to heaven that I'll ever or later it's over

When everything feels like the movies
G5

ever be and I don’t wanna go  

ver. I just don’t wanna miss  

ies. yeah, you bleed just to know  

Asus

home right now. And all  

you to you’re a  

G5

2, 3

G5

And I don’t want the world to see me  

Bm

A(add4) G(add2)

And I don’t want the world to see me  

Bm

D/A

G

’cause I don’t think that they’d understand.
When everything's made to be broken
I just want you to know who I am.
When everything's made to be broken

I just want you to know who I am.

To Coda
And you can't
And I don't want the world to see me
'cause I don't think that they'd understand.

When everything's made to be broken

I just want you to know who I am.

And I
IS THIS LOVE

Words and Music by DAVID COVERDALE
and JOHN SYKES

I should have known better than to
find I spend my time
I can't stop the feeling I've

let you go alone.
waiting on your call.
been this way before.

It's times like these
How can I tell you.
But with you I've found the key to

make it on my own.
back's against the wall?
open any door.

Wasted days and
I need you by my side to
I can feel my love for you growing

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sleep less nights, and I can't wait to see you again.

tell me it's all right, 'cause I and
tell me it's all right, 'cause I, and
don't think I can take anymore.

don't think I can take anymore.

Is this the love that I've been
searching for? Is this love or am I dreaming?
This must be love, 'cause it's really got a hold on me.

a hold on me.

D.S. al Coda
CODA

I can't wait to see you again so I can

Fmaj7

hold you in my arms. Is this love that I'm feel-

D/C

dreaming? Is this the love that I've been

Repeat and Fade

searching for? Is this love searching for?

Optional Ending

C Bm7 Am7 G

G/F F
ISLANDS IN THE STREAM

Moderately, with a beat \( \frac{7}{4} = \frac{3}{2} \)

Moderately, with a beat \( \frac{7}{4} = \frac{3}{2} \)

Baby, when I met you, there was peace unknown:
I set out to get you with a
I can't live without you if the love has gone.
Ev'rything is nothing when you

fine-tooth comb. I was soft inside;
there was something going on.
got no one, and you walk in the night,
slowly losing sight of the

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You do something to me that I real thing.

But that won’t happen to us and we can’t explain:
can’t explain;

got no doubt;
got no doubt:

hold me closer and I feel no pain. Every

too deep in love, and we got no way out. And the

beat of my heart, we got something going on.

message is clear; this could be the year of the real thing.

Tender love is blind; it requires a dedication.

No more will you cry; baby, I will hurt you never. We
we feel needs no conversation. We ride it together. uh-

huh. from one love to another. uh-huh. (1,2) Islands in

the stream, that is what we are. No one in between. how can we

be wrong? Get away with me to another world. and we re-

start and end as one, in love forever. We can ride it together. uh-

huh. from one love to another. uh-huh. (3) per star. that is what you are. coming from far, reaching for
ly on each other. uh huh. ly on each other. uh huh. from one lover to another. uh huh.

huh.

c

Em

Fsus2

Gsus

D.S.

—er to another. uh huh.

Fsus2

Gsus

C

Em

I'll be all
right. oh. Get 'em, su--er to an--other, uh-

C

huh. I'll be al--right. Good-bye... to--night.

Em

Good-night for now. Good-bye, to--night.

C/G

Fsus2

Al--right, for now... good-bye.
It must have been love, but it's over now.
- per
-ing
- on my pil-low,
- we’re to-geth-er,
- leave th
- that I’m sh
- win- ter
- on the ground.
- I wake up lon
- But in and out
- ly,
- side
- a stare of si-lence
- I turn to wa-ter
- in the bed
- like a tear
- room
- drop
- and all a-round.
- Touch me now.
- And it’s a hard.
I close my eyes and dream a winter's day
I dream a way, way.
It must have been love,
but it's over now. It must have been good,
but I lost it somehow. It must have been love,
but it's o - ver now. From the mo - ment we touched.

to the time that ran out. Make be - liev -

but it's o - ver now. It's where the wa - ter flows.

It's where the wind blows.
It must have been love, but it's over now.

It must have been good, but I lost it somehow.
It must have been love, but it's over now.

from the moment we touched, to the time that ran out.

Yeah, must have been love, but it's over now.

It's all that I wanted, now I'm living without.
It must have been love, but it's over now. It's where the water flows.

Must have been love, but it's over now.

Repeat and Fade
KEEP ON LOVING YOU

Words and Music by KEVIN CRONIN

Moderately

\[ F \quad G/F \quad Am/F \quad G/F \quad F \quad G/F \quad Am/F \quad G/F \quad F \quad G/F \quad Am/F \quad G/F \quad F \quad G/F \quad G/F \]

You should have seen by the look in my eyes, baby, there was something missing.

Am/F \quad G/F \quad F \quad G/F \quad Am/F \quad G/F \quad F \quad G/F \quad G/F

You should have known by the tone of my voice, maybe.

F \quad G/F \quad Am/F \quad G/F \quad F \quad G/F

but you didn't listen.

You played dead.

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but you never bled. Instead you laid still in the grass— all coiled up and hiss-

And though I know all a-

bout those men._ still I don’t re-mem-ber._

‘Cause it was us. ba-by, way be-fore them._ and we’re still to-geth-er._
Am/F  G/F  F  G  F  G

Instrumental ends

And I meant ev-ry word I said. When I

Am

said that I love you I meant that I'll love you for ev-

er.

G/F  G/F  G/D  C  F  G  C

And I'm gon-na keep on lov-in' you, 'cause it's the on-

ly thing I wan-na do.

I don't wan-na sleep.
just wanna keep on lovin' you.

Baby, I'm gonna keep on lovin' you. 'cause it's the only thing I wanna do.

I don't wanna sleep. I just wanna keep on lovin' you.

dim.
LET'S GET IT ON

Words and Music by MARVIN GAYE and ED TOWNSEND

Slow Soul beat

I've been really tryin', baby.

try-in' to hold back this feelin' for so long.

And if you feel like— I feel— baby.

then come on—
on— come on.

Ooh— let's get it on. Ow.

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Ab   Bb7   Eb   Gm   Ab   Bb7  
_  ba  by.  L e t's_  get it on.  L e t's_  love_  ba  by.  l e t's get it

Eb   Gm   Ab   Bb7   Eb   Gm  
on_  Su  gar.  l e t's get it on_  

Ab   Bb7   Eb   Ab   Bb7  
Ooh_  W e're all_  sen  si  tive peo  le  with so much_  

Eb   Gm   Ab   Bb7   Eb   Gm  
_  to give_  U n  der  stand  ing_S ugar.  since we got_  to be_
Ab    Eb7    Ab

-ooh-- I'm ask in' you, ba by, to get it on with me-

Eb        Gm         Ab        Bb7        Ab

-ooh.-- ooh.-------- ooh.-------- I ain't goin' to wor-

Eb        Gm         Ab        Bb    Ab    Bb

ry.-------- I ain't goin' to push.-------- I won't push you, ba by.-------- Just

Ab

Ab          Fm          Bb7

come on, come on, come on, come on, ba by... stop beat in' round the bush. Hey.
let's get it on.  Ooh, ooh.  Let's get it on.

You know what I'm talkin' 'bout. Come on, baby. Hey, hey.

let your love come out. If you believe in love, let's get it on.

Ooh. Let's get it on, baby, this minute.
Oh, yeah, let's get it on. Le, please

get it on. Hey, hey. Come on, come on, come on, come on. dar-

lin', stop beat-in' round the bush. Oh, gonna get it on.

Right with you, baby, I want to get it on. You don't have to wor-
Ab    Bb7    Eb    Gm    Ab    Bb7

Try that it's wrong.

If the spirit moves you, let me groove, you. Good, let your love come.

Eb    Gm    Ab    Bb7    Eb    Gm

down, oh.

Get it on, come on, baby. Do you know I

Ab    Bb7    Eb    Gm    Ab    Bb

mean it? I've been sanctified.

(fade) Hey, hey. Girl, you give me good

Eb    Gm    Ab    Bb7    Eb

feelings, so good, some-thin' like summertime.
I'm so since we've been to
why people

love with you.

What ever you
and turn a round and

want to do
is all right with me.

is what I just can't
see.
'Cause you make me feel so brand new,
Let me be the one you come running to.

You'd never do so being around
and now I want to spend my life with you.
Let me say you is all I see.

Oh, baby, let's stay to.
Am7

geth - er.

lov - ing you wheth - er.

Gm7

wheth - er

times are good or bad,

Dm

hap - py or sad.

Am7

C

Bbmaj7

Gm9

Abmaj7

Gm9

Abmaj7

Gm7

Whether times are
good or bad... happy or sad.

It's why I want us to:
Moderately

When you make love,

When I'm with you

Who do you think of,

Do you think twice,

Are you wild and willing,

Am I getting through,

It can't be love.

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1.4
Do you tell lies —

or just touch and see? —

or is it just for show? —

or do you please your - self? —

if you throw it about. —

When you wake up —

2

Dm

Ooh babe —

F

Oh yeah —

3.5

When you’re a - lone —

Ooh come on —

I don’t wan - na touch —

Ooh babe —

Ab

— you too much ba - by.
'cause making love to you might drive me crazy.

I know you think that love is the way you make it.

so I don't wanna be there

when you decide to break it.

Love
bites.
love bleeds.
it's bringing me to

my knees.
love lives.
love dies.

it's no surprise.
love begs.
love

pleads.
It's what I need.
LOVE ME TENDER

Words and Music by ELVIS PRESLEY and VERA MATSC

Moderately slow

G  Dm6/F  E7  A7  D7sus  D7

G  D7  G  A7

Love me tender, love me sweet,
Love me tender, love me long,
Love me tender, love me dear,
When at last my dreams come true,

D7sus  D7  G  C/D  D7  G

never let me go,
you have made my

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life com - plete,
be - long,
al - low
all the years
you
and I love you so,
and we'll nev - er part,
till the end of time,
ev - ry - where you go.

Love me ten - der, love me true, all my dreams ful - 
fill. For, my dar - lin', I love you.

and I al - ways will. and I al - ways will.
LOVE TO LOVE YOU, BABY

Words and Music by DONNA SUMMER, GIORGIO MORODER and PETER BELLOTTE

Moderately

I love to love you, baby. I love to love you, baby.

When you're laying so close to me, there's no place I'd rather you be than with me.

I love to love you, baby.
love to love you, baby.

Do it to me again and again, you put me in such an awful spin in a spin.
Dm7-5  G7  Cm

I love to love you, baby.

I love to love you, baby.

Lay your head down real close to me, soothe my mind and set me free, set me free.

Coda  Repeat and fade

I love to love you, baby.

Repeat and fade
LOVE WILL KEEP US TOGETHER

Words and Music by NEIL SEDAK, and HOWARD GREENFIELD

Moderately

Love, You will be there to share forever.

You, You will be long to me now;

Think of me, babe, when-some sweet-talk ain't gonna set you free.

will keep us to-get her.

When these guys start hang-in' around, said it before and I'll say it again, while

sing in his song, Don't mess around;

talk in me down, I need you now and I'll need you then.

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'cause I really love ya;
I'll be thinkin' of ya.
Look in my heart and let love keep us to...
geth
er...
Db           
Ab           
Eb

Young and beautiful,

Gb  
Bb

some-day your looks will be gone.

Db  
Ab  
Eb

When the others turn you off,

Gb  

F11

D.S. al C

who'll be turning you on?

I will, I will, I will.

CODA

Gb

geth-

er,-

whatever.
MANDY

Moderately

I remember all my life
morning. Just another day,
standing on the edge of time.

rain-ing down as cold as ice,

hap-py peo-ple pass my way,

I've walked away when love was mine.
Shadows of a man, face through a window, crying in the night, the
looking in their eyes, caught up in a world of

Night goes into memory, I never realized how
uphill climbing, the tears are in my mind and

Happy you made me, nothing is rhyming. Oh, Mandy, well you came and you gave without tak-

but I sent you away. Oh, Mandy, well you kissed.
To Coda  

me and stopped me from shaking... and I need you today... Oh.

D.S. al Coda
(take 3rd ending)

Mandy!

I'm

CODA

Mandy!

Yesterday's a dream.
face the morning, crying on a breeze, the pain is calling. Oh, Man-
ddy, well you came and you gave without tak-
ing, but I
sent you away. Oh, Man-
dy, well you kissed me and stopped me from shak-
ing, and I need you to-day. Oh, Man-
dy, well you came-
and you gave without taking, but I sent you away. Oh, Man-

dy, well you kissed me and stopped me from shaking, and I

need you.
(Vocal 1st time only)

Optional Ending

Repeat and Fade
MAYBE I'M AMAZED

Words and Music by
PAUL McCARTNEY

Slowly

1. Baby I'm amazed at the way you
2-4. Instrumental ad lib solo
3. Maybe I'm amazed at the way you're

love me all the time,

And maybe I'm afraid of the way I

with me all the time,

May be I'm a fraid of the way I


love you...

May be I'm a amazed at the way you

need you...

May be I'm a amazed at the way you
Baby, I'm a man, and maybe you're the only woman who could ever help me;

Baby, won't you help me to understand?

D.S. ½ al Coda

3rd time rit.

(Keep repeating with ad lib guitar figures till fade)
C       C       Bb       F
pulled me out of time,
help me sing my song,
hung me on a line,
right me when I'm wrong.

And

Ab       Eb       C
may-be I'm a-mazed at the way I rea-li ly need you.

D       Dmaj7       D7
Baby, I'm a man, may-be I'm a lone-ly man who's in the middle of some-thing.

G       D(-10)
that he does-n't rea-ly un-der-stand.
MORE THAN A FEELING

Words and Music by
TOM SCHOLZ

Medium Rock

D

Csus2

G/B

G

I woke up this morning and the sun was gone.
So many people have come and gone:

D

Csus2

G/B

G

I turned up the music to start my day.
Yet faces fade as the years go by.
D        Csus2        G/B        G
lost my self in a familiar song.
I still recall as I wander on.

D        Cadd2        G/B
closed my eyes and I slipped away.

Am        G        D        G        C
as the sun in the summer sky.

Em        D        G        C
Em   D   G   C   Em   D
It's more than a feeling
(More than a feeling.)

G   C   Em   D
hear that old song they used to play
(More than a feeling.) and

G   C   Em   D
I begin dreaming
(More than a feeling.) I

G   C   To Coda
see Marianne walk away.

I see my Mar
When I'm tired and thinking cold,
I hide in my music, for
get the day and dream of a girl I used to know.

closed my eyes and she slipped away.

She slipped away.
MORE THAN WORDS

Words and Music by NUNO BETTENCOURT and GARY CHERO.

Moderately slow

G5  G/B  C(add2)  Am7  C

D  Dsus  G5  G/B  C(add2)  Am7  C

Sayin' "I...love...you" is not the words I want to hear from you. It's not that I...

Now that I've tried to talk to you and make you understand...
want you do is close your eyes and just reach out your hands

how and touch me. it would be to show

me how you feel. More than words is

cr let me go. More than words is

all you have to do to make it real. Then you would
What would you say if I took those words away?
Then you couldn't make things new just by sayin' "I love you."

More than words.
More than words, 

La da dat da da da.

G

D/F♯

Fmaj3

E(add4)

Am7

D

(Guitar cadenza, freely) More than-

Slowly

G

Csus2

G/B

Gm/Bb

Am7

G
MY HEART WILL GO ON
(Love Theme from 'Titanic')
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Moderately

Cm7

B sus

A

Ev - ry night in my dreams I see you, I

B sus

F

B sus/F#

Fsus

feel you, that is how I know you go on.
Far across the distance and spaces between
tween us you have come to show you go on.
Near, far, wherever you are,
I believe that the heart does go on.
Once more you open the door
and you're here in my heart, and my heart will go
on and on.

Love can touch us, one time and last for a
life - time, and nev - er let go till we’re gone.

Love was when I loved you; one true time I

hold to. In my life we’ll al - ways go on.

D.S. al Coda
You're here, there's nothing I fear and I know that my heart will go on.

We'll stay for -
ever this way. You are safe in my heart. and my heart will go on and on.

Mm.
NEVER TEAR US APART

Words and Music by ANDREW FARR and MICHAEL HUTCHENCE

Steadily
Am7
F(add9)

Dm
F

Don't

Am7
F(add9)

ask me what you know is true.

Don't have to

tell you I love your precious heart.
I was standing, you were there.
Two worlds collided, and they could
never tear us apart.
We could live for a
F(add9)    Dm
thou-sand years._   But if I hurt you._
I'd mak._

F    Am7
wine__   from your tears._   I told you__   that we

F(add9)    Dm
could fly__   'cause we all have wings.   But

F    C    F
some of us don't know why._   I was
I was there. I was there.

Two worlds cold

Standing, standing.

You were there.

Lidded and they could never tear us apart.
NOBODY WANTS TO BE LONELY

Words and Music by DESMOND CHILD, VICTORIA SHAW and GARY BURR

Moderate Dance beat

Original key: B♭ minor. This edition has been transposed down one half-step to be more playable.
There you are in a darkened room. And you're all alone looking out the window. Your heart is cold and lost the will to love.

like a broken arrow. Here I stand in the shadows. Come to me, come to me. Both: Can't you see that.
Nobody wants to be lonely. Nobody wants to cry. My body's longing to hold you so bad it hurts inside. Time is precious and it's slipping away and I've been waiting for you all of my life.
Nobody wants to be lonely. Male: So why, why don't you let me love you? (Why?)

(Why?) (Why?)

Female: Can you hear my voice? Do you hear my song? It's a
Fmaj7

ser - e - nade so your heart can find me. ooh.

Am

And sud - den - ly you’re fly - ing down the stairs

F

in - to my arms ba - by. ooh.

Male: Before I start go - ing cra - zy
here in my life. **Both:** Don't walk away. **Female:** Don't walk away. **Male:** Don't walk away, walk away no. no. **Female:** Nobody wants to be lonely.

**Both:** Nobody wants to cry.

**No body wants to be lonely.
No body wants to cry.
My body's longing to hold you.

so bad it hurts inside.

Time is precious and it's slipping away and I've been
Waiting for you all of my life.

Nobody wants to be lonely. Mule: So

why, why, why don't you let me love?

Repeat and Fade

Optional Ending
OPEN ARMS

Ly - ing be - side you, here in the
dark,
feeling your heart beat with mine.
Wanting you to hold you, you're so sin -
How could our love be so blind?
how much I wanted you home.

We sailed on together,
But now that you've come back, we turned

drifted apart, and here you are by my
night into today.

side. stay.

So now I
Come to you with open arms. Nothing to hide, believe what I say. So here I am with open arms, hoping you'll
see what your love means to me.

arms.

Living without you, living alone.
Cm7  Gm/B♭  Ab

this empty house seems so cold.

CODA

me, open

dim. e rit.

N.C.

arms.

a tempo

Ab/C  Db9  Eb(add9)
SAVE THE BEST FOR LAST

Words and Music by PHIL GALST
JON LIND and WENDY WALDM.

Sometimes the snow comes down in June.
Sometimes the sun goes "round the moon:

Sometimes the sun comes down in June.
Some silly girl had set you free.
I see the passion in your eyes.
You wondered how you'd make it through.
Just when I thought a chance had passed.

Sometimes it's all a big surprise.
I wondered what was wrong with you.

Cause there was a time when all I did was wish
Cause how could you give your love to someone else

You'd tell me this was love.
It's not the way
Sometimes the very thing you're looking
for

I planned, but somehow it's enough
is the one thing you can't see.

And now we're standing face to face
But now we're standing face to face

Isn't this world a crazy place?
Just when I thought our chance had passed...

you go and save the best for last.

All of the nights...
Ab | Eb/G | Ab | Bb

La da da da da da da da da da da

Cm | Ab | Eb/G

da da

dada da da

Ab | Bb | Eb

Sometimes the ver

Ab | Bb | Eb | Eb

y thing you're looking for is the

Bbm7 | Cm7

y thing you're looking for is the
one thing you can't see.

Sometimes the snow

CODA

You went and saved the best for last.

Yeah.
SHE’S GOT A WAY

Words and Music by BILLY JOEL

Slow and steady

G

She’s got a way about
She’s got a smile that heals

f

<table>
<thead>
<tr>
<th>Em</th>
<th>G7/D</th>
<th>C</th>
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<tbody>
<tr>
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<tr>
<td>her.</td>
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<td>me.</td>
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<td></td>
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<tr>
<td>I don’t know what it is, but I</td>
<td>I don’t know why it is, but I</td>
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<thead>
<tr>
<th>D7</th>
<th>C/E</th>
<th>D7/F♯</th>
<th>D7</th>
<th>G</th>
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<tr>
<td>know that I can’t live without her.</td>
<td>She’s got a way of</td>
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<tr>
<td>have to laugh when she reveals me.</td>
<td>She’s got a way of</td>
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Em        G7/D       C
pleasin' talkin' I don't know why it is
D7       C/E      D7
doesn't have to be a reason any way
D7/G #5 D7       G

Emmaj7       Fsus(add2)
an y where
Gmaj7

D        Am       G       Gm
comes to me when I'm feelin' down Inspires me without a sound
She's got a way of showin' how I make her feel, and I find the strength to keep on goin'.

She's got a light around her, and I get turned around.
ev’rywhere, she goes, a million dreams of love surround her.

ev’rywhere.

comes to me, when I’m feelin’ down, inspires me, without a sound. She.

touches me, I get turned around. Oh, Oh, Oh...
She's got a smile that heals me.

Don't know why it is, but I have to laugh when she reveals me.

She's got a way about her. I don't know what it is, but I

know that I can't live without her anyway.
SUPERSTAR

Words and Music by LEON RUSELL and BONNIE SHERFORD

Moderately

\[ Fm\]

\[ Ab6/Eb\]

\[ Db\]

\[ Ab/C\]

\[ Bb9\]

\[ Eb/Db \]

\[ Db\]

\[ Fm/C\]

\[ Cm7\]

\[ Fm\]

\[ Fm/Db\]

\[ Db\]

Long ago and oh so far way,
Loneliness is such a sad affair.

I fell in love with you and I can hardly wait

It's just the radio,
and play your sad guitar.

Don't you remember you told me you loved me, baby?

You
said you'd be comin' back this way again, baby.

Baby, baby, baby, baby, oh baby, I love you.

I really do. I really do.

I really do.
SWEET CHILD O' MINE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN',
DUFF MCKAGAN and STEVEN ADLER

Medium Rock \( \text{\( \text{d} = 122 \)} \)
N.C.

\*Recorded a half step lower.
1. She's got a smile that it seems to me reminds me of childhood memories, where everything was as fresh...
as the bright blue sky.

Now and then when I see her face she takes me away to that

special place, and if I stared too long I'll

probably break down and cry.
Coda

D

A5

B5

C5

3fr.

Oh, oh, oh, oh, sweet child o' mine...

D5

5fr.

A5

Woo, yeah, yeah!

Ooh,

C5

5fr.

D5

6fr.

sweet love o' mine.

C5

3fr.

D5

D45

(Guitar solo ad lib)

E5

7fr.

C5

B5

I. 2. 3 A5

4 A5

...
Where do we go? Where do we go now? Where do we go?

Ah.

Where do we go now?
Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. (To Chorus)
THAT'S THE WAY LOVE GOES

Words and Music by JAMES HARRIS III, TERRY LEWIS, JANET JACK
JAMES BROWN, FRED WESLEY, CHARLES BOBBIT and JOHN ST.

Moderate R&B

Gm

F6

Gm

N.C.

(Spoken): Like

Emaj7

F6

moth to a flame, burned by the fire.

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love is blind... can't you see my desire?

That's the way love goes...

moth to a flame... burned by the fire...

That's the way love goes...

My
love is blind... can't you see my desire?

Come with me, don't you worry.

I'm gonna make you crazy. I'll give you the time of your life.

I'm gonna take you place.
That's the way love goes.

that's the way love goes.

Don't mind if I light candles. I like to watch us play and.

baby, I've got on what you like.
Come closer, baby, closer. Reach out and feel my body.

I'm gonna give you all my love.

Oh, sugar, don't you hurry. You've got me here all night.

Just close your eyes and hold on tight.
Oh, baby, don't stop, don't stop, go deeper, baby, deeper.

You feel so good, I'm gonna cry.

That's the way love goes.

That's the way love goes.
Ebmaj7

moth to a flame, burned by the fire, my

F6

Gm

love is blind, can't you see my desire? Like a

F6

2

Ebmaj7

(Spoken): That's the way love, that's

(F.H. 1st time only)

F6

Gm

the way love, that's the way love, that's the way love, that's the way love.
That's the way love goes.
That's the way love goes.

That's the way love goes.

(Spoken): That's the way love goes. That's the way love goes.

That's the way love, that's the way love.
THINK OF LAURA

Moderately slow

D  Asus2/C#  Em7  Bm7
Hey Laura.  Laura.  ooh.

G  Gsus2  G  Gsus2  D
Hey Laura.  Laura.  Ev'ry once in a while

Asus2/C#  Em7  Bm7  G  Gsus2
I'd see her smile and she'd turn my day around...
A girl with those eyes could stare through the lies

and see what your heart was saying.

Think of Laura, but laugh, don't cry. I know she'd want it that way.

Hey yeah, when you think of Laura, well,
laugh, don't cry. I know she'd want it that way.

A friend of a friend, a friend 'til the end, that's the

of girl she was. Taken away so young:

taken away without a warning.
Think of Laura, but laugh, don't cry. I know she'd want it that way...

Hey yeah... when you think of Laura, well, laugh, don't cry. I

know she'd want it that way. I know you

and you're here in every day we live.
I know her and well, she's here and

feel her when I sing.

Hey Laura, where are you now? Are you far

away from here? I don't think so. I think you're here.
Em7          Bm7          G                         Asus                      A
                   tak - ing our tears a - way.

CODA

B          F#7/B          C#m7          E/F#          B          F#7/B          B
Hey yeah, well, I know she’d want it that way. Hey Lau - ra.

G#m7          F#7/G#          G#m7          C#m7          E/F#          B          F#7/B          B
hey Lau - ra: I know she’d want it that way. Hey Lau - ra.

G#m7          F#7/G#          G#m7          C#m7          E/F#          B          F#7/B          B
hey Lau - ra: I know you want it that way. Hey Lau - ra.
THIS I PROMISE YOU

Words and Music by RICHARD MARX

Slowly

D

A

Bm7

G

When the visions around you
I've loved you forever

Axus

A

A(add2)

Bm7

G(add2)

and all that surrounds you
And I promise you, never

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Giadd2) Asus A Em7
are secrets and lies,  I'll be your strength, I
will you hurt any more. give you my word. I

A7 D A/C# Bm7
I'll give you hope, keep ing your faith when it's gone. The
give you my heart. This is a battle we've won.

Em7 Gm6 Asus
one you should call was standing here all along.
And with this vow, forever has now begun. 1st time only

Asus A D A
And I will take you in my arms and
Just close your eyes each loving day and
Instrumental
hold you right where you belong.
'til the day my life is
through, this I promise you.
This I promise you.

Over and over I fall (over and over I fall) when I hear you call.
ise you, Just true, this I promise you.

Every word I say is true, this I promise you.

ise you. Ooh, I promise you.

A/E

E

A/E

E

E

rit.
THREE TIMES A LADY

Words and Music by LIONEL

Slowly

Ab

Thanks for

Ab/Gb

times that you've given me.

Ab

memories are all in my mind.

Ab/Gb

Fm

C7#5/E

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And now that we've come to the end of our rainbow, there's something I must say out loud: You're once, twice, three times a lady.
and I love you. Yes you're o

twice. three times a lady.
You're once.

twice.

three times a lady.

and I love you.

I love you.

With pedal
Flash back warm nights... almost left behind...

Suitcase of memories time after. Sometimes you

picture me. I'm walking too far ahead. You're calling

picture fades and darkness has turned to gray. Watching through

Dm/C C Dm/C C Dm/C C Dm/C C Dm/C C

to me. I can't hear what you've said. Then (1,3) you say secrets
(I've Had)
THE TIME OF MY LIFE
from DIRTY DANCING

Words and Music by FRANKE PRE
JOHN DeNICOLA and DONALD MARKO

Moderately

M: Now I've had the time of my life.
N: No.

never felt like this before.
Yes, I swear it's the truth.

owe it all to you.
F: 'Cause I've had the time of my life.

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just let it go. Don't be afraid to lose control.

Female: Yes, I know what's on your mind. When you say stay with me to-

night. Male: Stay with me. Just remember, you're the

one thing. Female: I can't get enough of. Male: So I'll tell you
something:  Both: this could be love. Because I've

had the time of my life. No, I never felt this way!

fore. door Yes, I swear it's the truth, and I

till I've found the truth, and I

owe it all to you. 'Cause owe it all to you.
D

C\(^{m7}\) A/B

N.C.

Mute: No

E

C\(^{m7}\)

D\(^{sus2}\)

D

I've had the time of my life.

Female: I've never felt this way before.

Yes, I swear it's the

Female: Never felt this way.
truth... and I owe it all to you... I've

I've
cresc.

had the time of my life. No, I never felt this way be-

had the time of my life. And I've searched through every open

fore. Yes, I swear it's the truth. and I

door till I've found the truth, and I

Repeat and Fade

A/B

A/B

Optional Ending

E
owe it all to you.

Male: I've been waiting for so long; now I've

finally found someone to stand by me.

Female: We saw the

writing on the wall as we felt this magical fantasy.
Both: Now with passion in our eyes there's no way we could disguise it secret

So we take each other's hand 'cause we seem to understand the urgen
Male: Just remember, Female: you're the
one thing Male: I can't get enough of. Female: So I'll tell you

some thing: Both: this could be love. Because I've had

the time of my life. No, I never felt this way be-
Yes, I swear it's the truth, and I owe it all to you.

Male: Hey, baby.

Female: With my body and soul, I want you

more than you'll ever know.

Male: So we
TO BE WITH YOU

Words and Music by ERIC MART and DAVID GRAHAM

Moderately

C#m

E

A(add9)

E

Hold on, little girl.
Build up your confidence so you can be on top for once.

Stand up, little girl.
Wake up. Who cares about.

A broken heart can't be that bad. When little boys that talk too much?

A(add9)

E

A(add9)

E

it's through, it's through.
Fate will twist the both of you. So seen it all go down.
The game of love was all rained out. So
come on, baby, come on over. Let me be the one to show you.
I'm the one who wants to be with you. Deep inside I hope you'll
feel it, too. Waited on a line of greens and blues
just to be the next to be with you.
Why be alon__ when we can be togeth__er, ba__by?

You can make my life worthwh__ile. I can make you start to smile.
When

it's through, it's through.
And fate will twist the both of you. So

come on, baby, come on over.
Let me be the one to show you.
I'm the one who wants to be with you. Deep inside I hope you'll feel it, too. Waited on a line of greens and blues just to be the next to be with you.
I'm the one who wants to
be with you.
Deep inside I hope you'll

feel it, too.
Waited on a line of

greens and blues just to be the next to be with you,

just to be the next to be with you.

Ooh.

rall.
TOTAL ECLIPSE OF THE HEART

Words and Music by JIM STEINMAN

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A\n
little bit tired of listening to the sound of my tears.
little bit helpless and I'm lying like a child in your arms.

Db

Every now and then I get a

B

little bit nervous that the best of all the years have gone by.
little bit angry and I know I've got to get out and cry.

Db

Every now and then I get a

Turn around

Turn around

Turn around

Every now and then I get a
little bit terrified and then I see the look in your eyes.
little bit terrified but then I see the look in your eyes.

CHORUS

Turn around Bright eyes Every now and then I fall a

Turn around bright eyes Every now and then I fall a
and I need you now... tonight;
And I need you more... than ev-

And if you... only hold me tight
we'll be holding on... for-

ever.
And we'll only be making it right... 'cause we'll never be wrong... to

gather we can take it to the end of the line. Your
Fm

love is like a shadow on me all of the time.

Ab

I don't know what to do and I'm always in the dark. We're

Fm

living in a powder keg and giving off sparks. I really need you to-night.

Ab/C

For ever's gonna start to-night.

Ab/C

For ever's gonna start to -
Once upon a time I was falling in love
But now I'm only falling apart.

There's nothing I can do
A total eclipse of the heart.

Once upon a time there was light in my life
But now there's only love in the dark.
Verse 3:
Turn around
Every now and then I know you'll never be the boy you always wanted to be
Turn around.
But every now and then I know you'll always be the only boy who wanted me the way that I am
Turn around.
Every now and then I know there's no-one in the universe as magical and wonderous as you
Turn around.
Every now and then I know there's nothing any better there's nothing that I just wouldn't do

Chorus:
Turn around bright eyes
Every now and then I fall apart
Turn around bright eyes
Every now and then I fall apart

Middle:
And I need you now tonight, and I need you more than ever
And if you'll only hold me tight we'll be holding on forever
And we'll only be making it right cause we'll never be wrong together
We can take it to the end of the line,
Your love is like a shadow on me all the time
I don't know what to do and I'm always in the dark
We're living in a powder keg and giving off sparks
I really need you tonight, forever's gonna start tonight,
forever's gonna start tonight
Once upon a time I was falling in love, but now I'm only falling apart
Nothing I can do, a total eclipse of the heart
Once upon a time there was light in my life, but now there's only love in the dark
Nothing I can say, a total eclipse of the heart
A total eclipse of the heart
Turn around.
Don't leave me in all this pain.
Take back that sad word, "good-bye."

Don't leave me out in the rain.
Bring back the joy to my life.
Bm          Em7          A

Come back and bring back my smile. Come and take these tears away.

Don't leave me here with these tears. Come and kiss this pain away.

Bm          Em7          A

need your arms to hold me now. Nights are so unkind.
can't forget the day you left. Time is so unkind.

Bm          Em7          A             A7

Bring back those nights when I held you beside me. Unbreak my heart.

and life is so cruel without you here beside me.

Dm          Gm7          C             A7

Say you'll love me again. Undo this hurt.
Don’t leave me in all this pain. Don’t leave me out in the rain.

Bring back those nights when I held you beside me. Unbreak my heart.

Unbreak my, unbreak my heart, oh baby.
UNCHAINED MELODY
from the Motion Picture UNCHAINED

Lyric by HY ZARET
Music by ALEX NORTH

Moderately slow

G

Em

Cmaj7

D7

Oh, my love, my darling. I've hungered for your

G

Em

D

D7

touch a long, lonely time.

G

Em

Cmaj7

D7

Time goes by so slowly and time can do so
much. are you still mine? 

poco rall.

need your love. I need your love. God

a tempo

speed your love to me!

poco rall. a tempo

Lonely rivers flow to the sea.
Lonely mountains gaze at the stars.

poco accel. L.H. L.H. L.H.
sea.
stars.

to waiting for the arms of the dawn of the

Lonely rivers
All alone

sigh, gaze
 Wait for me
 wait for me!

I'll be coming home
wait for me!

love far away
Tempo I

G

Oh, my love, my darling, I've

p

D7

hungered for your touch a long, lonely

G

D

time.

Em

Time goes by so

D7

Cmaj7

slowly and time can do so much, are you still
WE BELONG

Words and Music by DAVID ERIC LOWDEN and DANIEL NAVARRO

Moderately
F5

Many times I tried to tell you:
Maybe it’s a sign of weakness when I don’t know what

mp

With pedal

F5

a - lone.
Always I’m surprised how well you
to say.
Maybe I just wouldn’t know what to

Bb7sus2

cut my feel - ings to the bone.
Don’t wanna leave.
do with my strength any - way.
Have we be - come.

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you, really? I've invested too much time

a habit? Do we distort the facts?

to give you up that easy
to the doubts that come

Now there's no looking forward,
now there's no turning

pli cate your mind when you say: We belong to the light, we belong to the

thunder.

We belong to the sound of the
words we've both fallen under.

ever we deny or embrace, for worse or for better.

we belong, we belong, we belong to

geth

or.
Close your eyes and try to sleep now.

Close your eyes and try to dream. Clear your mind and do

your best to try and wash the palette clean.
We can't begin to know it, how much we really care.

I hear your voice inside me:

I see your face everywhere. Still you say:

We belong to the crease.

light, we belong to the thunder.

We be...
long to the sound of the words we've both fallen under.

Whatever we deny or embrace, for worse or for

better, we belong, we belong together.

Repeat and Fade

Optional Ending
WOMAN

Words and Music by JOHN LENNON

Moderately slow

Woman, I can hardly express my mixed emotions at my
Woman, I know you understand the little child in

thoughtlessness. After all, I'm forever in your debt. And
Please remember, my life is in your hands. And

Woman, I will try to express my inner feelings and
Woman, hold me close to your heart. However distant, don't
thankfulness... for showing me... After all, it is meaning of suc-
keep us apart... cess.
ars.

Well, well. Doo doo doo doo doo.

Well, well. Doo doo doo doo doo.

1. Bb6

2. Bb6
Wom-an, please let me ex-plain.

I nev-er meant to cause you sor-row or pain.
So let me tell you a-gain and a-gain:

Repeat and fade

love you, yeah, yeah, now and for-ev-er.
Moderately

G

D/F#  

C

mf

D

G

D/F#

It's late in the evening;
We go to a party,
It's time to go home now,

C

D

G

she's wondering what clothes to wear;
and everyone turns to see;
and I've got an aching head.

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and brushing her long blonde hair,
and she helps me to bed.

And then she asks me,
"Do I look all right?"

And then she asks me,
"Do you feel all right?"

As I turn out the light,

And then I tell her,

And I say, "Yes,
you look wonderful tonight."

And I say, "Yes,
I feel wonderful tonight."

I say, "My darling,
you are wonderful tonight."
I feel wonderful because I see the love light in your eyes.

Then the wonder of it all is that you just don't realize how much I love you.
Oh, my darling, you are wonderful tonight.
YOU ARE SO BEAUTIFUL

Moderately slow, expressively

Words and Music by BILLY PRESTON
and BRUCE FISHER

You are so beautiful to me.

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Gb9

Ab
Abmaj7
to me.

Can't you

Eb7m
Ab7
Dbmaj7

C7
C+
C7

see?

You're ev'-ry-th ing I hope for.

8th loco 8th loco 8th loco

Fm
Fm(maj7) Fm7 Bb9

you're ev'-ry thing I need.

8th loco

Ab
Abmaj7 Ab7 Dbmaj7

Gb9 Ab Abmaj7

You are so bea ut i ful to me.
Ab7   Ab   Abmaj7   Ab7

You are so ev'rything I need.

Freely
Bb13#11

Ab   Abmaj7   Ab7

You are so beautiful to me.

Tempo I
Ab(add2)   Ab   Abmaj7   Ab7   Dbmaj7   Gb9

Gb9

Abmaj7   Ab7   Dbmaj9   Gb9   Ab

Ab
Moderately, with feeling

Cmaj9

G7#5

C

You are the sunshine of my life,

F6

Em7

Dm7

G7

that's why I'll always stay around.

Gb/Bb

G7

C

You are the

Dm7

G7

C
- ple of my eye.

Forever you'll stay in my heart.

I feel like this is the be

I must have known that I was

-sing-

-lonely-

though I've loved you because you came-
for a million years,
to my rescue.

And if I thought our love was ending,
And I know that this must be heaven;

I'd find myself drowning in my own
how could so much love be inside of

(2nd time) Repeat and Fade
Optional Ending

G7

[G7]
tears, you!
[Whoa.
Whoa.
Whoa.
]
used to hate to leave me. Now after lovin' me

late at night when it's good for you and you're

feel-in' all right. well, you just roll over, and you

turn out the light. And you don't bring me flowers any-
more.

It used to be so natural
to talk about forever.

But used-to-be's don't count anymore.
They just lay on the floor till we sweep them away.

And baby, I remember all the things you taught me:
I learned how to laugh, and I learned how to cry. Well, I

learned how to love, even learned how to lie. You'd

think I could learn how to tell you goodbye.

'Cause you don't bring me flowers anymore.
Well, you'd think I could learn how to
tell you goodbye,
'cause you don't bring me flowers any

more.
YOUR SONG

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slow, but with a beat

It’s a little bit funny,
If I was a sculptor,
this feeling inside;

But then again, no, or a

I’m not one of those who can easily hide
man who makes positions in a traveling show.

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Don't have much money but, boy, if I did.

I'd buy a big house where we both could live.

This one's for you.

And you can tell everybody.
this is your song.
It may be quite simple, but

now that it's done,
I hope you don't mind.
I hope you don't mind

that I put down in words how wonderful life is while

you're in the world.
I sat on the roof
So excuse me for getting,
and kicked off the moss:
well, a

few
You see I've forgotten
if they're green or they're blue.

does quite
But the sun's been quite kind
Any way, the thing is.
while I wrote this song:

it's for people like you
Yours are the sweetest eyes.
keep it turned on.
I've ever seen.

And you can tell everybody

this is your song.

It may be quite simple, but

now that it's done.

I hope you don't mind.
that I put down in words how wonderful life is while

you're in the world.

a tempo

you're in the world.

a tempo

Bb/Eb
YOU'RE IN MY HEART

Words and Music by ROD STEWART

Moderately \( \frac{3}{8} = \frac{3}{4} \)

I didn't know what day it was when you walked
I took all those habits of yours that in the be

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- in - to the room.__ I said hel - lo un -
gin - ning were hard to ac - cept. Your fash - ion sense for

no - ticed, you said__ good - bye too soon.__
Beardsley prints I put down to ex - pe - ri - ence. The

Breez - in' through__ the cli - en - tele, spin - ning yarns __ that were so
big - bos - omed la - dy with the Dutch ac - cent__ who tried to change my point of

lyr - i - cal__ I really must con - fess right here__ the at -
view__ her ad lib lines were well re - hearsed__ but my
traction was purely physical.

heart cried out for you. You're in my heart;

you're in my soul. You'd be my breath should I grow old. You are my lover; you're my best friend. You're in my soul.
My love for you is immeasurable, my respect for you immense.
You're ageless, timeless, you're Celtic united.

Lace and finesse, you're beauty and elegance.
You're a but baby, I've decided you're the best team I've ever seen. And

rhapsody, a comedy, you're a symphony and a play.
There have been, many affairs and many times, I've thought to
You're every love song ever written, but honey, what leave.
But I bite my lip and turn around, 'cause you're the warm-
do you see in me? You're in my heart; you're in my heart;
you're in my soul. You'd be my breath should I grow old. You are my lov-
er; you're my best friend. You're in my soul.
YOU'RE STILL THE ONE

Words and Music by SHANIA TWAIN and R.J. LANGE

Slowly

Guitar capo I  \rightarrow  D  D/F♯
Piano  \rightarrow  Eb  Eb/G

(Spoken:) When I first saw you, I saw love.

(Drum only)

G(add2)
Ab(add2)

And the first time you touched me, I felt love. And after all this time,

you're still the one I love.
Looks like we made it. Look how far we've come, my baby.
Ain't nothin' better.

We might'a took the long way. We knew we'd get there someday.
I'm glad we didn't listen. Look at what we would be missing.

They said, "I bet they'll never make it." But just

look at us holding on. We're still together.
ever, still going strong. (You're still the one.)

You're still the one I run to, the one that I belong to.

You're still the one I want for life. (You're still the one.)

You're still the one that I love, the only one I dream of.
You're still the one I kiss good night.

You're still the one.

(D.S. al Coda)

You're still the one.

I'm so glad we made it. Look how far we've come, my baby.
YOU’RE THE FIRST, THE LAST, MY EVERYTHING

Moderately, with a beat

Words and Music by P. STERLING RADCLIFFE, TONY SEPE and BARRY WHITE

(Spoken:) We got it together, didn’t we... nobody but you and me...
we’ve got it together, babe...

The first, my one last, my everything
and the answer to all my dreams,

You're my sun, my moon,
your guiding star,
My kind of wonderful,
that's what you are.
I know there's only, only one like you.
2nd Chorus:

In you I find so many things,
A love so new only you could bring.
Can’t you see if you . . . you make me feel this way,
You’re like a fresh morning dew
Or a brand new day.

I see so many ways that I
Can love you till the day I die.
You’re my reality,
Yet I’m lost in a dream.
You’re The First, The Last, My Everything.