ALVIN AND THE CHIPMUNKS 2: THE SQUEAKQUEL
Music from the Motion Picture Soundtrack
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THE SQUEAKQUEL
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YOU REALLY GOT ME

Moderately

Words and Music by
RAY DAVIES

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You really got me going, you got me

Girl,
See,
See,
don’t ever set me free,

you really got me going, you got me

I always
I always

so I don’t know what I’m doing,

wanna be by your side,

Yeah,
Girl,
Girl,
you really got me now.
You got me

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so I can't sleep at night.

Yeah, you really got me now, you got me

so I don't know what I'm doing.

Oh

yeah, you really got me now. You got me
so I can't sleep at night. You really got me._

You really got me._

You really got me._

Oh, oh_
HOT N COLD

Words and Music by MAX MARTIN, LUKASZ GOTTWALD and KATY PERRY

With energy

G  D  Am
You change your mind like a girl changes clothes.
We used to be just like twins, so in sync.

C  G  D
Yeah, the same P.M.S. like a bitch, now's a dead

Am  C  G
I would know battery. And you always think, used to laugh 'bout nothing.
al-ways speak crit-i-c’ly. I should know.
now you’re plain boring. I should know.

that you’re not good for me.
that you’re not gon-na change.

’Cause you’re hot then you’re cold; you’re yes

then you’re no; you’re in then you’re out; you’re up
then you're down. You're wrong when it's right; it's black

and it's white; we fight, we break up; we kiss,

we make up. You, you don't really want to

stay, no, you, but you don't really want to
Call the doctor, got a case of a love bipolar.

Stuck on a rollercoaster, can't get off this ride.
You change your mind... like a girl changes clothes. 'Cause you're hot...

then you're cold; you're yes then you're no; you're in then you're out; you're up...

and you're down. You're wrong when it's right; it's black and it's white; we fight...
we break up; we kiss, we make up. You're hot, we make up.

You, you don't really want to stay, no, you, but you don't really want to go.

You're hot then you're cold; you're yes then you're no; you're in.

and you're out; you're up and you're down.
SO WHAT

Words and Music by ALECIA MOORE, MAX MARTIN and JOHAN SCHUSTER

Moderately \( \frac{3}{4} \) \( \frac{\text{N.C.}}{\text{N.C.}} \)

Na, na, na, na, na, na, na,

\[ mp \]

na, na, na, na, na, na.
Na, na, na, na, na, na, na, na, na, na, na, na, na.

I

guess I just lost my husband, I don’t know where he went. So I’m gonna drink my money, I’m wait-er just took my ta-ble and gave it to Jessi-ca Simp, shit. I guess I’ll go sit with Tom boy, at

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not gonna pay his rent, nope. I got a brand-new attitude and I'm gonna wear it tonight.
least he'll know how to hit. What if this song's on the radio, then somebody's gonna die.

I'm gonna get in trouble, I wanna start a fight.
Na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na

I'm gonna get in trouble, my ex will start a fight.
Na, na, na, na, na, na, na, we're all gonna get in a fight.

I wanna start a fight.

so what? I'm still a rock star. I got my rock moves and I don't
need you. And guess what? I'm hav'in' more fun. And now that we're done, I'm gonna show you tonight._ I'm alright._

I'm just fine, and you're a tool. So,

so what? I am a rock star. I got my rock moves and I don't
want you to-night. Uh, check my flow, uh. The

You weren't there,

you never were. You want it all but that's not fair.

I gave you life, I gave my all. You weren't there,
you let me fall.

So,

want you tonight, no, no.

No, no,

I don’t want you tonight.

You weren’t there. I’m gonna show you tonight.
YOU SPIN ME ROUND
(Like a Record)

Words and Music by PETER BURNS,
STEPHEN COY, MICHAEL PERCY and TIM LEVER

Dance pop

(1.) Yeah, I, I got to know your name.
(2.) I, I set my sights on you.
(D.C.) I, I got to be your friend.

Well, and I, now, baby.
And I, And I,
could trace your private number, baby.
I've got to have my way now, baby.
would like to move in just a little bit closer.

All I know is that to me you look like you're havin' fun, open up your loving arms.

I want some. Well, Watch out, here I come. You spin me right round, baby, right round, like a record, baby, right round, round, round.

You spin me
right round, ba-by, right round, like a rec-ord, ba-by, right round, round, round.

D.C. al Coda

CODA

I want your love!

(right round, round, round.)

I want your
All I know is that to me, you look like you're lots of fun; open up your loving arms.

Watch out, here I (come.) You spin me right round, baby, right round, like a record, baby, right round, round, round. You spin me right round, baby, right round, like a record, baby, right round, round, round.

Repeat and Fade
SINGLE LADIES
(Put a Ring on It)

Words and Music by BEYONCÉ KNOWLES,
THADDIS HARRIS, CHRISTOPHER STEWART
and TERIUS NASH

Moderate groove

NC.

All the single ladies, all the single ladies. All the

single ladies, all the single ladies. All the single

ladies, all the single ladies. All the single

ladies, now put your hands up. Up in the club, we just broke up. I'm

gloss for my lips, a man on my hips, hold me
do-in' my own little thing. You decided to dip and now you wan-na trip 'cause an-
tight-er than my De-re-on jeans.
Act-in' up, drink in my cup,

other brother noticed me. I'm up on him, he up on me. Don't
I can care less what you think. I need no per-mis-sion. Did I men-tion? Don't

pay him any at-tention. Just cried my tears for three good years, you
pay him any at-tention. 'Cause you had your turn and now you gon' learn what it
can't be mad at me.}
real-ly feels like to miss me.}

'Cause if you like it then you should have put a ring on it. If you
like it then you should have put a ring on it. Don’t be mad once you see that he want it. If you

like it then you should have put a ring on it. Oh, oh, oh, oh, oh, oh, oh, oh, oh.

oh, oh, oh, oh. Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. If you

B5 C+(no3)  

like it then you should have put a ring on it. If you like it then you should have put a ring on it. Don’t be
mad once you see that he want it. If you like it then you should have put a ring on it. I got

like it then you should have put a ring on it. Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh.

Don't treat me to these things of the world. I'm not that kind of girl. Your love.
is what I prefer, what I deserve. Here's a man that makes

me then takes me and delivers me to a destiny, to infinity and beyond. Pull me into your arms, say I'm the one you want. If you don't, you'll be alone and like a ghost.
I'll be gone. All the single ladies, all the single ladies. All the single ladies, all the single ladies. All the single ladies, now put your hands up. Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. Oh, oh, oh, oh, oh, oh, oh, oh. Oh, oh, 'Cause if you
like it then you should have put a ring on it. If you like it then you should have put a ring on it. Don't be mad once you see that he want it. If you like it then you should have put a ring on it. Oh, oh, 'Cause if you like it then you should have put a ring on it. Oh, oh, oh.
It's time to make it happen;
New day for a new beginning;

make it lasting.
world is spinning.

It's time to make it happen;
New day for a new beginning;

make it lasting.
world is spinning.

A whole new chain reaction,
And there's no choice but winning,
it's

starting here with you.

Well, now we know just what it
takes to be.

Together, we are ev'ry-thing,


ev'ry-thing we need.

Come on, come on, come on, come on and do it now. Get up, get up, get up,

--- get up and move yourself. Go on, go on, go on,
gets so hard. And you can try to break me, but you'll never break my heart. But maybe it's been getting crazy; but I know we're ready to take on any -
Come on, come on, come on,

— come on and do it now. Get up, get up, get up,

— get up and move yourself. Go on, go on, go on,

— go on and do it yeah. Get up, get up, get up, it's time to bring it on.

To Coda (1, 3)
it's time to bring it on.

Some days, it seems to be too hard.

now. (Come on, come on, come on and do it now.) It's time to make it lasting now. (Get up, get up, get up and move yourself.)

my heart. (Get up, get up, No, whoa whoa. to bring it on.)
it's time to bring it on.  Lead Vocal continues ad lib.  (Whoa, whoa,...)
STAYIN' ALIVE

Medium Rock beat

Well, you can tell

by the way I use my walk, I'm a woman's man: no time to talk.

get low and I get high, and if I can't get either, I really try. Got the

Music loud and woman warm, I've been kicked around since I was born. And now it's

wings of heaven on my shoes. I'm a dancing man and I just can't lose. You know it's

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all right... It's O K. And you may look the other way.
all right... It's O K. I'll live to see another day.

We can try to understand the New York Times' effect on man.

Whether you're a brother or whether you're a mother, you're stayin' alive, stayin' alive.

Feel the city breakin' and everybody shakin' and we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live.
Ah, ha, ha, ha, stay-in' a-live.

To Coda

Well now, I...

Life go-in' no-where.
Some-body help me. Some-body help me, yeah.

Life go-in' no-where. Some-body help me, yeah

Stay-in' a-live. Well, you can tell

CODA
THE SONG

Words and Music by ALI DEE THEODORE,
ALANA DA FONSECA, MICHAEL KLEIN
and JOHN McCURRY

Moderate Rock

\[ \text{D} \quad \text{Dsus} \quad \text{D} \]

mf

\[ \text{Dsus} \quad \text{D} \]

With pedal

Spin - ning and spin - ning, be -
You may call me cra - zy, and

Dsus

\[ \text{D} \quad \text{Dsus} \]

gin - ning to lose the ground;
may - be you might be right.

Dsus

\[ \text{D} \quad \text{Dsus} \]

(it's like there's a par - ty in - side me on its way out.)
(The mu - sic in - side me keeps go - ing all through the night.)

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D          Dsus         D
I know that you want it, I
I'm schiz-o, so blitz-o, but

Dsus          D           Dsus
know that you want my sound;
mixed up with some thin' bad;

D           Dsus
forget it, we got it, it's mine and you're not allowed.
but baby, just maybe it's better than what you have.

D          Dsus         D5
'Cause when I rock, no one rocks hard -
er than me; and I don't stop, 'cause I got mad energy. I got the

bass and the drums, they're movin' me along. (Yeah! Oh,

inside my brain there's a song. You think I'm crazy, baby?

In - side my brain there's a song. And not just maybe, baby; in - side my brain there's a song.
there's a song, there's a song...
in-side my brain there's a song.
You think I'm cra-zy, ba-by? In-side my brain there's a song.
And not just may-be, ba-by; in-side my brain there's a song.
You think I’m out of my mind, in - side my brain there’s a song.

’cause my foot’s keep - ing time; in - side my brain there’s a song.

there’s a song, there’s a song, there’s a song, there’s a song, there’s a song, there’s a song.

(Oh, we’ll bur - y you!)

there’s a song, there’s a song, song, song, song, song, song.

(Oh, we’ll bur - y you!)

’Cause when I
CODA

Gmaj7(no3)       D5

in-side my brain there's a song. You think I'm cra-zy, ba- by?

A          Gmaj7(no3)       D5

In-side my brain there's a song. And not just may-be, ba- by; in-side my brain there's a song.

D5          A          Gmaj7(no3)

You think I'm out' my mind, in-side my brain there's a song.

D5          A          Gmaj7(no3)

'cause my foot's keep-ing time; in-side my brain there's a song.) And it goes a little something like this...
IT'S OK

Very fast Rock

A5 D5 E5 F#5

mf

With pedal

A5 D5 E5 F#5 A5 D5

E5 F#5 Dsus2 E5

N.C.

Some days are tough,
Oh, why does it seem

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just can't take it. You wanna give up.
thing inside you hurts? You just can't believe.

because you just don't think that you can make it.
how it always goes from bad to worse.

But ev'ryone knows
And just when you think

that in the end, you'll be okay.
As days come and go,
had all you can take,
just pick up your head;
tomorrow's always gonna be a better day.

just hold on. Get tough; you know you've gotta be strong.

Just know tomorrow, you will see, it'll be
_so much eas - i - er. So, be strong; yeah, move on._

Chin up, 'cause you won't be down for long._

So say "it's o - kay," 'cause to - mor - row, your sor-

row will all go a - way._
Row will all go away.
Lean, lean

on, me.
Lean, lean

on, me.
CODA

row will all go away.

It'll all go away.

Lead Vocal continues ad lib.

It'll all go away.

It'll all go away.

Repeat and Fade

Optional Ending
SHAKE YOUR GROOVE THING

Words and Music by DINO FEKARIS
and FREDDIE PERREN

Bright, with a steady beat

N.C.

Opt. 8vb throughout

A

C/A

Bm7/A

Bm7/E

A

C/A

Bm7/A

Bm7/E

Shake it! Shake it!

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Shake your groove thing, shake your groove thing, yeah, yeah!

Show 'em how you do it now. Shake your groove thing,

shake your groove thing, yeah, yeah!

Show 'em how you do it now, show 'em how you do it now.
Let's show the world we can dance,
bad enough to
deck out tonight,
all the rest know

strut our stuff.
we're the best.
The music gives us a chance,
Our shadows flash in the light,

we do more turnin',
out on the floor,
Groovin' loose
Shake it high

or heart to heart,
we put in motion
every single part
or shake it low,
we take our bodies
where they want to go.
F#m  
G  
Bm7/E  
Funk-y sounds, wall to wall, we're bumpin' booties, have me tight, spins in us a ball, y'all.

Feel the beat, never stop, oh, hold me tight, spin me like a top!

A  
C/A  
Bm7/A  
Shake your groove thing, shake your groove thing, yeah, yeah!

A  
C/A  
Bm7/E  
Show 'em how you do it now. Shake your groove thing, yeah, yeah!

Bm7/E  
A  
Show 'em how you do it now.

C/A  
Bm7/A  
To Coda © N.C.

shakes your groove thing, yeah, yeah!
Show 'em how you do it now.
'em how you do it now. There's noth-ing more that I'd like to do
than take the floor and dance with you. Keep danc

in', let's keep danc

in'.

Shake

it! Shake it! Groov - in' loose or heart to heart,
we put in motion every single part. Funky sounds

wall to wall, we're bumpin' booties havin' us a ball, y'all.

Shake your groove thing, shake your groove thing, yeah, yeah!

Show 'em how you do it now.
PUT YOUR RECORDS ON

Words and Music by JOHN BECK, STEVEN CHRISANTHOU and CORINNE BAILEY RAE

Moderately

A

D♯m7

Dmaj7/A E13

E9

mp

A

B9/F♯

Three little birds
Blue as the sky,

sat on my window
sun-burnt and lonely,

D/E

E9

A

and they told me I don’t need to worry.
sippin’ tea in a bar by the roadside.

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Summer came like cinnamon, so sweet.
Don't you let those other boys fool you.

Little girls double dutch on the concrete.
gotta love that Afro hair-do.

F#m(maj7)/E#  F#m7  B7

sometimes we got it wrong, but it's alright.

The more things seem to change, the more they stay the same. Oo,
the more they seem to change.

Dmaj7  Dm(maj7)
don’t you hes - i - tate.
Don’t you think it’s strange? Girl, put your rec -ords on.___
Tell me your fav -rite song.___

You go a -head, let your hair down.___
Sap - phire and fad -ed jeans.___

I hope you get your dreams.___
Just go a -head, let your hair down.___

You’re gon - na find your -self some - where, some - how.
"Twas more than I could take, pity for pity's sake. Some nights kept me awake.

I thought that I was stronger. When you gonna realize

that you don't even have to try any longer? Do what you want to.

Girl, put your records on. Tell me your favorite song.
You go ahead, let your hair down.
Sapphire and faded jeans.

I hope you get your dreams.
Just go ahead, let your hair down.

Girl, put your records on.
Tell me your favorite song.
Down.
Oo,

you're gonna find yourself some where, somehow.
I WANT TO KNOW WHAT LOVE IS

Words and Music by MICK JONES

Moderately

Em                      D                      G                      C

I've got ta take a little time,

Em                      Em                      D

a little time to think things over.

G                      C                      Em

I better read between the lines, in case I

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C

need it when I'm older.

D

Now, this mountain I must climb.
I'm gonna take a little time,
feels like the world up-on my shoulder.

Em

ders.

D

Through the clouds I see love shine.
I've got no-where left to hide.

G

It keeps me

C

It looks like
C  Em
warm as life grows colder. In my
love has finally found me.

Am  D/A  Am
life there's been heartache and pain. I don't know if I can

D/A  Am
face it again. Can't stop now. I've traveled so far to

C  G/B  Am  G  C/D
change this lonely life. I want to know what love is.
I want you to show me.

I want to feel what love is.

I know you can show me.

D.S. al Coda
WE ARE FAMILY

Words and Music by NILE RODGERS and BERNARD EDWARDS

Dance tempo

Bb7

Ab7

Eb9

(Steve, yeah, yeah, yeah, yeah, yeah)

Ab9

Bb7

Ab7

Eb7

1 Ab9

2 Ab9

N.C.

Bb

Fm

Eb

Everyone can see we're togeth-
er as we walk on by. (..by.) And we fly

just like birds of a feather; I won't tell no lies. (...no lies.)

All of the people around us, they say, "Can they be

that close?" Just let me state for the record: (..rec ord, rec ord.)
we’re giving love like a family does, oh, yeah. We are family;

(We are family;)

I got all my sisters with me.

(I got all my sisters with me.) We are family; (We are family.)

get up, ev’rybody, and sing.

We are family;
(We are family.) I got all my sisters with me.

(I got all my sisters with me.) We are family; (Family.)

To Coda

get up, everybody, and sing.

Living life is fun, and we've just

be gun to get our share of this world's
you do, you won't go wrong._ oh no. This is our fam - ly jewel, yeah, yeah._

CODA

Get up, ev - ry - bod - y._

Jump! Here we go.
We are family;  
(We are family;)

I got all my sisters with me.  
(I got all my sisters.)  
We are family;

get up, every-thing, and sing.  

N.C.
We are family; (We are family;)

I got all my sisters with me. (I got all my sisters with me.)

(Family.) get up, everybody, and sing.

get up, everybody, and sing.
NO ONE

Words and Music by ALICIA KEYS,
KERRY BROTHERS, JR. and GEORGE HARRY

Moderately, with a beat

I just want you close

where you can stay forever

You can be sure

that it will only get better

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You and me to - geth - er through the days and nights.

I don’t wor - ry ’cause ev - ry - thing’s gon - na be al - right.

Peo - ple keep talk - in’, they can say what they like.

But all I know is ev - ry - thing’s gon - na be al - right. And no one, no
one, no one can get in the way of what I'm feelin'.

No one, no one, no one can get in the way of what I feel for you, you, you,

can get in the way of what I feel for you.
When the rain is pour - in’ down
and my heart is hurt - in,’
you will al - ways be a - round.
This I know for cer - tain.

of what I feel. I know some peo - ple
search the world to find some-thin' like what we have. I

know peo-ple will try, try to di-vide some-thin' so real. So, 'til the

end of time, I'm tell-ing you there ain't no one, no one, no one

can get in the way of what I'm feel - in'.
No one, no one, no one

can get in the way of what I feel for you.

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh.
DAYDREAM BELIEVER

Moderately

\[ \text{F} \quad \text{C7} \quad \text{F} \]

\[ \text{C7} \quad \text{NC.} \quad \text{F} \quad \text{Gm} \]

Oh, I could hide rings 'neath the wings and I rise, wipe the

\[ \text{Am} \quad \text{Bb} \quad \text{1 F} \]

blue bird as she sings; the six o'clock a-

\[ \text{Dm} \quad \text{G7} \quad \text{C7} \]

larm would never ring. But it

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Words and Music by
JOHN STEWART
F  Dm  Gm7  C7  F
shaving razor's cold and it stings.

Bb  C7  Am
Cheer up, sleepy Jean.

Bb  C7  Dm  Bb  F
Oh, what can it mean to a daydreamer

Bb  F  Dm  G7
liever and a homecoming queen.
You once thought of me as a good times start and end without

white knight on a steed. But Now you know how
dollar one to spend.

happy I can be. Oh, and our

how much, baby, do we really need?

D.S. and Fade
IN THE FAMILY

Words and Music by ALI DEE THEODORE, ALANA DA FONSECA and JASON GLEED

Fast Rock

C F5 Bb C F5

Oh, whoa, ooh. Oh,

With pedal

C F5 Bb C F5

Yeah, oh, whoa.

C F5

Yeah. Come on!

C F5 Bb C F5

* Recorded a half step lower.

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Boys: We liked our lives the way it was; we didn’t want to share our spotlight with no one. Oh, when we looked at you, all we could see was the enemy; couldn’t let you get bigger than us. Girls: We had a dream; it was everything. You beat us there. Oh, how we hated on you.
three. Ooh, when we looked at you, all that we saw was ev'rything
we ever wanted, ev'ry dream. Boys: It doesn't matter if you grew up

together, apart forever, no; Girls: All that you need

is someone you love with all o' your heart, yeah.
C F5 Bb  
All: F - A - M - I - L - Y!  (Whoa.)  We're to - geth - er now and  
keeping it there;  
F - A - M - I - L - Y!  (Whoa.)  
To Coda  
'Cause you know we'll nev - er leave your side.  
N.C.  
Boys: Oh, we're your broth - ers now;  we'll nev - er let you down.  We'll be here by your side,
for - ev - er till the end of time.

Girls: And we’re your sis - ters too;

d’s noth - ing we won’t do for an - y one of you, for - ev - er, till the end of

leave your side.

Boys: Sis - ter from an - oth - er mis - ter.

Girls: Broth - er from an - oth - er moth - er. Boys: No, I wasn’t brought up with her,
Girls: but we're gonna love each other. 

Boys: Doesn't matter if you share DNA; 

Girls: Oh, when you're together every day. 

Boys: Doesn't matter if your folks are the same; 

Girls: It's what's in your heart that makes family.
Boys: All I want, all that I need is to rock with my family.

All I want, all that I need I've got here with my family.

All: FAMILY! (Whoa.) We're together now and keeping it there; FAMILY.
M - I - L - Y! (Whoa.) 'Cause you know we'll never leave your side.

leave your side. leave your side.

Mm, ooh. Lead vocal ad lib.
gon-na be a good night,
that to-night's gon-na be a good,

A feel-good night.
To-night's the night.

Let's live it up.
I got my mon-ey.
Let's spend it up.

Go out and smash it.
Like, oh my God,
jump off that so-fa.
Let's get, get off. I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out. I wanna let go. Let's go way out, spaced out and losing all control. (Ch-ch-ch-ch.)

Fill up my cup. Mazel tov! Look at her dancing;
just take it off. Let's paint the town.
We'll shut it down.

Let's burn the roof
and then we'll do it again.
Let's do it, let's
do it, let's do it, let's do it, and do it, and do it.
Let's live it up, and
do it, and do it, and do it, do it, do it.
Let's do it. Let's do it.
Let's do it. Let's do it.
I got my money.
I'm paid.
Let's spend it up.
Go out and smash it.

Like, oh my God.
Jump off that sofa.
Let's get, get off.

Fill up my cup.
Drink!
Ma'zel tov!
Look at her dancing;

just take it off.
Let's paint the town.
We'll shut it down.

Move it.
Paint the town.
We'll shut it down.
Let's burn the roof, and then we'll do it again. Let's do it, let's do it, let's do it, and do it, and do it. Let's live it up, and do it, and do it, and do it, do it, do it. Let's do it. Let's do it. Let's do it, do it, do it, do it. Here we come, here we go. We got to rock.
Easy come, easy go. Now we on top. Feel the shot, body rock.

Rock it, don't stop. Round and round, up and down, around the clock.

Monday, Tuesday, Wednesday and Thursday. Friday, Saturday.

Do it!

Saturday to Sunday. Get, get, get, get, get with us. You know what we say, say:
Party ev'ry day. P - P - P - Party ev'ry day. And I'm feel - ing (Woo hoo.)

that to-night's gon-na be a good night, that to-night's gon-na be a good night, that to-night's gon-na be a good night, that to-night's gon-na be a good night.

1 good night. A feel - good night. (Woo hoo.)
You Really Got Me
Hot N Cold
So What
You Spin Me Round (Like a Record)
Single Ladies (Put a Ring on It)
Bring It On
Stayin' Alive
The Song
It's OK
Shake Your Groove Thing
Put Your Records On
I Want to Know What Love Is
We Are Family
No One
Daydream Believer
In the Family
I Gotta Feeling