GENIE IN A BOTTLE

Words and Music by
PAMELA SHEYNE, DAVID FRANK
and STEVE KIPNER

Moderately slow $J = 84$

Fm  Eb
 Db  Cm7  Fm

Db  N.C.

Fm  Eb

VERSE:

Db  N.C.

1. I feel like I've been locked up tight for a cen-
music's playing and the light's down low. Just one more...

tury of lonely nights. waiting for some one to re-
dance and then we're good to go. Waiting for some one who needs...
You're lickin' your lips and blowlng kisses my way, but that...
Hormones racin' at the speed of light, but that...

I'm gonna give it a way, baby, baby, baby,
I'm gonna give it a way, baby, baby, baby.

Oh, my body's sayin' "Let's go!"
Oh, but my heart is sayin' "No."

Db    N.C.    Fm    Eb

Db    N.C.    Fm    Eb
Chorus:

Fm   Eb   Db   Cm7   Fm   Eb

If you want to be with me, ba-by, there's a price to pay. I'm a ge-nie in a bot-

tle, you got-ta rub me the right way. If you want to be with

me, I can make your wish come true. You got-ta make a big im-pres-

sion, I got-ta like what you do... I'm a ge-nie in a bot-tle, ba-by,
you gotta rub me the right way, honey.
I'm a genie in a bottle, baby.

[1.]

come, come, come on and let me out.

2. The

come, come, come on and let me out.

I'm a genie in a bottle, baby.
you gotta rub me the right way, honey.

D.S. %al Coda

I'm a genie in a bottle, baby.
come, come, come on and let me out.
If you want to be with me, baby, there's a price to pay. I'm a genie in a bottle, you gotta rub me the right way. If you want to be with me, I can make your wish come true. Just come and set me free, baby, and I'll be with you... I'm a genie in a bottle, baby, come, come, come on and let me out.
WHAT A GIRL WANTS

Words and Music by
GUY ROCHE and
SHELLY PEIKEN

Slow, funky groove \( \text{\textit{d} = 72} \)

\( \text{\textit{Chorus:}} \)

\( \text{N.C.} \)

What a girl wants, what a girl needs, whatever makes me happy sets you free. What a girl wants, what a girl needs, whatever keeps me in your arms.

\( \text{F\#m7}} \)

\( \text{A9}} \)

\( \text{Dmaj9}} \)

\( \text{G7}} \)

1. I wanna
Verse:
F#m7

thank you for giving me time to breathe. Like a rock, you wait-
ed so patiently while I got it together, hmm.

while I figured it out I only looked, but I never touched.

'cause in my heart was a picture of us hold-in' hands, mak-
in’ plans, and it’s luck- y for me — you un- der-stand. What a girl

Chorus:

wants, what a girl needs, what-ev-er makes — me hap — py sets...

you free, and I’m thank-ing you {for know-ing ex-act-ly.

What a girl wants, what a girl needs, what-ev-er keeps — me in_
your arms, and I'm thanking you for being there for me.

1.

2. A weaker Oh, baby.

2. A weaker Oh, baby.

Bridge:

thank you, thank you.

A girl needs some-bod-
sensitive but tough, somebody there when the goin' gets rough. Every night he'll be giving his love to just one girl, one girl, one. Somebody cool but real tender too. Somebody, baby, just like you can keep me
hang-in' around with the one who always knew... What a girl

Chorus:
A           E6           A13
wants, what a girl needs, whatever makes me happy sets.

Dmaj7           Dm7           G9           A           E6
you free. (Lead vocal ad lib.) What a girl wants, what a girl needs,

A13           Dmaj7           Dm7           G7
whatever keeps me in your arms.

What a girl
Chorus:

wants, what a girl needs, whatever makes me happy sets...

you free, and I'm thanking you for giving it to me.

What a girl wants, what a girl needs, whatever keeps me in...

your arms, and I'm thanking you for being there. What a girl
Verse 2:
A weaker man might have walked away, but you had faith,
Strong enough to move over and give me space
While I got it together,
While I figured it out.
They say if you love something, let it go;
If it comes back, it’s yours.
That’s how you know it’s for keeps, yeah, it’s for sure,
And you’re ready and willin’ to give me more than...

(To Chorus)
I TURN TO YOU

Words and Music by DIANE WARREN

Slowly \( j = 76 \)

\[
\begin{align*}
\text{Verse:} \\
\text{D\textsubscript{b}} & \quad \text{Ab/C} \\
& \quad \text{Gb/Bb} \quad \text{Ebm7/Ab} \quad \text{Ab} \quad \text{Ebm7/Ab}
\end{align*}
\]

I Turn to You - 6 - 1
PF9927
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losing
any
thing,
when my
coz your
world is going crazy, you can turn it all around.
love is so amazing, coz your love inspires me.

And when I'm down, you're there, pushing me to the top.
And when I need a friend, you're always on my side,

You're always there giving me all you've got.
Giving me faith, taking me through the night.
For a shield

Turn to You - 6 - 2
PF9927
2. When I lose to carry on for every thing you do, I turn to you.

Bridge:
For the arms to be my shelter through all the rain for
truth that will never change, for someone to lean on, for a heart I can rely on through anything, for that one who I can run to, I turn to you. For a shield.

Chorus:

from the storm, for a friend, for a love to keep me safe and warm.
SO EMOTIONAL
Words and Music by FRANNE GOLDE and TOM SNOW

Moderately \( \text{Tempo} \approx 92 \)

\( \text{Bm} / \text{Db} \) \( \text{F} / \text{C} \) \( \text{C7} \)

\( \text{B7sus} \) \( \text{B7} \) \( \text{Emaj7} \) \( \text{Cmaj7} \) \( \text{F13(b9)} \) \( \text{Gmaj7} \) \( \text{Fm/Ab} \)

\( \text{Bm9} \) \( \text{Gmaj7} \) \( \text{Fm/Ab} \) \( \text{Bm9} \)

\( \text{So e-mo-tion-al,} \quad \text{So e-mo-tion-al,} \quad \text{So e-mo-tion-al,} \)

1. It's either
Verse:
G\maj7  Fm/Ab  Bbm9
black or white, that's right, we're mak-in' love or we're in a fight.

2. See additional lyrics

G\maj7  Fm/Ab  Bbm9
sometimes you make me so blue, mmm. But then it

G\maj7  Fm/Ab  Bbm9
feels so good, I knew it would. You do the things that make me cra-zy.

G\maj7  Fm/Ab  Bbm9
I wanna give it to you.
Chorus:
Gmaj7  Bm/A\b  Bm9
You make me feel so emotional

Gmaj7  Bm/A\b  Bm9
I can't let go, I'm so emotional

Gmaj7  Bm/A\b  Bm9  Gmaj7
I'm sinking fast into an ocean full of you

I.
F7(9)  N.C.  Gmaj7  Fm/A\b  Bm9
I'm so emotional

2. You take me

So Emotional - 6 - 3
PF9927
Bridge:

I'm so emotional, Rain is falling down

on me, suddenly the sun comes out

Sometimes north or south

of love, but I'm never out.
Gmaj7       Fm/Ab       Bbm9
You make me feel so...

Gmaj7       Fm/Ab       Bbm9
I can't let go, I'm so...

Gmaj7       Fm/Ab       Bbm9
I'm sinking fast into an ocean full of you...

Gmaj7       Fm/Ab       Bbm9
You make me feel so...
Chorus:
You make me feel so emotional... I can't let go, I'm

so emotional... I'm sinking fast in

to an ocean full of you... I'm so emotional...

Verse 2:
You take me high and low, you know,
I'm never sure which way you're gonna go,
You're such a mystery to me.
But, baby, hot or cold, you got a hold
Of my imagination.
I think you know what I mean.
(To Chorus)
Verse:

1. Hey, boy, don't you know, I got some-thing go-ing on... yes, I do...

2. See additional lyrics

All my friends are gon-na come, gon-na par-ty all night long...

ooh, yeah... I know, you know,

I just want us to go. The fun we'll have, you'll nev-er be a-lone.
So, boy, won't you come, we will party 'til the dawn —

Listen to me. (All I want is you.) Come over here, baby. (All I want is you.)

You make me go crazy. (All I want is you.) Now, baby, don't be shy,

You better cross the line. I'm gonna love you right. All I want is you.
Come on over.

Now, baby, don't be shy, you better cross the line.

I'm gonna love you right. I, I, (All I want is)

Chorus:

you... (Lead vocal ad lib.)

(All I want is you...)

Come on Over - 6 - 5
PF9927
Verse 2:
I want you to know,
You could be the one for me, yes, you could.
You've got all I'm looking for, you've got personality.
(I know,) I know, (you know,) you know,
I'm gonna give you more.
The things you do,
I've never felt this way before.
So, boy, won't you come,
Won't you come and open my door?
Listen to me.
(To Chorus)
**REFLECTION**

Moderately slow $ \cdot 96$

Verse 1:

1. Look at me, you may think you see who I

really am, but you'll never know me. Every day it's

as if I play a part.
Verse continues:

Now I see
if I wear a mask
I can
(2.) But somehow
I will show the world
what's in

fool
side the world,
but I cannot fool
my heart

Chorus:

1. Who
2. Who
3. Why

is that
is that
must we

girl I see
star - ing
straight
back at me?
girl I see
star - ing
straight
back at me?
all conceal
what we think.
how we feel!
When will my reflection show
Why is my reflection someone
Must there be a secret me I'm

A\(^{b}\)
Fm7

F
dm6

A\(^{b}\)
Fm7

world where I have to hide my heart
and what I believe in.

2. I am now in a

Dm11
Gm7
C7

Reflecting 5 - 3
Must I won't pretend that I'm someone else

for all time? When will my reflection show

who I am? Inside, there's a heart that must be

free to fly, that burns with a
need to know the reason why.

who I am inside? When will my reflection show who I am inside?
LOVE FOR ALL SEASONS

Moderately slow $J = 72$

Words and Music by

CARL STURKEN and EVAN ROGERS

Oh yeah, yeah, oh yeah, yeah, yeah.

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Verse:

Fm7       E♭/G      A♭maj7      A♭/B♭
1. Hey there, boy... did ya happen to know... wherever you go... I'll fol-

Fm7       E♭/G      A♭maj7      C
low? Ooh, babe... you're like a cool breeze on a summer day.

Fm7       E♭/G      A♭maj7      A♭/B♭
When you're near me... I don't know what to do... feel like a fool... like a

Fm7       E♭/G      A♭maj7      B♭/C
schoolgirl, true blue girl, who wants to know can you come out and play?
You make me feel the way a woman is supposed to feel.

So let me show you, show you my love's for real.

Chorus:

rain in your summer, the chill in your fall.

love for all seasons, a love for all time.

I'll be the

I'll be what cha want, any thing at all.

I've got a

I'll be the
fire in your winter, the sun in your spring. I'll do what you want, give you ev'rything. I've got a

love for all seasons, a love for all time.

Bridge:

You don't have to search no more, baby, you don't have to dream. 'Cause

Love for All Seasons - 7 - 4
PF9927
what I've got inside for you, it's all that you'll ever need, oh.

Oh yeah, yeah, oh yeah, yeah, yeah.

You don't have to search no more. My heart is yours, for real, for sure.
You don't have to wonder why, I'll never leave, I'll never lie,
You don't have to search, no more, My heart is yours, for real, for sure,
You don't have to wonder why, I'll never leave, I'll never lie.

Chorus:

rain in your summer, the chill in your fall... I'll be what-cha want, any-thing at all.
I've got a
Verse 2:
I'll be there for you,
Keepin' you warm through the storm.
I'll guide you, stand by you until the stars fall from the sky.
When you call me, I never hesitate.
Makin' you wait for my love, never lie, love.
It's something that I just can't deny.
I'll read your each and every feelin' when you need me to.
So now I gotta let you know, this love's for you.

(To Chorus:)
SOMEBODY'S SOMEBODY

Words and Music by DIANE WARREN

Moderately $ \dot{J} = 100$

Fmaj7  Gb

Ab  Fmaj7

1. Watch -

Verse:

Ab

' in' lovers walk in', all of my time, hand spend -
in hand, they pass me by

Wish I was one of them.
Where is that someone who
Wish I had somebody wak-

ing up beside me,
looking for that lover,
to my eyes at night.

that will change my life.
I want a love to call my own.

I want two arms to hold me close.

I want someone that I need can hold,

Want some-one want-ing me.

So I can

feel how it feels to be some-bod-y

Somebody's Somebody - 7 - 3
PF9927
Chorus:

Ab

y's some-bod-y,
some-one's some-one...

Bm7

Some sweet lover's lov-er,

I

Gmaj7

wann-a be that one.

Someone faithful to someone faith-

Ab

dul,
some-one kind to some-one kind to me.

Someone's Somebody - 7 - 4
PF9827
to somebody who loves me,

who loves me.

Bridge:

What I'm looking for is someone to love me more

than I've been loved before, with love so right. What I need to find...
E dim7        Fm7        F7sus

is some-one to hold me tight._ What I mean is I want_to be some-bod-

Chorus:

Bb	    Ebb/Db

y's._ some-bod-y,
some-one's_ some-one_

Cm7

Some sweet_lover's lover,

Abmaj9	Cm7/F	Bb

wanna be_that one._ Some-one faith-ful_to some-one faith-

Somebody's Somebody - 7 - 6
PPF9927
WHEN YOU PUT YOUR HANDS ON ME

Moderately \( J = 108 \)

Words and Music by
ROBIN THICKE and
JAMES GASS

When you put your hands on me,
mm__ ah,

When you

put your hands on me,
ooh ah.

When You Put Your Hands on Me - 5 - 1
PF9927

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Verse:
Am          Am/G          Bb/C
1. I don't know 'bout the travel of time and I've never seen most of the world,
Fmaj7          E7          Am          Am/G
   ooh----------- I don't know, diving out of the sky, or living like the diamonds of pearl,
Bb/C          Fmaj7          E7          Dm
   ooh----------- See, I haven't danced to a musical tune and I haven't noticed the flowers in bloom.
Am          Dm          Am
I haven't smiled when alone in my room very much, then we

Chorus:

I just know, when you put your hands on me, I feel sexual

and my body turns to gold, I just know, when you put

your hands on me, I feel ready and I lose my self-control
Am  Am/G  Fmaj7

When you put your hands on me, ooh ah

Bridge:

E7   Cmin7  D

I won't notice or pay you no mind

Fm  C7G#  D

Boy, I couldn't care less what you do with time Your finger tips

A/C#  B  E7  F7  E7

on my hips just move me like one of a kind When you...
Chorus:

I just know when you put your hands on me, I feel sexy and my
bod - y turns to gold. I just know, when you put_

your hands on me, I feel ready and I lose my self-con-trol.

Repeat ad lib. and fade

Verse 2:
I don’t know if a doll can unwind
Or how to make a person go.
I don’t know how to be what you like
And simply open up the depths of my soul.
So I keep my wings and my eyes on the down,
Ready for nothing, but holding my ground.
I haven’t used a particular noun very much,
Then we touched.
(To Chorus:)
LOVE WILL FIND A WAY

Moderately $J = 104$

Words and Music by
CARL STURKEN and EVAN ROGERS

Verse:

1. No one ever said that love was gonna be easy.
2. Gotta take the ups and downs, the

Shoo-doo-doo, doo-doo-doo, doo, doot, doo, doo, doot, doo.
Gm7/C          F                    Dm7
in - be - tween

If you take this jour - ney, got - ta give your - self com - plete - ly

Gm7                         Gm7/C                      Gm7
Ne - ver let no - bod - y ev - er step on our dreams...  (You bet - ter stop.)  Listen to these

F/A                          Gm7                              Dm7
words that I say._ (You bet - ter stop.)  Don't ya throw this good thing a - way._ no, no

Gm7                        F/A                              Bb                       Bb/C
Put your trust in me_ and I'll make you see_, yeah
Chorus:

F    Dm7     Gm7
No, the rain won't last forever, find a way to make it better. Long as we can stand together,

Gm7/C    F       Dm7
love will find a way. Gonna make a new tomorrow, say goodbye to tears and sorrow.

Gm7    Gm7/C    F
Better listen when I say, love will find a way. Shoo-doo-doo, doo-doo-doo,

Dm7    Gm7    Gm7/C
Bridge:

doo, doot, doo, doo, doot, doo. I want you, I need you, you know that I believe you. We

got it, you know it, so if it's real, just show it. I want you, I need you, you

know that I believe you. We got it, you know it, so if it's real, just show it, baby._

(You better stop.)

Listen to these words that I say._

(You better stop.)

Don't ya throw this
good thing a-way, no... Put your trust in me and I'll make you see... yeah.

Chorus:

No, the rain won't last forever, find a way to make it better. Long as we can stand together,

love will find a way. Gonna make a new tomorrow, say goodbye to tears and sorrow.

Better listen when I say, love will find a way.
Verse 2:
Somebody tried to tell me love won’t last forever,
Said it only happens in your wildest dreams.
After all is said and done we’re still here together.
Never listened to the lies and jealousy.
(You better stop)
Don’t you let ’em turn you around.
(You better stop)
Hang on to this love that we’ve found.
Nothing that they say can stand in our way.
(To Chorus:)

Love Will Find a Way - 6 - 6
OBVIOUS

Slowly, with emotion \( j = 69 \)

Verse 1:

1. Can you hear it in my voice?

Was it something I let slip?

Does the whole world...
I know? Isn’t it obvious?

Now I’m the one who’s in control,

Do my feelings show? Is my face a fool.

Glow? Oh, isn’t it obvious... That I

cresc.
Chorus:
Gb\m7
Don't know what I'm doing anymore. I'm feeling like a
mf

D\b/F
Little girl, caught up in emotions; I'm

Gb\m7

out of control. Isn't it obvious?

molto rit.

Verse 2:
Gb\m7

2. Do you see my hands? They tremble.

Bb\m7

a tempo

mg
Wonder why I can't look you_ in the eyes?

Don't know how long I_ can keep this in - side_ Is n't it

ob - vi ous?

Oh, I__

Chorus:
don't know what_ I'm do-ing an-y-more_ I'm feel - ing like a
little girl, oh yeah, caught up in emotions; I'm out of control. Isn't it obvious?

Bridge:
Oh, suddenly these emotions are in control of my heart. Can you see it in my eyes? Every glance, every smile must give me away. 'Cause I

Obvious - 6 - 5
PF9927
Chorus:

G#m7

feel so much, I can't hide. Oh, and I don't know what I'm doing anymore. I'm feeling like a little girl, a little girl,

caught up in emotions; I'm out of control, yeah, yeah, yeah.

Isn't it obvious? Ooh, oh, mmm.
1. When I think how life used to be,
   always walking in the shadows.

2. There are times that test your faith,
   'til you think you might surrender.

Then I look at what you've given me;
I'm not ashamed to say

I feel like dancing on my tip toes,
that my hopes were growing slender.
I must say every day I wake and
You walked by in the nick of time,
realize you're by my side
looking like an answered prayer.
I know I'm truly
You know I'm truly
Chorus:
blessed for every thing you give me,
blessed for all the
tenderness you show
Do my best with every breath that's in me,
blessed to make sure you never go
blessed to make sure

Chorus:
you never go.
Blessed with love and understanding.
blessed when I hear you call my name.
Do my best with

faith that's never ending, blessed to make sure you feel the same.
Bridge:

Deep inside of me, you fill me with your gentle touch.

Chorus:

You know I'm truly blessed for everything you give me,
blessed for all the tenderness you show. Do my best with
ev'ry breath that's in me to say you'll never go. Never, never, never go.