60's Hits

Strangers In The Night FRANK SINATRA
The Last Waltz ENGELBERT HUMPERDINCK
Light My Fire THE DOORS
Moon River AUS DEM FILM/ FROM THE FILM „BREAKFAST AT TIFFANY’S“
Oh, Pretty Woman ROY ORBISON
And more...
EASY PIANO SOLOS
Hans-Günter Heumann

60's Hits

Bosworth Edition
part of The Music Sales Group
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A WHITER SHADE OF PALE
(PROCOL HARUM)

Words & Music by Keith Reid & Gary Brooker
Arr.: Hans-Günter Heumann

\[ \text{Tempo: 66} \]

\[
\begin{array}{cccccccc}
  C & C/B & Am & Am/G & F & F/E & \text{mp} & \\
  Dm & Dm/C & G & G/F & Em & G7/D & & \\
  C & C/E & F & G & F/A & G7/B & & \\
  C & C/B & Am & Am/G & & & & \\
\end{array}
\]

1. We skipped the light
   fan
2. She said, "There is no reason..."
and turned cartwheels 'cross the floor."

I was feeling kind of seasick, but I wandered through my playing cards but the crowd called out for

more, the room was humming harder.

as the ceiling flew away, who were leaving for the coast,
When we called out for another drink
and al-tho' my eyes were open
the waiter brought a
they might just as well be

And so it was that

latter as the miller told his

that her face at first just ghost-ly turned a
STAND BY ME
(BEN E. KING)

Words & Music by Ben E. King, Jerry Leiber & Mike Stoller
Arr.: Hans-Günter Heumann

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is the only light we see...

No, I won't be afraid no.

won't be afraid just as long as you stand.

stand by me...

So darling, darling.
stand by me oh, stand by me

me, oh stand, stand by me,

If the sky that we look up

should tumble and fall or the moun-
F  G  C

dear should crumble to the sea.

I won't cry, I won't cry, no, no!

Am  F

won't shed a tear just as long as you stay.

G  C

stand by me...

So darling, darling,

D.S. al FINE
I'M A BELIEVER
(THE MONKEES)

Words & Music by Neil Diamond
Arr.: Hans-Günter Heumann

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Love was out to get me.
What's the use in tryin'?

That's the way it seemed.
All you get is pain.

Disappointment haunted sunshine all my life.

Then I saw her face.
D  G  D  G
now I'm____ a  believer!

D  G  D  G  D  G
Not a trace of doubt____ in my

D  G  D  G  D
mind. I'm in love.

G  D  C
and I'm____ a  believer! I couldn't leave her if I tried.

To CODA
CODA

A7

N.C.

Saw her

D

G

D

G

face,

now I'm_ a be -

D

G

D

G

liev - er!

Not a

D

G

D

G

trace of doubt_in my
D   G   D   G
mind.

D   G   D   G
love, I'm in

D   G   D   G
(I'm a believer!)

D   G   D   G
3x
liever! (I'm a believer!) I'm in

N.C.
love.
ELOISE
(BARRY RYAN)

Words & Music by Paul Ryan
Arr.: Hans-Günter Heumann

\[ \text{C} \quad \text{F/C} \quad \text{C} \quad \text{C7} \quad \text{F/C} \]

\[ \text{Dsus4} \quad \text{Dsus4} \quad \text{Gm/D} \quad \text{Gsus4} \quad \text{Dsus4} \quad \text{Gm/D} \]

\[ \text{Gm7} \quad \text{C7} \]

\[ \text{F} \]

1. Every night I'm there, I'm there.

(Verse 2 & 3 see additional lyrics)
al - ways there, she knows I'm there, and hea - ven knows,

I hope she goes.

I find it hard to re - al - ise

that love was in her eyes. It's dy - ing now,

she knows I'm cry - ing now.
And every night, I'm there,
I break my heart to please,

Eloise,
Eloise,

You know I'm on my knees, yeah!
I said

please...

You're all I want so hear my prayer...

--- my prayer.

---

D G D
A F
A
My E - lou i - sa.

I'd love to please her, I'd love to care but she's not there.

And when I find you,

I'd be so kind you'd want to stay, I know you'd stay.
Coda

You are my life, so hear my prayer.

D  A  D

You are the price.

G  D  A

I know you’re there.
F
You're all I want, so hear my prayer.
Yeah, yeah, yeah!

F
You're all I need and I'm not there.

D
You know I'm not there.

C
No, no, no.

A
Yeah, yeah, yeah, yeah, yeah, yeah! My E - lou -
Verse 2:

My Eloise is like the stars that please the night,
the sunlight makes the day that lights the way.
And when that star goes by
I'll hold it in my hands and cry:
"Love is mine, my sun will shine."
Ev'ry night I'm there, ...

Verse 3:

And as the days grow old the nights grow cold,
I wanna hold her near to me.
I know she's dear to me
and only time can tell and take away this lonely hell.
I'm on my knees to Eloise.
Ev'ry night I'm there, ...
THE LAST WALTZ
(ENGLERTH HUMPERDINCK)

Words & Music by Les Reed & Barry Mason
Arr.: Hans-Günter Heumann

\[ J = 66 \]
\[ \text{mf} \]

1. I wondered should I go or should I stay,
   though the love we had was go-in', strong.

2. Though the band had only one more song to
   through the good and bad we'd get a -

And then I saw you out the
And then the flame of love
corner of my eye, my eye.

Em7  Em7/A  A7  D
heart was broke in two when you said goodbye.

A7  Em7  A7/C#  D
I had the last waltz with

Gmaj7  G6  A7
you, two lonely

D
people together.
I fell in love with you, the last waltz should last forever.

It's all over now, nothing left to say, just my tears and the orchestra.
YESTERDAY
(THE BEATLES)

Words & Music by John Lennon & Paul McCartney
Arr.: Hans-Günter Heumann

\( \text{F} \quad \text{Em}^7 \quad \text{A}^7 \quad \text{Dm} \)

Yesterday, all my troubles seemed so far away,

\( \text{B}^b \quad \text{C}^7 \quad \text{F} \quad \text{C} \quad \text{Dm}^7 \quad \text{G} \quad \text{B}^b \quad \text{F} \)

now it looks as though they're here to stay, oh, I believe in yesterday.

\( \text{Em}^7 \quad \text{A}^7 \quad \text{Dm} \)

Suddenly, I'm not half the man I used to be,

\( \text{B}^b \quad \text{C}^7 \quad \text{F} \quad \text{C} \quad \text{Dm}^7 \quad \text{G} \quad \text{B}^b \quad \text{F} \)

there's a shadow hanging over me, oh, yesterday came suddenly.

\( \_ \_ \_ \_ \_ \sim \_ \_ \_ \_ \_ \)
Em7  A7  Dm  C  Bb  Dm  Gm  C7  F

Why she had to go I don't know, she wouldn't say.

Em7  A7  Dm  C  Bb  Dm  Gm  C7  F

I said something wrong, now I long for yesterday.

Em7  A7  Dm

Yesterday, love was such an easy game to play.

Bb  C7  F  C  Dm7  G

Now I need a place to hide away, oh, I believe in

Bb  F  Dm7  G  rit.  Bb  F

yesterday.

Mm, mm, mm, mm, mm.
THE SOUND OF SILENCE
(SIMON & GARFUNKEL)

Words & Music by Paul Simon
Arr.: Hans-Günter Heumann

\[ \text{\( J = 96 \)} \]

\[ \text{Dm} \]

1. Hello darkness, my old friend,
   I've come to talk with you again,

\[ \text{F} \]

because a vision softly

\[ \text{C} \]

creeping,

left its seeds while I was
2. In restless dreams I walked alone,
   narrow streets of cobblestone,
   'neath the halo of a street lamp,
   I turned my collar to the cold and damp.

When my eyes were stabbed
   by the flash of a neon light
   that split the night.
Verse 3:

And in the naked light I saw
ten thousand people, maybe more.
People talking without speaking,
people hearing without listening.
People writing songs that voices never
share and no one dare
disturb the sound of silence.

Verse 4:

"Fools!" said I, "You do not know
silence like a cancer grows."
Hear my words that I might teach you,
take my arms that I might reach you."
But my words like silent raindrops fell,
and echoed in the wells of silence.

Verse 5:

And the people bowed and prayed
to the neon God they made.
And the sign flashed out its warning,
in the words that it was forming,
and the signs said 'The words of prophets are
written on the subway walls and tenement halls'
and whispered in the sound of silence.
MASSACHUSETTS
(THE LIGHTS WENT OUT IN)
(THE BEE GEES)

Words & Music by Barry Gibb, Robin Gibb
& Maurice Gibb
Arr.: Hans-Günter Heumann

G

\( \text{mp} \)

Am

C

1. Feel I'm go'in' back to Massa-

(simile)

G

Chesets,
something's telling me, I must go home.
And the lights all went out in Massachusetts

chusetts the day
left her standing on her own.

I will remember Massachusetts.
Verse 2:
Tried to hitch a ride to San Francisco,
gotta do the things I wanna do.
And the lights all went out in Massachusetts,
they brought me back to see my way with you.

Verse 3:
Talk about the life in Massachusetts,
speak about the people I have seen.
And the lights all went out in Massachusetts,
and Massachusetts is one place I have seen.
I will remember Massachusetts ...
MONDAY, MONDAY
(THE MAMAS & THE PAPAS)

Words & Music by John Phillips
Arr.: Hans-Günther Haumann

\[ \text{Music notation} \]

G

1. Mon - day, Mon - day,
2. Mon - day, Mon - day,

so can't trust to that day.
Monday, Monday, sometimes it just turned out it would be that way.

Oh, Monday morning, Monday morning, give me no warning.

In I couldn’t guarantee.

That Monday evening, Oh, Monday, Monday, Monday morning, Monday morning.
G

- day nin' you would still leave be here with me.

Gsus4

To CODA I.

G

me.

A

Ev'-ry other day, ev'-ry other day, ev'-ry other day of the week is

F

fine.

yeah!
But whenever Monday comes, but whenever Monday comes, you can find me

cry'n, yeah!

CODA

me.
STRANGERS IN THE NIGHT
(FRANK SINATRA)

Words by Charles Singleton & Eddie Snyder
Music by Bert Kaempfert
Arr.: Hans-Günter Heumann

J = 96

Strangers in the night exchanging glances,

wondering in the night what were the chances we'd be sharing love

before the night was through.

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Something in your eyes was so inviting,

Something in your smile was so exciting,

Something in my heart told me I must have you.
Strangers in the night, two lonely people, we were

strangers in the night, up to the moment when we

said our first hello, little did we know

love was just a glance away, a warm embracing dance away and
ever since that night we’ve been together,

lovers at first sight in love forever,

it turned out so right for strangers in the night.

night.

mp
POETRY IN MOTION

(JOHNNY TILLOTSON)

Words & Music by Paul Kaufman & Mike Anthony
Arr.: Hans-Günter Heumann

\( \frac{d}{2} = 69 \)

\[ \text{G} \quad \text{Em} \quad \text{Am} \]

\[ \text{D} \quad \text{G} \]

When I see my baby,

what do I see?

Poetry.

C \quad D^7

poetry in motion.

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G   Em   Am7
Poetry in motion, walking by my side.
Her lovely locomotion

D7   G   Em
Am7   D7   G   Em
keeps my eyes open wide. Poetry in motion,

Am7   D7   G
Am7   D7   G
see her gentle sway. A wave out on the

Em   Am7   D7   G
Em   Am7   D7   G
ocean could never move that way.
love every movement, there's

nothing I would change.

She
doesn't need improvements, she's

much too nice to rearrange.
Poetry in motion, 1. dancing close to me.
A flower of Number Nine love.

Position, a-swaying grace ful
me make love her.

1. G
-

ly

2. G

more.
OH, PRETTY WOMAN
(ROY ORBISON)

Words & Music by Roy Orbison & Bill Dees
Arr.: Hans-Günter Heumann

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C7

lieve you, you're not the truth, no one could look as good as

love - ly be, are you lone - ly just like

[Image 0x0 to 612x841]

you, me? Mercy!

Pretty

[Image 0x0 to 612x841]
Pretty woman stop a while, pretty woman
Pretty woman yeah, yeah, yeah, pretty woman

Talk a while, pretty woman

Give your smile to me.

Cause I
Dm
B♭m
Cmaj7

need you, I'll treat you right.

F
Dm
B♭m

Come to me baby, be mine to...

cresc.

Cmaj7

night.

Pretty

f
F          Dm          F
wo - man    don't    walk on by. pretty wo - man    don't

Dm      B♭       C7
make me cry. pretty wo - man    don't walk a - way,

hey,

If that's the way it must be O. K.

I guess I'll go on home it's late. There'll be to -
morrow night, but wait!

What do I see?

Is she

walking back to me?

Yeah, she's walking back to me!

Oh, pretty woman.
MOON RIVER
(aus dem Film / from the Film „BREAKFAST AT TIFFANY’S“)

Words & Music by Johnny Mercer & Henry Mancini
Arr.: Hans-Günter Heumann

\[ \begin{align*}
\text{Moon} & \quad \text{riv - er,} \\
\text{never} & \quad \text{wild - er than a} \\
\text{mile,} & \quad \text{I'm cross - in' you in style some} \\
\text{day.} & \quad \text{Old}
\end{align*} \]
Am | Gm6 | F

Dream maker, you heart...

Gm6 | Am | F#m7 | B7

Breaker, wherever you're goin', I'm...

Em7 | A7 | Dm7 | G7

Goin' my way...

C | Am

Two drifters,
F
off to see the world. There's such a lot of

C/E
world to see.

E
We're

Am
af after the
cresc.

Am7/G

Fm7
same rain bow's end,

C/E

mp
waitin' round the bend, my Huckleberry friend, moon
river and me.

me. PP
KEEP ON RUNNING
(THE SPENCER DAVIS GROUP)

Words & Music by Jacky Edwards
Arr.: Hans-Günter Haumann

Keep on running,
keep running, hiding from my arms,
Everyone is talking about me, it makes me feel so bad.

Hey, hey, hey, everyone is laughing at me, it makes me feel so sad. So keep on running, running from my
C7
arms.
F
one fine day
Dm
I'm gonna be the one
Bb
to make you understand
F
oh yeah, I'm gonna be your man...
Bb
To CODA

D.S. al CODA
con ripetizione

F
C7
Keep on
F

CODA
LIGHT MY FIRE
(THE DOORS)

Words & Music by J. Morrison, R. Manzarek, R. Krieger & J. Densmore
Arr.: Hans-Günter Heumann

\[ \text{\( \text{f} \)} \]

\[
\begin{align*}
G & \quad D & \quad F & \quad Bb \\
E^b & \quad A^b & \quad A \\
& \quad Am^7 \\
& \quad Pf^m7 & \quad Am^7 & \quad Pf^m7
\end{align*}
\]

1. You know that it would be untrue to hesitate is through...

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Am7\nFm7\nAm7
If I was to say to you,
try now we can only lose.
Girl, we couldn't get much higher,
love become a funeral pyre.

Fm7
G \nA \nD
Come on, baby, light my fire,

G \nA \nD \nG \nD
come on, baby, light my fire,
try to set the night on

E
1.
2.
fire.
2. The
p
The
f
Am7 Fm7 Am7
time to hesitate is through, no time to wallow in the mire.

Fm7 Am7 Fm7
try now we can only lose, and our

Am7 Fm7 G A
love become a funeral pyre, Come on, baby, light my fire,

D G A D
come on, baby, light my fire,
F
try to set the night on fire.

F
Try to set the night on fire.

G
D
F
Bb
f

Eb
Ab
A

A-razza-ma-taz... (I love your jazz, razz-a-ma-taz.)

Yo de la-dy, yo de la-dy that I love... (I'm de la-dy, de la-dy who.)

Yo de fel-la, yo de fel-la, dat rocks me.)


Ooh... I love you.
SURFIN' U.S.A.
(THE BEACH BOYS)

Words & Music by Brian Wilson & Chuck Berry
Arr.: Hans-Günter Heumann

If everybody had an

route

ocean

across the U.S.A.

we're gonna take real soon

Then everybody'd be

We're waxin' down our

surf boards,

like California

we can't wait for June.
You'd seem 'em wear-in' their
We'll all be gone for the

baggies
summer,
hear-a-chi sandals too.
we're on safari to stay.

A bushy bushy blonde
Tell the teacher we're

hair-do,
surf-in'
surf-in'
Surf-in' U.S.A.
Surf-in' U.S.A.

You'll catch 'em surf-in' at
At Haggerty's and
F

-...-

hat-

tan-

la,

and down Do-

he-

ry way-

C

Ev-

ry-

bo-

dy's gone

Ev-

ry-

bo-

dy's gone

G7

surf-

in',

surf-

in',

surf-

in' U. S. A.

surf-

in' U. S. A.

1. C

We'll all be plan-

nin' out a

2. C C7/Db Cdim/A Fm7/A b C D b % C %
(SITTIN' ON) THE DOCK OF THE BAY

(OTIS REDDING)

Words & Music by Steve Cropper & Otis Redding
Arr.: Hans-Günter Heumann

\( \text{Tempo} = 104 \)

\[ G \]

1. Sittin' in the morning sun,
   I'll be sit-tin' when the evenin' come.

2. Watching the ships roll in,
   Then I

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watch 'em roll away again. Yeah, I'm

sittin' on the dock of the bay, watchin' the tide roll away.

Ooh, I'm just sittin' on the dock of the bay, wastin' time.

To CODA
Looks like nothin's gonna change, everything still remains the same.

I can't do what ten people tell me to do, so I guess I'll remain the same.

D.S. al CODA

CODA

(Whistle)
Verse 2:
I left my home in Georgia,
headed for the Frisco Bay,
I have nothin' to live for,
looks like nothin's gonna come my way.
So I'm just gonna sit on the dock of the bay, ...

Verse 3:
Sittin' here restin' my bones,
and this loneliness won't leave me alone.
Two thousand miles I roam
just to make this dock my home.
Now I'm just gonna sit at the dock of the bay, ...
SUNNY AFTERNOON
(THE KINKS)

Words & Music by Raymond Douglas Davies
Arr.: Hans-Günter Heumann

\[ \text{\textbf{F}} \quad \text{\textbf{C}} \quad \text{\textbf{A7}} \]

1. The
girlfriend’s
gone off with
my car,
and

\[ \text{\textbf{Dm}} \quad \text{\textbf{C}} \]

1. The
taxi’s
taken all
my dough,
and

\[ \text{\textbf{F}} \quad \text{\textbf{C}} \quad \text{\textbf{A7}} \]

left me in my
state
ty home,

\[ \text{\textbf{Dm}} \quad \text{\textbf{C}} \]

gone back to her
ma and pa,

\[ \text{\textbf{F}} \quad \text{\textbf{C}} \quad \text{\textbf{A7}} \]

lazing on a
telling tales of

\[ \text{\textbf{Dm}} \quad \text{\textbf{C}} \]

sunny

\[ \text{\textbf{F}} \quad \text{\textbf{C}} \quad \text{\textbf{A7}} \]

drunkenness and
cruelty.

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F

C

taken ev'rything I've got,
all I've got's this

A\n
Dm

sipping at my
ice-cold beer,

sunny afternoon,
sunny afternoon.

G\n
D7

Save me, save me, save me from this squeeze
Help me, help me, help me sail away.

G7

You give me

C7

F

A7

big fat momma

and two good reasons

And 'Cause

Dm

G9

love to live so pleasantly,
live this life of luxury.

Dm

G7

C7
lazing on a sunny afternoon,
in

summertime, in summertime,

in summertime. 2. My Ah,

CODA

A7

in summertime.

in

summertime. Repeat & fade
Cinderella Rockefeller
Eloise
I'm a Believer
Keep On Running
The Last Waltz
Light My Fire
Massachusetts
Monday, Monday
Moon River
Oh, Pretty Woman
Poetry In Motion
(Sittin' On) The Dock Of The Bay
The Sound Of Silence
Stand By Me
Strangers In The Night
Sunny Afternoon
Surfin' U.S.A.
Telstar
A Whiter Shade Of Pale
Yesterday