SONGS FOR SOLO SINGERS

ADELE

SIX HIT SONGS ARRANGED FOR PIANO, VOICE & GUITAR

INCLUDES CD WITH FULL BACKING TRACKS
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1. I've made up my mind, don't need to think it over. If I'm wrong I am right, don't need to look no further. This ain't lust, I know this is love.

2. But if
(2.) I tell the world, I'll never say enough, 'cause it was not said to you, and that's exactly what I need to do if I end up with you.
back begins to mingle. Finally, could this be it or

Should I give up? Or should I just keep chasing pavesments... even if it leads nowhere?

Or would it be a waste even if I knew my place? Should I
leave it there? Should I give up? Or should I just keep chasing pavements.

To Coda

even if it leads nowhere?

leads nowhere? Yeah. Should I give up? Or should I just keep chasing pavements even if it leads nowhere? Or would it
A♭maj7  Gaug7  F9
be a waste even if I knew my place? Should I leave it there? Should I

B♭sus4  A♭maj9  Gm7  Cm7  FmⅪ  A♭maj7
__ give up? Or should I just keep on chasing pavements? Should I

Gm7  Cm7  FmⅪ  A♭  A♭maj7  B♭7
just keep on chasing pavements? Or

Θ Coda  Gm7  Eb
leads nowhere
1. I've been walking in the same way as I
   (2.) like it in the city when the air is so

   thick and opaque. I love to see ev'ry bod-

   -ment and tutting my heel and strut-ting my
   -y in short skirts, shorts and shades.

feet. "Is there any-thing I can do for you,

   I like it in the city when..."
No and thank you, please Madam. I ain’t lost just wanting people and the government, everybody taking different sides.

Shows that we ain’t gonna stand it. Shows that we are unit...
Shows that we ain’t gonna take it.

Shows that we ain’t gonna stand it. Shows that we are united.

Round my hometown memories are fresh. Round my hometown,
oh, the people I’ve met

wonders of my world, are the wonders of my

2° vocal ad lib.

world, are the wonders of this world, are the

1. 

2. 

wonders of now. 

2. I
Bb\(\flat\)m

Doo__ 'n' doot 'n' doot 'n' doo oh.

\(\text{Db/Ab}\)

\(\text{Db/F}\)

\(\text{Gbmaj}\)\(^7\)

Bb\(\flat\)m

Yeah,

\(\text{Db/Ab}\)

\(\text{Db/F}\)

\(\text{Gbmaj}\)\(^7\)

Yeah.

Are the

\(\text{Bb/m}\)

\(\text{Db/Ab}\)

\(\text{Db/F}\)

won - ders of my world, are the won - ders of my
_ world, are the won - ders of this_ world, are the

wond - ers of my world, of my world, yeah. Of my world,

poco rall. of my world, yeah.
MAKE YOU FEEL MY LOVE
WORDS & MUSIC BY BOB DYLAN

1. When the rain__ is blow-ing__ in your face__, and the whole__ world is on__
2. When the eve__ning shad__ows and the__ stars ap__pear__, and there is no__ one there to dry__
E♭

— your case,—
— your tears,—

I could of- fer you a warm em- brace.
I could hold you for a mil- lion years.

C7

[1.]

B♭

to make you feel my love.

[2.]

B♭

to make you feel my love.

E♭

B♭/F

G♭aug

E♭/G

I know you have-n’t made your mind up yet,
but I would nev- er do you wrong.
The storms are rag-ing on the roll- ing sea,
and on the high-way of re-gret.

B♭

E♭

B♭

I’ve known it from the mo- ment that we met;
the winds of change are blow-ing wild and free;

23
no doubt in my mind where you belong.
you ain't seen nothing like me yet.

3. I'd go hungry, I'd go black and blue,

4. I could make you happy, make your dreams come true,

I'd go crawling down the avenue,

Know there's nothing that I wouldn't do.

Go to the ends of the earth for you,

To Coda
B♭  F/A  A♭(adds)  

Eb  Ebm  

B♭  C7  Eb/F  B♭  

D.S. al Coda

Ω Coda

B♭  C7  Eb/F  B♭  

rit. to make you feel my love...
ROLLING IN THE DEEP

WORDS & MUSIC BY ADELE ADKINS & PAUL EPWORTH

1. There's a fire starting in my heart,
2. See how I'll leave with ev'ry piece of you.

reach - ing a fe ver pitch and it's bring - ing me out the dark_
Don't un der es ti mate the things that I will do__
Finally I can see you crystal clear.
There's a fire starting in my heart,

Go ahead and sell me out and I'll lay your shit bare.
Reaching a fever pitch and it's bringing me out the dark.

The scars of your love remind me of us. They keep me

thinking that we almost had it all. The scars of your love, they leave me
3. Baby, I have no story to be told. But

Drums

I've heard one on you now I'm gonna make your head burn.

Think of me in the depths of your despair.

Make a home down there as mine sure won't be shared.
Coda

A♭maj7

Could have had it all...

B♭

Rolling in the deep...

Cm

You had my heart and soul 'side of your hand...

B♭

But you played it with a beating.
N.C.

Throw your soul through ev’ry open door.

Drums

Count your blessings to find what you look for.

cont. sim.

Turn my sorrows into treasured gold. You’ll

Cm

N.C.

pay me back in kind and reap just what you’ve sown.
We could have had it
all.
We could have had it all.
It all... It all... It all...
We could have had it
all.
Rolling in the
A♭maj7

You had my heart and soul 'side of your hand...

And you played it to the beat.

Could have had it

And you played it, you played it, you played it to the beat.
SET FIRE TO THE RAIN
WORDS & MUSIC BY FRASER SMITH & ADELE ADKINS

\[ \text{\( \textit{I let it} \)} \]

\[ \text{\( \textit{Con pedale} \)} \]

\[
\begin{align*}
\text{Dm} & \quad F & \quad C & \quad Gm \\
& & & \\
\end{align*}
\]

\[
\begin{align*}
(\text{Dm}) & \quad (F) & \quad (C) & \quad (Gm) \\
& & & \\
\end{align*}
\]


\[
\begin{align*}
(\text{Dm}) & \quad (F) & \quad (C) & \quad (Gm) \\
& & & \\
\end{align*}
\]

\[
\begin{align*}
(\text{Dm}) & \quad (F) & \quad (C) & \quad (Csus4) & \quad (C) \\
& & & \\
\end{align*}
\]

fall, my heart. And as it fell you rose to claim it. It was

dark and I was over until you kissed my lips and you saved me. My

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Dm

hands
(2.) I lay
they were strong,
with you
I could stay
but my knees
were far too weak
there, just close

Gm

my eyes, feel you here
in your arms
without fall-

Dm

to stand
for ev er
You and me

close

F

ing to your feet...
to-geth er, noth ing gets bet ter.
But there's a
"Cause there's a

C

to you that I

Csus4

never knew, never knew. All the things
you'd say, they were nev er true, never true. And the

C

Bb6
games you’d play you would always win, always win. But I set

fire to the rain. Watched it pour as I touched your face.

When it burned, well, I cried ‘cause I heard it screaming out your name. Your name. 2. When I set fire to the

1.

2.
Dm
fire to the rain. Watched it pour as I touched your face.
fire to the rain and I threw us into the flames.

3° & 4° vocal ad lib.

Gm
When it burned well, I cried 'cause I heard it screaming out your

When we fell something died 'Cause I knew that that was the last

1, 3.
Dm
name. Your name. I set time, the last time.

2.
Bb

C

4.
Bb

C

41
found a girl
yes-ter-day
born and raised
I heard
I gave you things
by surprise
Old friend,

and you’re
was the
time
that your
dreams
came
ture.

married now.
time
of our
lives.

We were
Guess she
sum-mer haze.

Bound

I didn’t
give to you.
of our
glo-ry days.

Ain’t like

shy?

why are you so

F₃m
D

C₃m/Gⱼ

F₃m
D

[only]
A

C₃m/Gⱼ


you to hold back or hide from the light

hate to turn up out of the blue un-invited but I couldn’t stay away I couldn’t fight it. I had

hoped you’d see my face and that you’d be reminded that for me it isn’t over.
Never mind. I'll find someone like you. I wish nothing but the best for you two. Don't forget me, I beg. I'll remember you said sometimes it lasts and loves but sometimes it hurts instead. Sometimes it
 lasts and loves but sometimes it hurts instead.

Nothing compares, no worries or cares, regrets and mistakes, they are memories made.

Who would have known how bitter sweet this would
taste? Nev-er mind. I’ll find some-one like you. I wish

nothing but the best for you. Don’t for-get me, I beg. I’ll re-

-mem-ber you said some-times it lasts and loves but some-times it hurts in stead.

\[\textit{Coda} D G_{dim/D} D_{maj7} D^5 A^5\]
SONGS FOR SOLO SINGERS

ADELE

WHETHER YOU JUST WANT TO DO YOUR ADELE IMPRESSION IN FRONT OF THE BATHROOM MIRROR OR PRACTISE FOR AN AUDITION, THIS IS THE SONGBOOK FOR YOU!

SIX GREAT ADELE HITS IN SHEET MUSIC FORM COMPLETE WITH LYRICS, PIANO ARRANGEMENTS AND CHORD SYMBOLS – PLUS A CD WITH ‘SOUNDALIKE’ BACKING TRACKS!
ALSO INCLUDED: A LYRICS-ONLY VERSION OF EACH SONG FOR QUICK REFERENCE!

SO TAKE A DEEP BREATH AND GET READY TO STEP INTO THE SPOTLIGHT!

CHASING PAVEMENTS
HOMETOWN GLORY
MAKE YOU FEEL MY LOVE
ROLLING IN THE DEEP
SET FIRE TO THE RAIN
SOMEONE LIKE YOU