Acapulco 1922

Lyric by SHEL TALMY

Music by ELDON ALLAN

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Everybody said they had a good time in nineteen twenty-two. They were singing and swinging and moving along. Show 'em we can move along in this year too. Come on and listen to that beat. They're
Come with me and you're even dancing down in the street.

Come with me and you're even dancing down in the street.

For Repeat

Back to A

To Finish

F Bb7 F Bb7
BLUE SUNDAY

By JULIUS WECHTER

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D.C. al Fine.
Cm7  F  F11  Bb(add9)  Bb

Cm7  F  F11  Bb(add9)  Bb

Eb6  Gm  C7

Eb6  Gm  C7

Bb  Bb6  F7  Eb

D. S. 4 and fade ad lib

Bb  Bb6  F7  Eb

D. S. 4 and fade ad lib

Fm7  Eb  Fm7  Eb  F  F11
LAS MANANITAS

Arranged By

JULIUS WECHTER

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LIMBO ROCK

Lyric by
JON SHELDON

Music by
WILLIAM E. "BILLY" STRANGE

Bright rock beat

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Jack go under limbo stick; All around the limbo clock.

F          C7          F          C7

Hey, let's do the Limbo Rock. (Spoken) "Limbo lower now. Limbo lower now,

F          Bb          F          F6

How low can you go?"

2. First you (Spoken) "Don't move that limbo bar. You'll be a limbo star."

3. Get your

F6

How low can you go? (repeat ad lib - fade out)
LOVE SO FINE

Lyrics by TONY ASHER

Music by ROGER NICHOLS

Bossa Nova tempo

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say you will stay we can let our love be
you will be true and I won’t be left a

Dm7  Gm7  Cm7  F7sus4

...gin. In return, take this heart of

Bb  (A bass)  Fm7  (Ab bass)

mine. Just remem ber you’ll

G7sus4  G7  Cm7  G7  (B bass)

never find a heart so kind or ano ther love so fine.

Cm7  (Bb bass)  G7  (B bass)  Cm7  F7sus4
MEXICAN CORN

Moderato with a beat

By BOWMAN & HERB ALPERT

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MEXICAN DRUMMER MAN

Moderato

Don't you hear that music
Songs you never heard before.

If the man on the drums keeps a playing like that we're gonna

dance till we go thro' the floor.

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trumpet

The sounds are coming loud and strong

If the

G    G    B    Em

Tijuana band keeps a playing like that we're gonna stay here the whole night long.

C    C    D7

Yes, yes, yea, yea

D13    G

INSTRUMENTAL CHORUS

Solo

G    Eb    Ab
Eb Cm Db

Eb Eb7 Db Ab

Gb Db Gb

Repeat ad lib. & fade
PRETTY WORLD

English Lyrics by
MARILYN and ALAN BERGMAN

Music by
ANTONIO ADOLFO
and TIBERIO GASPAR

Moderato

Bb Instrument

Why don't we take a little piece of summer sky

Am7 Gm7 F B9 Bb C7sus

For that's the way to start to make a pretty world for you and for

me.

And for the sun we'll find a thing!
We can gather rain enough for a stream to hold our happy faces.

When you want a breeze I'll blow you a kiss or two.

Take me in your arms and our little world will be the place of places.

Nothing else to make but breakfast fast and love!
We'll hang a little sign that just says "Paradise... population Two"

I know together we can make a pretty world... for me and for you.

for you, It's what I'm longing to do... to do, To make a world...
SO WHAT'S NEW

Words and Music by
By PEGGY LEE and JOHN PISANO

Bb
Instrument

Moderate Bounce

So tell me, babe, what's new?
And how's the scene with you?

C

A7

D7

G7

C

C#dim

Yeah, I need you so.

Dm7

G7

C

How you'll never know.

A7

D7

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You walked in, lights went on all over my face; you lit up the place, and you've been gone just too long now. So tell me, babe, what's new?
you glad to see me too?

Hey, my

world is spin-nin'!

Now I know I'm win-nin'.

G7    Em7    A7

You stay home now, don't ever roam now and

Dm7    Ebdim    Em7    Am7    Dm7    Ebdim    Em7    Am7

I'll say: "Babe it's so good to see you."

Dm7    Ebdim    Em7    A7    D7    G7    C
SPANISH FLEA

Music by JULIUS WECHTER
Lyrics by MARCEL STELLMAN

The biggest circus came to town,
'twas headed by the greatest clown,

G B7 E7 A7

and there were tigers and elephants,

D7 G C F Bb Eb Ab

and a little Spanish,

D D7 D7
flea. Why, he could

due the most amazin' tricks no flea had ever done before.

knew that if they got their kicks then every one would stand and

It seems that if you come from Spain,
SURFIN' SENORITA

Lyrics by
BOB HARRIS

Music by
JERRY MOSS & HERB ALPERT

Slowly with a strong beat

When people tell me that I'm crazy to love you, you'll hurt me and leave me blue. I

tell them that they'll never shatter my faith in you and

am gonna love you till I die I hear them talk about the

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things they have heard, they believe every word, and I'm so tired of denying that

you'll let me crying in a while, and so I tell them with a smile:

that you could never be untrue,

never break my heart in two,

you're not the hurting
kind, and before too long they'll find,

that there's no other one for me, and it's very clear to

see that whatever they might say, I will love you come what

may.

Let people tell me what they care to, when we're through it's
I'm not gonna make a bit of difference to we two, our love's true, and 'cause it's very wrong.

I know what they say is wrong. When people tell me that I'm wrong.

And 'cause it's very strong I know what they say is wrong.
SWINGER FROM SEVILLE

By HERB ALPERT

Fairly slow with a strong beat

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UP CHERRY STREET

By JULIUS WECHTER

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WHIPPED CREAM

By NAOMI NEVILLE

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WINDS OF BARCELONA

Lyrics by
BOB HARRIS

Music by
SOL LAKE

Bb

Moderato

F    Em7     Dm7     Em     F    Em

1. No [boy] in the world can com- pare with the one who is mine.

2. Winds of Bar-cel-on-a were never as warm as [smile].

No thrill in the world like the one when our arms in- ter

[She's] the one who makes every day of my life so worth

Dm     Em     F    Em7     Dm7     Em

twice,

while,

and there's not a thing that can all that

F    Em     Dm     G7     C    Em     F    G7

She has to do like those times when she looks at me and says "don't you know I'll always love you so."

Am Am7 Dm G7 Tacet* C Em

I love her more each day doesn't matter if
Skies are grey, they soon clear anytime she is near.

(boy) No girl in the world is as (girl)
No heart in the world beats as fast as my heart when we kiss.

Never has my heart been in such an incredible whirl!

(E) (Em7) (Dm7) (G7) (F) (Em)

(E) (Em7) (Dm7) (Em) (F) (Em)
and I know I'd give
all this life that I live.

just to hear her say
in her special way "don't you

know I'll always love you so."

C  Em  F  G7

C  Em  F  G7  C
Muita bonita com céu azul.

É uma beleza.

É um amor esta minha.

Alegria da minha tristeza.

Muita bonita com céu azul.

É uma beleza.

É um amor esta minha.

Alegria da minha tristeza.