TORI AMOS BOYS FOR PELE

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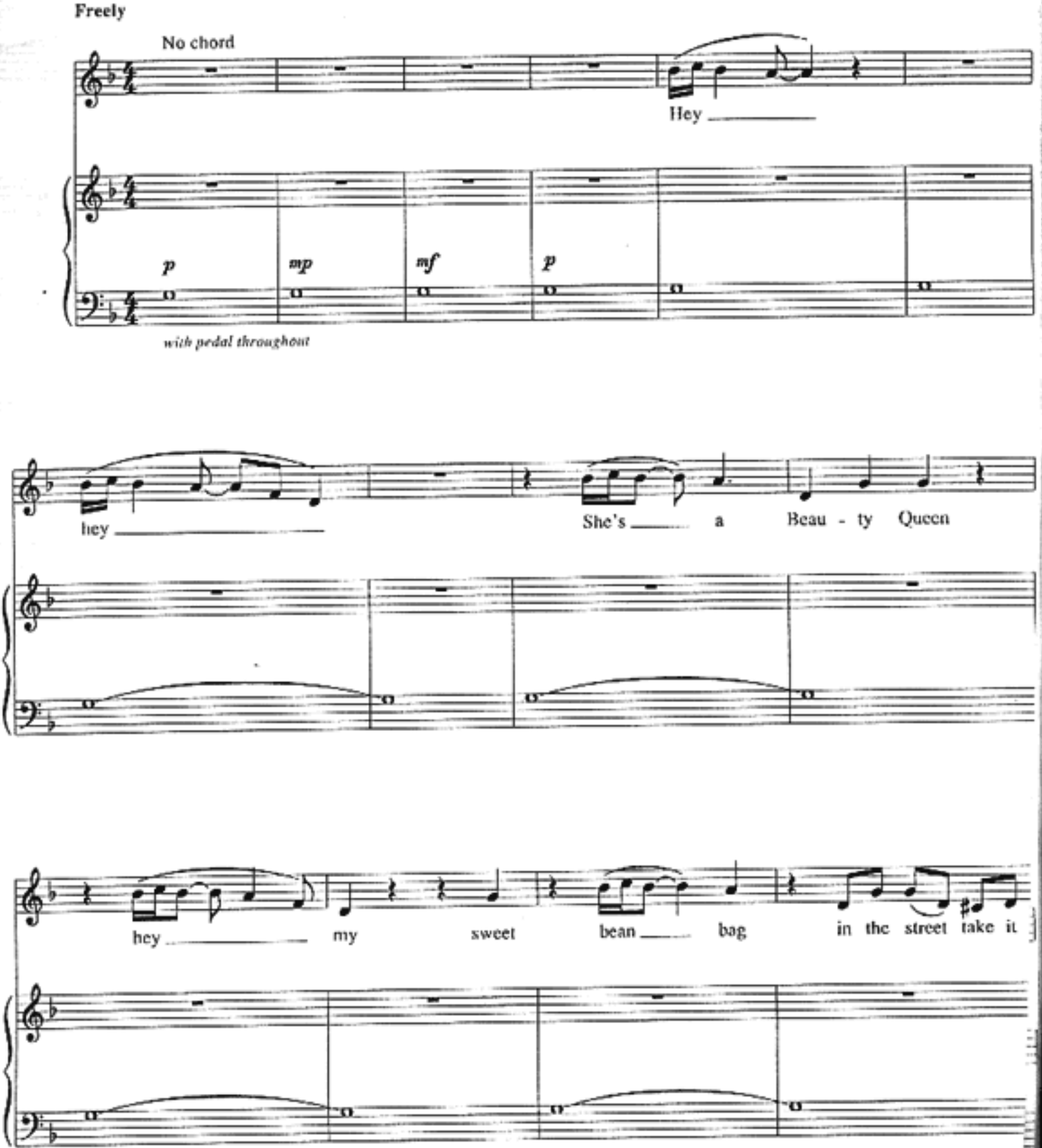
BEAUTY QUEEN/HORSES

WORDS AND MUSIC BY
TORI AMOS



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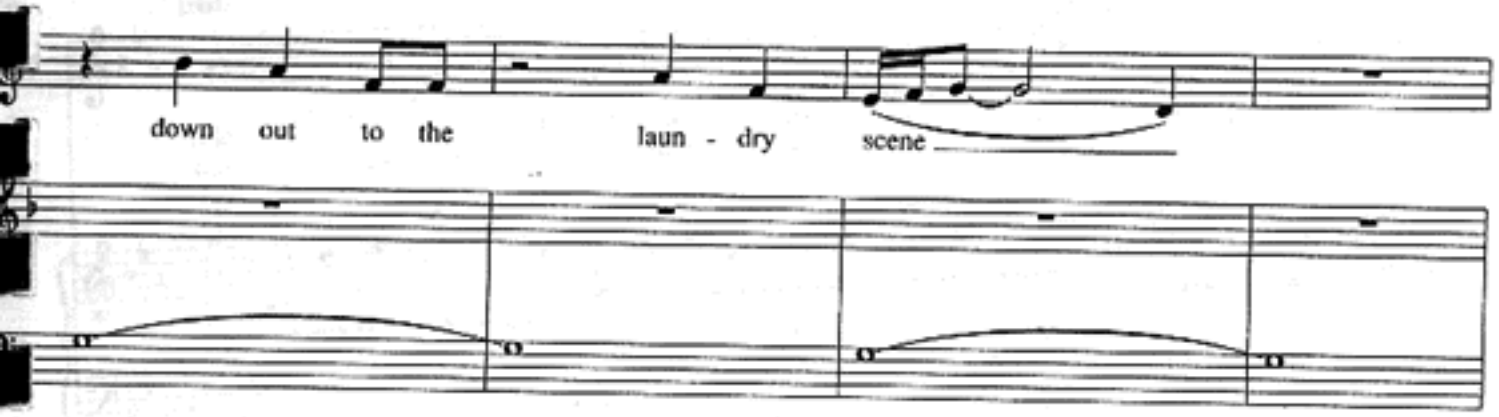
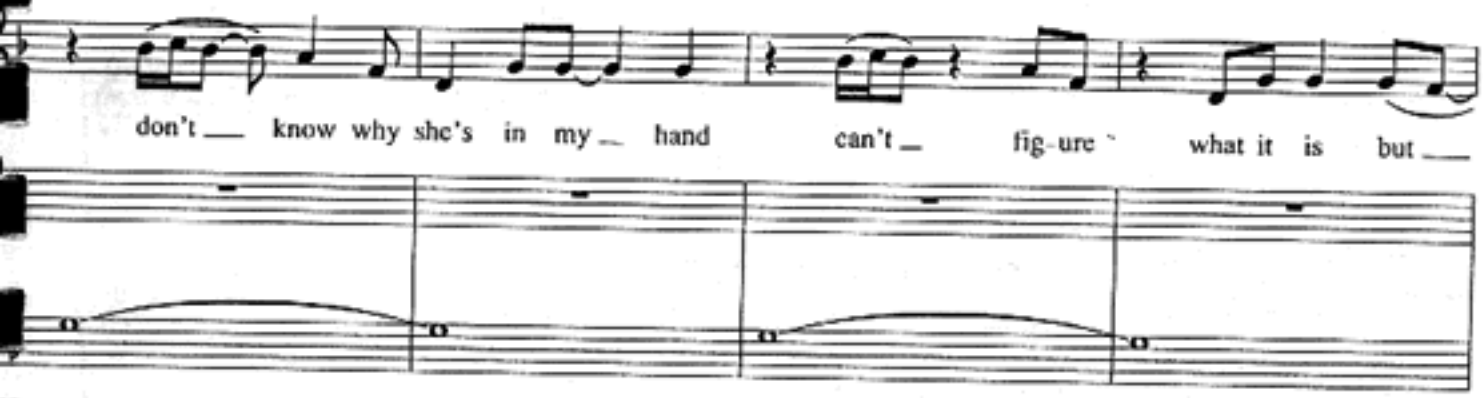
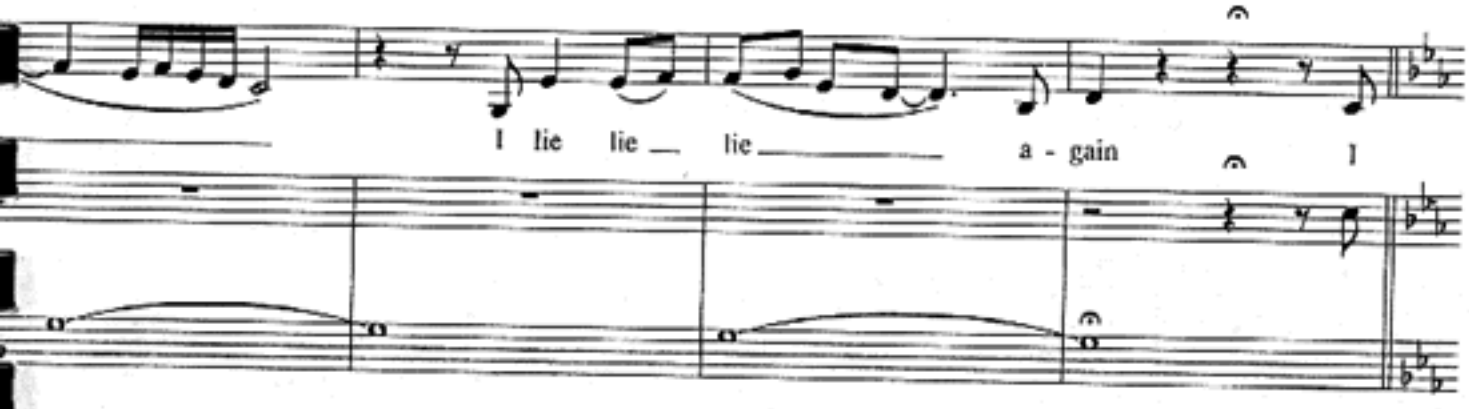
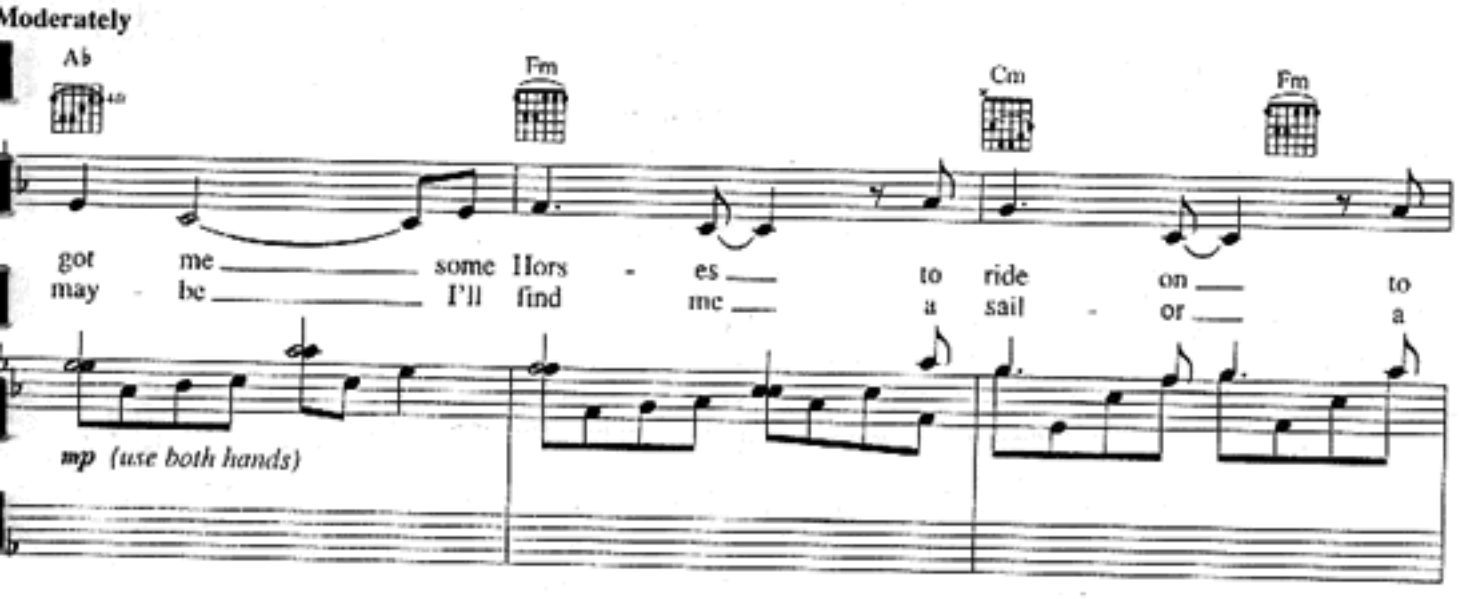
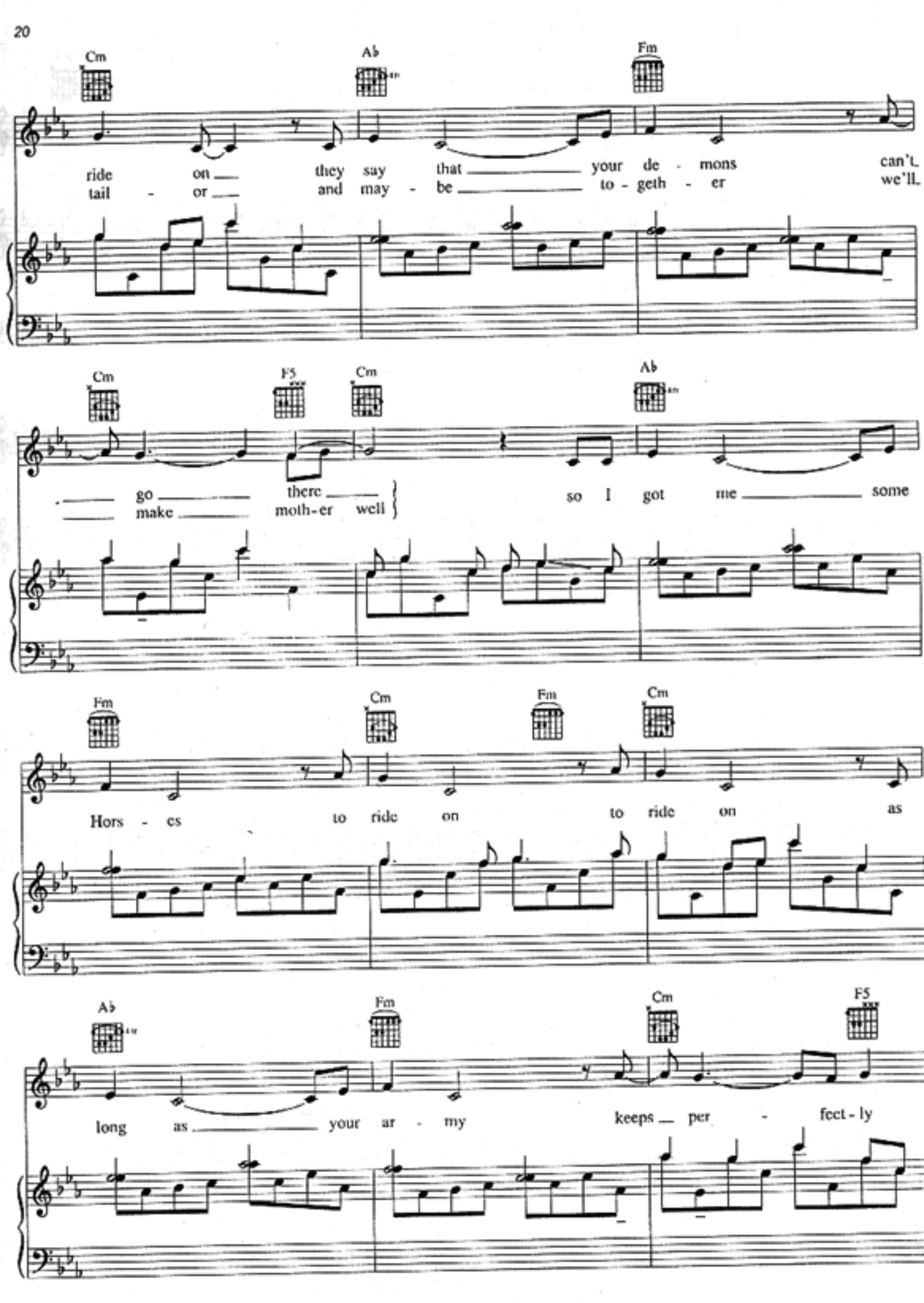
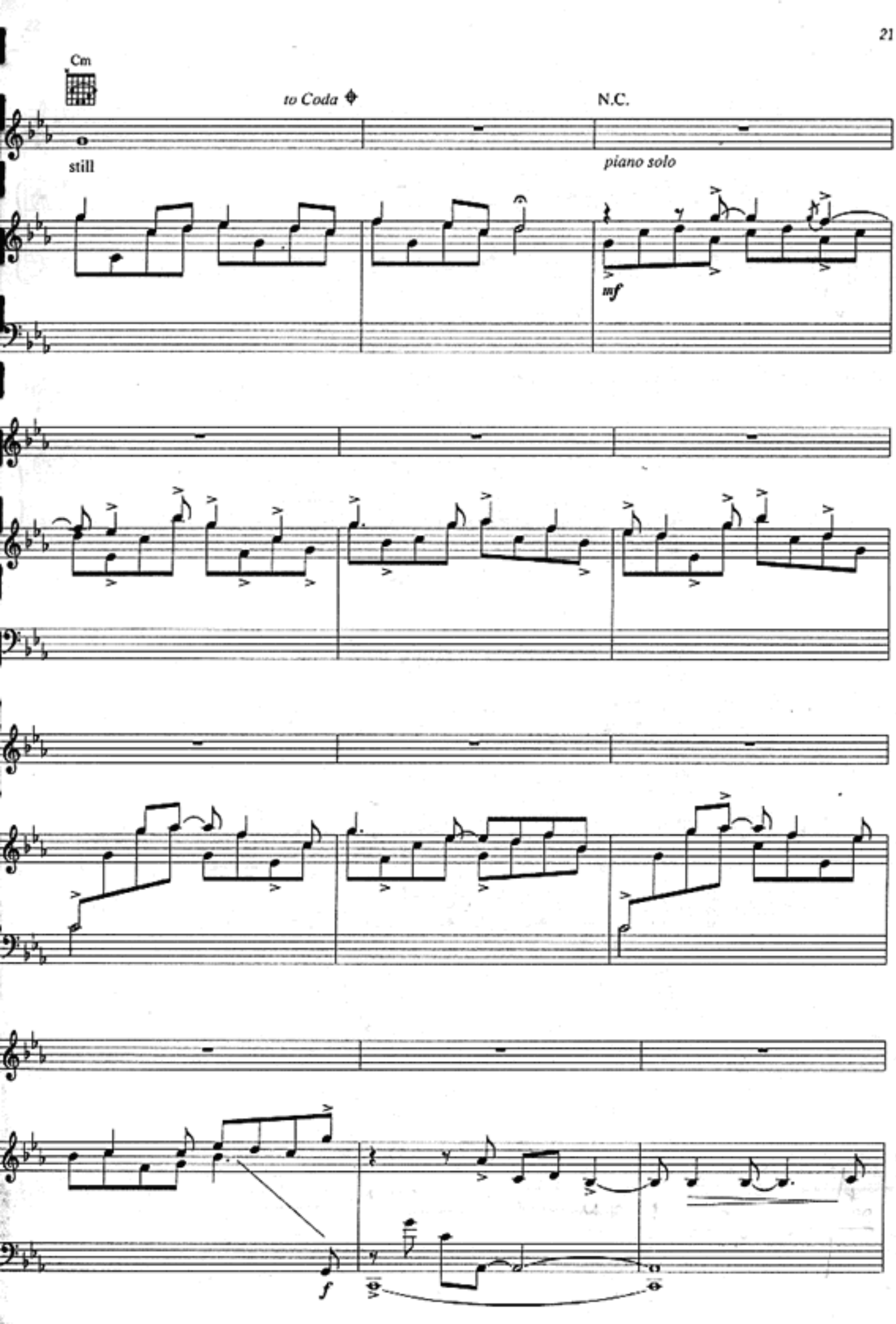

down out to the laun - dry scene

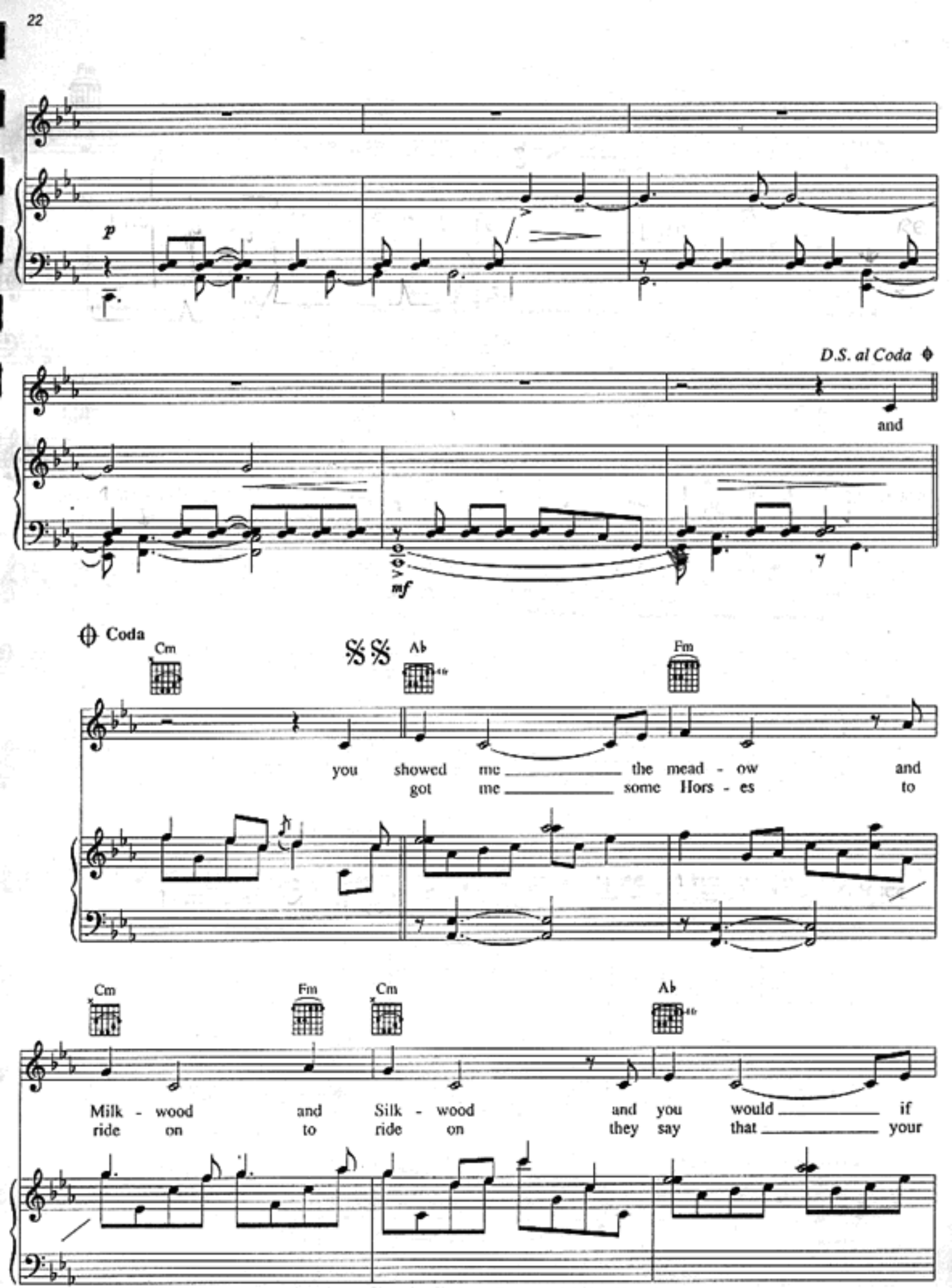

don't know why she's in my hand can't fig-ure what it is but

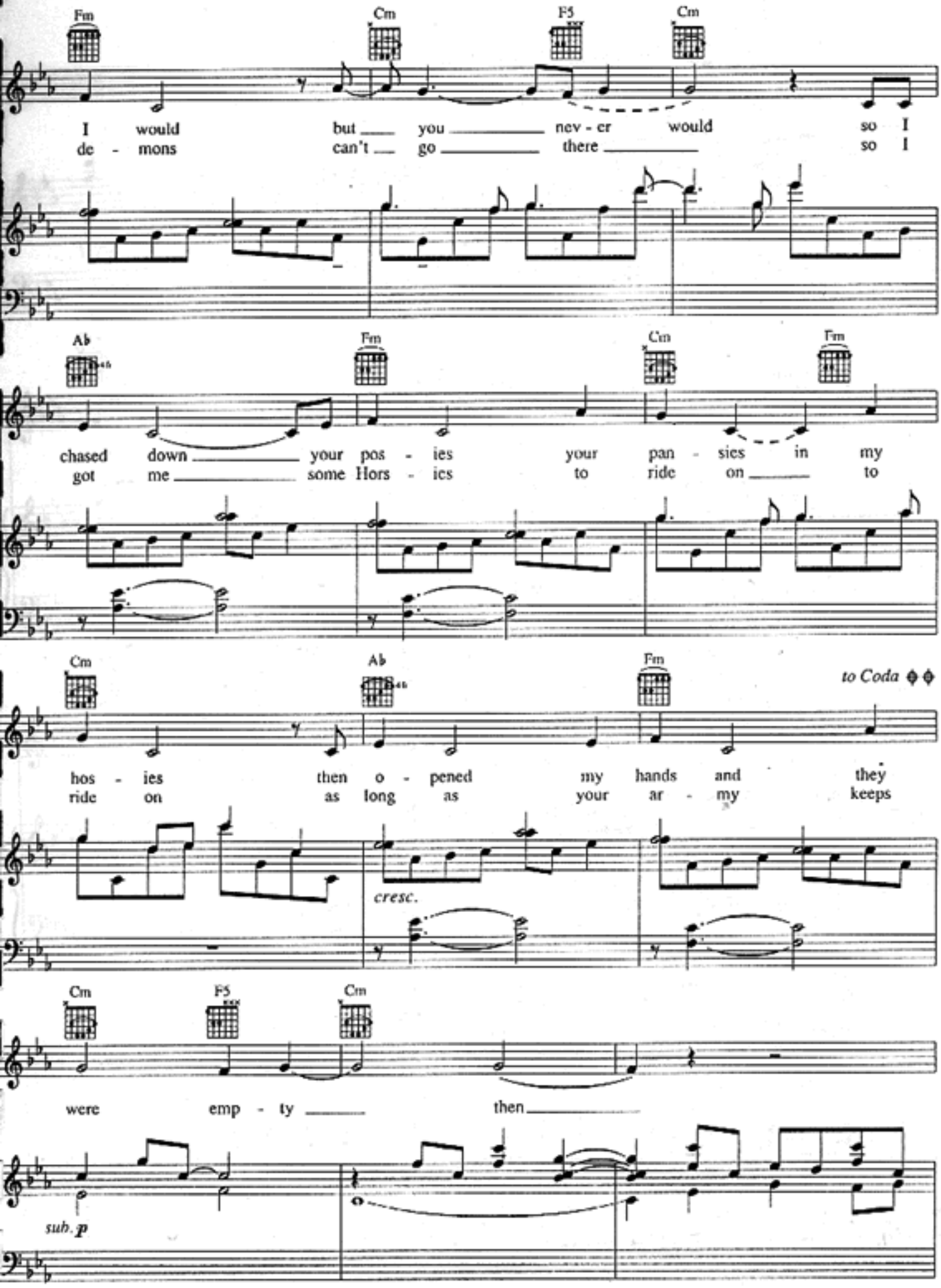

I lie lie lie a - gain I

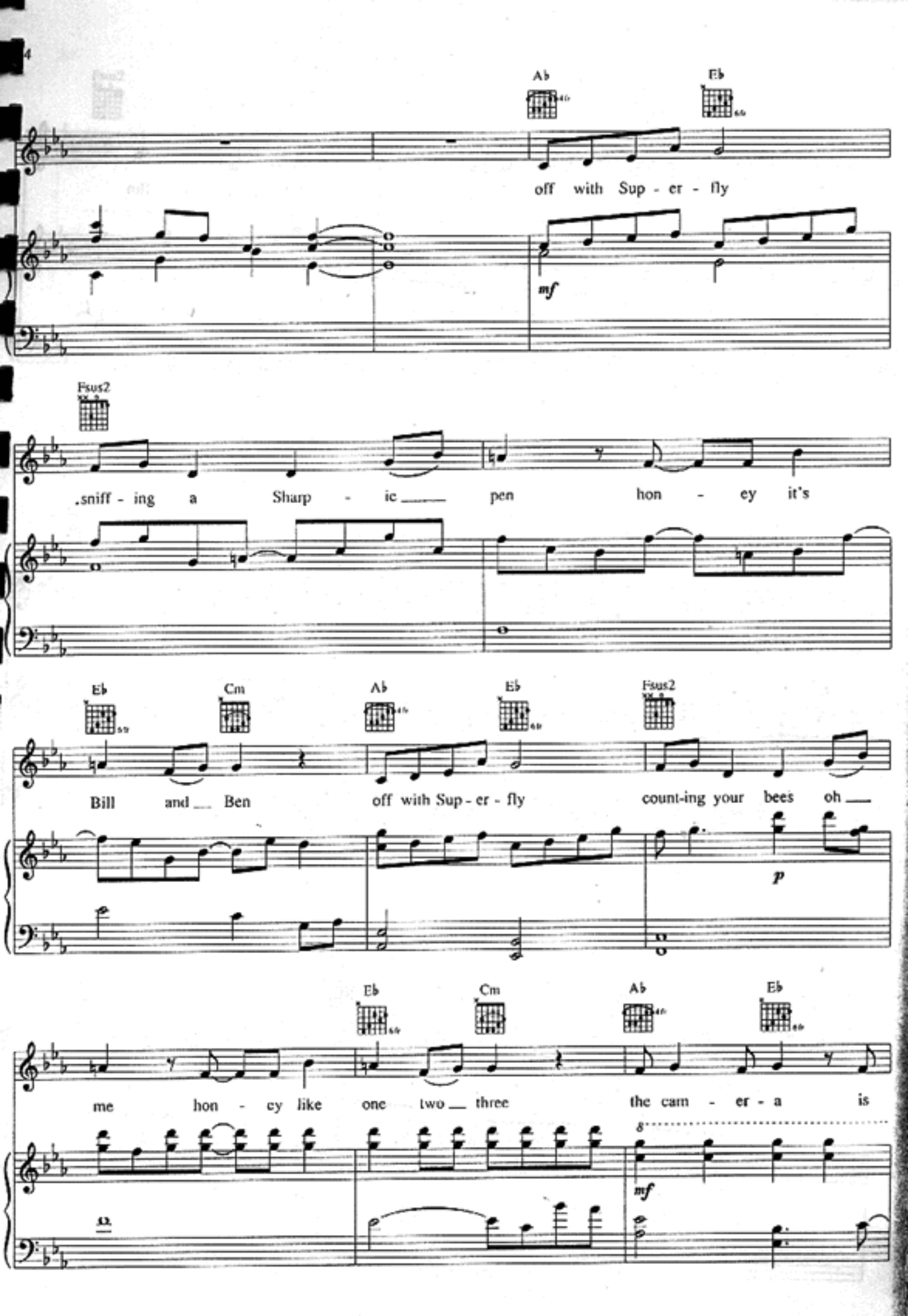

Moderately
Ab
Fm
Cm
Fm
got me some Hors - es to ride on to
may be I'll find me a sail - or a
mp (use both hands)

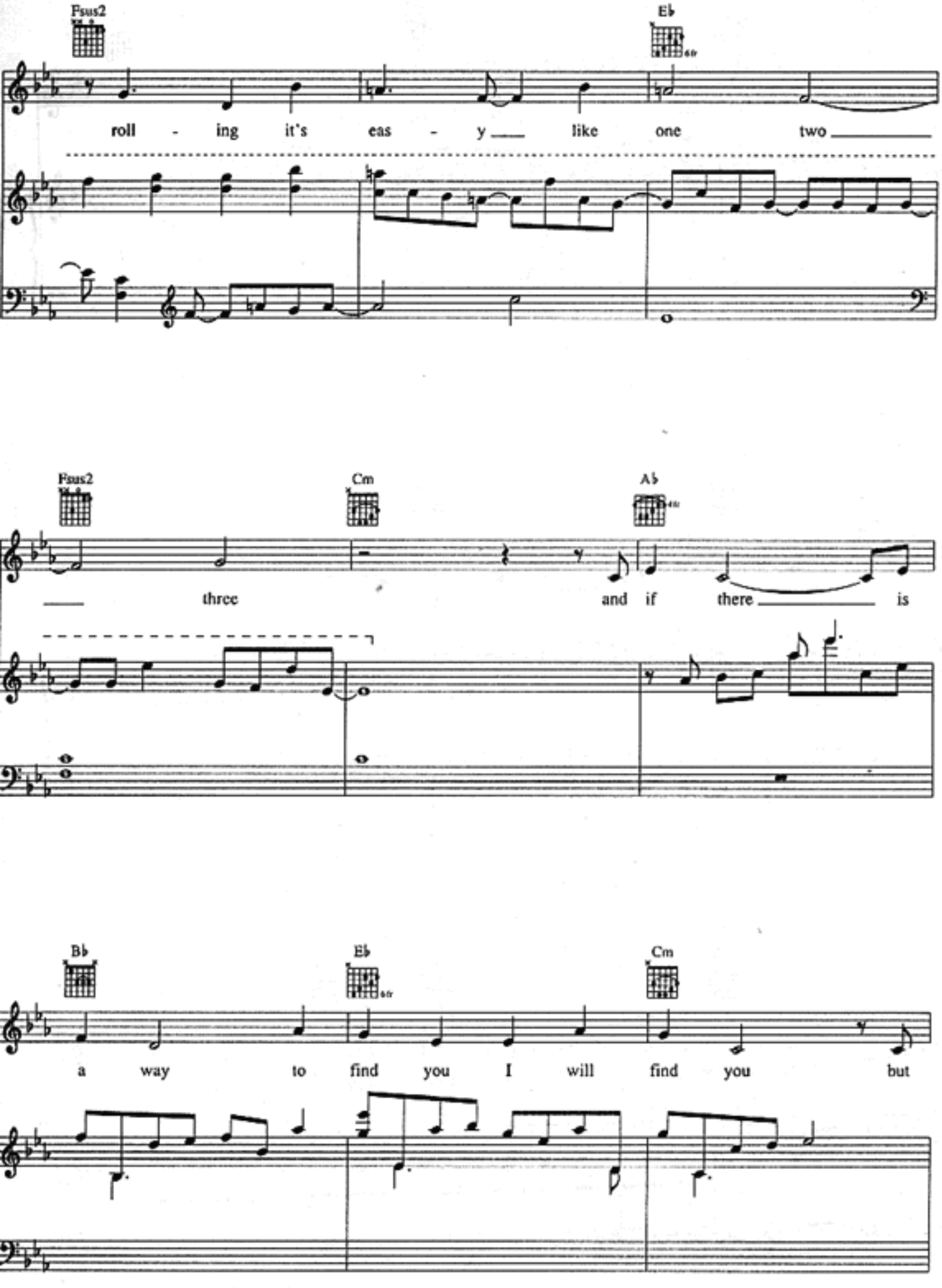

Cm
Ab
Fm
ride on they say that your de - mons can't
tail - or and may - be to - geth - er we'll
Cm
F5
Cm
Ab
go there
make moth-er well
so I got me some
Fm
Cm
Fm
Cm
Hors - es to ride on to ride on as
Ab
Fm
Cm
F5
long as your ar - my keeps per - fect - ly

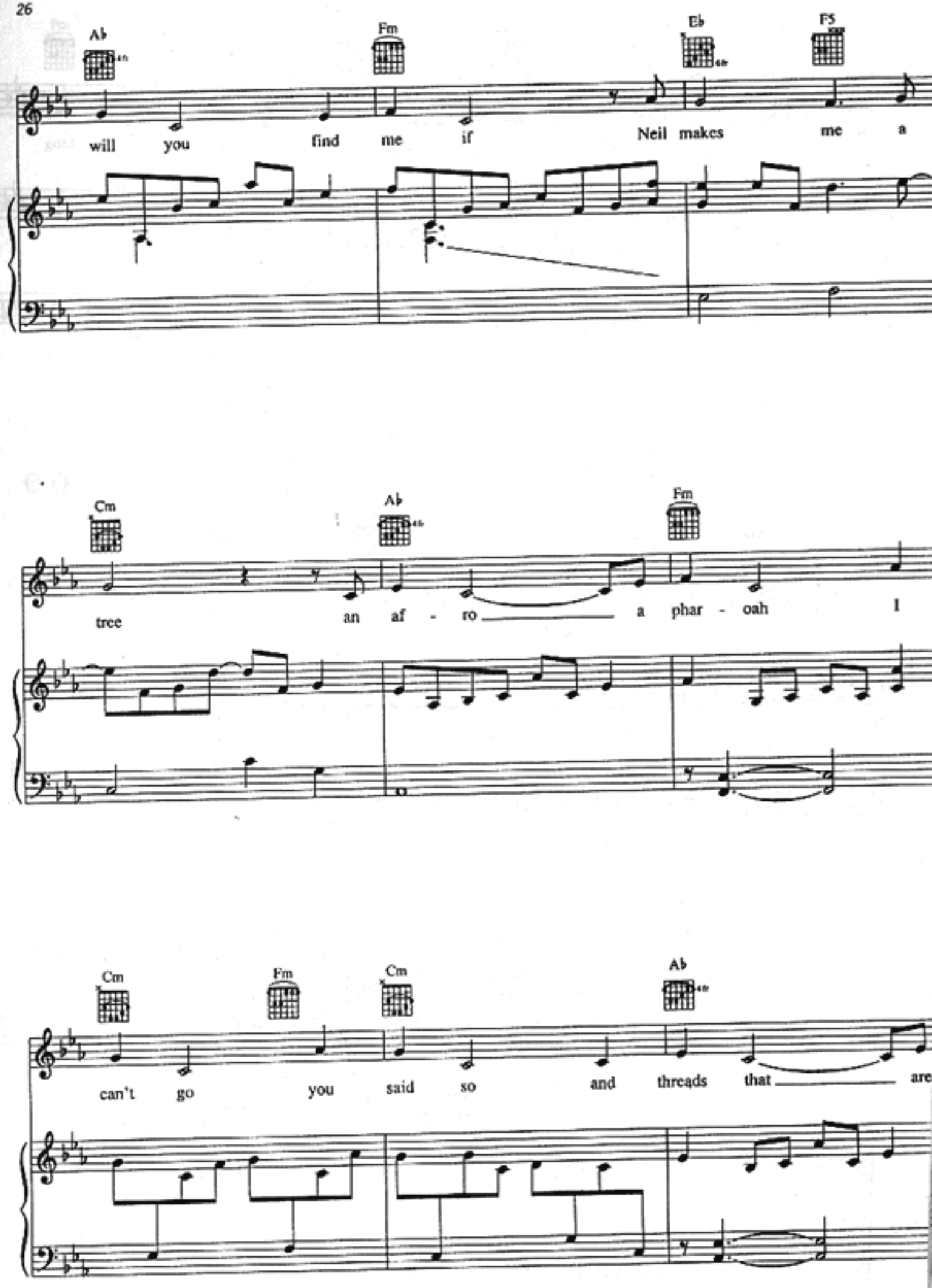

Cm
to Coda
N.C.
still
piano solo
mf
f

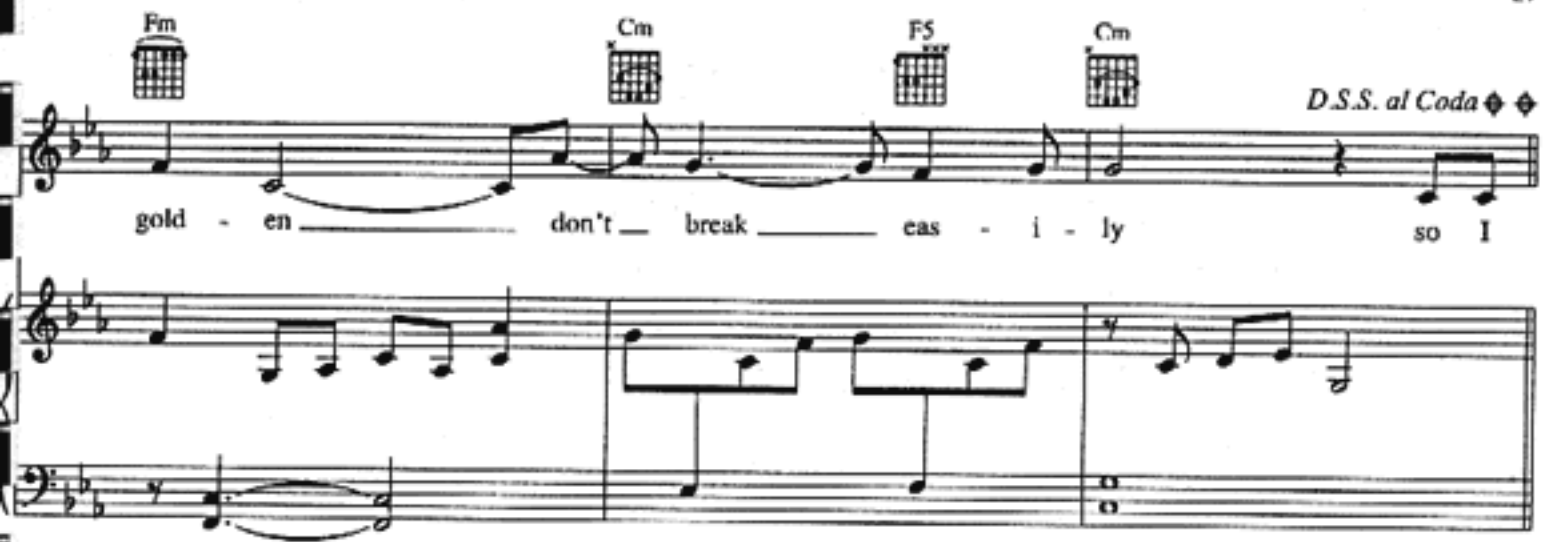

p
D.S. al Coda
and
mf
Coda
Cm
Ab
Fm
you showed me the mead - ow and
got me some Hors - es to
Cm
Fm
Cm
Ab
Milk - wood and Silk - wood and you would if
ride on to ride on they say that your

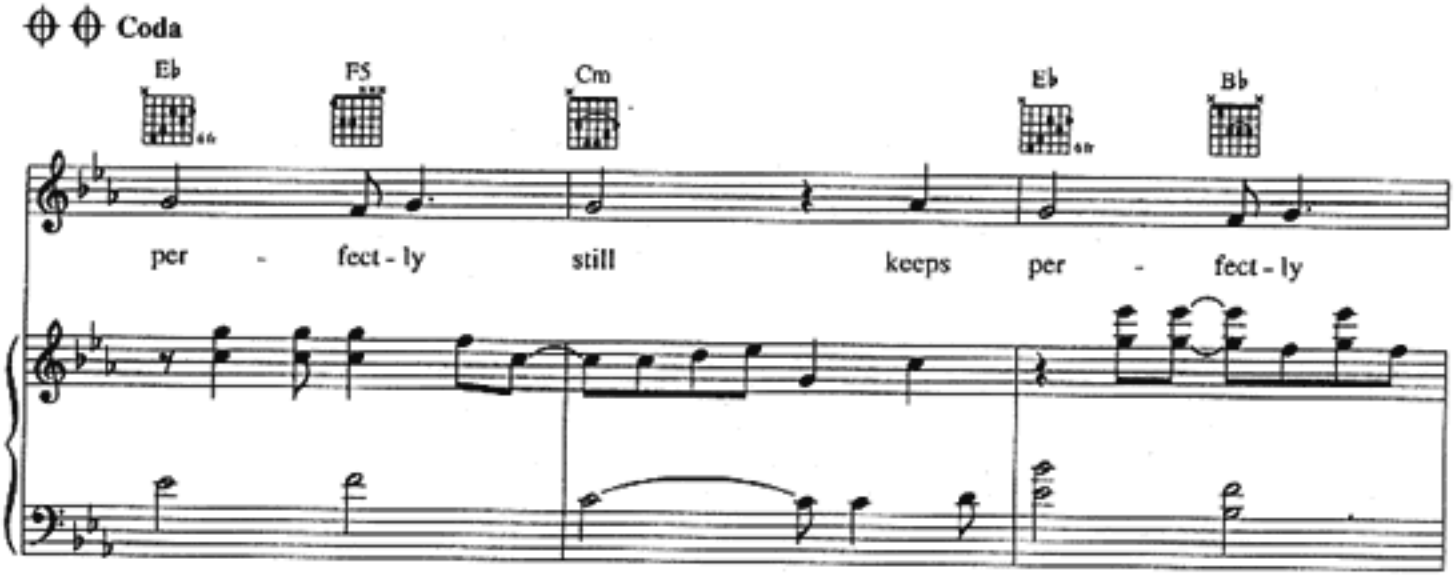

Fm
Cm
F5
Cm
I would but you nev - er would so I
de - mons can't go there so I
Ab
Fm
Cm
Fm
chased down your pos - ies your pan - sies in my
got me some Hors - ics to ride on to
Cm
Ab
Fm
to Coda
hos - ies then o - pened my hands and they
ride on as long as your ar - my keeps
cresc.
Cm
F5
Cm
were emp - ty then
sub. p

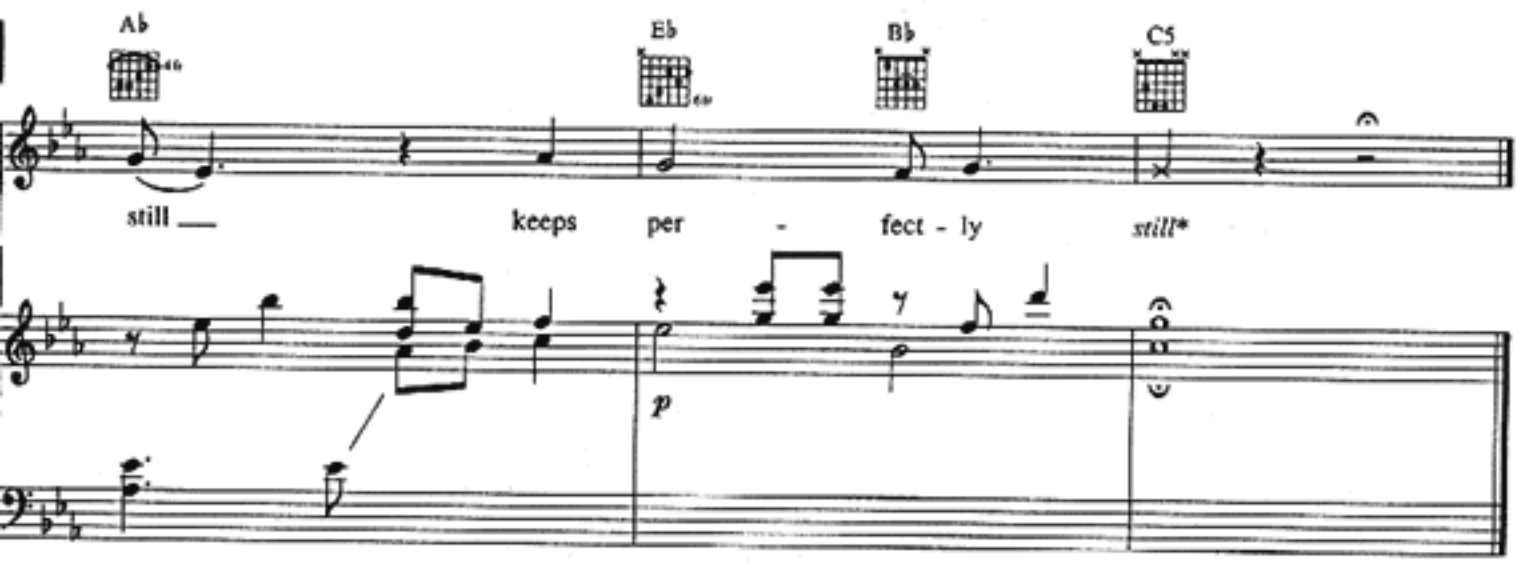

Ab
Eb
off with Sup - er - fly
mf
Fsus2
.sniff - ing a Sharp - ic pen hon - ey it's
Eb
Cm
Ab
Eb
Fsus2
Bill and Ben off with Sup - er - fly count-ing your bees oh
p
Eb
Cm
Ab
Eb
me hon - ey like one two three the cam - er - a is
8
mf


Fsus2
E♭
roll - ing it's eas - y like one two
Fsus2
Cm
A♭
three and if there is
B♭
E♭
Cm
a way to find you I will find you but


Ab
Fm
Eb
F5
will you find me if Neil makes me a
Cm
Ab
Fm
tree an af - ro a phar - oah I
Cm
Fm
Cm
Ab
can't go you said so and threads that are


Fm
Cm
F5
Cm
D.S.S. al Coda
gold - en don't break eas - i - ly so I


Coda
Eb
F5
Cm
Eb
Bb
per - fect - ly still keeps per - fect - ly


Ab
Eb
Bb
C5
still keeps per - fect - ly still*
p

*(whispered)

Moderately fast, ♪ = ♪ throughout

G♯m 4fr B F♯ C♯m 4fr

Ah

mf

G♯m 4fr B F♯ C♯m 4fr

Blood

a tempo

𝄋 G♯m 4fr B F♯ C♯m 4fr

Ro - ses Blood Ro - ses Back on the street now

mp

G♯m B F♯ C♯m

Blood

G♯m B F♯ C♯m

Ro - ses Blood Ro - ses back on ___ the street now

G♯m F♯ C♯m

can't for - get ___ the things you nev - er said
you've cut off the flute from the throat of the loon at

G♯m B F♯

on days like these starts ___ me
least when you cry now he can't e - ven

to Coda

think - ing
hear you

Bsus4 B F♯ C♯m 4fr

a tempo when chick-ens get a taste of your meat girl

R.H. *f*

G♯m 4fr B F♯ C♯m 4fr

chick-ens get a taste of your meat yes

G♯m 4fr B F♯ C♯m 4fr

ah

mf

G♯m B F♯ C♯m

you

a tempo

G♯m B F♯ C♯m

gave him your blood and your warm lit - tle dia - mond

G♯m F♯ C♯m

he likes kill- ing you af - ter you're dead you

F♯ Bsus2 F♯ C♯sus2

think I'm a queer I think you're a queer Said I

F♯ B sus2 F♯ C♯ sus2 B

think you're a queer _ I think you're a queer ___ I

F♯ C♯m 4fr G♯m 4fr B

shaved ev - 'ry place_where you been boy I shaved ev - 'ry

F♯ C♯m 4fr G♯m 4fr B F♯

place_where you been yes _

C♯m 4fr G♯m 4fr B F♯ C♯m 4fr

ah ___

Am Am/C G Dm

knows I know _ I've thrown _ a - way - y - y -

knows _ I've thrown _ a - way - y - y -

f *a tempo*

Am Am/C G Dm

those grac -

Am G D

es _ the Belle of New Or - leans

a tempo *p*

Am G D

tried to show me once how to tan - go

Am G D

wrapped a - round your _____ feet _____

Am G D

wrapped a - round like good lit - tle ro - ses

G♯m B F♯ C♯m

ah _____

mf

G♯m B F♯ C♯m

D.S. al Coda

Blood

Coda

E F♯ C♯m

when chick-ens get a taste of your meat

R.H. *f*

G♯m B F♯ C♯m

(vocal ad lib:) come on, come on…

G♯m B F♯ C♯m G♯m

when he sucks you deep yes some

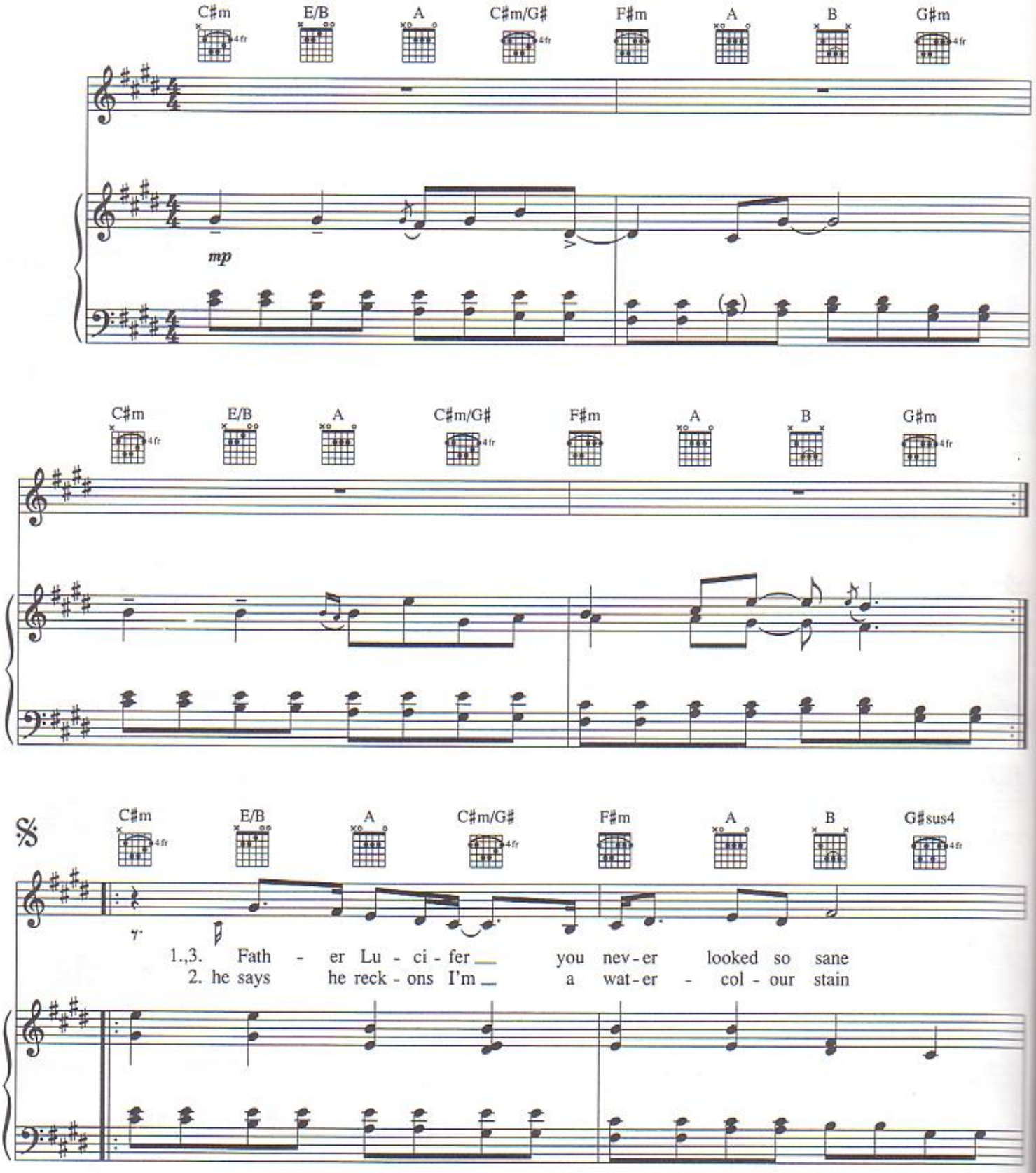
B F♯ G♯m

times you're noth - ing but meat

FATHER LUCIFER

WORDS AND MUSIC BY
TORI AMOS

Moderately fast



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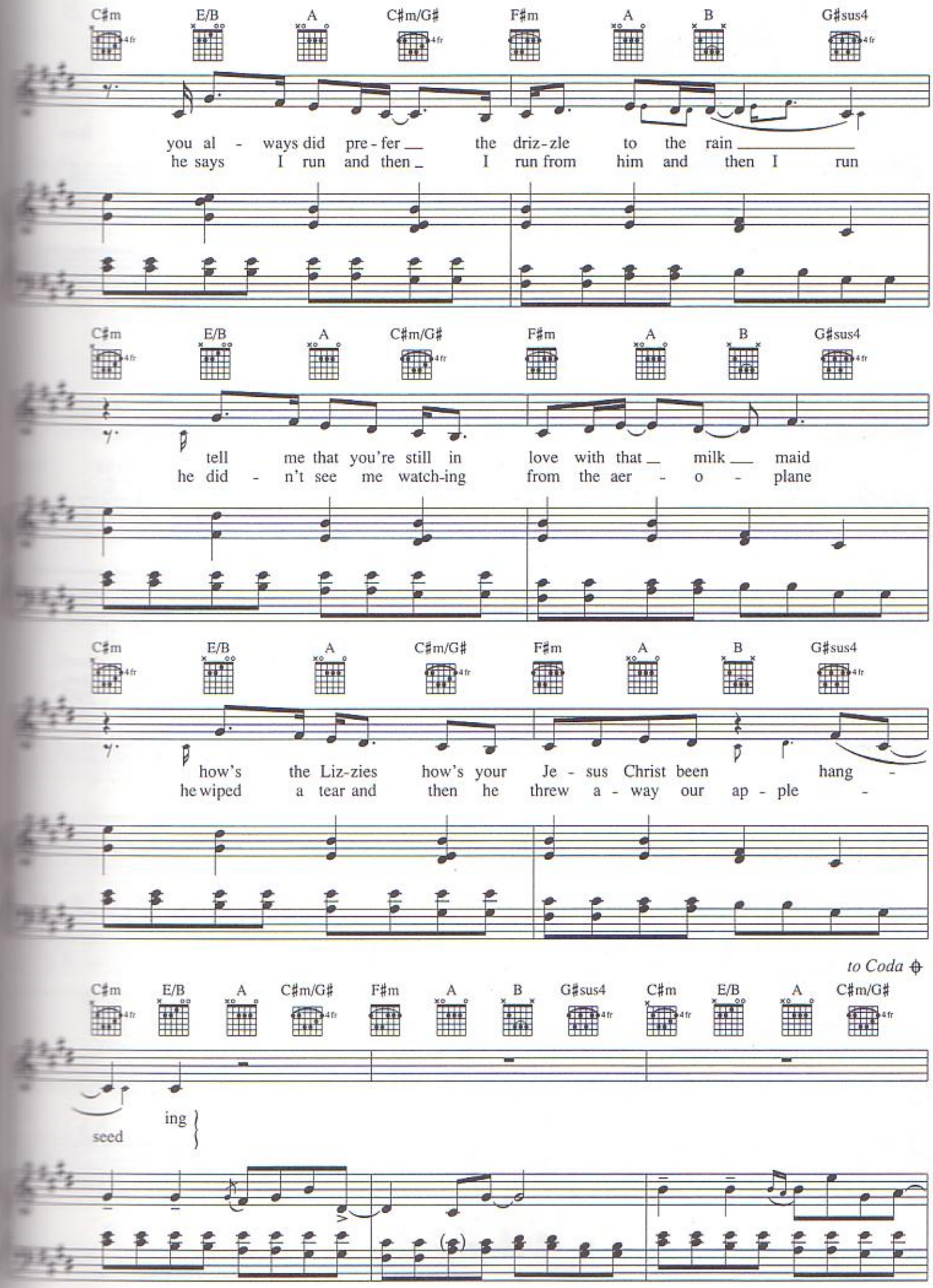
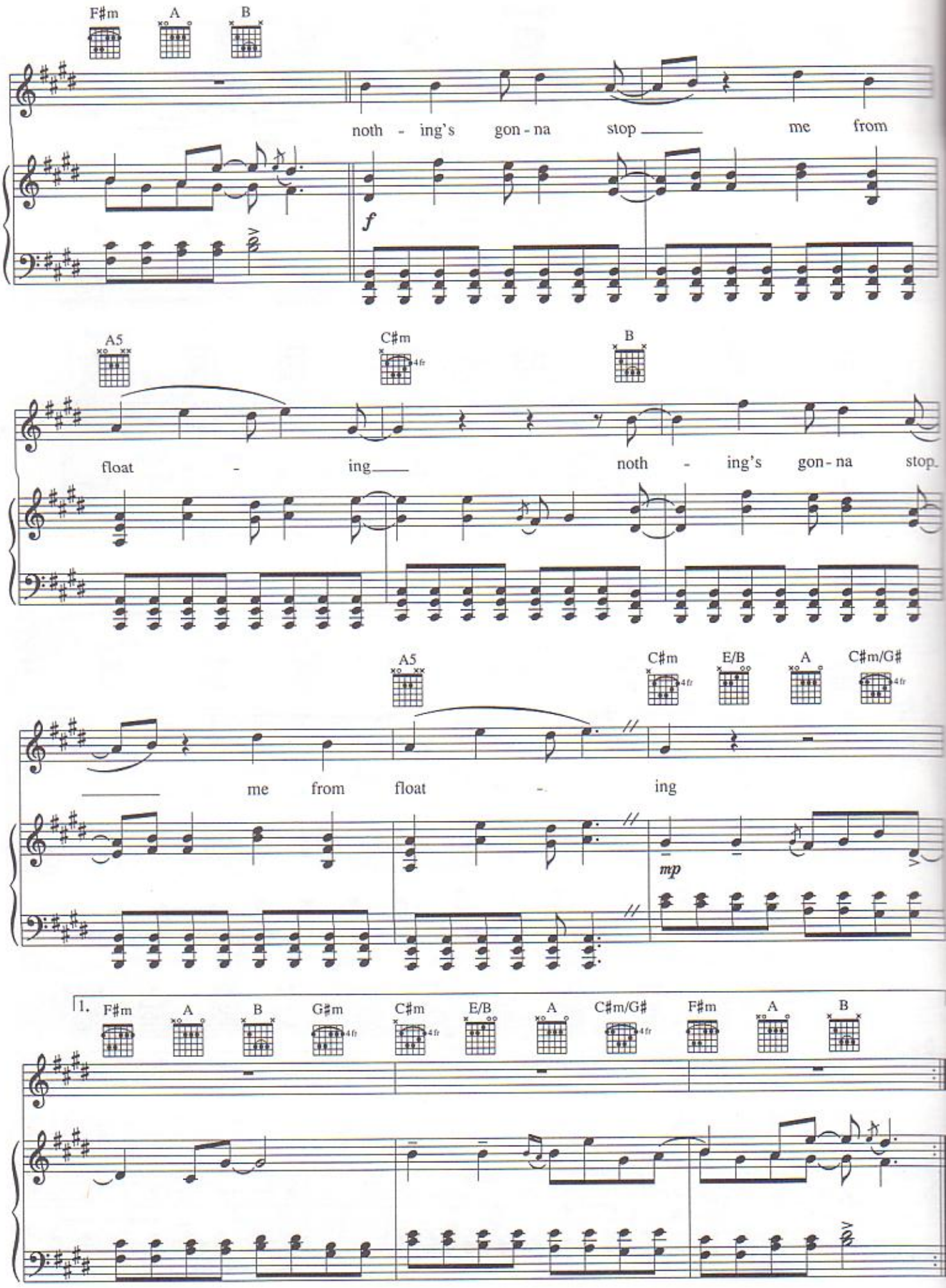
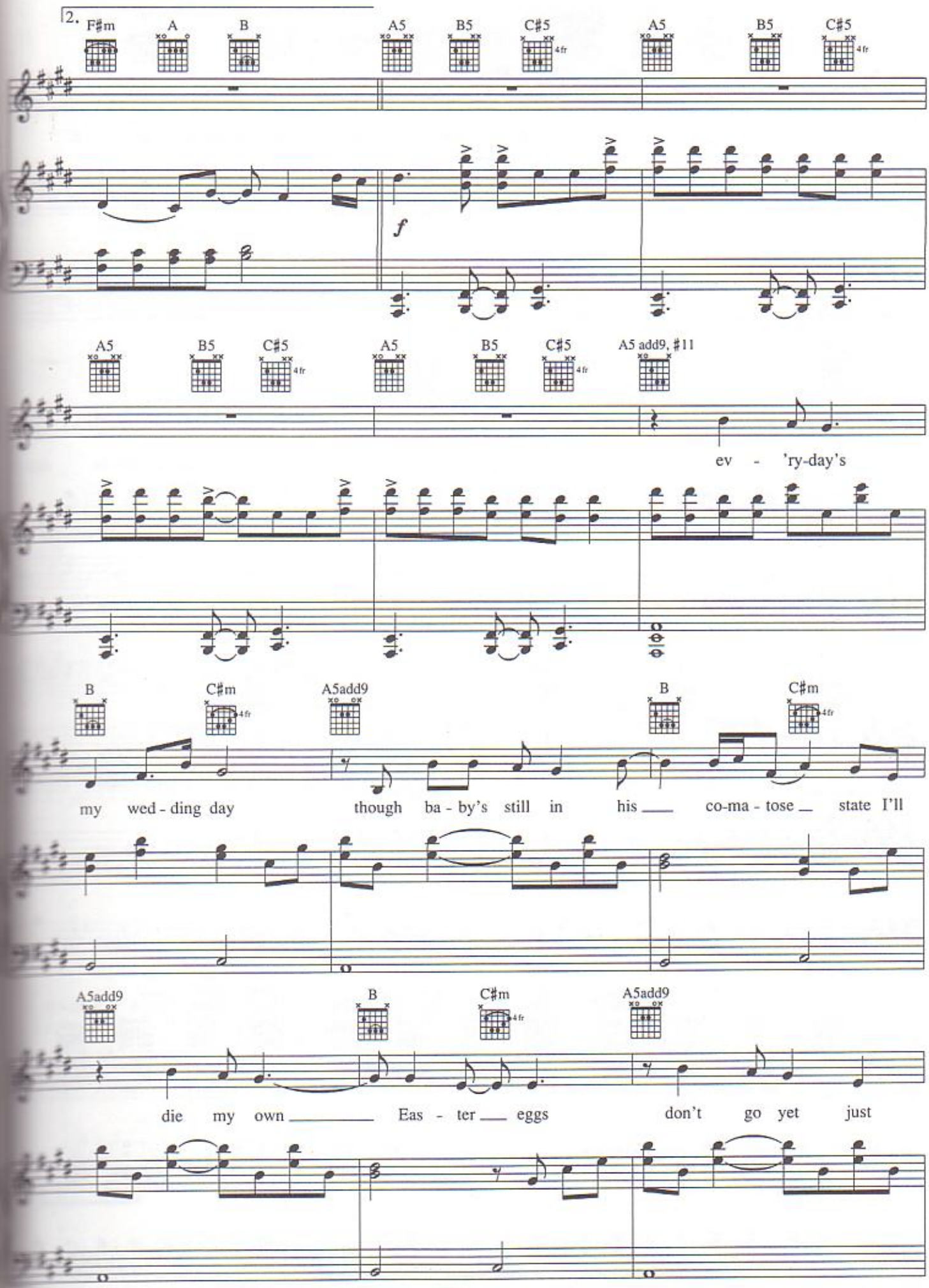
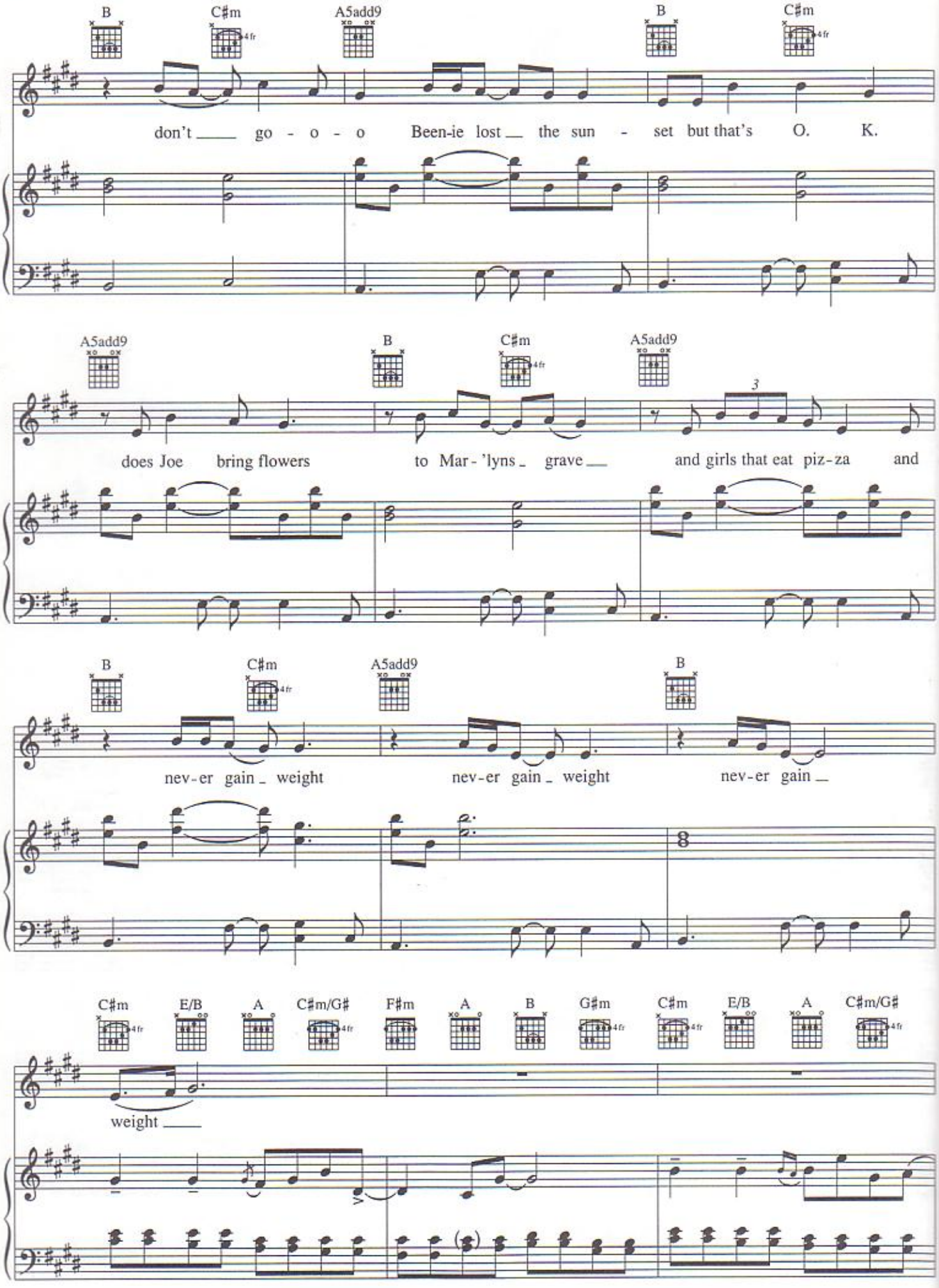
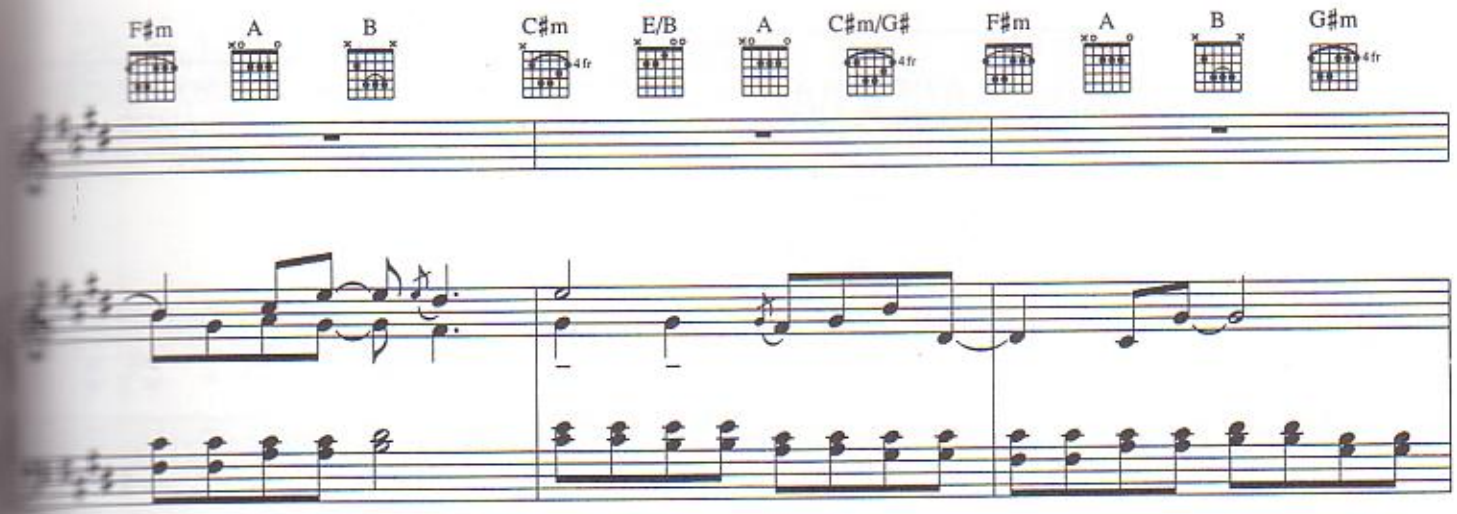

C♯m E/B A C♯m/G♯ F♯m A B G♯sus4
you al - ways did pre - fer the driz - zle to the rain
he says I run and then I run from him and then I run
C♯m E/B A C♯m/G♯ F♯m A B G♯sus4
tell me that you're still in love with that milk maid
he did - n't see me watch-ing from the aer - o - plane
C♯m E/B A C♯m/G♯ F♯m A B G♯sus4
how's the Liz-zies how's your Je - sus Christ been hang -
he wiped a tear and then he threw a - way our ap - ple -
to Coda
C♯m E/B A C♯m/G♯ F♯m A B G♯sus4 C♯m E/B A C♯m/G♯
seed
ing

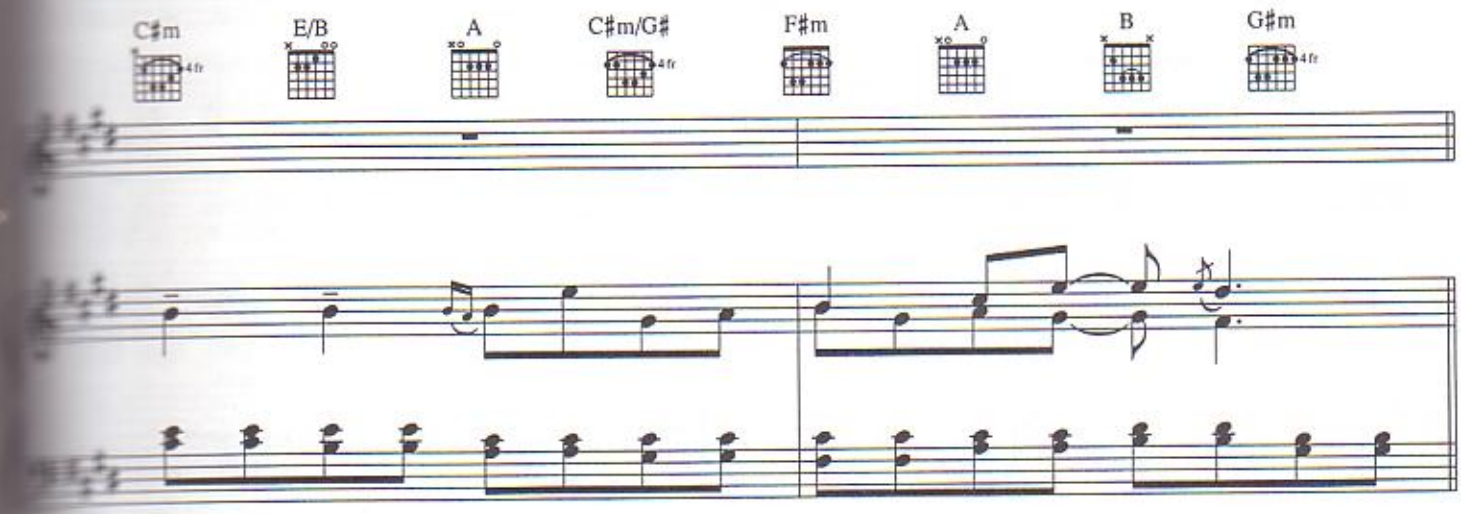

F♯m
A
B
noth - ing's gon - na stop me from
f
A5
C♯m
4fr
B
float - ing noth - ing's gon - na stop
A5
C♯m
4fr
E/B
A
C♯m/G♯
4fr
me from float - ing
mp
1.
F♯m
A
B
G♯m
4fr
C♯m
4fr
E/B
A
C♯m/G♯
4fr
F♯m
A
B


2.
F♯m
A
B
A5
B5
C♯5
4fr
A5
B5
C♯5
4fr
f
A5
B5
C♯5
4fr
A5
B5
C♯5
4fr
A5 add9, ♯11
ev - 'ry-day's
B
C♯m
4fr
A5add9
B
C♯m
4fr
my wed - ding day
though ba - by's still in his
co-ma - tose
state I'll
A5add9
B
C♯m
4fr
A5add9
die my own
Eas - ter
eggs
don't go yet just

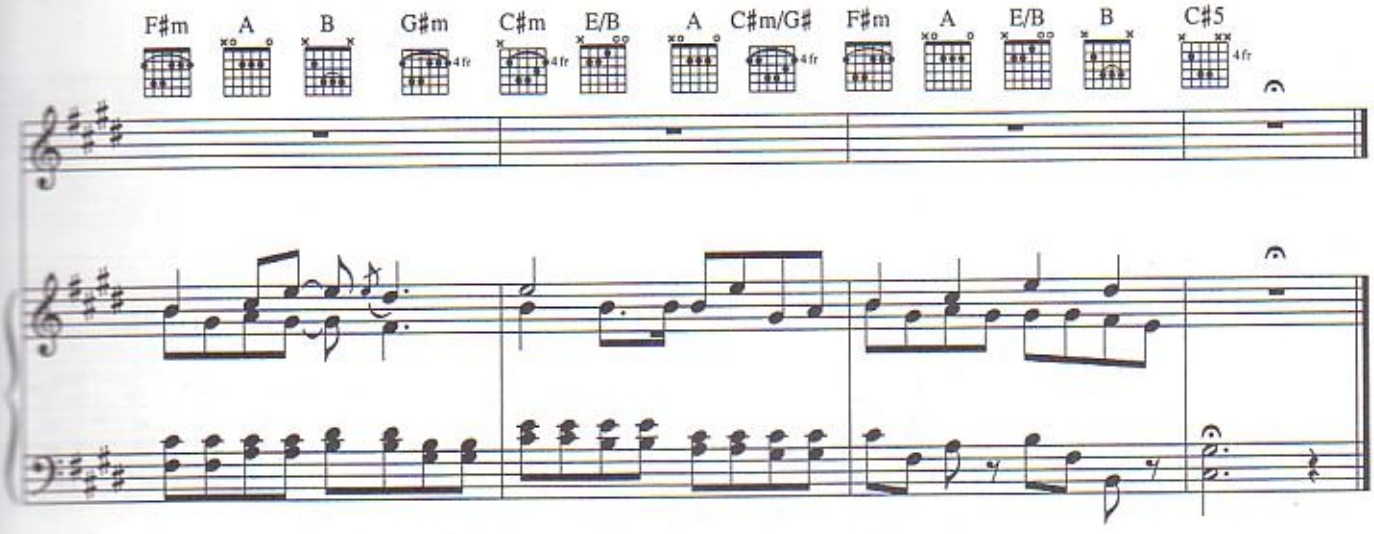

B C♯m A5add9 B C♯m
don't go - o - o Been-ie lost the sun - set but that's O. K.
A5add9 B C♯m A5add9
does Joe bring flowers to Mar-'lyns grave and girls that eat piz-za and
B C♯m A5add9 B
nev-er gain weight nev-er gain weight nev-er gain
C♯m E/B A C♯m/G♯ F♯m A B G♯m C♯m E/B A C♯m/G♯
weight



D.S. al Coda ⊕

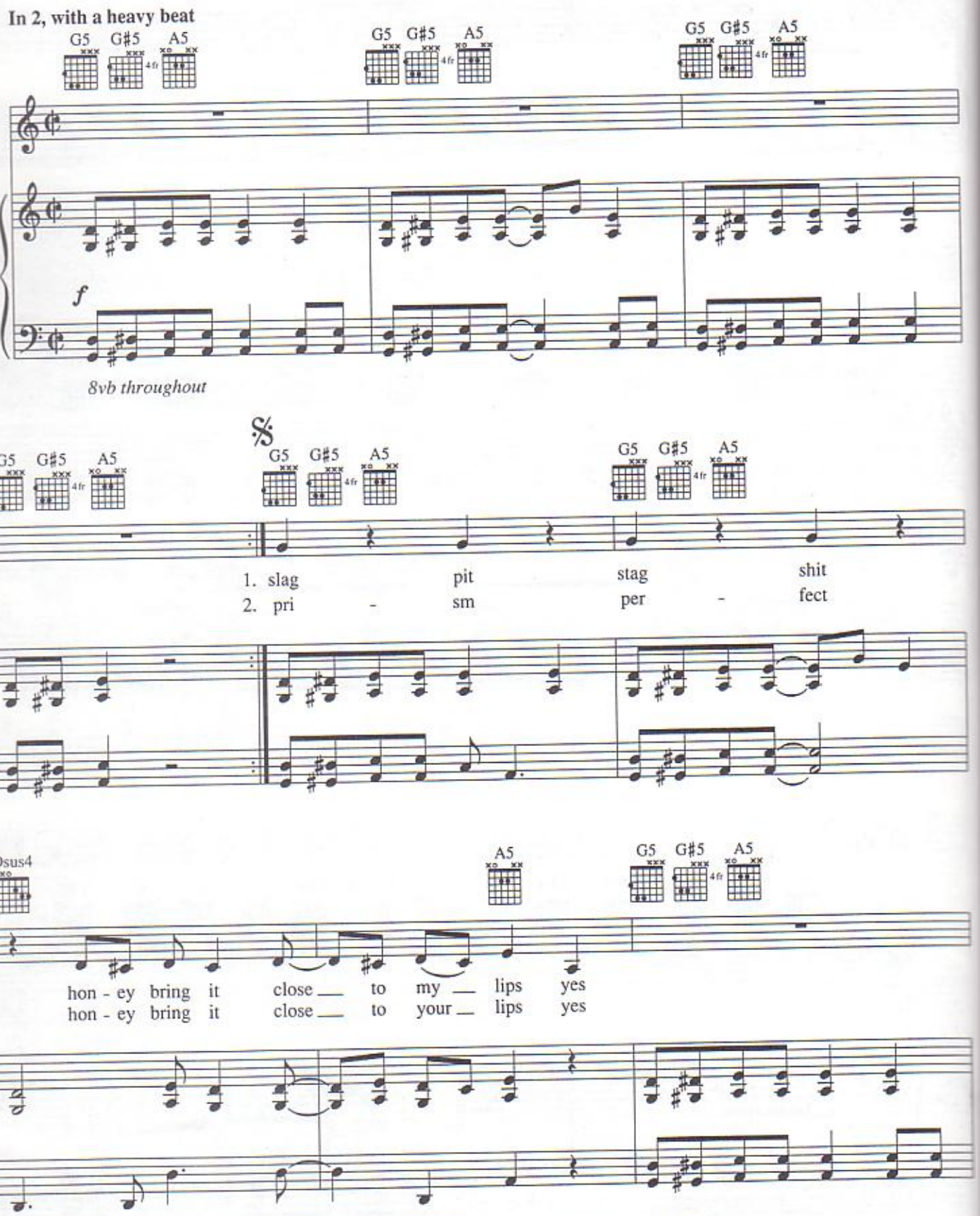


⊕ **Coda**



PROFESSIONAL WIDOW

WORDS AND MUSIC BY
TORI AMOS



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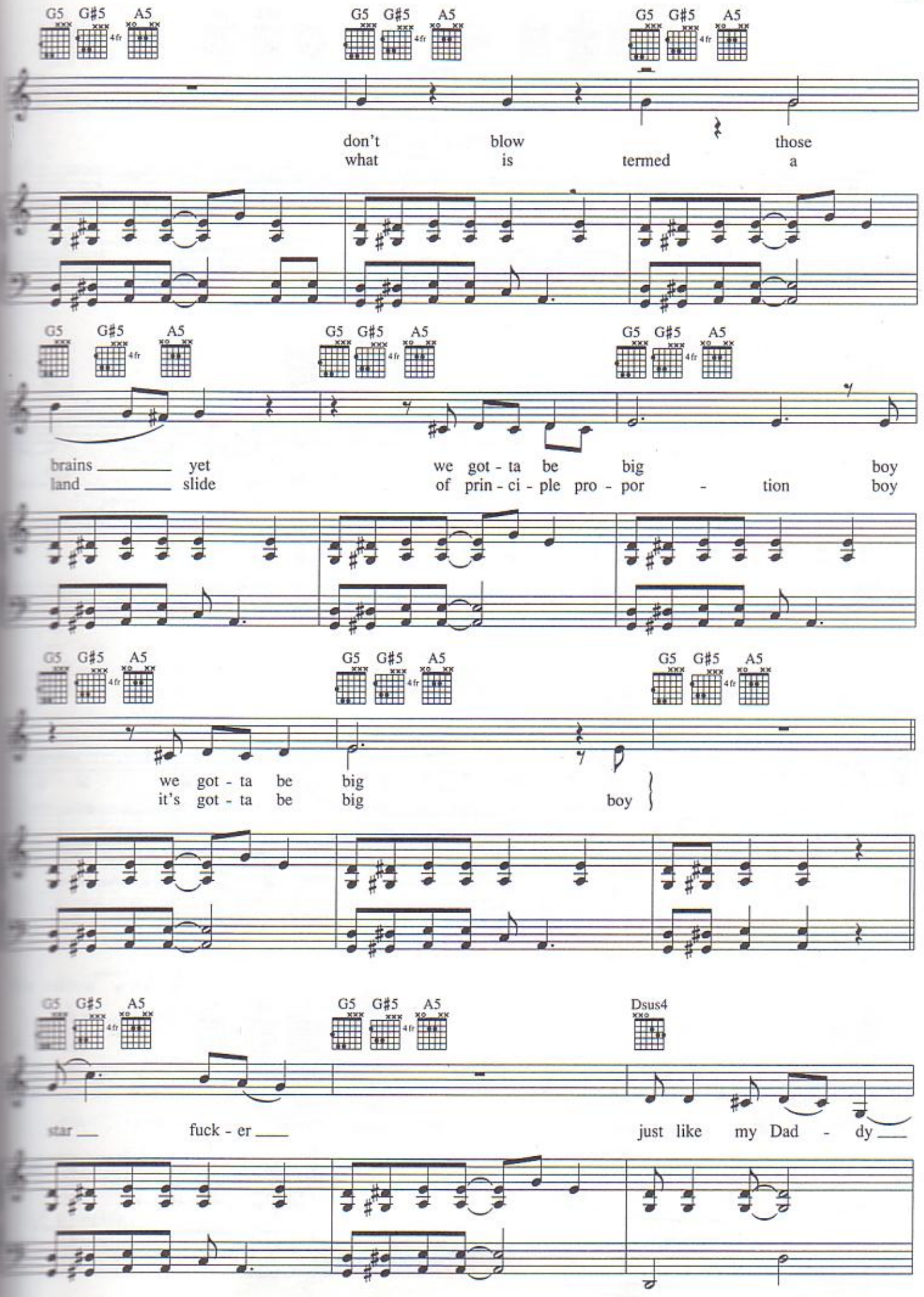
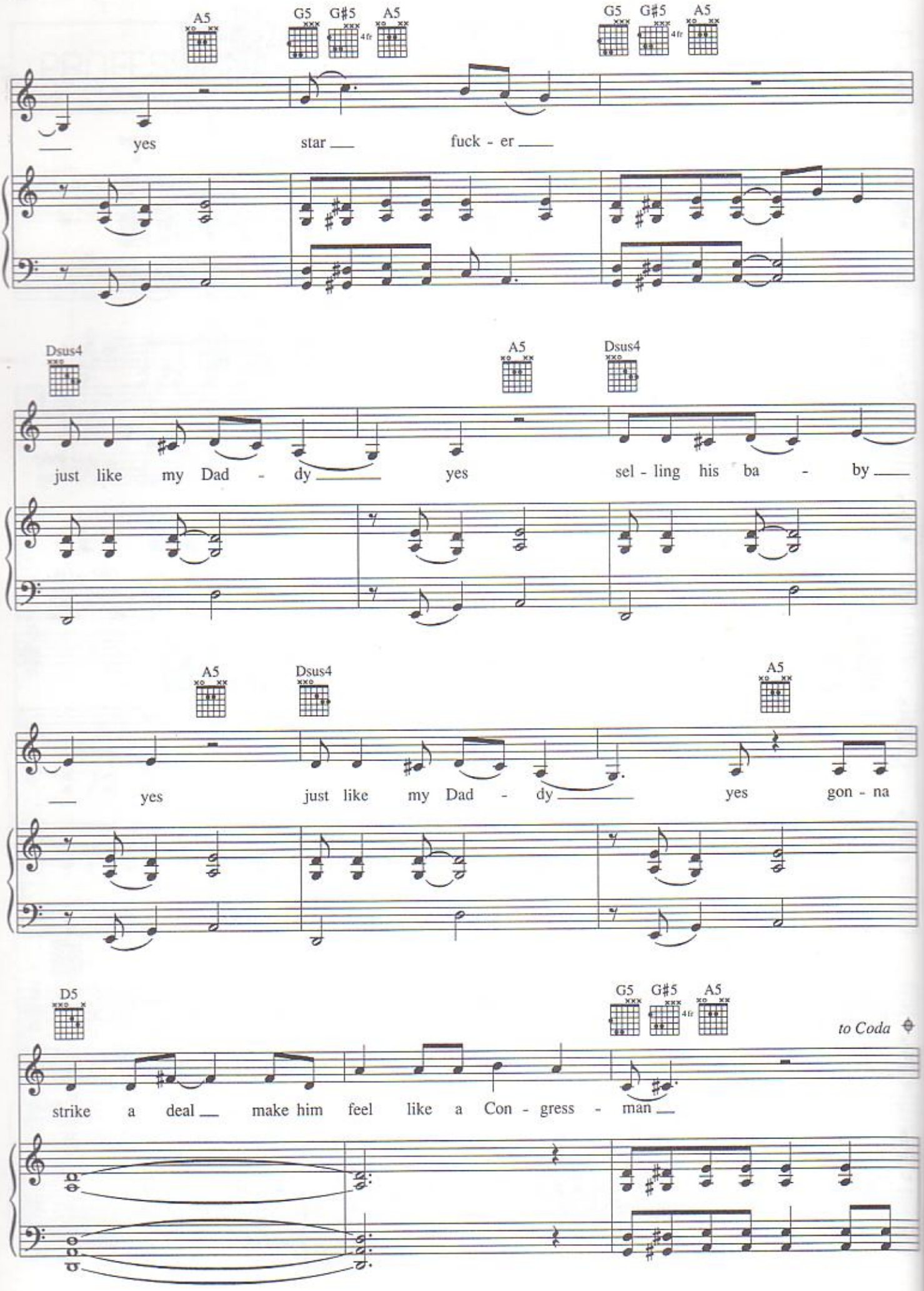
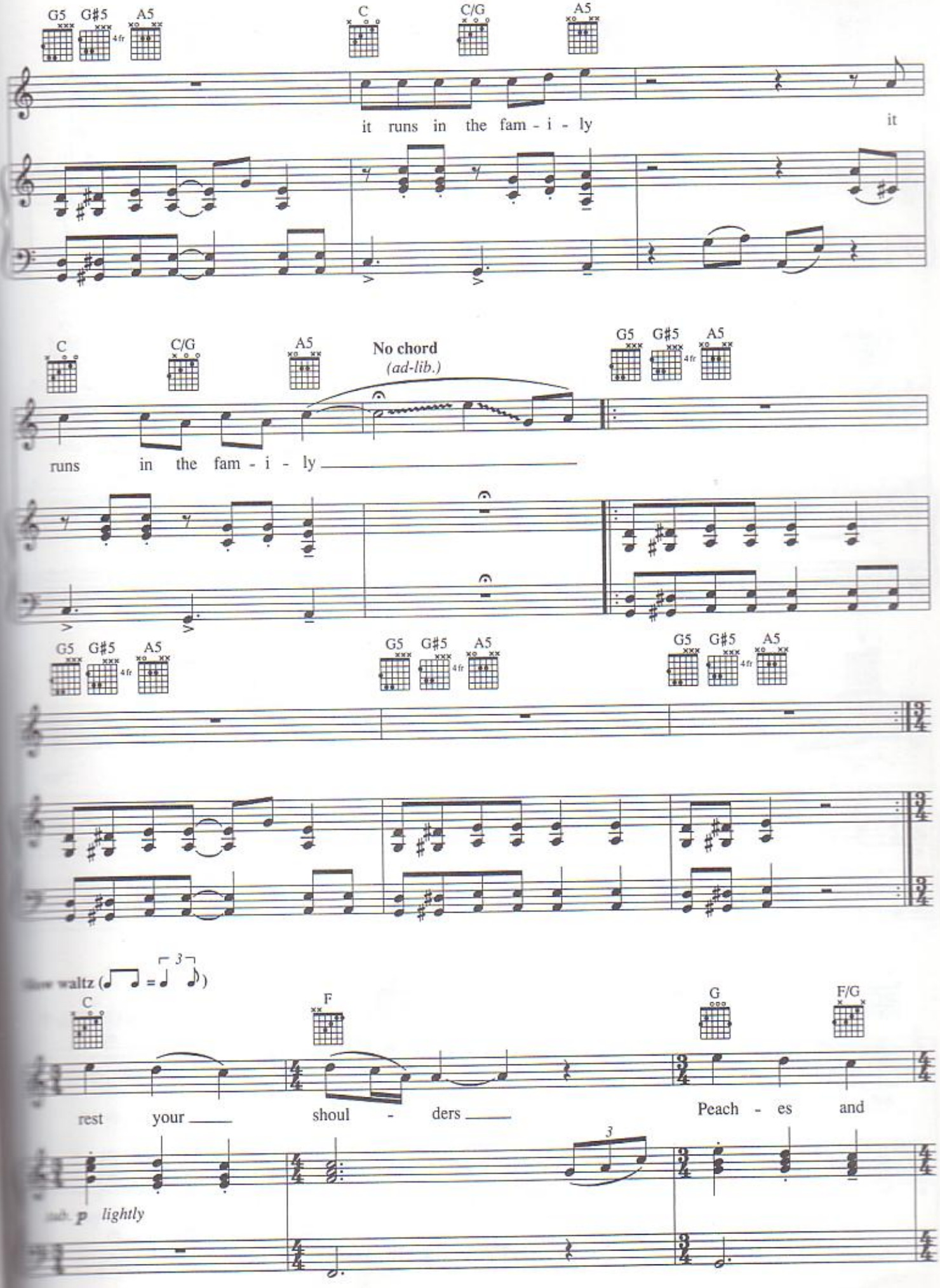
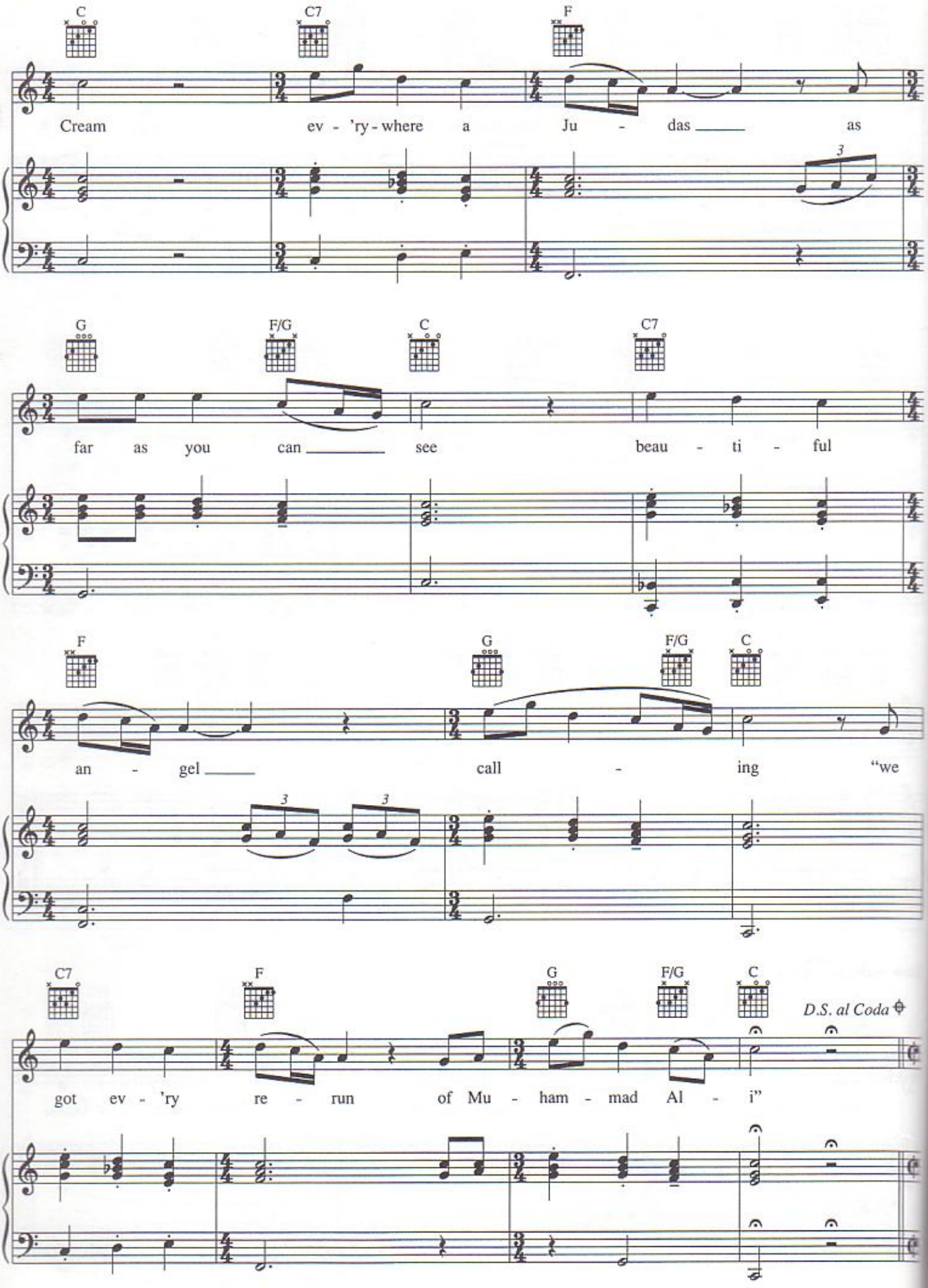
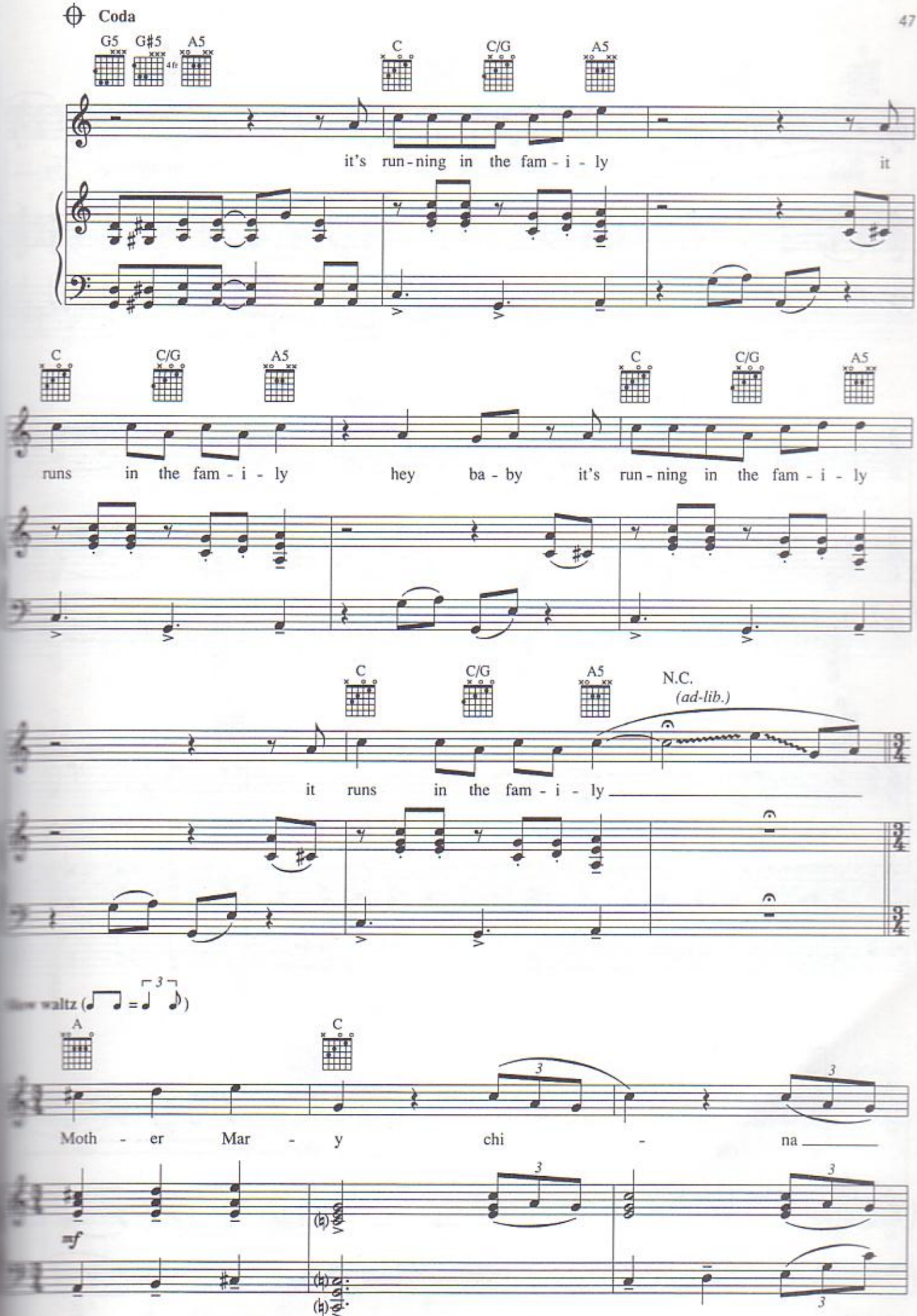
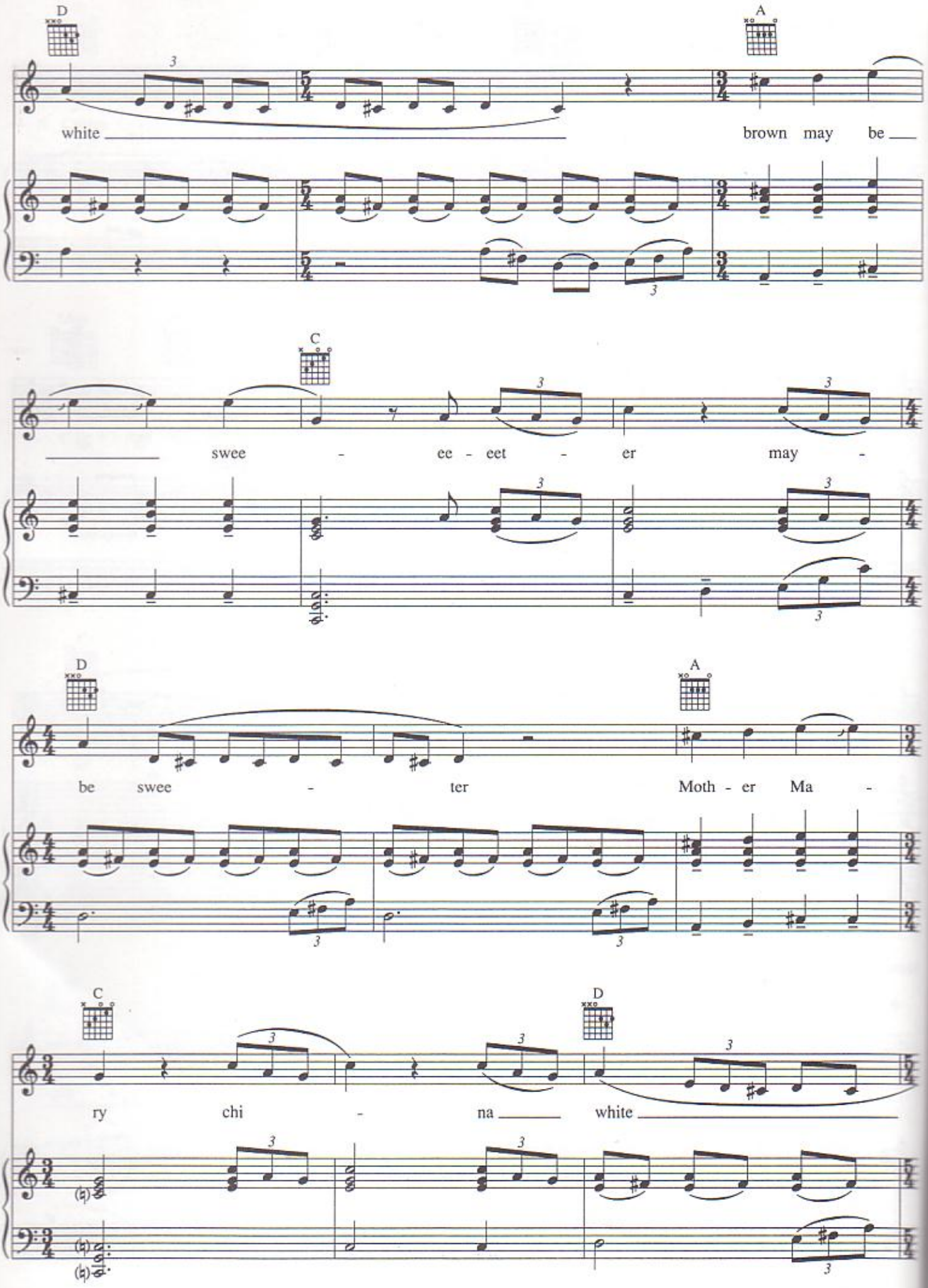

G5 G♯5 A5
don't blow those
what is termed a
brains yet
land slide
we got - ta be big boy
of prin - ci - ple pro - por - tion boy
we got - ta be big
it's got - ta be big
boy
Dsus4
star
fuck - er
just like my Dad - dy

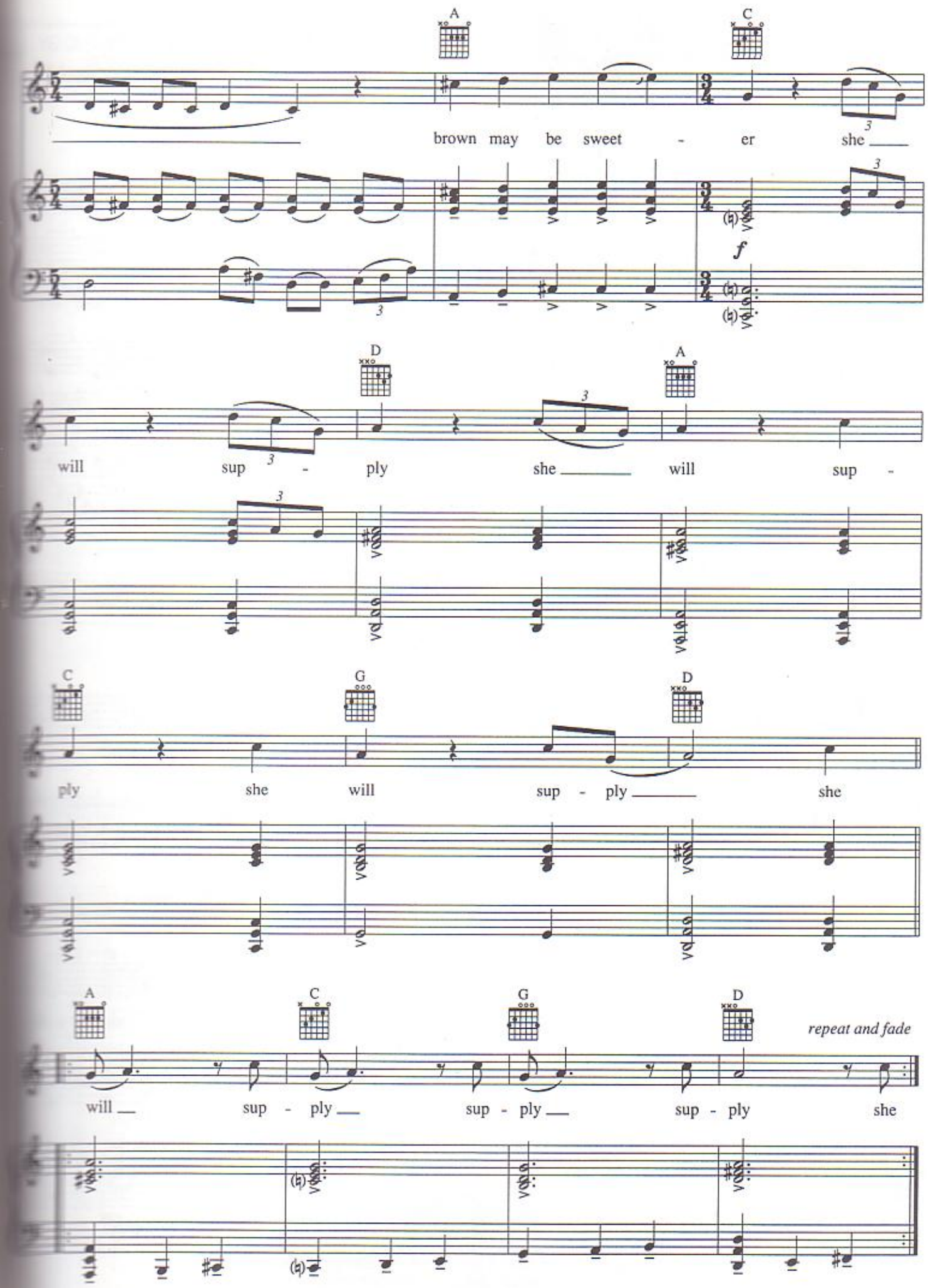

A5
G5 G♯5 A5
4fr
G5 G♯5 A5
4fr
yes star fuck - er
Dsus4
A5
Dsus4
just like my Dad - dy yes sel - ling his ba - by
A5
Dsus4
A5
yes just like my Dad - dy yes gon - na
D5
G5 G♯5 A5
4fr
to Coda
strike a deal make him feel like a Con - gress - man


G5 G#5 A5
4fr
C
C/G
A5
it runs in the fam - i - ly
it
C
C/G
A5
No chord
(ad-lib.)
G5 G#5 A5
4fr
runs in the fam - i - ly
G5 G#5 A5
4fr
G5 G#5 A5
4fr
G5 G#5 A5
4fr
slow waltz
C
F
G
F/G
rest your shoul - ders
Peach - es and
3
sub. p lightly


C
C7
F
Cream ev - 'ry - where a Ju - das as
G
F/G
C
C7
far as you can see beau - ti - ful
F
G
F/G
C
an - gel call - ing "we
C7
F
G
F/G
C
D.S. al Coda
got ev - 'ry re - run of Mu - ham - mad Al - i"


Coda
G5
G♯5
4fr
A5
C
C/G
A5
it's run-ning in the fam-i-ly
it
C
C/G
A5
runs in the fam-i-ly
hey ba-by it's run-ning in the fam-i-ly
C
C/G
A5
N.C.
(ad-lib.)
it runs in the fam-i-ly
flow waltz (♩. = ♩ 3 ♪)
A
C
Moth-er Mar-y chi-na
mf

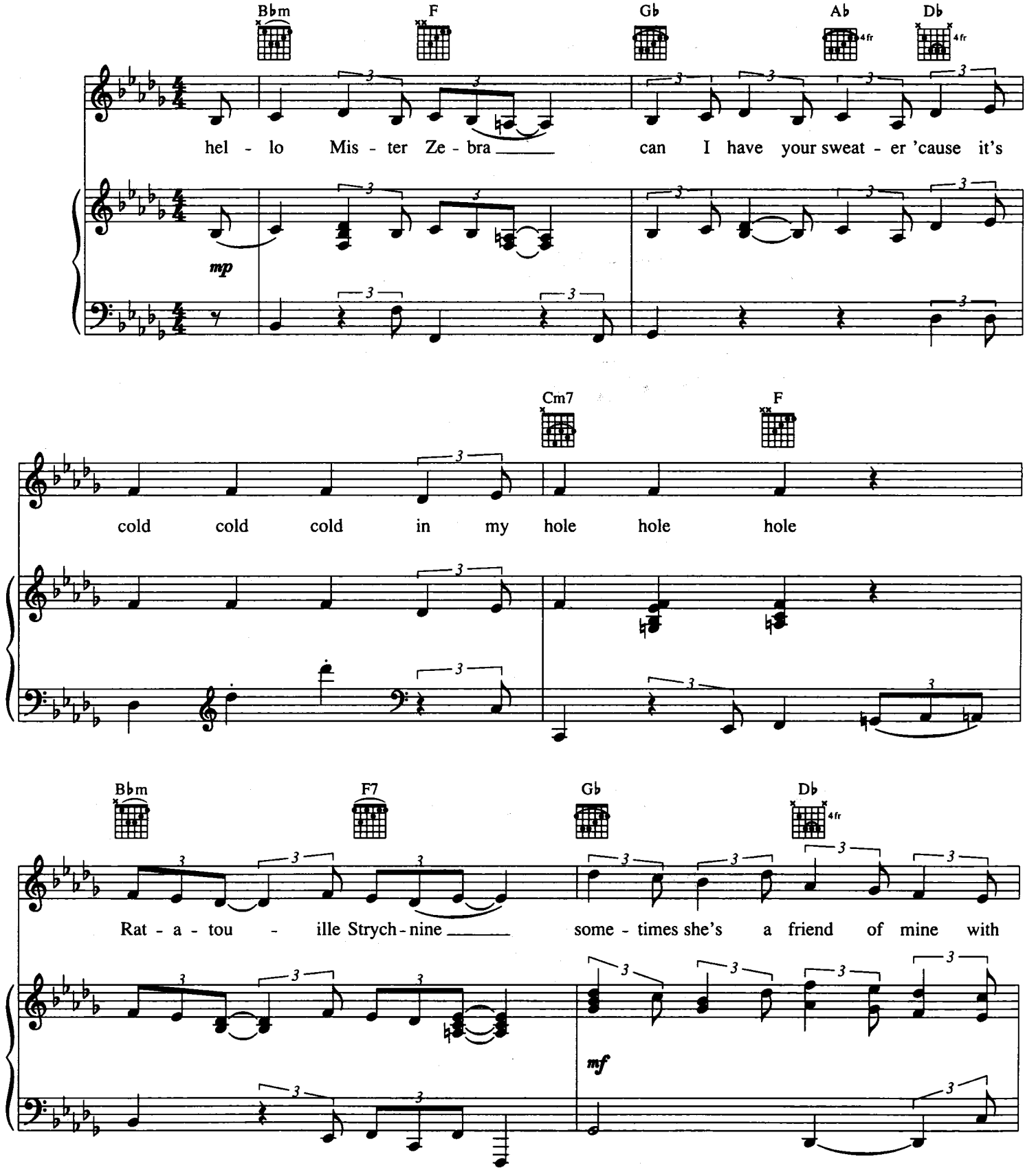

D
A
white
brown may be
C
swee - ee - eet - er may -
D
A
be swee - ter Moth - er Ma -
C
D
ry chi - na white


A
C
brown may be sweet - er she
f
D
A
will sup - ply she will sup -
C
G
D
ply she will sup - ply she
A
C
G
D
repeat and fade
will sup - ply sup - ply sup - ply she

mr. zebra

words and music by tori amos

Cabaret sleaze



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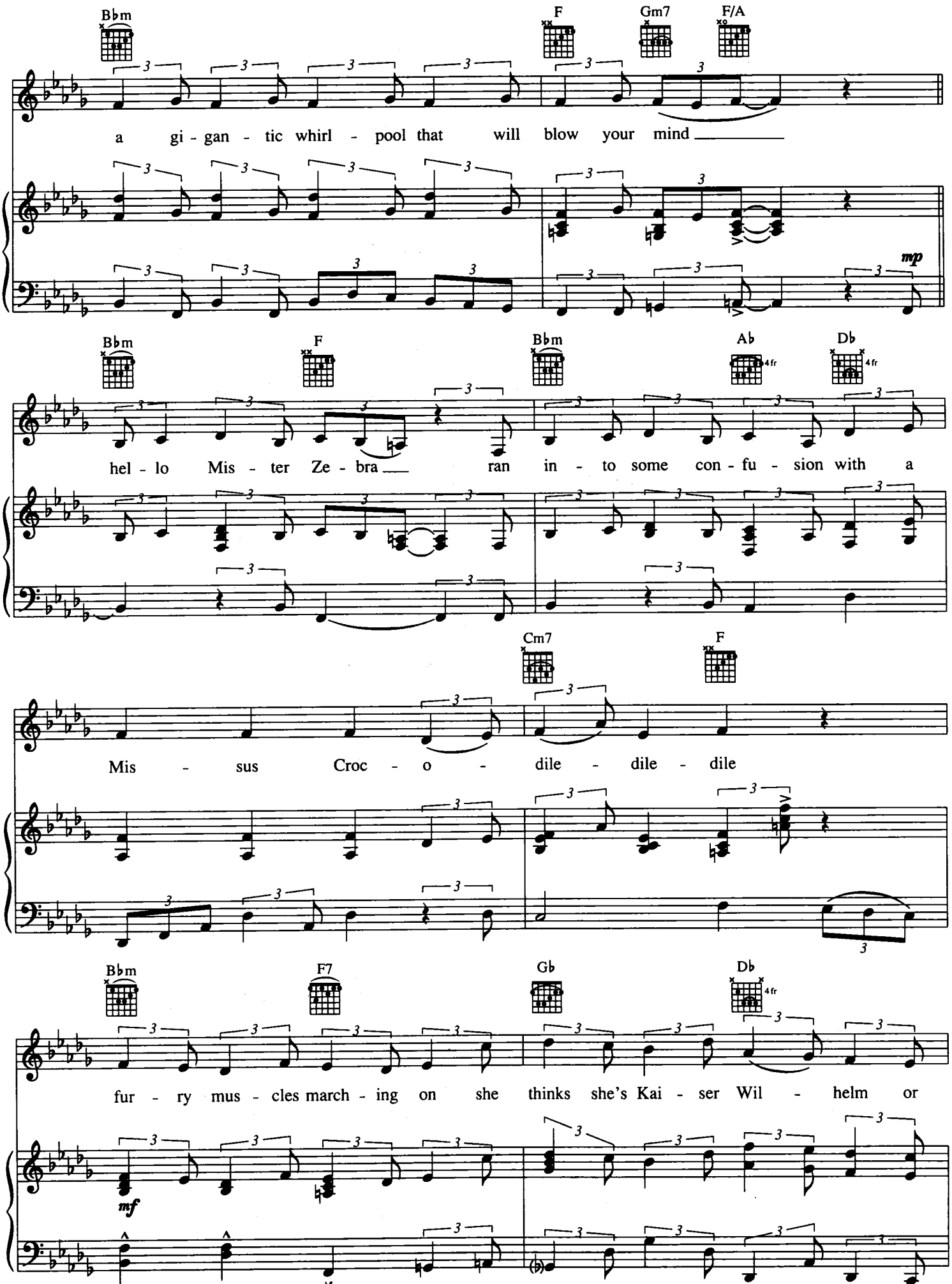
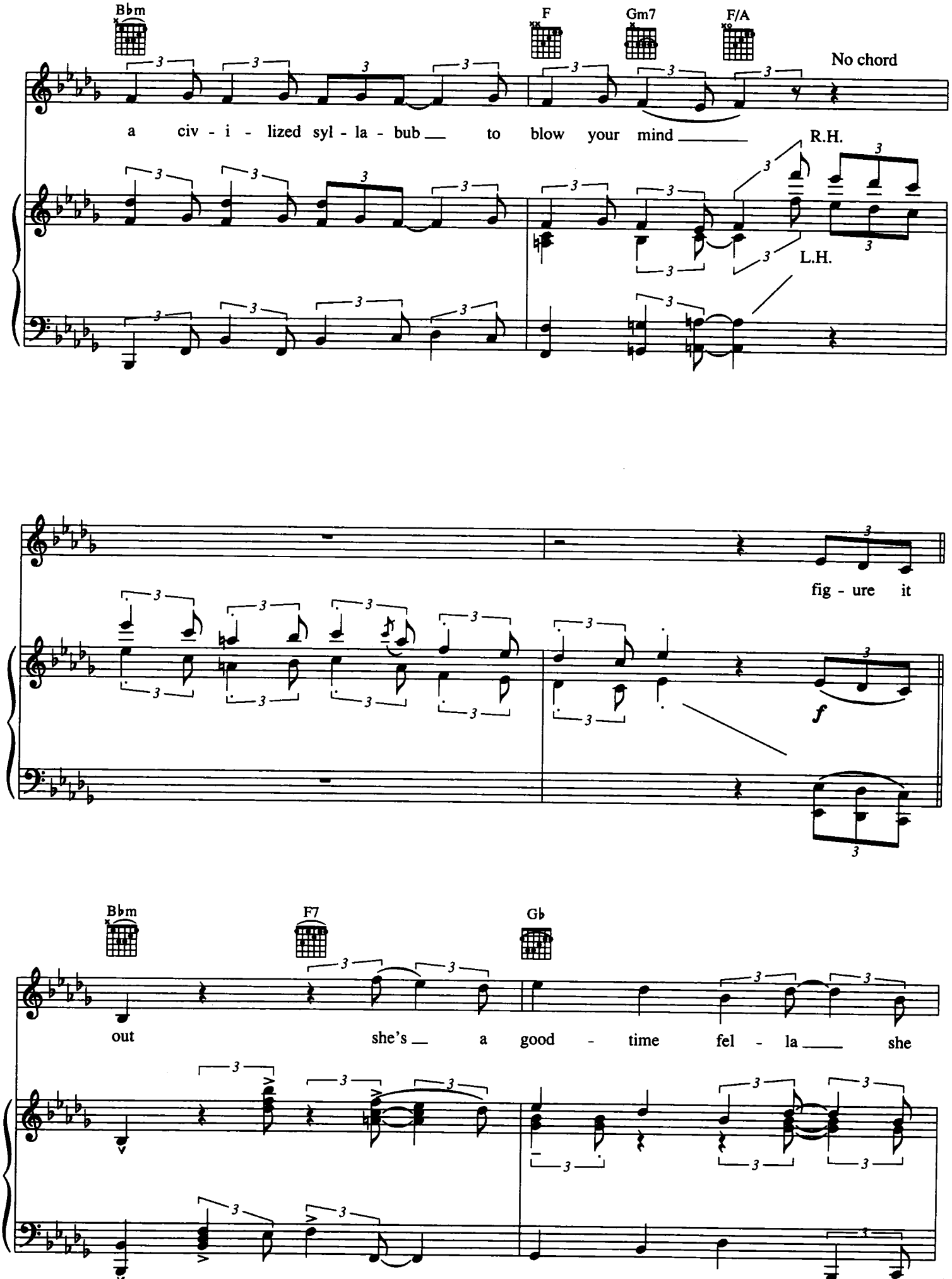
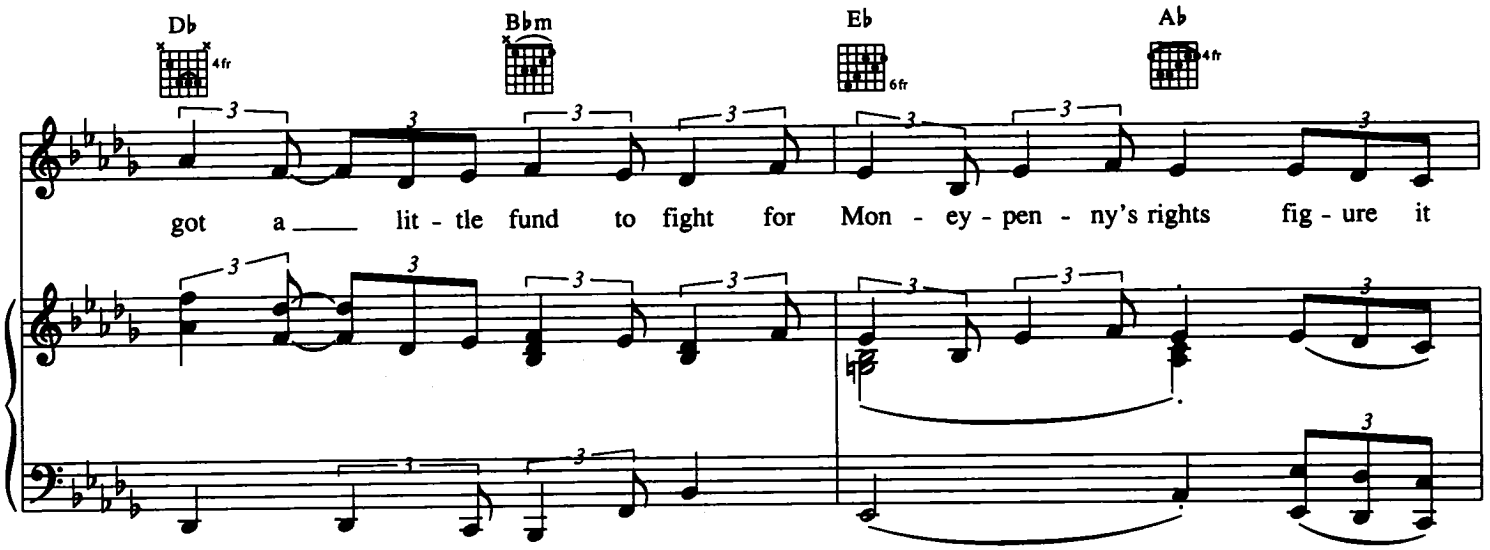
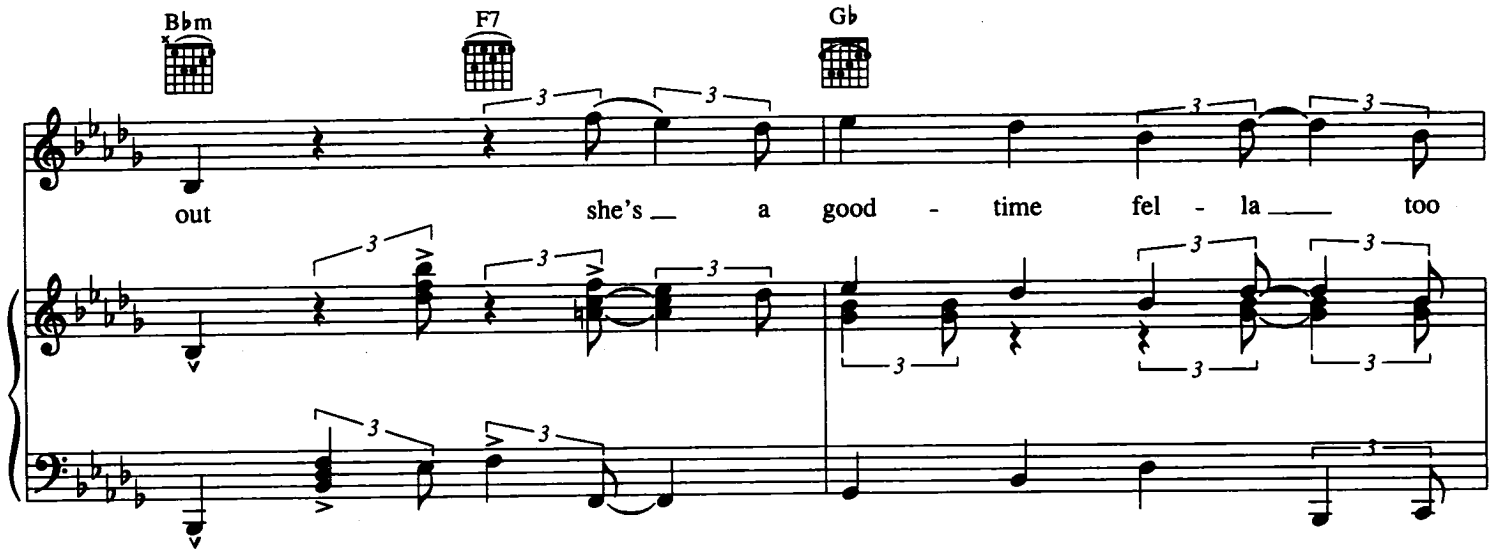
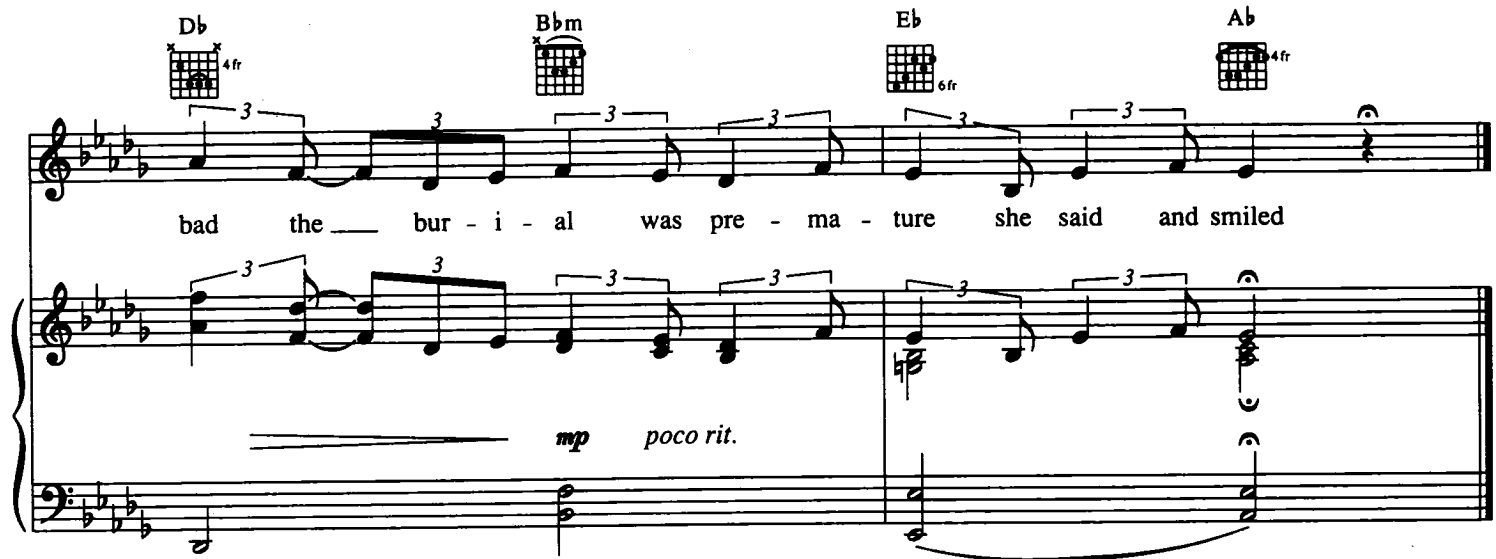

Bbm
F
Gm7
F/A
a gi - gan - tic whirl - pool that will blow your mind
mp
Bbm
F
Bbm
Ab
4fr
Db
4fr
hel - lo Mis - ter Ze - bra ran in - to some con - fu - sion with a
Cm7
F
Mis - sus Croc - o - dile - dile - dile
Bbm
F7
Gb
Db
4fr
fur - ry mus - cles march - ing on she thinks she's Kai - ser Wil - helm or
mf


Bbm
F
Gm7
F/A
No chord
a civ - i - lized syl - la - bub to blow your mind
R.H.
L.H.
fig - ure it
f
Bbm
F7
Gb
out
she's a good - time fel - la she


Db
Bbm
Eb
Ab
4fr
6fr
got a lit - tle fund to fight for Mon - ey - pen - ny's rights fig - ure it

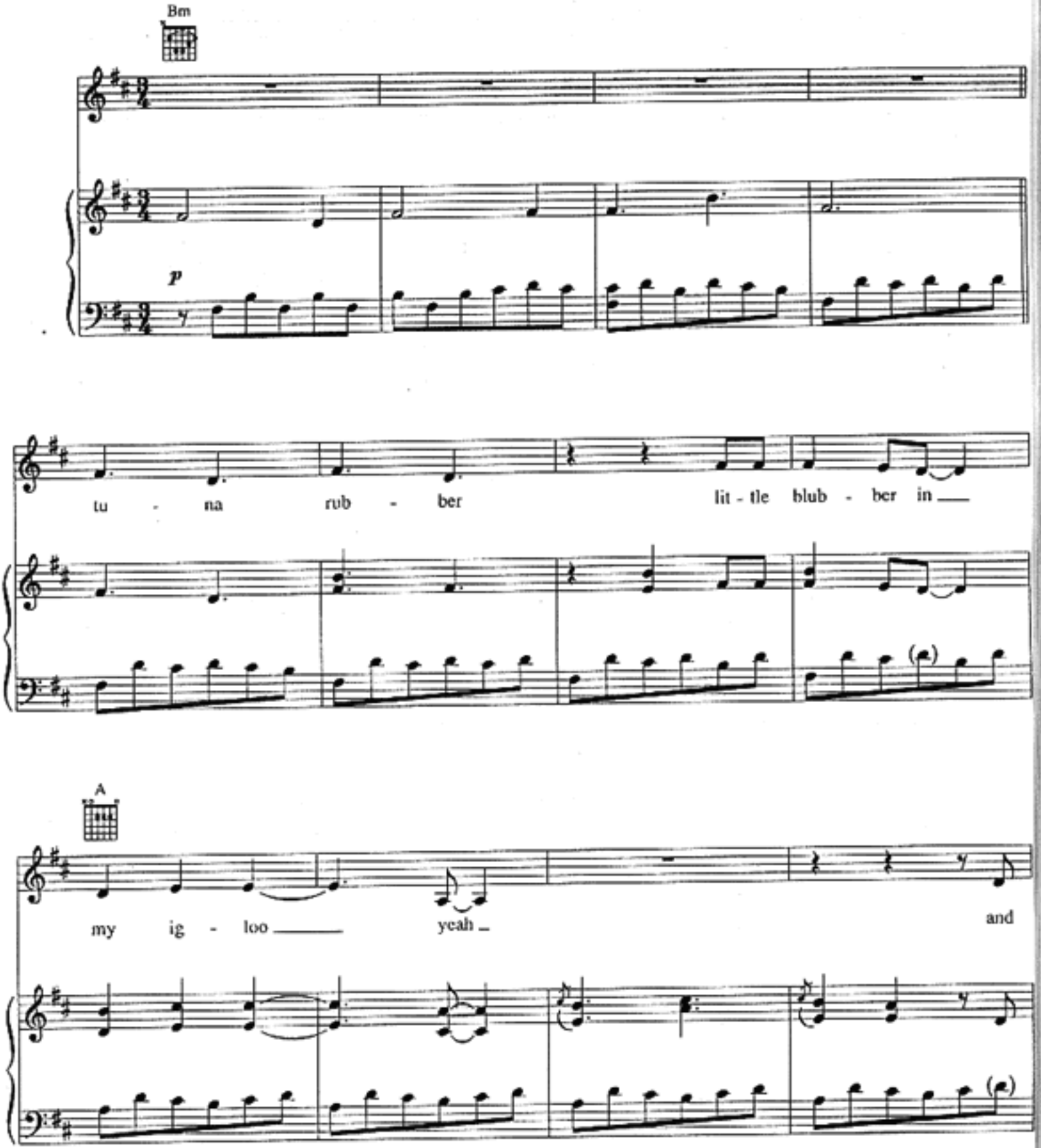

Bbm
F7
Gb
out she's a good - time fel - la too


Db
Bbm
Eb
Ab
4fr
6fr
bad the bur - i - al was pre - ma - ture she said and smiled
mp
poco rit.

MARIANNE

WORDS AND MUSIC BY
TORI AMOS

Moderately flowing



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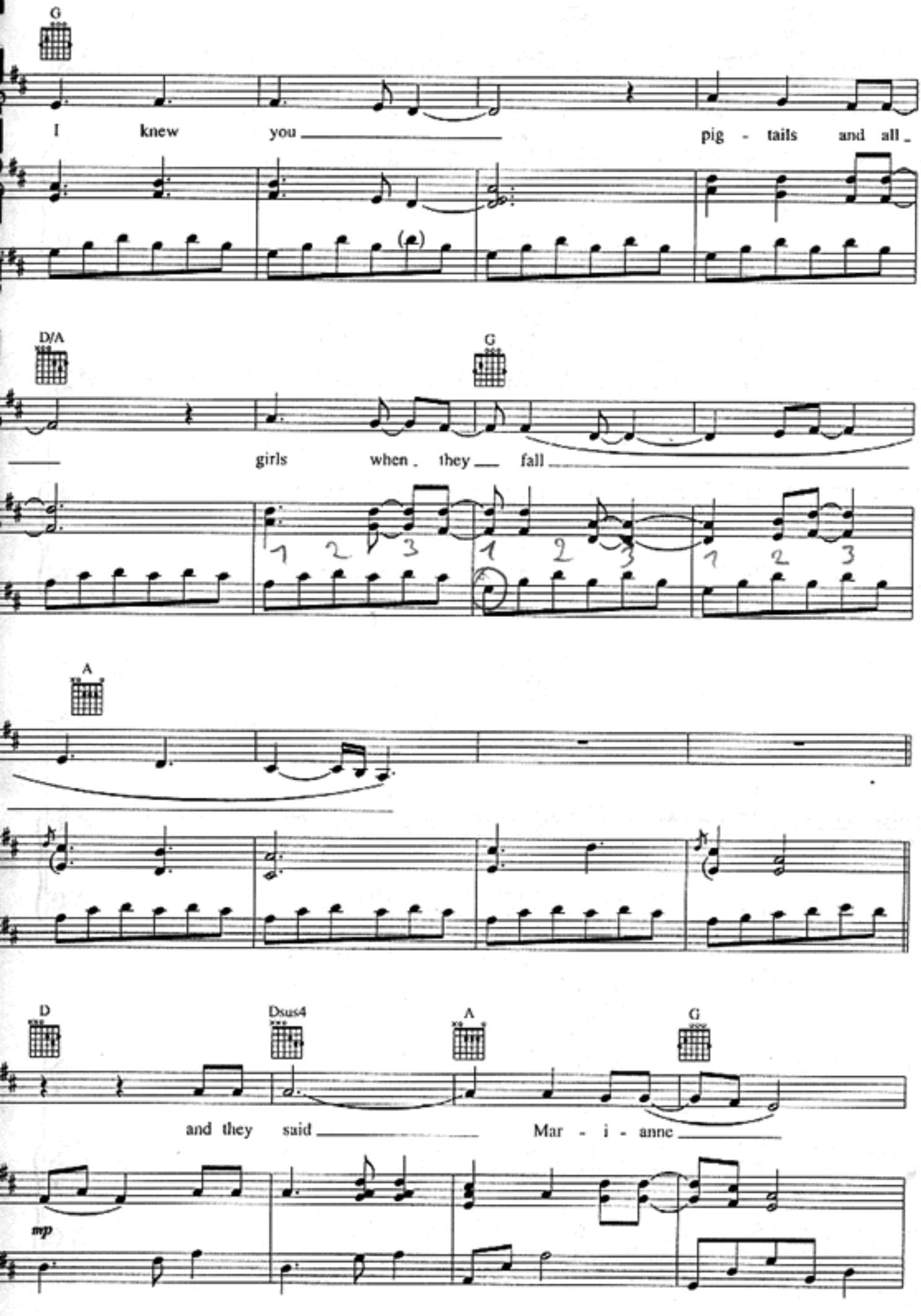
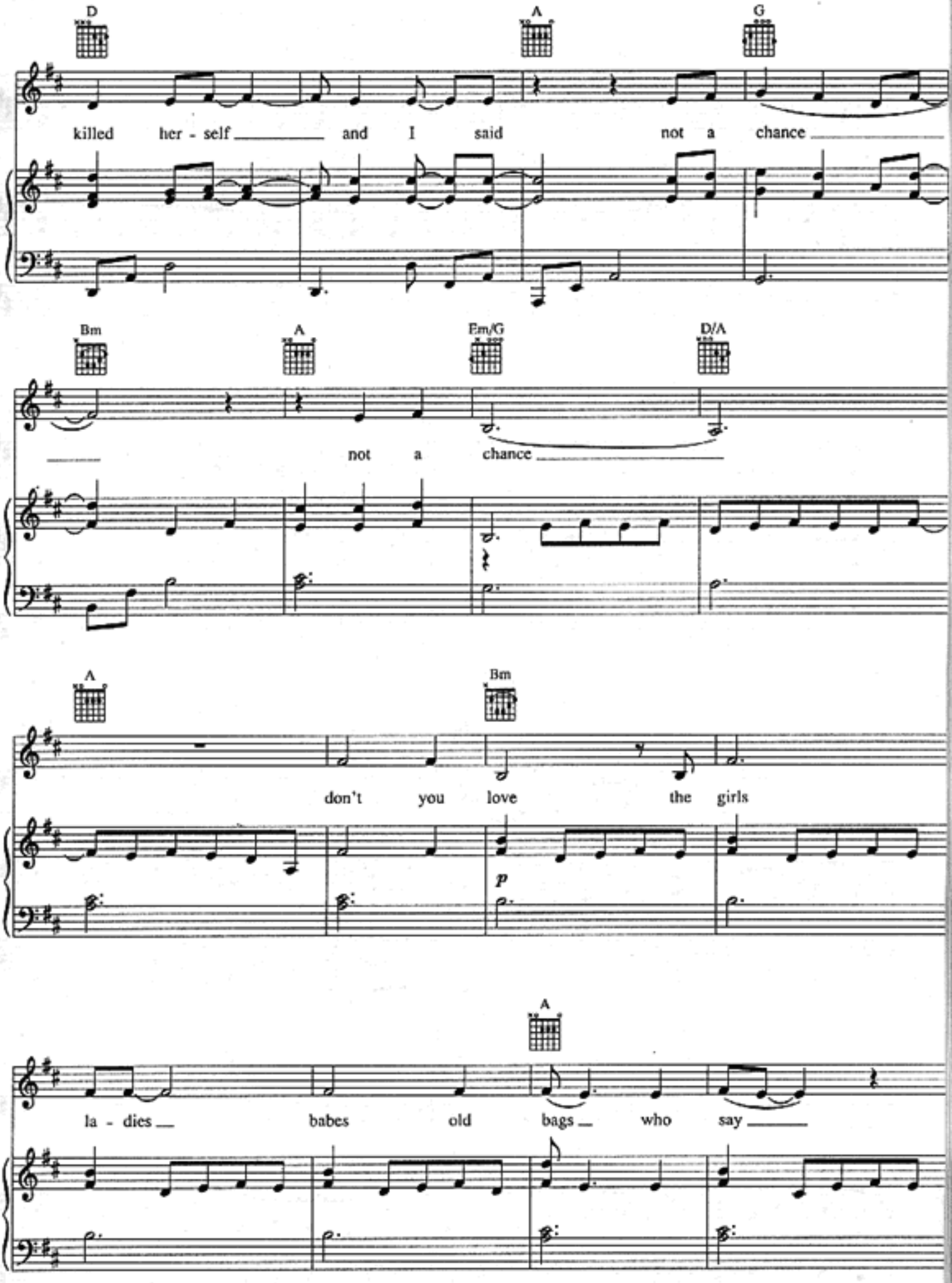
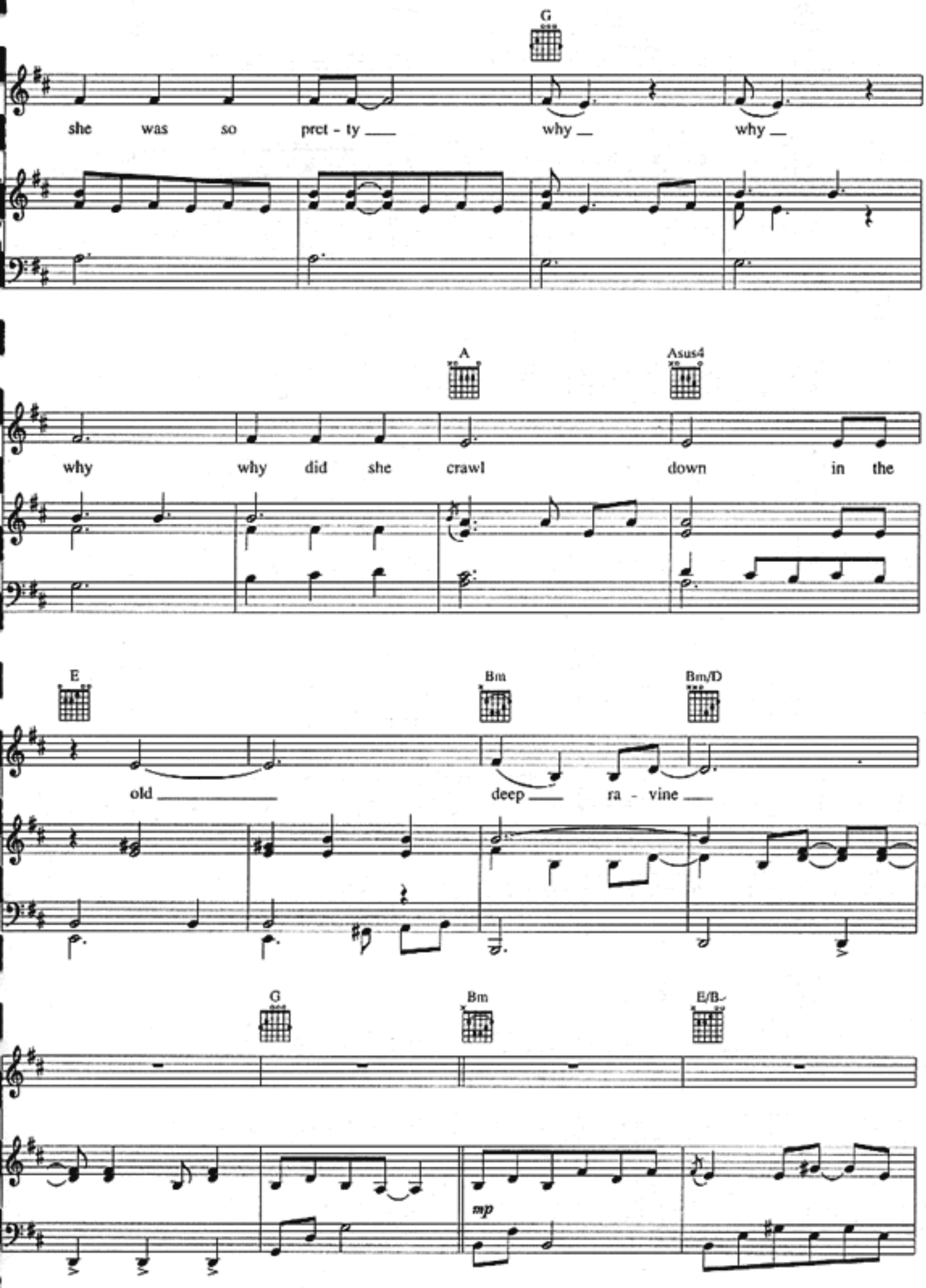
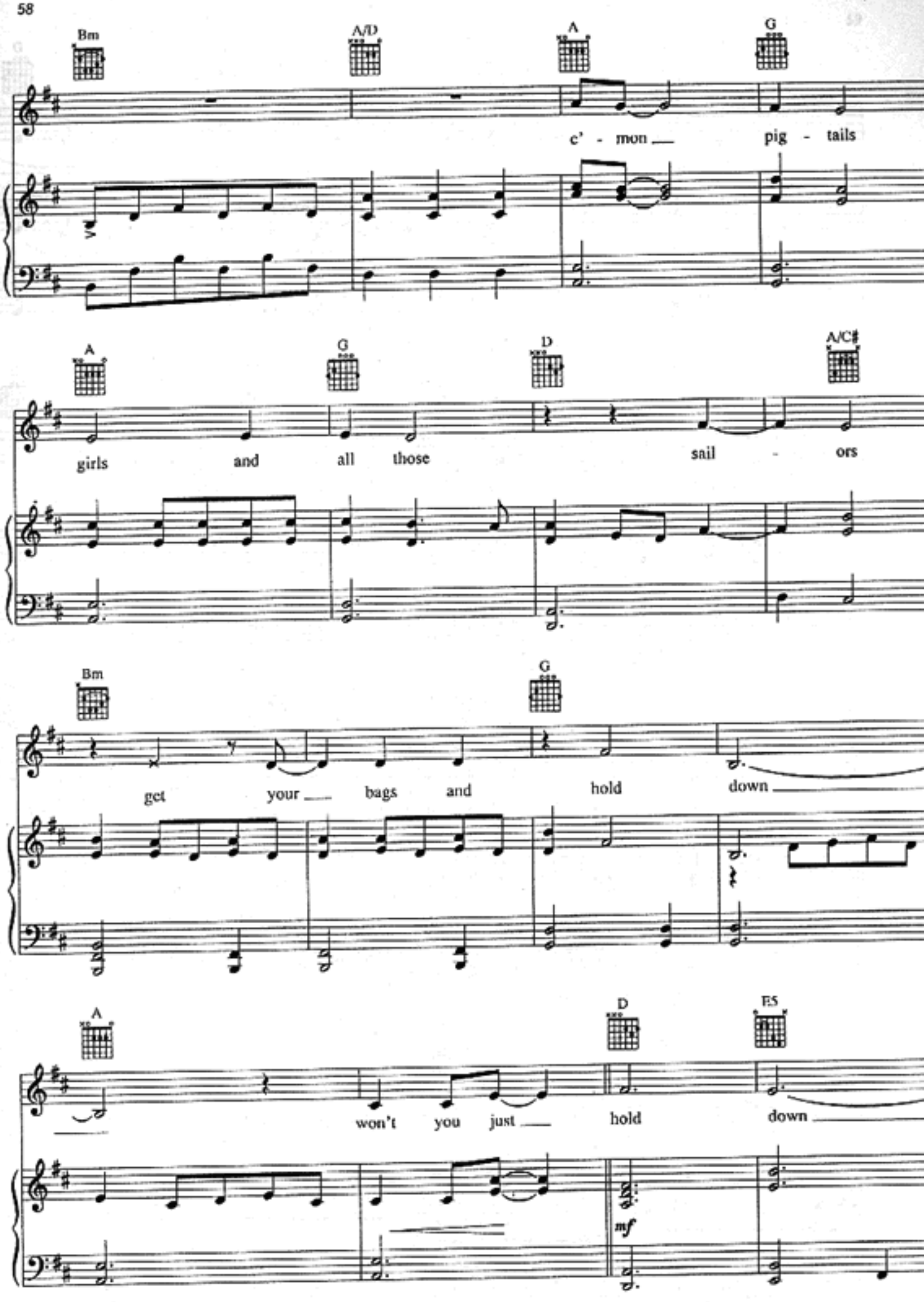
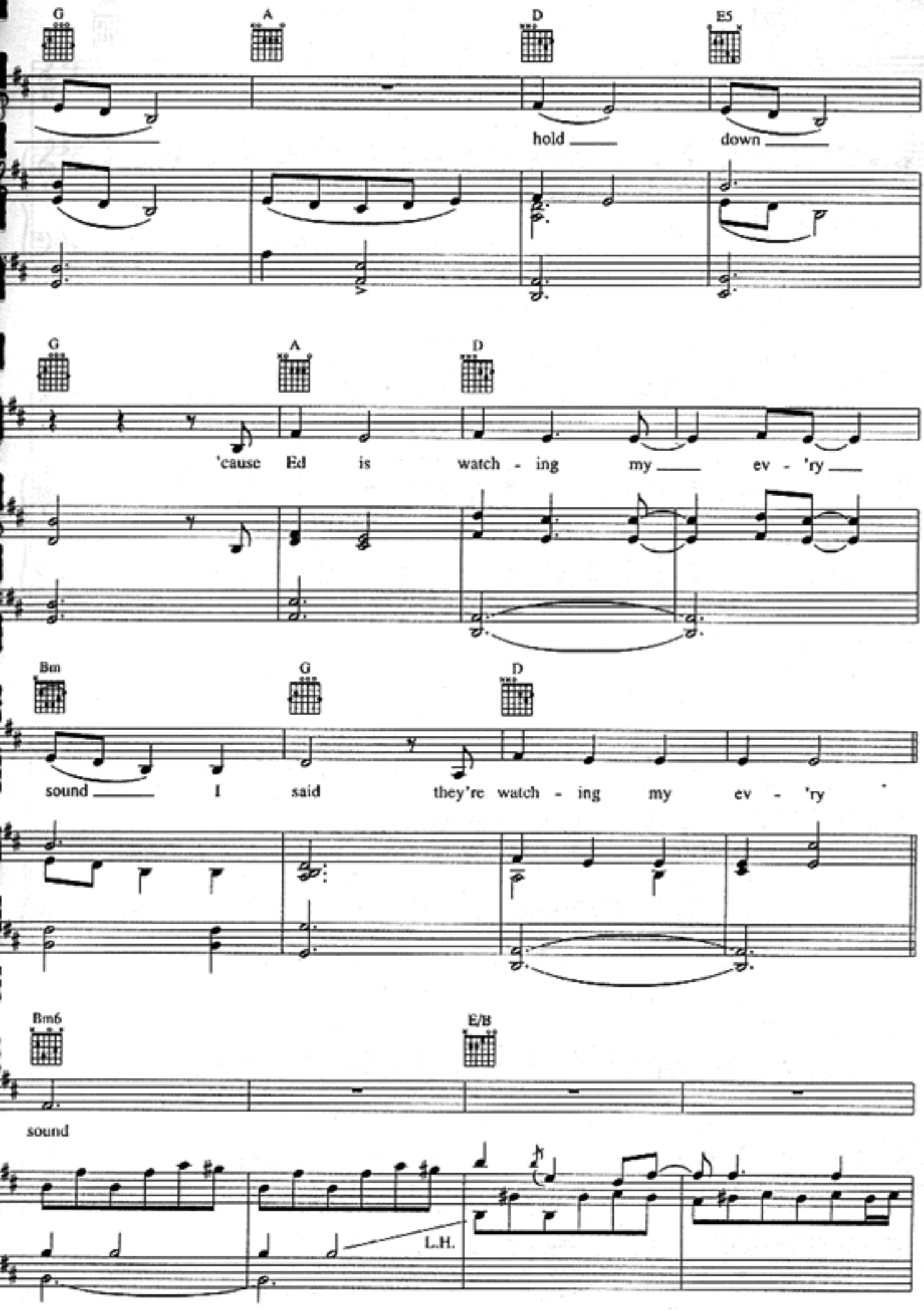
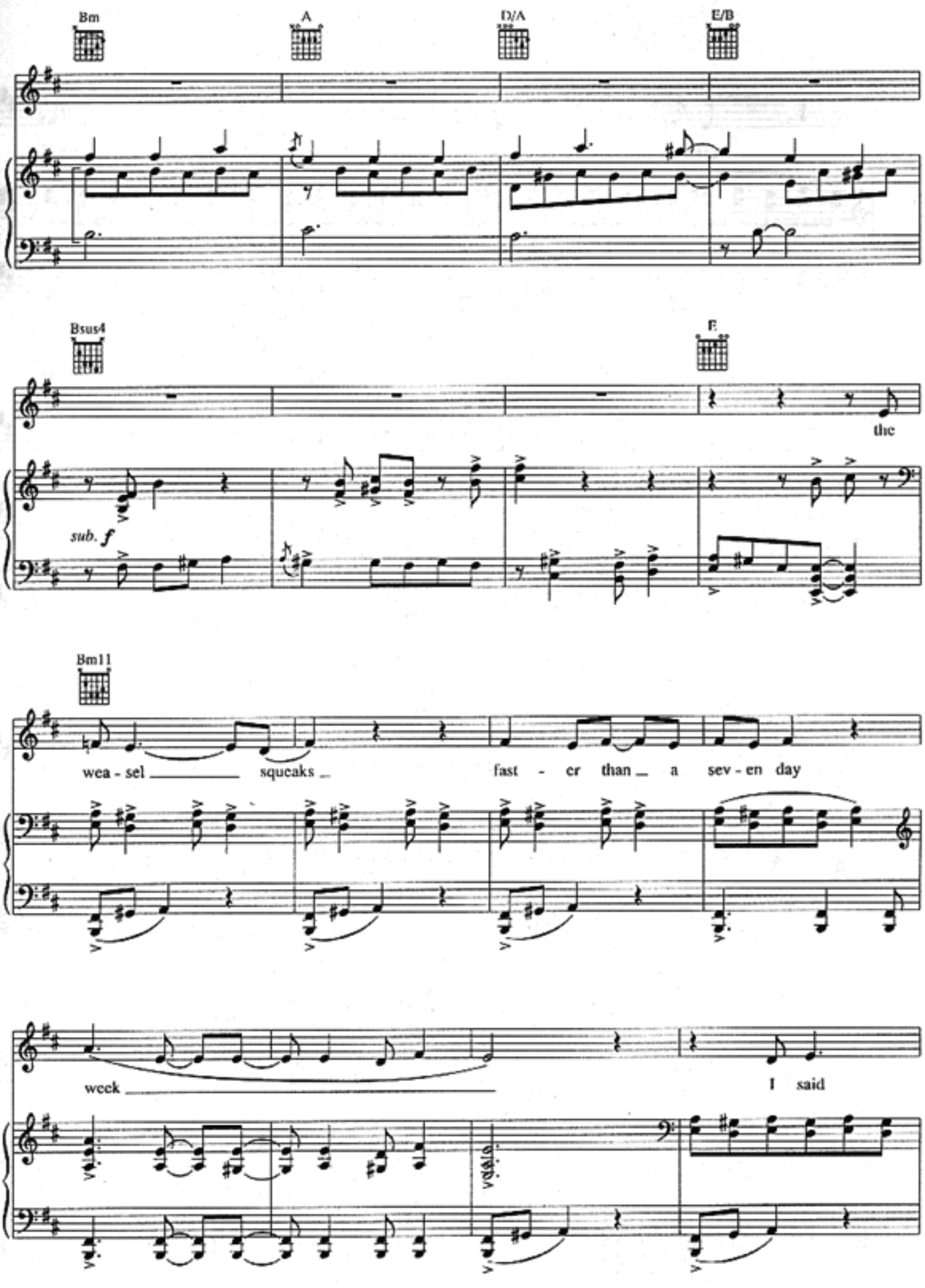

G
I knew you pig - tails and all
D/A
G
girls when they fall
A
D
Dsus4
A
G
and they said Mar - i - anne
mp

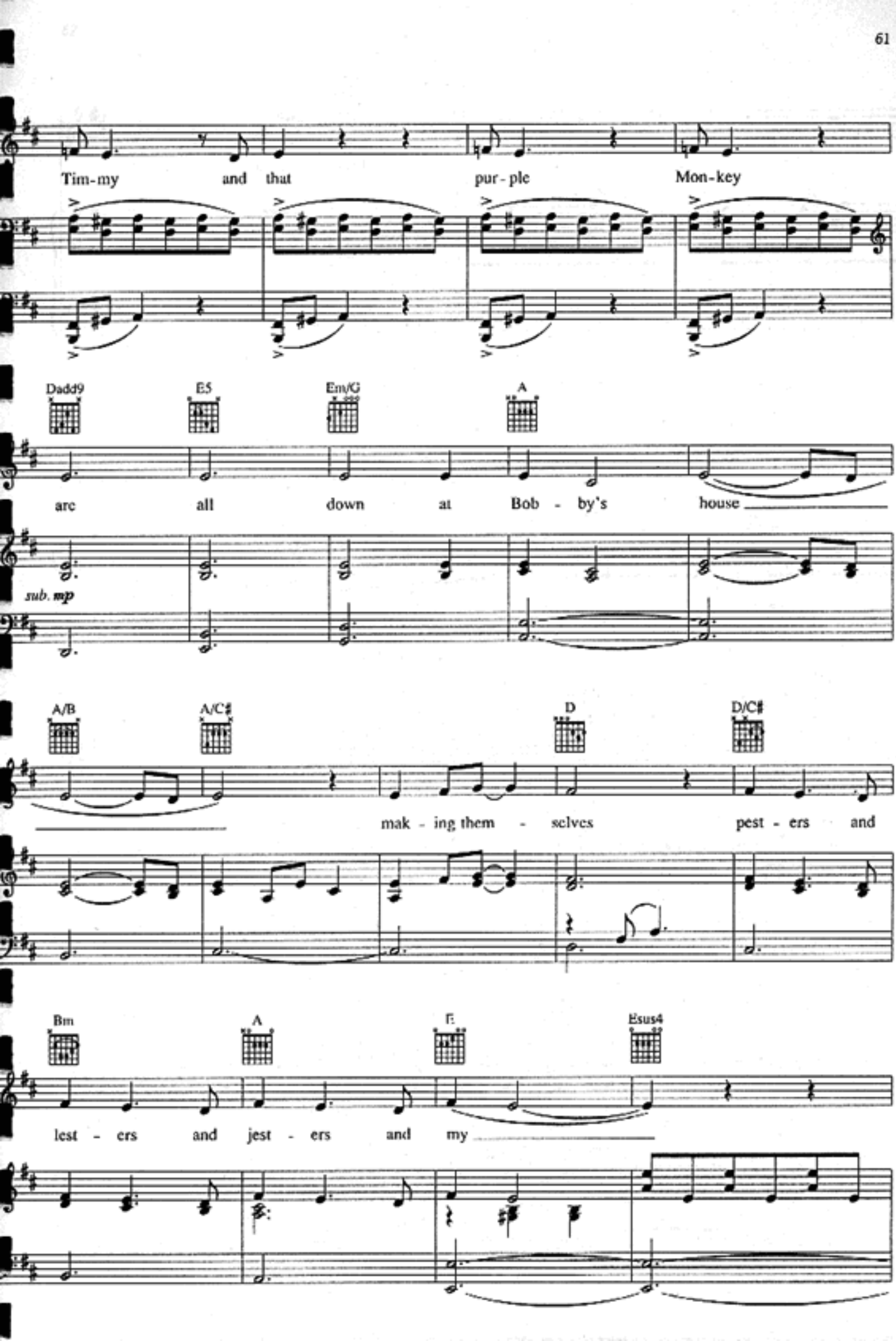

D
A
G
killed her - self and I said not a chance
Bm
A
Em/G
D/A
not a chance
A
Bm
don't you love the girls
p
A
la - dies babes old bags who say

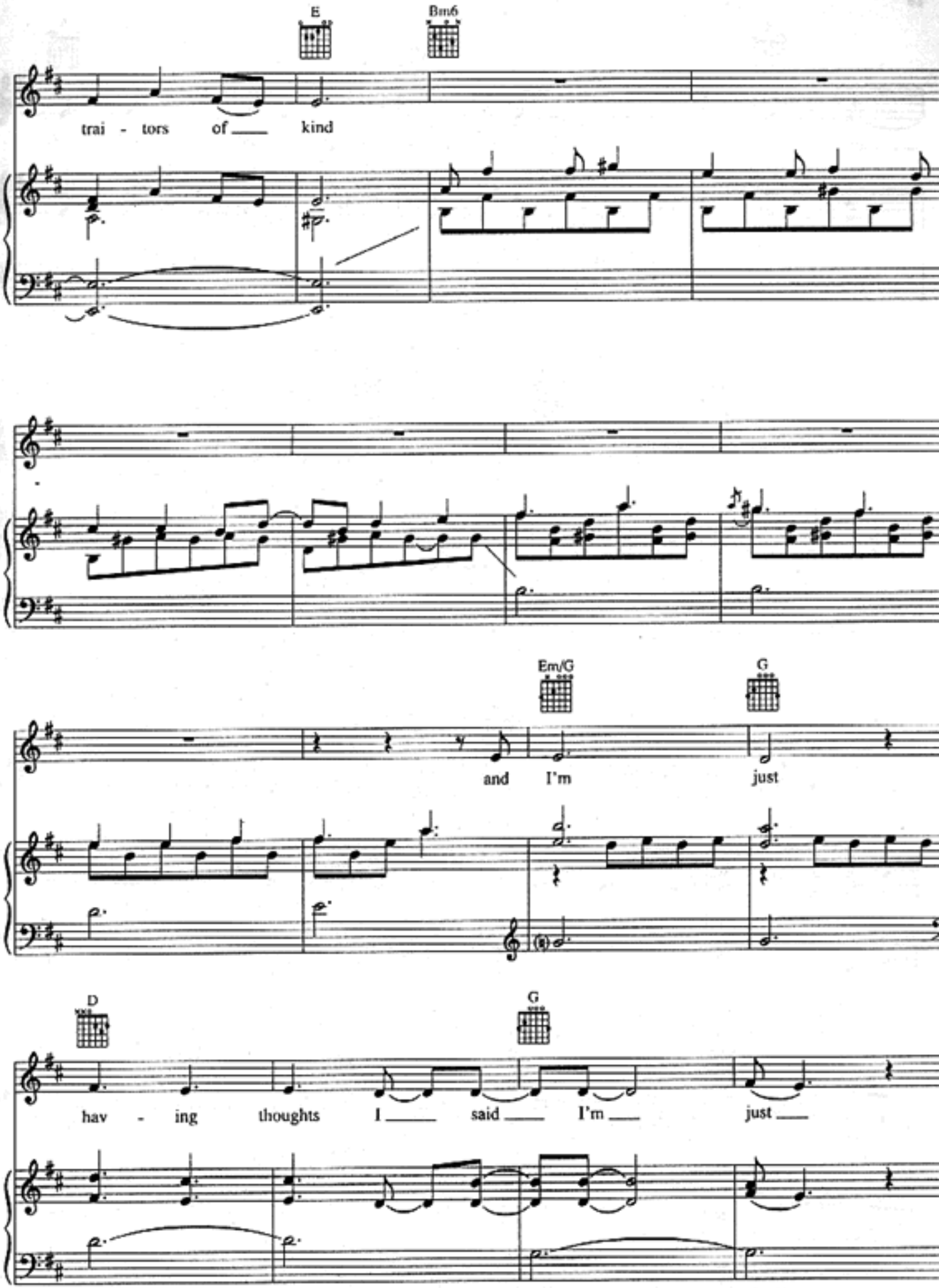

G
she was so pret - ty ___ why __ why __
A
Asus4
why why did she crawl down in the
E
Bm
Bm/D
old ___ deep ___ ra - vine ___
G
Bm
E/B
mp

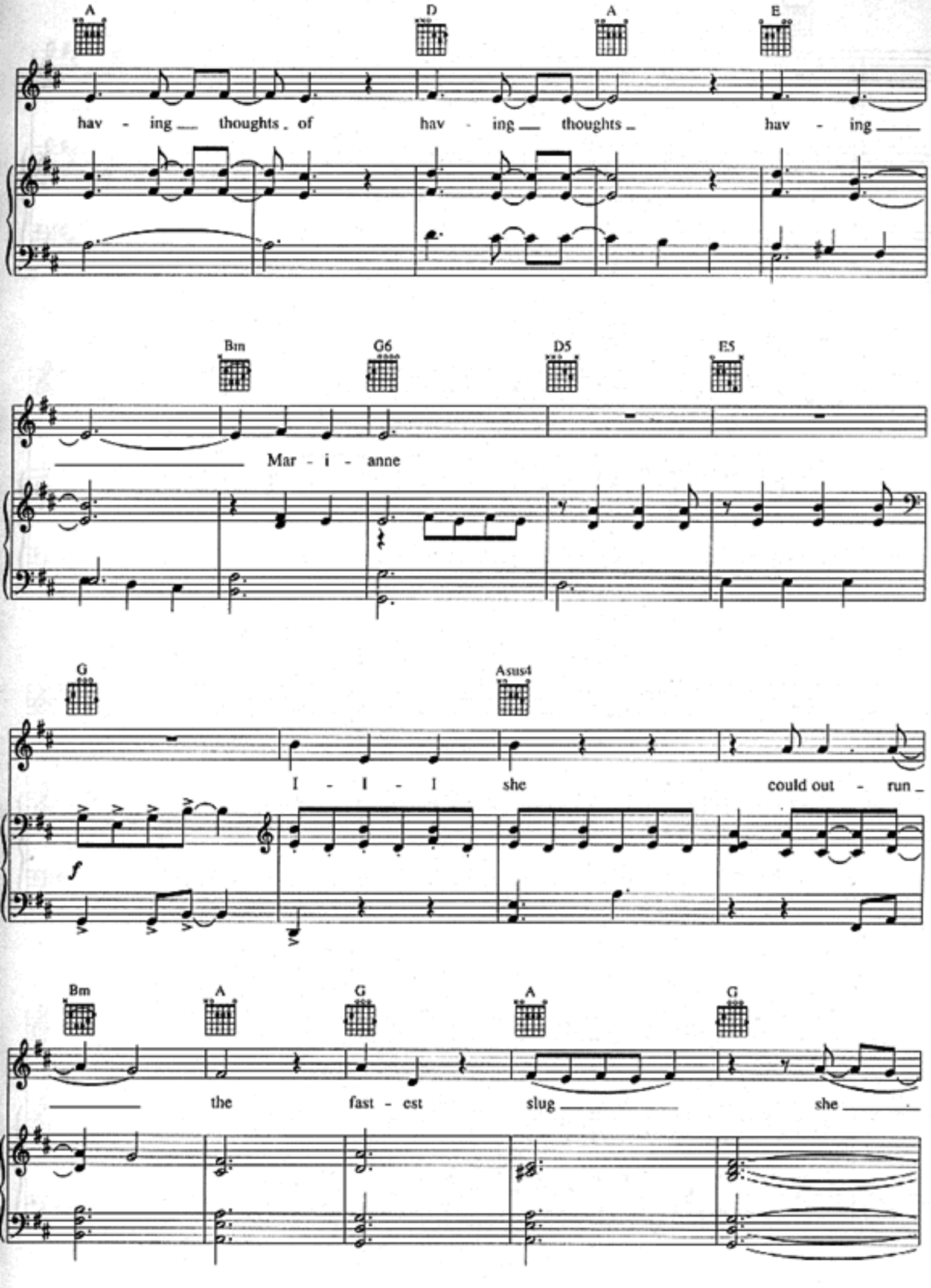

Bm
A/D
A
G
c' - mon pig - tails
A
G
D
A/C♯
girls and all those sail - ors
Bm
G
get your bags and hold down
A
D
E5
won't you just hold down
mf


G
A
D
E5
hold
down
G
A
D
'cause Ed is watch - ing my ev - 'ry
Bm
G
D
sound I said they're watch - ing my ev - 'ry
Bm6
E/B
sound
L.H.


Bm
A
D/A
E/B
Bsus4
E
the
sub. f
Bm11
wea - sel squeaks fast - er than a sev - en day
week
I said
vibes


Tim-my and that pur-ple Mon-key
Dadd9
E5
Em/G
A
are all down at Bob - by's house
sub. mp
A/B
A/C♯
D
D/C♯
mak - ing them - selves pest - ers and
Bm
A
E
Esus4
lest - ers and jest - ers and my

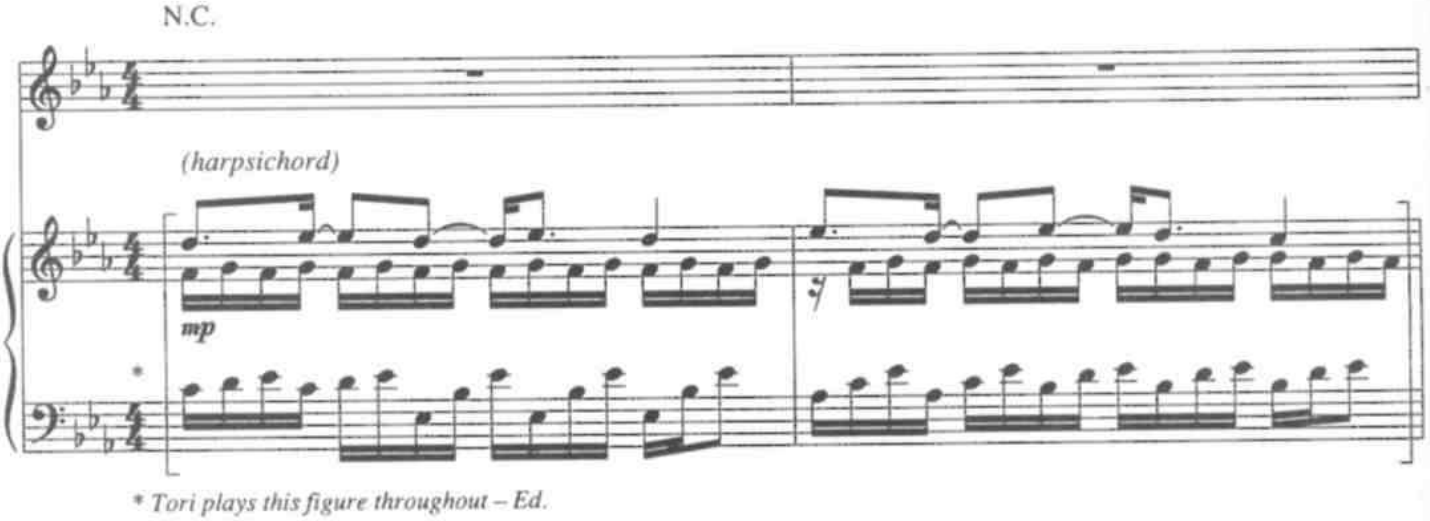

E
Bm6
trai - tors of kind
Em/G
G
and I'm just
D
G
hav - ing thoughts I said I'm just


A
D
A
E
hav - ing thoughts of hav - ing thoughts hav - ing
Bm
G6
D5
E5
Mar - i - anne
G
Asus4
I - I - I she could out - run
f
Bm
A
G
A
G
the fast - est slug she

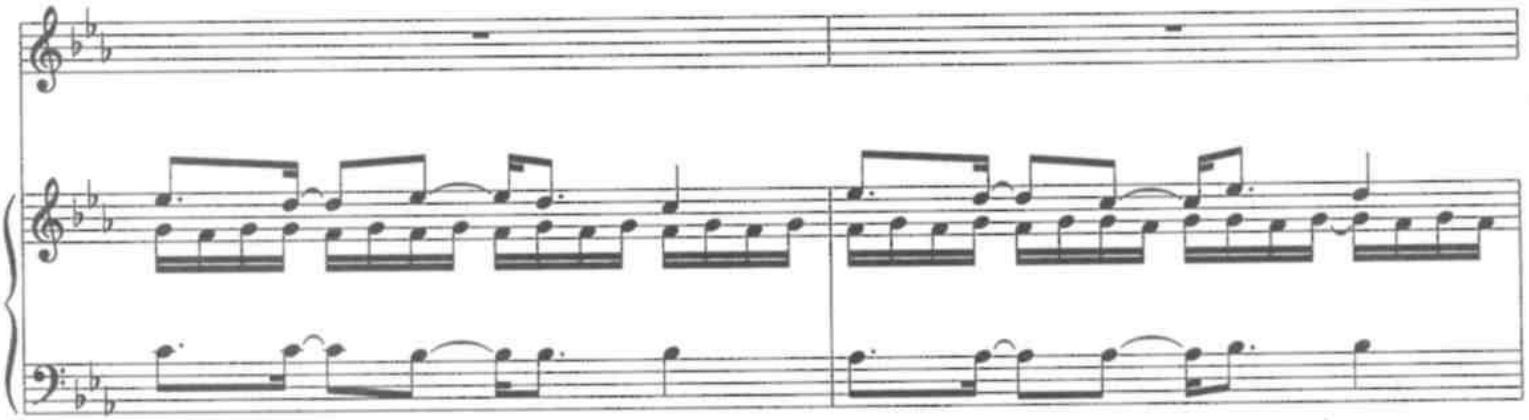
Caught a Lite Sneeze

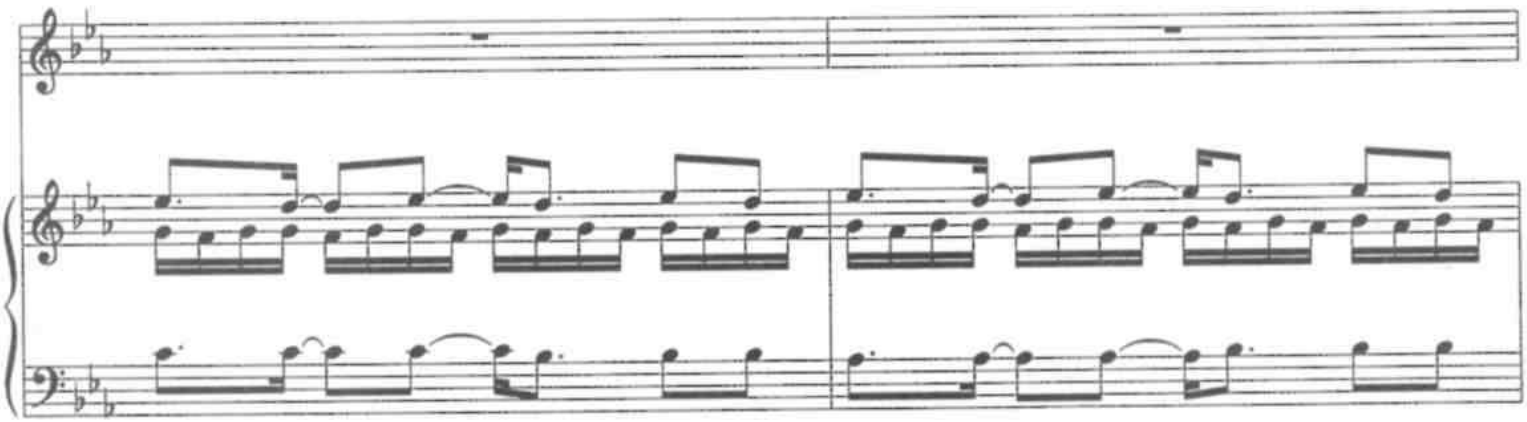
Words and Music by Tori Amos

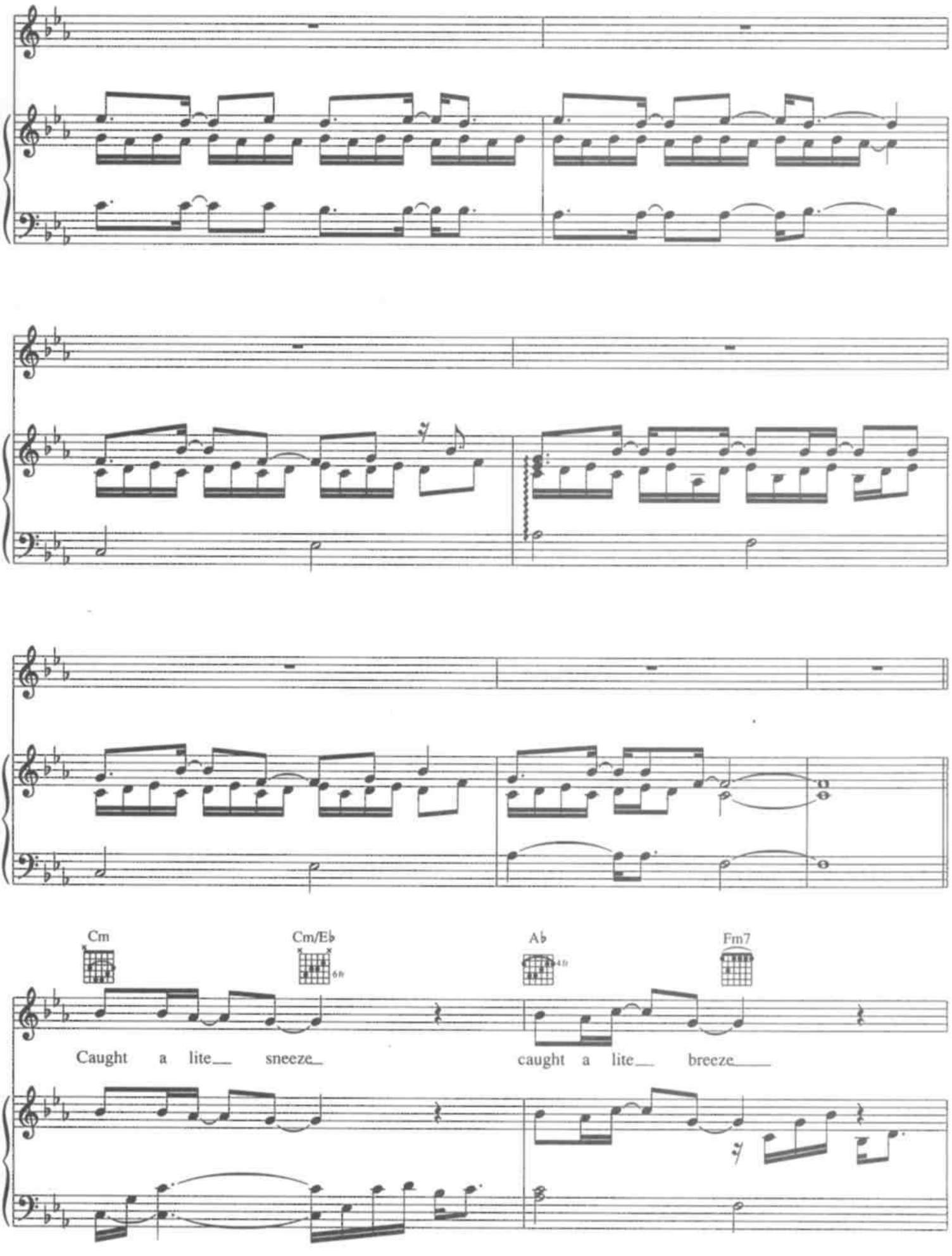
Moderately slow, steady

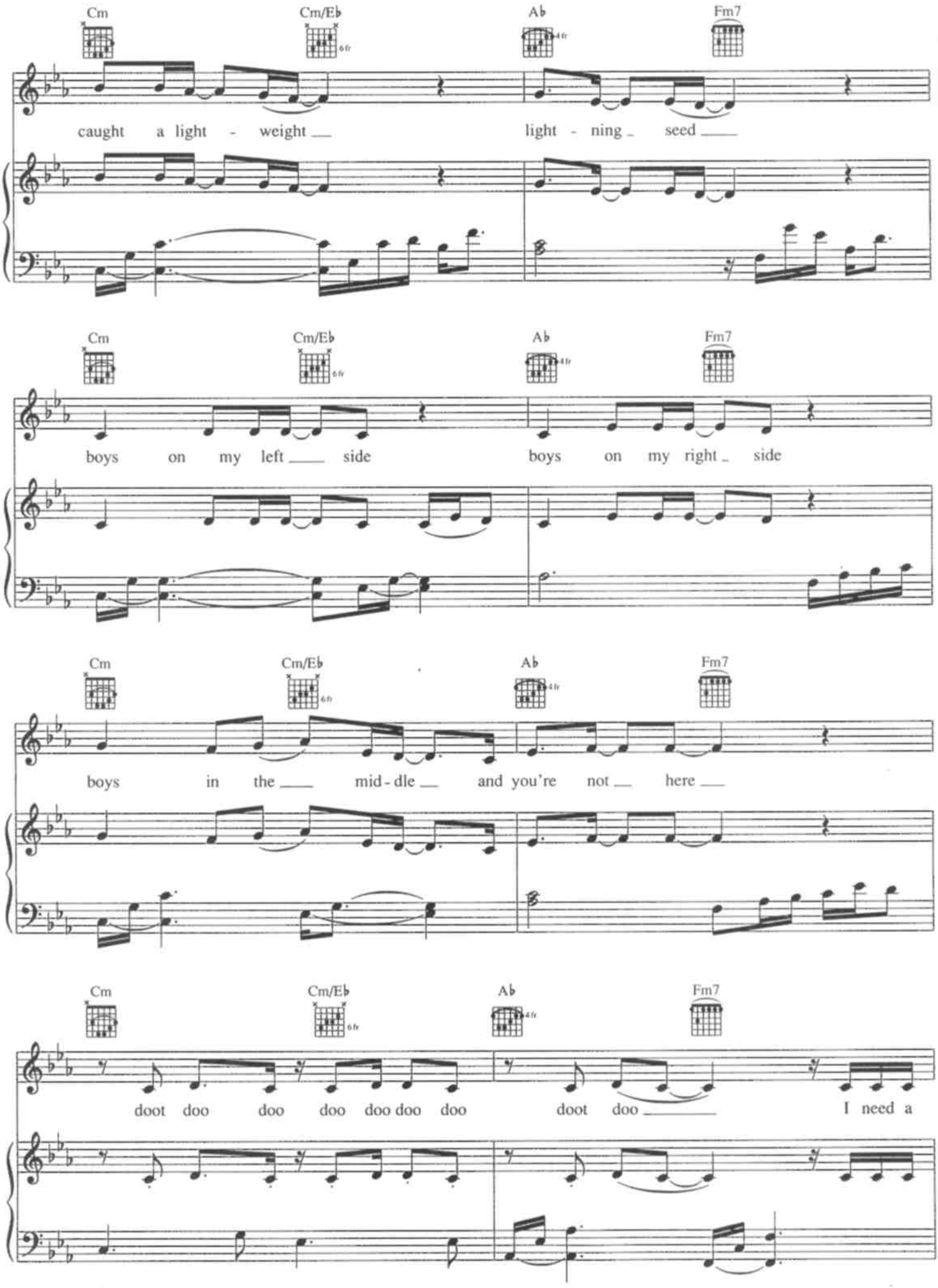


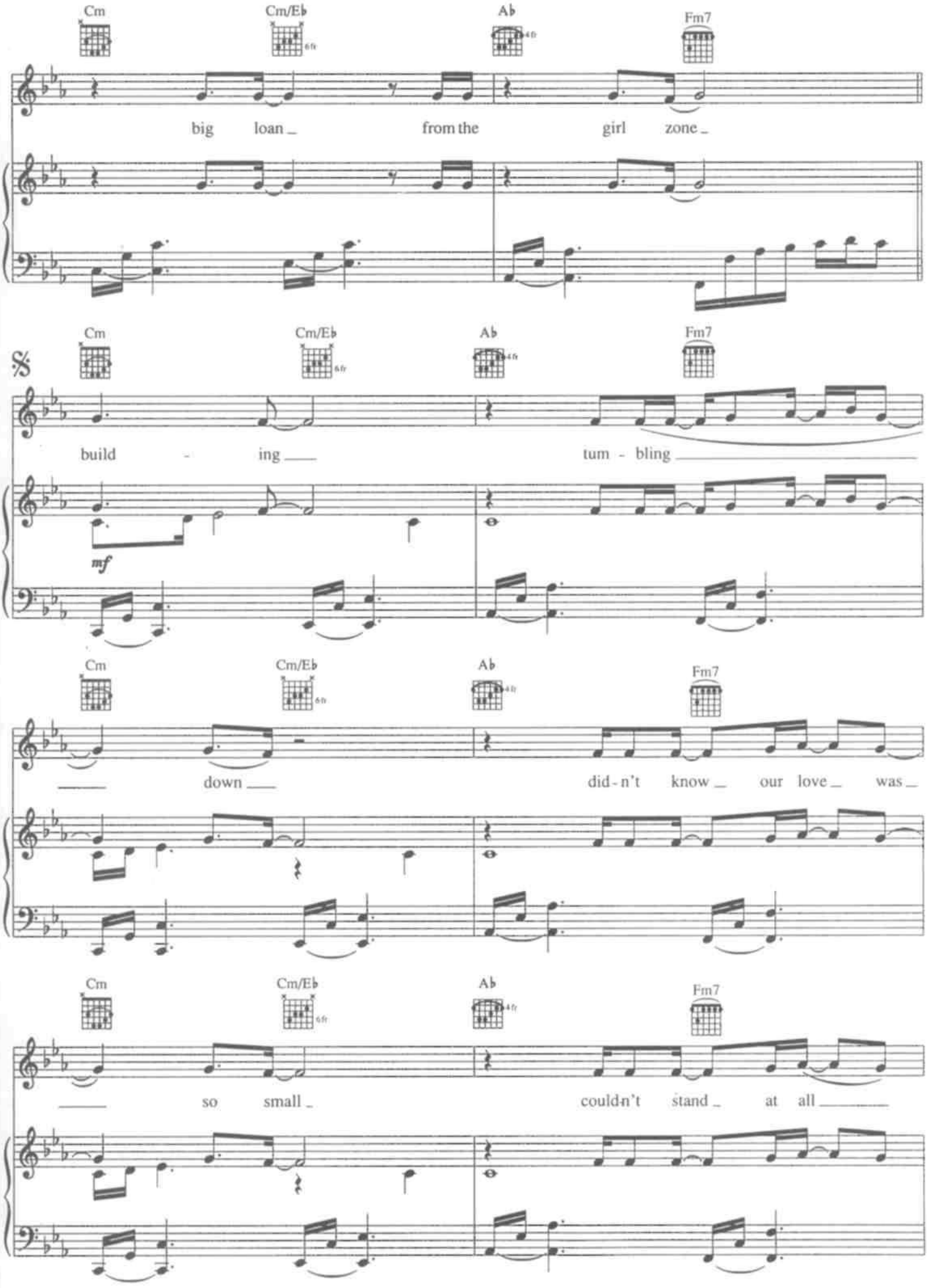
* *Tori plays this figure throughout – Ed.*

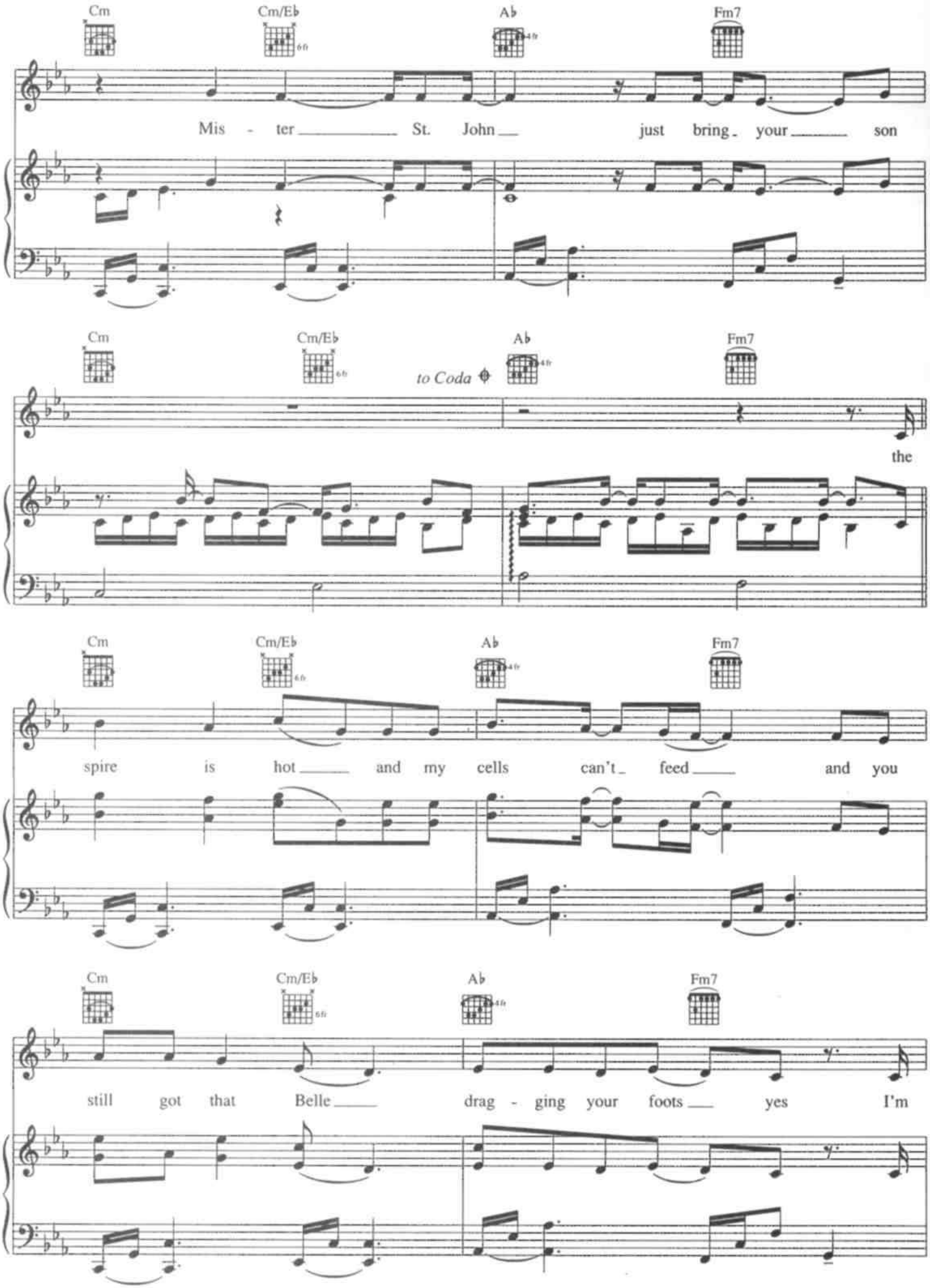


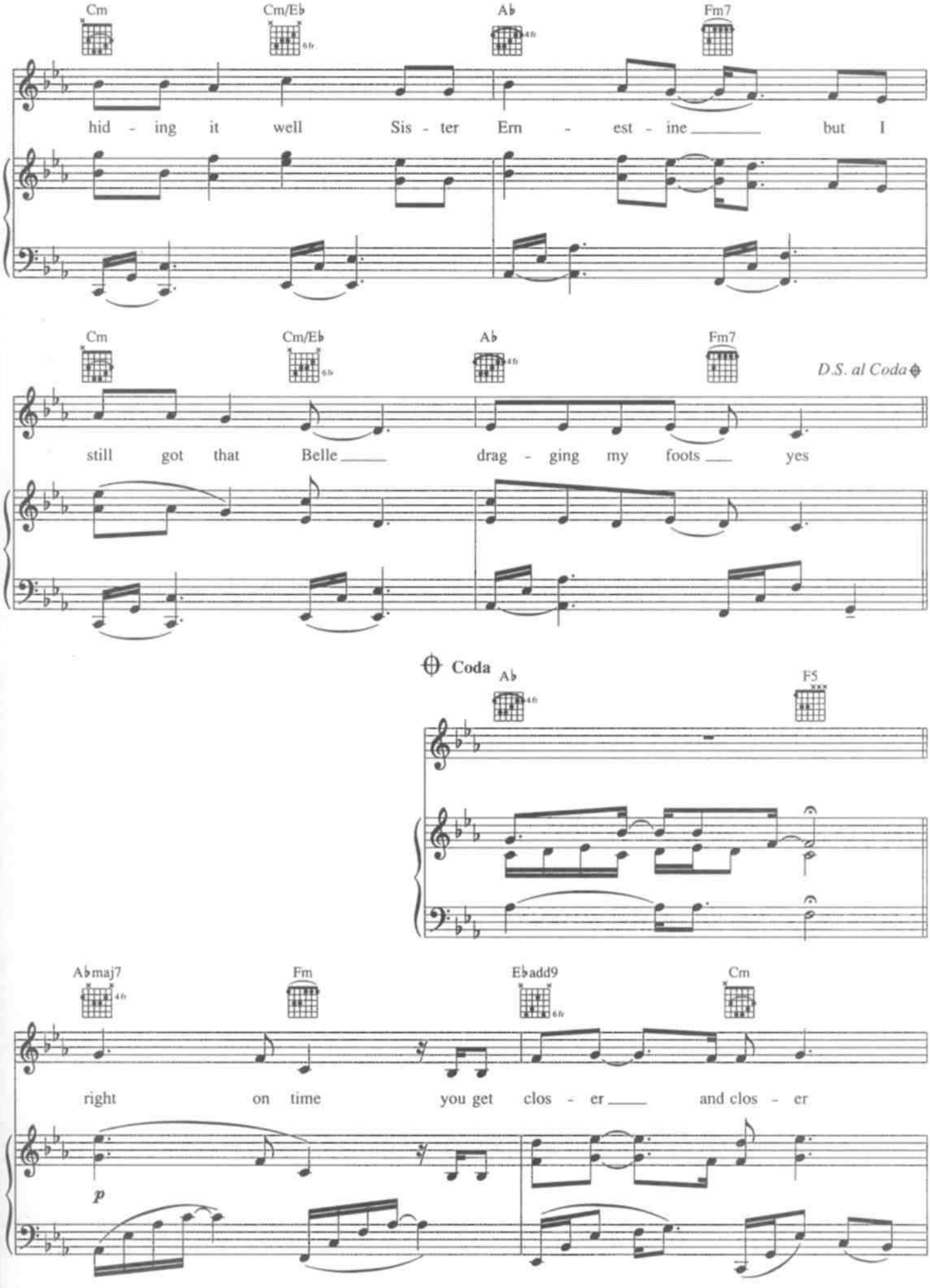


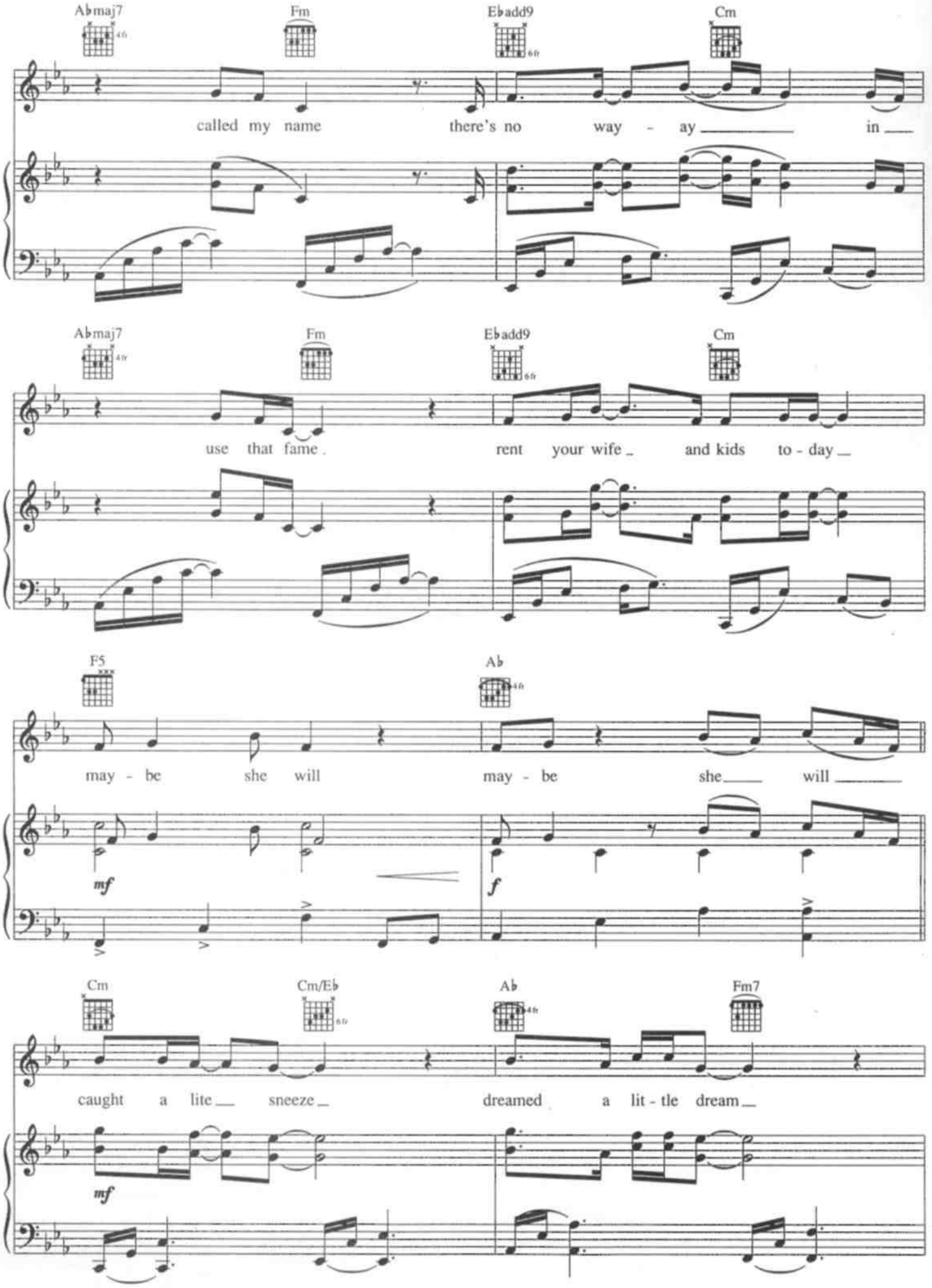

Cm
Cm/E♭
A♭
Fm7
Caught a lite sneeze
caught a lite breeze

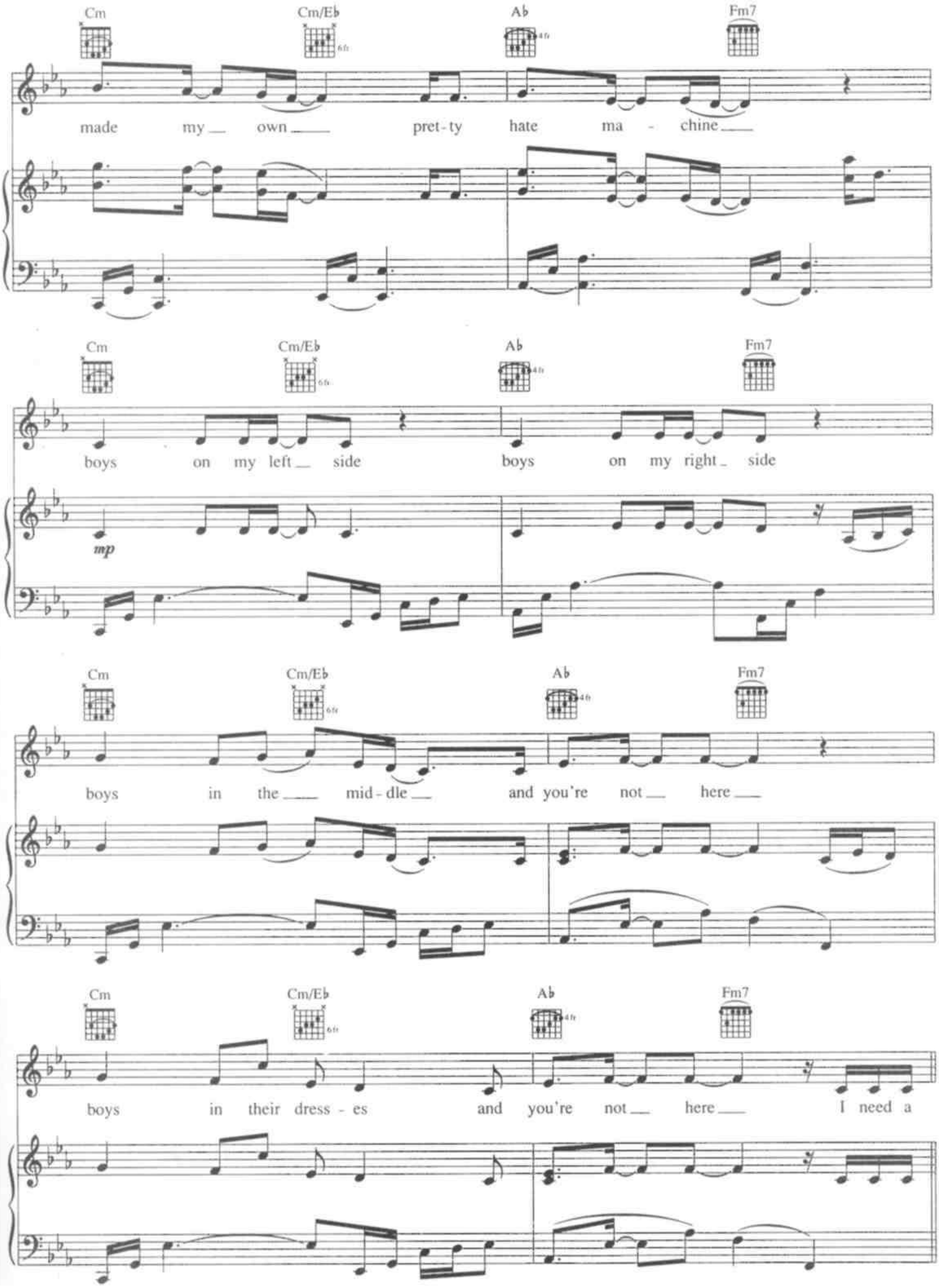

Cm
Cm/Eb
6fr
Ab
4fr
Fm7
caught a light - weight
light - ning seed
boys on my left side
boys on my right side
boys in the mid - dle and you're not here
doot doo doo doo doo doo doo
doot doo
I need a

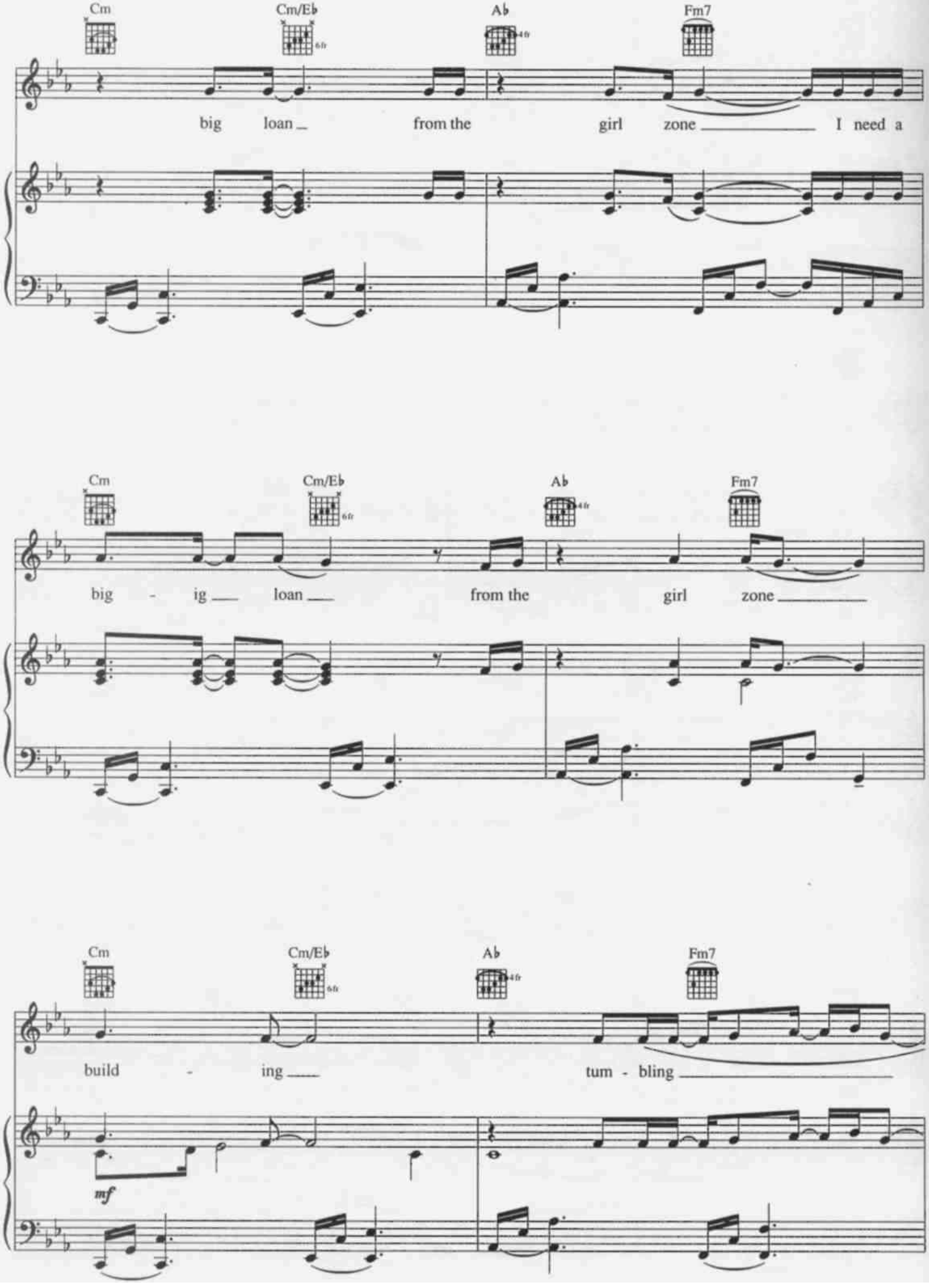

Cm
Cm/Eb
6fr
Ab
4fr
Fm7
big loan _ from the girl zone _
𝄋
build - ing ___ tum - bling ___
mf
___ down ___ did - n't know _ our love _ was _
___ so small _ could-n't stand _ at all ___

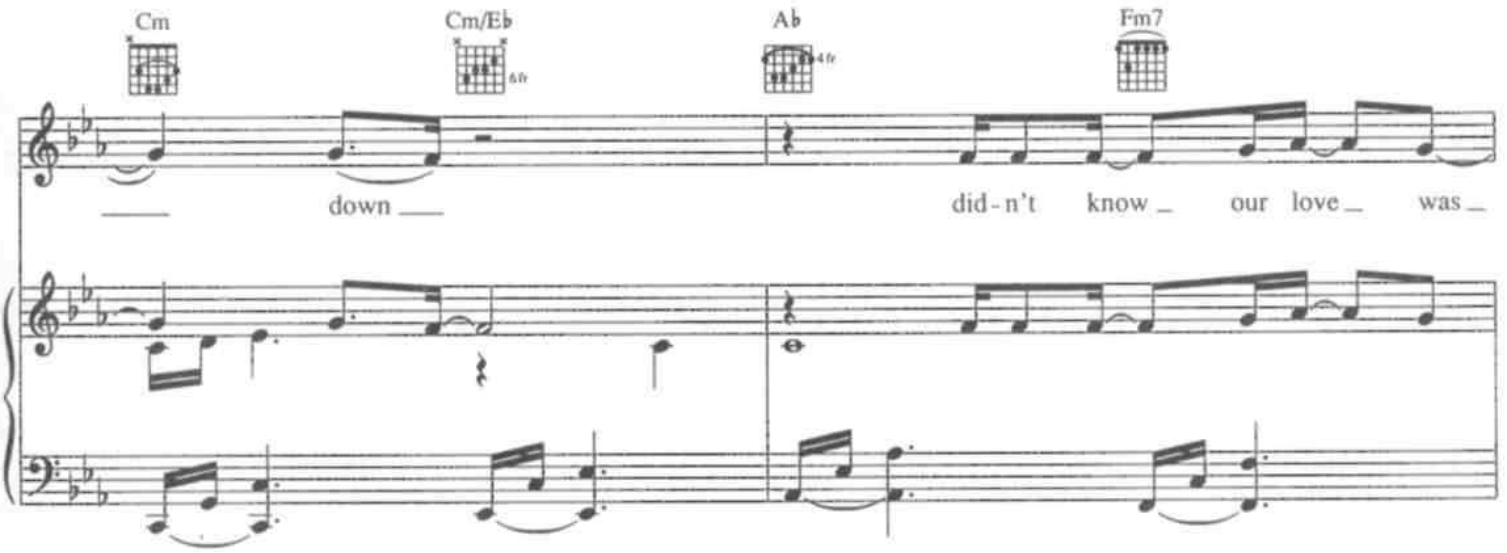

Cm
Cm/Eb
Ab
Fm7
Mis - ter St. John just bring your son
Cm
Cm/Eb
to Coda
Ab
Fm7
the
Cm
Cm/Eb
Ab
Fm7
spire is hot and my cells can't feed and you
Cm
Cm/Eb
Ab
Fm7
still got that Belle drag - ging your foots yes I'm

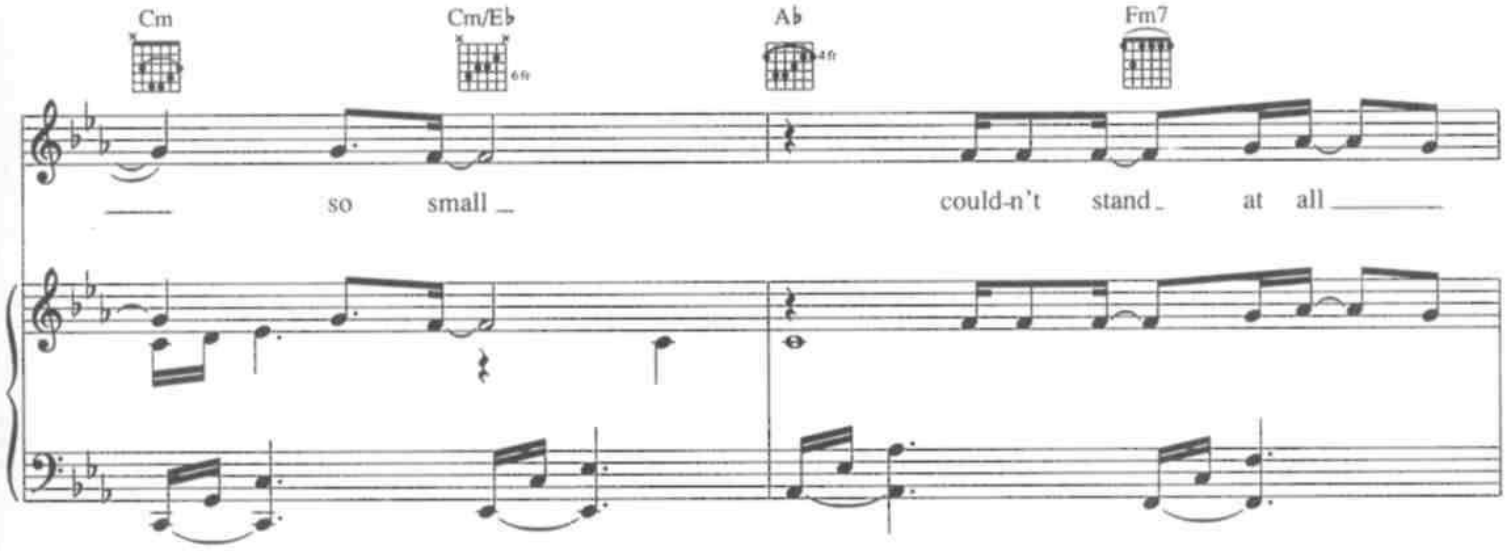

Cm
Cm/Eb
Ab
Fm7
hid - ing it well Sis - ter Ern - est - ine but I
Cm
Cm/Eb
Ab
Fm7
D.S. al Coda
still got that Belle drag - ging my foots yes
Coda
Ab
F5
Abmaj7
Fm
Ebadd9
Cm
right on time you get clos - er and clos - er
p

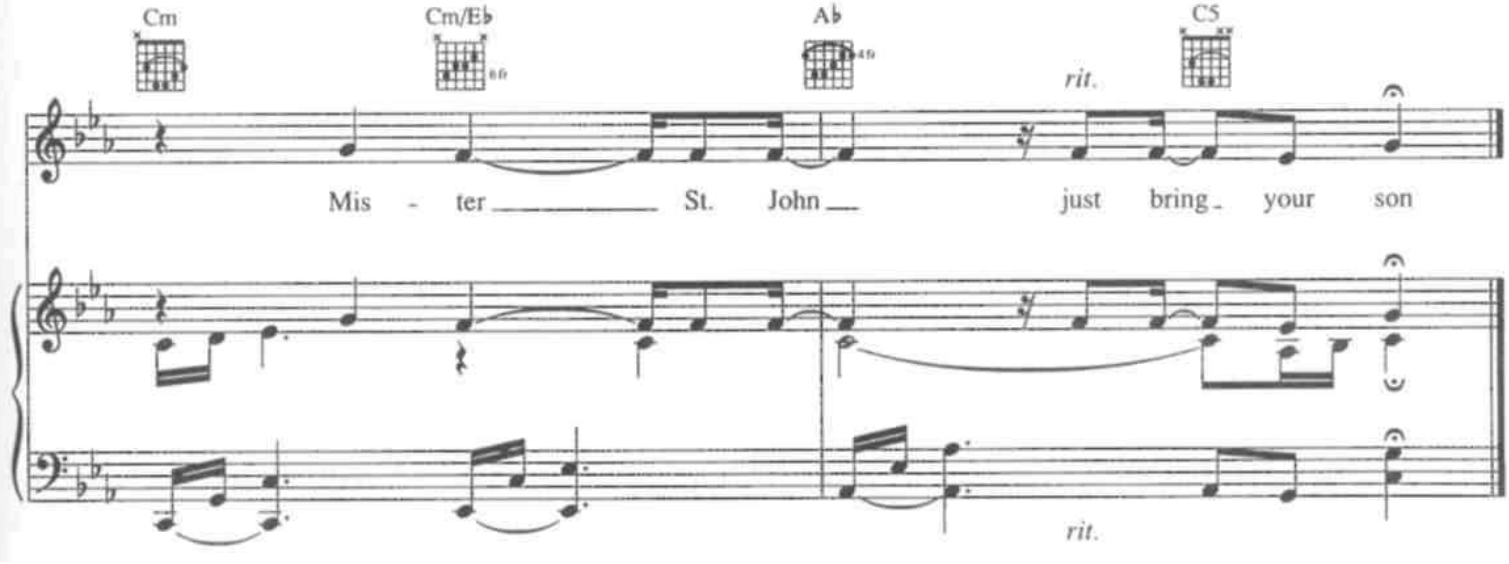

A♭maj7
Fm
E♭add9
Cm
called my name there's no way - ay ____ in ___
A♭maj7
Fm
E♭add9
Cm
use that fame. rent your wife _ and kids to - day _
F5
A♭
may - be she will may - be she ____ will ____
mf
f
Cm
Cm/E♭
A♭
Fm7
caught a lite __ sneeze _ dreamed a lit - tle dream _
mf


Cm
Cm/Eb
Ab
Fm7
made my own pret-ty hate ma - chine
boys on my left side
boys on my right side
mp
boys in the mid-dle and you're not here
boys in their dress - es and you're not here I need a


Cm
Cm/E♭
6fr
A♭
4fr
Fm7
big loan from the girl zone I need a
Cm
Cm/E♭
6fr
A♭
4fr
Fm7
big - ig loan from the girl zone
Cm
Cm/E♭
6fr
A♭
4fr
Fm7
build - ing tum - bling
mf


Cm
Cm/Eb
Ab
Fm7
down
did-n't know our love was

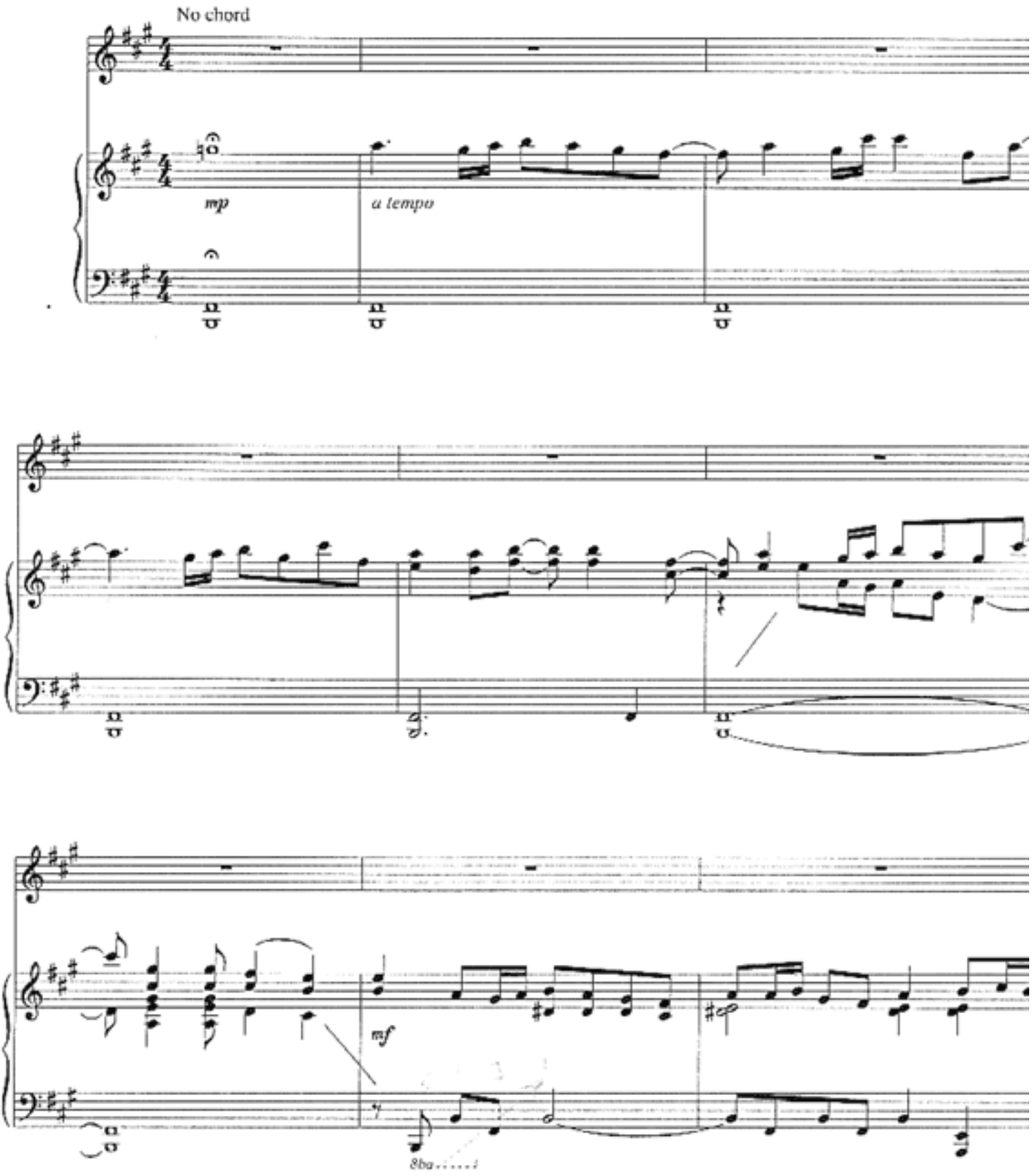

Cm
Cm/Eb
Ab
Fm7
so small
could-n't stand at all


Cm
Cm/Eb
Ab
C5
rit.
Mis - ter St. John just bring your son
rit.

MUHAMMAD MY FRIEND

WORDS AND MUSIC BY
TORI AMOS

Moderately



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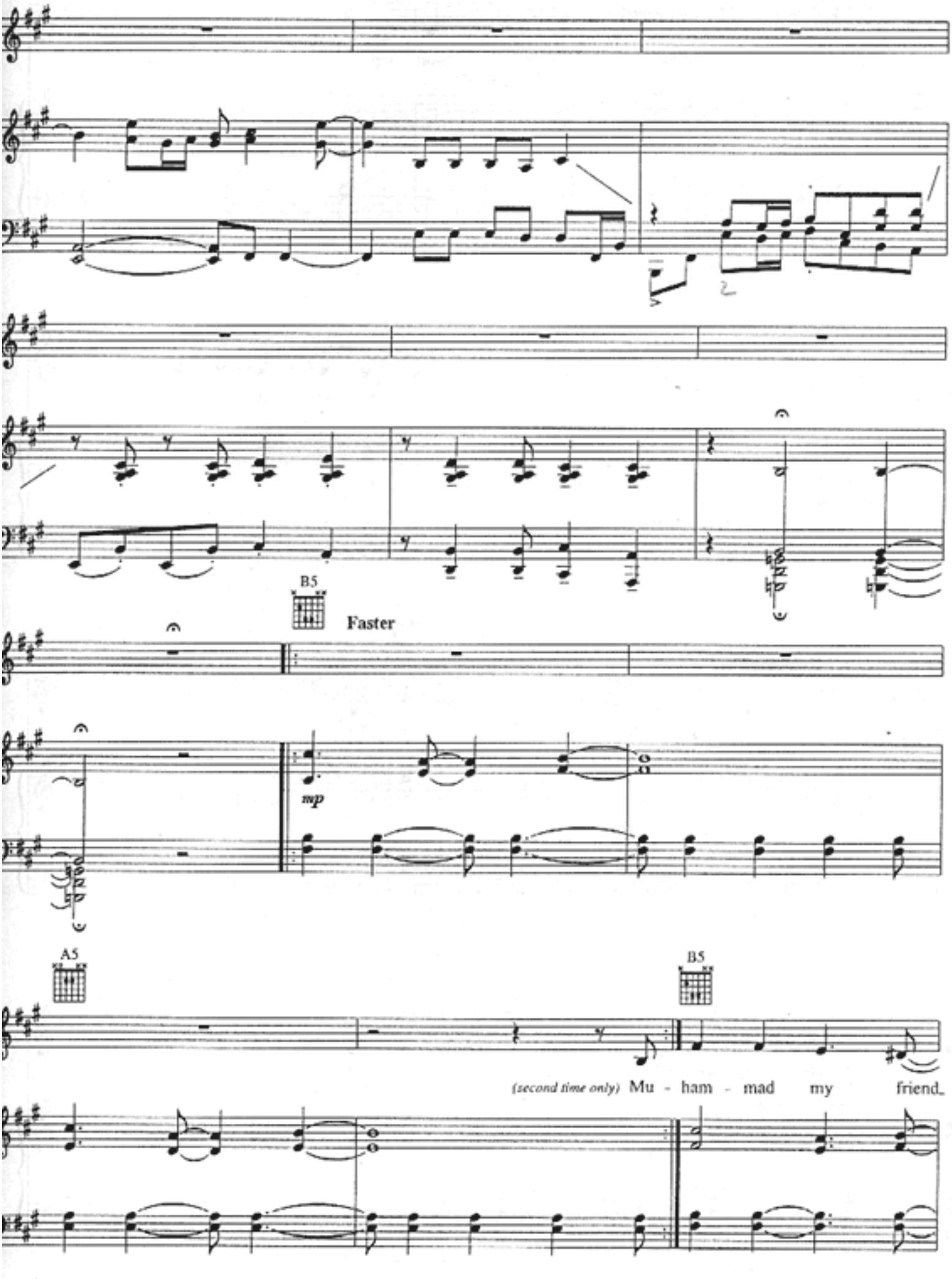
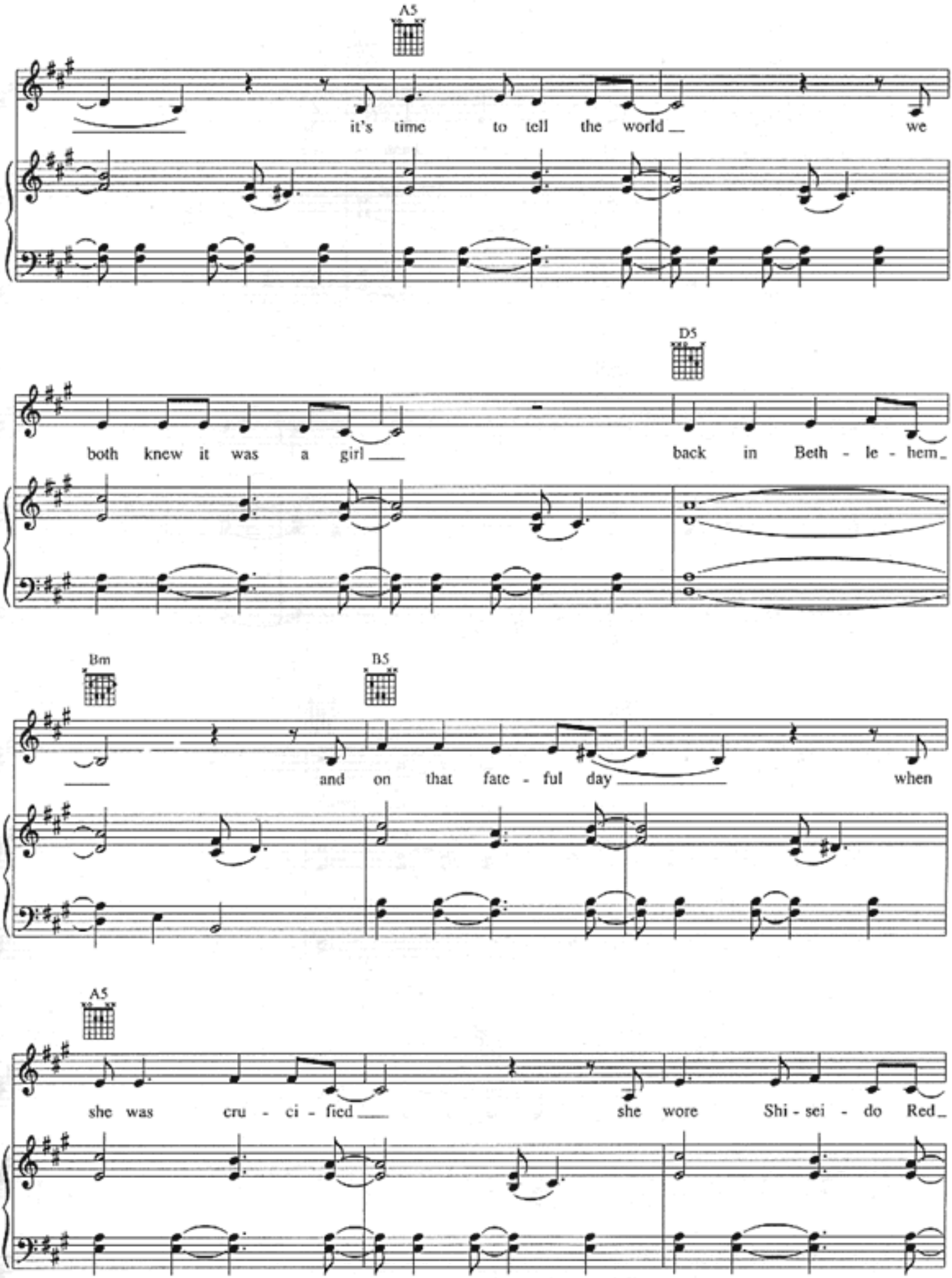
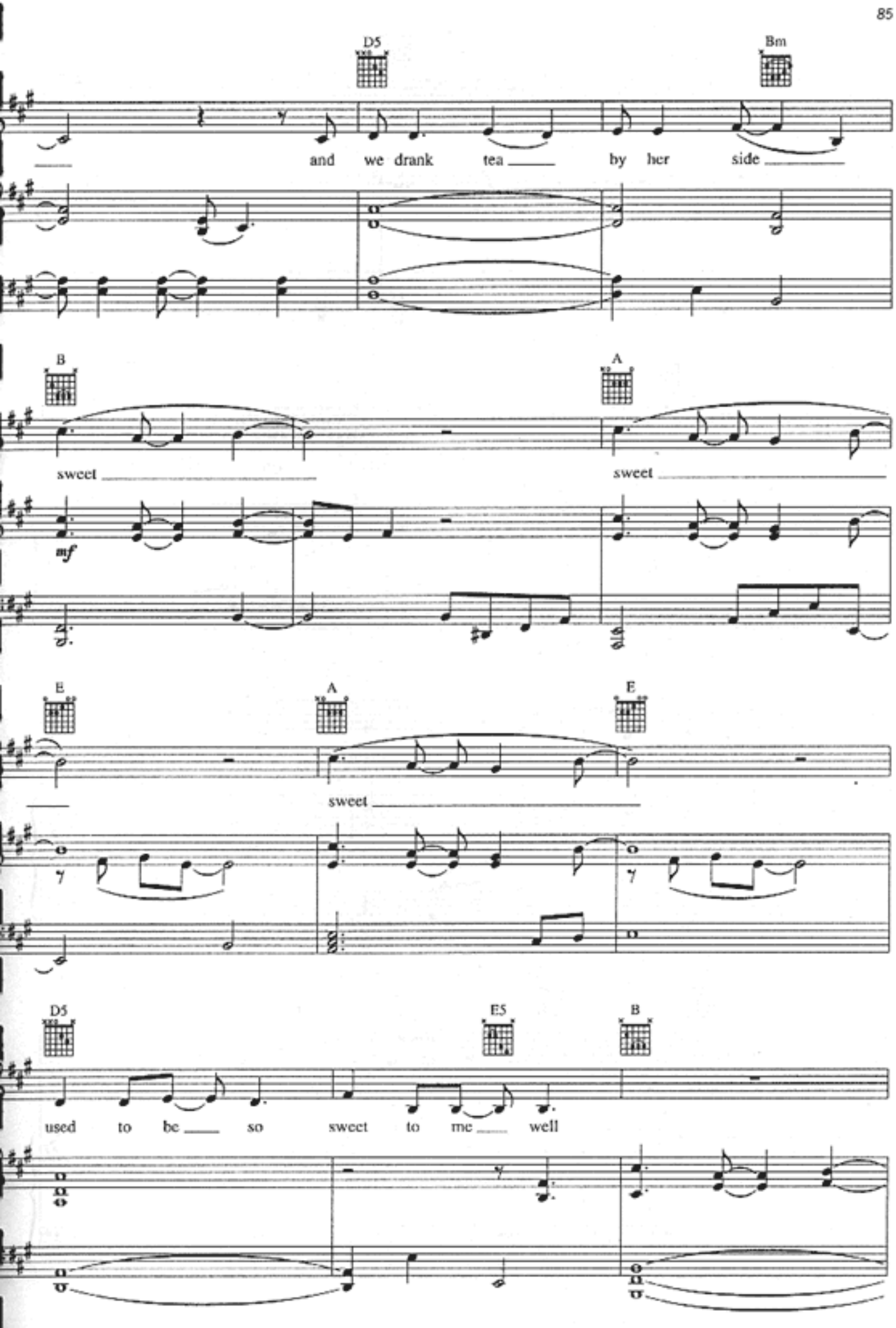
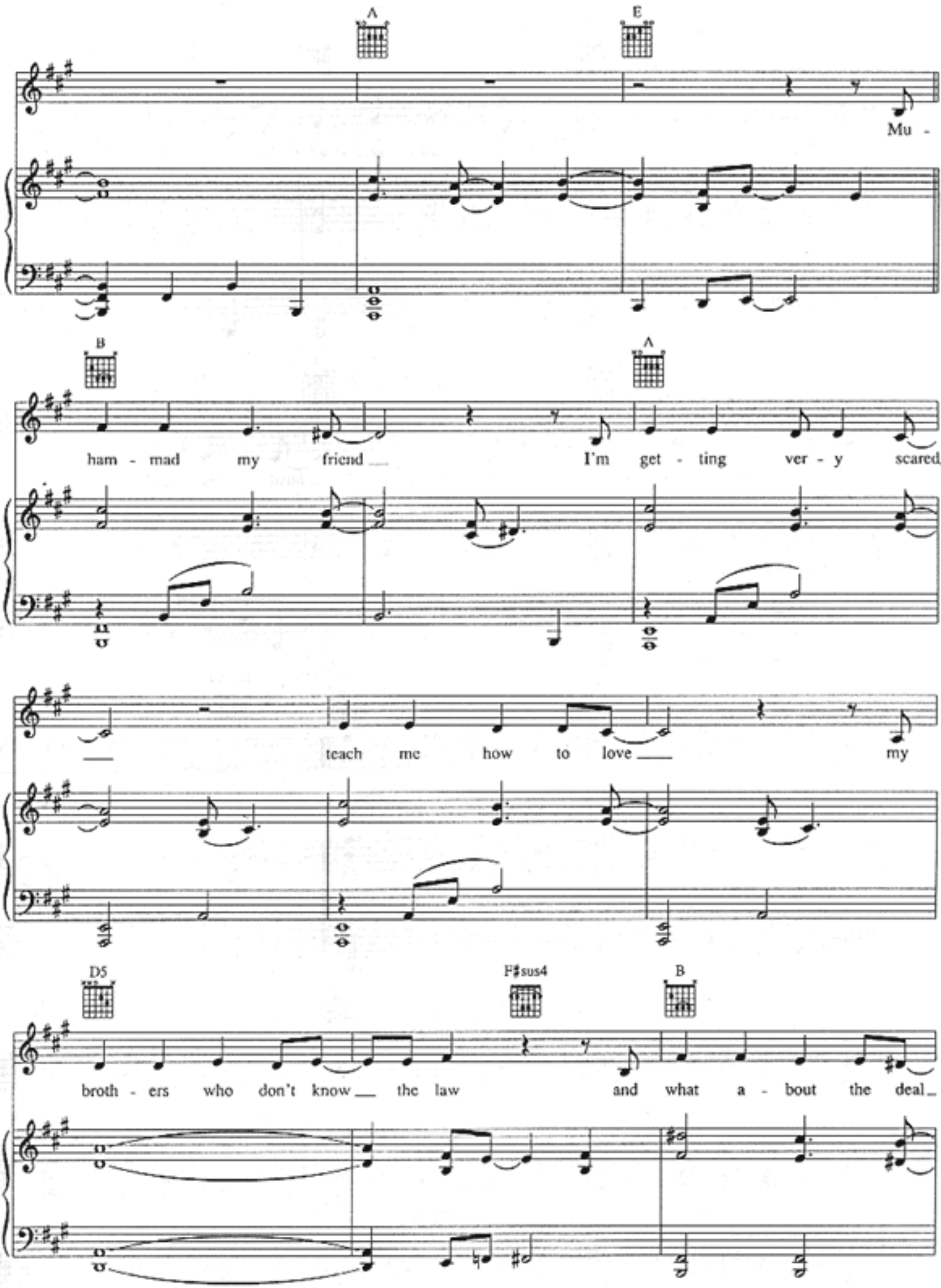
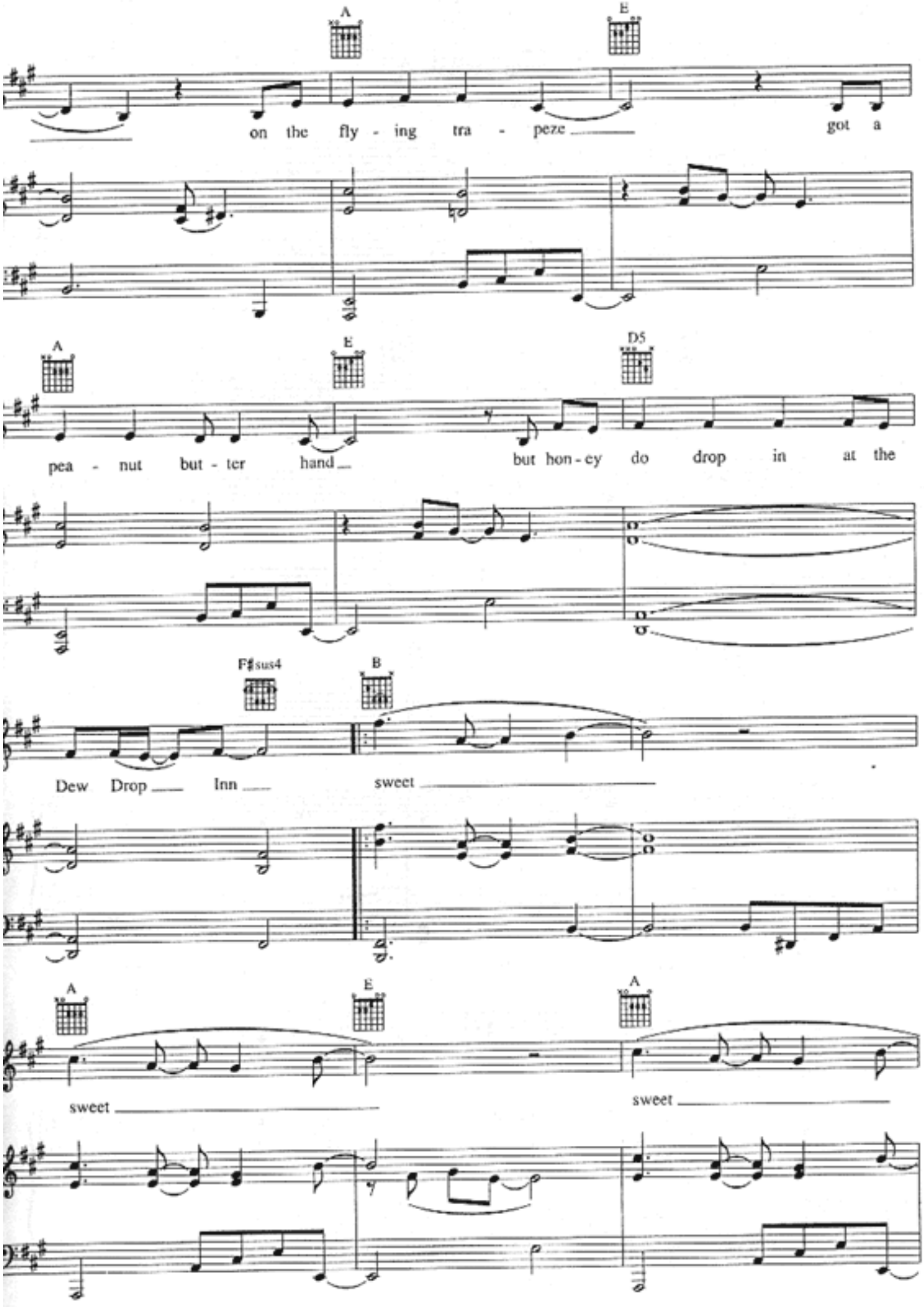
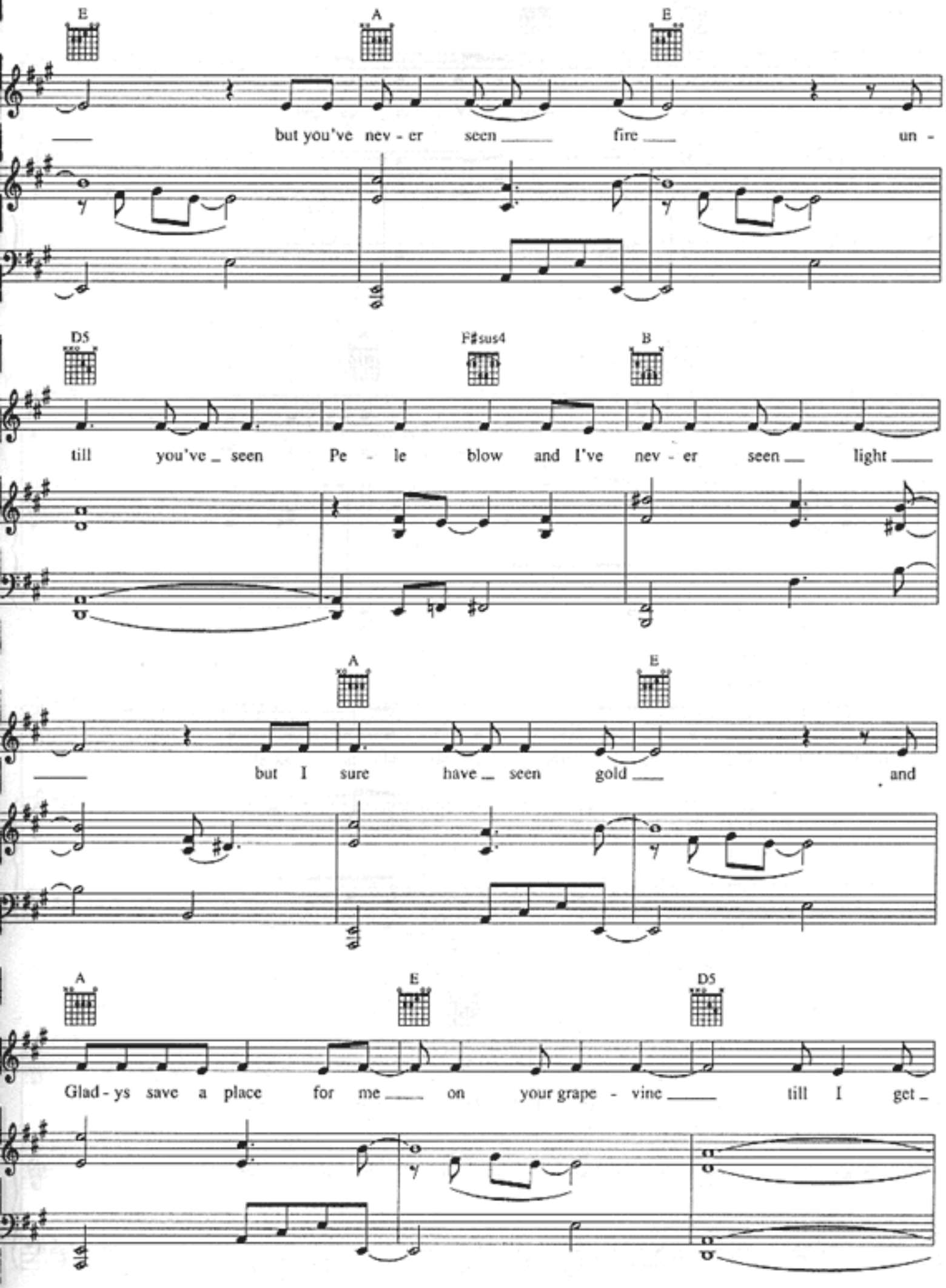

B5
Faster
mp
A5
B5
(second time only) Mu - ham - mad my friend.

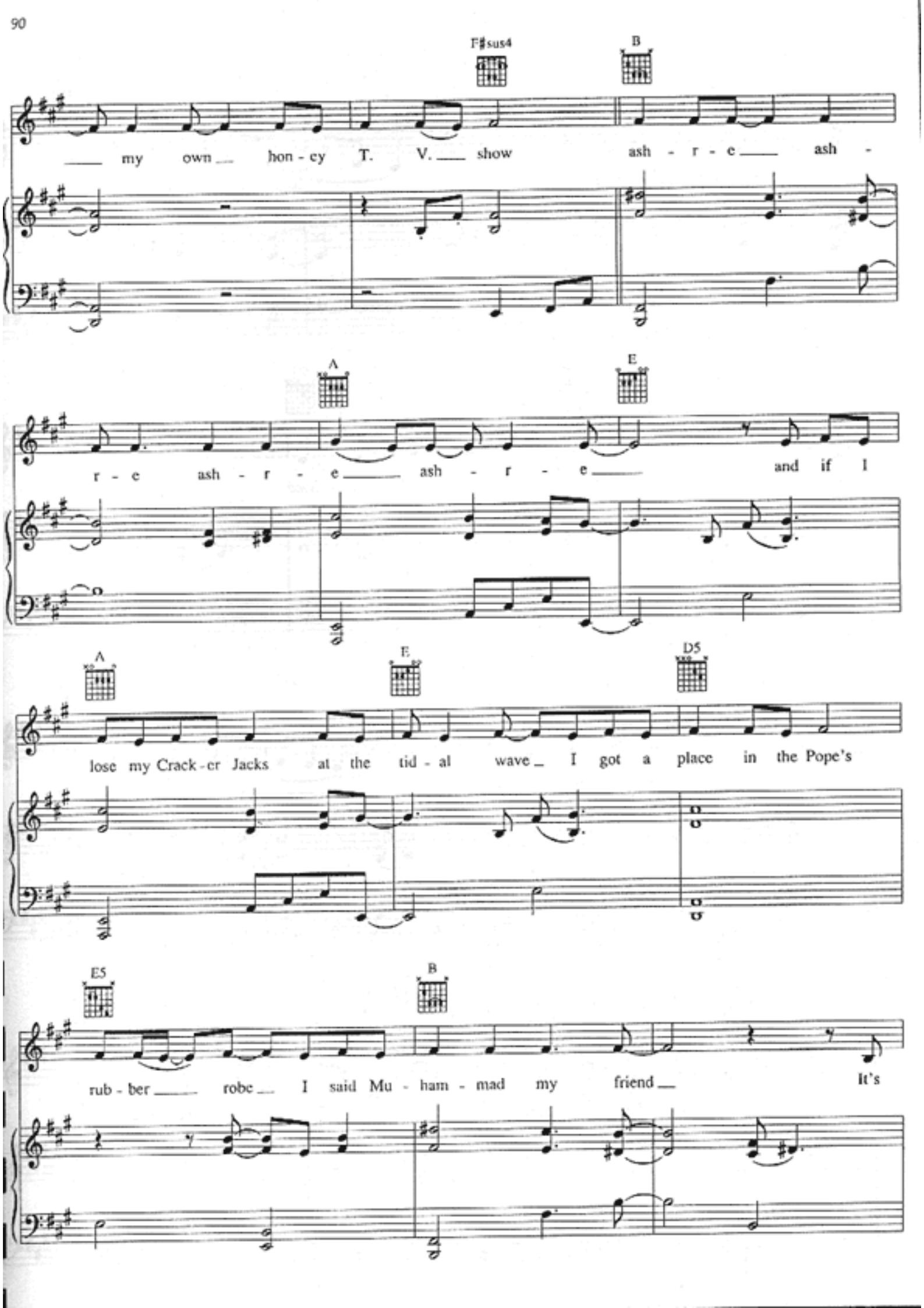

A5
it's time to tell the world we
D5
both knew it was a girl back in Beth - le - hem
Bm
B5
and on that fate - ful day when
A5
she was cru - ci - fied she wore Shi - sei - do Red

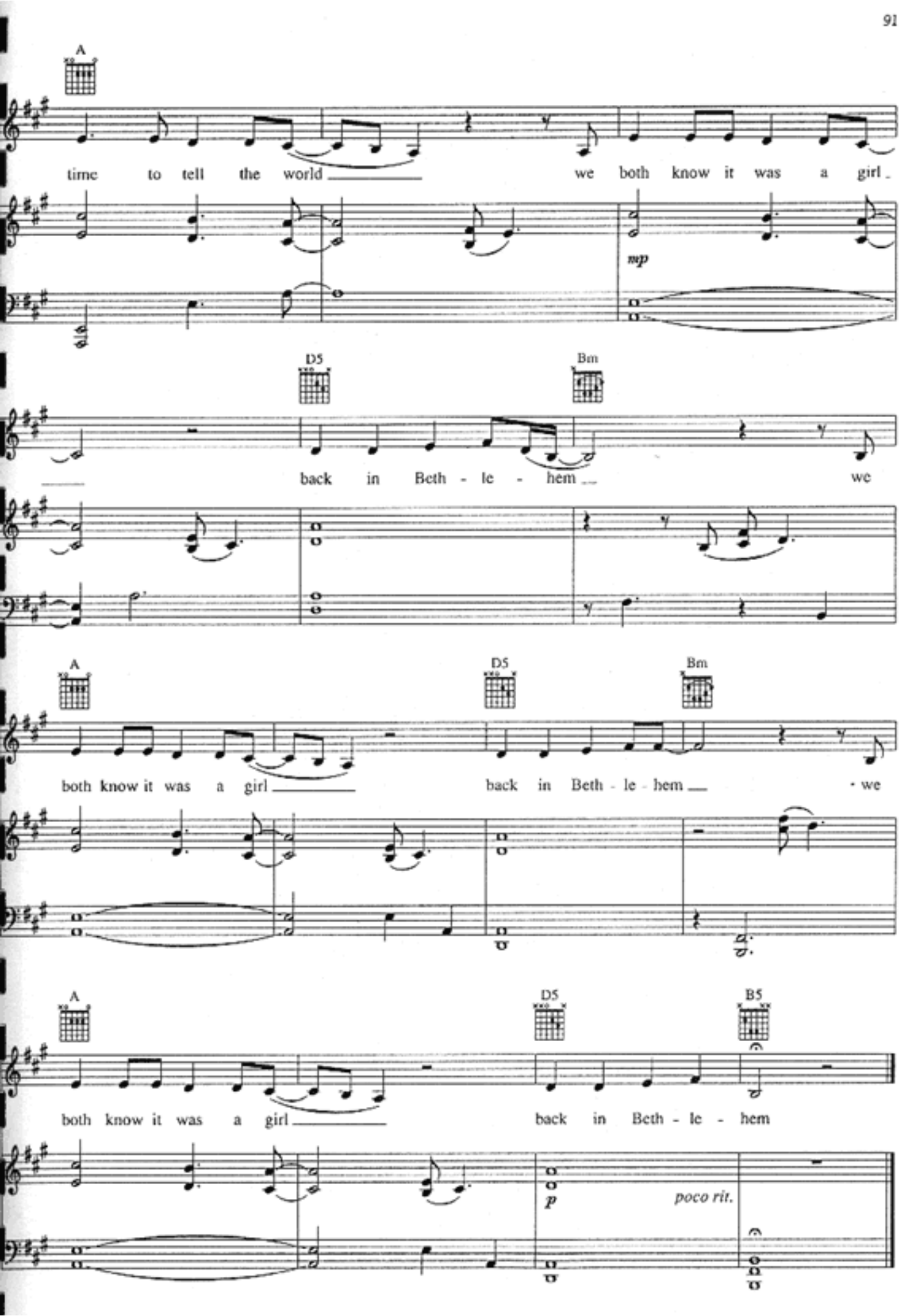

D5
Bm
and we drank tea by her side
B
A
sweet
sweet
mf
E
A
E
sweet
D5
E5
B
used to be so sweet to me well


A
E
Mu -
B
A
ham - mad my friend I'm get - ting ver - y scared
teach me how to love my
D5
F♯sus4
B
broth - ers who don't know the law and what a - bout the deal


A
E
on the fly - ing tra - peze
got a
A
E
D5
pea - nut but - ter hand
but hon - ey do drop in at the
F♯sus4
B
Dew Drop Inn
sweet
A
E
A
sweet
sweet


E
A
E
but you've nev - er seen fire un -
D5
F♯sus4
B
till you've seen Pe - le blow and I've nev - er seen light
A
E
but I sure have seen gold and
A
E
D5
Glad - ys save a place for me on your grape - vine till I get

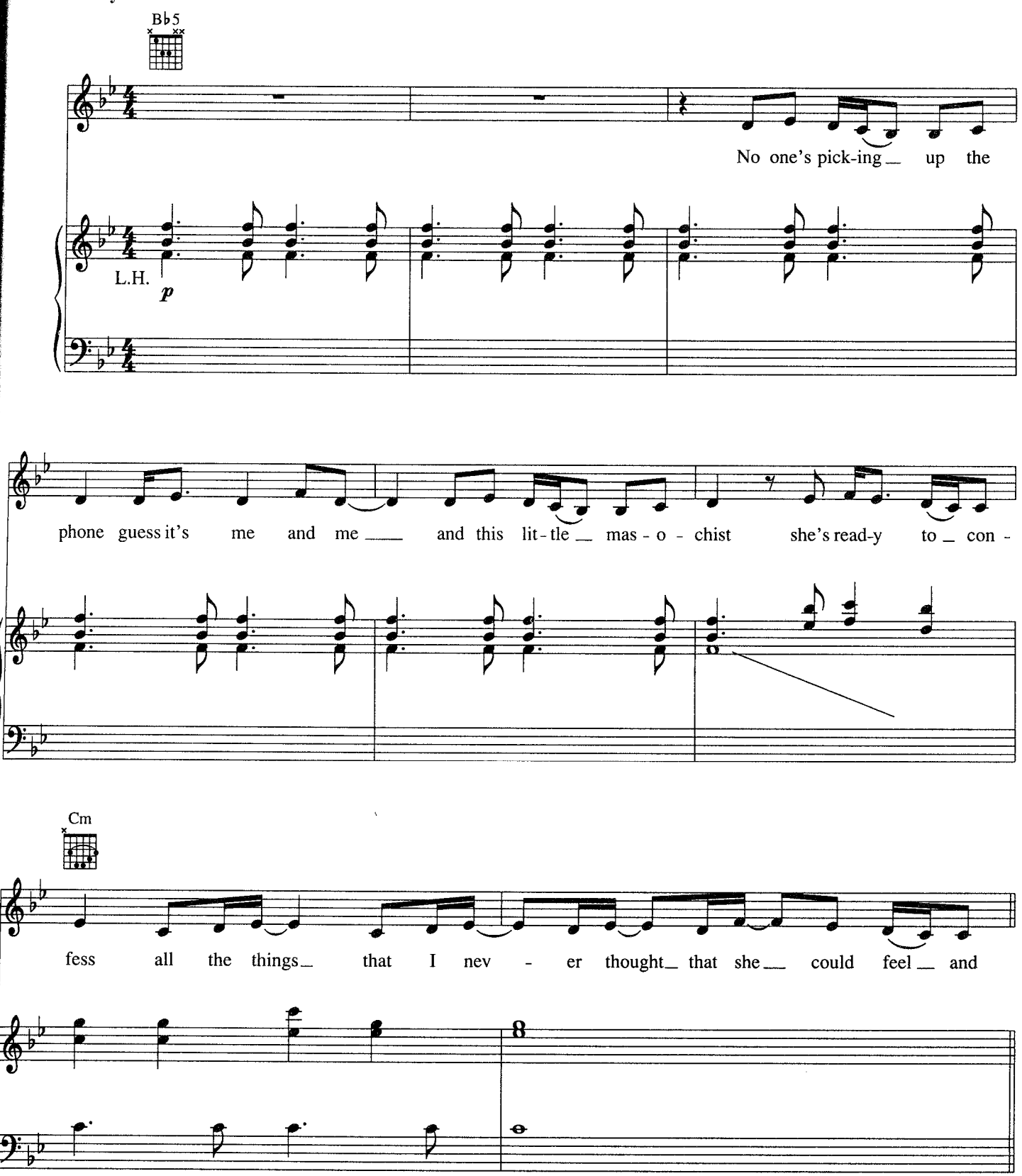

F♯sus4
B
my own hon - ey T. V. show ash - r - e ash -
A
E
r - e ash - r - e ash - r - e and if I
A
E
D5
lose my Crack - er Jacks at the tid - al wave I got a place in the Pope's
E5
B
rub - ber robe I said Mu - ham - mad my friend It's


A
time to tell the world we both know it was a girl
mp
D5
Bm
back in Beth - le - hem we
A
D5
Bm
both know it was a girl back in Beth - le - hem we
A
D5
B5
both know it was a girl back in Beth - le - hem
p
poco rit.

Hey Jupiter

Words and Music by Tori Amos

Slowly



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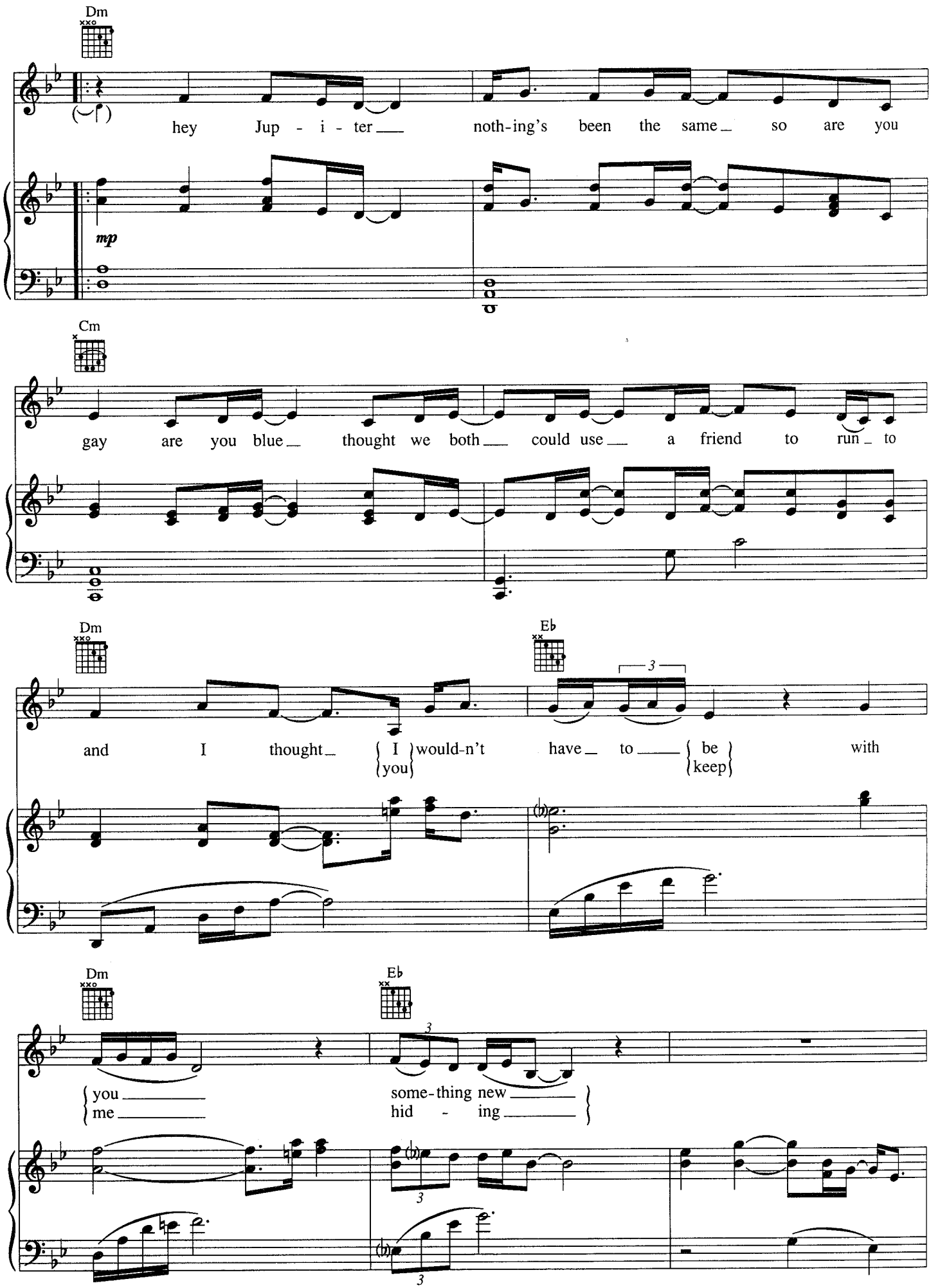
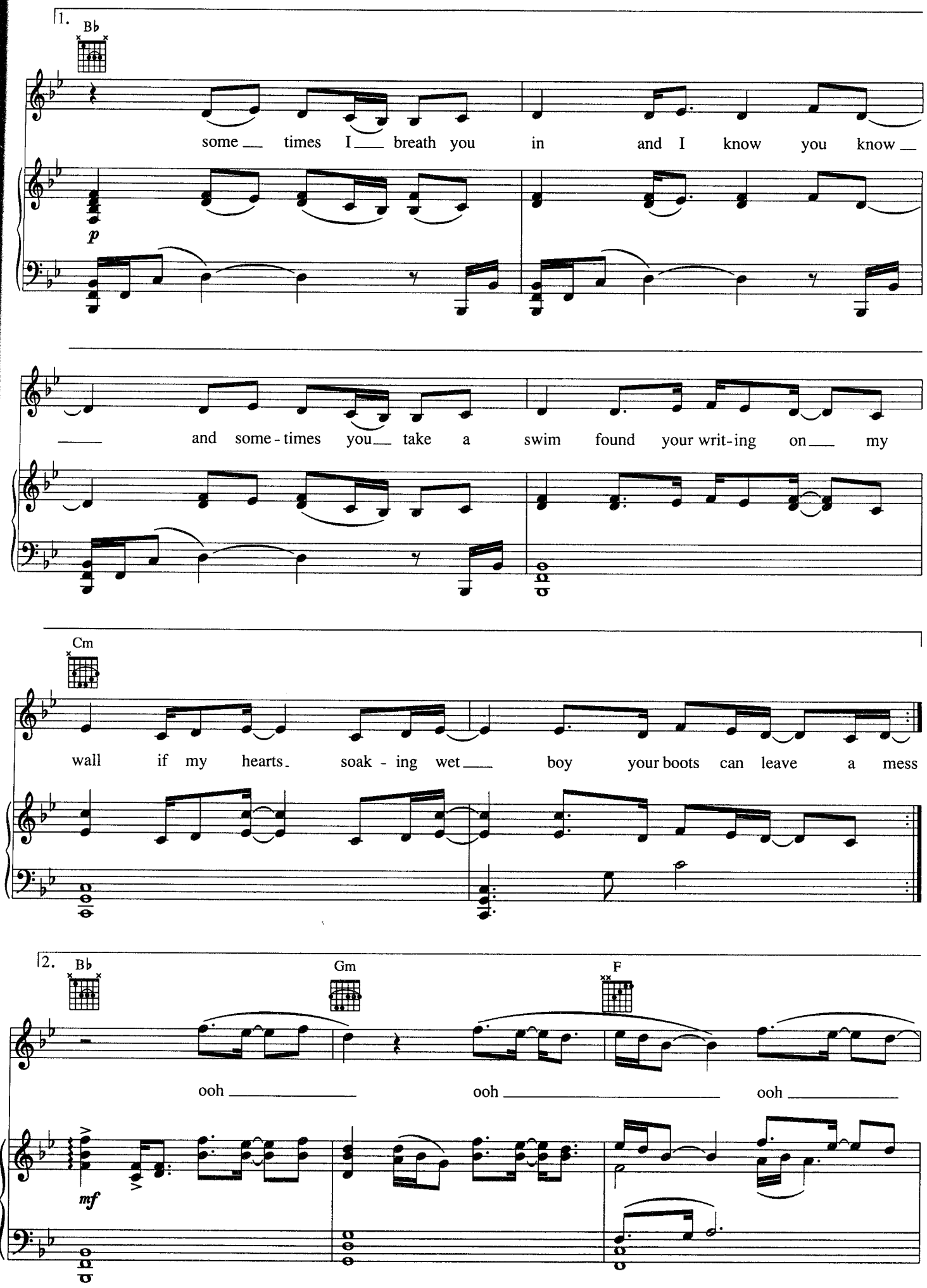
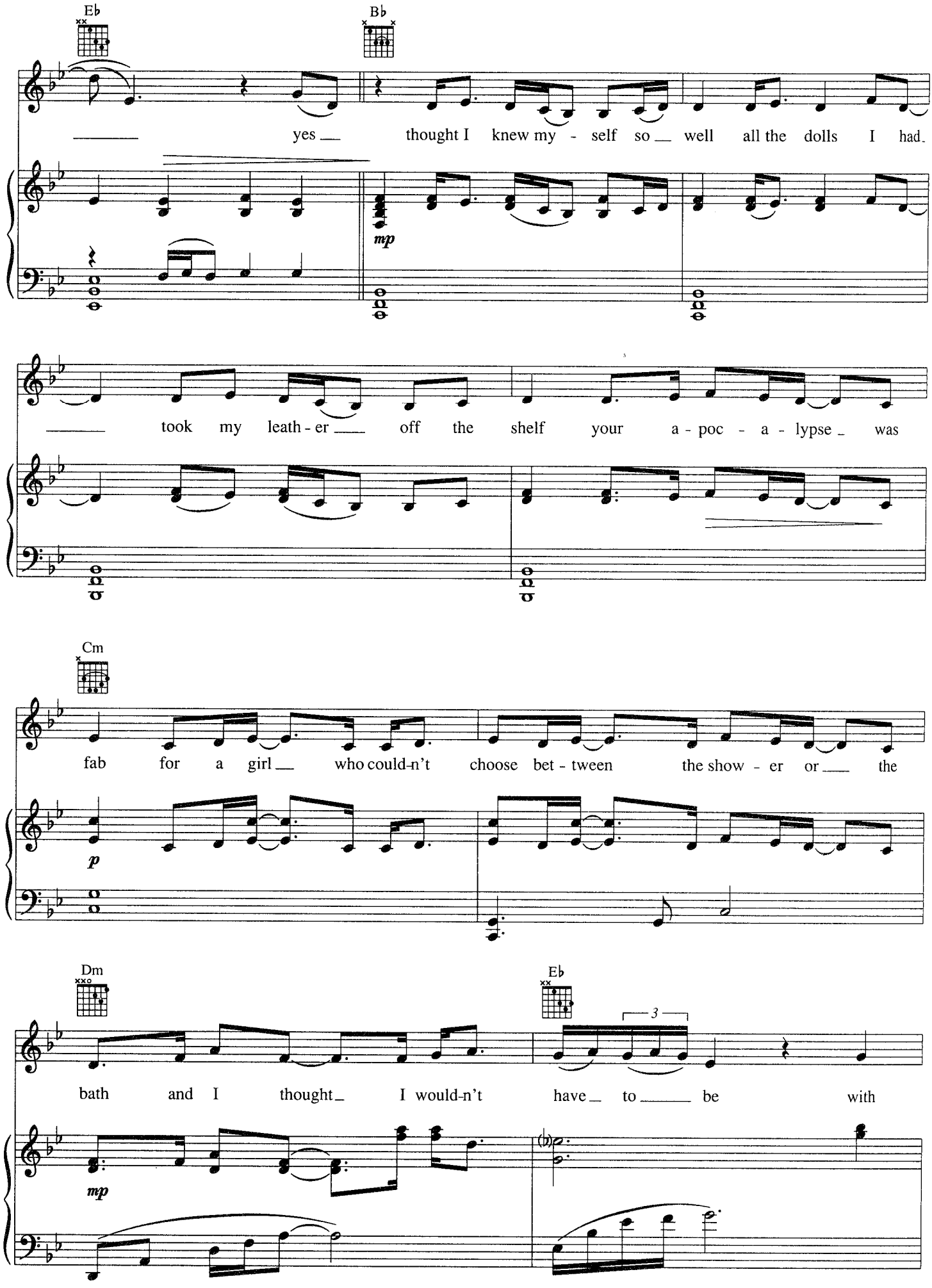
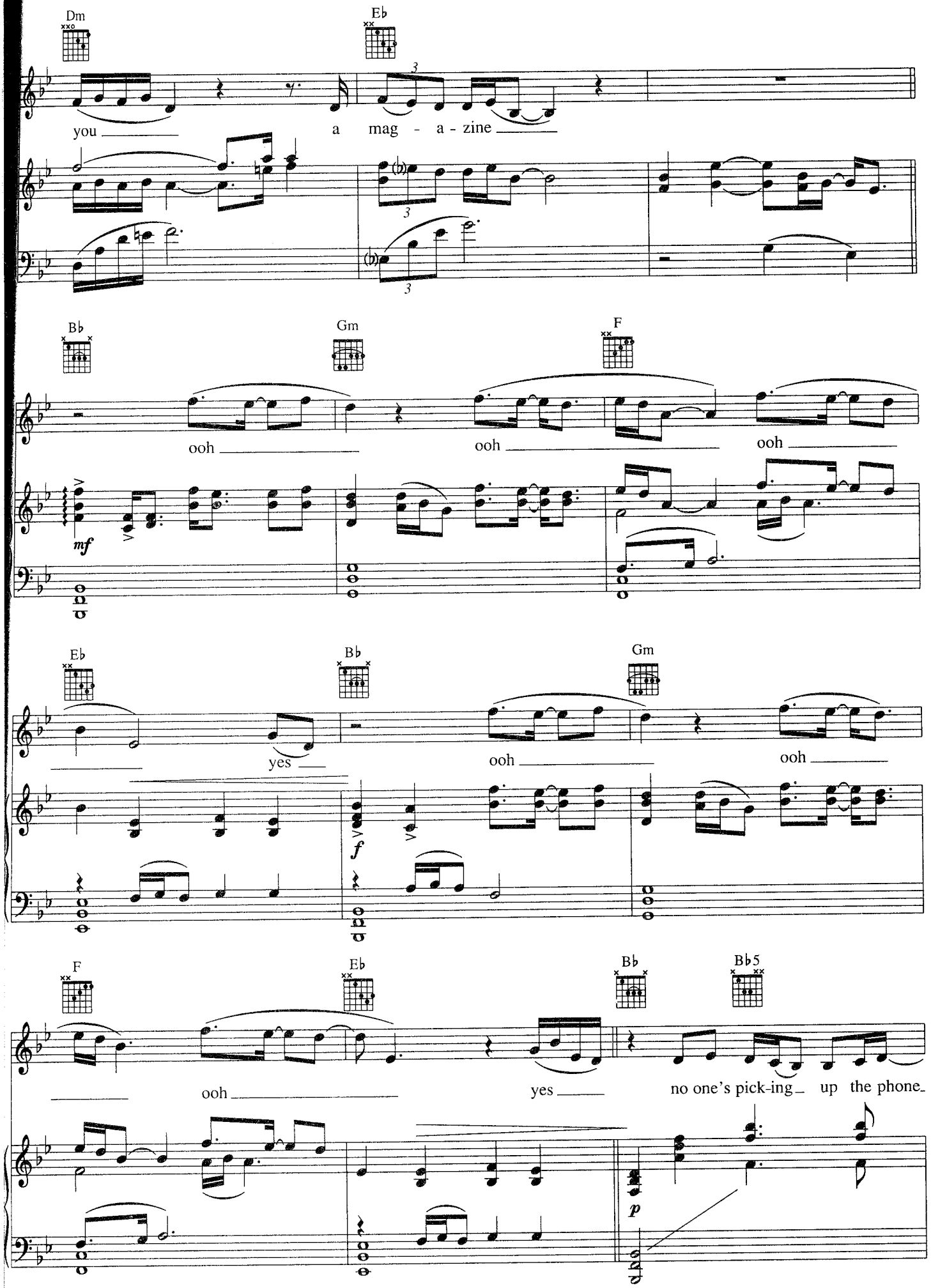
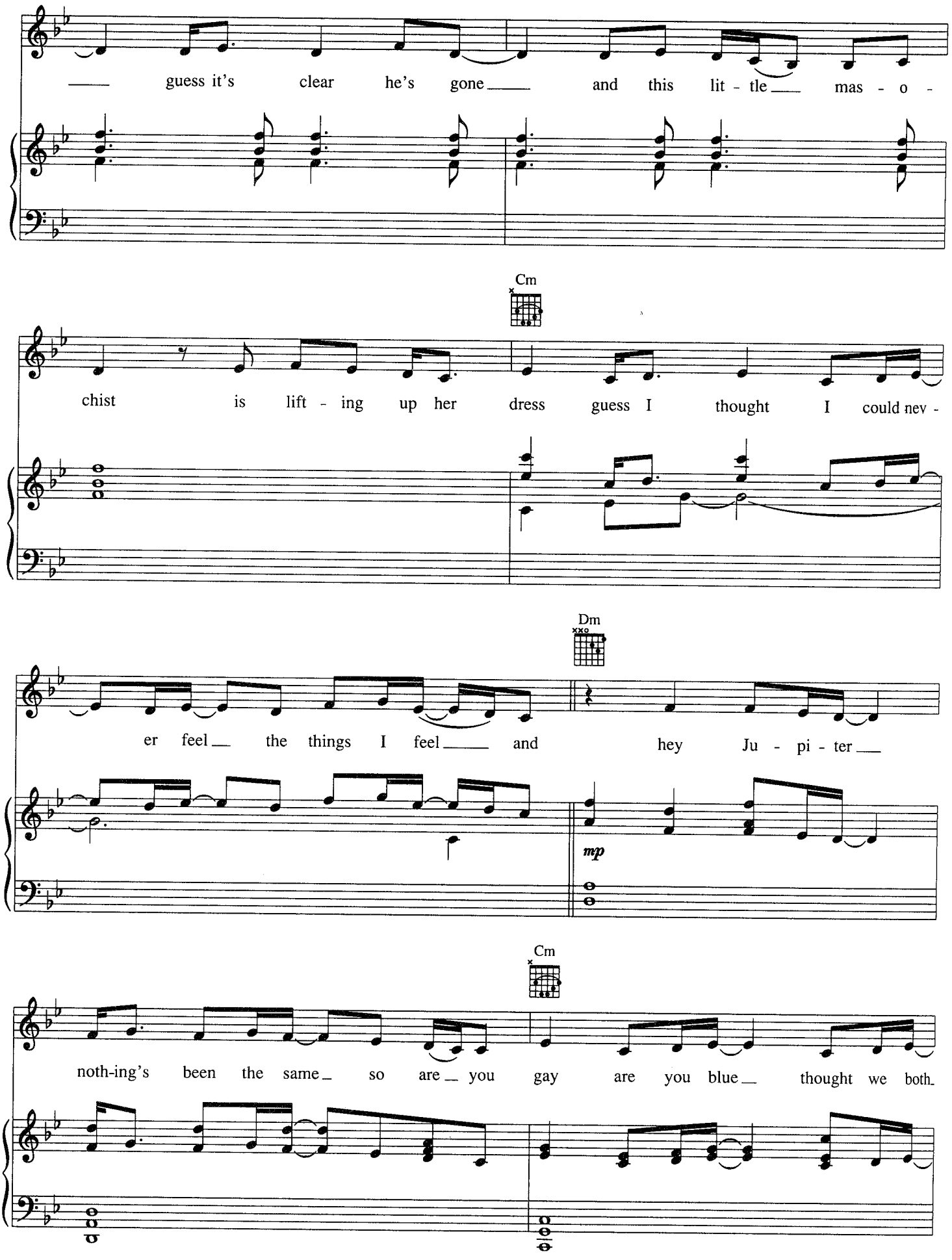
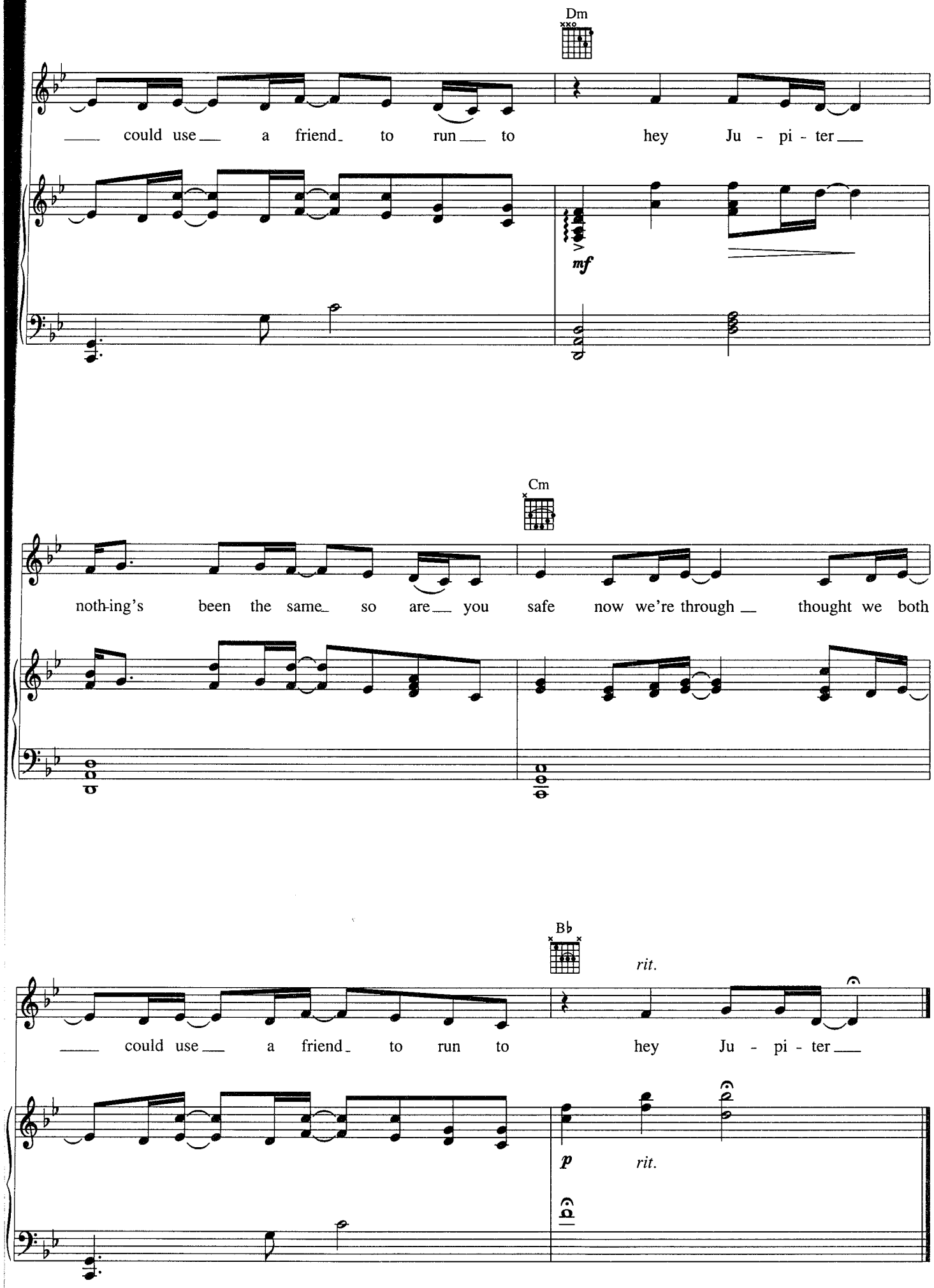

Dm
hey Jup - i - ter noth-ing's been the same so are you
mp
Cm
gay are you blue thought we both could use a friend to run to
Dm
Eb
and I thought I would-n't have to be with
you keep
Dm
Eb
you me
some-thing new
hid - ing


1.
B♭
some times I breath you in and I know you know
p
and some-times you take a swim found your writ-ing on my
Cm
wall if my hearts soak-ing wet boy your boots can leave a mess
2.
B♭
Gm
F
ooh ooh ooh
mf


E♭
B♭
yes thought I knew my - self so well all the dolls I had.
mp
took my leath - er off the shelf your a - poc - a - lypse was
Cm
fab for a girl who could-n't choose bet - tween the show - er or the
p
Dm
E♭
3
bath and I thought I would-n't have to be with
mp


Dm
Eb
you
a mag - a - zine
Bb
Gm
F
ooh
ooh
ooh
mf
Eb
Bb
Gm
yes
ooh
ooh
f
F
Eb
Bb
Bb5
ooh
yes
no one's pick-ing up the phone
p

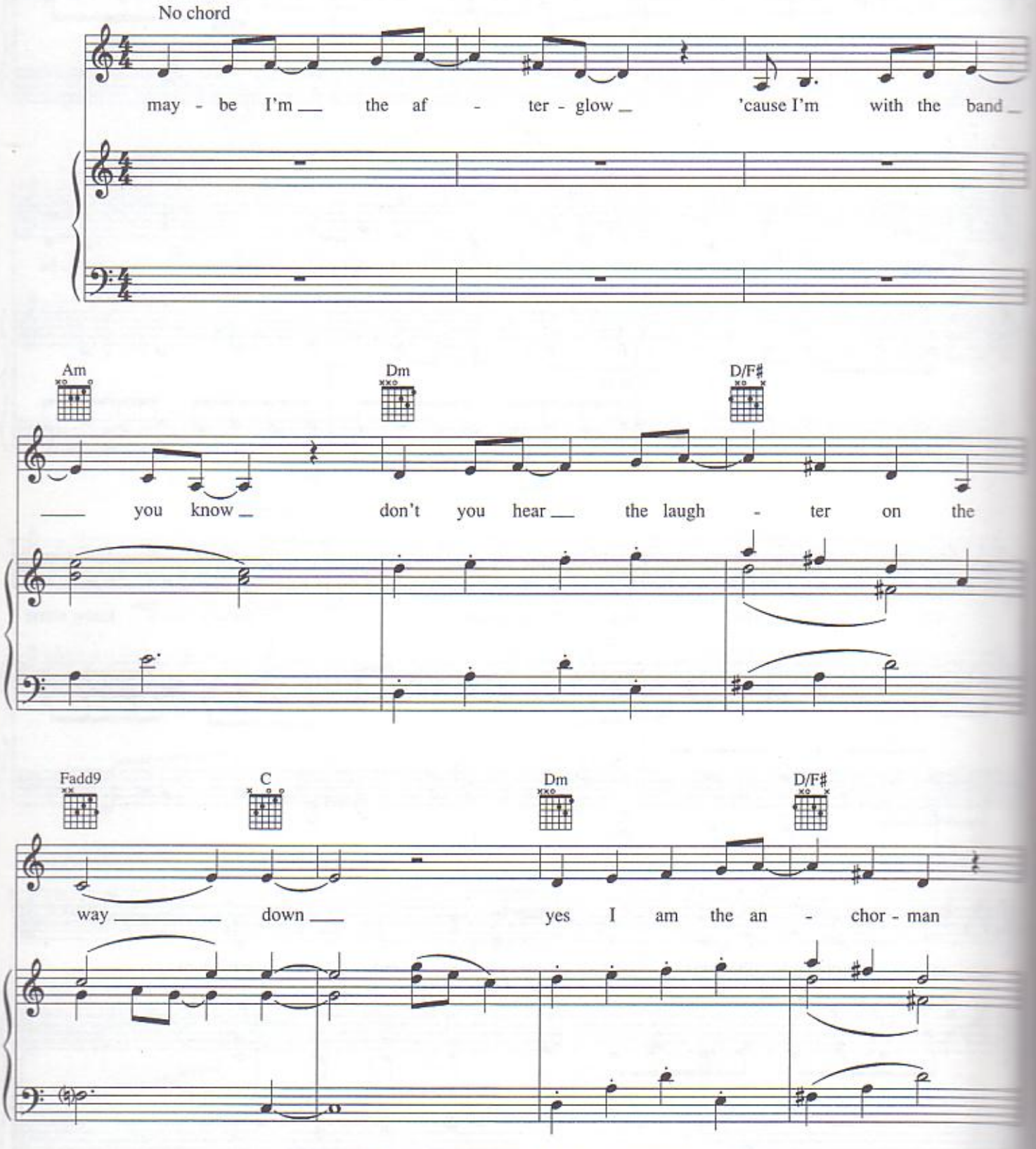

guess it's clear he's gone and this lit - tle mas - o -
Cm
chist is lift - ing up her dress guess I thought I could nev -
Dm
er feel the things I feel and hey Ju - pi - ter
mp
Cm
noth-ing's been the same so are you gay are you blue thought we both


Dm
could use a friend to run to hey Ju - pi - ter
mf
Cm
noth-ing's been the same so are you safe now we're through thought we both
Bb
rit.
could use a friend to run to hey Ju - pi - ter
p
rit.

WAY DOWN

WORDS AND MUSIC BY
TORI AMOS

Freely, with motion



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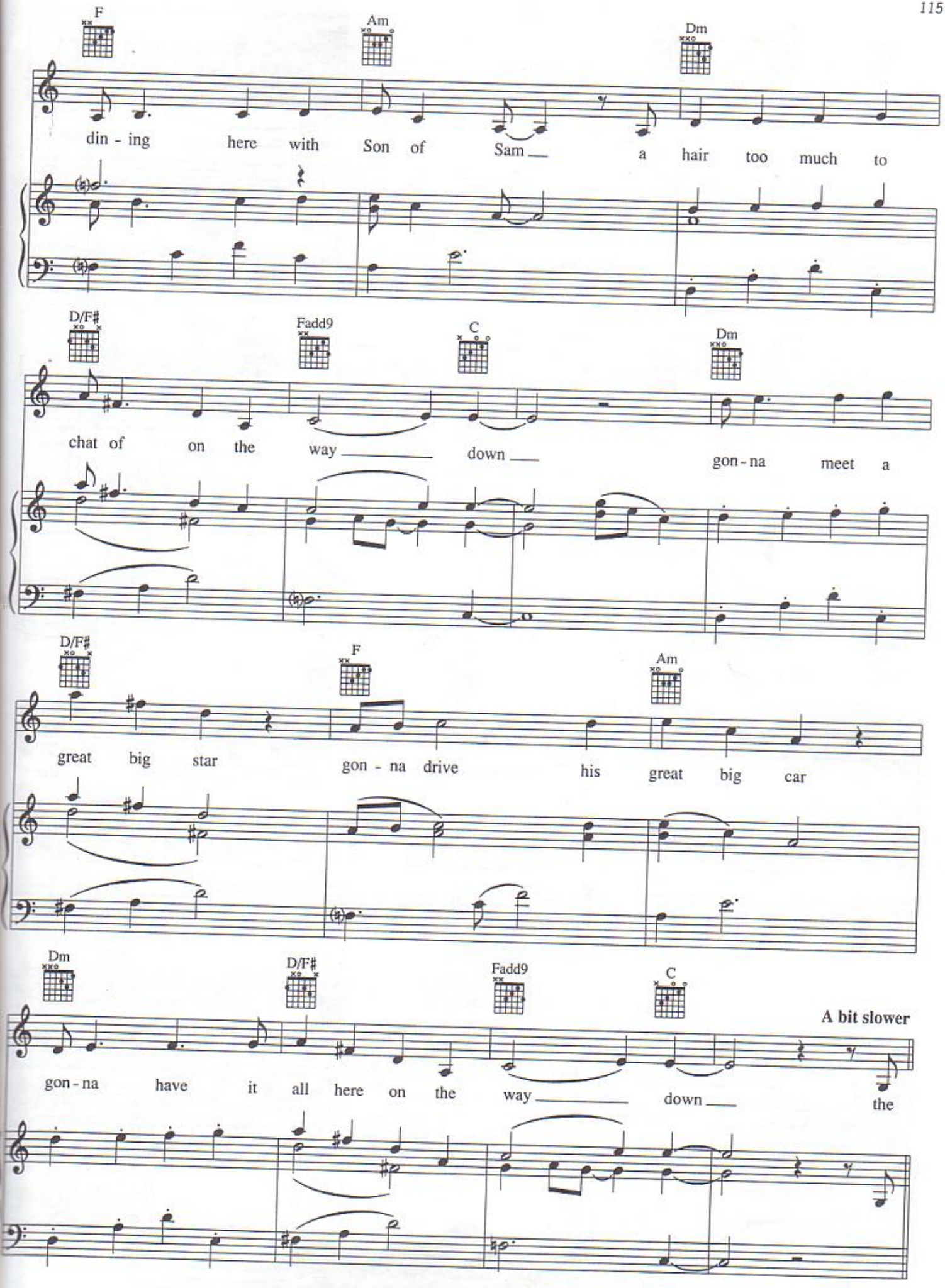
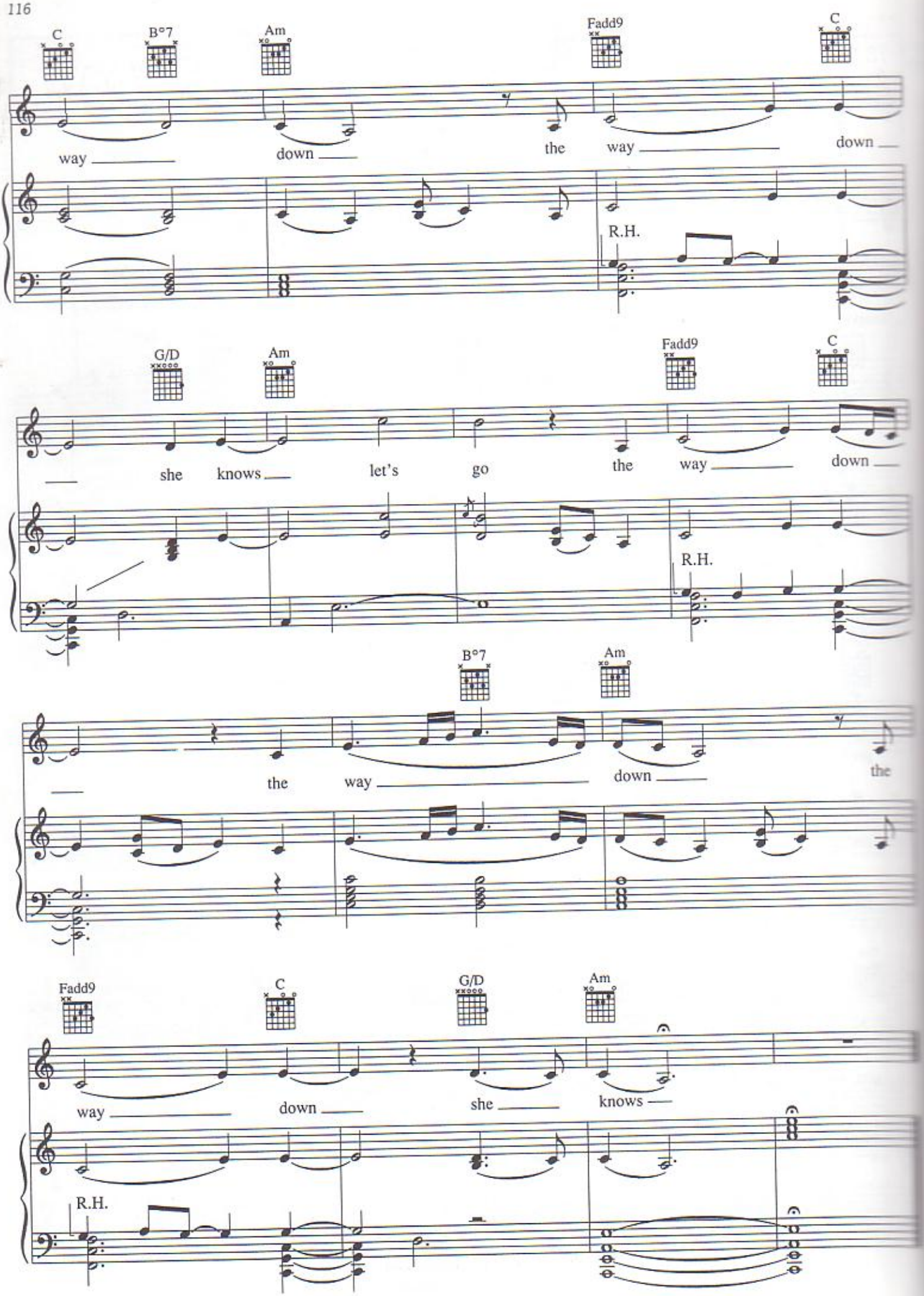
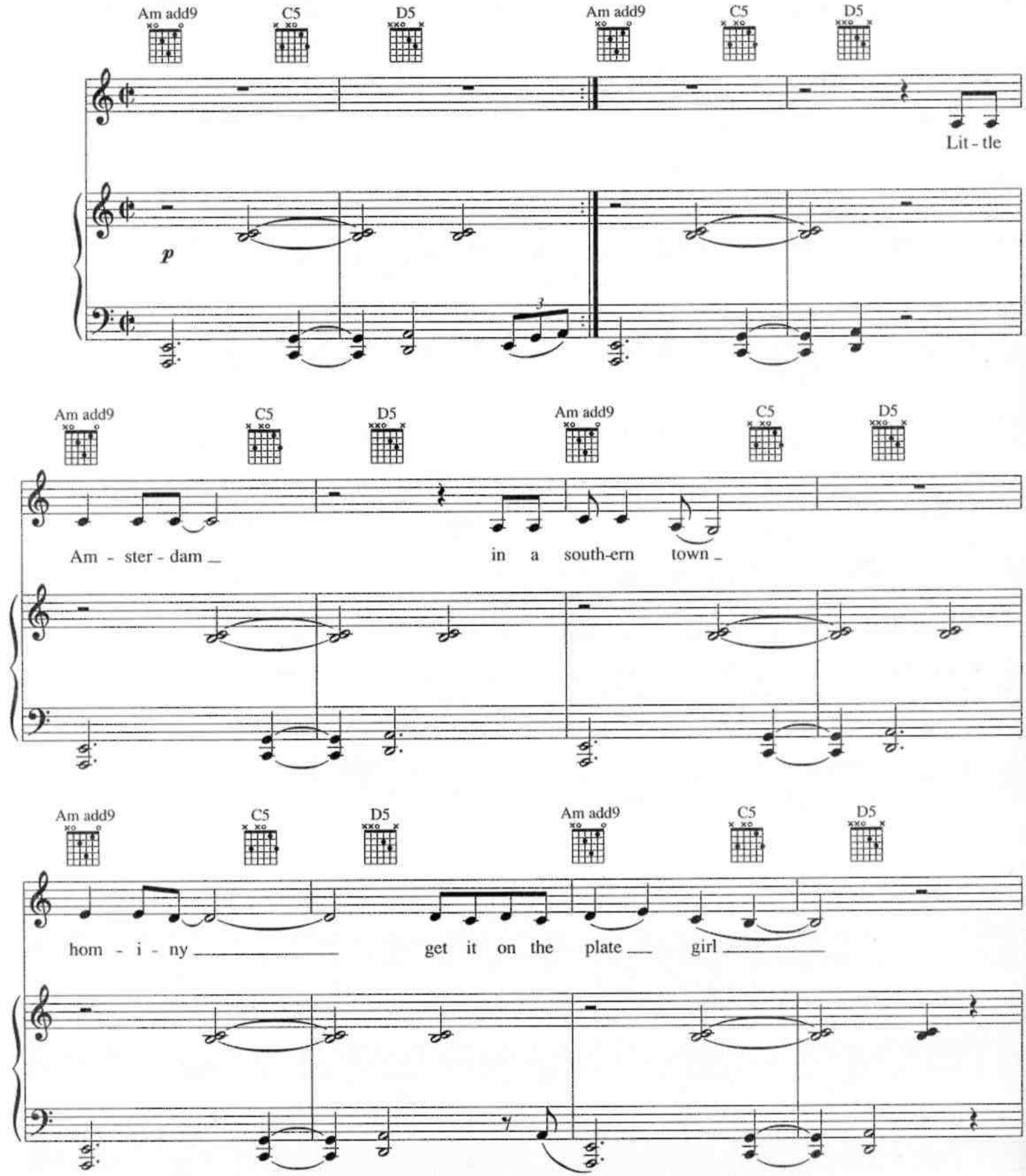

F
Am
Dm
din - ing here with Son of Sam a hair too much to
D/F♯
Fadd9
C
Dm
chat of on the way down gon - na meet a
D/F♯
F
Am
great big star gon - na drive his great big car
Dm
D/F♯
Fadd9
C
A bit slower
gon - na have it all here on the way down the

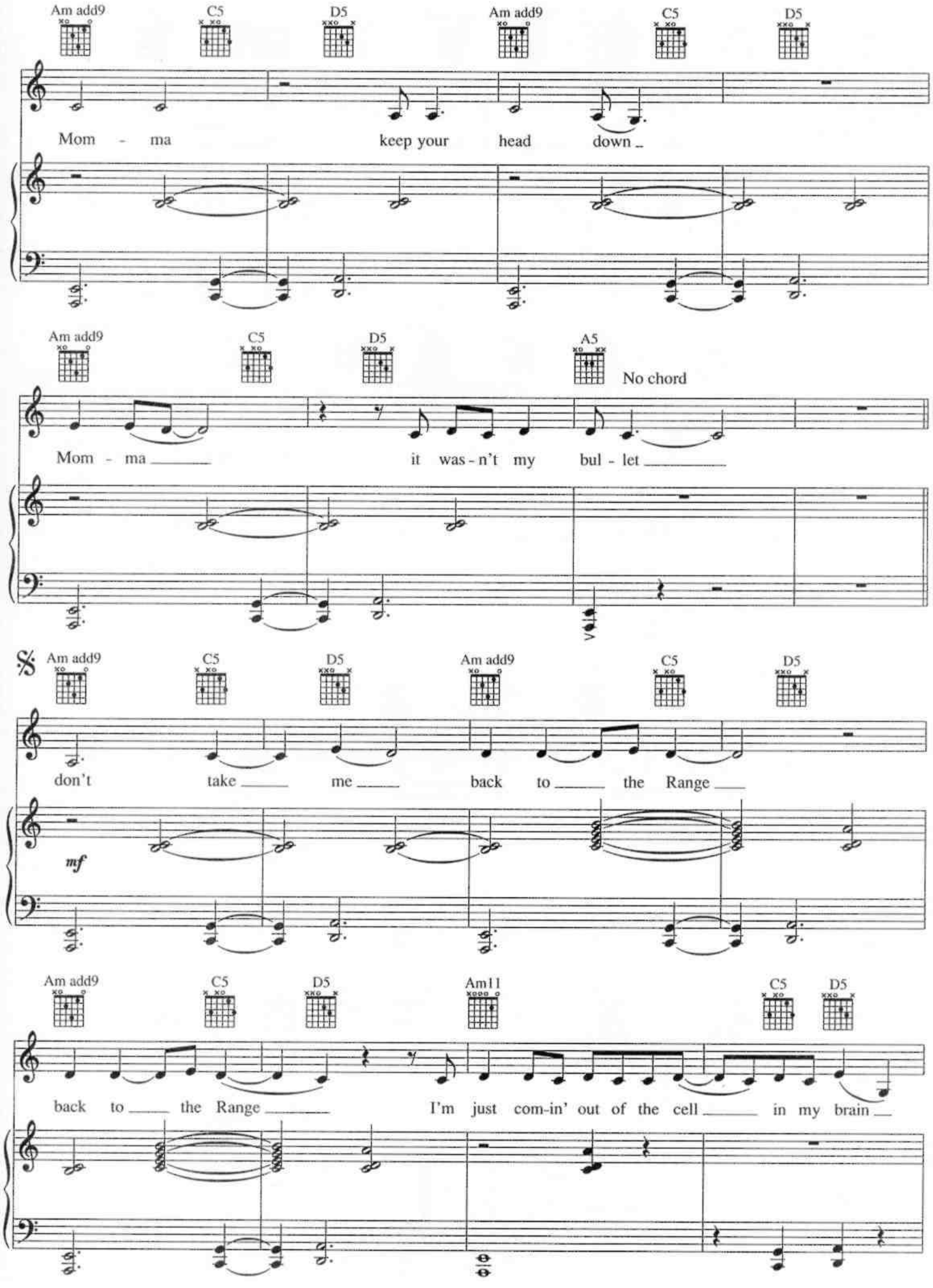

C
B°7
Am
Fadd9
C
way
down
the
way
down
R.H.
G/D
Am
Fadd9
C
she
knows
let's
go
the
way
down
R.H.
B°7
Am
the
way
down
the
Fadd9
C
G/D
Am
way
down
she
knows
R.H.

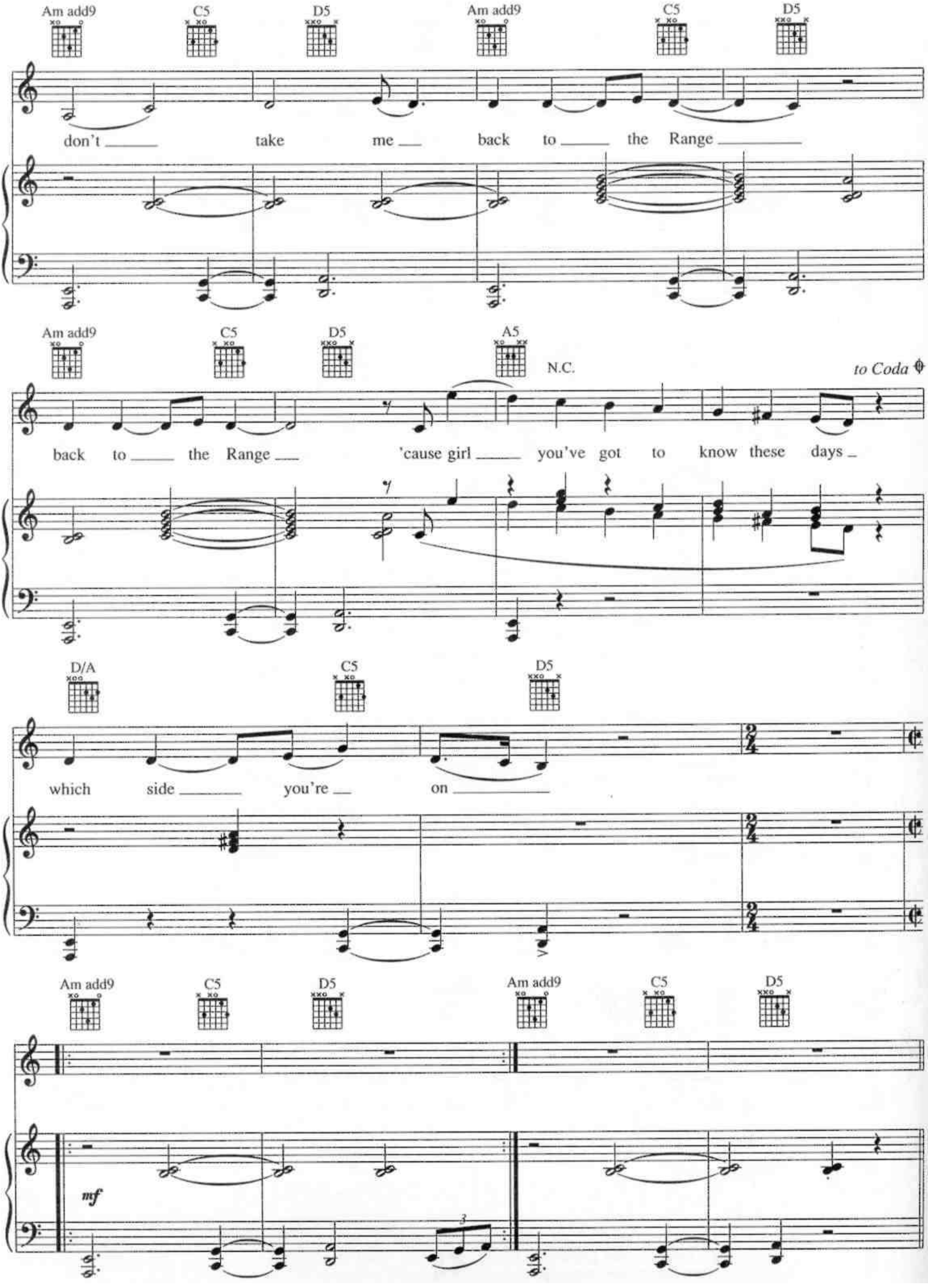
LITTLE AMSTERDAM

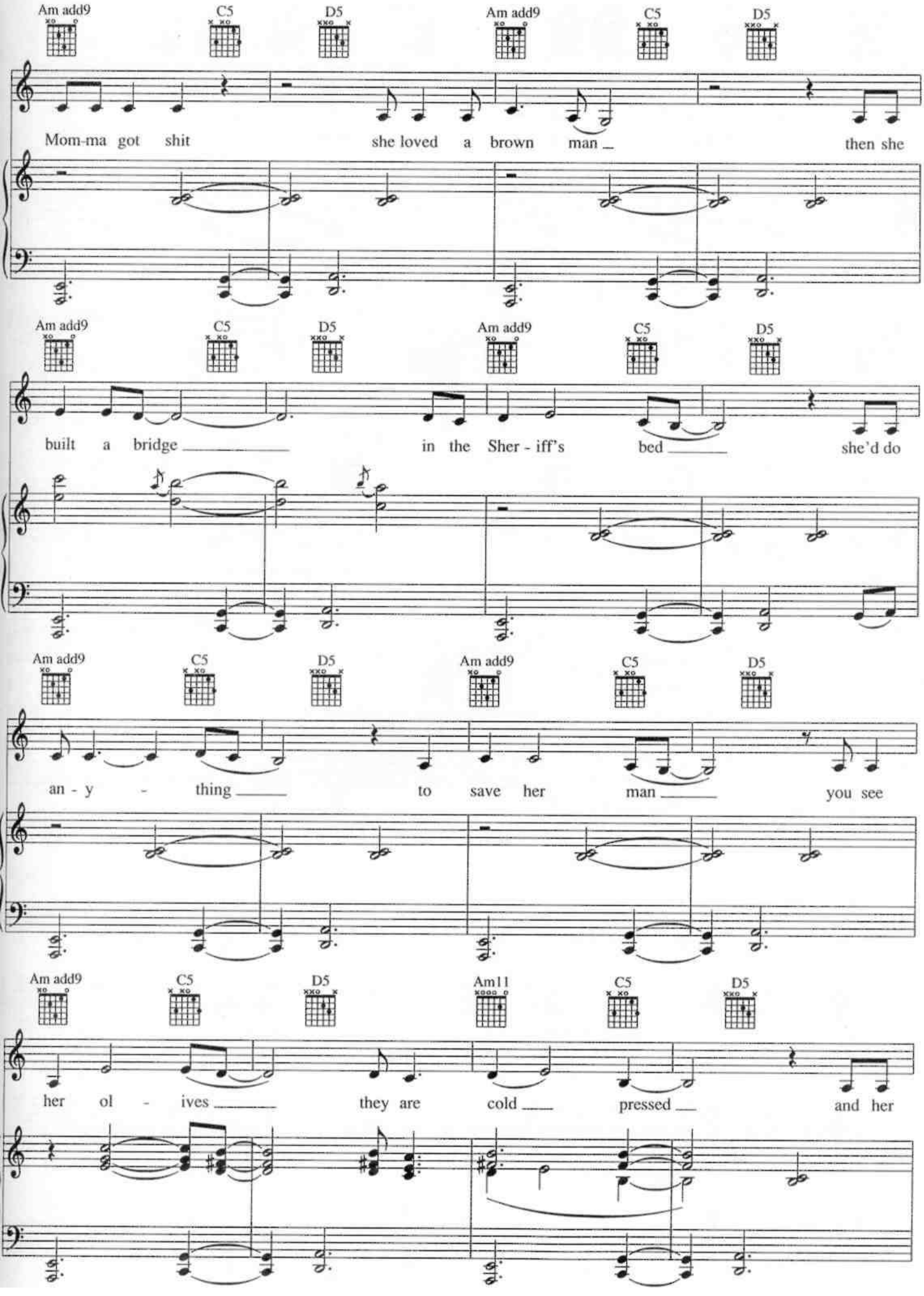
WORDS AND MUSIC BY
TORI AMOS

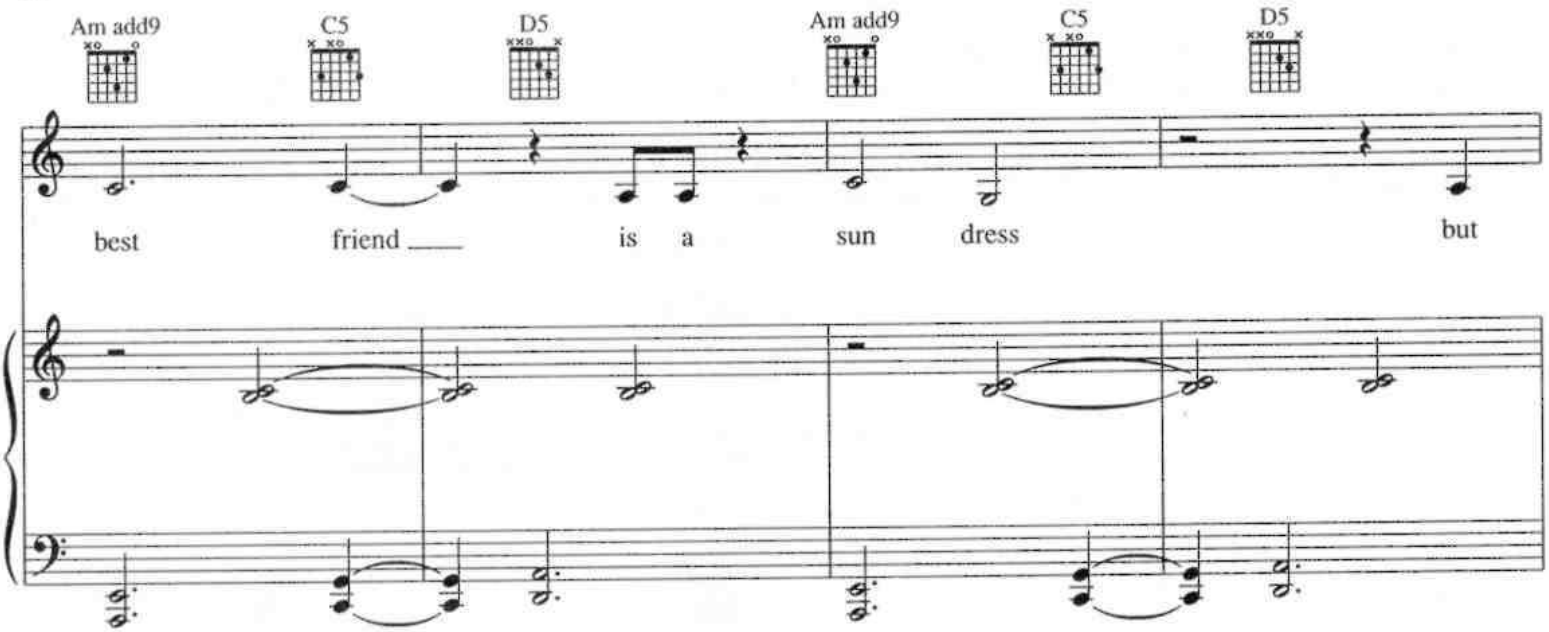
Moderately slow, in 2

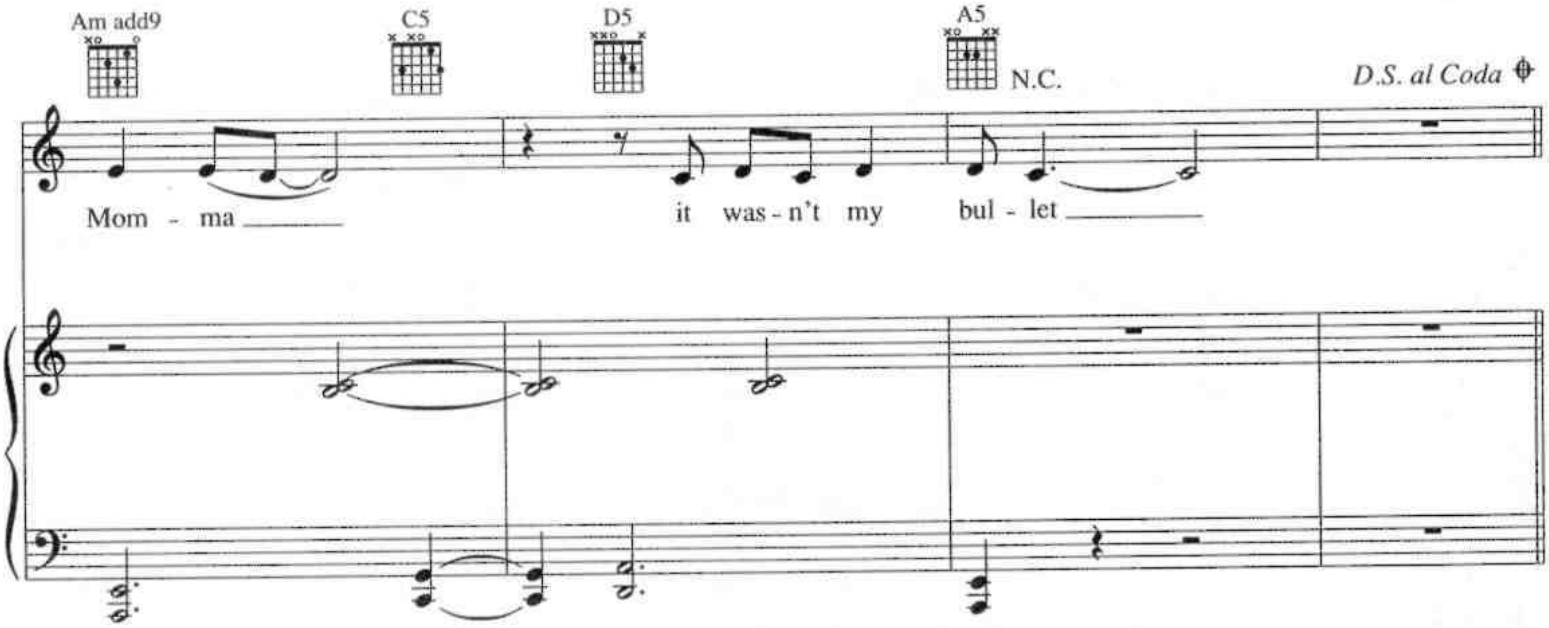


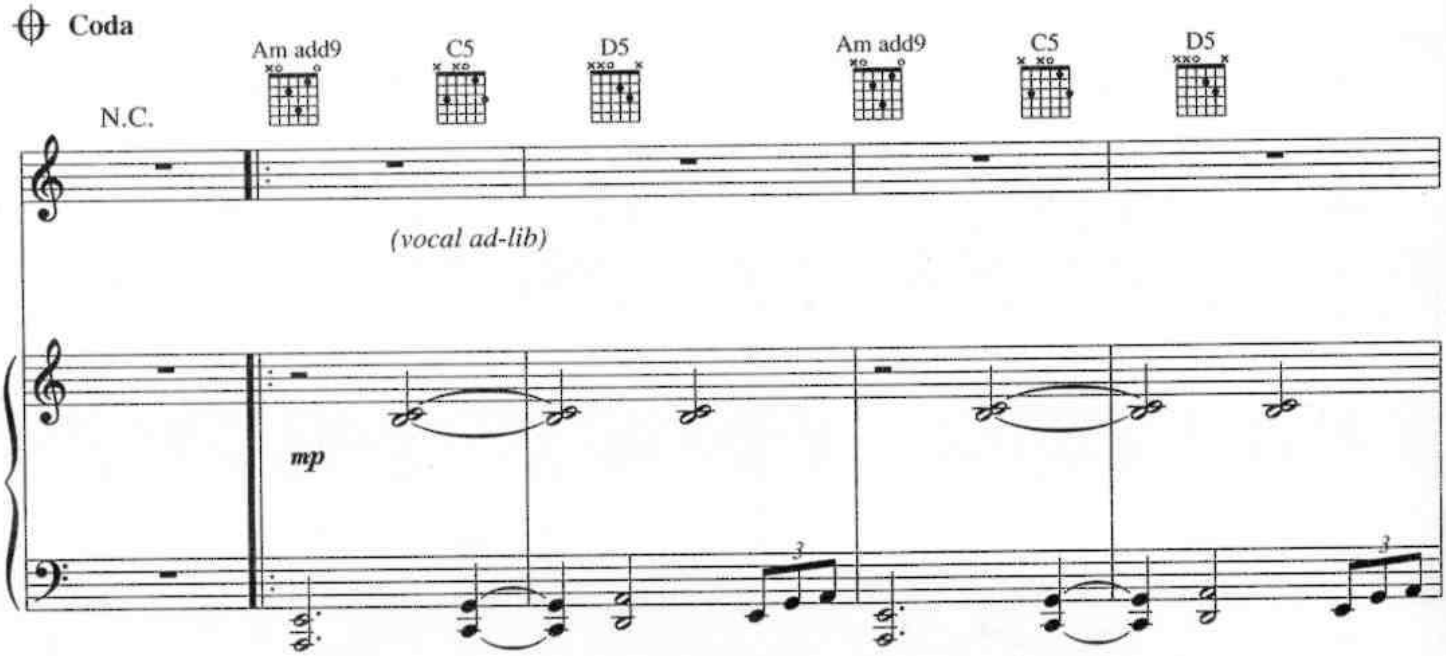

Am add9
C5
D5
Am add9
C5
D5
Mom - ma keep your head down _
Am add9
C5
D5
A5
No chord
Mom - ma _____ it was - n't my bul - let _____
𝄋
Am add9
C5
D5
Am add9
C5
D5
don't take _____ me _____ back to _____ the Range _____
mf
Am add9
C5
D5
Am11
C5
D5
back to _____ the Range _____ I'm just com-in' out of the cell _____ in my brain _____

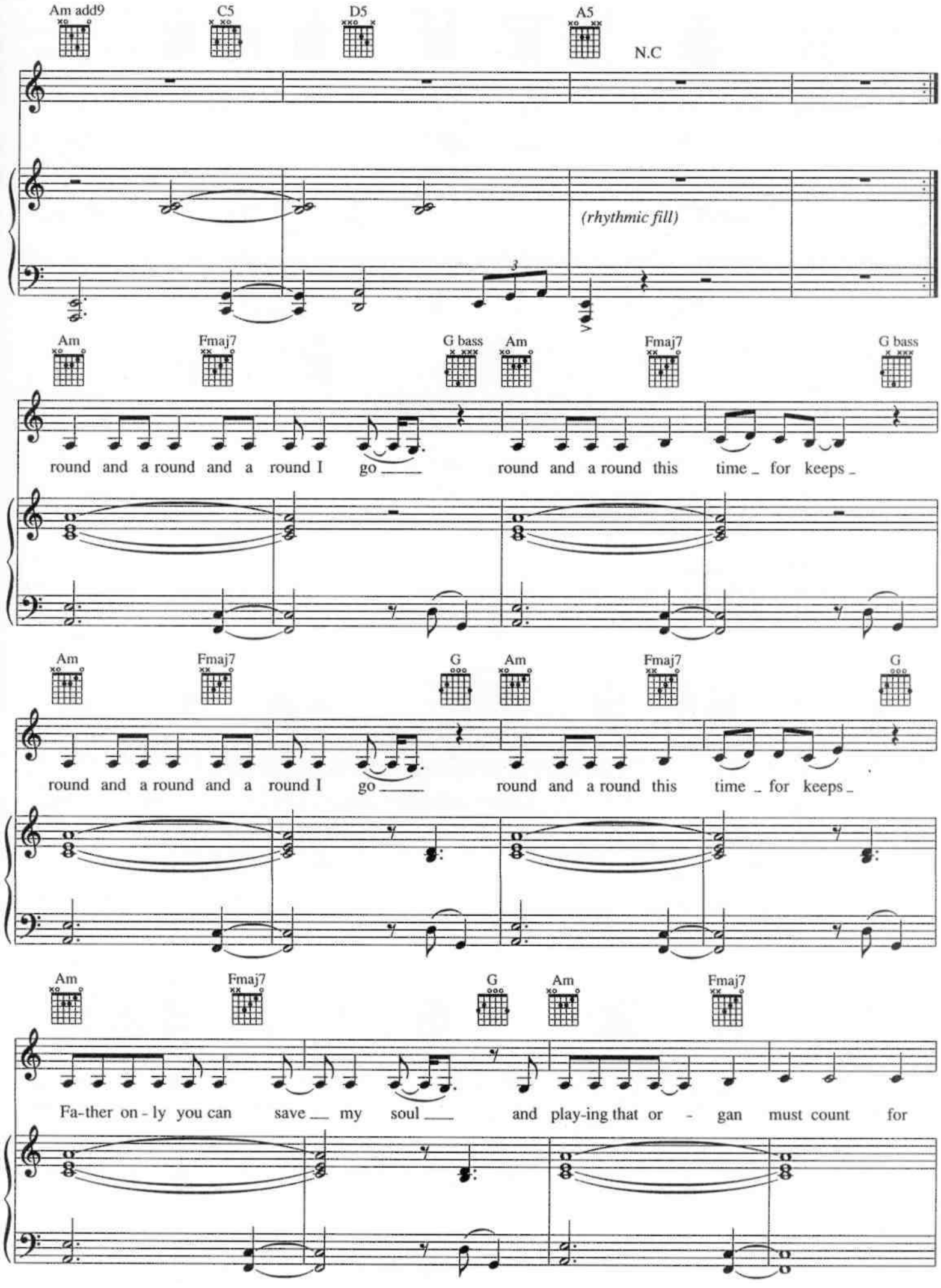

Am add9
C5
D5
Am add9
C5
D5
don't take me back to the Range
Am add9
C5
D5
A5
N.C.
to Coda
back to the Range 'cause girl you've got to know these days
D/A
C5
D5
which side you're on
Am add9
C5
D5
Am add9
C5
D5
mf
3

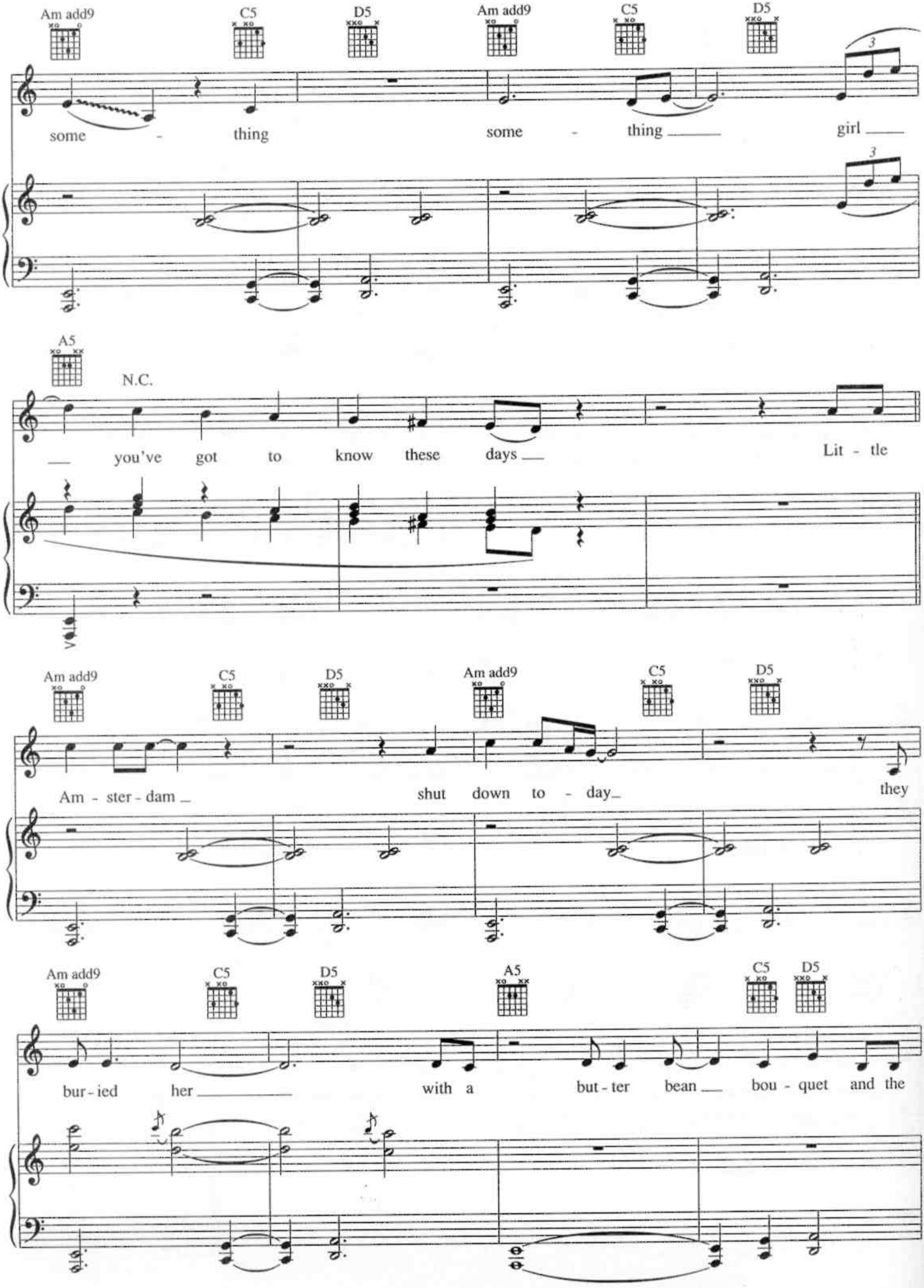

Am add9 C5 D5 Am add9 C5 D5
Mom-ma got shit she loved a brown man _ then she
Am add9 C5 D5 Am add9 C5 D5
built a bridge _____ in the Sher - iff's bed _____ she'd do
Am add9 C5 D5 Am add9 C5 D5
an - y - thing _____ to save her man _____ you see
Am add9 C5 D5 Am11 C5 D5
her ol - ives _____ they are cold ___ pressed __ and her

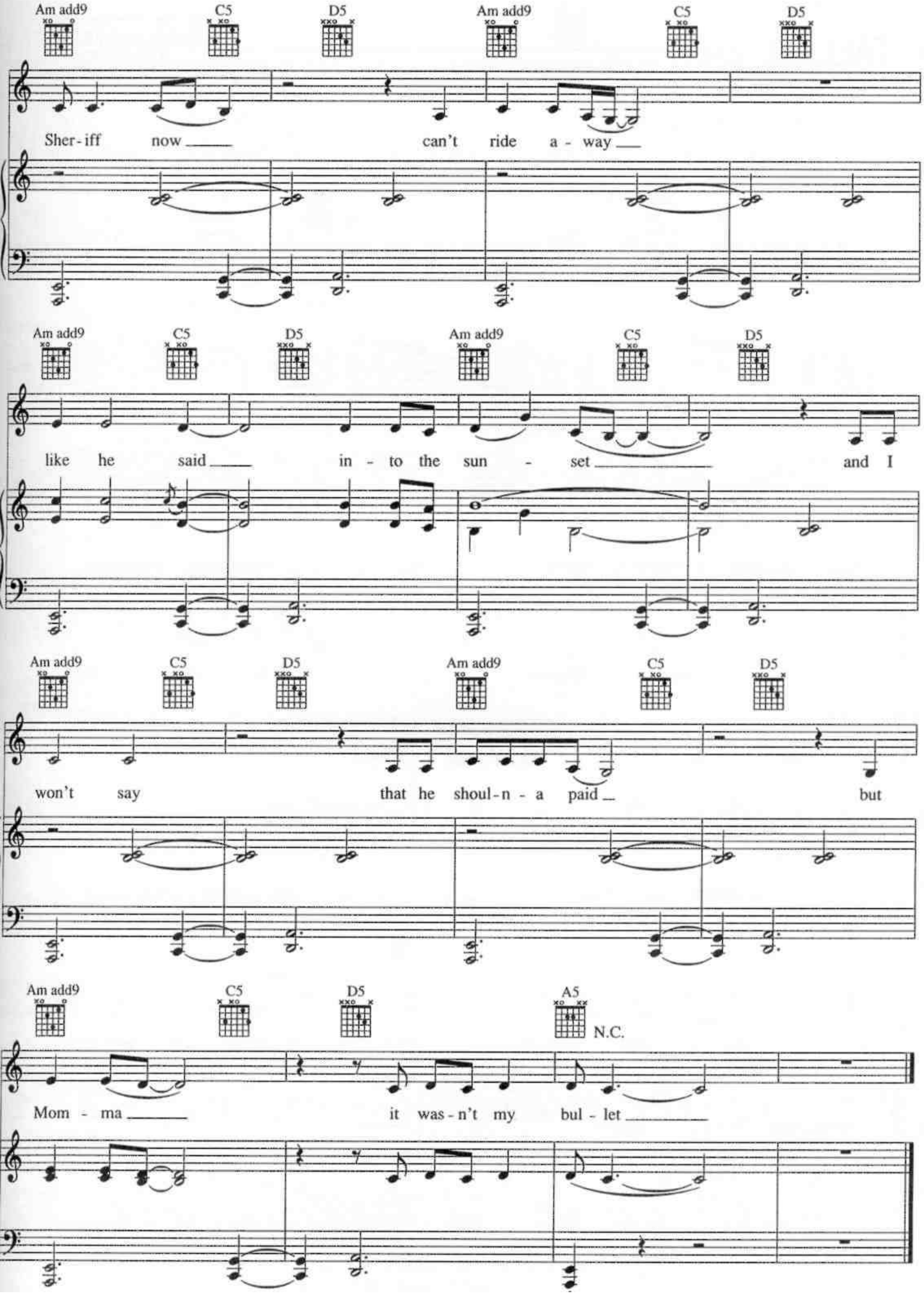

Am add9
C5
D5
Am add9
C5
D5
best friend is a sun dress but


Am add9
C5
D5
A5
N.C.
D.S. al Coda
Mom - ma it was - n't my bul - let


Coda
N.C.
Am add9
C5
D5
Am add9
C5
D5
(vocal ad-lib)
mp

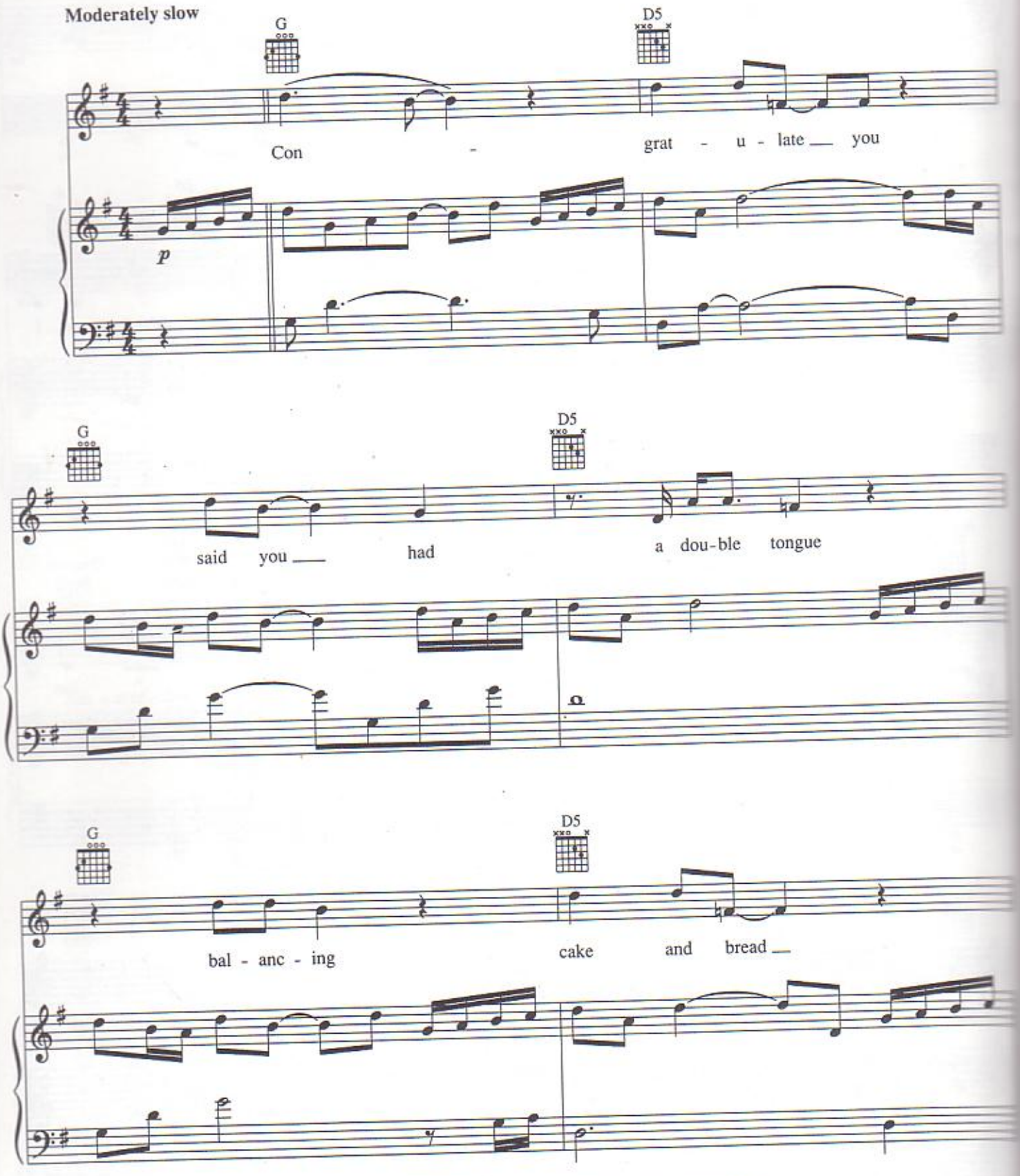

Am add9
C5
D5
A5
N.C
(rhythmic fill)
Am
Fmaj7
G bass
Am
Fmaj7
G bass
round and a round and a round I go ___ round and a round this time _ for keeps _
Am
Fmaj7
G
Am
Fmaj7
G
round and a round and a round I go ___ round and a round this time _ for keeps _
Am
Fmaj7
G
Am
Fmaj7
Fa-ther on - ly you can save ___ my soul ___ and play-ing that or - gan must count for


Am add9
C5
D5
Am add9
C5
D5
some - thing
some - thing
girl
A5
N.C.
you've got to know these days
Lit - tle
Am add9
C5
D5
Am add9
C5
D5
Am - ster - dam
shut down to - day
they
Am add9
C5
D5
A5
C5
D5
bur - ied her
with a but - ter bean
bou - quet and the


Am add9 C5 D5 Am add9 C5 D5
Sher - iff now can't ride a - way
Am add9 C5 D5 Am add9 C5 D5
like he said in - to the sun - set and I
Am add9 C5 D5 Am add9 C5 D5
won't say that he shoul - n - a paid but
Am add9 C5 D5 A5 N.C.
Mom - ma it was - n't my bul - let

TALULA

WORDS AND MUSIC BY
TORI AMOS



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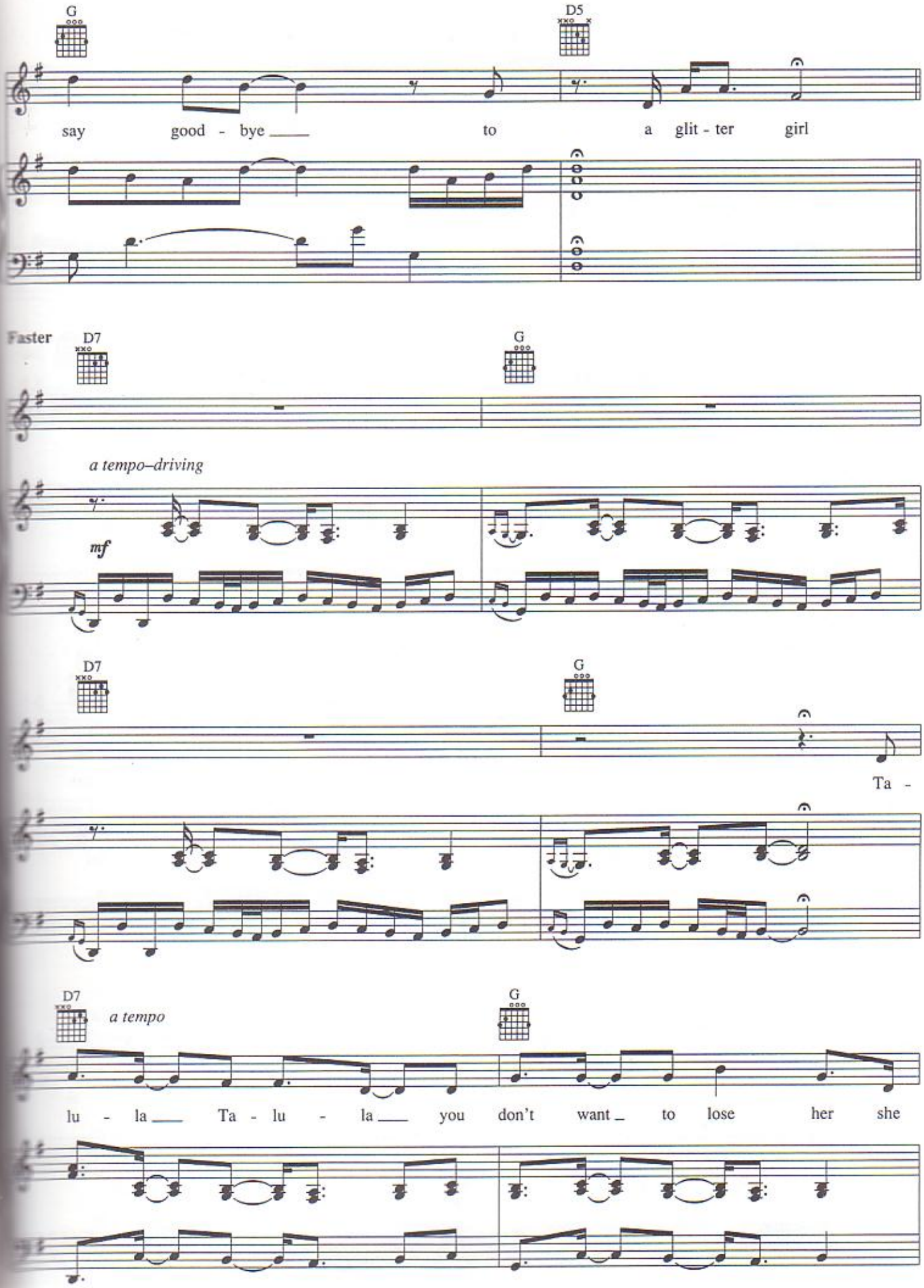
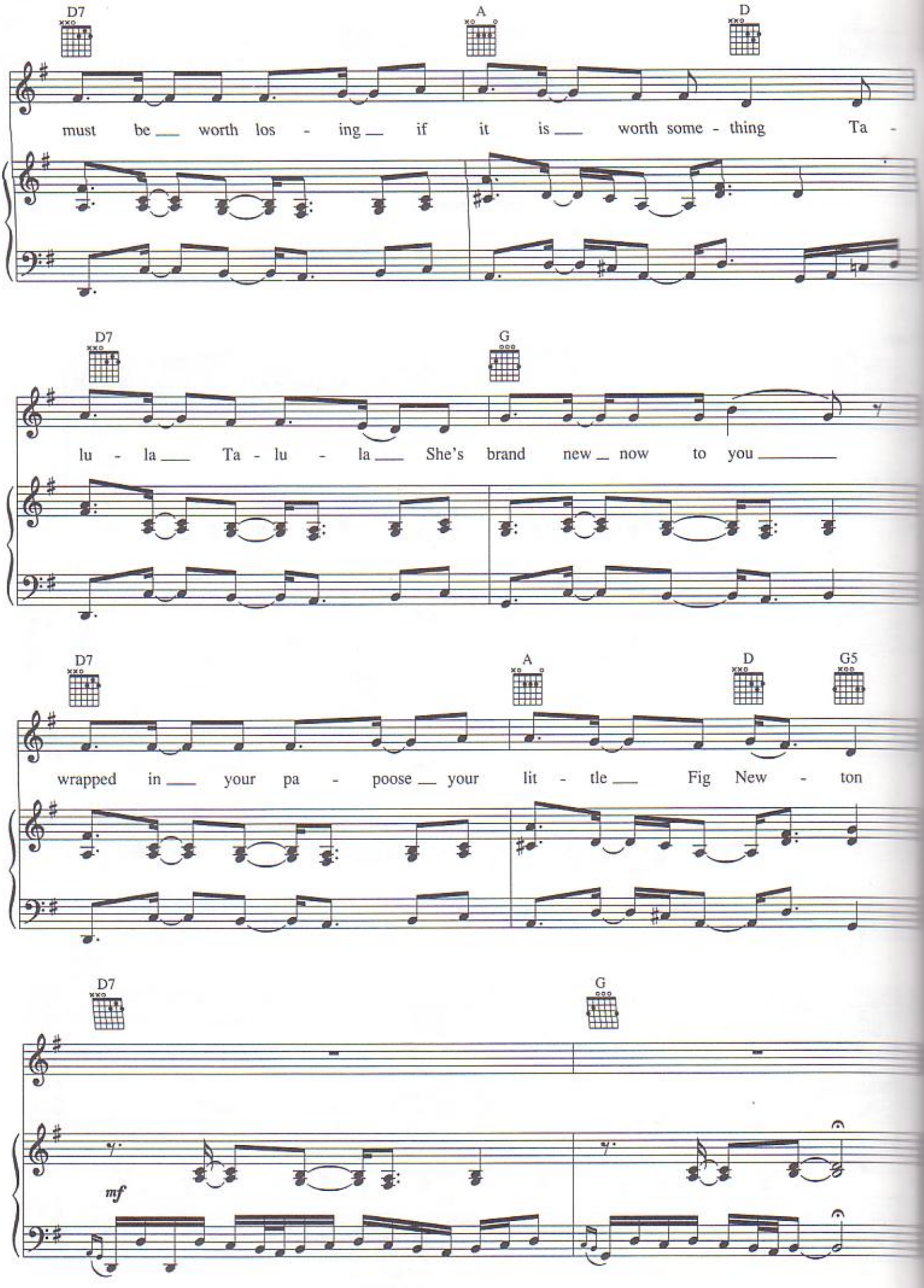
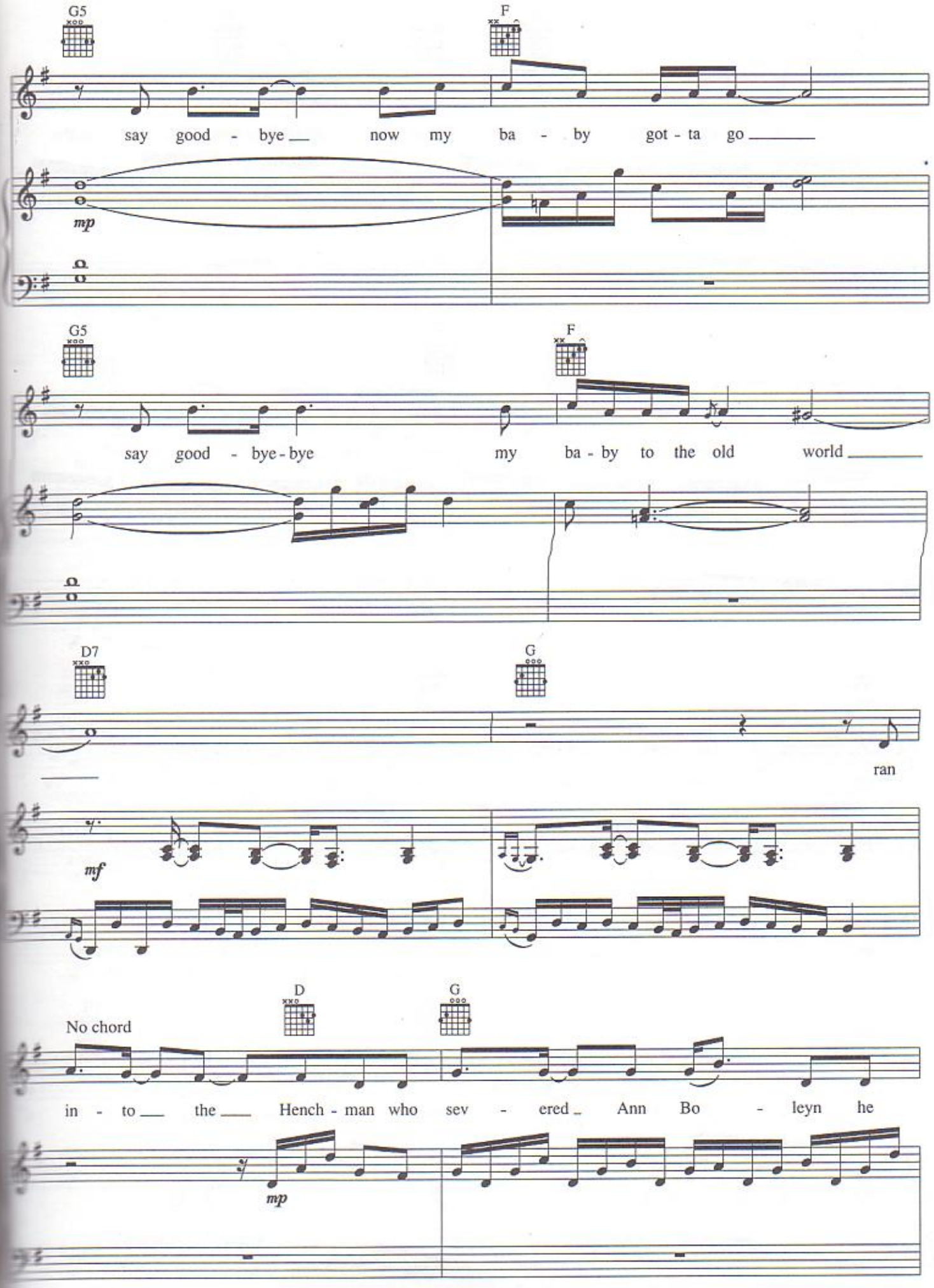
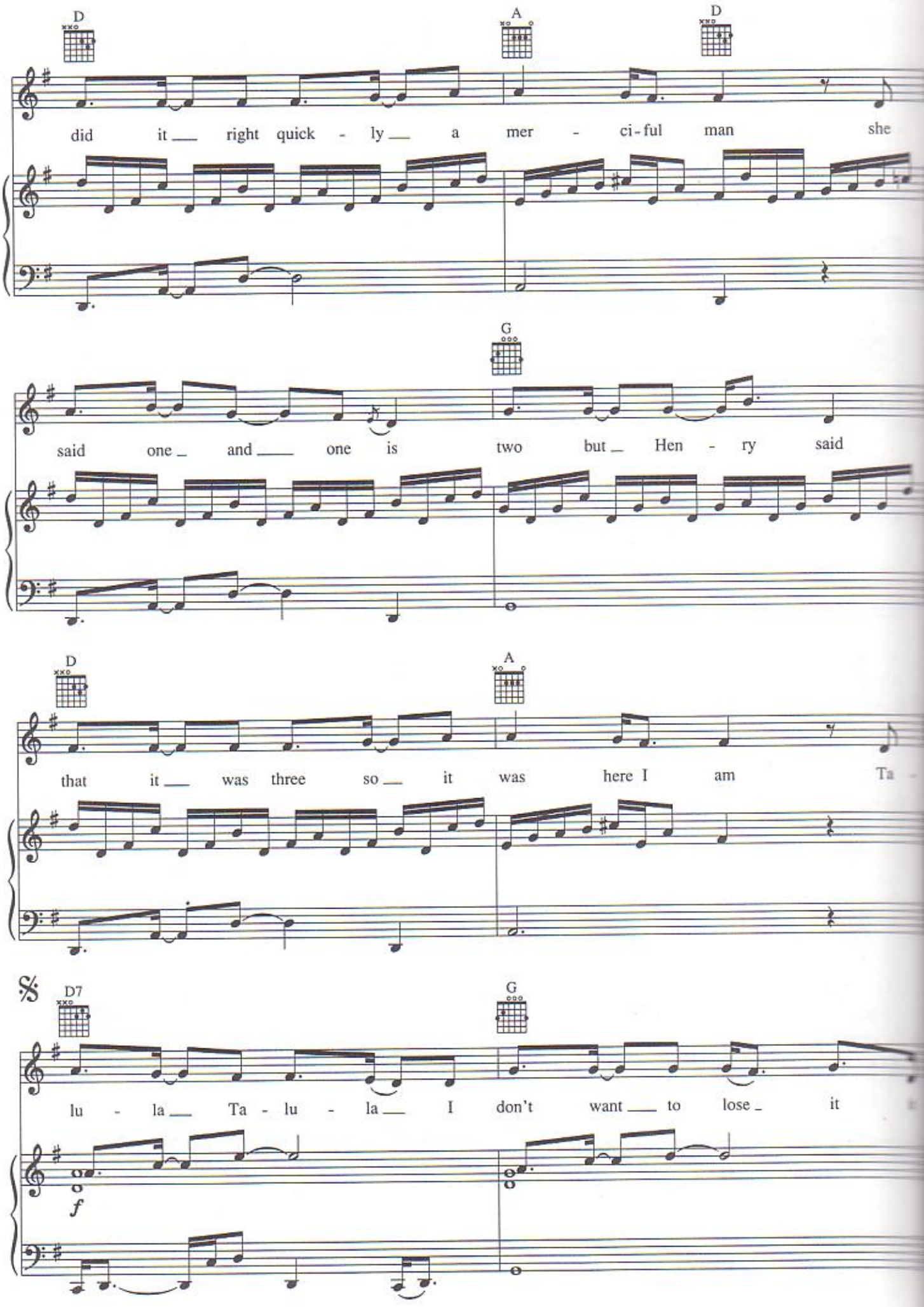
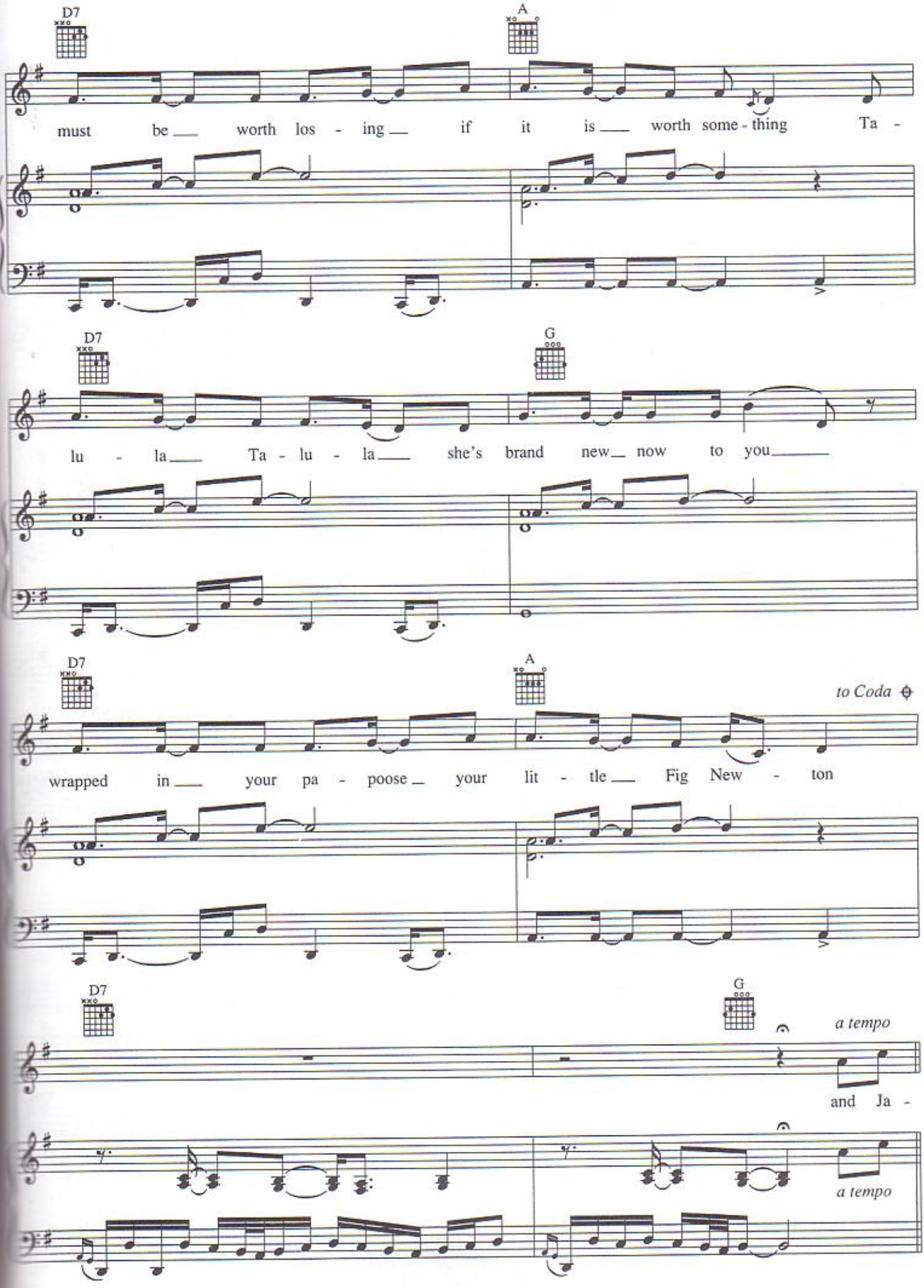
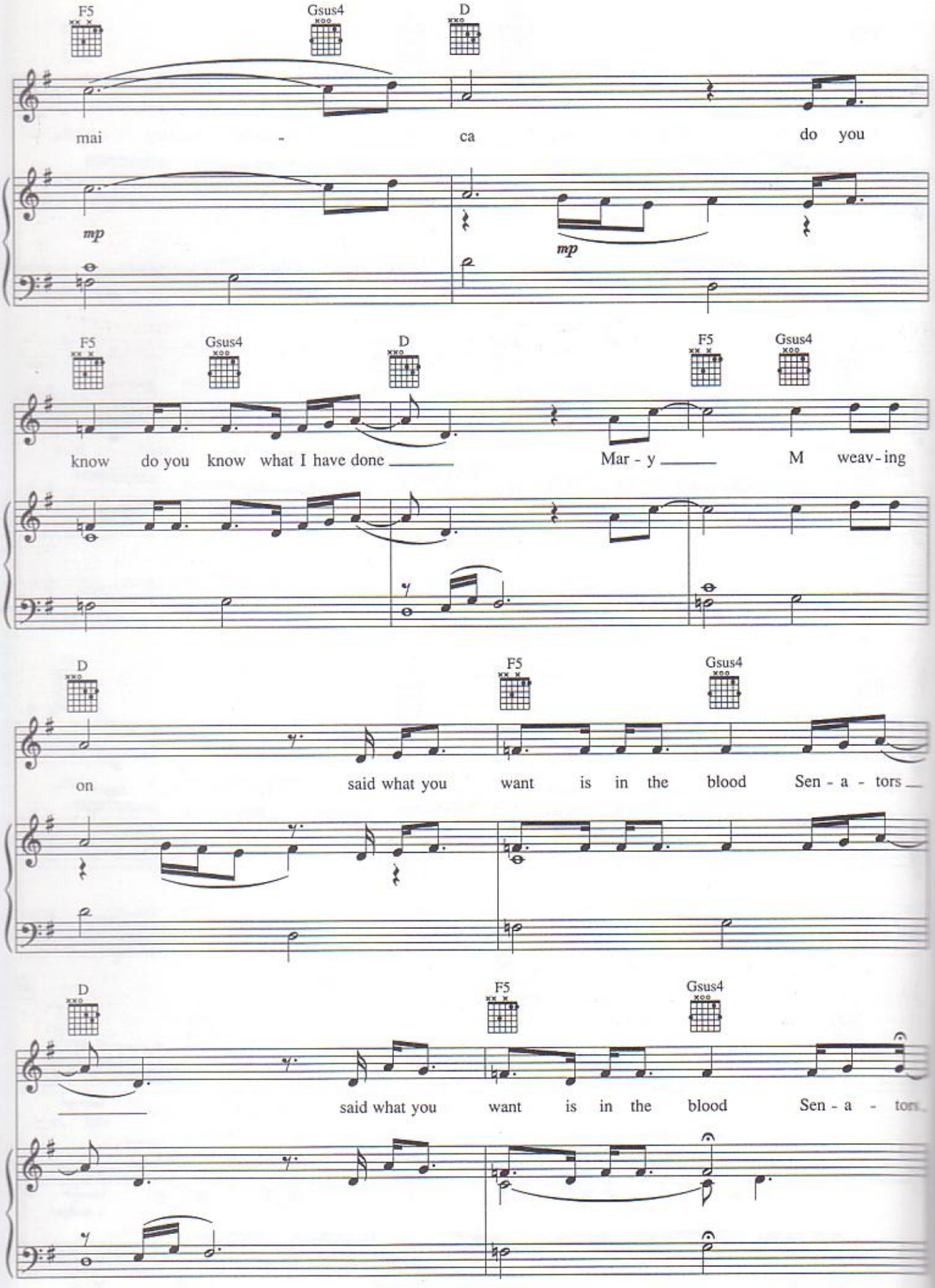

G
D5
say good - bye to a glit - ter girl
Faster
D7
G
a tempo–driving
mf
D7
G
Ta -
D7
a tempo
G
lu - la Ta - lu - la you don't want to lose her she

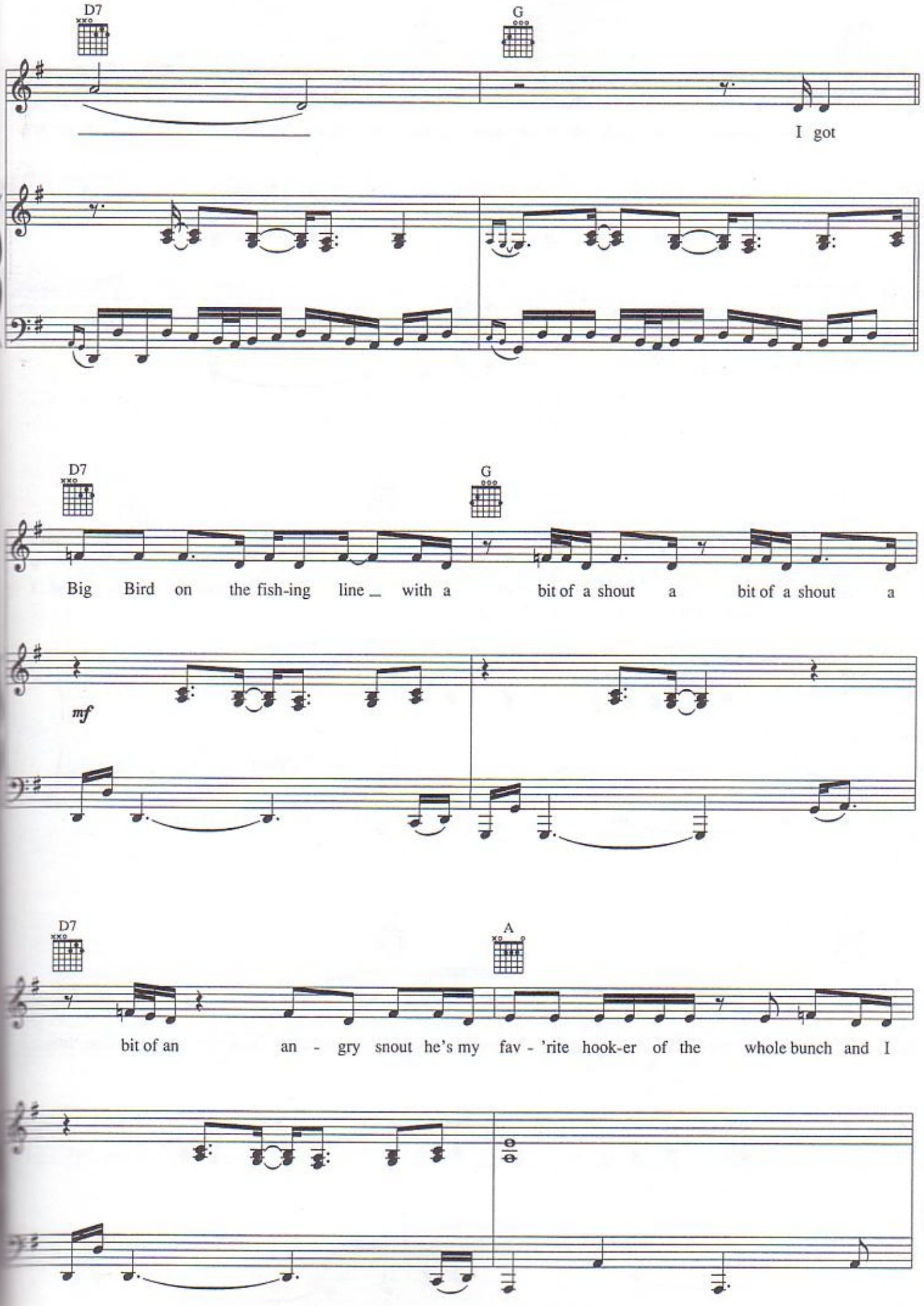

D7
A
D
must be worth los - ing if it is worth some - thing Ta -
D7
G
lu - la Ta - lu - la She's brand new now to you
D7
A
D
G5
wrapped in your pa - poose your lit - tle Fig New - ton
D7
G
mf

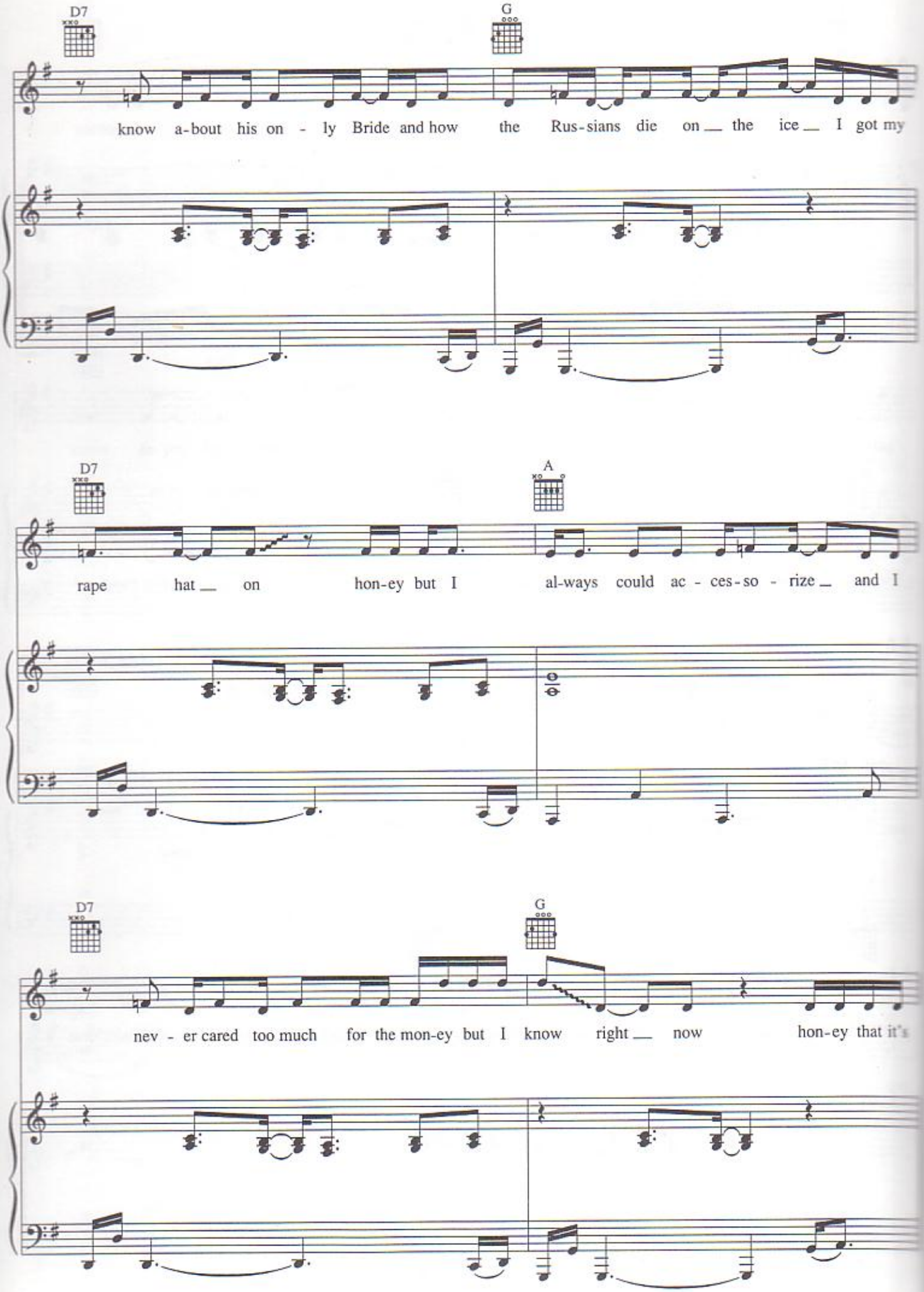

G5
F
say good - bye now my ba - by got - ta go
mp
G5
F
say good - bye - bye my ba - by to the old world
D7
G
ran
mf
No chord
D
G
in - to the Hench - man who sev - ered Ann Bo - leyn he
mp

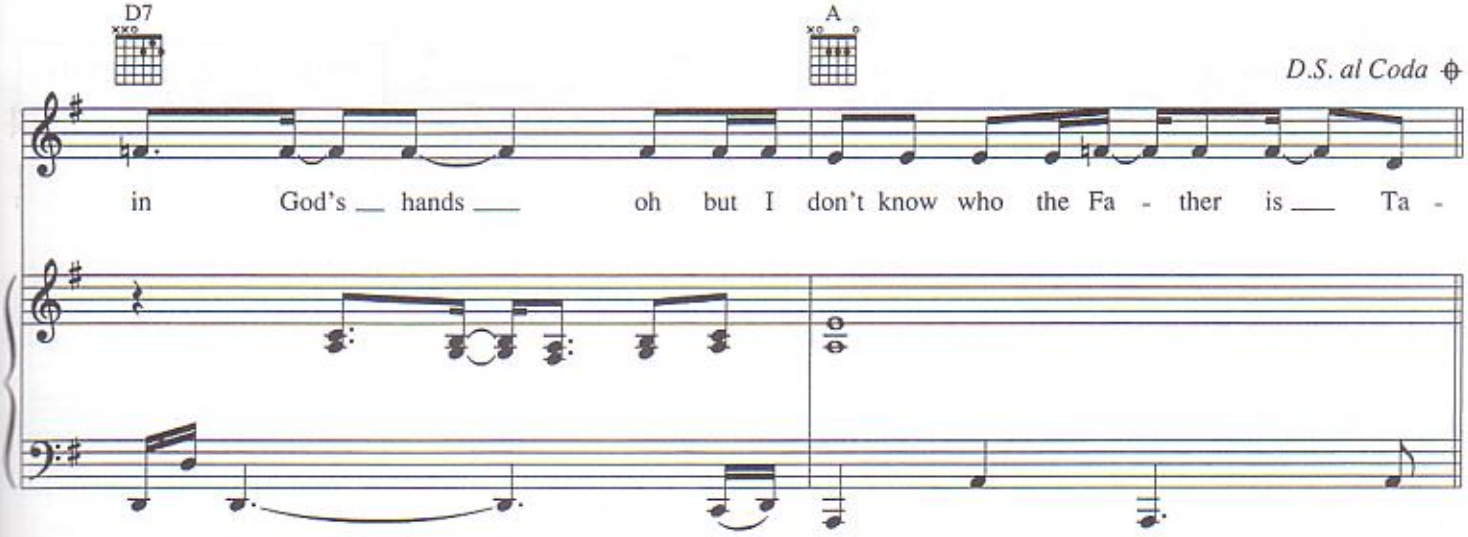

D
A
D
did it right quick - ly a mer - ci - ful man she
G
said one and one is two but Hen - ry said
D
A
that it was three so it was here I am Ta
𝄋
D7
G
lu - la Ta - lu - la I don't want to lose it
f

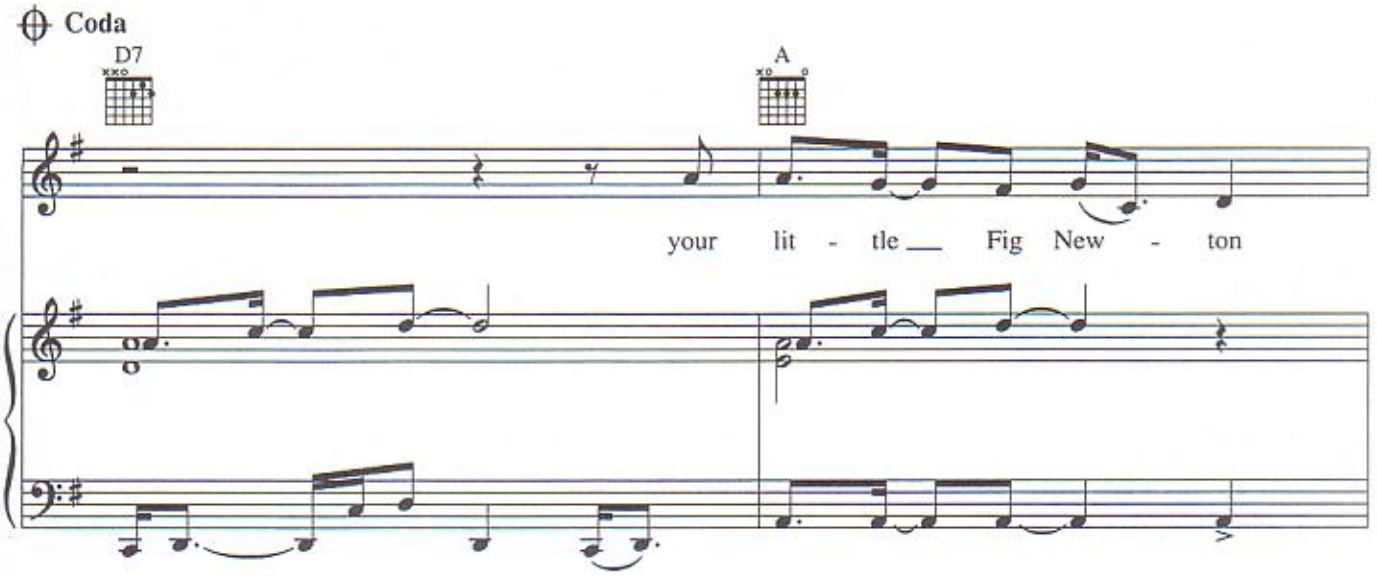

D7
A
must be worth los - ing if it is worth some - thing Ta -
D7
G
lu - la Ta - lu - la she's brand new now to you
D7
A
to Coda
wrapped in your pa - poose your lit - tle Fig New - ton
D7
G
a tempo
and Ja -
a tempo

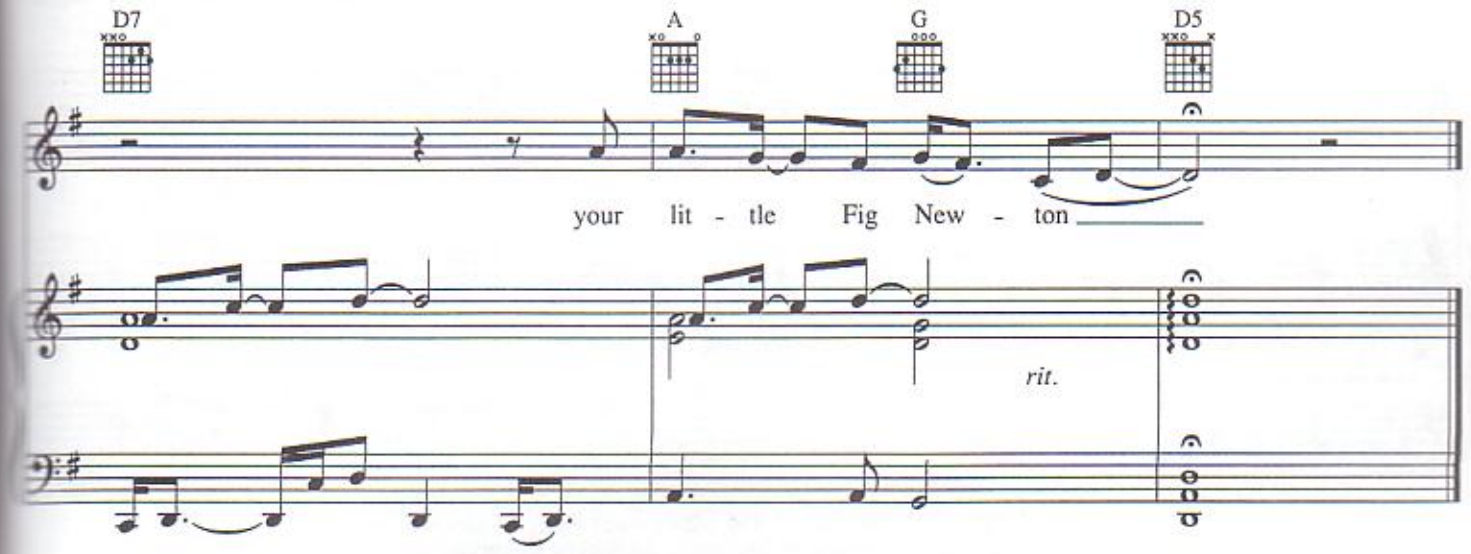

F5
Gsus4
D
mai - ca do you
mp
mp
F5
Gsus4
D
F5
Gsus4
know do you know what I have done
Mar - y
M weav - ing
D
F5
Gsus4
on said what you want is in the blood Sen - a - tors
D
F5
Gsus4
said what you want is in the blood Sen - a - tors


D7
G
I got
D7
G
Big Bird on the fish-ing line _ with a bit of a shout a bit of a shout a
mf
D7
A
bit of an an - gry snout he's my fav - 'rite hook-er of the whole bunch and I


D7
G
know a-bout his on - ly Bride and how the Rus-sians die on the ice I got my
D7
A
rape hat on hon-ey but I al-ways could ac - ces-so - rize and I
D7
G
nev - er cared too much for the mon-ey but I know right now hon-ey that it's

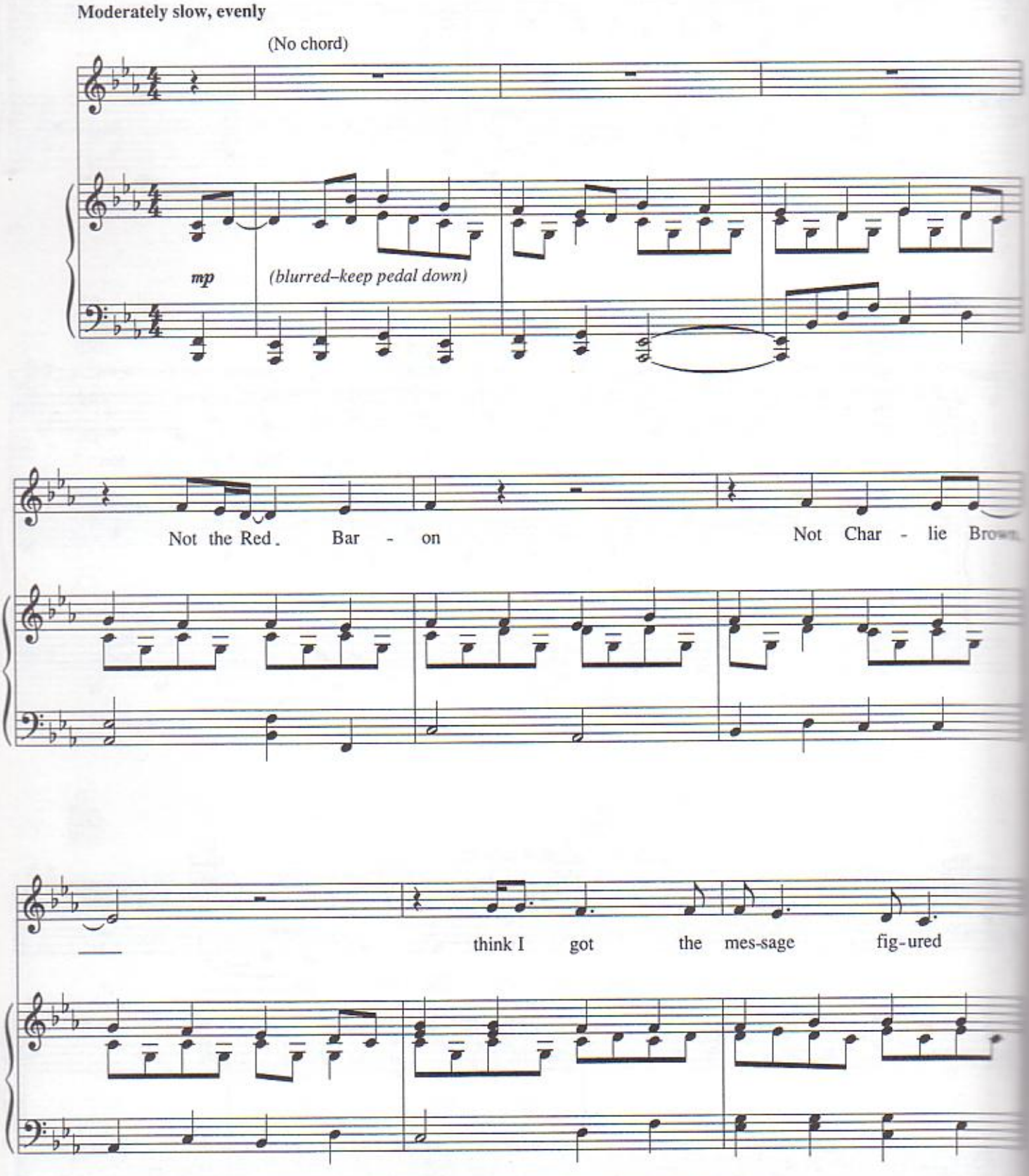

D7
A
D.S. al Coda
in God's hands oh but I don't know who the Fa - ther is Ta -


Coda
D7
A
your lit - tle Fig New - ton


D7
A
G
D5
your lit - tle Fig New - ton
rit.

NOT THE RED BARON

WORDS AND MUSIC BY
TORI AMOS



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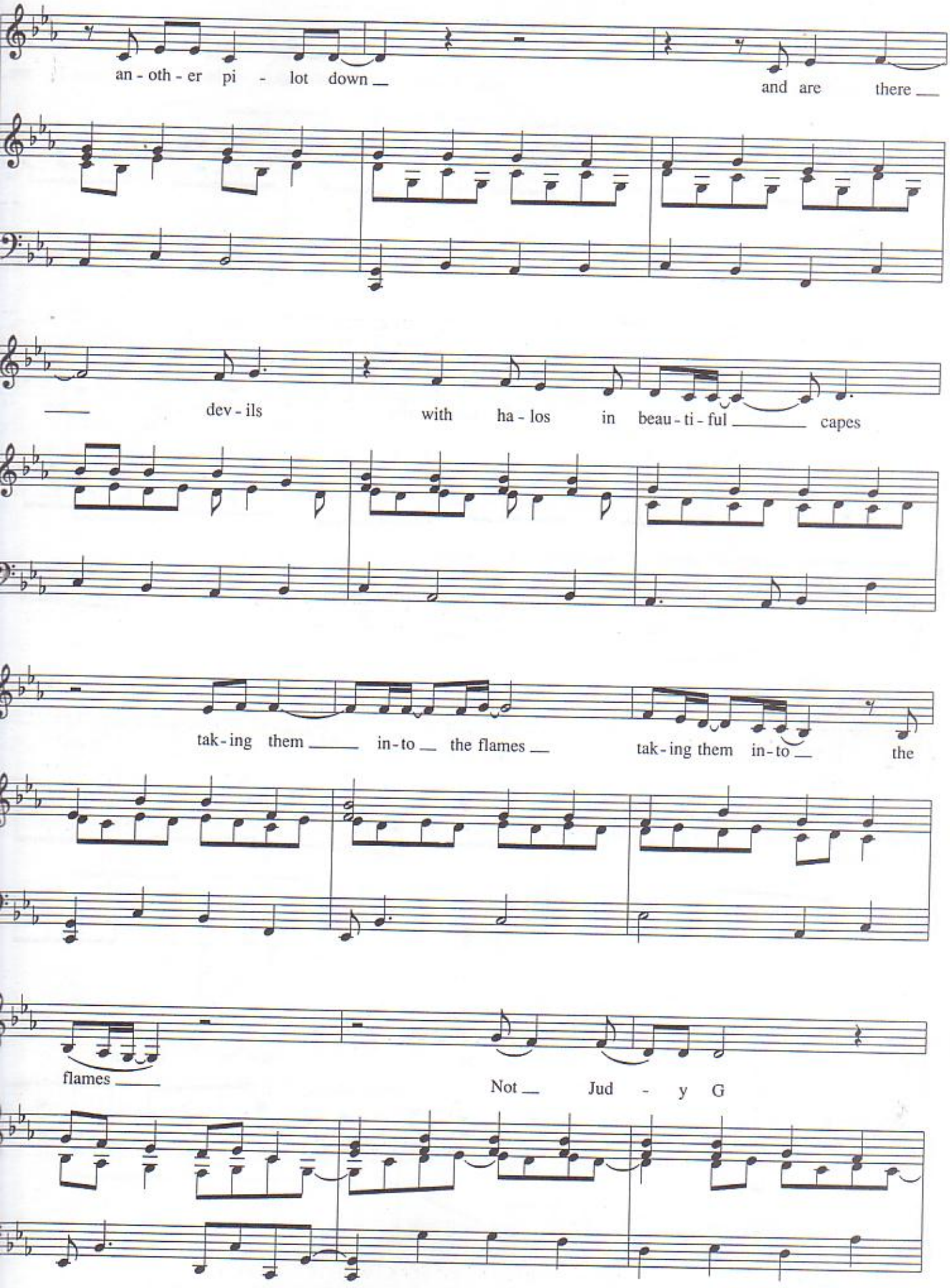
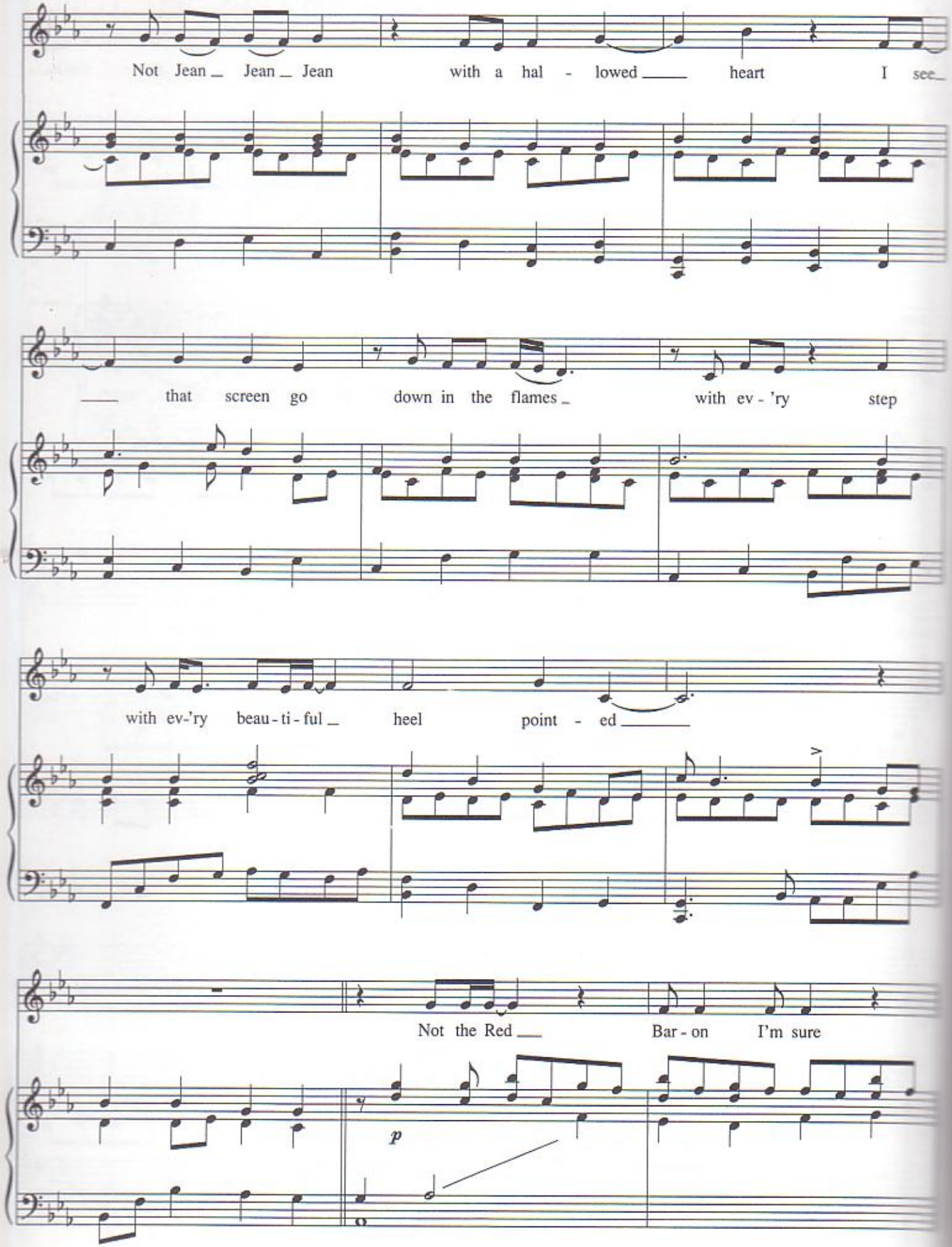
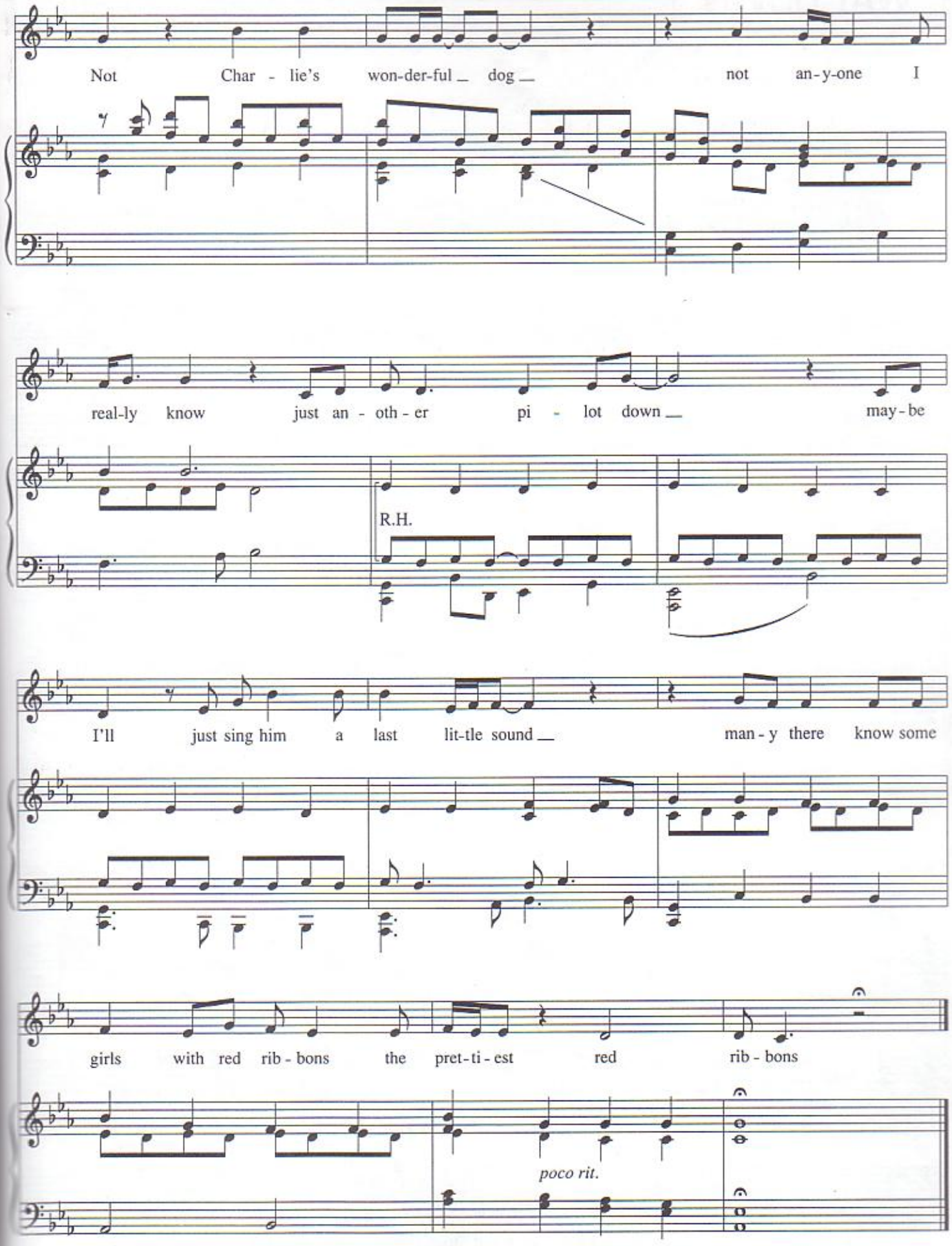
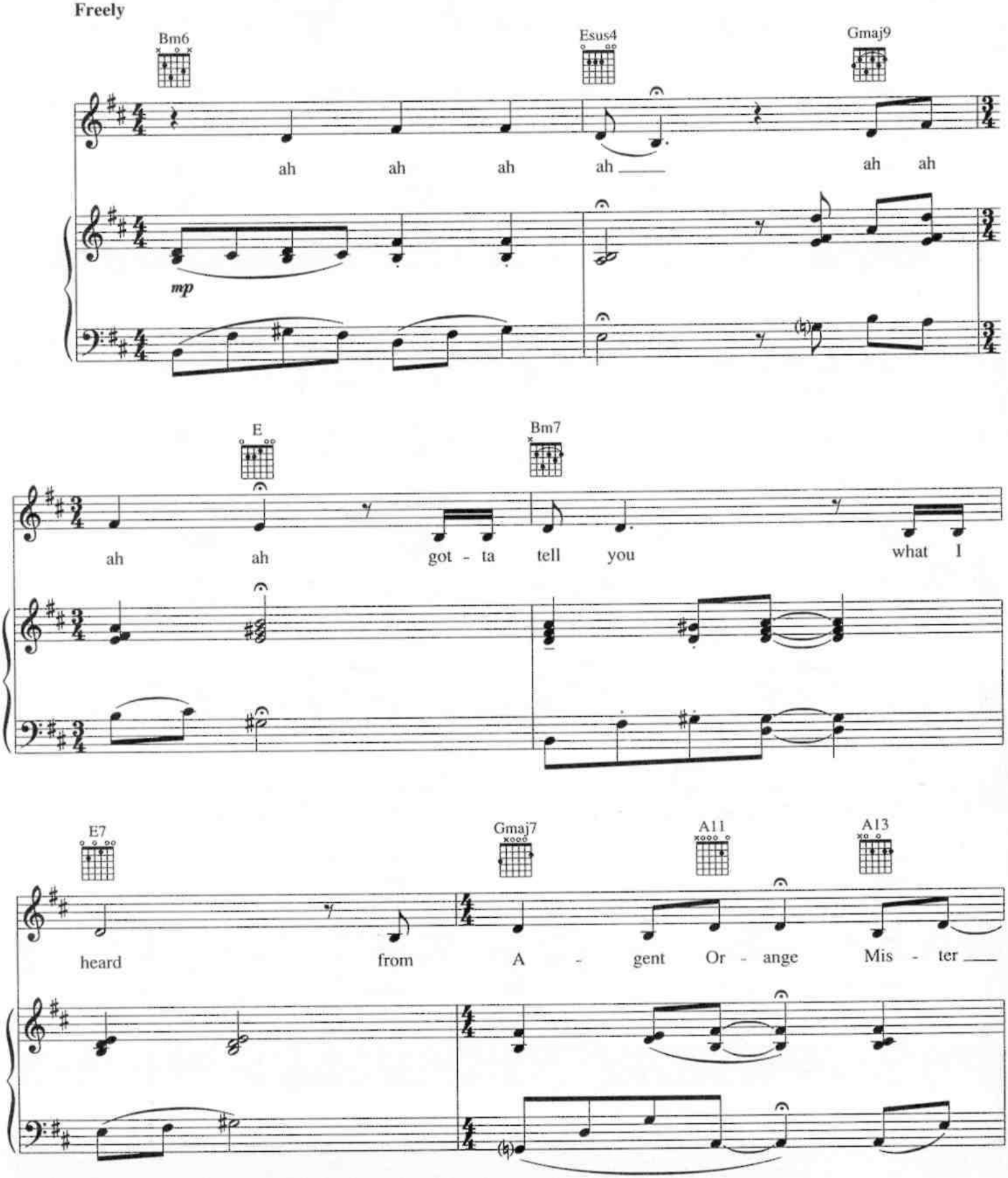

an - oth - er pi - lot down
and are there
dev - ils with ha - los in beau - ti - ful capes
tak - ing them in - to the flames
tak - ing them in - to the
flames
Not Jud - y G

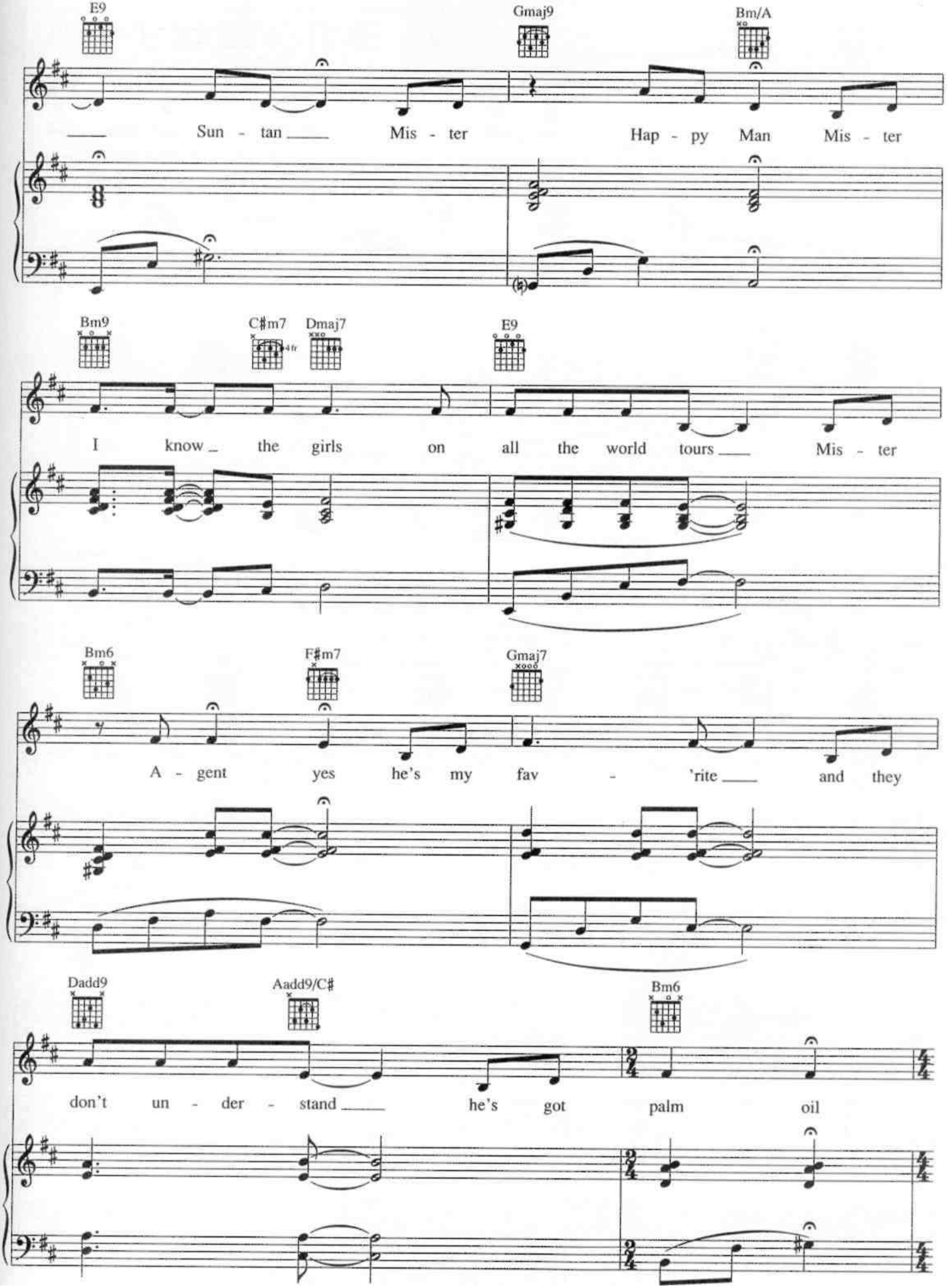

Not Jean _ Jean _ Jean with a hal - lowed _____ heart I see_
_____ that screen go down in the flames _ with ev - 'ry step
with ev-'ry beau - ti - ful _ heel point - ed _____
Not the Red ___ Bar - on I'm sure
p

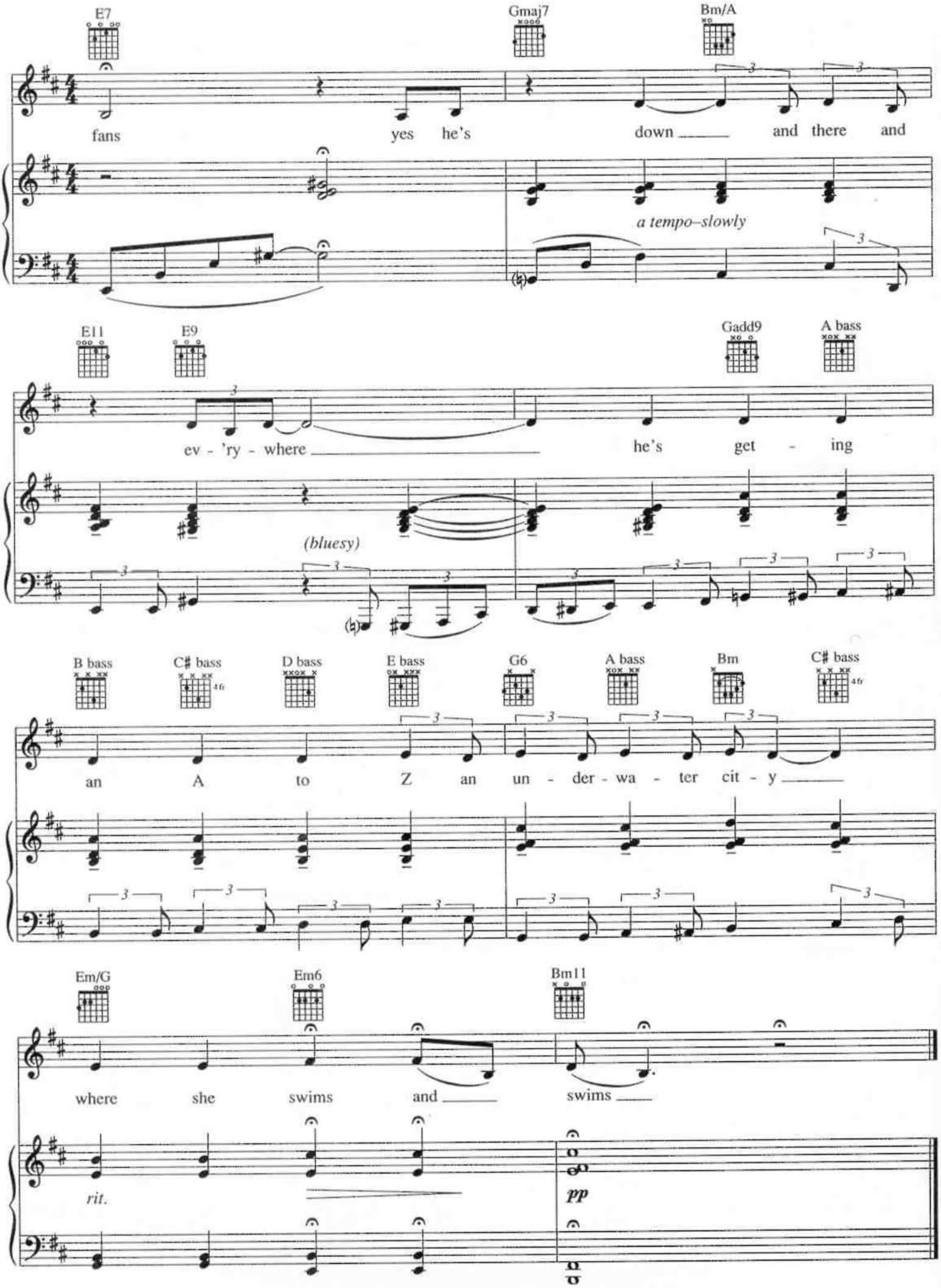

Not Char - lie's won-der-ful _ dog _ not an-y-one I
real-ly know just an - oth - er pi - lot down _ may-be
R.H.
I'll just sing him a last lit-tle sound _ man-y there know some
girls with red rib - bons the pret-ti - est red rib - bons
poco rit.

AGENT ORANGE

WORDS AND MUSIC BY
TORI AMOS



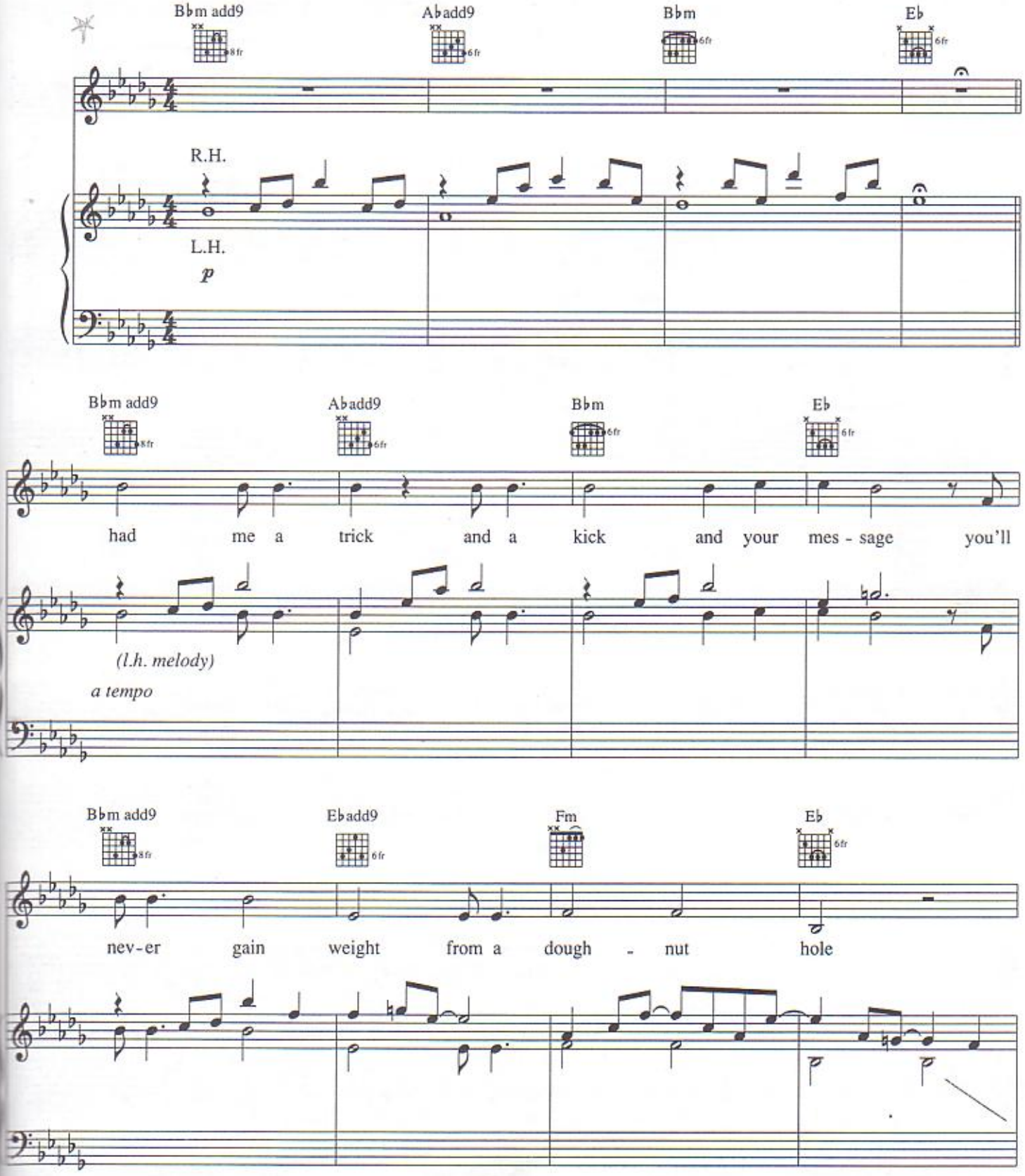

E9
Gmaj9
Bm/A
Sun - tan Mis - ter Hap - py Man Mis - ter
Bm9
C♯m7
4fr
Dmaj7
E9
I know the girls on all the world tours Mis - ter
Bm6
F♯m7
Gmaj7
A - gent yes he's my fav - 'rite and they
Dadd9
Aadd9/C♯
Bm6
don't un - der - stand he's got palm oil


E7
Gmaj7
Bm/A
fans
yes he's
down
and there and
a tempo–slowly
E11
E9
Gadd9
A bass
ev - 'ry - where
he's get - ing
(bluesy)
B bass
C♯ bass
D bass
E bass
G6
A bass
Bm
C♯ bass
an A to Z an un - der - wa - ter cit - y
Em/G
Em6
Bm11
where she swims and
swims
rit.
pp

DOUGHNUT SONG

WORDS AND MUSIC BY
TORI AMOS

Moderately fast



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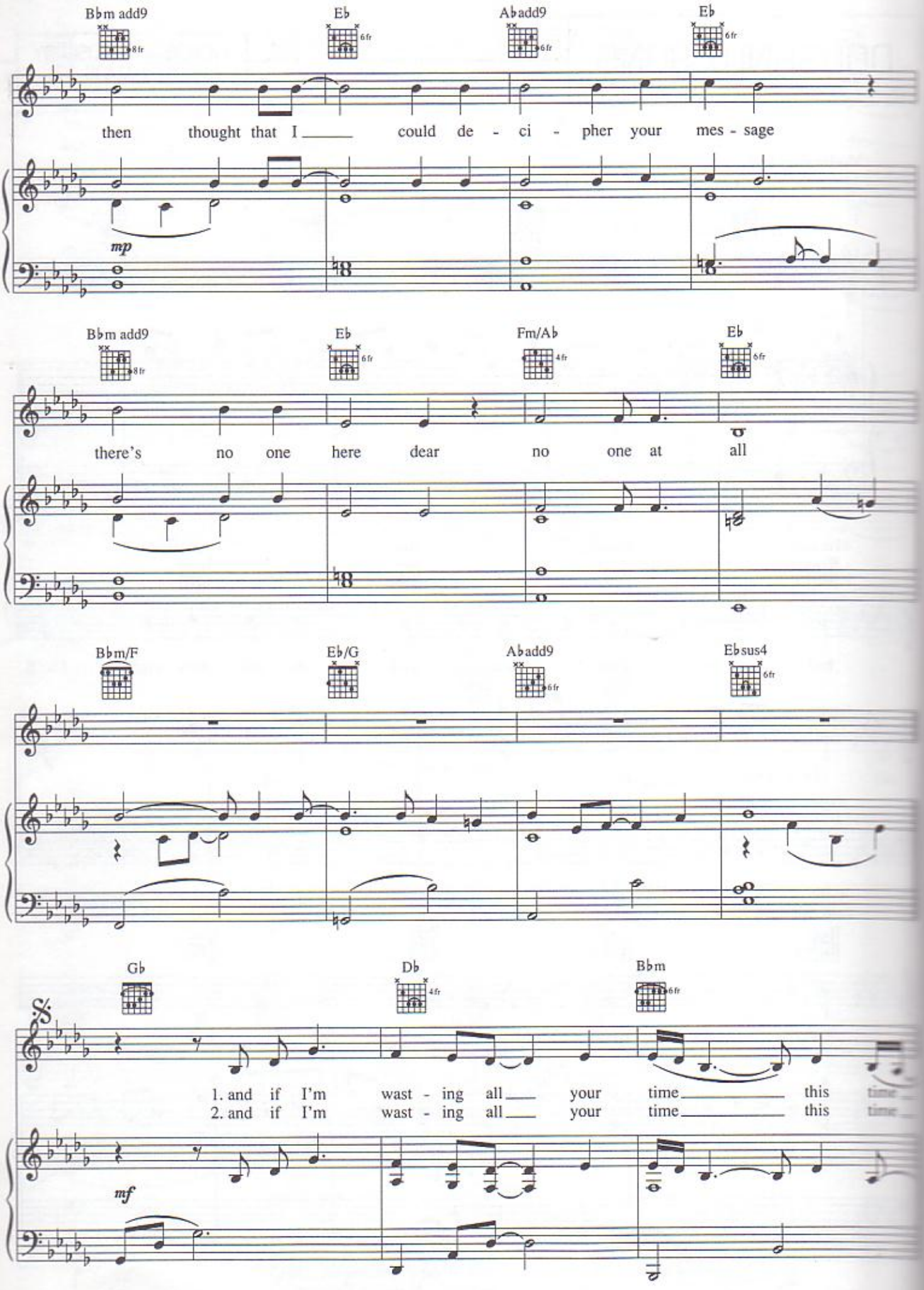
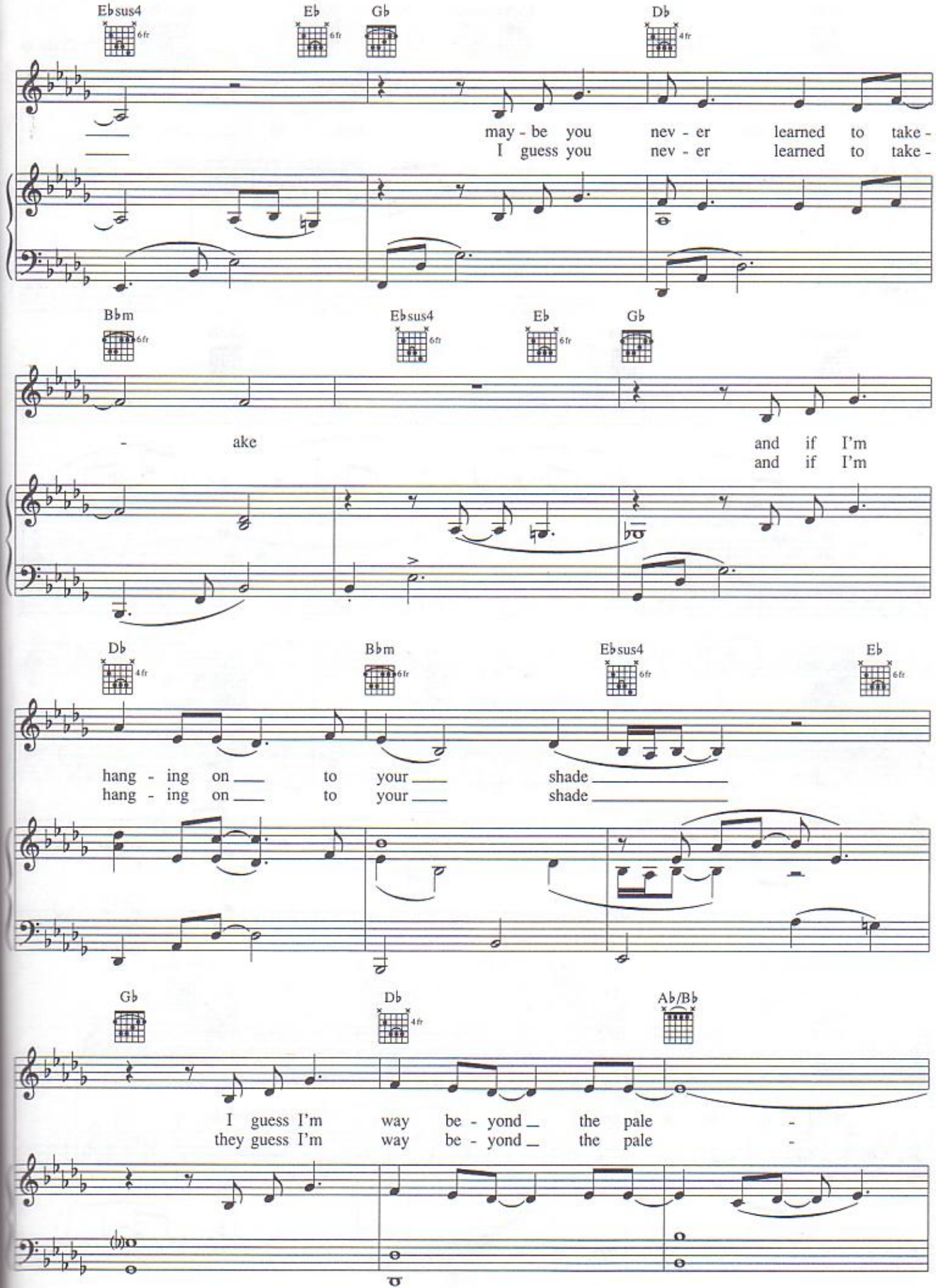
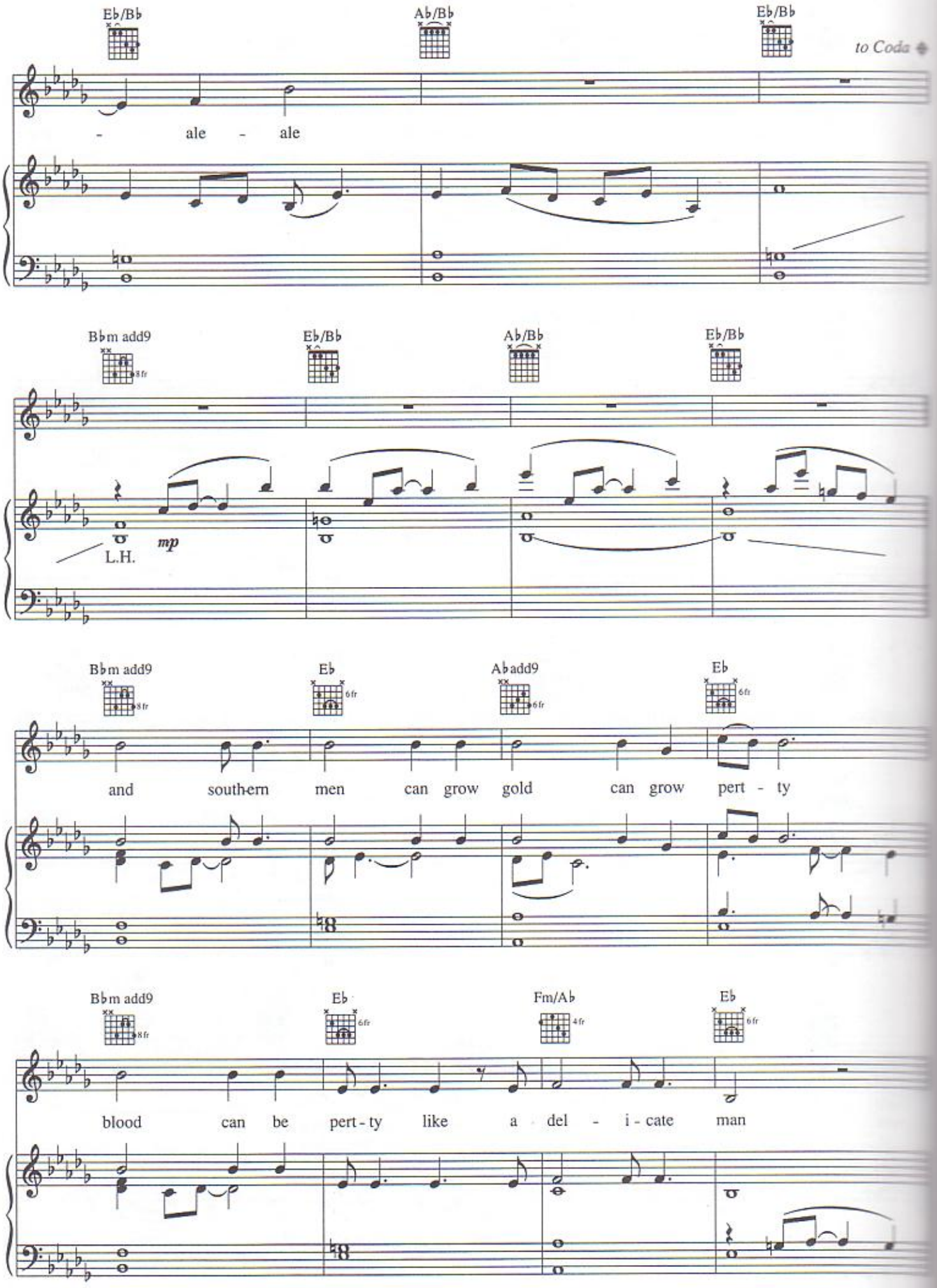
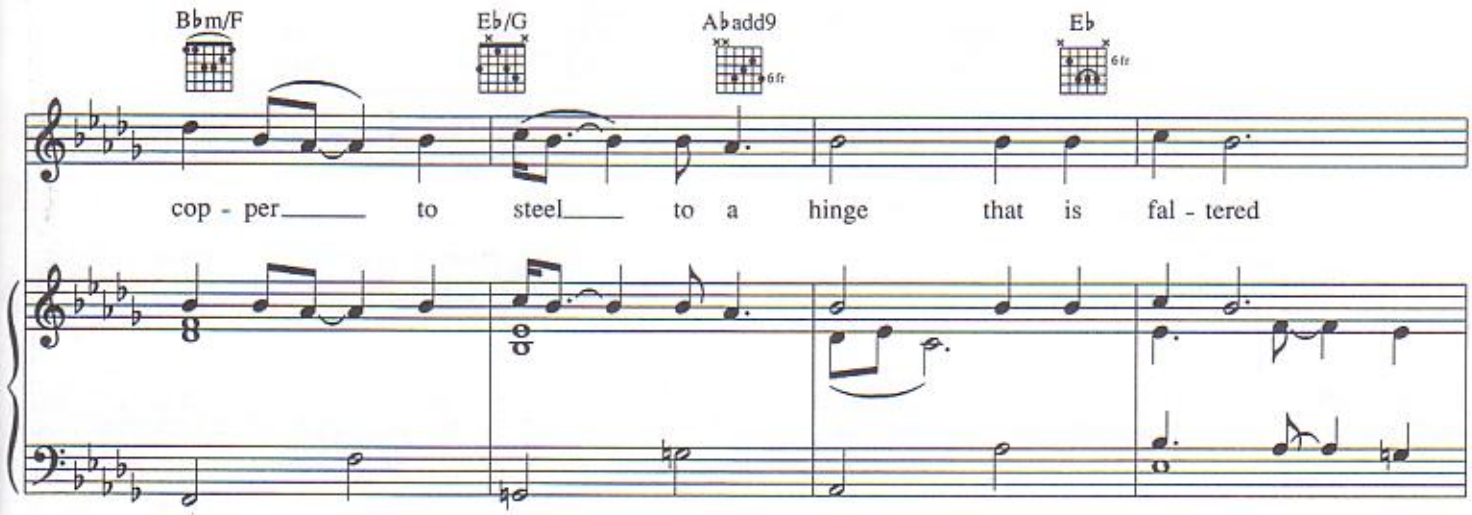
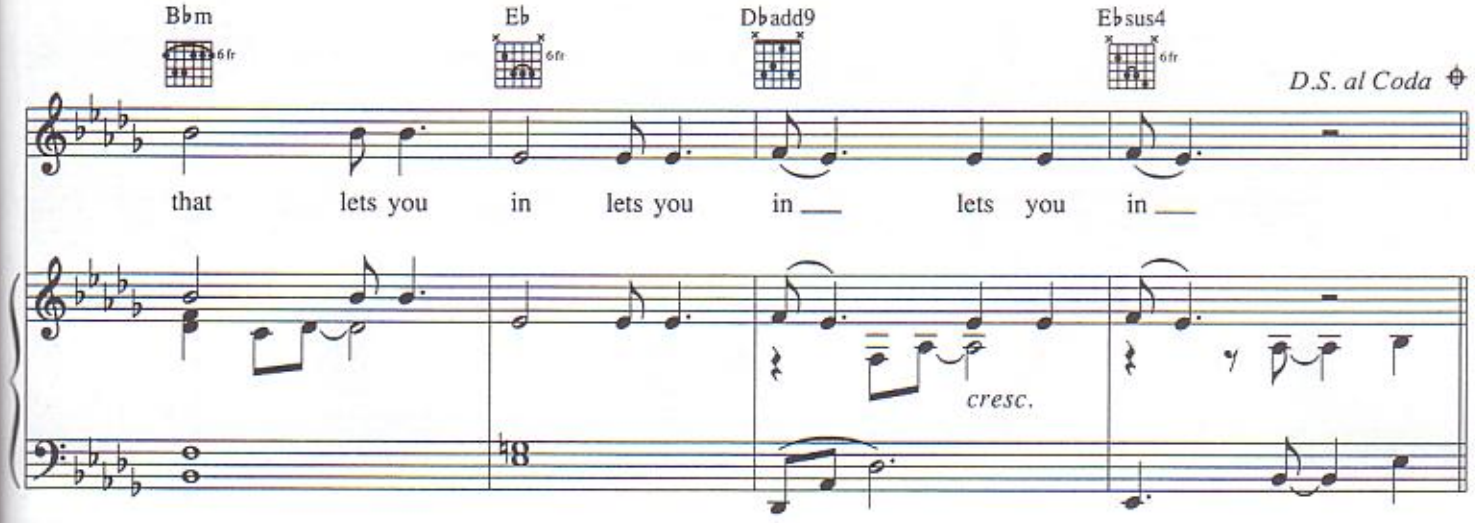
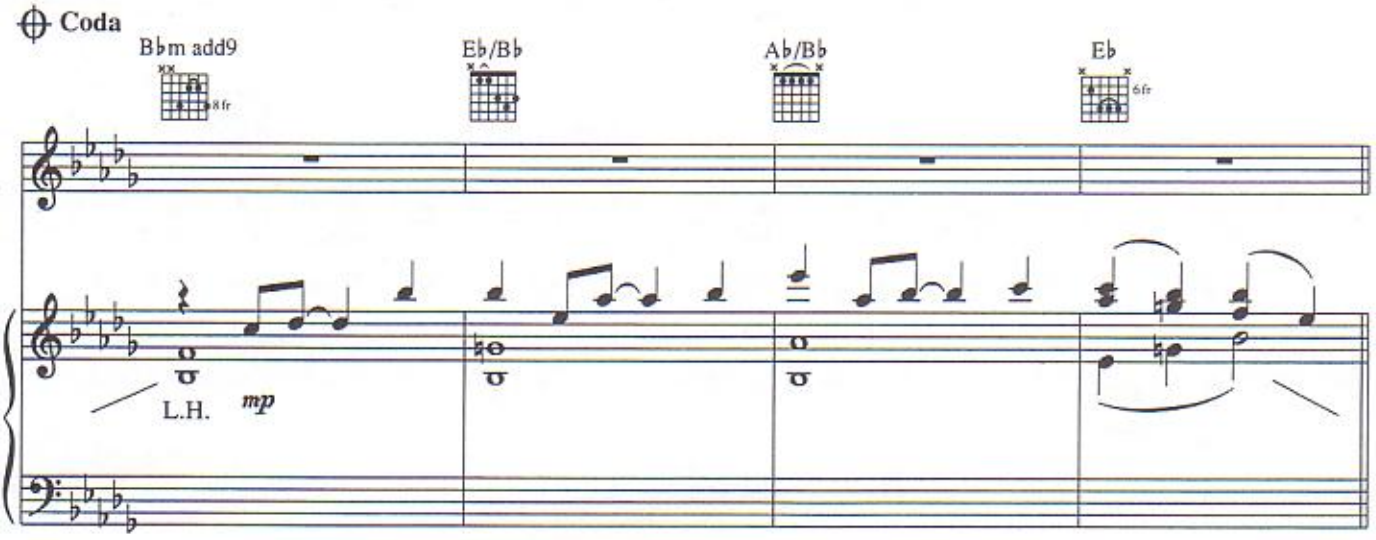

Bbm add9
Eb
Abadd9
Eb
then thought that I could de - ci - pher your mes - sage
mp
Bbm add9
Eb
Fm/Ab
Eb
there's no one here dear no one at all
Bbm/F
Eb/G
Abadd9
Ebsus4
Gb
Db
Bbm
1. and if I'm wast - ing all your time this
2. and if I'm wast - ing all your time this
mf

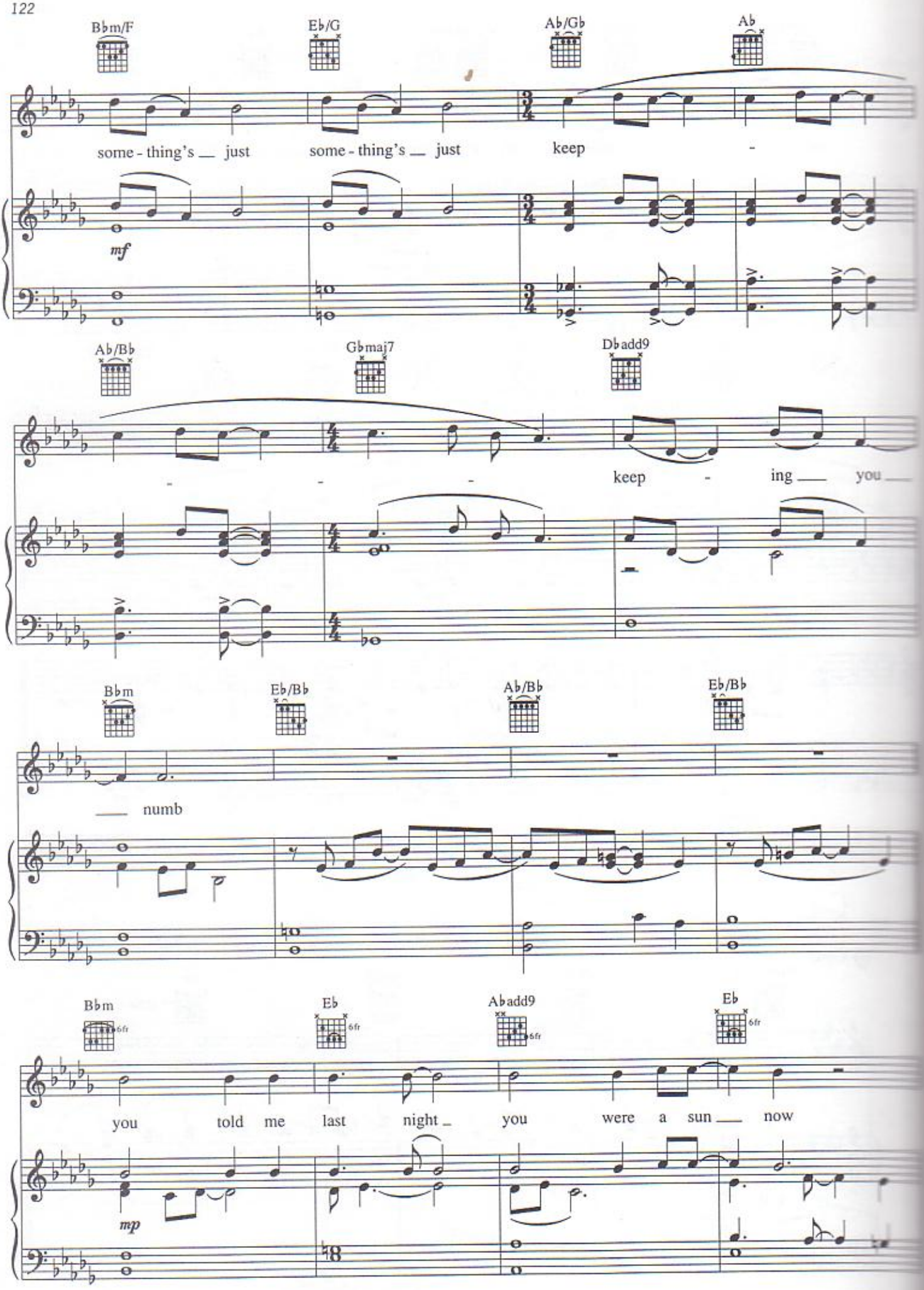

Ebsus4
Eb
Gb
Db
may - be you nev - er learned to take -
I guess you nev - er learned to take -
Bbm
Ebsus4
Eb
Gb
- ake and if I'm
and if I'm
Db
Bbm
Ebsus4
Eb
hang - ing on to your shade
hang - ing on to your shade
Gb
Db
Ab/Bb
I guess I'm way be - yond the pale -
they guess I'm way be - yond the pale -

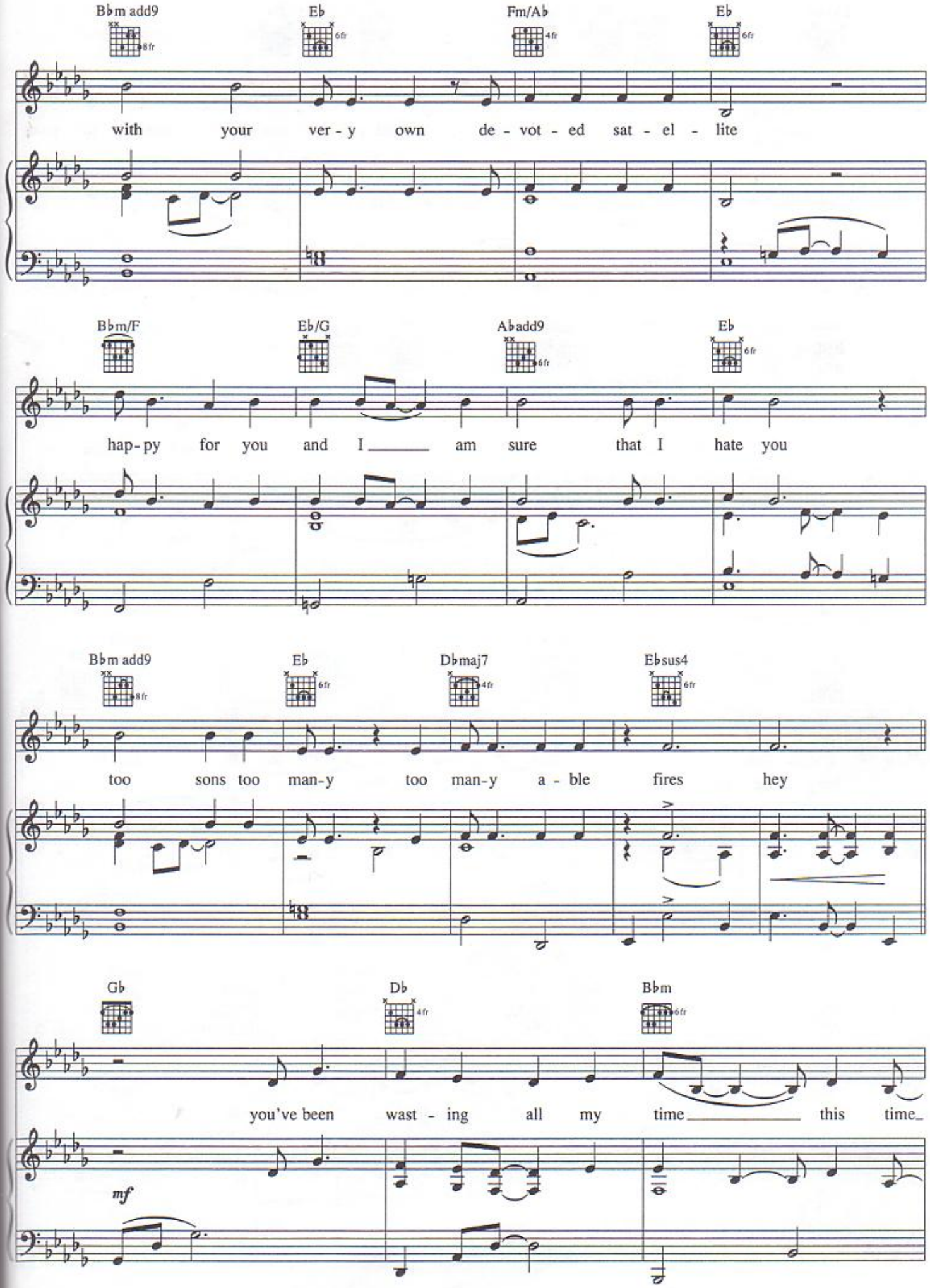

E♭/B♭
A♭/B♭
E♭/B♭
to Coda
- ale - ale
B♭m add9
8fr
E♭/B♭
A♭/B♭
E♭/B♭
mp
L.H.
B♭m add9
8fr
E♭
6fr
A♭add9
6fr
E♭
6fr
and southern men can grow gold can grow pert - ty
B♭m add9
8fr
E♭
6fr
Fm/A♭
4fr
E♭
6fr
blood can be pert - ty like a del - i - cate man

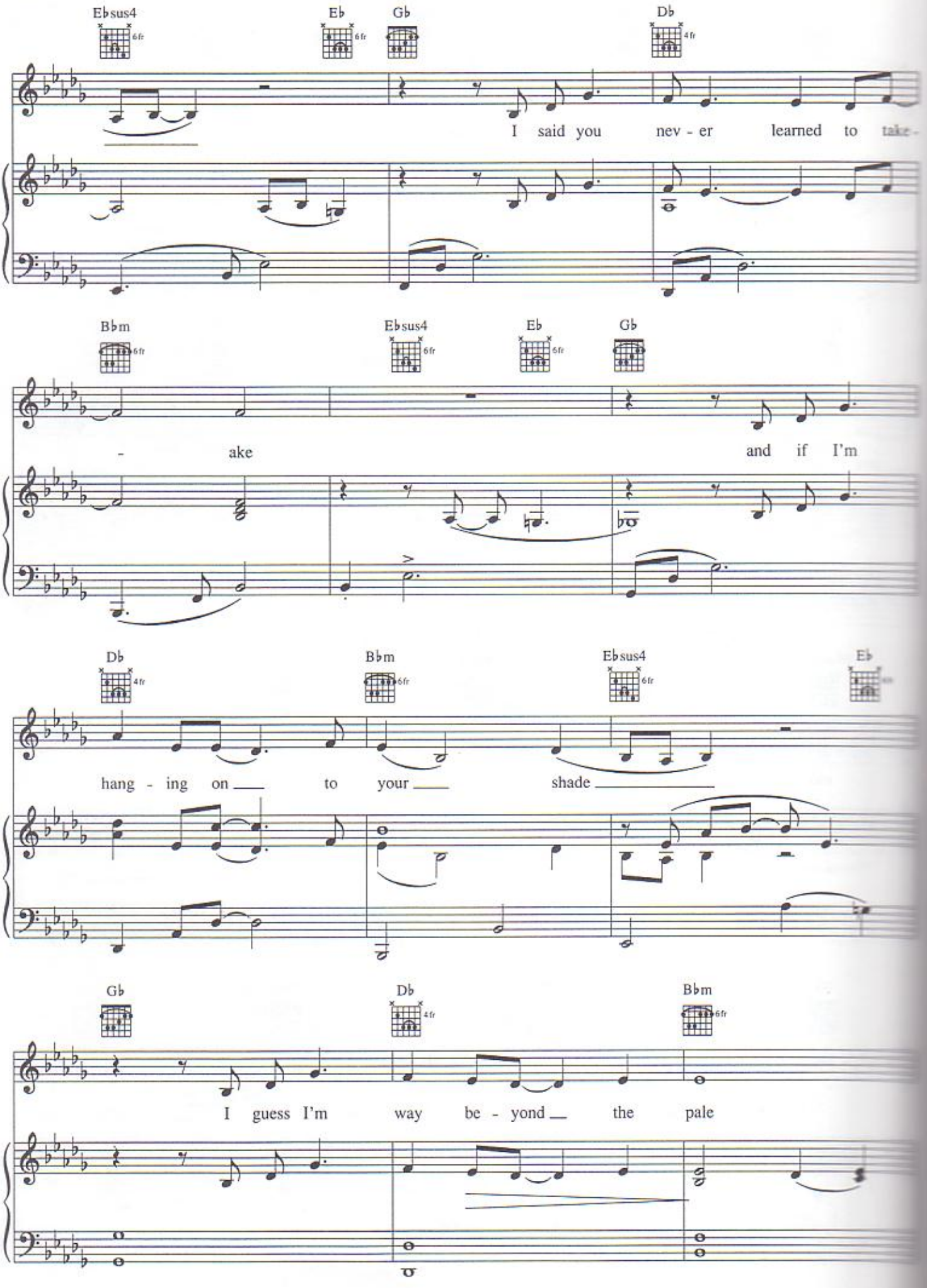

Bbm/F
Eb/G
Abadd9
Eb
6fr
cop - per to steel to a hinge that is fal - tered

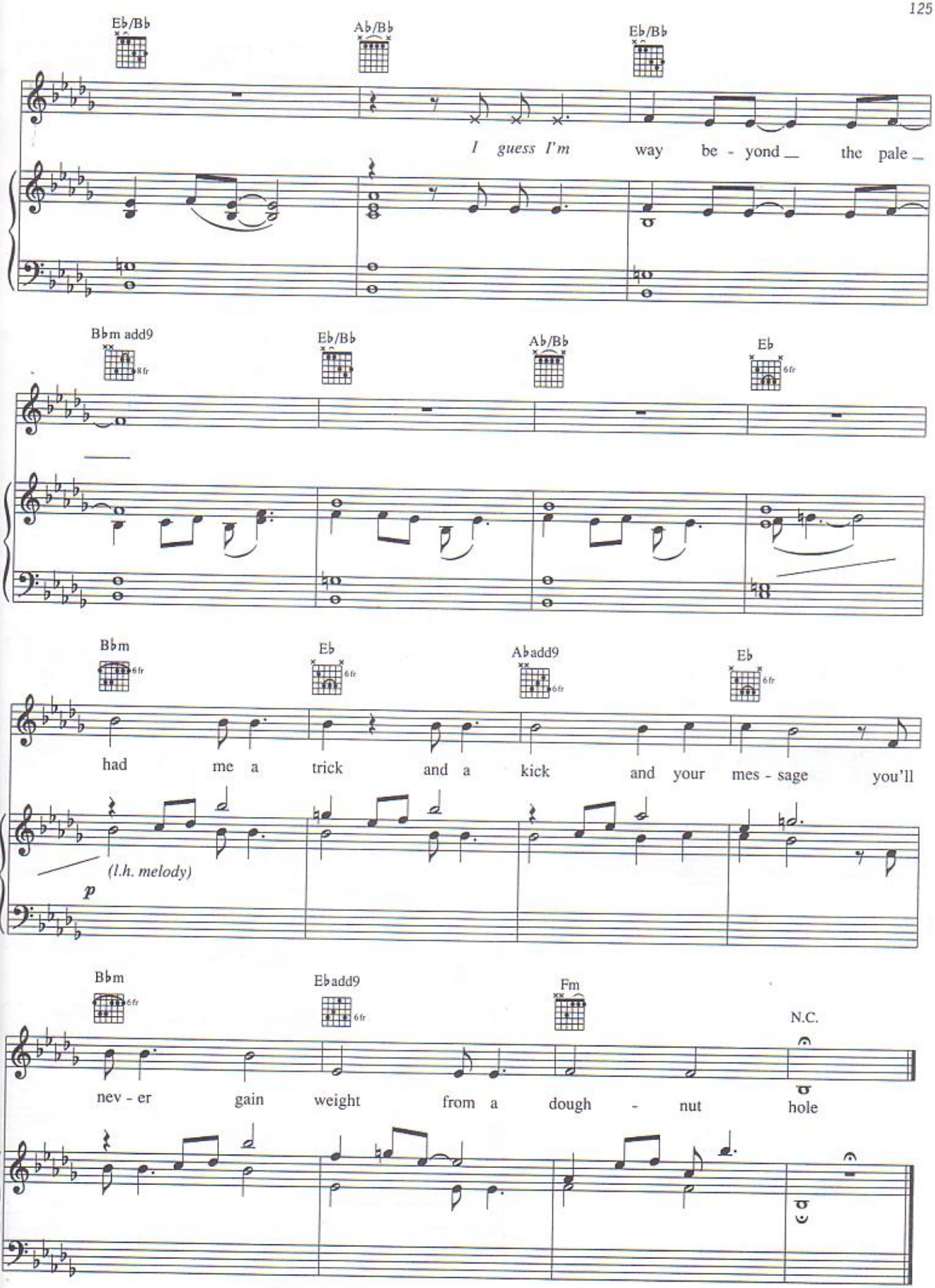

Bbm
Eb
Dbadd9
Ebsus4
6fr
D.S. al Coda
that lets you in lets you in lets you in
cresc.


Coda
Bbm add9
Eb/Bb
Ab/Bb
Eb
8fr
6fr
L.H.
mp


Bbm/F
Eb/G
Ab/Gb
Ab
some - thing's _ just
some - thing's _ just
keep
-
mf
Ab/Bb
Gbmaj7
Dbadd9
-
-
-
keep
-
ing _
you _
Bbm
Eb/Bb
Ab/Bb
Eb/Bb
_ numb
Bbm
6fr
Eb
6fr
Abadd9
6fr
Eb
6fr
you
told
me
last
night _
you
were
a
sun _
now
mp

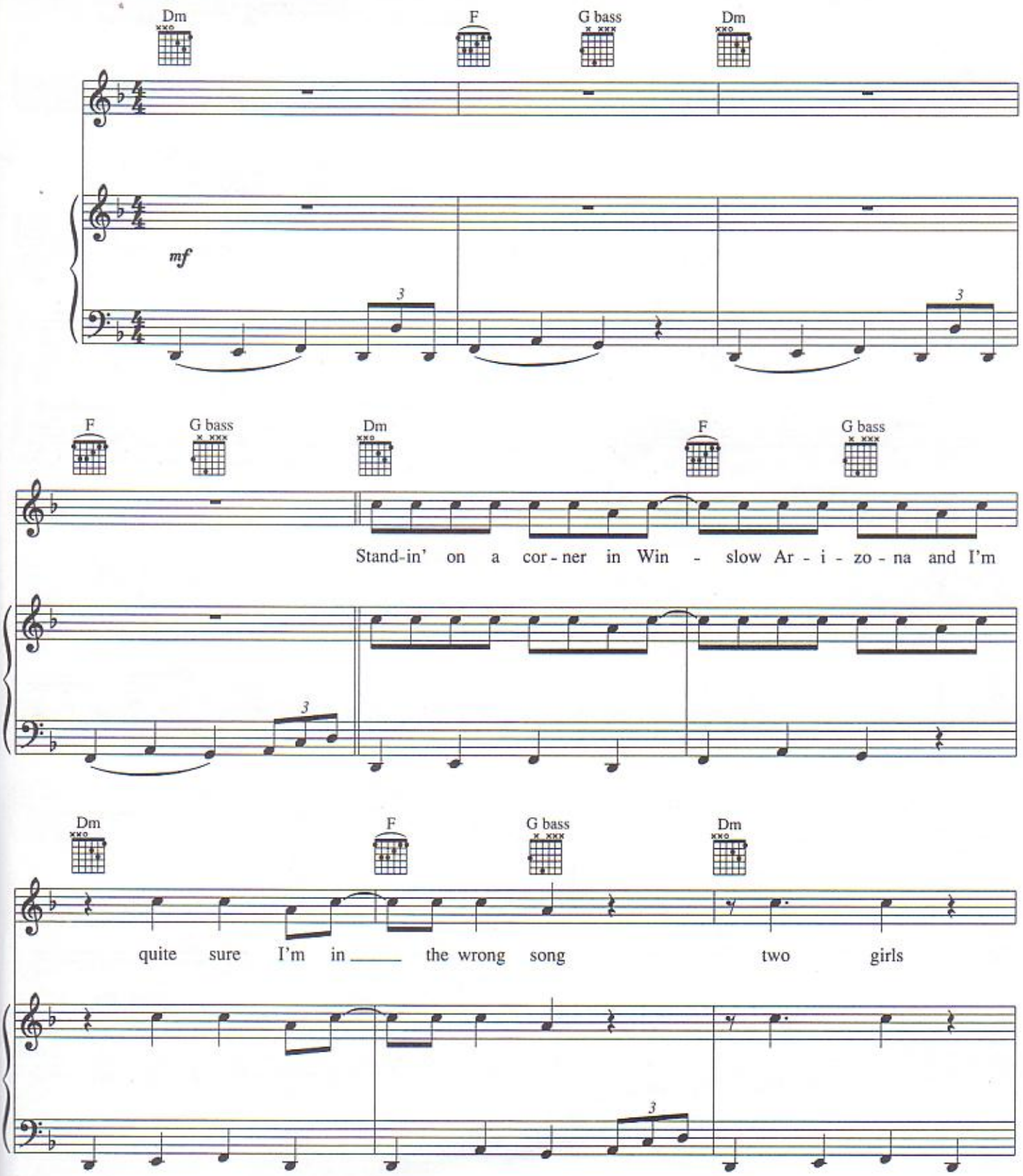

B♭m add9
E♭
Fm/A♭
E♭
with your ver - y own de - vot - ed sat - el - lite
B♭m/F
E♭/G
A♭add9
E♭
hap - py for you and I ___ am sure that I hate you
B♭m add9
E♭
D♭maj7
E♭sus4
too sons too man - y too man - y a - ble fires hey
G♭
D♭
B♭m
you've been wast - ing all my time ___ this time
mf


Ebsus4
Eb
Gb
Db
I said you nev - er learned to take -
Bbm
Ebsus4
Eb
Gb
- ake and if I'm
Db
Bbm
Ebsus4
Eb
hang - ing on to your shade
Gb
Db
Bbm
I guess I'm way be - yond the pale


Eb/Bb
Ab/Bb
Eb/Bb
I guess I'm way be - yond the pale
Bbm add9
8fr
Eb/Bb
Ab/Bb
Eb
6fr
Bbm
6fr
Eb
6fr
Abadd9
6fr
Eb
6fr
had me a trick and a kick and your mes - sage you'll
(l.h. melody)
p
Bbm
6fr
Ebadd9
6fr
Fm
N.C.
nev - er gain weight from a dough - nut hole

IN THE SPRINGTIME OF HIS VOODOO

WORDS AND MUSIC BY
TORI AMOS


Moderate reggae (♫ = ♩ ♪)

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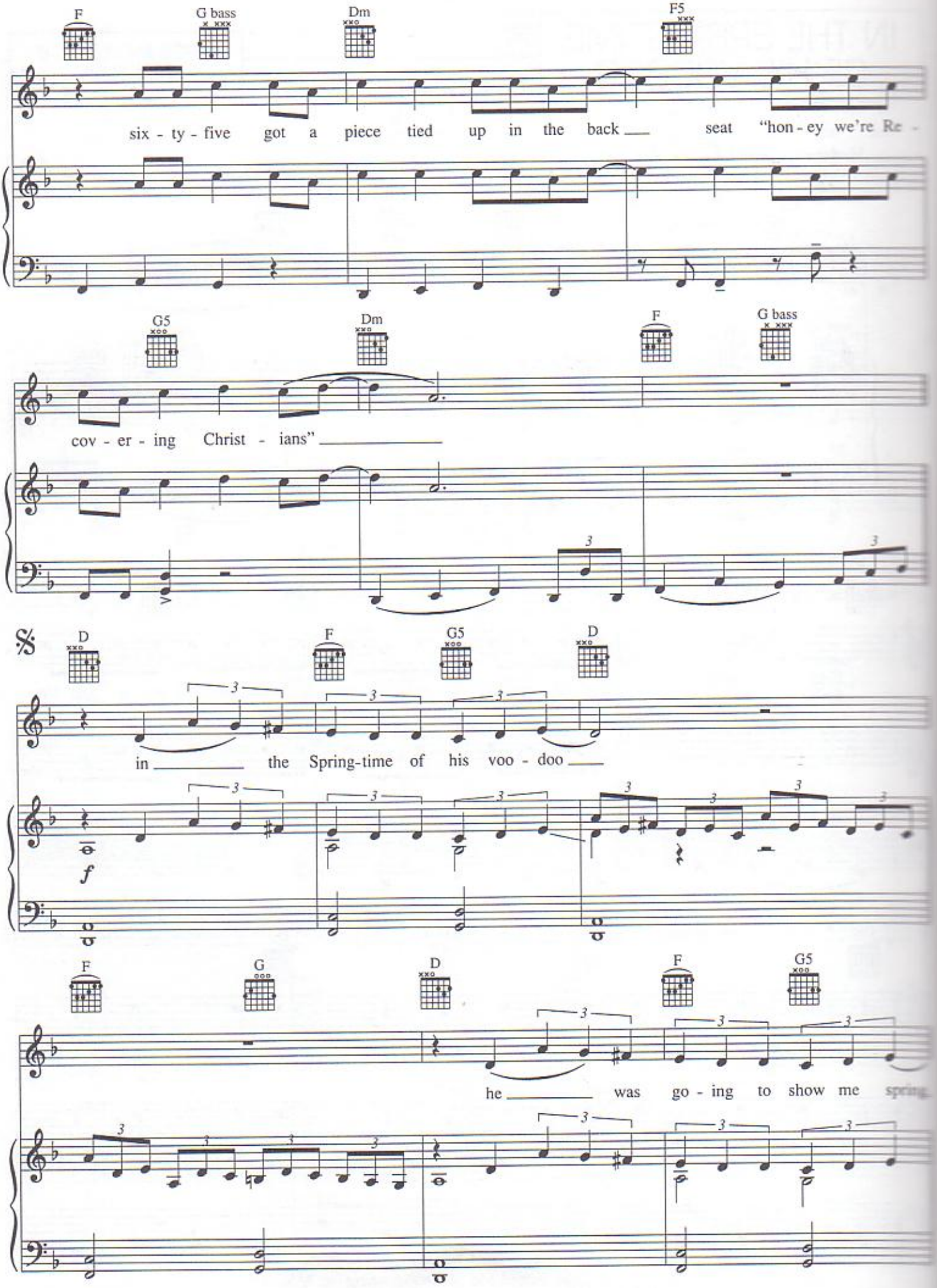
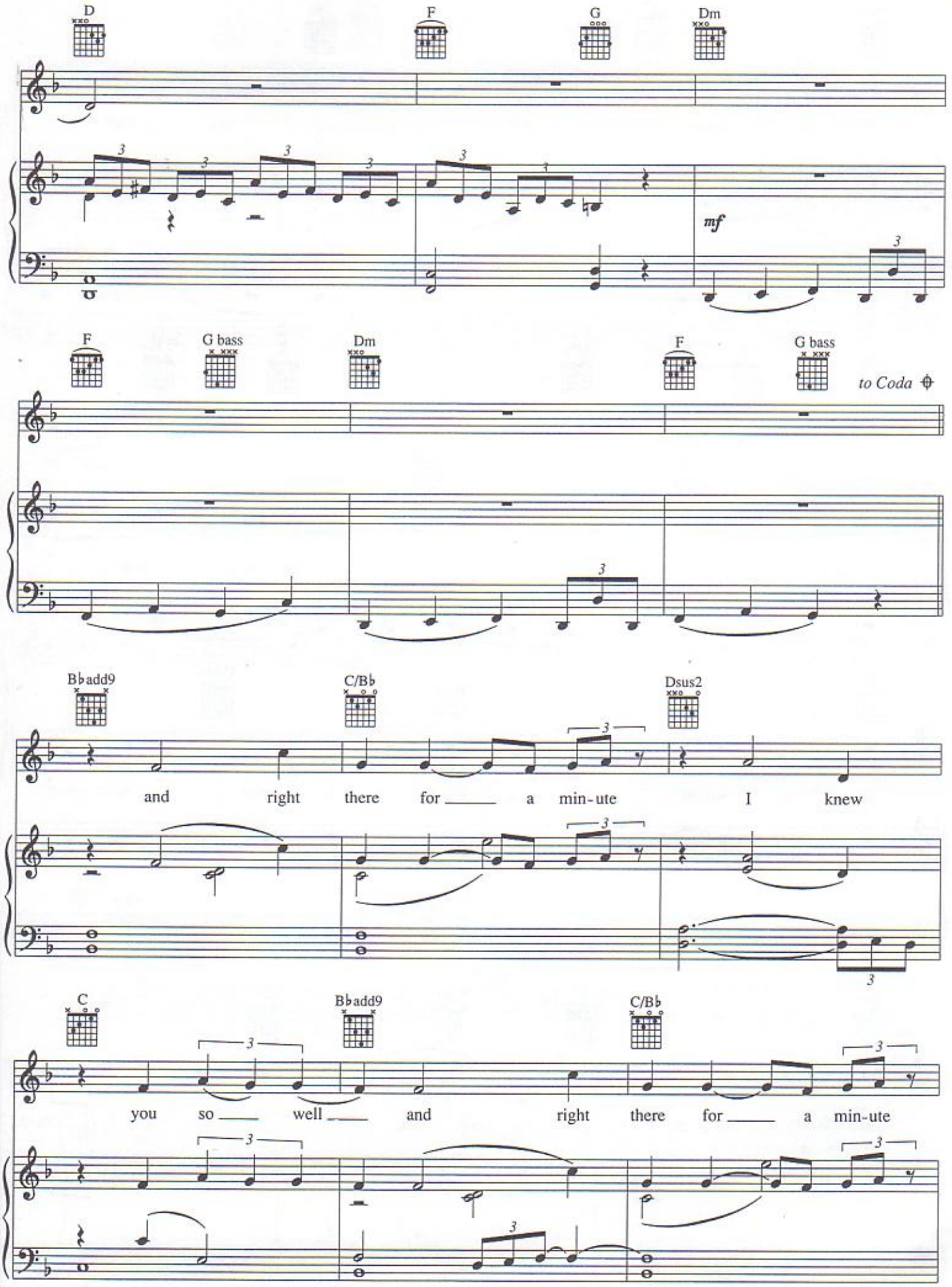
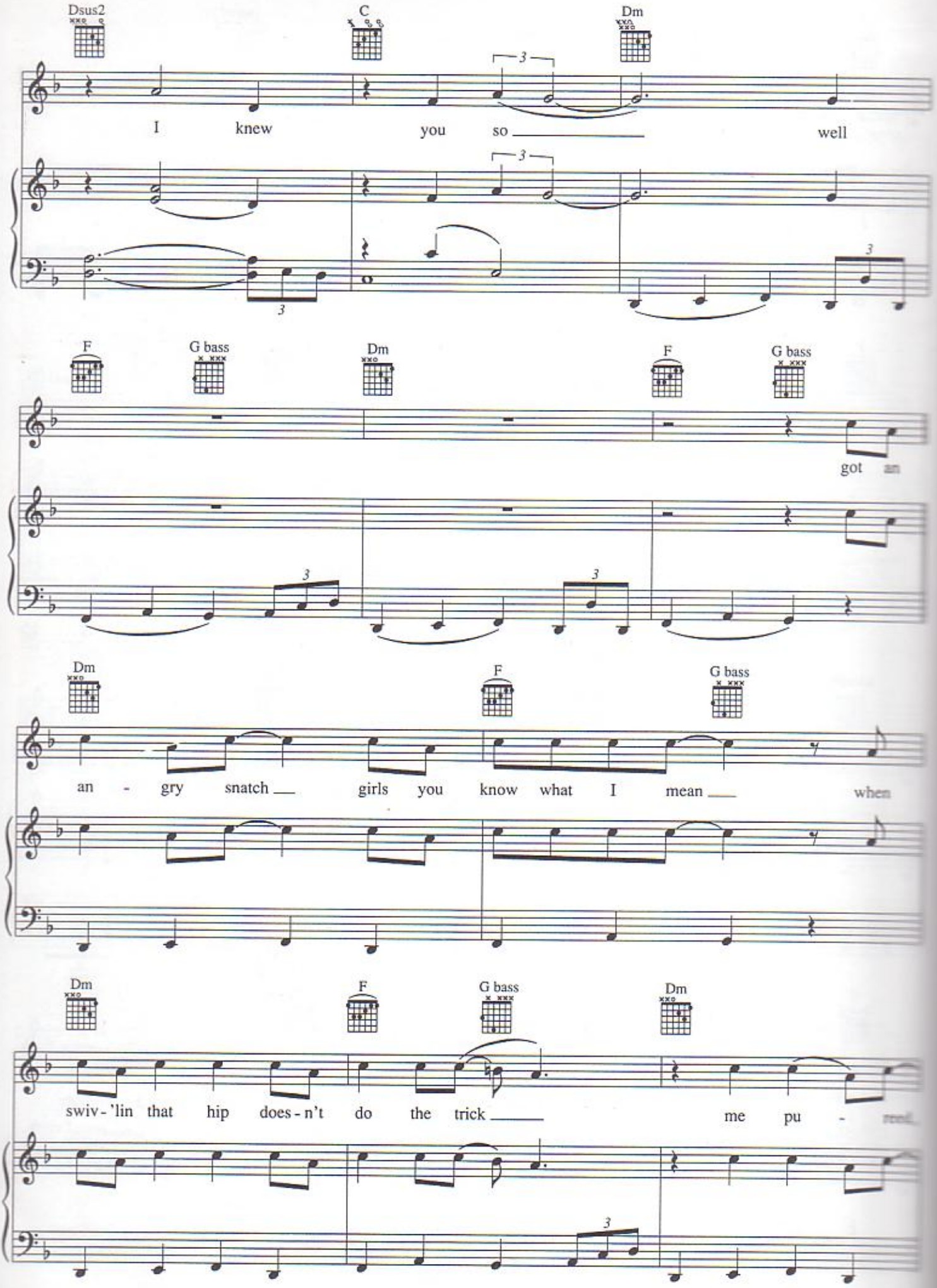
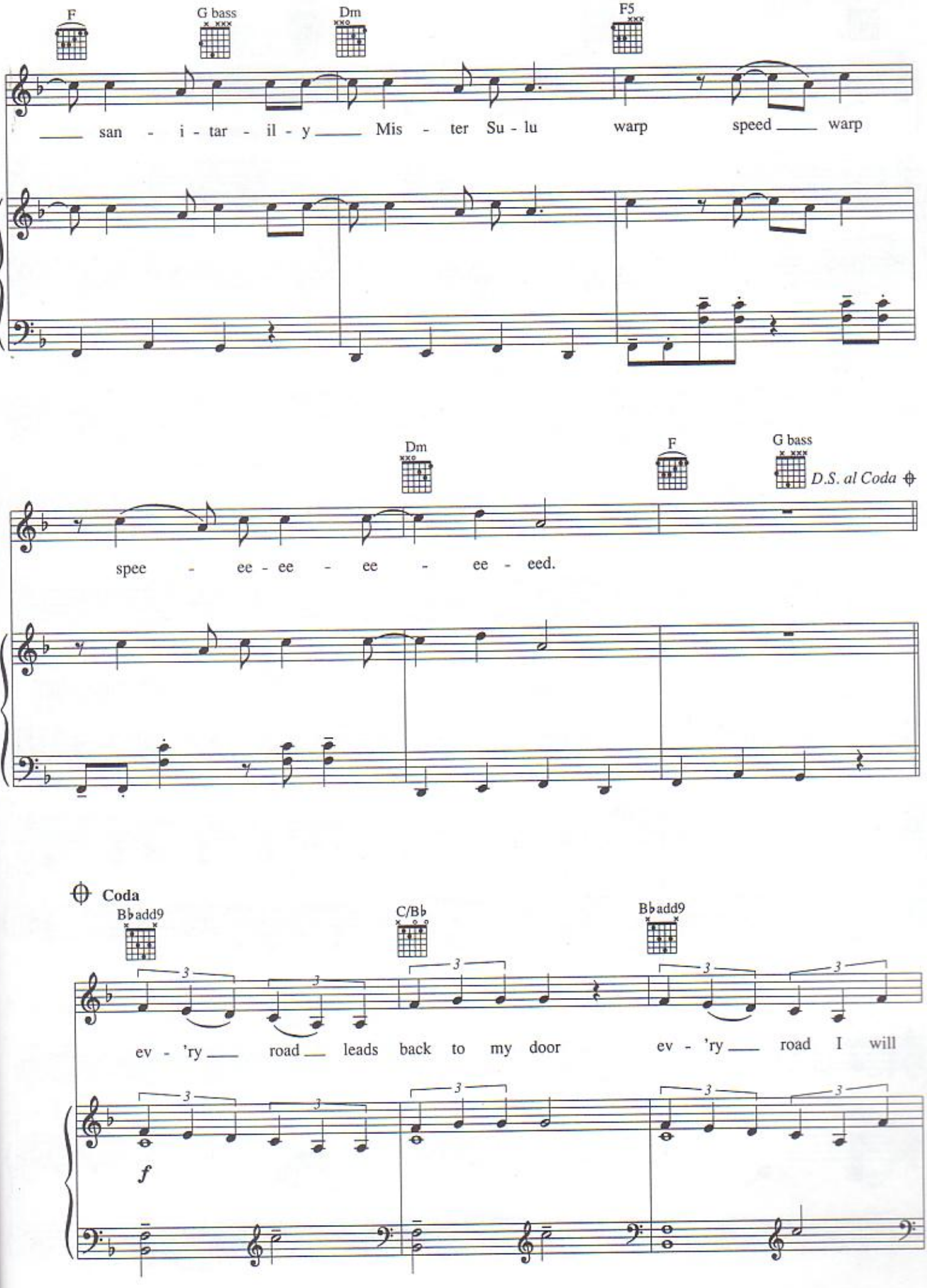
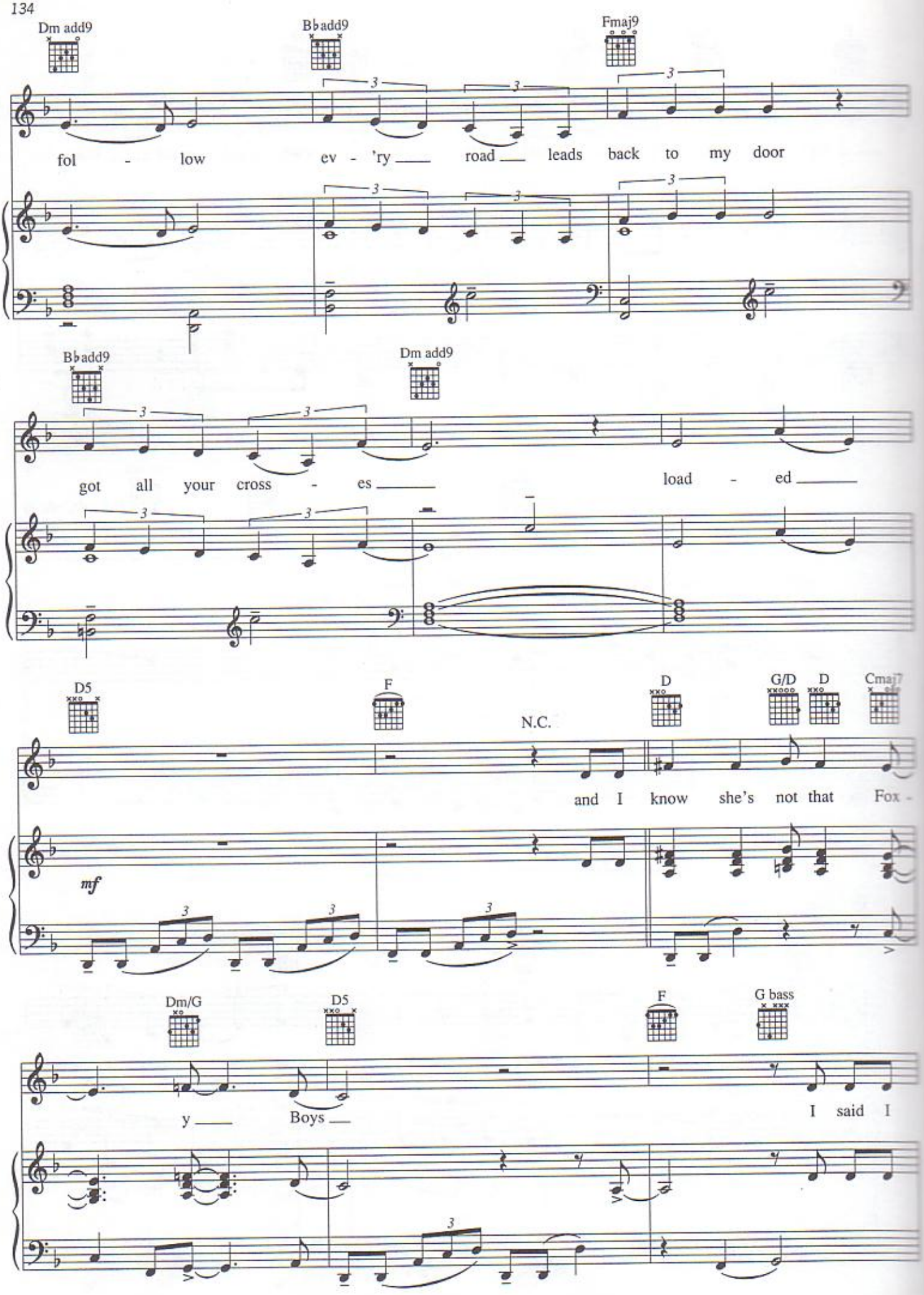
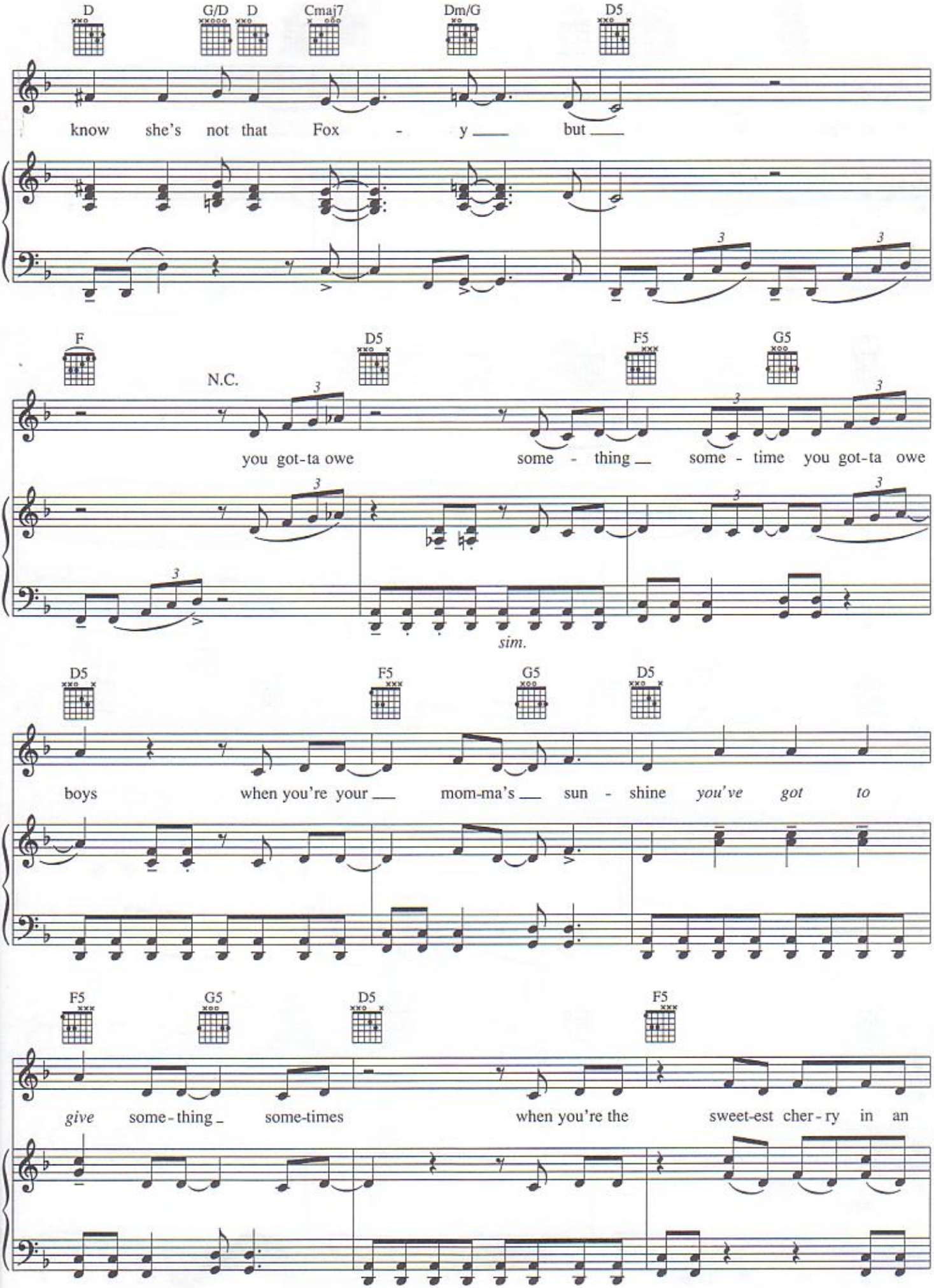

F
G bass
Dm
F5
six - ty - five got a piece tied up in the back seat "hon - ey we're Re -
G5
Dm
F
G bass
cov - er - ing Christ - ians"
D
F
G5
D
in the Spring-time of his voo - doo
f
F
G
D
F
G5
he was go - ing to show me spring

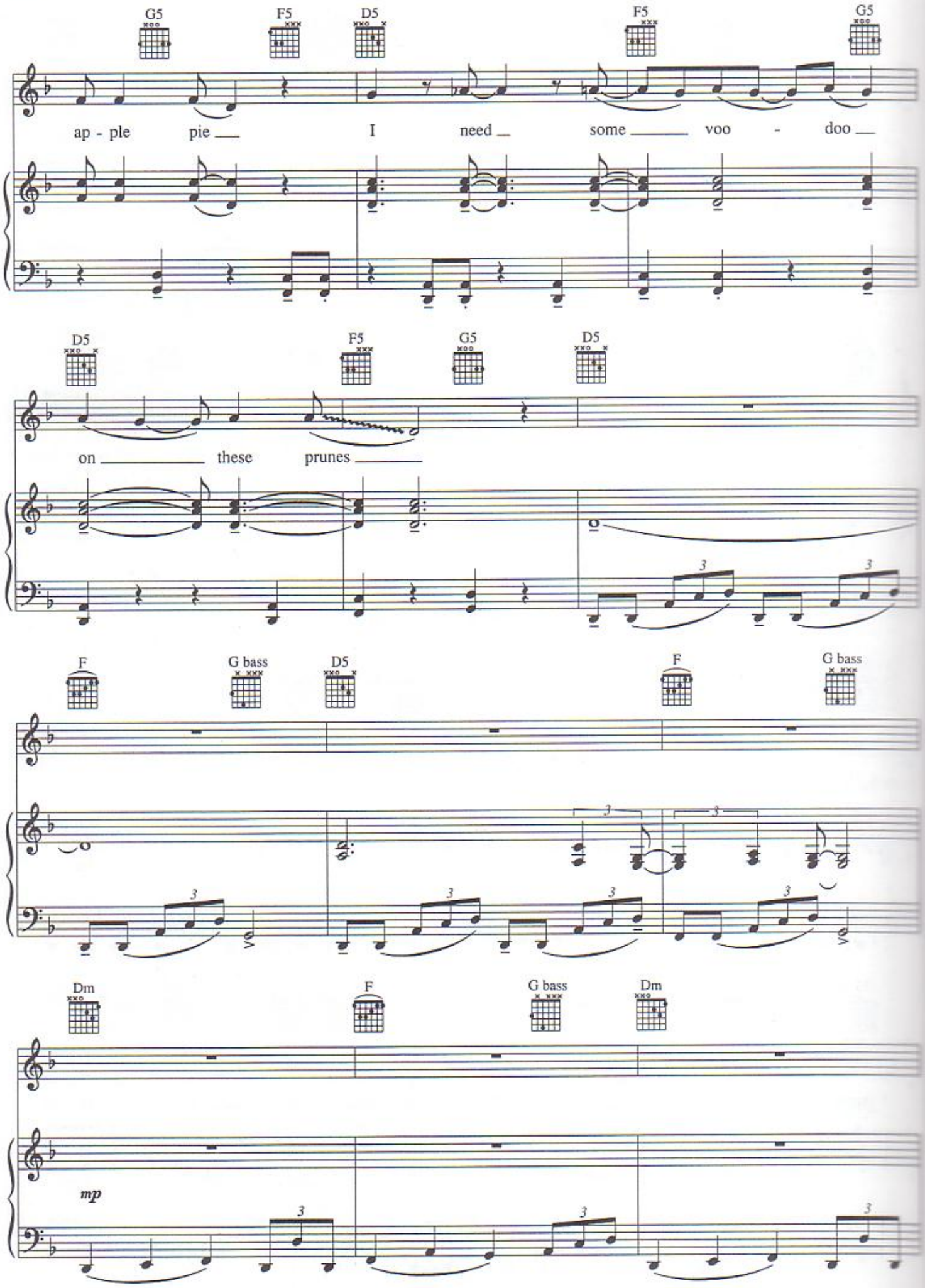

D
F
G
Dm
mf
F
G bass
Dm
F
G bass
to Coda
B♭add9
C/B♭
Dsus2
and right there for a min-ute I knew
C
B♭add9
C/B♭
you so well and right there for a min-ute

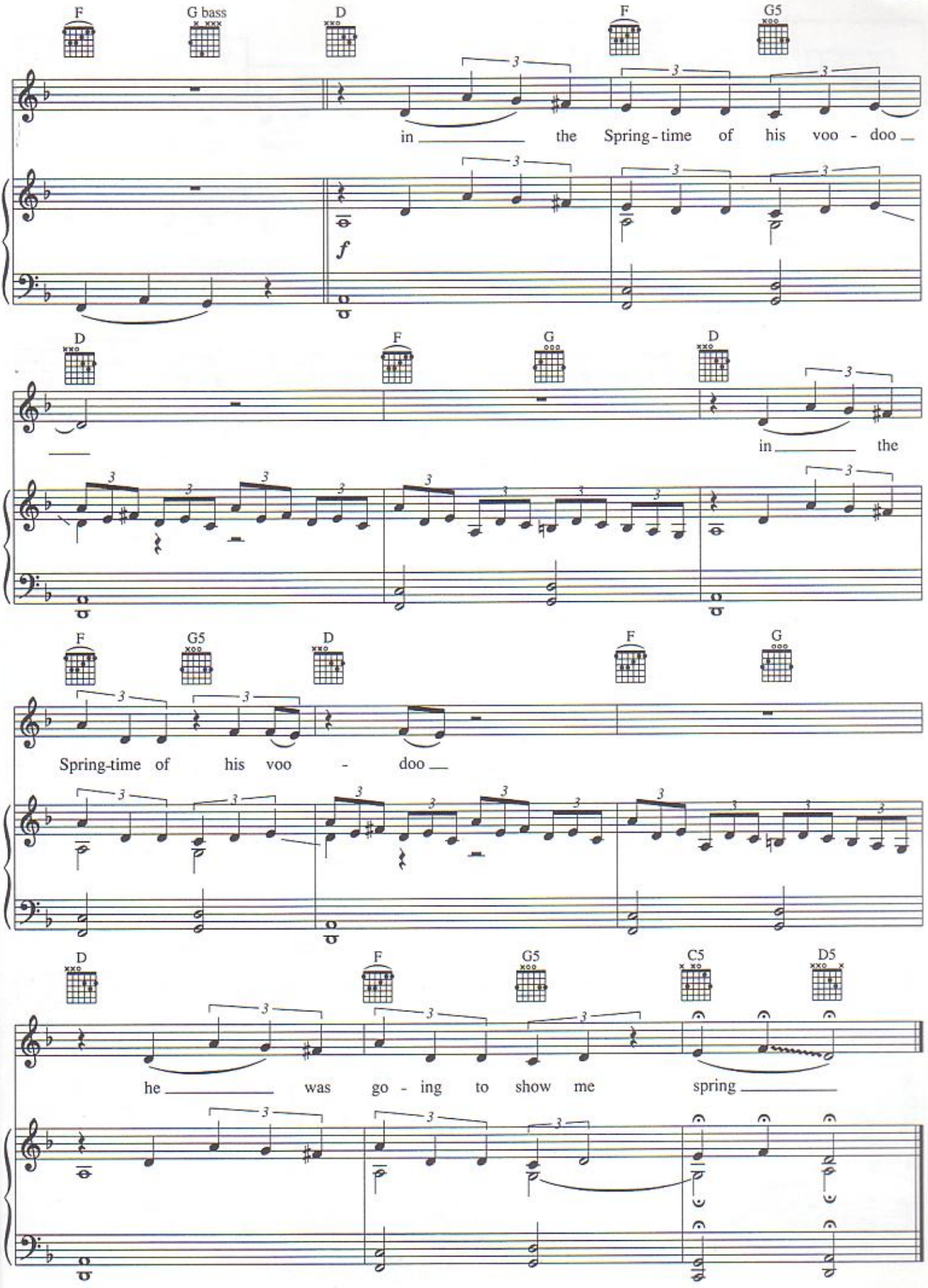

Dsus2
C
Dm
I knew you so well
F
G bass
Dm
F
G bass
got an
Dm
F
G bass
an - gry snatch girls you know what I mean when
Dm
F
G bass
Dm
swiv - 'lin that hip does - n't do the trick me pu -


F
G bass
Dm
F5
san - i - tar - il - y Mis - ter Su - lu warp speed warp
Dm
F
G bass
D.S. al Coda
spee - ee - ee - ee - ee - eed.
Coda
B♭add9
C/B♭
B♭add9
ev - 'ry road leads back to my door ev - 'ry road I will
f


Dm add9
B♭add9
Fmaj9
fol - low ev - 'ry road leads back to my door
B♭add9
Dm add9
got all your cross - es load - ed
D5
F
N.C.
D
G/D
D
Cmaj7
and I know she's not that Fox -
mf
Dm/G
D5
F
G bass
y Boys
I said I

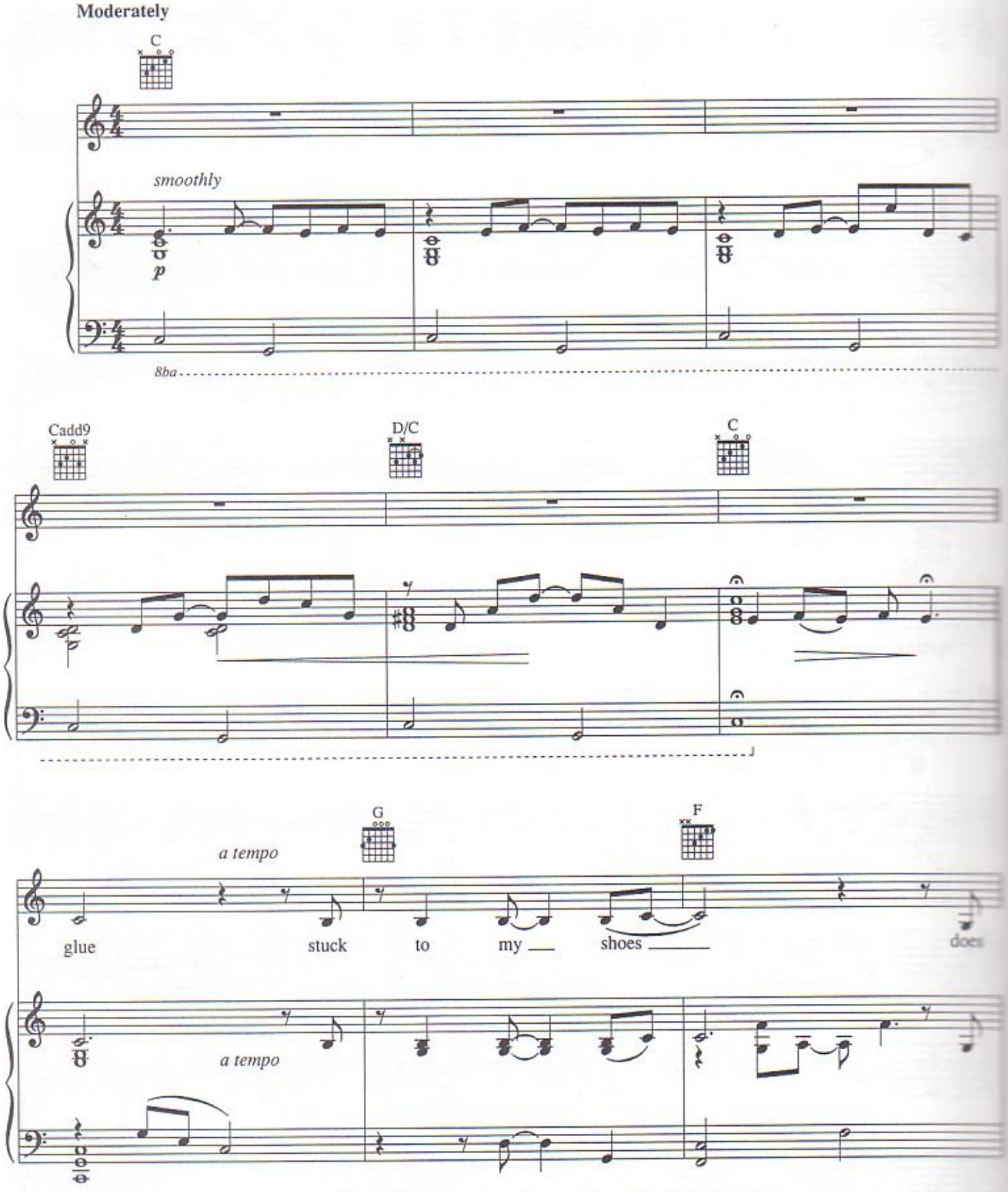

D
G/D
D
Cmaj7
Dm/G
D5
know she's not that Fox - y ___ but ___
F
N.C.
D5
F5
G5
you got-ta owe some - thing ___ some - time you got-ta owe
sim.
D5
F5
G5
D5
boys when you're your ___ mom-ma's ___ sun - shine you've got to
F5
G5
D5
F5
give some-thing ___ some-times when you're the sweet-est cher-ry in an


G5
F5
D5
F5
G5
ap - ple pie I need some voo - doo
D5
F5
G5
D5
on these prunes
F
G bass
D5
F
G bass
Dm
F
G bass
Dm
mp


F
G bass
D
F
G5
in the Spring-time of his voo - doo
f
D
F
G
D
in the
F
G5
D
F
G
Spring-time of his voo - doo
D
F
G5
C5
D5
he was go - ing to show me spring

PUTTING THE DAMAGE ON

WORDS AND MUSIC BY
TORI AMOS



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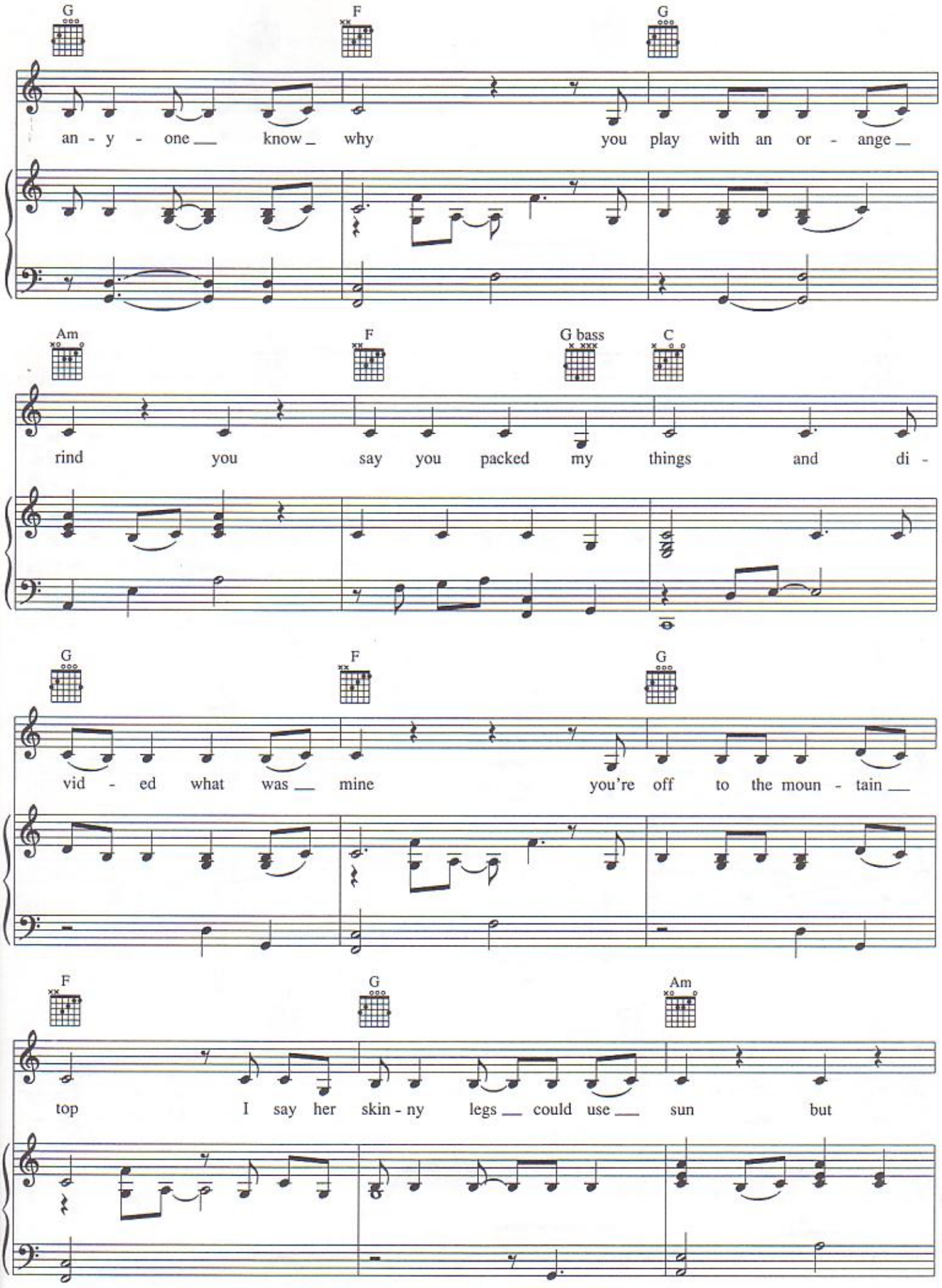
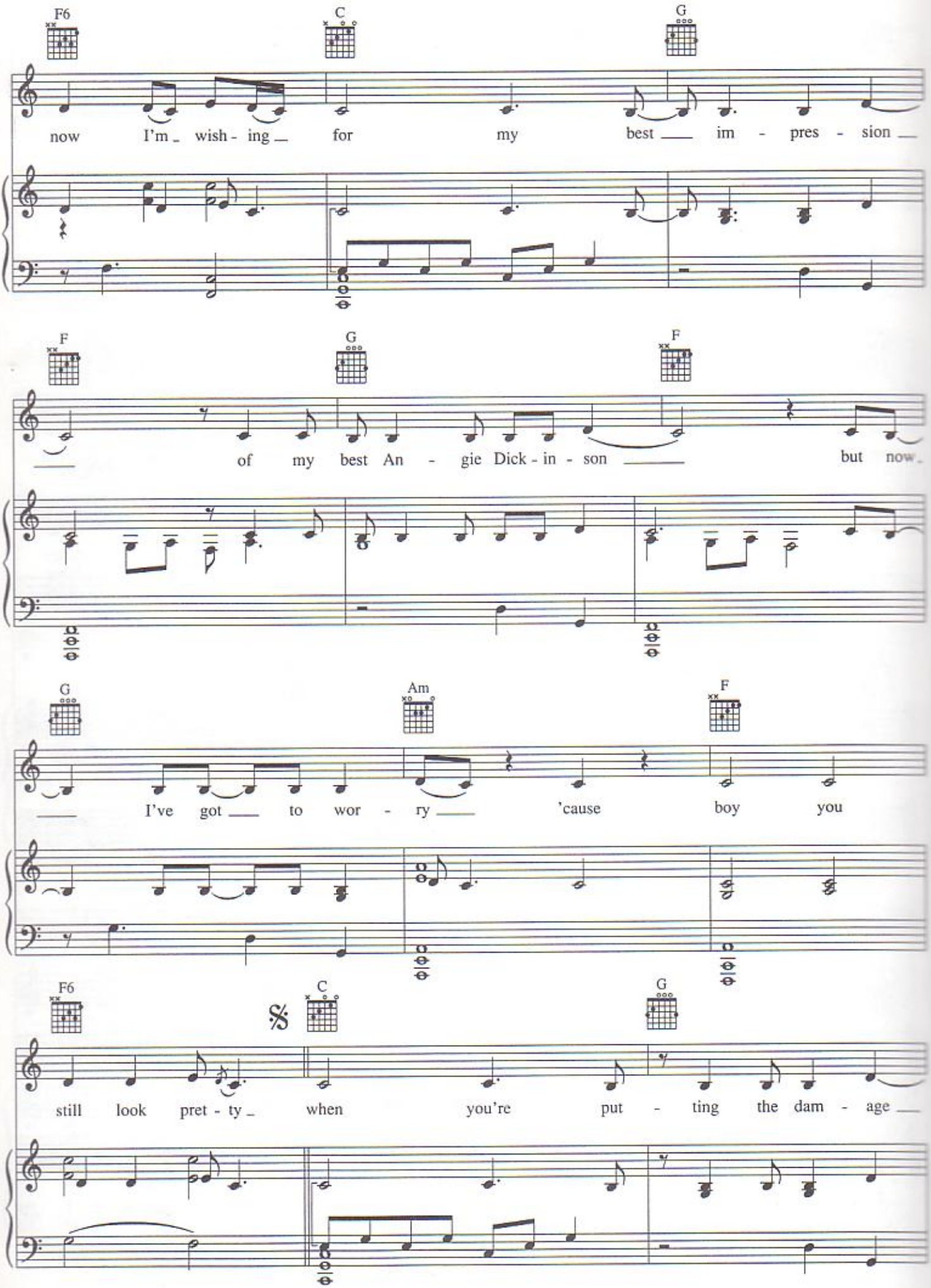
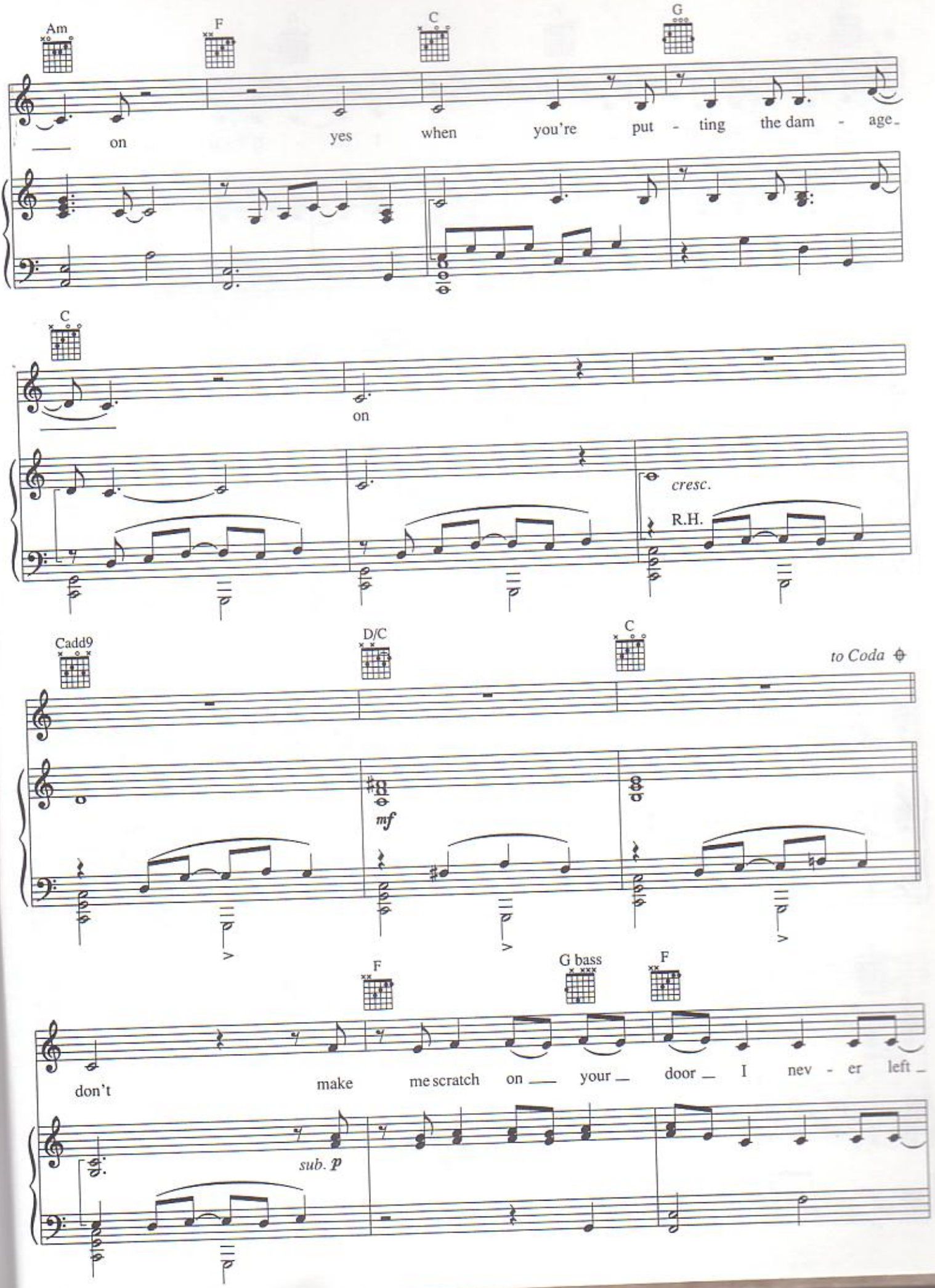
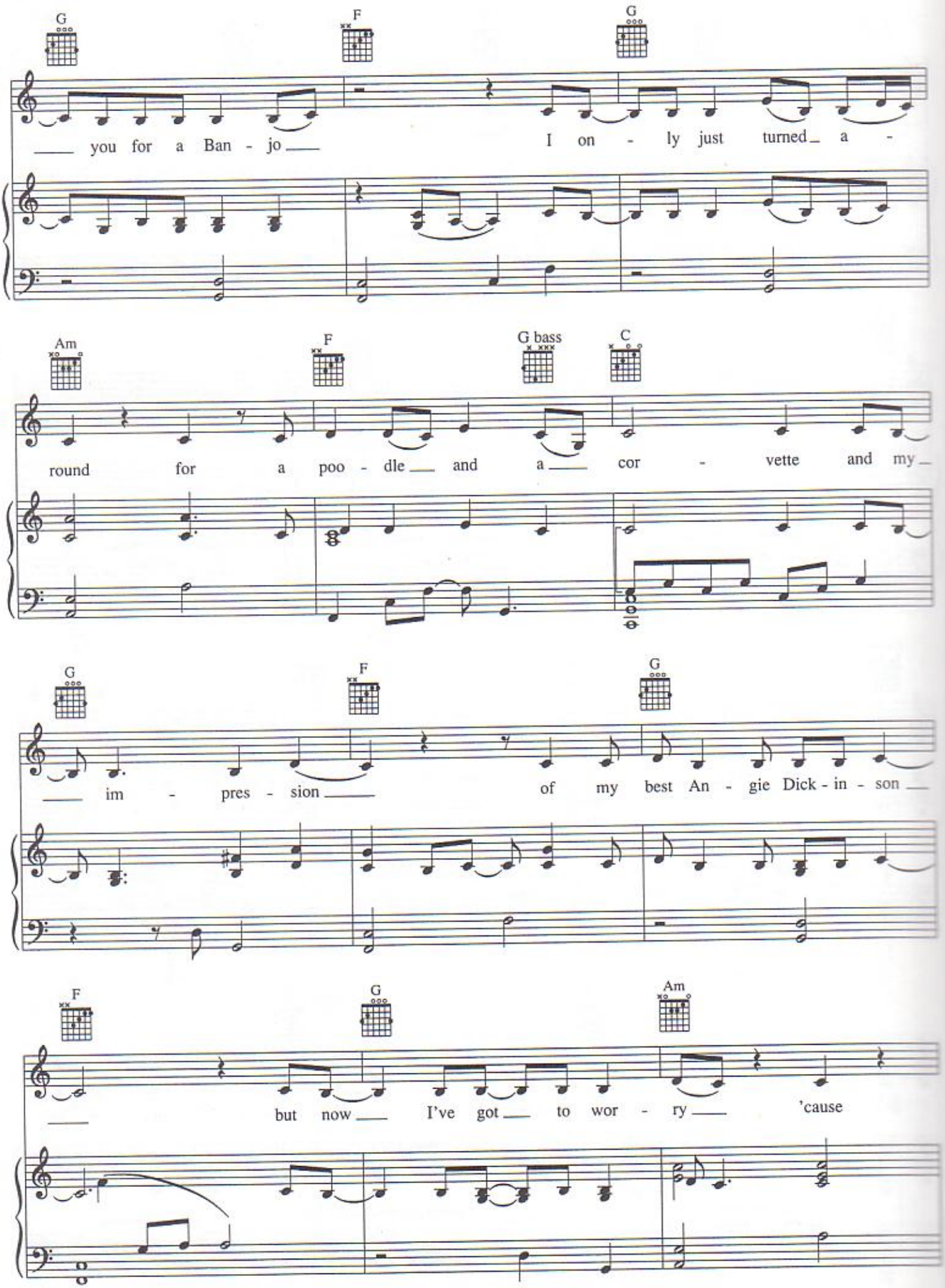
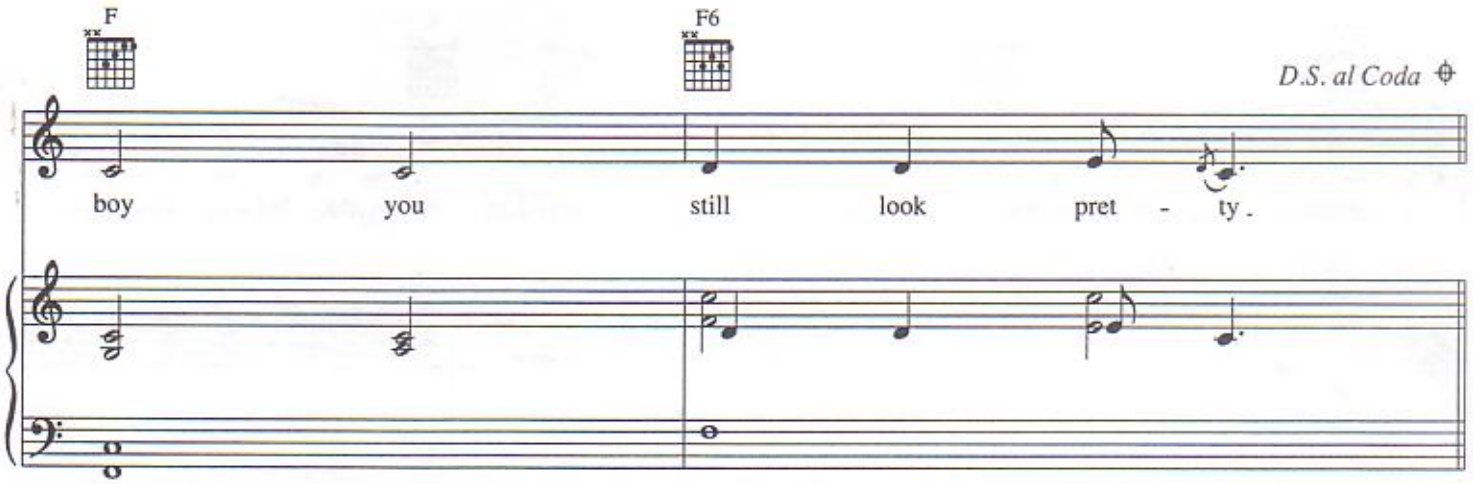
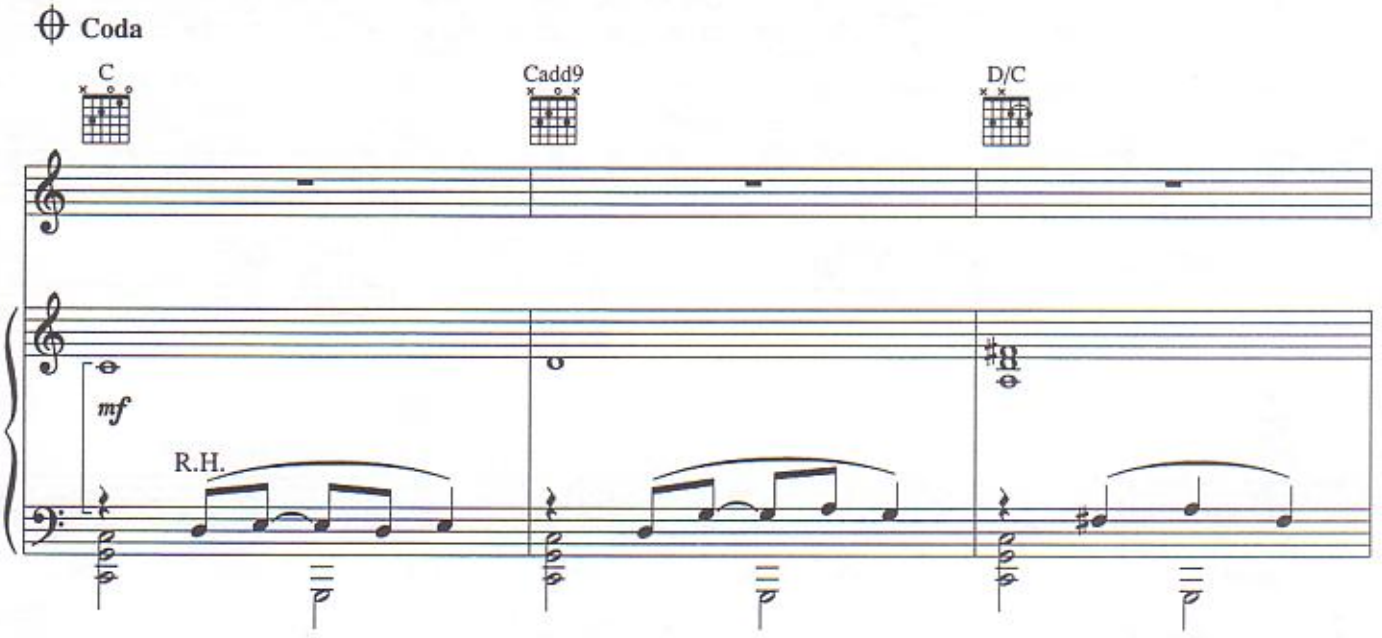

G
F
G
an - y - one know why you play with an or - ange
Am
F
G bass
C
rind you say you packed my things and di -
G
F
G
vid - ed what was mine you're off to the moun - tain
F
G
Am
top I say her skin - ny legs could use sun but

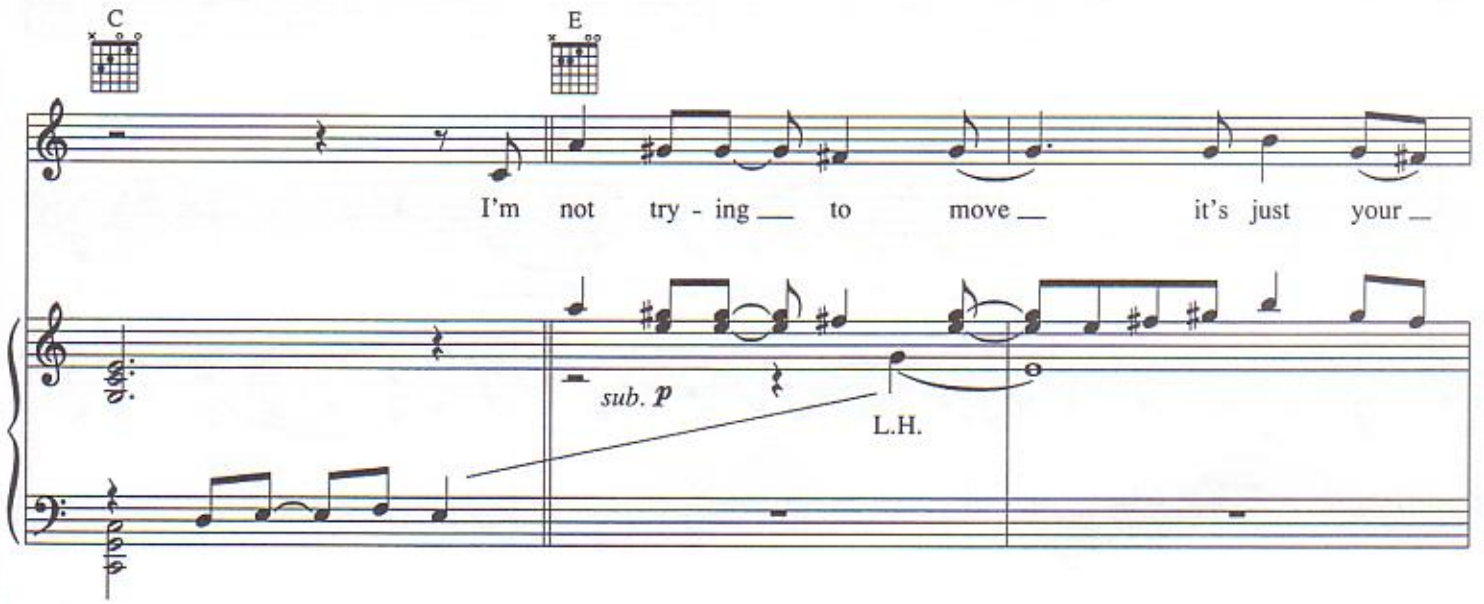

F6
C
G
now I'm wish - ing for my best im - pres - sion
F
G
F
of my best An - gie Dick - in - son but now
G
Am
F
I've got to wor - ry 'cause boy you
F6
C
G
still look pret - ty when you're put - ting the dam - age

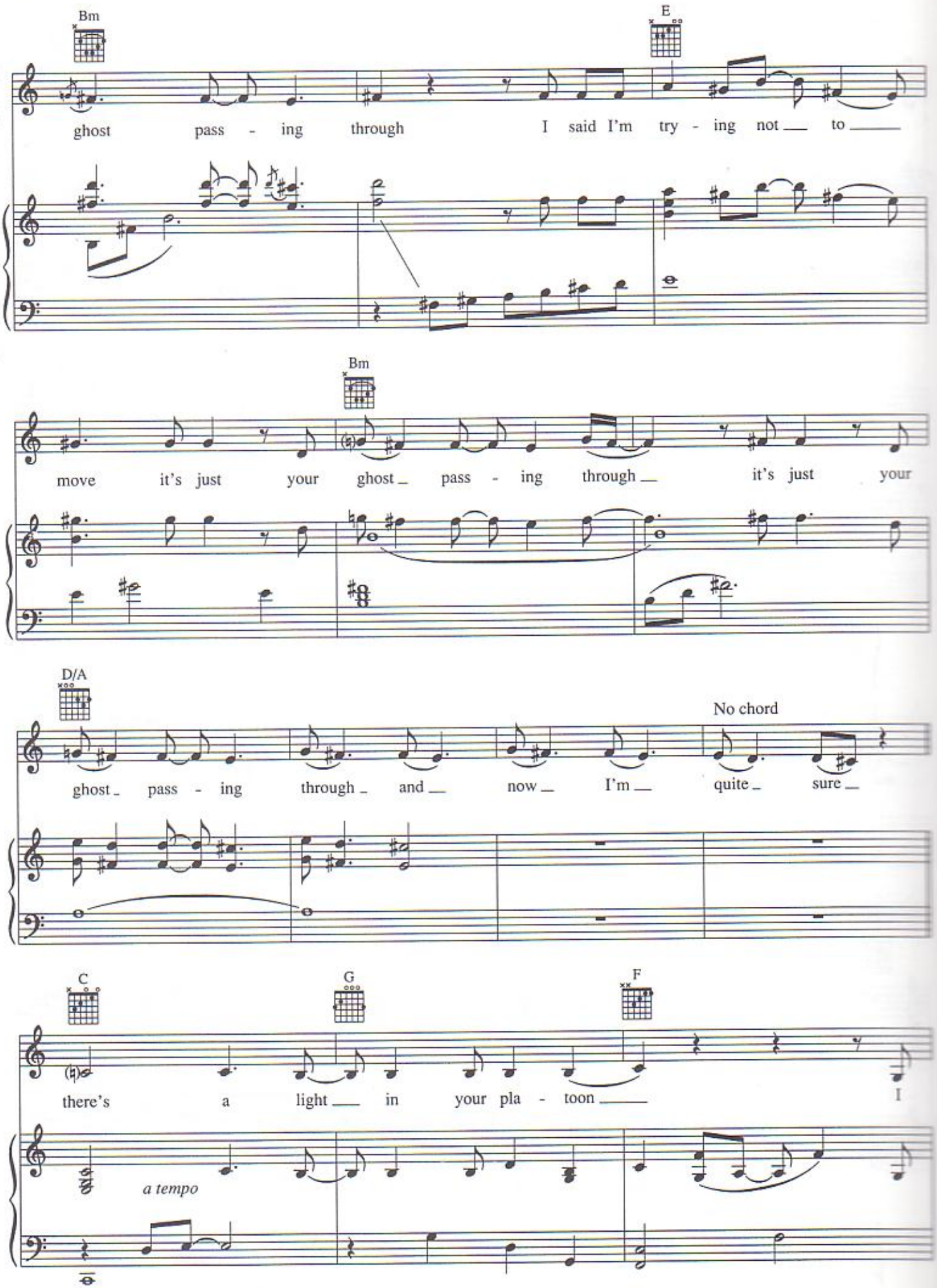

Am
F
C
G
on
yes
when
you're
put - ting
the dam - age
C
on
cresc.
R.H.
Cadd9
D/C
C
to Coda
mf
F
G bass
F
don't
make
me scratch
on
your
door
I
nev - er
left
sub. p

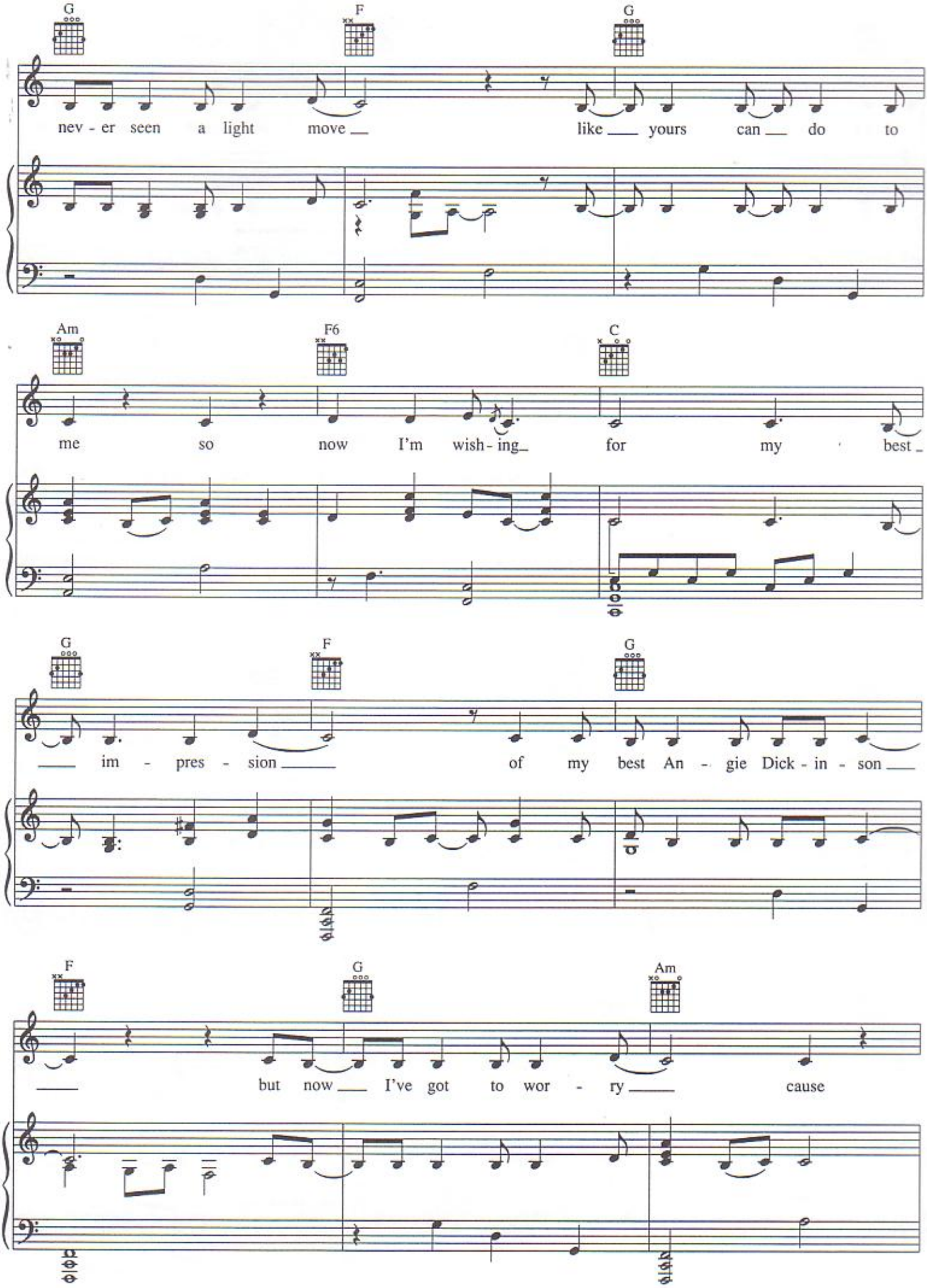

G
F
G
you for a Ban - jo
I on - ly just turned a -
Am
F
G bass
C
round for a poo - dle and a cor - vette and my
G
F
G
im - pres - sion
of my best An - gie Dick - in - son
F
G
Am
but now I've got to wor - ry 'cause

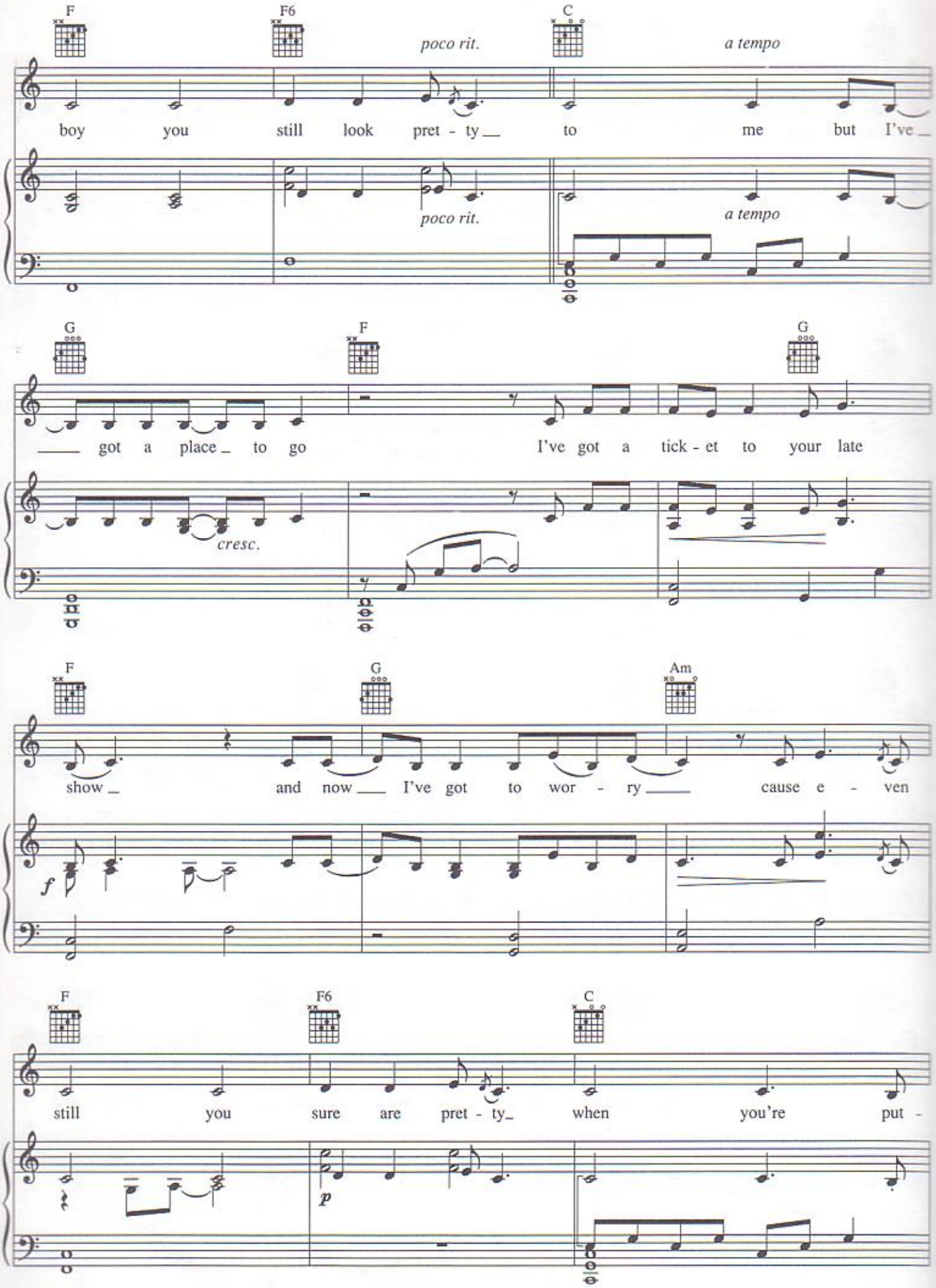

F
F6
D.S. al Coda
boy you still look pret - ty.

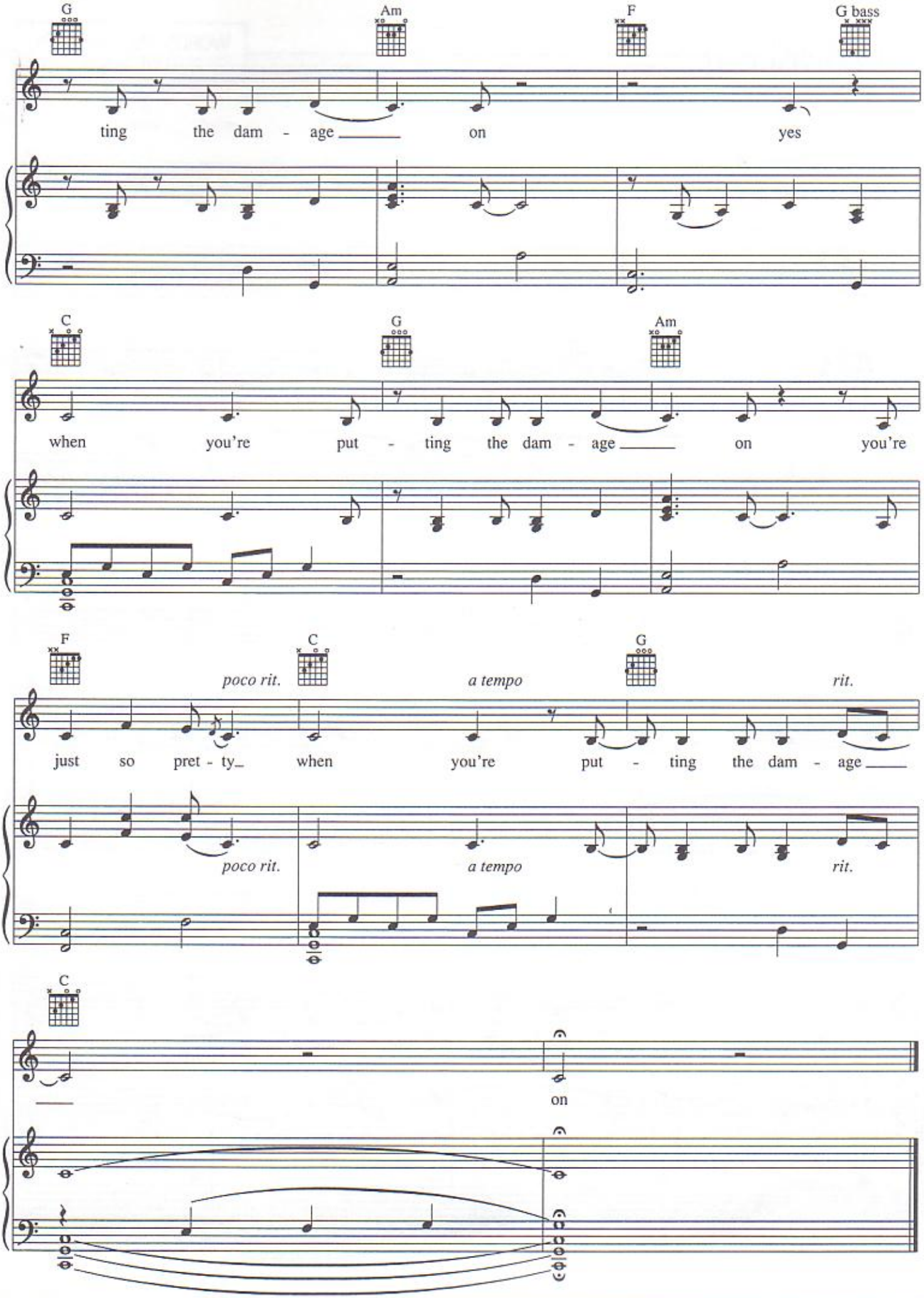

Coda
C
Cadd9
D/C
mf
R.H.


C
E
I'm not try - ing to move it's just your
sub. p
L.H.


Bm
E
ghost pass - ing through I said I'm try - ing not to
Bm
move it's just your ghost pass - ing through it's just your
D/A
No chord
ghost pass - ing through and now I'm quite sure
C
G
F
there's a light in your pla - toon I
a tempo


G
F
G
nev - er seen a light move like yours can do to
Am
F6
C
me so now I'm wish - ing for my best
G
F
G
im - pres - sion of my best An - gie Dick - in - son
F
G
Am
but now I've got to wor - ry cause

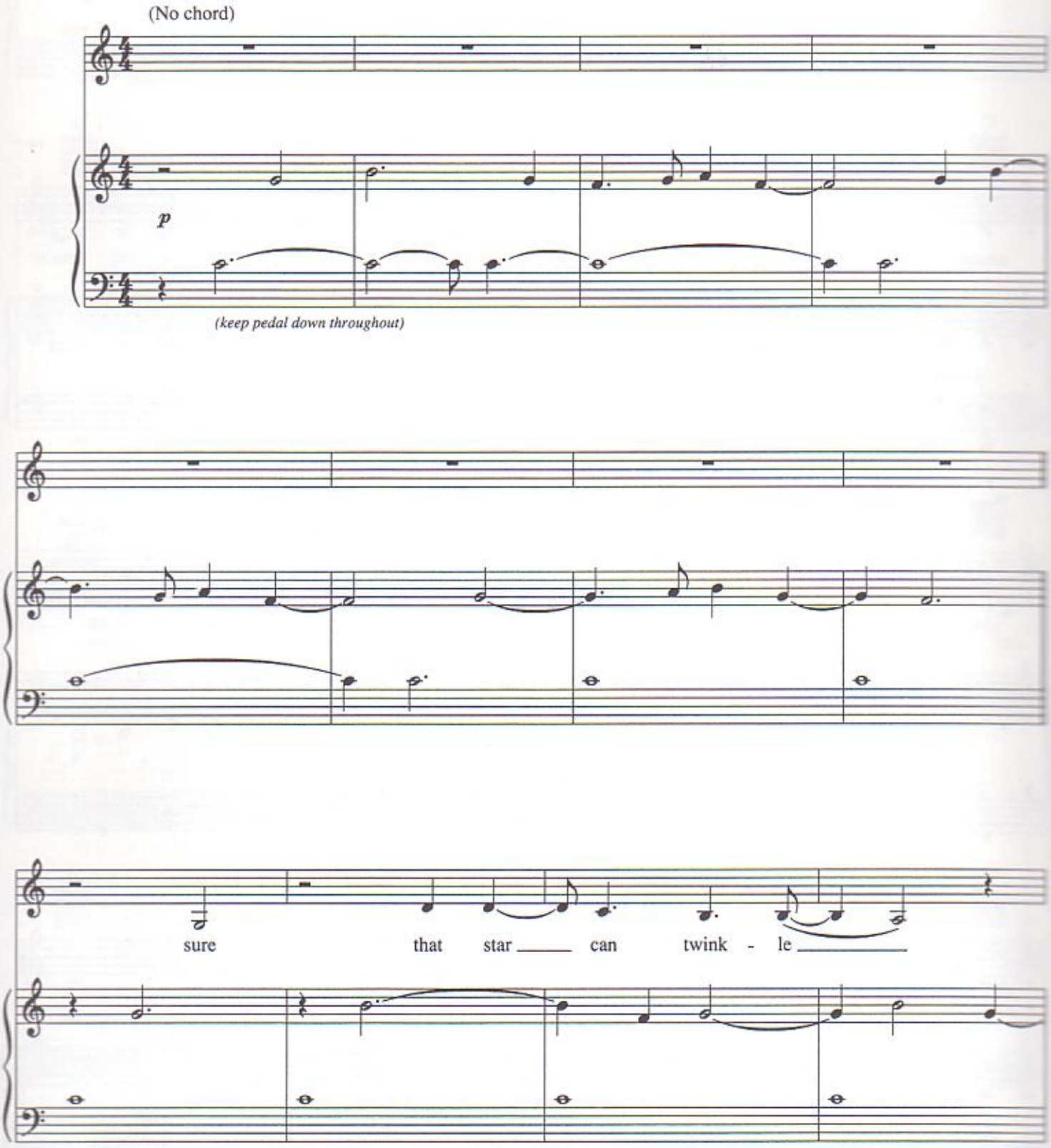

F
F6
C
poco rit.
a tempo
boy you still look pret - ty to me but I've
poco rit.
a tempo
G
F
G
got a place to go I've got a tick - et to your late
cresc.
F
G
Am
show and now I've got to wor - ry cause e - ven
f
F
F6
C
still you sure are pret - ty when you're put -
p


G
Am
F
G bass
ting the dam - age on yes
C
G
Am
when you're put - ting the dam - age on you're
F
C
G
poco rit.
a tempo
rit.
just so pret - ty when you're put - ting the dam - age
poco rit.
a tempo
rit.
C
on

TWINKLE

WORDS AND MUSIC BY
TORI AMOS

Moderately slow



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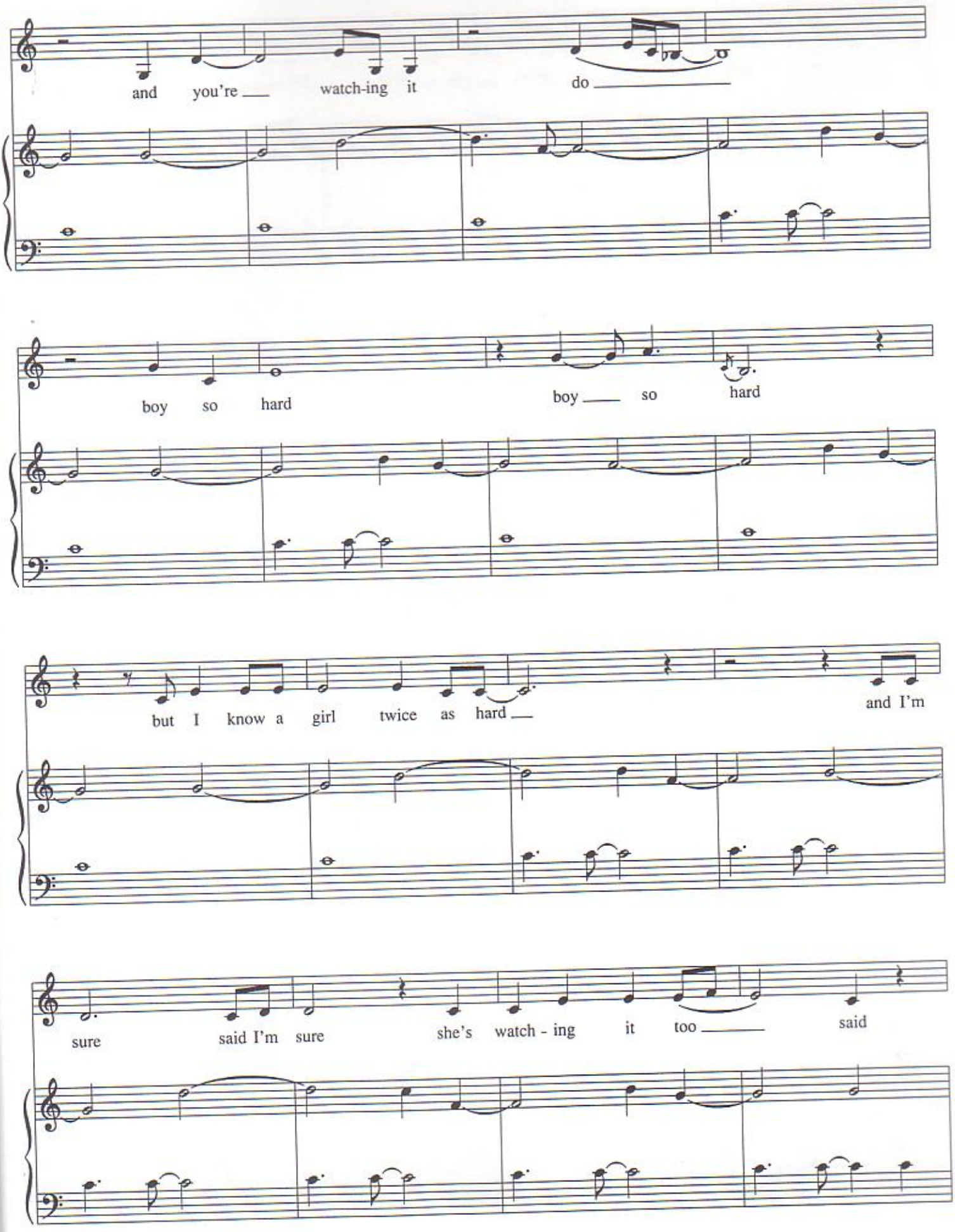
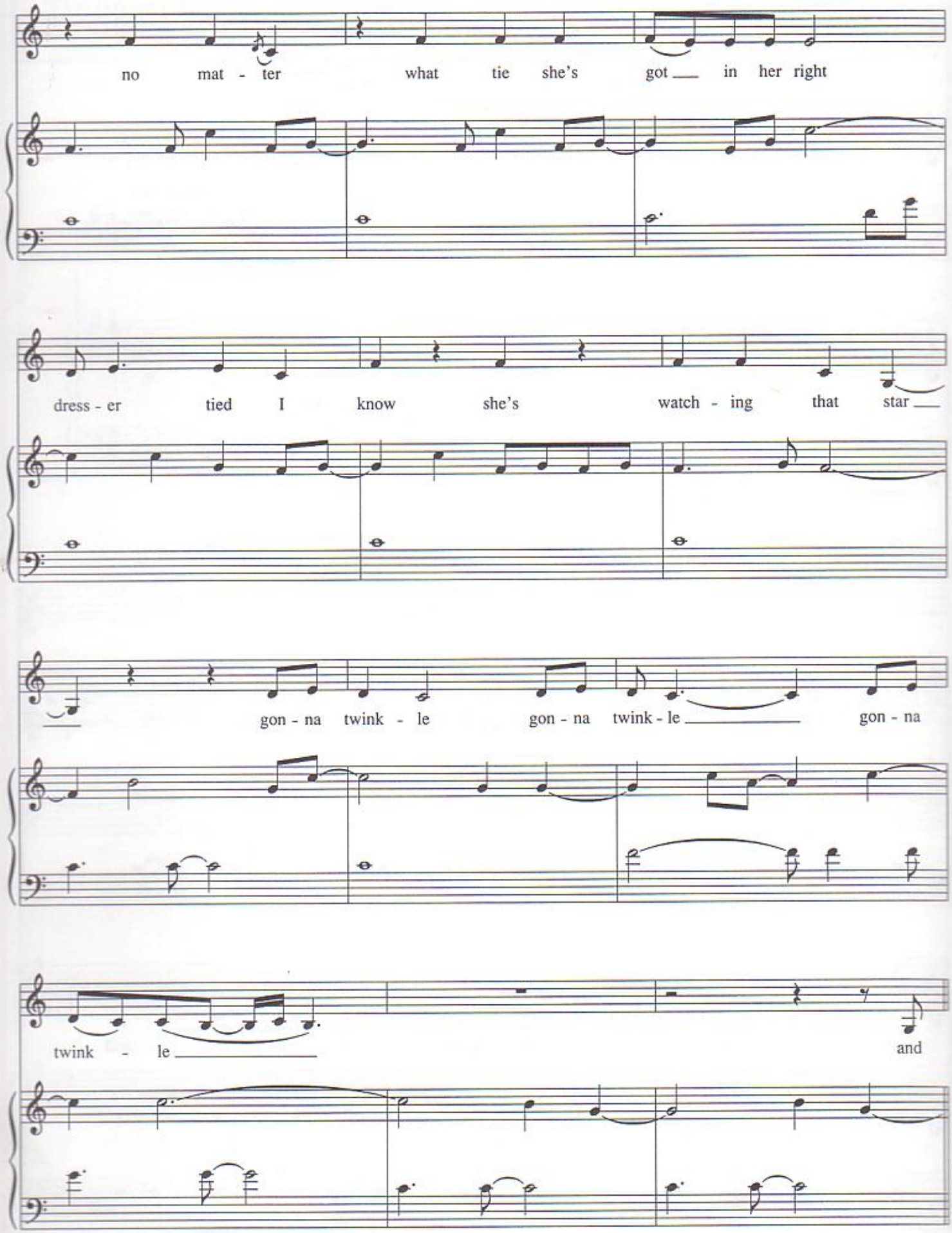
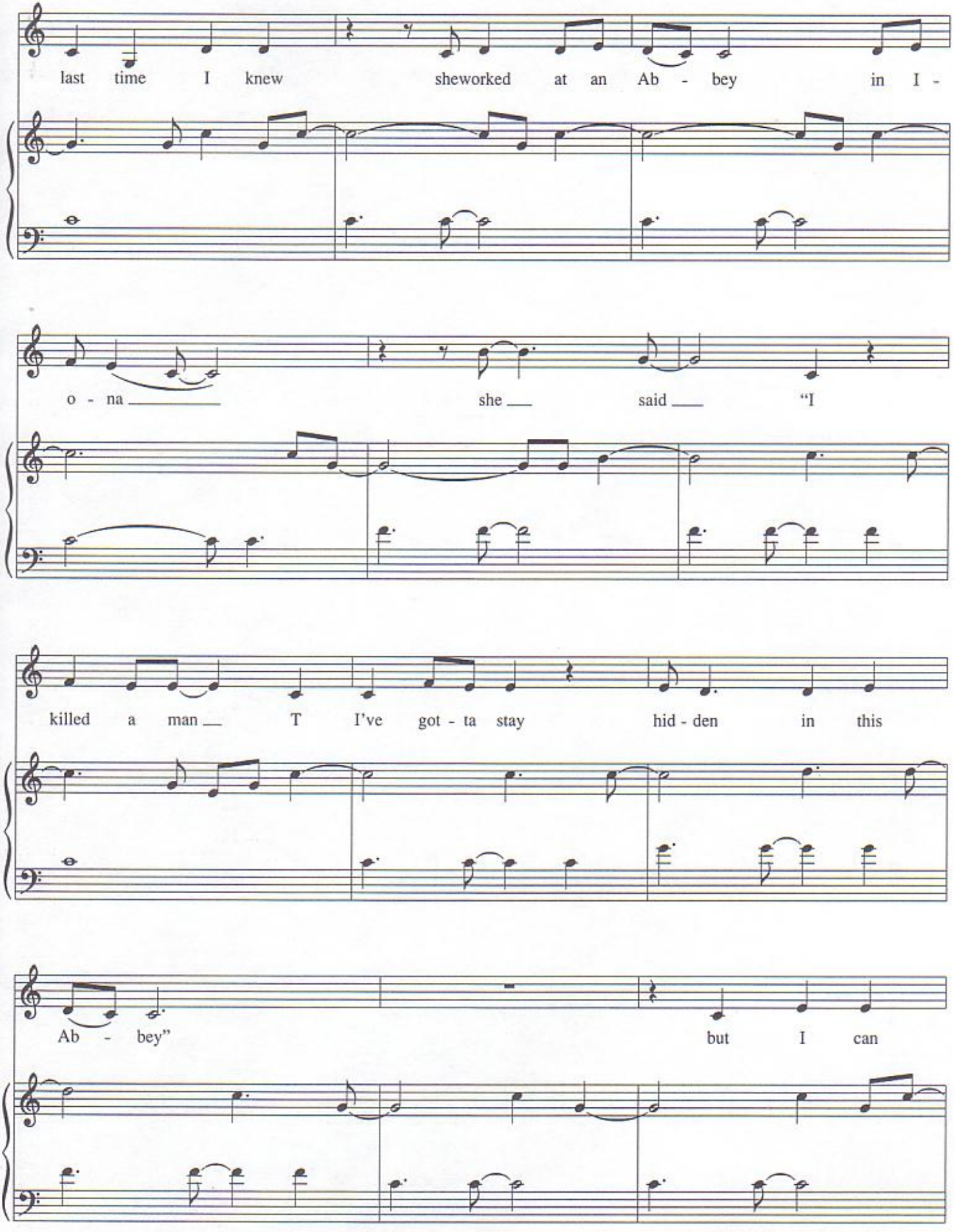
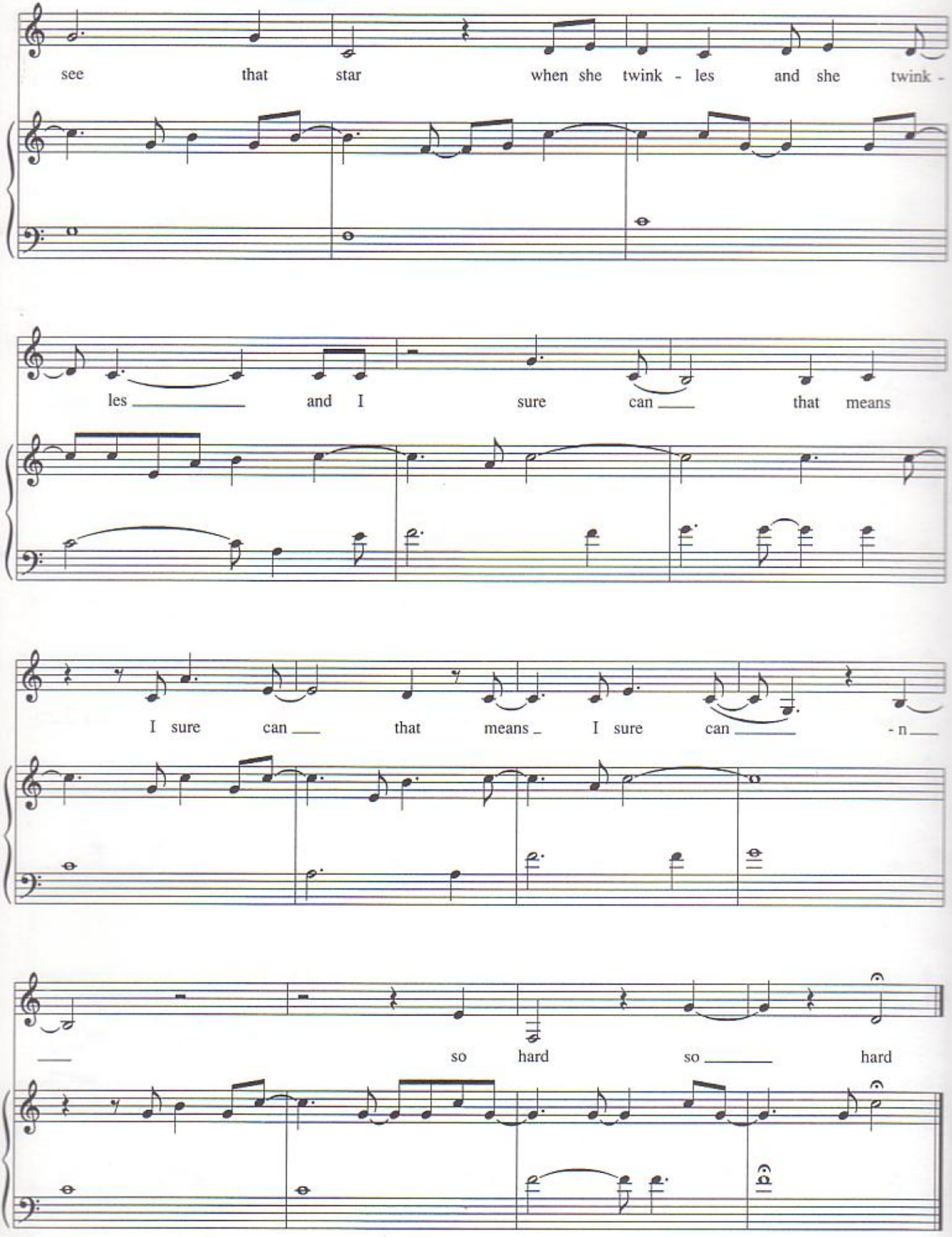

and you're watch-ing it do
boy so hard boy so hard
but I know a girl twice as hard and I'm
sure said I'm sure she's watch - ing it too said


no mat - ter what tie she's got in her right
dress - er tied I know she's watch - ing that star
gon - na twink - le gon - na twink - le gon - na
twink - le
and


last time I knew sheworked at an Ab - bey in I -
o - na ___ she ___ said ___ "I
killed a man ___ T I've got - ta stay hid - den in this
Ab - bey"
but I can


see that star when she twink - les and she twink -
les and I sure can that means
I sure can that means I sure can - n
so hard so hard