

# ACAPULCO 1922

Lyric by  
SHEL TALMY

Music by  
ELDON ALLAN

The musical score is written in G major and common time (C). It consists of a piano introduction, a vocal line with lyrics, and a piano instrumental section. The piano introduction is in Bb major and common time, with a key signature change to G major for the vocal line. The piano accompaniment includes chords such as Bb, B, C, C13, C7, F, Dm, Gm, C7, Gm7, and Am. The vocal line includes lyrics such as "Let's go swing-ing a long-Dan - cing a-round and sing - ing a song", "Let's go down to the sand - And lis - ten to a Rock and Roll band", "Have a ball you and can't go wrong Like they did in", "Stamp your feet and clap your hands", and "Ac - a - pul - co Twen - ty - two.".

**A**  
Bb Instrumental

Let's go swing - ing a long - Dan - cing a - round and sing - ing a song  
Let's go down to the sand - And lis - ten to a Rock and Roll band

Have a ball you and can't go wrong Like they did in  
Stamp your feet and clap your hands

Ac - a - pul - co Twen - ty - two.

2 3

two. E - ve - ry - bod - y said they

F Bb7 F Bb

had a good time in Nine - teen Twen - ty two They were

Bb F F

sing - ing and a - swing - ing and a mov - ing a - long Show 'em we can move a - long in

G7 G7 C

this year too, Come on and hear that beat, They're

C7 F F

4

e - ven dan - cing down in the street, > Come with me and you're

Dm Dm Bb

in for a treat Like they did in Ac - a -

Gm C7 Gm7 C7 Bb

For Repeat Back to A

pul - co Twen - ty two.

C7 F F Gm7 C7

To Finish

two.

F Bb7 F Bb7

# ADIOS, MI CORAZON

By SOL LAKE

Bb Instrument

The musical score is arranged for a Bb instrument and piano. It consists of five systems of music. The piano accompaniment includes the following chords: Cm7, F7, Bb, Bb6, G7, Fm7, Bb7, Eb, and Ebm. The Bb instrument part includes first and second endings.

Ab7

Tacet-----\* G7 G+7 Cm7 F7

Cm7 F7 Bb

Bb6

# BEAN BAG

By JOHN PISSANO  
JULIUS WECHTER  
& HERB ALPERT

Moderato

Bb Instrument

mf

G7 C G7 C

G7 A7 Dm7 G7 G

G7 C G7 C

G7 A7 Dm7 G7 C

C7 F C7 F

D7 G D7 G

G7 C G7 C

optional D. C. (fine 2nd time)

G7 A7 Dm7 G7 C

# BEAUTIFUL FRIEND

By SOL LAKE

Bb Instrument

Eb

Bb A Ab

G G7

Cm B9 Eb



To Coda ⊕

Chord progression: Cm, Fm7, Bb11, Eb, Ab

1 2  
Eb Tacet -----\* Eb Gm

Chord progression: Cm, Gm

Fm7 Tacet -----\*  
D.S. al Coda

⊕ CODA

Chord labels: Bb7, Cm

Chord labels: F7, Bb11, Bb7, Cm

Chord labels: B9(11+), B11, Eb, Cm

Chord labels: Fm7, Bb11, Bb7, Bb11, Eb

Repeat signs: (For Repeats), Last

# BLUE SUNDAY

By JULIUS WECHTER

Moderato

Bb Instrument

1

*mf*

Em D C B Em D C B

2

E7 Am Am7 G Gmaj7 C Tacet-----\*

C B B7 B E

3 3 3

FINE.

C Em

First system of musical notation. It consists of a treble staff and a grand staff (treble and bass). The treble staff contains a melody with three triplet markings. The grand staff contains accompaniment with chords labeled 'F' and 'Em'. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. It consists of a treble staff and a grand staff. The treble staff contains a melody with three triplet markings. The grand staff contains accompaniment with chords labeled 'F'. The key signature is three sharps.

Third system of musical notation. It consists of a treble staff and a grand staff. The treble staff has a long note with a slur. The grand staff contains accompaniment with chords labeled 'Bb' and 'E7'. A 'Tacet-----\*' instruction is placed between the grand staff and the treble staff. The key signature is three sharps.

Fourth system of musical notation. It consists of a treble staff and a grand staff. The treble staff has a long note with a slur. The grand staff contains accompaniment with chords labeled 'A' and 'B'. It includes two triplet markings in the bass line. The key signature is three sharps.

Tacet-----\*

D. C. al Fine.

# BRASILIA

By JULIUS WECHTER

Bb  
Instrument

The first system of music for 'BRASILIA' consists of three staves. The top staff is for a Bb instrument in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady bass line and chords in the right hand. A chord symbol 'C' is placed below the piano part at the end of the first system.

The second system of music continues the piece. It features the same three-staff layout. The piano accompaniment includes a 'G7' chord symbol below the bass line at the beginning of the system.

The third system of music continues the piece. It features the same three-staff layout. A 'C' chord symbol is placed below the piano part at the end of the system.

The fourth system of music continues the piece. It features the same three-staff layout. Chord symbols 'C7' and 'F' are placed below the piano part at the beginning and end of the system, respectively.

To Coda ☉

The first system of music consists of a treble staff and a grand staff (treble and bass). The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The grand staff accompaniment features a bass line with a quarter note G2, a quarter rest, a quarter note F#2, and a quarter note G2. The right hand of the grand staff has a quarter rest, followed by a half note chord of G4 and B4, then a half note chord of G4, A4, and B4, and finally a half note chord of G4, A4, and B4.

The second system of music continues the piece. The treble staff has a first ending bracket over the notes G4, A4, B4, C5, and a second ending bracket over the notes B4, A4, G4, F#4. The grand staff accompaniment includes a bass line with a quarter note G2, a quarter rest, a quarter note F#2, and a quarter note G2. The right hand of the grand staff has a half note chord of G4 and B4, followed by a half note chord of G4, A4, and B4, and finally a half note chord of G4, A4, and B4.

The third system of music continues the piece. The treble staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The grand staff accompaniment includes a bass line with a quarter note G2, a quarter rest, a quarter note F#2, and a quarter note G2. The right hand of the grand staff has a half note chord of G4 and B4, followed by a half note chord of G4, A4, and B4, and finally a half note chord of G4, A4, and B4.

The fourth system of music continues the piece. The treble staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The grand staff accompaniment includes a bass line with a quarter note G2, a quarter rest, a quarter note F#2, and a quarter note G2. The right hand of the grand staff has a half note chord of G4 and B4, followed by a half note chord of G4, A4, and B4, and finally a half note chord of G4, A4, and B4.

First system of musical notation. It consists of a treble staff and a grand staff (treble and bass). The treble staff contains a melody with a slur over the first two notes and triplet markings over the last two notes. The grand staff contains accompaniment with chords labeled 'C' and 'C7' below the bass line.

Second system of musical notation, continuing the piece with treble and grand staff notation.

Third system of musical notation, including a treble staff and a grand staff. A chord labeled 'C' is indicated below the bass line.

*D.S. al Coda*

Tacet.....\*

Section labeled "D.S. al Coda" with musical notation for treble and grand staves. The word "Tacet" is written below the bass line with a dashed line and an asterisk.

⊕ CODA

Section labeled "CODA" with musical notation for treble and grand staves. A chord labeled 'C' is indicated below the bass line.

# CARMEN

Arranged & adapted  
By HERB ALPERT  
& PETER MATZ

Bb Instrument

The musical score is written for a Bb instrument and piano accompaniment. It consists of five systems of music. Each system has a single treble clef staff for the instrument and a grand staff (treble and bass clefs) for the piano. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the piano accompaniment: Cm, Fm, G7, G+7, G7, Cm, and C7. A repeat sign is present at the beginning of the first system.



To Coda ♪

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The first measure of the piano part has a chord labeled 'F' (F major) in the bass line. The second measure has a chord labeled 'Fm' (F minor) in the bass line. The system concludes with a double bar line.

The second system of music continues the vocal and piano parts. The piano accompaniment features a chord labeled 'G7' (G dominant seventh) in the bass line at the start of the system. Later in the system, there are two measures with a chord labeled 'C' (C major) in the bass line. The system concludes with a double bar line.

The third system of music continues the vocal and piano parts. The piano accompaniment features three chords labeled in the bass line: 'Em7' (E minor seventh), 'A7' (A dominant seventh), and 'Dm7' (D minor seventh). The system concludes with a double bar line.

The fourth system of music continues the vocal and piano parts. The piano accompaniment features a time signature change to 2/4 in the final measure of the system. The system concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with two whole notes, followed by a double bar line and a 3/4 time signature. The lower staff is in bass clef and contains chords corresponding to the notes in the upper staff. The first two measures are marked with 'D9' and 'G7' respectively. The 3/4 time signature is also present in the lower staff.

D9 G7 Fm

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains chords. The final measure of this system is marked with 'Ebm'.

Ebm

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff contains chords. This system does not have a specific chord label below it.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff contains chords. The final measure of this system is marked with 'Db'.

Db

C Bb C Bb C Bb

C Bb Cm

Tacet ----\*  
D. S. al Coda

⊕ CODA

G7 C

Db C Tacet -----\* C

## CINCO DE MAYO

By CHRIS MONTEZ

Bb Instrument

G7  
 C  
 G7  
 C Gm7 C7 F  
 C G7

*FINE* 3  
Fine

C G7 C Tacet C G7

G7 C

C7 F A7 Dm7 Cdim

*D.S. al Fine*

C Tacet G7 Tacet C Tacet

# CREA MI AMOR

By SOL LAKE

Slow Beguine Tempo.

Bb Instrument

mf

Bb

F7

Bb

Tacet-----\*

Bb



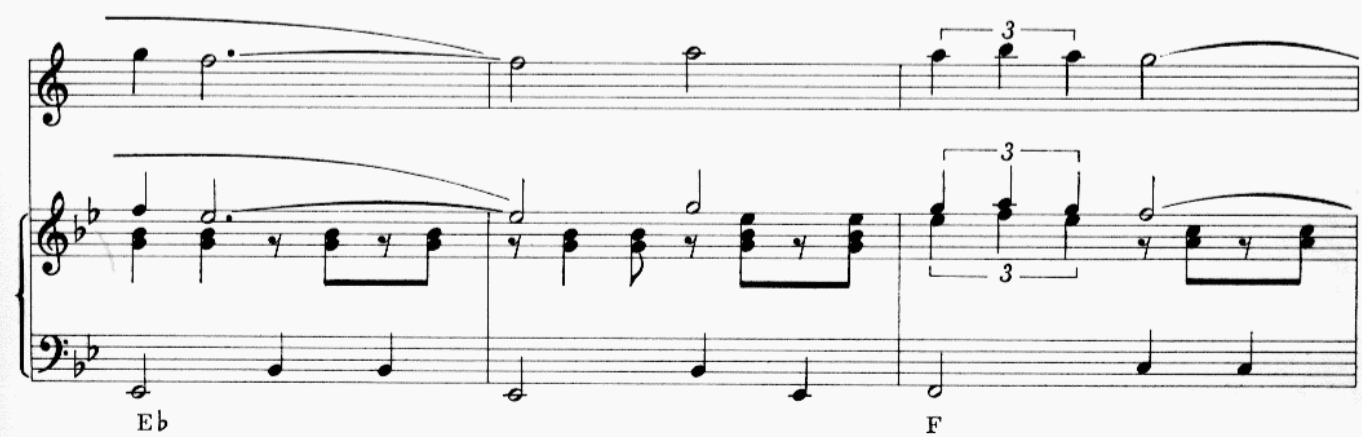
System 1: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains two measures. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols Eb and C7 are written below the bass clef staff.



System 2: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains two measures. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols F7 and Bb are written below the bass clef staff.



System 3: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains two measures. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbol Bb7 is written below the bass clef staff.



System 4: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains two measures. The first measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second measure has a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols Eb and F are written below the bass clef staff.

First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff contains a bass line with a triplet of eighth notes. Chords F7 and Bb are indicated below the bass staff.

Second system of musical notation. The treble staff continues the melodic line with a triplet. The bass staff continues the bass line with a triplet. Chords Bb, Bb7, and Eb are indicated below the bass staff.

Third system of musical notation. The treble staff continues the melodic line with a triplet. The bass staff continues the bass line with a triplet. Chords C7 and F7 are indicated below the bass staff.

Fourth system of musical notation. The treble staff has a first ending (1) and a second ending (2). The bass staff has a 'Tacet' instruction with a dashed line and an asterisk. The dynamic marking 'pp' is present at the end of the system.



# DARLIN'

By BRIAN WILSON  
& MIKE LOVE

Bb  
Instrument

The musical score is written in 4/4 time and Bb major. It consists of a vocal line and a piano accompaniment. The piano part includes a Bb instrument line and a grand staff (treble and bass clefs). The lyrics are as follows:

You know if words could say  
I was living like half a man  
That dar-ling I'd find a way  
Then I could-n't love but now I can  
To let you know what you  
You pick me up when I'm  
meant to me  
feel - ing sad  
Guess it was  
More so than  
meant to be  
I ev - er had  
I hold you in my heart  
Gonna love you every sing - le night  
As life's most  
'Cause I think you're too

Chord progressions for the piano accompaniment are indicated below the notes:

- First system: Fm7 EbFm7 Eb F7 Cm7
- Second system: F Cm7 F7
- Third system: Bbmaj7 Bb6 F7 Bbmaj7 Bb6
- Fourth system: G7 G+7 Cm7 F

prec - ious part—  
out of sight

Oh,  
Oh,

dar - lin' I  
dar - lin' I

Cm7 F F11 Bb(add9) Bb

dream about you often my pret-ty girl yeah— I love the way you sof-ten my  
dream about you often my pret-ty girl yeah— I love the way you sof-ten my

Eb6 Gm C7

life with your love— your prec - ious love uh huh—  
life with your love— your prec - ious love uh huh—

Bb Bb6 F7 Eb

Oh

Fm7 Eb Fm7 Eb F F11

D.S. and fade ad lib

## FOR CARLOS

By  
JOHN PISANO  
NICK CEROLI  
& HERB ALPERT

Moderato

Bb  
Instrument

The musical score is written for a Bb instrument and piano. It begins with a tempo marking of 'Moderato'. The piano part starts with a dynamic marking of 'mf'. The score is divided into six systems, each with a treble and bass clef staff. Chord symbols are placed below the piano part: Dm, G, Dm, G, Dm, Bb, C, Dm, Dm7, Bb6, A7, Dm, Dm7, Bb, A+, Dm, Gm, Dm, A, Gm, A7, and F. The piece ends with a 'To Coda' symbol.

G F G F6 Em7 Dm7 E7 A

G A G

A G6 F#m7 Em7 F#m7 B Bm G A7  
 CODA D.S. al Coda

Dm Gm Dm Gm Dm

## FREIGHT TRAIN JOE

By JOHN PISANO

Moderato

Bb Instrument

F7 Gm7 C7 F7

Gm7 C7 F7 Cm7 F E Eb

Tacet F7 Gm7 C7 F7

Gm7 C7 F7

Musical notation for the first system, including treble and bass staves. Chords indicated below the staff are: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, C7.

Musical notation for the second system, including treble and bass staves. Chords indicated below the staff are: F7, Ab7.

Musical notation for the third system, including treble and bass staves. Chord indicated below the staff is: Gb7.

Musical notation for the fourth system, including treble and bass staves. Chords indicated below the staff are: E7, D7. The system concludes with the marking "D.C." and "Fine 2nd time".

# JERUSALEM

By HERB ALPERT

Bb Instrument

G F

G F G

F G F

Am G

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a melody of eighth notes. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes. The bottom staff is a bass clef with a bass line of quarter notes. Chord labels 'F', 'E', and 'Am' are placed below the bass staff.

The second system of music consists of three staves. The top staff is a treble clef with a melody of eighth notes. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with a bass line. Chord labels 'G', 'F', and 'E' are placed below the bass staff.

The third system of music consists of three staves. The top staff is a treble clef with a melody of eighth notes. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with a bass line. Chord labels 'G', 'F', and 'G' are placed below the bass staff.

The fourth system of music consists of three staves. The top staff is a treble clef with a melody of eighth notes. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass clef with a bass line. Chord labels 'F', 'G', and 'F' are placed below the bass staff. The text 'To Coda' with a diamond symbol is written above the top staff.



System 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord labels G, F, and Am are positioned below the bass line.

System 2: Continuation of the musical score. The piano accompaniment includes a dense texture of chords in the right hand. Chord labels G, F, and E are positioned below the bass line.

System 3: Continuation of the musical score. The piano accompaniment features a complex chordal texture. Chord labels Am, G, and F are positioned below the bass line.

System 4: Continuation of the musical score. The first part of the system is marked *D.S. al Coda*. The second part is marked  $\oplus$  CODA. Chord labels E, G, and F are positioned below the bass line.

# LAS MANANITAS

Arranged By  
JULIUS WECHTER

Slow Bolero

Bb  
Instrument

The musical score is arranged for a Bb instrument and piano. It features a slow bolero tempo in 4/4 time. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the Bb instrument melody and piano accompaniment. The second system continues the piano accompaniment with a repeat sign. The third system includes a grand staff with piano accompaniment and a series of chords: C7, G7, C7, F, C, E7, Am, Fm. The fourth system includes a grand staff with piano accompaniment and a series of chords: C, F, G7, C, Ab, Bb, G7, C. The score also includes first and second endings for the final phrase.

First system of musical notation. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves (treble and bass clefs). Chords are indicated below the bass staff: G7, C, G7, C, and C7.

Second system of musical notation. The top staff is a vocal line. The piano accompaniment consists of two staves. Chords are indicated below the bass staff: F, C, Am, C, F, and G7.

Third system of musical notation. The top staff is a vocal line. The piano accompaniment consists of two staves. Chords are indicated below the bass staff: Am7, G7, C, Cmaj7, C, G7, Dm7, and G7.

Fourth system of musical notation. The top staff is a vocal line. The piano accompaniment consists of two staves. Chords are indicated below the bass staff: C, G7, C, C7, and F.

C Am C F G7 C C7

F C7 F F7 Bb

F A7 Dm Bbm F C7

*dim poco a poco*  
F6 Ebmaj7 F6 Ebmaj7 F<sub>9</sub><sup>6</sup>

# LIMBO ROCK

Lyric by  
JON SHELDON

Music by  
WILLIAM E. "BILLY" STRANGE

Bright rock beat

PIANO *mf*

Bb Instrument  
Refrain

1. Ev - 'ry lim - bo boy and girl All a - round the lim - bo world;  
2. (First you) spread your lim bo feet, Then you move to lim - bo beat;

F C7 F

Gon - na do the Lim - bo Rock;  
Lim - bo an - kle, lim - bo knee;

All a  
Bend back,

round the lim - bo clock,  
like the lim - bo tree.

Jack be lim - bo, Jack be quick,

C7 F Bb

Jack go un - der lim - bo stick; All a - round the lim - bo clock,

F C7 F C7

Hey, let's do the Lim - bo Rock. (Spoken) "Limbo lower now, Limbo lower now,

F Bb F F6

1.2.

How low can you go?" 2. First you your (Spoken) "Don't move that limbo  
3. Get your

F6

3.

bar, You'll be a limbo star, How low can you go?" (repeat ad lib - fade out)

# LOVE SO FINE

Lyrics by  
TONY ASHER

Music by  
ROGER NICHOLS

Bossa Nova tempo

Bb Instrument

*mp*

Prom - ise me you will  
Make a vow here and

Bbmaj7 Bb Dm7

be now, by you my will side al - ways through thick and my thin. own. If you Tell me

Gm7 Cm7 F7sus4 Bbmaj7 Bb

say you will stay we can let our love be -  
 you will be true and I won't be left a -

Dm7 Gm7 Cm7 F7sus4

gin. In re - tum, take this heart of  
 lone.

Bb F (A bass) Fm7 (Ab bass)

mine. Just re - mem - ber you'll

G7sus4 G7 Cm7 G7 (B bass)

nev - er find a heart so kind or an - oth - er love so fine.

Cm7 (Bb bass) G7 (B bass) Cm7 F7sus4



Moderately slow swinging 4

mf Nev - er be - fore was I

Gbmaj7 Fm7

free to fall for an - y - one, Nev - er be - fore could I

Ebm7 Ab7 sus4 Ab7 Gbmaj7 Fm7

see it all with - in view. Now there's

Ebm7 Ab7sus4 Ab7 Dbmaj7 Gbmaj7

1 2

you. you.

Cm7 F7sus4 Cm7 F7sus4

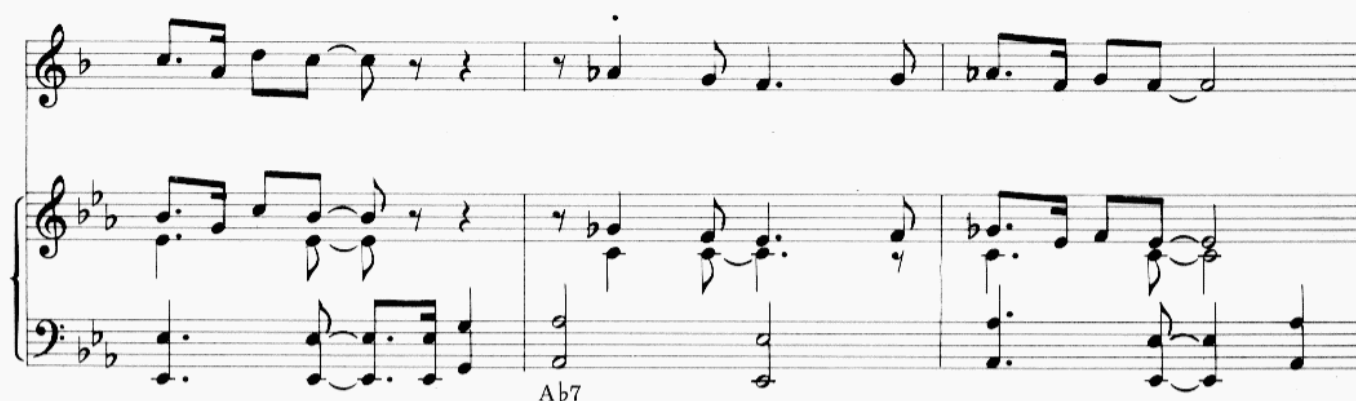
# MEXICAN CORN

By BOWMAN &  
HERB ALPERT

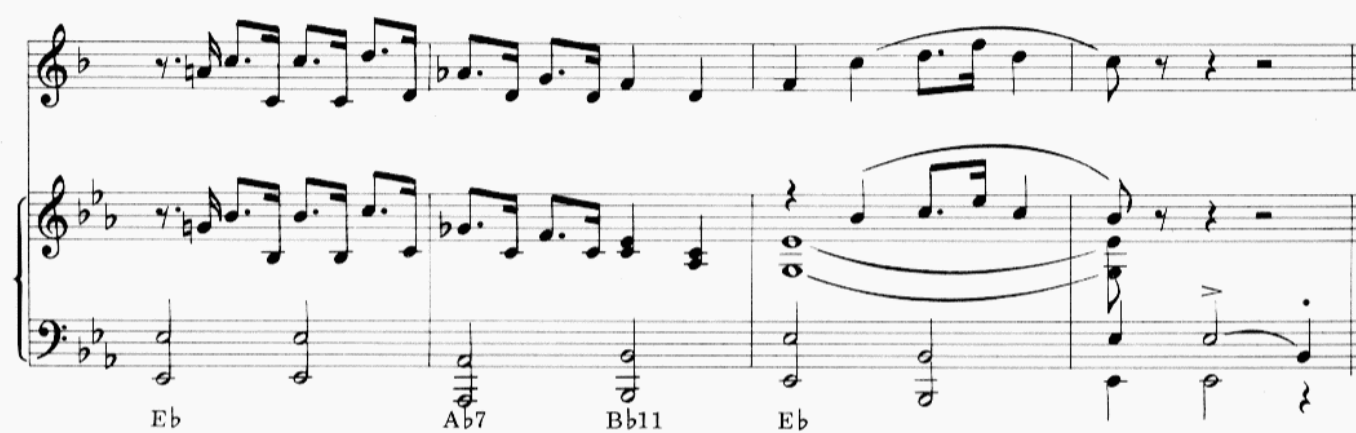
Moderato with a beat

Bb  
Instrument

The musical score is arranged in two systems. The first system consists of a Bb Instrument staff and a grand staff (Piano). The second system also consists of a Bb Instrument staff and a grand staff. The score includes various musical notations such as rests, notes, and chords. Chord symbols Eb, Ab7, and Db are indicated below the piano accompaniment. A 'trumpet' marking is present above the piano staff in the first system. The key signature is Bb major (two flats).



System 1: Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). The system contains three measures of music. The first measure has a quarter rest in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. A chord symbol  $A\flat 7$  is written below the bass line in the second measure.



System 2: Treble clef, bass clef. Key signature: two flats. The system contains four measures of music. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. Chord symbols  $E\flat$ ,  $A\flat 7$ ,  $B\flat 11$ , and  $E\flat$  are written below the bass line in the first, second, third, and fourth measures respectively.



System 3: Treble clef, bass clef. Key signature: two flats. The system contains four measures of music. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. A chord symbol  $E\flat$  is written below the bass line in the first measure, and  $A\flat$  is written below the bass line in the fourth measure.



System 4: Treble clef, bass clef. Key signature: two flats. The system contains four measures of music. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. A chord symbol  $E\flat$  is written below the bass line in the second measure.

This musical score is written for piano and voice. It consists of six systems of music. The first system shows the beginning of the piece with a piano introduction. The second system contains the first vocal entry. The third system continues the vocal line with piano accompaniment. The fourth system features a first ending for the piano accompaniment. The fifth system shows a second ending for the piano accompaniment. The sixth system concludes the piece with a final piano accompaniment flourish.

Chords and dynamics are indicated throughout the score:

- System 1:  $Db$ ,  $Bb$ ,  $Eb$
- System 2:  $Ab7$
- System 4:  $Eb$ ,  $Ab7$ ,  $Bb11$ ,  $Eb$
- System 6:  $Eb$

Dynamics include  $pp$  (pianissimo) and  $p$  (piano). The score also includes first and second endings for the piano accompaniment.

# MEXICAN DRUMMER MAN

By SCOTT TURNER

Moderato

Don't you hear that mu - sic  
Songs you ne - ver heard be - fore,

If the man on the drums keeps a play - ing like that — we're gon - na

dance till we go thro' the floor, — Don't ya, don't ya, don't ya. Hear Her - bie blow - in' on his

Chord symbols: G, B, Em, C, D7, D13

MIXED DRUMMER MAN

trum - pet The sounds are com - ing loud and strong If the

G G B Em

Tia - ju - a - na band keeps a play - ing like that we're gon - na stay here the whole night long

C C D7

Yea, yea, yea, yea

D13 G G

**INSTRUMENTAL CHORUS**

Solo

Ooh

G Eb Ab

Musical notation for the first system. It features a vocal line at the top with a long note and a piano accompaniment below. The piano part includes a treble clef with a melodic line and a bass clef with a harmonic line. Chords are indicated below the bass line: Ab, Ab, C7, and Fm. A vocal line with the word "Ooh" is written above the piano part.

Musical notation for the second system. It features a piano accompaniment with a treble clef and a bass clef. Chords are indicated below the bass line: Db, Db, and Eb7. A section labeled "To Repeat" is indicated by a bracket above the staff.

Musical notation for the third system. It features a piano accompaniment with a treble clef and a bass clef. Chords are indicated below the bass line: Eb13, Eb7, and Eb13. A section labeled "To Finish" is indicated by a double bar line above the staff. The vocal line includes the words "Yea, yea, yea." with accents.

Musical notation for the fourth system. It features a piano accompaniment with a treble clef and a bass clef. Chords are indicated below the bass line: Ab, Ab, and Ab. The vocal line includes the word "yea." with accents.

# MEXICAN ROAD RACE

By SOL LAKE

Moderately Bright

Bb Instrument

*f*

C

Tacet ----- \* C7

F G

F Tacet ----- \* G F



NUMERO CINCO

1 *To next strain*

G 8 Tacet.....\*

*Fine*

G C F G 8 Tacet.....\*

8 Tacet.....\* F

*D.S. al Fine*

F F G G 8 Tacet.....\*

# MORE AND MORE AMOUR

By SOL LAKE

Bb Instrument

Db

Eb

Db

Eb

Fm

Eb

Fm

Cm

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The piano accompaniment starts with a half note chord Fm in the right hand and a half note Eb in the left hand. The second measure contains a half note chord Eb in the right hand and a half note Fm in the left hand. The third measure has a half note chord Fm in the right hand and a half note Db in the left hand. The fourth measure features a half note chord Db in the right hand and a half note Gb in the left hand. The system concludes with a whole note chord Gb in the right hand and a whole note Gb in the left hand.

The second system continues the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note F4, an eighth note E4, and a quarter note D4. The piano accompaniment begins with a half note chord Eb in the right hand and a half note Eb in the left hand. The second measure has a half note chord Eb in the right hand and a half note Db in the left hand. The third measure features a half note chord Db in the right hand and a half note Eb in the left hand. The system ends with a whole note chord Eb in the right hand and a whole note Eb in the left hand.

The third system shows the vocal line with a half note G4, a quarter rest, and a quarter note F4. The piano accompaniment starts with a half note chord Eb in the right hand and a half note Eb in the left hand. The second measure has a half note chord Eb in the right hand and a half note Db in the left hand. The third measure features a half note chord Db in the right hand and a half note Eb in the left hand. The system concludes with a whole note chord Eb in the right hand and a whole note Eb in the left hand.

The fourth system continues with the vocal line having a half note G4, a quarter rest, and a quarter note F4. The piano accompaniment begins with a half note chord Eb in the right hand and a half note Eb in the left hand. The second measure has a half note chord Fm in the right hand and a half note Eb in the left hand. The third measure features a half note chord Eb in the right hand and a half note Fm in the left hand. The system ends with a whole note chord Fm in the right hand and a whole note Fm in the left hand.

First system of musical notation. The treble staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Chord labels Cm and Db are positioned below the bass staff.

Second system of musical notation. The treble staff continues the melody with a first ending bracket over the final two measures. The piano accompaniment features a right hand with chords and a left hand with a bass line. Chord labels Eb, Eb7, Db, and Ab are positioned below the bass staff.

Third system of musical notation. The treble staff continues the melody. The piano accompaniment features a right hand with chords and a left hand with a bass line. Chord labels Gb and Db are positioned below the bass staff.

Fourth system of musical notation. The treble staff continues the melody with a second ending bracket over the final two measures. The piano accompaniment features a right hand with chords and a left hand with a bass line. Chord labels Eb, Db, and Ab are positioned below the bass staff. The text "Repeat ad lib. & fade" is written at the end of the system.

# NUMERO CINCO

By BUD COLEMAN

Bb Instrument

C G7 C

To Coda ☼

G7 C G7 C

G7 C F

C7 F C7 F

First system of musical notation. It consists of three staves: a treble staff with a melody, a piano staff with chords, and a bass staff with a bass line. The key signature has one sharp (F#). The chord labels below the piano staff are F, C7, F, G, F, G.

Second system of musical notation. It consists of three staves: a treble staff with a melody, a piano staff with chords, and a bass staff with a bass line. The chord labels below the piano staff are F, Em, Dm, C, G7, C.

Third system of musical notation. It consists of three staves: a treble staff with a melody, a piano staff with chords, and a bass staff with a bass line. The chord labels below the piano staff are G7, C.

Fourth system of musical notation. It consists of three staves: a treble staff with a melody, a piano staff with chords, and a bass staff with a bass line. The chord labels below the piano staff are G7, C, G7.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of two staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dotted rhythms and eighth notes. The grand staff contains a piano accompaniment with chords and moving lines. Chord labels below the grand staff are F, Bb, and F.

Second system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves: a single treble staff and a grand staff. The treble staff continues the melodic line. The grand staff continues the piano accompaniment. Chord labels below the grand staff are C, F, and Bb.

Third system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves: a single treble staff and a grand staff. The treble staff has a first ending (marked '1') and a second ending (marked '2'). The grand staff continues the piano accompaniment. Chord labels below the grand staff are F, C7, F, and G7. A 'Tacet' instruction with a dashed line and an asterisk is placed below the grand staff between the F and G7 chords.

⊕ CODA

D. C. al Coda

CODA section of musical notation. Treble clef, key signature of two sharps. The system consists of two staves: a single treble staff and a grand staff. The treble staff contains a short melodic phrase. The grand staff contains a piano accompaniment. Chord labels below the grand staff are C, G7, and C.

# PLUCKY

By  
DAVE ALPERT  
and JOHN PISANO

Bright (Ragtime Beat)

Bb Instrument

*f*

*f* *mf*

C Bb A7

D7 Tacet G7 C B7 Bb7

To Coda ⊕ 1

A7 D7 Bb7 A7 Ab7 G7

2 3

C Tacet G7 Am G F



C F C F Em7 Am

crescendo *ff* *mf*  
D7 G G7 Tacet

⊕ CODA

*D. S. al Coda*  
*(LAST TIME)*

G7 C B7 B $\flat$ 7 A7 D7

B $\flat$ 7 A7 A $\flat$ 7 G7 C Tacet (Drums)

# PRETTY WORLD

87

English Lyrics by  
MARILYN and ALAN BERGMAN

Music by  
ANTONIO ADOLFO  
and TIBERIO GASPAR

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

Bb Instrument

Why don't we take a lit - tle piece of sum - mer sky hang it on a tree,  
lem - on bright bal - loon you can hold the string

*mf*

The Bb instrument part is written in the key of Bb major and 7/8 time. It features a melodic line with eighth notes and rests. The vocal line is in the same key and time, with lyrics written below the notes. The dynamics are 'mf'.

For that's the way to start to make a pret - ty world for you and for  
Oh can't you see that lit - tle world of ours will be the pret - ti - est

The Bb instrument part continues with a melodic line. The vocal line has lyrics written below the notes. The dynamics are 'mf'.

me. And for the sun we'll find a thing?

The Bb instrument part continues with a melodic line. The vocal line has lyrics written below the notes. The dynamics are 'mf'.

B $\flat$  C7 F D7(b10)

We can gather rain e - nough for a stream to hold our hap - py fac - es

G7 C7 F7 sus B9

When you want a breeze I'll blow you a kiss or two.

B $\flat$  C7 F D7(b10)

Take me in your arms and our lit - tle world will be the place of plac - es.

G7 C7 F

No - thing else to make but break - fast and love!

B9 B $\flat$  C7  
 We'll hang a lit - tle sign that just says "Pa - ra - dise, pop - u - la - tion Two"

Am7 Gm7 F B9 B $\flat$  C7sus  
 I know to - gether we can make a pret - ty world for me and for you,

F Dm7 Gm7 C7 A7 Dm7 Gm7  
 for you, It's what I'm long - ing to do to do, To make a world -

C7 F  
 with you.

## SLICK

Easy tempo

By HERB ALPERT &amp; JOHN PISANO

Bb  
Instrument

The first system of musical notation consists of three staves. The top staff is for a Bb instrument in treble clef, with a key signature of one sharp (F#) and a common time signature. The middle and bottom staves are for piano accompaniment in grand staff. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. A chord symbol 'Bb9' is written below the piano part.

The second system continues the musical notation. The piano part has a chord symbol 'Ab9' written below it.

The third system continues the musical notation. The piano part has a chord symbol 'Bb9' written below it.

The fourth system continues the musical notation, showing the final measures of the piece.

A system of musical notation consisting of three staves: a treble staff, a piano staff, and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The piano staff contains chords and some melodic fragments. The bass staff contains a simple bass line with quarter notes. A chord symbol 'Ab9' is written below the first measure of the bass staff.

Ab9

A system of musical notation consisting of three staves: a treble staff, a piano staff, and a bass staff. The treble staff continues the melodic line. The piano staff features chords and some melodic fragments. The bass staff continues the bass line. A chord symbol 'Cm' is written below the piano staff in the second measure.

Cm

A system of musical notation consisting of three staves: a treble staff, a piano staff, and a bass staff. The treble staff continues the melodic line. The piano staff features chords and some melodic fragments. The bass staff continues the bass line. A chord symbol 'E7(9+)' is written below the piano staff in the third measure.

E7(9+)

A system of musical notation consisting of three staves: a treble staff, a piano staff, and a bass staff. The treble staff continues the melodic line. The piano staff features chords and some melodic fragments. The bass staff continues the bass line. Chord symbols 'G13(11+) (Ped E)' and 'E7(9+)' are written below the piano staff in the first and third measures, respectively.

G13(11+)  
(Ped E)

E7(9+)

To Coda ◊

Db13(11+) (Ped E) E13(11+)

Db13(11+) Bb13(11+)

G13(11+) E13(11+) G13(11+) Bb13(11+)

To Coda ◊ D.C. al Coda

E13(11+) F#13(11+)

◊ CODA

# SO WHAT'S NEW

Words and Music by  
By PEGGY LEE and JOHN PISANO

Moderate Bounce

Bb Instrument

So tell me, babe, what's new? And how's the scene with you?

Gee, it's good to see you babe!

Yeah, I need you so!

How you'll nev - er know, Gee, it's

C A7 D7 G7 C C#dim Dm7 G7 C A7 D7



good to see you babe!

G7 C Dm7 Ebdim C/E

You walked in, lights went on all o - ver my

F Fm E7

face; you lit up the place, and you've been

Am D7

gone just too long now, So tell me, babe, what's new?

G13 Tacet C

you glad to see me too? Hey, my

A7 D7

world is spin - nin'! Now I know I'm win - nin'!

G7 Em7 A7

You stay home now, don't ev - er roam now and

Dm7 Ebdim Em7 Am7 Dm7 Ebdim Em7 Am7

I'll say: "Babe it's so good to see you"!

Dm7 Ebdim Em7 A7 D7 G7 C

# SPANISH FLEA

Music by JULIUS WECHTER  
Lyrics by MARCEL STELLMAN

Moderato

Bb  
Instrument

The first system of music features a Bb instrument part on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The music consists of a series of eighth and quarter notes.

The second system includes lyrics and guitar chords. The lyrics are: "The big - gest cir - cus came to town, - 'twas headed by the great - est clown, flea no one could stop, - for he had vowed to reach the top". The guitar chords indicated below the staff are G, B7, E7, and A7.

The third system includes lyrics and guitar chords. The lyrics are: "and there were tig - ers and el - e - phants, li - ons and kang - ar - oos he had a - bil - i - ty, en - er - gy and a star qual - it - y". The guitar chords indicated below the staff are D7, G, C, F, Bb, Eb, and Ab.

The fourth system includes lyrics and guitar chords. The lyrics are: "too, and a lit - tle Span - ish for a lit - tle Span - ish too,". The guitar chords indicated below the staff are D, D7, and D7. There are first and second endings marked with '1' and '2'.

fla. Why, he could

G Tacet ----- \*

do the most a - mazing tricks no flea had ev - er done be - fore.

C7 F

knew, that if they got their kicks - then ev - 'ry one would stand and

Bb7 Eb

shout for more. It seems that if you come from Spain,

D7 G B7

show bus - iness runs right through your veins and so our

E7 A7 D7

Span - ish flea climbed the heights, had his name up in lights too,

G C F Bb Eb Ab D

To Coda ⊕

he's the great - est Span - ish flea.

D7 G Tacet -----

*D.S. al Coda*

Why, he could

----- \*

⊕ CODA

He's the great - est Span - ish flea.

G Tacet ----- \*

# SURFIN' SENORITA

Lyrics by  
BOB HARRIS

Music by  
JERRY MOSS & HERB ALPERT

Slowly with a strong beat

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part consists of a steady eighth-note bass line and a more complex treble part with chords and melodic lines. The vocal line is mostly rests, indicating the start of the song.

Bb instrument

The second system continues the piano accompaniment and adds a vocal line. The lyrics are: "When peo-ple tell me that I'm cra - zy to love you, you'll hurt me and leave me blue, I". Chord symbols "Bb7" and "Eb" are placed below the piano part.

The third system continues the piano accompaniment and adds a vocal line. The lyrics are: "tell them that they'll ne - ver shat - ter my faith in you and". Chord symbols "Bb" and "F7" are placed below the piano part.

The fourth system continues the piano accompaniment and adds a vocal line. The lyrics are: "am gon - na love you till I die I hear them talk a - bout the". Chord symbols "Bb" and "Bb7" are placed below the piano part.

things they have heard, they be - lieve ev - 'ry word, and I'm so tired of de - ny - ing that

E $\flat$  B $\flat$

you'll set me cry - ing in a while, and so I tell them with a

F7

smile: that you could ne - ver be un - true,

B $\flat$  B $\flat$ 7 E $\flat$

ne - ver break my heart in two, you're not the hurt - ing

B $\flat$

kind, and be - fore too long they'll find,

F Bb

that there's no oth - er one for me, and it's ve - ry clear to

Eb

see that what ev - er they might say, I will love you come what

Bb F7

may. Let peo - ple tell me what they care to, when we're through it's

Eb



not gon - na make a bit of dif' - frence to we two, our love's true, and 'cause it's ve - ry

Bb

strong. I know what they say is wrong. When peo - ple tell me that I'm

F7 Bb Bb7

wrong. and 'cause it's ve - ry strong I know what they say is

Bb F7

wrong.

Bb Eb Bb Tacet

# SWINGER FROM SEVILLE

By HERB ALPERT

Fairly slow with a strong beat

Bb Instrument

*mf*

G C

G D7 G C

1 2

G D7 G

D7 G Em

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with quarter notes. Chords A7, D7, and G are indicated below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a triplet of eighth notes. Chords C, G, D7, and G are indicated below the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with accents. The bass clef staff includes a triplet of eighth notes. Chords C, G, D7, and G are indicated below the bass staff.

Fourth system of musical notation, labeled CODA. The treble clef staff features a melodic line with accents and a forte (sfz) dynamic marking. The bass clef staff includes a triplet of eighth notes and a forte (sfz) dynamic marking. Chords G, D7, and G are indicated below the bass staff.

*D. S. al Coda*

**⊕ CODA**

*sfz*

*sfz*

# THE MEXICAN SHUFFLE

By SOL LAKE

Moderato

Chord symbols for the first system: G, Dm7, G, Dm7, G, Dm7, G

Chord symbols for the second system: G, Dm7, G, G, C, C#

Chord symbols for the third system: D7, G, Dm7, G, G, C, C#

Chord symbols for the fourth system: D7, G, Dm7, G, G7, C, Em

Am Am7 G Dm7 G C Am7 G

To Coda  $\Phi$  1

(Drums) D7 G

2

C G

D7 G

Musical notation for the first system, including treble and bass staves with notes and chords. The key signature is three sharps (F#, C#, G#). The system contains three measures. The first measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The second measure has a treble staff with a half note G#4 and a bass staff with a half note G3. The third measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. Chords are indicated below the bass staff: D7, D#o, Em, G.

Musical notation for the second system, including treble and bass staves with notes and chords. The system contains three measures. The first measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The second measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The third measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. Chords are indicated below the bass staff: D7, G.

Musical notation for the third system, including treble and bass staves with notes and chords. The system contains three measures. The first measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The second measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The third measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. Chords are indicated below the bass staff: D7, D7, C, C#.

Musical notation for the *D.S. al Coda* section, including treble and bass staves with notes and chords. The system contains three measures. The first measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The second measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The third measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. Chords are indicated below the bass staff: D7.

Musical notation for the CODA section, including treble and bass staves with notes and chords. The system contains three measures. The first measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The second measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. The third measure has a treble staff with a quarter note G#4 and a bass staff with a quarter note G3. Chords are indicated below the bass staff: G, D7, G. The word "FINE" is written at the end of the system.

# THE WALL STREET RAG

By BUD COLEMAN

Moderato

Bb Instrument

C E7

A7 Dm

F Fm C A7

D7 G7 Dm7 Gdim G7

2

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing a whole note chord F. The lower staff is in bass clef and contains a whole note chord Fm. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a measure containing a whole note chord Cmaj7. The lower staff is in bass clef and contains a whole note chord Bb. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a measure containing a whole note chord F6. The lower staff is in bass clef and contains a whole note chord F#dim. The system concludes with a double bar line.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a measure containing a whole note chord D7. The lower staff is in bass clef and contains a whole note chord G7. The system concludes with a double bar line.



# TIJUANA TAXI

By BUD COLEMAN

Brightly

Bb Instrument

*mf*

F C7

To Coda ☉

F F7 D7 Gm C7 Tacet

1. 2.

C9 D11 C7 F Tacet

C7 F

First system of musical notation. Treble clef, key signature of one sharp (F#). The bass clef part includes chords D7 and Gm.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The bass clef part includes chords Bb, Bbm, F, F7, and D7.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The bass clef part includes chords Gm7, C7, and F. The system concludes with the instruction "D.S. al Coda" and "Tacet".

⊕ CODA

CODA section of musical notation. Treble clef, key signature of one sharp (F#). The bass clef part includes chords C7, Am, C7, F, and F. The section concludes with "Tacet".

# UP CHERRY STREET

By JULIUS WECHTER

Bb Instrument

Moderato

C F C F C F

C C F Bb Eb

C Bb G7 C F

Bb Eb C F G9 C

C F Bb Eb C

Bb G7 C F Bb Eb

C F G9 C G7

G9 C B C

System 1: Treble clef melody, piano accompaniment (right and left hands). Chords: G7, D7, D+7, G7, Dm7, G7, Db9.

System 2: Treble clef melody, piano accompaniment. Dynamics: *mf*. Chords: C, F, Bb, Eb, C, Bb, G7.

System 3: Treble clef melody, piano accompaniment. First ending bracket (1). Chords: C, F, Bb, Eb, C, F, G9, C.

System 4: Treble clef melody, piano accompaniment. Second ending bracket (2). Chords: C, F, C, F, C, F, C.

# WADE IN THE WATER

Adapted by  
ALPERT, EDMUNDSON  
and PISANO

Moderately

Bb Instrument

(repeat 4 times)

Em B+

G A7 Cmaj7 Em A7 B+ Em B+

To Coda

G A7 C7 B7 Tacet

1.

Em A Em A Em A Em A

2.

Em C7 Fm C+

Ab Bb7 Dbmaj7 Fm Bb7 C+ Fm C+

Ab Bb7 Db7 C7 Tacet Fm Bb

Fm Bb Fm Bb Fm Bb Fm Bb

Fm Bb Fm Bb Fm Bb Fm Bb

Db7 C7 Tacet Fm Bb

*D.S. al Coda*

Fm Bb Fm Bb Fm Bb

⊕ CODA

Em A Em A Em A Em A Em

*Fine*



# WHIPPED CREAM

121

By NAOMI NEVILLE

Moderato

Piano introduction in B-flat major, 4/4 time, Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Bb Instrument

First system of the Bb instrument and piano accompaniment. The Bb instrument part is in the treble clef. The piano accompaniment is in the grand staff. The piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols G7, C9, and C7 are indicated below the bass line.

Second system of the Bb instrument and piano accompaniment. The piano part includes a *Tacet* instruction indicated by a dashed line. Chord symbols Eb, F13, Cm7, F9, and Bb9 are indicated below the bass line.

Third system of the Bb instrument and piano accompaniment. Chord symbols Ab7 and G7 are indicated below the bass line.

Musical score for the first system. The system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. Chords are labeled below the piano part: C9, C7, Eb, F13, and F-7 Cm7.

Musical score for the second system. The system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. A chord is labeled below the piano part: Bb.

Musical score for the third system. The system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. Chords are labeled below the piano part: Bb and F7.

Musical score for the fourth system. The system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. Chords are labeled below the piano part: Bb, Eb, Bb, and F7.

Musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords labeled Bb, F7, Bb, and F7. The key signature has two flats (Bb and Eb).

Musical notation for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords labeled Cm7, F7, Bb, and Eb. The key signature has two flats (Bb and Eb).

Musical notation for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes chords labeled D7, Am7, D7, Gm, Eb9, Bb, F7, Cm7, and F7. The key signature has two flats (Bb and Eb).

Musical notation for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a repeat sign and chords labeled Bb and Bb. The key signature has two flats (Bb and Eb).

Bb tacet

Bb

# WINDS OF BARCELONA

Lyrics by  
BOB HARRIS

Music by  
SOL LAKE

Moderato

Bb Instrument

1. No (girl) in the world can com - pare with the one who is mine,  
2. Winds of Bar - cel - on - a were ne - ver as warm as {her} smile,

No thrill in the world like the one when our arms in - ter  
{She's} the one who makes ev - 'ry day of my life so worth  
{He's}

twine, -while, and there's not a thing that can  
when I'm feel - ing blue, all that

F Em7 Dm7 Em F Em  
Dm Em F Em7 Dm7 Em  
F Em Dm G7 C Em F G7

make {she} my heart sing, like those times when {she} looks at  
 {he} has to do. is to speak my {he} name and I'm

C Em F G7 C Em

me and says "don't you know I'll al - ways love you so"  
 hap - pier than be - fore,

Am Am7 Dm G7 Tacet -----\* C Em

F G7 C Em F G7

I love her more each day does - n't mat - ter if

G7 F#7 F

ai

'skies are grey, they soon clear an - y - time {she} is  
{he}

Em F

near. (boy) No girl in the world is as  
(girl) No heart in the world beats as

G7 Dm7 G7 F Em7

faith - ful and true as my girl,  
fast as my heart when we kiss,

Dm7 Em F Em Dm Em

ne - ver has my heart been in such an in - cred - i - ble whirl,  
no - where in the world could I find love that's tru - er than this,

F Em7 Dm7 Em F Em

and I know I'd give all this life that I live,  
 for I know I'd give all this life that I live,

Dm G7 C Em F G7 C Em

just to hear her say in her spec - ial way "don't you  
 just to hear him say in his

F G7 C Em Am Am7

know I'll al - ways love you so."

Dm G7 Tacet -----\* C Em F G7

C Em F G7 C

## ZAZUEIRA

By JORGE BEN

Moderate Samba Tempo

Bb Instrument

E - la vem che - gan do

Eb Eb7

E fe - liz vou es pe - ran do

A es pe - ra e di - fi cil

Mas eu es pe - ro sam - ban do



Me - ni - na bo - ni - ta com céu a - zul.  
Pois u - ma flor é u - ma ro - sa.

Abmaj7

E - la é um a be - le za  
U - ma ro - sa u - ma flor

Gm7 Fm7 Eb Eb7(9+)

Me - ni - na bo - ni - ta vo - ce ede - mais  
E um a - mor es - ta me ni - na

Eb Abmaj7

A - le gri - a da min - ha tris te za

Gm7 Fm7 Eb Eb7(9+)

E - la vem che - gan es - ta me ní naé o meu a -

Eb Tacet -----\* Gm Fm7

mor Za - zu - ei - - ra

Eb Ebmaj7

Za - zu - ei - - ra

Eb7 Eb11 Fm7

Za - zu - ei - - ra

Bb7(sus4) Bb7 Ebmaj7

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords and the lyrics "Za - zu - ei - ra".

Fm7

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes chords and the chord label "Bb7(sus4)".

Bb7(sus4)

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes chords and the chord labels "Bb9" and "Eb6".

Bb9 Eb6

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes chords and the chord label "Fm7".

Fm7

Gm7 Cm7 Fm7

Bb7(sus4) Eb6 Gb(ped E) Eb6/9

Gb(ped E) Eb6/9

Eb7(9+) ( Repeat ad - lib and fade )