ALL FOR LOVE
from Walt Disney Pictures' THE THREE MUSKETEERS

Words and Music by BRYAN ADAMS,
ROBERT JOHN™ MUTH LANGE and MICHAEL KAMEN

Moderately (not too fast)

When it's love you give    (I'll be a man of good
(I swear I'll always be
(I'll be the fire in your

faith.) then in love you'll live.  (I'll make a stand, I won't break.)
strong.) then there's a reason why.  (I'll prove to you we belong.)
night.) then it's love you take.  (I will defend, I will fight.)

I'll be the rock you can build on.
I'll be the wall that protects you
I'll be there when you need me.

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be there when you're old, to have and to
from the wind and the rain, from the hurt and to
When honor's at stake, this vow I will

hold. When there's love inside pain. let's make it
make:

all for one and all for love.

Let the one you hold be the one you want,
A need, 'cause when it's all for one it's one for all. When there's

Em7 someone that should know then just let your feelings show and make it

G D/F# Em7 A To Coda D

D.S. al Coda

G D/F# Em7 A all for one and all for love. When it's love you make

CODA D

Bm

Don't lay our
love to rest 'cause we could stand up to the test. We got

everything and more than we had planned.

more than the rivers that run the land.

We've got it all in our hands.
Now it's all for one and all for love.

(It's all for love.)
Let the one you hold be the one you
want, the one you need, 'cause when it's all for one it's one for all.

(It's one for all.) When there's some-one that should know then just let your feel-ings show. When there's

some-one that you want, when there's some-one that you need let's make it all, all for one

and all for love.
BACK TO YOU

Words and Music by BRYAN ADAMS and ELIOT KENNEDY

Lively Rock
C/G Am F

Gsus G C/G Am

F Gsus C

I've been down, I've been beat, but you did not show.

Am F Gsus

I've been so tired I could not speak. I've been so lost

it; you've been in pain but I did not know it. You let me do
that I could not see, I wanted things that were out of reach.

Then I found you and you helped me through; yeah, you showed,

Mighta let you down, mighta messed you 'round, but you never changed your point of view and that's why

me what to do, I'm comin' back to you. Like a star
that guides a ship across the ocean,

that’s how your love can take me home back to you.

And if I wish upon that star,

some day I’ll be where you are. And I know.
Might-a let you down, might-a messed you round, but you never changed your point of view and that’s why I’m comin’ back to you.
Like a star...

I'm coming back to you.

(1.-3., 5.) I'm coming back to you.
(4.) That day is coming soon.

CODA
G sus
CAN'T STOP THIS THING
WE STARTED

Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

Rock Shuffle (\( \text{\textfrac{5}{4}} \))

N.C.

\( \text{mf} \)

A E D

G/D D E

\( 1 \)

A/E E

\( 2 \)

Esus A

You might stop the world spinnin' 'round,

D/A

You might stop the hurricane,

\( \text{A} \)

might even stop the drivin' rain

D/A

might even walk on holy ground.

\( \text{A} \)

You might have had a dozen

I ain't Superman and

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D/A
other guys,
I can't fly,
but if you wan-na stop me, ba-by, don't e-ven try.
D/A
I'm go-in' one-
way.

E/D
Now, it's such a strong way,
D
let's make it
our way.

G/D

Now ba-by,
I can't stop this
thing we started. You gotta know it's right.

I can't stop this course we've plotted, yeah.

This thing called love, we got it.

No place for the broken-hearted. I can't stop this
thing we started, no way.
I'm going your way.
Oh, why take it slow?
I gotta know.
hey! There's
nothing can stop this thing that we've got. Instrumental solo

Yeah, yeah, Solo ends

This thing called love, we got it. Ain't no place for the
broken-hearted. I can’t stop it. I can’t stop it.

I can’t stop this thing we started. You gotta know,

it’s right. I can’t stop this course we’ve plotted,

Repeat and Fade

yeah.
CLOUD NUMBER NINE

Words and Music by BRYAN ADAMS,
GRETCHEPETERS and MAX MARTIN

With a steady beat
N.C.

Clue number one was when you knocked on my door,
he hurt you and you hurt me,

Clue number two was the look that you wore,
that wasn’t the way it was supposed to be.

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A7sus
that's when I knew it was a pretty good sign that something was wrong up on
ba-by, to-night let's leave the world be-hind and spend some time up on

D
cloud num-ber nine.
cloud num-ber nine.

A
Well, it's a long way up and we won't

D
__ come down to-night.

A
Well, it may

G
__ be wrong, but ba-by, it sure feels right.

A
| Oh, yeah. Al-right.
And the moon is out and the stars are bright. And whatever comes gonna be alright 'cause tonight you will be mine.

Up on cloud number nine. And there ain't no place that I'd rather be. And we can't go back, but you're here.
with me. Yeah, the weather is really fine up on cloud.

number nine.

Now,

Well, we won't come down tonight.
Yeah, we won't come down tonight.

No, we won't

D.S. al Coda

...come down tonight, 'cause the moon...

...number nine.

Yeah, we can watch the world go by up on cloud...

...number nine.
CUTS LIKE A KNIFE

Moderate Rock

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Driv - in' home this eve - nin' I
could - a sworn we had it all worked out.
You had this boy believing
way beyond the shadow of a doubt.

Well, I heard it on the street, times I've been mistaken, there's

heard you might have found somebody new, times I thought I've been misunderstood.
Well, who is he, baby?
So wait a minute, darlin'.

Who is he and tell me what he means to you?
can't you see we did the best we could?

I (D.S.) took it all for granted, but
This wouldn't be the first time that

how was I to know that you'd be letting go?
Now you've thrown it all away.
Now it cuts like a knife,
but it feels so right.

Oh, it cuts like a knife,
but it feels so right.

There's right.
(Na na na na na na na na)
Oh, and it cuts like a na na.)
knife.

And it feels so right, baby. (Na na na na

na na na na na na.)

Oh, and it cuts like a knife.

Instrumental solo

1

Solo ends

CODA

knife,
but it feels so right.

And it cuts like a knife,

but it feels so right.

Na na na na na na na na na na na na.

Optional Ending

Repeat and Fade
DO I HAVE TO SAY THE WORDS?

Words and Music by BRYAN ADAMS, JIM VALLANCE and ROBERT JOHN LANGE

Rock Ballad

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arms wide, want you here by my side. Come to
me from despair, tell me you will be there. Rescue

me, darlin' rescue me. When this
me, darlin' rescue me. Ev'ry

world's closing in there's no need to pretend, set me
dream that we share, ev'ry cross that we bear, come to

free. Darlin' rescue me, oh.
Darlin' rescue me,
I don't want to let you go so I'm standin' in your way.

I never needed anyone like I'm needin' you today. Do I

have to say the words? Do I have to tell the truth?

Do I have to shout it out?
Do I have to say a prayer?

Must I prove to you how good we are together?

Do I have to say the words?

Rescue
**Solo ends**
Do I have to say the words?

**Vocal ad lib.**

Repeat and Fade
DON'T GIVE UP

Words and Music by BRYAN ADAMS, RAY HEDGES, NICK BRACEGIRDLE and MARTIN BRANNIGAN

Techno beat

Don't give it up.

Play 7 times

Don't worry if the sun don't shine. You've seen it before.

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You don’t need to worry.
Every day’s an uphill climb.

Nothing has changed, believe me when I tell you.

Don’t give it up.
give it up.

Don’t give up. You know it’s true.
Cm11

_got-ta do_ what you _wan-na do_

Cm11/C

Ab

Don’t give up. You don’t have to.  _Gotta do_

Cm11/Eb

Cm11/Eb

Ab

_what you _wan-na do_. Ah, yeah.
Don't worry if the sun don't shine.

You've seen it before. You don't need to worry.

Every day's an uphill climb. Nothing has changed, believe me when

I tell you.
got ta do what you wanna do.

Yeah, yeah.
HAVE YOU EVER
REALLY LOVED A WOMAN?
from the Motion Picture DON JUAN DeMARCO

Words and Music by BRYAN ADAMS,
MICHAEL KAMEN and ROBERT JOHN LANGE

D

Moderately

1. To really love a woman, you gotta know her deep inside;

stand her, hear every thought,

See every dream, n' give her wings when she wants to

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fly. Then when you find your-self ly - in’ help - less in her
arms, ya know ya real - ly love,
love a wom - an. When you love a wom - an you
tell her that she’s real - ly want - ed. When
you love a woman you tell her that she's the one,
she needs somebody to tell her that it's gonna last
forever.

for ever.

So tell me have you ever really,

really really ever loved a woman?

2. To really love a
You got to give her some faith. Hold her tight: a little

Tenderness, you got to treat her right. She will be there for you.

Taking good care of you. (You really got to love your woman, yeah.)

Woman? Just tell me have you ever really,
Additional Lyrics

2. To really love a woman, let her hold you
   Till ya know how she needs to be touched.
   You’ve gotta breathe her, really taste her.
   Till you can feel her in your blood.
   N’ when you can see your unborn children in her eyes.
   Ya know ya really love a woman.

When you love a woman
You tell her that she’s really wanted.
When you love a woman
You tell her that she’s the one.
Cuz she needs somebody to tell her
That you’ll always be together
So tell me have you ever really,
Really really ever loved a woman.

3. Instrumental

Then when you find yourself
Lyin’ helpless in her arms.
You know you really love a woman.

When you love a woman etc.
HEARTS ON FIRE

Words and Music by BRYAN ADAMS
and JIM VALLANCE

With a steady beat

Csus  C  G  C  F  C  G  C

Yeah!

F  C  G  C  F  C  G  C

Some oth - er time.

F  C  G  C

some oth - er place,

Ain’t noth - ing mov -

ty,

might not have been

the lights are down.

but you’re the best

some got it bad,

Original key: B major. This edition has been transposed up one half-step to be more playable.

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Here standing face to face. Just wanna tell
I made up my mind. You know I can't help the way I
ya ver. I ain't hard to please. Oh ba-by, what you get ain't al-ways
You're so fine. Oh, from now on, babe. I'm gon-na be
feel in side. Whoa, this heart's on fire.
what you need. Whoa, this heart's on fire.
by your side. Whoa, this heart's on fire.

Right from the start it's been burning for you. Whoa,
It's get-ting hot-ter now, can't you see? Whoa,
Right from the start it's been burning for you. Whoa,
this heart's on fire. From now on, babe, it's gonna be
One thing, honey.
this heart's on fire. One thing, honey.

this heart's true, yeah.

The streets are empty, you and me, yeah.

From now on, it's gonna be.
One thing, honey.
this heart's on fire.

this heart's true, yeah.

The streets are empty, you and me, yeah.

One thing, honey.
this heart's on fire.

this heart's true, yeah.

The streets are empty, you and me, yeah.

One thing, honey.
this heart's on fire.
Rising to my feet I can feel the heat. Yeah, it's tryin' to pull me under. Running through the night we can make it right. It's com- ing on like thun- der.
Some got it good,
D.S. al Coda
this heart's true, yeah.

This heart's on fire.
One thing, honey, this heart's true, yeah.
HEAT OF THE NIGHT

Words and Music by BRYAN ADAMS
and JIM VALLANCE

With a strong Rock beat

I was caught in the cross-fire
Met a man with a message
Had to pay the piper

of a silent scream,
from the other side.

call the tune.
Em7  A5/E  Em7  Em

where one man's nightmare
Could-n't take the pressure,
Said he'd be back some day,

is another man's dream.
had to leave it behind.
said he'd be back real soon.

G/A  A  G/A  A

Pull the covers up high
He said, "It's up to you,"
Pull the shades down low.

and pray for the mornin' light.
you can run or you can fight."

Spoken: Yeah! That's right!

C(add2)  D

'Cause you're livin' alone
Bet-ter leave it alone
When you're ly-ing alone

in the heat of the
in the heat of the
in the heat of the
Em7  A5/E  
In the
night.  
night.  
night.  

Em7  Em  
heat of the night  they'll be comin' a round,  they'll be

D/F#  
lookin' for answers,  they'll be chasing you down.  In the

Em  C  

G  D  
To Coda

G  D  

heat of the night.
Where ya gon-na hide when it all comes down? Don’t look back, don’t ev-er turn a-round.

D.S. al Coda

Where ya gon-na hide when it all comes down? Don’t look back, don’t ev-er turn a-round. In the

heat of the night... they’ll be com-in’ a-round... they’ll be look-in’ for an-swers,
Chasing you down...
In the heat of the night...

Where you gonna hide when it all comes down?

Don't look back, don't ever turn around.
In the heat of the night...

Em7 A5/E Em7 Em
Em7 A5/E Em7 Em
HEAVEN

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Slow Rock

C  Am  C/G  F5

mf

C  Am  C/G

F(add2)  C  Am7

Oh, thinkin' about all our
Oh, once in your life you will

G  Dm  Am

younger years; there was only you and me; we were
find someone who will turn your world around; bring you
young and wild and free._
up when you're feeling down._
Now nothing can take you away from me._
mean to me._
way from me._
We've been down that road before,_
Oh, there's lots that I could say._
but that's just... over now._
hold me now._
You keep me comin' back for more._
'cause our love will light the way._
And...

Baby, you're all that I want when you're lyin' here in my arms.
I'm
finding it hard to believe we're in heaven.

And love is all that I need, and I found it there in your heart. It

isn't too hard to see we're in heaven.
I've been waiting for so long for something to arrive; for love to come along.

Now our dreams are comin' true,

through the good times and the bad.

Yeah, I'll be
standin' there by you.

baby, you're all that I want when you're lyin' here in my arms. I'm finding it hard to believe we're in heaven.

And
love is all that I need, and I found it there in your heart. It

isn't too hard to see we're in heaven, heaven.

baby, you're all that I want when you're lyin' here in my arms. I'm

finding it hard to believe we're in heaven.
(Everything I Do)
I DO IT FOR YOU
from the Motion Picture ROBIN HOOD: PRINCE OF THIEVES

Words and Music by BRYAN ADAMS, ROBERT JOHN LANGE and MICHAEL KAMEN

Slowly
Guitar (Capo I) => C
Piano => Db

Gsus/C
Csus2
Db sus2

Gsus/C
Csus

Look into my eyes,
Look into your heart.
you will see
you will find

what you mean to me.
there's nothing there to hide.

Search your
Take me as

heart,

search your soul,

and when you

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find me there you'll search no more. Don't tell me it's not worth fighting for.

don't give it all I would sacrifice. Don't tell me it's not worth fighting for.

for. You can't tell me, it's not worth dying for.

for. I can't help it, there's nothing I want more.

You know it's true, everything I do, I do it for you.
There's no love like your love, and no other could give more love. There's no way, unless you're there all the time, all the
Oh, you can’t tell me it’s not worth trying for. I can’t
Dm     G     C     Csus     C
Eb'm    Ab     Db     D7sus    Db

help it, there's nothing I want more. Yeah, I would fight for you. I'd

G     Gsus     G     F
Ab     Ab       Gb
lie for you, walk the mile for you, yeah, I'd

Fm     C/G     Db/Ab
Gbm     Gb

die for you. You know it's true, ev'rything I

gsus     G     F     F6     C
Ab       Gb     Gb6     Db

do, oh, oh, I do it for you.
I FINALLY FOUND SOMEONE
from THE MIRROR HAS TWO FACES

Words and Music by BARBRA STREISAND, MARVIN HAMLISCH, R.J. LANGE and BRYAN ADAMS

Moderately slow
Bbmaj7

Gm9

Eb maj7

Cm7/F

Bb

Gm7

Male: I fi-n’ly found some-one
who knocks me off my feet.

Eb maj7

Eb m6

I fi-n’ly found the one
that makes me feel com-plete.

Bb

Bbmaj7

Gm7

Female:
It start-ed o-ver cof-fee.
We start-ed out as friends.

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It's funny how from simple things the best things begin.

Male: This time it's different. It's all because of you.

It's better than it's ever been 'cause we can talk it through.

Female: My favourite line was, “Can I call you sometime?”
Cmaj7

It's all you had to say to take my breath away.

E

Both:
This is it. Oh, I fin'ly

Amaj7 Am6 E

found someone, someone to share my life. I fin'ly

Amaj7 Am6 E

found the one to be with every night. Female: Cause what -
G\#sus G\# C\#m C

ever I do. Male: it's just got to be you. Both: My
dim.

E/B F\#m7/B E

life has just begun. I fi-n'ly found some-one.

mp

C\#m7 Amaj7 E/F\# F#

I would wait forever just to know you were mine. You know,
I love your hair. Are you sure it looks right? I love what you wear. Isn’t it too tight?

You’re exceptional. Both: I can’t wait for the rest of my life.

This is it. Oh, I fi n’lly
found someone, someone to share my life. I finally

found the one to be with every night. Female: 'Cause what

every I do, Male: it's just got to be you.

Both: My life has just begun. I finally
Gm7/C
Am7
Am7/D
D7

found
some
one.

Female: And what

Gm7
F/A

ever I do.
Male: it's just
got to be
you.

Female: My
dim.

Gm7/C

life has just
begun.

Both: I fi
n'ly

mp

F
Bbmaj7
F

found
some
one.

rit. e dim.
I'M READY

Moderately slow

Words and Music by BRYAN ADAMS and JIM VALLANCE

G5

G

Em7

I'd like to see ya, thought I'd let
Ya left me a long note when you left

F

Am

ya know. I wanna be with
me here, told me that love

C

G

C/G

D/G

you every day.

was hard to find.
'Cause I got a feelin'
But baby, it's easy
that's beginning to grow,
and I'll make it clear,

there's only one thing
I can

I'm ready to love.

you,
to hold you.

I'm ready

to love you,

I'm ready

to hold you.

I'm ready as I'm gonna be.
I'm ready

(1.2.) to love you,

(3.-5.) yeah, I'm ready

I'm ready

Dm F(add2)

- y
to hold you.

Ooh, Baby
Can't you hear me

I'm ready

I'm
Csus

ready as I'm gonna be.
IT’S ONLY LOVE

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Moderately

When the feel-in’ is ended, there ain’t
heart has been broken, hard
shattered, ain’t

no use pretendin’. Don’t ya worry,
words have been spoken, it ain’t easy,
nothin’ else matters. It ain’t over,

Well, it’s only love.
but it’s only love.
it’s only love.

When your
And if your
If your

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world has been shattered, ain't nothin' else matters. It ain't over, Well, it's only
life ain't worth livin' and you're ready to give in, just remember that it's only
life ain't worth livin' and you're ready to give in, just remember

love, and that's all. Yeah.
love, love, yeah, that's all.

If your
You can live without the aggravation.

You gotta wanna win.

You keep lookin' back in desperation

over and over and over again.
When your world is

Yeah, it ain't easy, baby. It's only love, and that's all.
Driving Rock

N.C.

E.

N.C.

 mf

 To L. A.

Turned on the radio.

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sound ed like a dis co.
  talk in' bout the new wave.
  Must a
  For a

turned the dial for a couple of miles, but I
  couple of bucks you get a weird hair cut and
  could n't find no rock 'n' roll.
  waste your life a-way.
  This computerized crap ain't
  A-round the world or a-

get - tin' me off.
  round. the block.
  Ev - 'ry - where I go, the kids wan - na rock.
  Ev - 'ry - where I go, the kids wan - na rock.
N.C.

Lon-

Get me my D._

J.,

I got some-thing he's got - ta play.

I wan-na hear it, I can't wait. So turn it up.
Kick down the barricades,
listen what the kids say.
From time to time, people change their minds,
but the music is here to stay.
I've
seen it all from the bottom to the top. Ev'rywhere I go, the

kids wanna rock. Around the world or around the block,

ev'rywhere I go, the kids wanna rock. Yeah!

Ev'rywhere I go, the kids wanna rock.
LETS MAKE A NIGHT TO REMEMBER

Words and Music by BRYAN ADAMS and ROBERT JOHN LANGE

1. I love the way you look tonight,
2. (See additional lyrics)

with your hair hangin' down on your shoulders.

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n' I love the way ya dance your slow sweet tango,

the way ya wanna do everything but talk,

and how ya stare at me with those 'undress me' eyes.

Your breath on my body makes me warm inside. Let's make
Am   F   G
out,   let's do something a-maz-ing...

C   C/E   G
Let's do something that's all the way. 'Cuz I

F   G
never touched some-body like the way I touch your body, now I

never want to let your body go. Let's make a

(2°)
(5)
rend - der. Let's make a night
mem - ber all life long.

1
N.C.

2
N.C.

long.
Oh well I think about ya all the time, can't you see, you drive me outta my mind. Well, I'm
never hold in' back again. Ya I

never want this night to end. 'Cuz I've

never touched somebody like the way I touch your body, now I

never want to let your body go. Let's make a
night to remember from January to December.

Let's make love to excite us; a memory to ignite us.

Honey, baby, soft and tender. Let's make
sugar, darlin'; sweet surrender. Let's make a

night to remember

all all life long.
Additional Lyrics

2. I love the way ya move tonight.
   Beads of sweat drippin’ down your skin.
   Me lying here n’ you lyin’ there.
   Our shadows on the wall and our hands everywhere.

   Let’s make out, let’s do something amazing.
   Let’s do something that’s all the way.
   ’Cuz I’ve never touched somebody
   Like the way I touch your body.
   Now I never want to let your body go.

   Let’s make a night to remember, etc.
How was I to know
But I lose control
I'd let my feelings go
and that I'd be yours before the night was through?
Now you're out of reach.
One night love affair,
tryin' to make like we don't care.

We were both reachin' out for somethin'.

One night love affair,

{1. pretend in it
{2. sometimes life

ain't there.

ain't fair.

Oh, and now we're left with noth-
in' out for some thin'.

One night love affair sometimes life

ain't fair. Oh, and now we're left with noth-

Repeat and Fade Optional Ending

in'.
PLEASE FORGIVE ME

Words and Music by BRYAN ADAMS and ROBERT JOHN LANGE

Moderately slow
A5/G# Dsus2/F# A/E

It still feels like our first night to-gether.
Feels like the first kiss,
Feels like the first touch.
F#m            C#m            D
and it's get-tin' bet-ter, ba-b-y,  No one can bet-ter this.
We're still get-tin' clos-er, ba-b-y,  can't get close-enough.

A                          E
I'm still hold-in' on, and you're still the one.
I'm still hold-in' on, you're still num-ber one.

A                          C#7b9
The first time our eyes met, same feel-in' I get
I re-mem-ber the smell of your skin.  I re-mem-ber ev-ry-thing.

F#m            C#7b9
only feels much strong-er. I wan-na love you long-er.
I re-mem-ber all your moves. I re-mem-ber you, yeah.
You still turn the fire on.
I remember the nights, you know... I still do.

So if you're feelin' lonely, don't.

You're the only one I ever want.
I only

 wanna make it good,
so if I love ya a little
more than I should, please for - give me. I know not what I do.

Please for - give me. I can’t stop lov - in’ you. Don’t de - ny me this pain I’m go - in’ through. Please for -

give me if I need you like I do. { Please} { Oh,} be -
lieve me, ev'ry word I say is true. Please for -

give me. I can't stop lov-in' you.

dim.

It still

feels like our best times are to-geth - give me. I can't stop lov-in' you._

Guitar solo ad lib.

Solo ends The one thing I’m sure of

is the way we make love. The one thing I depend on

is for us to stay strong. With ev’ry word and ev’ry breath I’m pray-

...
Please forgive me. I know not what I do. Please forgive me. I can't stop lovin' you.

Please don't deny me this pain I'm goin' through. Please forgive me if I need you like I do.

Babe, believe me, ev'ry word I say is true.
Please forgive me if I can’t stop loving you. Never leave me, I don’t know what I do. Please forgive me. I can’t stop lovin’ you. Can’t stop lovin’ you.
RUN TO YOU

Words and Music by BRYAN ADAMS and JIM VALLANCE

Driving Rock

Guitar → Em7
(capo 2nd fret)

Piano → F#m7

She says her

love for me could never die.

She's got a heart of gold, she'd never let me down.

But that'd change if she ever found out about you and I.

But you're the one that always turns me on and keeps me com'in' round.

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Oh, but her love is cold, I know her love is true, but it's

It wouldn't hurt her if she didn't know. 'Cause when it

so damn easy Makin' love to you. I got my

gets too much I need to feel your touch. I'm gonna

mind made up, I need to feel your touch. I'm gonna

run to you, I'm gonna run to you.
'Cause when the feelin's right, I'm gonna (run) stay all night. I'm gonna run to you.

Yeah, gonna run to you.
Oh, when the feelin's right I'm gonna run all night, I'm gonna run to you.
Em          G         D
F#m        A         E
D          A         B
Em          G         D

A          G         B
D.S. al Coda
( Take 2nd ending)

CODA

Oh,      run to you.
gon - na

Em          G         D
F#m        A         E
B

Oh, when the feel - in’s right I’ m gon - na (run) all night, I’ m gon - na

Em          G         D
F#m        A         E
B

Repeat and Fade

run to you.

Yeah,      gon - na
I been lookin' for somebody
Now who can you turn to?
When you're out on the front
I thought I saw the man...
- one line

donna

We're all lookin' for some thin'
and the winners are losers?
Doesn't take long to realize
Well your eyes were like diamonds

to ease the
You see it every
it ain't worth fighting
and they cut right

I need somebody, somebody like you.
Ev'rybody needs somebod-
I need somebody. Hey, what about you? Everybody needs somebody.

you? Everybody needs somebody.

eyou? We all need somebody.
Another night, another lesson learned; it's the distance that keeps us sane.

But when the silence leads to sorrow, we do it all again, all again.
CODA

you? Ev-’ry-bod-y needs some-bod-y.

I need some-bod-y, some-bod-y like you. Ev-’ry-bod-y needs some-bod-

- y. I need some-bod-y. Hey, what a-bout

you? We all need some-bod-y.
STRAIGHT FROM THE HEART

Words and Music by BRYAN ADAMS
and ERIC KAGNA

Moderate Rock Ballad

I could start dream-ing but it

never ends... As long as you’re gone... we may as well... pre-tend. I’ve been

dream-ing... straight from the heart...
You say it's easy, but who's to say
I'll see you on the street some other time,

that we'd be able to keep it this way?
But it's while we're

easier

dreaming

coming straight from the heart.

Oh, give it to me straight from the heart.
Tell me we can
make another start. You know I'll never go as long as I know
it's comin' straight from the heart.

it's comin' straight from the heart.

Oh.

Don't ever leave me, darlin'.
Oh, whoa, whoa, straight from the heart. Tell me we can

make one more start. You know I'll never go as long as I know.

Give it to me now, straight from the heart. Tell me we can
F           G           C
make one more start. You know I'll never go as long as I know
G/B         Am        Cmaj7/G

F           C/G        G
- it's com-in' straight from the heart. Give it to me! Oh no. oh no.
N.C.        F           G

F           G           C
Straight from the heart. You know I'll never go as long as I know
G/B         Am        Cmaj7/G

F           C/G        G
- it's com-in' straight from the heart.
SUMMER OF '69

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Moderately bright

D

I got my first real six-string;
bought it at the five and dime;

A

played it 'til my fingers bled;
was the summer of
six - ty - nine.
Me and some guys from school
Ain't no use in complainin'
And now the times are changin':

had a band and we tried real hard.
when you got a job to do.
look at ev'rything that's come and gone.
poetry's down

Jo - dy got mar - ried;
_ at the drive - in,
_ play that old six - string
_ I should - a known
_ and that's when
_ I met you.

Oh, when I look back now,
Stand - in' on your ma - ma's porch,
_ that summer seemed to
_ you told me that you'd
_ you told me that it'd
last forever, and if I had the choice,
wait forever. Oh, and when you held my hand,
last forever. Oh, and when you held my hand,

yeah, I'd always wanna be there.)
I knew that it was now or never.)
Those were the best days of my life.

To Coda

Back in the summer of
sixty-nine.

Man, we were killin' time, we were young and restless, we needed to unwind. I guess nothin' can last ever, ever, no!
D.S. al Coda

CODA

Back in the summer of sixty-nine.

Optional Ending

Repeat and Fade

It was the summer of sixty-nine.
THE BEST OF ME

Words and Music by BRYAN ADAMS
and ROBERT JOHN LANGE

Moderate Rock

You got it!

Sometimes words are hard

I'm looking for that person

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-fect line to night. Gon-na make this moment last for all your life.

Yeah, this is love, and I've learned enough to know.
Really means so much. I'm never letting go.

No, no, no. Won't let Can't get enough. When you want.
It, when you need it, you'll always have the best

of me. I can't help it. Believe it. You'll al-

ways get the best of me.
D♭   A 
C♯m  E  D♭   A

The best of me.

C♯m  B 
D♭   A  C♯m  E

Oh, ___

D♭   A 
C♯m  B  E

Oh, this is love, and I’ve

E+  Amaj7  Am6

learned enough to know 
I’m never letting go.
No, no, no. Won’t let go.
You’ll always have the best of me. You’ll always get the best of me. You’ll always have the best of me. You’ll always get the best of me.

When you want
it, when you need it, you'll al-
ways have the best of me. I can't help it. Believe.

Repeat and Fade
It.
You'll always get the best of me. When you want-

Optional Ending

ways get the best of me.
THE ONLY THING THAT LOOKS GOOD ON ME IS YOU

Moderate Rock

Words and Music by BRYAN ADAMS and ROBERT JOHN LANGE

Well I don't look good in no Armani suits. No

Gucci shoes or designer boots. I've tried the latest lines from

A lookin' good, but there's just one thing that looks good on me. It should.

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The only thing I want, the only thing I need,

the only thing I choose, the

only thing that looks good on me

is you.

I'm not
Ya, it's you. It could only be you.

No body else will ever do.

Ya baby, it's you that I stick to.
Ya, we stick like glue.

The only thing I want,

the only thing I need,

the only thing I choose,

the only thing that looks good on me is you.

Repeat and Fade
THERE WILL NEVER BE ANOTHER TONIGHT

Words and Music by BRYAN ADAMS, JIM VALLANCE and ROBERT JOHN LANGE

Moderate Rock

A5

D5

E5

A5

D5

Put on your best dress, darling.
Can't you see the time.

mf

E5

A5

D5

E5

A5

—is right?
There will never be another tonight.

A5

D5

E5

A5

Yay!
Come on!

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If you got your motor running then I got my engines on,
Who cares about tomorrow? Let the wind fill your sails,
Say the word and darling, we'll be gone,
A runaway train riding on the rails.

Outside the world, we got the bass is waiting
But we won't lose control; home run, power play,
To
So come on now, and let the good times roll.
night's the night we're going all the way.

You gotta ride your broom right into my room.

Kick off your shoes and make yourself at home.

Wave your little wand, weave a little spell. Make a little magic, raise...
There will never be another tonight.
Come on, baby, hold on tight. There will never be another tonight. Well,
I don't care if it's wrong or right. We got nothing to lose, just
me and you. In your wildest dreams, never be another tonight.

Yeah.

flash your diamonds, shine your lights. There will never be another tonight. I don’t care if it’s wrong or right, ’cause we got
Nothing to lose, just me and you. In your wildest dreams,
never be another tonight. Some people, they're looking for
paradise. Well others, they're searchin' for inner light.
Well me, I'm just having the time of my life.

I'm heading out, yeah, to check it out, yeah!

N.C.

Check it out!
Yeah, you gotta ride your broom right in -

to my room, kick off your shoes, make yourself at home. Wave -

your little wand, weave a little spell. Make a little magic, raise -

some hell. Hey!
There will never be another tonight.

Come on baby, hold on tight. There will never be another tonight.

Flash your diamonds, shine your lights. There will never be another tonight.

Come on baby, oh yeah! There will
never be another tonight. I don't care if it's wrong or right. There will never be another tonight.

Come on baby, hold on tight. We got nothing to lose, just me and you. In your wild dreams, there'll never be another tonight.
This Time

Words and Music by BRYAN ADAMS and JIM VALLANCE

Moderately fast Rock

I think about her all the time.
I've thought of ev'ry word, I'd say.
She's my fantasy.

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An image burn'in' in my mind, call'in' out
But she turns and slowly walks away.

E        D
__ to me.__

D/A A/C# E
While my imagination's runnin' wild,
Hey, turn up your radio.

Bm7
yeah,
Oh,

things are getting clearer.
there's something I want you to know.

E          A          D          G
Oh.
Yeah!

Eus E
This time every thing is alright.
No way she's gonna get away. This time even

'ry thing is easy. Any day.

I'm gonna make her mine.
I'm gonna make her mine.

Yeah, I'm gonna make her mine.
time.

It's hard to take 'cause she's miles away and I've waited a long time, but the feeling's right. Darlin', one of these nights, yeah, cresc.
I'm gonna let you know. Oh.

This time everything is alright. No way she's gonna get away. This time everything is easy.

Any day, I'm gonna make her mine. Any day.
I'm gonna make her mine.

Yeah, I'm gonna make her mine.

Oh, yeah,

this time.

G    E

A    D

G    E

A    D    G

E    A    D    G

E    A    D    G

A/G

G    F#m/G    E5

D5/A
THOUGHT I’D DIED AND GONE TO HEAVEN

Words and Music by BRYAN ADAMS and ROBERT JOHN LANGE

Moderately, with a steady beat

Love is forever. As I lie

Ooh, it’s so easy. What you do

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right. Oh. Only wanted to stay a while. (Oh, whoa, whoa.) Only wanted to play a while. (Oh, whoa, whoa.) Then you taught me to fly like a bird. (Whoa, whoa.)

Baby, thought I’d died and gone to heaven.
Such a night I never had before, yeah, yeah.

Thought I'd died and gone to heaven.

'Cause what I got there ain't no cure for.

I feel fast asleep. I feel drunk. I dream the sweetest dreams.
Nev-er wan-na wake up. Ooh! Nev-er thought it could be

this way. No doubt a-bout it, can't live with-out

it, ba-by. Nev-er thought it could be

this good. You made love to me like it ought to be.
Got-ta say! Thought I'd died and gone to heav-en.

Nev-er thought that I could feel this way. It's got-ta be-

__ love! It's got-ta be __ love!

Oh, oh..
Thought I'd died and gone to heaven, heaven!

Thought I'd died and gone to heaven.

Thought I'd died and gone to heaven.

Thought I'd died and gone to heaven.

Repeat and Fade
Optional Ending
When you love someone
you'll do anything.
When you love someone
you'll do anything.

All the crazy things
that you can't explain.
You'll shoot the moon,
put out the sun
when you love someone.

You'll deny the truth,
love someone
you'll
lieve a lie,

There’ll be times that you’ll be-lieve

you can rea-ly fly.

But your

sac-rifice.

You’d give it ev’ry-thing you got

and you won’t think twice.

You’d

cold nights

have just be-gun

when you love some-one.

lon-ly nights

risk it all

no mat-ter what may come

when you love some-one.

To Coda (}

When you love some-one

you’ll feel it deep in-side

and

noth-in’ else

can ev-er change your mind.

When you want some-one

when you
need some-one, when you love some-one.

When you

You'll

shoot the moon, put out the sun when you love some-one.
WHEN YOU’RE GONE

Words and Music by BRYAN ADAMS and ELIOT KENNEDY

Moderately

G

Dm    F/C    C

G

I’ve been wan    d’rin’ a - round the house all night, won -
in’ up and down these streets, won-

C

F/C    C    Dm

d’rin’ what the hell to do. Yeah, I’m try’n’ to con - cen - trate, but all

to find somewhere to go. Yeah, I’m look - in’ for a fa - mil - iar

G

C    F/C    C    F/C

_ I can think of is you. Well, the phone_ face, but there’s no one I know._

C

F/C    C

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Dm
-- don't ring 'cause my friends ain't home; --
-- is torture, this is pain; --

G
I'm tired of bein' all alone.

C
it feels like I'm gonna go in -

F/C
Got the TV on, 'cause the radio's playin' songs.

C
I hope you're comin' back real soon, 'cause I

Dm
sane.

Bb

I don't know what to do.

G

Dm
Baby, when you're gone,

F

that remind me of you.

G

I realize I'm in love.

C
Days go on an'

G
on,
and the nights just seem so long.

Even food don't taste that good;
drink ain't do' in' what it should.

Things just feel so wrong.

ba'by, when you're gone.
I've been driv...
Baby, when you're gone;

Oh, baby, when you're gone;

yeah, baby when you're gone.