Marc Anthony

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I've been in love and I've so many things. I

been alone.

I have traveled over many miles to

want to say.

I'll be ready when the perfect moment

find a home.

There's that little place

comes my way.

I have never known

inside of me that I never thought could take control of

what's right for me till the night she opened up my heart and
But now I just spend all my time with anyone who makes me feel the way she does. 'Cause I only feel alive when I dream at night. Even though she's not real, it's all right. 'Cause I only feel alive when I dream at night. Ev'ry
move that she makes holds my eyes and I fall for her every time.

N.C.

ry time. Oh.

oh.
A7

Dm

Oh.

A7/C#

Bb

C

Bb

oh.

oh.

A7

Gm7

Now I just spend

c

Dm

E7

all my time with anyone who makes me feel the
way she does. 'Cause I only feel alive when I

dream at night. Even though she's not real, it's all right. 'Cause I

only feel alive when I dream at night. Ev'ry move that she makes holds my

eyes. 'Cause I
AM I THE ONLY ONE

Words and Music by WALTER AFANASIEFF and MARC ANTHONY

Moderately slow

Days have passed and still no sign of us strange to know there's truth in what I say...

Not a hint of what used to be when you lived in that

Baby, I know you feel the same and the truth is no
part of me. one's to blame. 

This blind - ing si - lence lives in ev - ry room.
Two lone - ly dream - ers play - ing by the rules.

of what once was a hap - py home. 
All we thought of was me and you.
Now we're sitting here 
Now we're faced with this

all a - lone. 

(D.S.) Could this be that it was all a lie. 
I'd love to say that this is all a lie. 

But we're just afraid to say goodbye. 
But that just means I'm scared to say goodbye.
our own it's our house, but not a home.
Days have passed but still no sign of us.

Not a hint of what used to be when you lived in that part of me.
I NEED TO KNOW
(Dímelo)

Words and Music by CORY ROONEY and MARC ANTHONY
Spanish Lyrics by A. CHIRINO and R. BLADES

Moderately, not too fast

Am

E7

f

Am

E7

Am(add4)

Am

E7

Am

Am(add4)

The key: B♭ minor. This edition has been transposed down one half-step to be more playable.
E7

—it's even talk about you wanting me.
-true.
-alle.
-tu piel.

Am

There's even talk about you wanting me.
It's getting harder not to think of you.
Que tú quieras acercarte a mí.
Tu cuerpo entero quiero conocer.

E7

I must admit that's what I want to hear,
Girl, I'm exactly where I wanna be.
Si tú siéntas que te quiero llevar,
Esta pasión no me deja dormir.

but that's just talk until you
The only thing's I need you
Que has-tá el cielo te quiere-
Es de-seo no me de-

Am(add4)

Am

take me there.
here with me.

Am

E7

O, if it's true don't leave me all alone out here wondered

Oh, if it's true don't leave me all alone out here
O, no me dejes solo con mi corazón que es-

take me there. (d'ring if you're ever gonna take me there.)

Tell me what you're feeling 'cause I

tán lo que ci do con esta pa si on.
Si es que me deseas no es

(d'ring if you're ever gonna take me there.)
need to know. Girl, you've got to let me know which way to go 'cause I need
dime lo. Por que por tu amor estoy muriendo yo Ay dime

to know. I need to know. Tell me, baby girl, 'cause I
me lo. Ven dime lo. Por que por tu amor estoy muriendo yo

need to know. I need to know. I need to know. I need to know. Tell
rien do yo. Ay dime lo. Ven dime lo. Por

me, baby girl, 'cause I need to know.

que por tu amor estoy muriendo yo.
'Cause I need to know.
Ven dí - me - lo.

to know.
I need to know.
Tell me, ba - by girl, 'cause I need to know.
Ven dí - me - lo.

need to know. I need to know.
I need to know. I need to know.
Tell yo. Ay dí - me - lo.
Ven dí - me - lo.

me, ba - by girl, 'cause I need to know.
If it’s true don’t leave me all a -

que por tu a - mor es - toy mu - rien do yo.
No me de - fes so - lo con mi
lonely out here wonder if you're ever gonna take me there. Tell me what you're feeling 'cause I need to know. Girl, you've gotta let me know which way to go 'cause I need to know. I need to know. Tell me, baby girl, 'cause I need to know. I need to know.
Oh. I just want...
ed you to comfort me when I called you late last night. You see, I was
falling into love, yes I was crashing into love. Oh, of all

the words you said to me about life, the truth and being free, yeah you sang

to me, oh how you sang to me. Girl I live.

for how you make me feel so I question all this being real 'cause I'm
not afraid to love; for the first time I'm not afraid of love. Oh, this day

seems made for you and me and you showed me what life needs to be, yeah, you sang

to me. Oh, you sang to me. All the while

you were in front of me I never realized. I just can't
I didn't see it in your eyes.

I can't believe it, oh, but I feel it.

when you sing to me.

How long to hear you sing beneath the clear blue skies.

and I
promise you this time I'll see it in your eyes.

I didn't see it.

I can't believe it. oh. __________ but I feel.

To Coda (F)

it when you sing to me. Just to

think you live inside of me. I had no idea how this could be now I'm
crazy for your love. Can't believe I'm crazy for your love.

The words you said just sang to me and you showed me where I wanna be. You sang
to me, oh you sang to me.

All the while.

to me.
All the while, you were in front of me; I never
re-al-ized. I just can’t be-lieve I did-not see it in-

— your eyes. I did-not see it. I can’t be-lieve

— it, oh—but I feel— it when you sing.

— to me. How I long—to hear you sing— be-neath the clear—
_blue skies_ and I promise you this time I'll see it in your eyes. I didn't see it. I can't believe it, oh, but I feel it when you sing to me. All the while it.
MY BABY YOU

Words and Music by WALTER AFANASIEFF and MARC ANTHONY

Slowly

Eb/G

Ab

Fm

Bb/D

G7/B

Cm

Fm7

G7sus

G7

Eb/G

Ab

As I look into your eyes
Though these words I sing are true,

I see all the reasons why
my life’s worth
as mere words
can only

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You're the simplest love, I've known
How do I explain that smile
And the purest one I'll own,
And how it turns my world around,
Know you'll never be alone,
Keep my feet on the ground.

My baby, you are the reason I could fly.

And 'cause of you, I don't have to wonder why.
I don't have to wonder why.
My baby,

you there's no more just getting by.
'Cause you're the reason I feel so alive.

Arianna, I feel so alive.

C \n
F#m7

G#7sus

G#7

you

Em

Am7

B7sus

B7

C

Bm7

Am7

Em

F#m/E

Em

D

- son I feel so alive.

Arianna, I feel so alive.

rail.
no one could ever love you like I could.
'Those who love me will be with me forever.
There wouldn't be a day you'd feel alone
and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.

and never would there be a time you didn't know.
'Those who love me will be with me forever.
Dm7       Gm7       Cm7       F
one to share my dreams, I'd never let you go.

Dm7       Gm7       Cm7       F
If you'd stay with me, I promise you would know

Bb/D  Eb/F  Gm7
of all the times I reached out for you. (No one) Girl, can't you see how

Cm7       F       Dm7
I adore you? I couldn't spend my
life without you.

Please believe me, I would

never doubt you.

Oh, I would do anything to share

that special place in your heart.

Please let me be the
Dm7                  G/B                      Cm7                Bb/D
one ______ who would mean ______ ev 'ry - thing. There'll be no one to keep__

Eb                  F/G                          C
____ us a - part._   (No one) Of all the times I reached out ______ for ______ you.

Am7                  Dm7                              G
{ (no one) Girl, can't you see how I a - dore ______ you? } I could - n't spend my

A/C#                  Dm7
life with - out ____ you. Please be - lieve me, I would nev - er doubt ______ you.
G
sus
never doubt you.
(No one) So many times I

reached out for you. (No one) Oh, can’t you see how I adore you.

(No one) I couldn’t spend my life without you.
There is no one that could

love you like I do. love you like I do.
HOW COULD I

Words and Music by CORY ROONEY, DAN SHEA and GORDON CHAMBERS

Moderately slow

Gm | Cm7 | F7

It was the coldest day in December,
Why was I so afraid to tell her

Original key: G# minor. This edition has been transposed down one half-step to be more playable.
a day I always will remember
that for her I would fight a thousand

member. soldiers?

I looked into your eyes and faced my deepest fear.

angry child I kept my feelings locked inside.

I had there were

drifted too far, rivers of tears

far from you, my dear.

flowing from her eyes.
So how could I turn a way from the one I love? How could I, when I know what my heart's made of? Could it be, oh that your soul lives inside of me? How could
when you fall in love you never know how long it lasts.

But the one thing I knew in my heart is that I was
THAT'S OKAY

Words and Music by CORY ROONEY
and MARC ANTHONY

Moderate Latin beat

Original key: Eb minor. This edition has been transposed up one half-step to be more playable.
I remember how it used to be,
I can't shake all that you promised me.

when you said you were in love with me.
Can't believe I let it conquer me.

a - lone,
your way
sitting by the phone.

There's that memory
and I'm here

story
at home
hanging over me.

Oh.
Am

You were
You were some some

Em

thing thing

Am

and and now that’s

B

we’re why we’re nothing.

Em

nothing.
I still can't believe you're leaving me in the middle of what used to be our thing. That's okay. And I still don't see a reason for you killing me the way you did that day. That's okay.
- kay.

Em

can’t be-lieve, you’re leav-ing me_ in the mid-dle of_ what used_ to be_ our_

Am

_ thing. That’s o_ kay. And I

B

still don’t see_ a rea-son for_ you kill-ing me_ the way_ you did that_
day.
That's okay.
middle of what used to be our thing. That’s o -

-kay. And I still don’t see a reason for you kill -

- ing me the way you did that day. That’s o -

Repeat and Fade

Optional Ending

-kay. I still - kay.
DON'T LET ME LEAVE
Words and Music by WALTER AFANASIEFF
and MARC ANTHONY

Moderately bright (Moderate speed)

Cm
Dm7
Bb/D

Eb\sus

Hey.

Db/F
Cm/G

G
Cm
Ab\add[9]

How can this be?

Though all these
years I have been true to thee. you had the
nerve to say you’re done with me and that

I should leave. Girl, you’re killing me.

Take another day before you
go and throw it all away. And if you do, girl, I just know

I know we'll find a way. Just believe in me

we can find a way. Please believe in me

'cause I'm here to stay.

'cause I'm here to stay.

Don't let me leave. Don't let me leave you, girl.
'cause if I do I promise I will look the other way.

Girl. I know you need me by your side.

You don't see, but I know it. this is why.

Don't let me leave. Don't let me leave you, girl.
Just let me tell you why:

You're all I ever need and

everything, worth fighting for. Before you

go and throw it all away.
Don't let me

You're all I ever need

and everything worth fighting...
REMEMBER ME

Words and Music by JONNIE MOST
and DENISE RICH

Moderately slow

C  G/B  E/G#  Am  Am/G  G/F  F  Dm7

E7sus  E7  Am  E7/G#

It's not enough to say I've loved and lost.
I let you go. What was I thinking of?

Dm  F  E

Just a thought to know I had it all.
I'll never know what it's like to love.

Am  E7/G#

Times can change, but love will not grow old.
But there's no way. How can I replace

Original key: Bb minor. This edition has been transposed down one half-step to be more playable.
Turn the page, love so strong,
Turn down this bed alone.

Do you still remember me?
Oh, how could you forget?

You're everything I need,
I'm out here on the ledge.

There's no words for me to say
and too much to regret.
F6       Bm7b5       Dm       E7
You're where I ______ should be. Do you re-mem-ber ______ when?__

Am       G/F       F       Dm9       E7sus
                                                you re-mem-ber______ when we

Am       C/G
used to dance? ______ I ______ used to sing.

F       E7sus       E7
Do you re-mem-ber ______ you ______ and me? Oh, 'cause if I could
ev'rything I need. I'm out here on the ledge. There's no
words for me to say and too much to regret.

You're where I should be. Do you remember when? Do you

Optional Ending
you remember when?
SHE'S BEEN GOOD TO ME
(Como Ella Me Quiere A Mi)

Words and Music by MARC ANTHONY,
CORY ROONEY, RODNEY JERKINS, LaSHAWN DANIELS,
FRED JERKINS and HARVEY MASON JR.

Moderately

With a beat

Girl, I see how you're looking at me.
Ya te veo que me estás mirando.

And I must say you're looking sexy.
La conciencia me está matando.

But the truth is my baby has been good
to me.
No puedo olvidar como ella me quiere.

Girl, the way that you move's so tempting.
Bebería de tus placeres.

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Got-ta say that I like what I see.

Pe-ro sé que su-a-mor-me es-pe-ra.

But the truth is my ba-by has been good.

No pue-do ol-vi-dar co-mo e-lle me quiere.

to me.

a mí.

Fri-day I saw you look-ing

In my mind I've made love to you a

Ve-no.

Que sue-no ha - cér-te el a-

Hay noches.

my way.

But that is where I draw the line.

I can see it in the way you've been want-ing me.

I could lose ev-ry-thing that it

cien-do

Sé que quie-res se-du-cir-me

I'm men-te-gu-sta ba-ta-llo con-tra

mor y más

Al des-per-tar ve-o mí real-i-dad

Que pue-do per - der a
Girl, I see how you’re looking at me. And I must say you’re looking sexy.
Ya te veo que me estás mirando. La conciencia me está matando.

But the truth is my baby has been good to me.
No puedo olvidar como ella me quiere a mí.

Girl, the way that you move’s so tempting.
Gotta say that I like what I see.
Bebería de tus placeres. Pero sé que su amor me espera.

But the truth is my baby has been good to me.
She’s been good.
She's the only one who ever really
stood by me.
Tre-ga-a mi.

She believes in me.
Ella cree en mí.

She's the only one who ever took a chance on me.
Ú-nica que majo-ra po-di-do-amar así.

So no

Girl, there's just no way.
Lo pue-do ne-gar.

Girl, I see how you look.
Ya te veo que me estás mirando.
And I must say you look.
La conciencia me está matando.
But the truth is my baby has been
No puedo olvidar como ella me

good to me.
Cuida a mi.
Girl, the way that you move.
Bebería de tus placeres.

Gotta say that I like.
Pero sé que amor me espera.
But the truth is my baby has been
No puedo olvidar como ella me

good to me.
Cuida a mi.
Girl, I see how you're looking at me.
Ya te veo que me estás mirando.
And I must say you're looking sexy.
But the truth is my baby has been good.

La consciencia me está matando.
No puedo olvidar como ella me quiere.

Girl, the way that you move's so tempting.
Bebería de tus placeres.

Gotta say that I like what I see.
But the truth is my baby has been good.

Pero sé que amor me espera.
No puedo olvidar como ella me quiere.

Repeat and Fade Optional Ending
Gm

to me.
a mí.

D
Gm

D
Gm
Moderately slow

When you hold me like this you've always known,

the many memories fill my eyes:

The
the laughter and the tears that fall, the mundane and the\{(D.S.)\} magical, Love is all.

All is love, the careless word, the healing touch, the giving and the giving...
There's a love.

All the glory, all the pain.

All is love.
-sion that turns to ashes only to rise again.
DA LA VUELT A

Words and Music by EMILIO ESTEFAN, JR. and KIKE SANTANDER

Moderately

G

Dm/C

C

Em7

Am

Dm7

G7

Dm/C

C

F/G

Que te olvidaste de mí

Que se ha escapado
do el amor
Por el portal del asti o.

Que te dice el corazón
Que hallarás en otros brazos
Lo que no hallaste en los míos.

With a Salsa beat

Qué es la rutina tal vez
Y necesitas vi
Para aprender a querer.

Y no comprendes mi bien
Que no basta con la piel
Para llenar el vacío.

Da la vuelta y ve-te ya
Ho-y te doy la li-ber-
Yo guar-daré mí tris-te-za.

Todo este amor de verdad
Que no tiene o-tro lugar
Que tu co-ra-zón y el mí-o.

C/E

Dm7

Em7

Fmaj7

F/G
D.S. al Coda

Que es la rutina tal

y el mismo.

CODA

Am

G

Am

Am7

Abm7

G
Da la vuelta y vente

— ya Sí te pide el corazón Una nueva ilusión y vente

— ya vente Y que se vaya contigo este amor. Da la vuelta y vente

— ya Que yo sé muy bien Que muy pronto tú me vas a extrañar.
Si no me quieras
Tú te lo pierdas
Amor que te vaya bien

Si te olvidaste de mí
Ve-te, yo no te voy.
Tú ve-rás que es difi-cil ha-llar
Quien te dé su vida en-te-ra

Y te en-tre-gue el co-ra-zón Co-mo lo hi-ze yo, co-mo lo hi-ze yo.
Am  
G  
C  
E7  
Ba ba da dee da da da.  
Ba ba da dee da da da.  
Si-
-gue tu ca-mi-no, que no hay vuel-ta con-ti-go.  
Da la vuel-ta y ve-te, tú no me con-vie-

Am  
G  
C  
E7  
Que te va-ya bien mu-jer, ve-

Am  
G  
C  
E7  
-nes.