

Babyface



Breathe Again

Toni Braxton

End Of The Road

Boyz II Men

I'll Make Love To You

Boyz II Men

I'm Your Baby Tonight

Whitney Houston

When Can I See You

Babyface

Sony Music

PUBLISHING

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ANOTHER SAD LOVE SONG

Words and Music by BABYFACE
and DARYL SIMMONS

Moderate R&B Ballad

Am



mf

Am7



Em7



Whoa.

Whoa.

Oo - whoa..

Dm7



F/G



Am7



Whoa.

Whoa.

Em7



Dm7



F/G



O - whoa.

Ba -

Am7

Am7

by. Since you've been gone I've been
Since you've been gone I keep

Em7

Dm7

F/G

hang - ing a - round _ here, late - ly,
think - ing a - bout _ you, ba - by; with my mind messed up.
gets me all choked up.

Am7

Em7

Jumped in the car, tried to clear my mind. Did - n't help -
This heart of mine keeps think - ing of you and it's cra -

Dm7

F/G

me. I guess I'm all messed up now, ba - by.
zy, ba - by. D'ya think I'd had e - nough, yeah?

Em7 Eb9 Dm7

As soon as I jumped in - to my rod those mem - 'ries start to blend, -
As soon as I get you by my hand, I'm in my car a - gain, -

Fmaj7/G Em7 Eb9

whoo, dar-ling. a sor - row note on the ra - di - o and
Just one re - quest from the ra - di - o, I'm

Abmaj7 Fmaj7/G Am7 no chord

there you are, ba - by, once a - gain. } It's just an - oth - er sad love song
back in love, sug - ar, once a - gain. }

Em7 Dm7 F/G

rack - ing my brain - like cra - zy. Guess I'm all torn up. Be it

Am7 Em7 1 Dm7

fast or slow, it does - n't let go or shake me and it's

F/G Am

all be - cause of you. Oo.

2 Dm7 F/G Am7

me, oo, and it's all be - cause of you. It's just an - oth - er sad love song

Em7 Dm7 F/G

rack-ing my brain like cra - zy. Guess I'm all torn up. Be it

Am7



Em7



Dm7



fast or slow, it does - n't let go or shake me. Whoa,

Fmaj7/G



Em7b5



A



ba - by. Here come the strings, then some - bod - y sings, on -

Dm7



F/G



- ly takes a beat and then it starts kill - ing me, dar - ling.

Em7b5



A



On - ly takes one note, I tell you, from that ra - di - o. It's just an -

Dm7 Em7 Fmaj7/G Gbmaj7/Ab no chord

oth - er lone - ly love song. _____ It's just an -

Bbm7 Fm7 Ebm7

oth - er sad love song rack-ing my brain _ like cra - zy. Guess I'm

Gb/Ab Bbm7

all torn up. Be it fast or slow, it

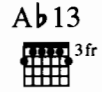
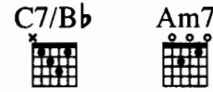
Fm7 Ebm7 Gb/Ab Repeat and Fade

does-n't let go _ or shake _ me, oo, and it's all be - cause of you.

ALWAYS IN MY HEART

Words and Music by BABYFACE
and DARYL SIMMONS

Moderately




no chord



Where do they get off tell - ing you
They're not the ones who'll be there for you



that I am not the least bit in - to you?
when you need some - one to turn _ to.

Just tell me how the hell they can tell you they
They won't be an - y - where, be an - y - where when



know what's in _ my heart. _
things start fall - ing down. _

What do they get from tell - ing you
They're on - ly in it to con - fuse _ you

Am7


Gm7


F


Dm7


that I don't give a damn a - bout you?
so they can turn a-round and use you.

Just tell me why the hell some - bod - y wants to
But it can hap-pen. It won't hap-pen, girl, as

Am7


Gm7


Am7


tear your heart _ a - part. _ }
long as I'm _ a - round. _ }

1.,2. Oh why, oh why, oh why, oh why, oh why, _
(D.S.) 3. Why, why, why, why, why, why, yeah,

Gm7


Am7


why do {them} peo-ple have to tell you _ lies._
why did you have to lis-ten to their lies? Oh,-

I know, I know, I know, I know, I know _
girl, my sweet girl, well there's _

Gm7



Am7



I love you more than words could ev - er show. I can't, I can't, I can't, I can't ex - plain. I
on - ly you in - side my world. Oh, please, ba - by, please, yeah,

Gm7



Am7



Why do some peo - ple have to be that way? I can't take much more. I can't ig - nore. I
I wish you could be - lieve in me right now, right now. If

Bbmaj7



Bb/C

To Coda ⊕
no chord

F



Am7



Dm7



have to let you know what's in my heart. } If I nev - er, ev - er say that I love
on - ly you could know.

1

Bbmaj7



Am7 Bb/C



C7/Bb



Am7



Ab13



you, just re - mem - ber, girl, I'm sing - ing I do love you. You'll be

Gm7
Bb/C

2

Bbmaj7
Am7
Bb/C

al - ways in — my heart. — you, just re-mem-ber, girl, I'm sing-ing I

F
Am7
Dm7
Dbmaj9
C9sus

do. You can know that from this mo-ment you are al - ways in — my heart. —

F
Am7
Dm7
Bbmaj7
Am7
Bb/C
C7/Bb

If I nev-er, ev-er say that I love you, just re-mem-ber, girl, I'm sing-ing I

Am7
Ab13
Gm7
C9sus

D.S. al Coda

do love` you. You'll be al - ways in — my heart. — Oh, —

CODA

F Am7 Dm7

B♭maj7 Am7 B♭/C

If I nev-er, ev-er say that I love you, just re-mem-ber, girl, I'm sing-ing I

F Am7 Dm7

D♭maj9 C9sus

do. You can know that from this mo-ment you are al - ways in __ my heart..

F Am7 Dm7

B♭maj7 Am7 B♭/C

C7/B♭

If I nev-er, ev-er say that I love you, just re-mem-ber, girl, I'm sing-ing I

Am7

A♭13

Gm7

C9sus

Repeat and Fade

do love you. You'll be al - ways in __ my heart. _

I'LL MAKE LOVE TO YOU

Words and Music by
BABYFACE

Slowly, in a steady 2

D Bm7 Em7

G/A A D Bm7

Em D C G/A



D/A G/A D Bm7

Close your eyes, make a wish, and blow
lax, let's go slow. I ain't

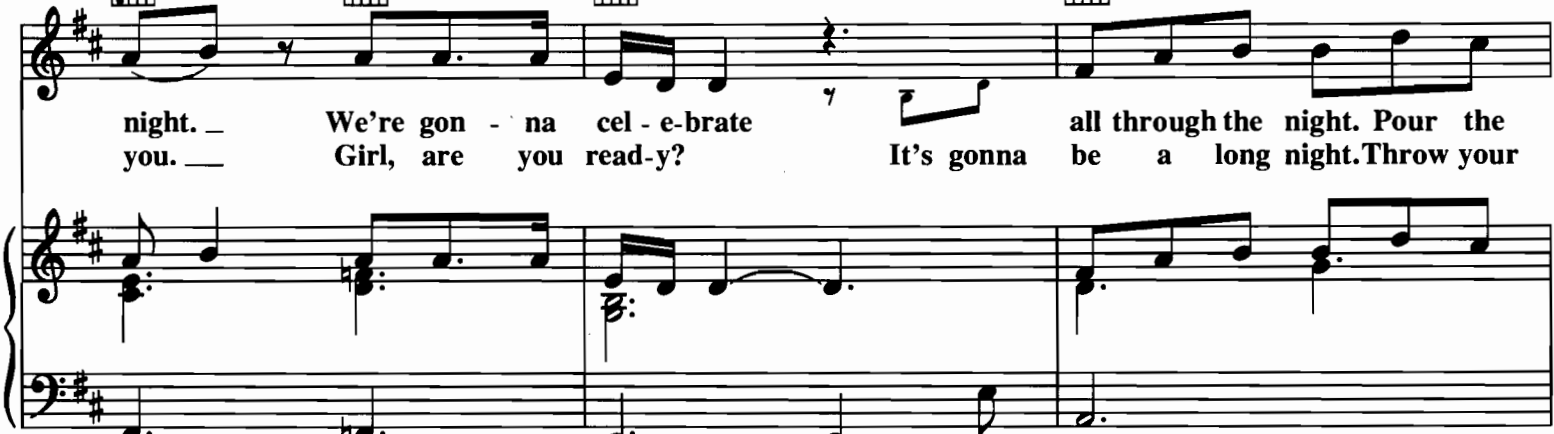
A/G  F#m7  D/F#  A/G 

out the can - dle - light — for to - night is just your
got no - where to go. — I'm just gonna con - cen - trate on



F#m7  Dm/F  Em7  Gmaj7/A 






night. — We're gon - na cel - e-brate all through the night. Pour the
you. — Girl, are you read-y? It's gonna be a long night. Throw your




D  Bm7  A/G 

wine, — light the fire. — Girl, your wish is my com -
clothes — on the floor — I'm gonna take my clothes off



F#m7  D/F#  A/G  F#m7  Dm/F 

mand. — I sub - mit to your de - mands. — I will do
too. — I made plans to be with you. — Girl, what -



Em7

Gmaj7/A

D



an - y - thing. _ Girl, you need on - ly ask. } I'll make love to you like you
ev - er you ask me, you know I could do. }



Bm7

Em7

G/A

A



want me to and I'll hold you tight, ba - by, all through the night. I'll make



D

Bm7

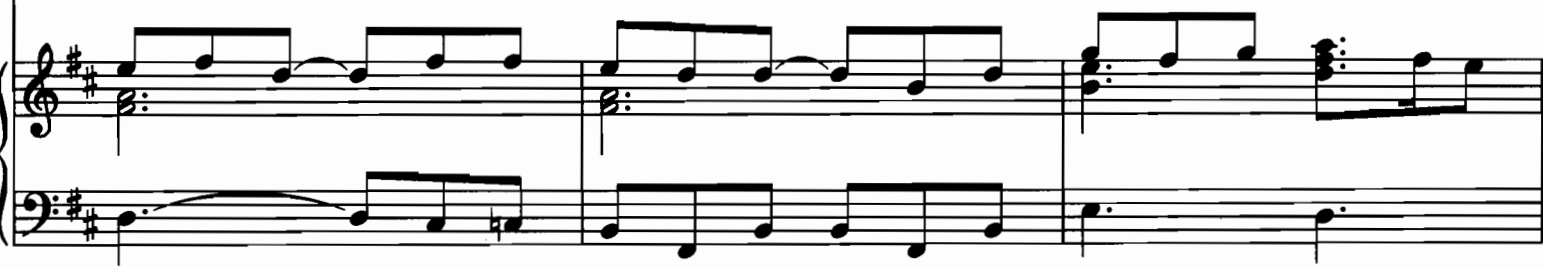
Em

D

To Coda ⊕

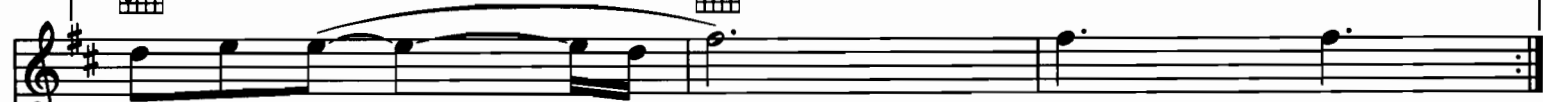


love to you when you want me to and I will not let go till you



1 C




Gmaj7/A



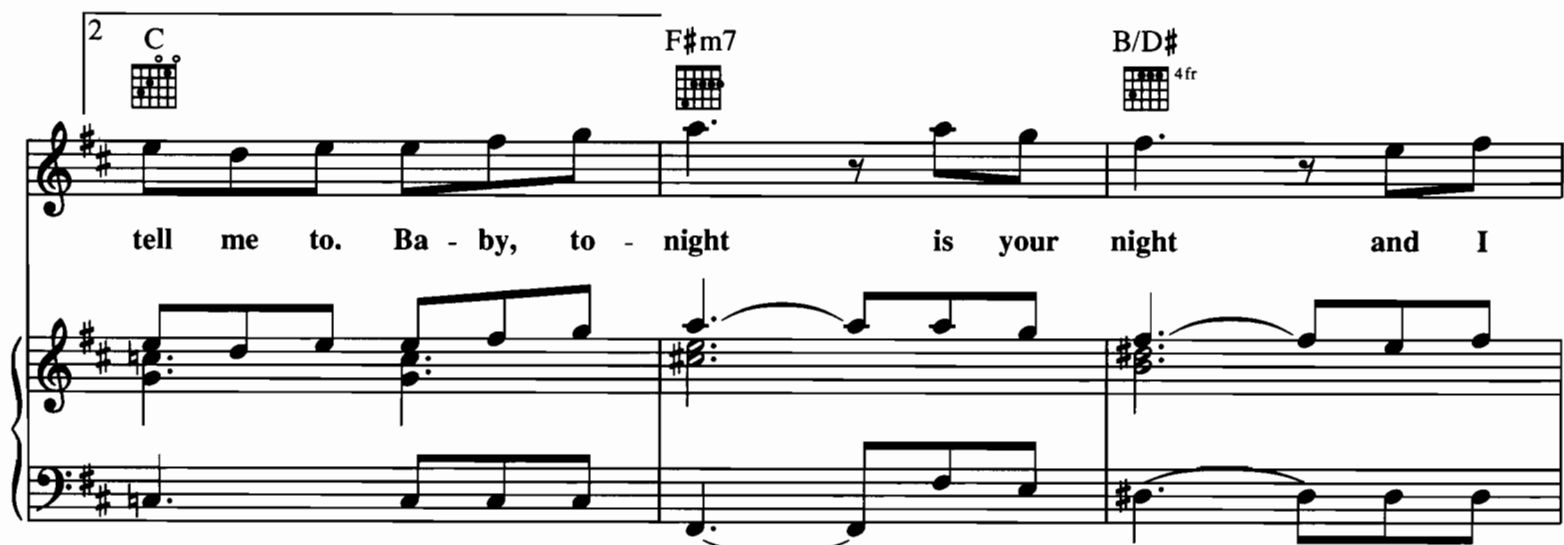
tell me to. _ Girl, re -



2

C  F#m7  B/D#  4fr

tell me to. Ba - by, to - night is your night and I



Em7  A9sus  A/G  F#m7 



will do you right. Just make a wish on your



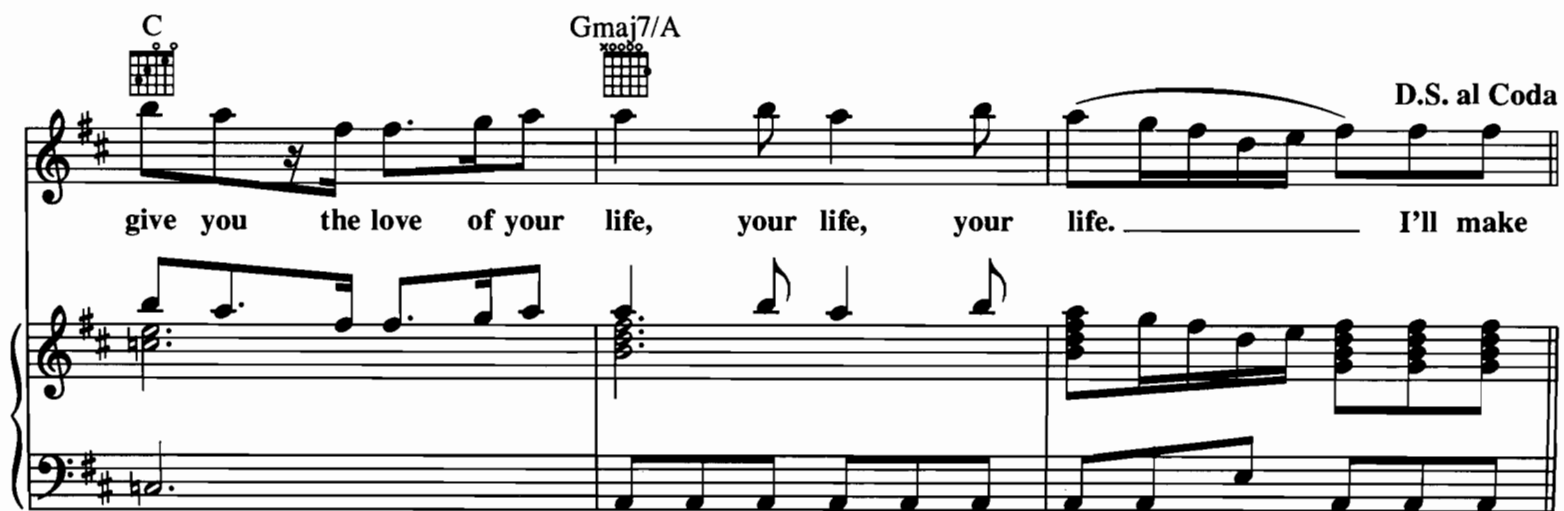
B/D#  4fr Em7  D 

night, an - y - thing that you ask. I will



C  Gmaj7/A  D.S. al Coda

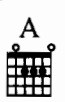
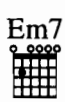
give you the love of your life, your life, your life. I'll make



CODA



tell me to. I'll make love to you like you
Instrumental ad lib. and Fade



want me to. and I'll hold you tight, ba - by, all through the night. I'll make



love to you when you want me to and I will not let go till you



Repeat ad lib. and Fade

tell me to. _____

BREATHE AGAIN

Words and Music by
BABYFACE

Moderately slow

C Dm

If I nev-er feel you in my arms a - gain, if I nev-er feel your ten-der kiss a -

mf

Em

gain, if I nev-er hear "I love you" now and then, will I

F Em7 Am

nev-er make love to you once a - gain? Please un - der - stand, if _ love _ ends, _ then I

Dm

Dm7/G



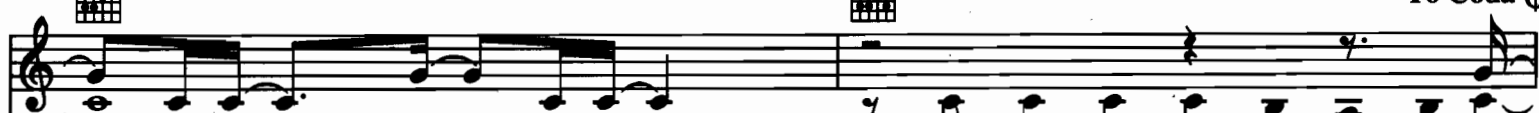
prom - ise you, I prom - ise you that, that I shall nev - er breathe a - gain, —

Breathe.



F

Fm6



— a - gain, — breathe — a - gain. — that I shall nev - er breathe a - gain. —

To Coda ⊕

Breathe.



C



a - gain. — } And I
And I



F(add9)

Dm9

Em7

Am7



can't stop think - ing a - bout, — a - bout the way things used to be, — and I
can't stop think - ing a - bout, — a - bout the way my life would be. — No, I



F(add9)



Dm9



Em7



Am7



can't stop think-ing a - bout, -
can't stop think-ing a - bout, -

a - bout the love that you made_ to me. -
how could you love me then_ leave? -

And I
And I

F(add9)



Dm9



Em7



Am7



can't get you out of my head; -
can't get you out of my mind, -

how in the world will I be - gin -
God_ knows how hard I've tried, -

to let -
and if -

Gm



C7



Fmaj7



- you walk_ right out_ my life_ and throw_ my heart a - way? And I
- you walk_ right out_ my life, - God knows_ I'm sure to die. And I

F(add9)



Dm9



Em7




Am7



can't stop car-ing a - bout, -
can't stop do-ing with-out, -

a - bout the ap - ple of_ my eye, -
with-out the rhy - thm of_ my heart. -

and I
No, I

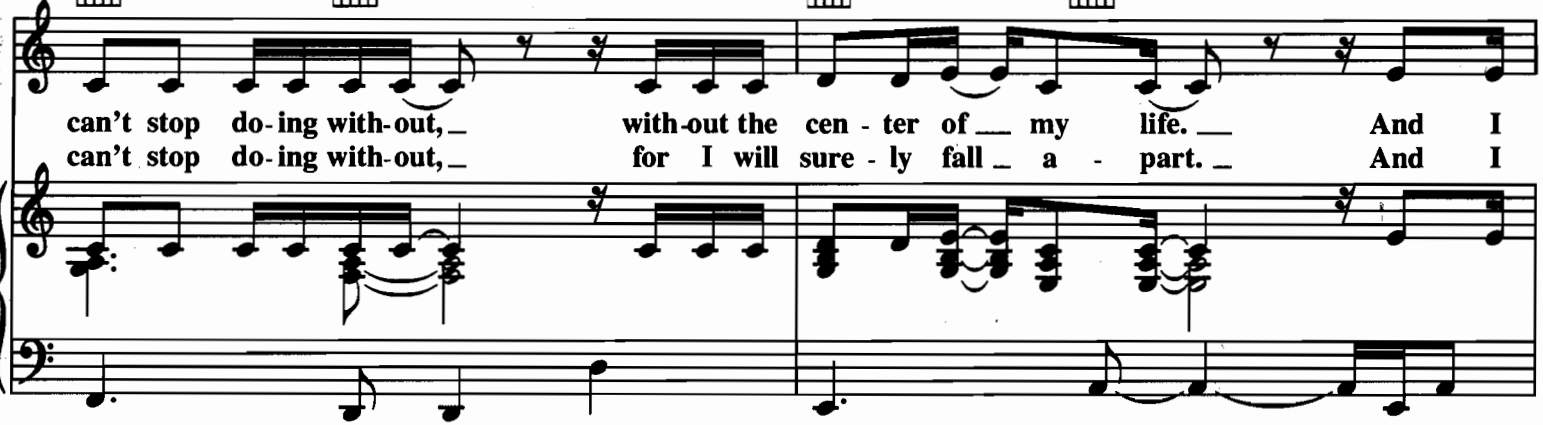
F(add9)



Dm9


Em7


Am7


can't stop do-ing with-out, — with-out the cen - ter of — my life. — And I
 can't stop do-ing with-out, — for I will sure - ly fall — a - part. — And I



F(add9)


Dm9



Em7


Am7


can't get you out of my head, — and I know — I can't pre - tend — that I —
 can't get you out of my mind, — and I know — I can't de - ny, — and I —




Bb maj9


1
 Fmaj7/G


— won't die — if you — de - cide — you won't — see me — a - gain. — If I
 — would die — if you — de - cide — you won't.



2
 Fmaj7/G


D.S. al Coda

— see me — a - gain. — If I



CODA
 

— a - gain. —



CAN'T STOP

Words and Music by BABYFACE
and L.A. REID

Easy Funk
no chord

Can't stop (don't stop) how I feel. I'm dig-gin' on you. You're dig-gin' on

mf

1 2 Cmaj7

me. We're dig-gin' on we, girl. me. We're dig-gin' on we.

Fm9 G9sus Cmaj7 Fm9 G9sus

C



Fm9



G9sus



Last night
Last night

I had the time of my life.
you brought some - thing spe - cial out - ta me.



C



Fm9



G9sus



It's true.
Oo wee.

Oh,
And for the



C



Fm9



G9sus



last night
first time, girl,

I made love for the ver - y first
you made my dream a re - al - i -



C



Fm9



G9sus



time
ty

with you.
in - deed.



Asus



Am



Dm7



I nev - er knew love could be so sweet, um.
I nev - er thought love was meant for me.

Asus



Am



Dm7



It nev - er made a dif - fer - ence to me. Um, well - well.
I was blind and could not see. Well - well.

Asus



Am



Dm7



But ev - er since the day that you ap - peared, I'm tell-in' you,
It's all a-bout a love that's so sin - cere. And I'm tell-in' you,

Asus



Am



G7sus



you made the dif - fer - ence. Now love feels so clear and I

C Fm9 G9sus

can't stop (don't stop) how I feel. —

C Fm9 G9sus

I'm dig-gin' on you. You're dig - gin' on me. We're dig-gin' on we. { And girl I }
And I }

C Fm9 G9sus

can't stop (don't stop) how I feel. —

C Fm9 G9sus

I'm dig-gin' on you. You're dig - gin' on me. We're dig-gin' on we.

1 C(no 3rd)



no chord

2 Fmaj7



You got me think - in' that I

Em7



Dm7



need pro - tec - tion 'cause your love is so strong. —

Fmaj7



I don't _ wan-na do wrong. — Girl, your love seems like it's

Em7



Dm7



Em7



true per - fec - tion. You just give me a call, — and

Fmaj7



G9sus



no chord

I'll give you my all.

I'm dig - gin' on you. You're dig - gin' on

me. We're dig - gin' on we, girl. Can't stop (don't stop)

how I feel. Can't stop the way that I feel.

Repeat ad lib. and Fade

END OF THE ROAD

from the Paramount Motion Picture BOOMERANG

Words and Music by BABYFACE,
L.A. REID and DARYL SIMMONS

Slowly

E \flat



E \flat sus



E \flat



B \flat /C



Cm



(Spoken:) *Girl, you know we belong together.*

mf

A \flat



Gm7



Fm7



A \flat maj7/B \flat



I don't have no time for you to be playin' with my heart like this. You'll be mine forever, baby, you just see.

E \flat



E \flat sus



E \flat



B \flat /C



Cm



1. We be-long to-geth-er
2. Girl, I know you real-ly love me,—
3. See additional lyrics

and you know that I'm right.—
you just don't re-al-ize.—

Ab



Gm7



Fm7



Bb9sus



Why do you play with my heart? Why do you play with my mind?
You've nev - er been there be - fore, it's on - ly your first time.

Eb



Ebsus



Eb



Bb/C



Cm



You said we'd be for - ev - er, said it'd nev - er die.
May - be I'll for-give you, may - be you'll try.

Ab



Gm7



Fm7



Bb9sus



How could you love me and leave me and nev - er say good-bye? Well, I
We should be hap - py to - geth - er, for - ev - er, you and I. Could you

Cm



Cm/B



Eb/Bb



Am7b5



can't sleep at night with-out hold-ing you tight. Girl, each time I try I just break down and cry.
love me a - gain like you loved me be - fore? This time I want you to love me much more.

Abmaj7



Gm7



Fm7



Abmaj7/Bb



(1.) Pain in my head, oh, I'd rather be dead, spin-nin' a-round and a-round. - } Although we've
(2.,3.) This time instead, just come to my bed and, ba-by, just don't let me down. - }



Eb



Ebsus



Eb



Bb/C



Cm



come to the end of the road, - still I can't let you



Ab



Gm7



Fm7



Abmaj7/Bb



go. - It's un-nat-u-ral. You be-long to me, I be-long to you. -



Eb



Ebsus



Eb



Bb/C







Cm



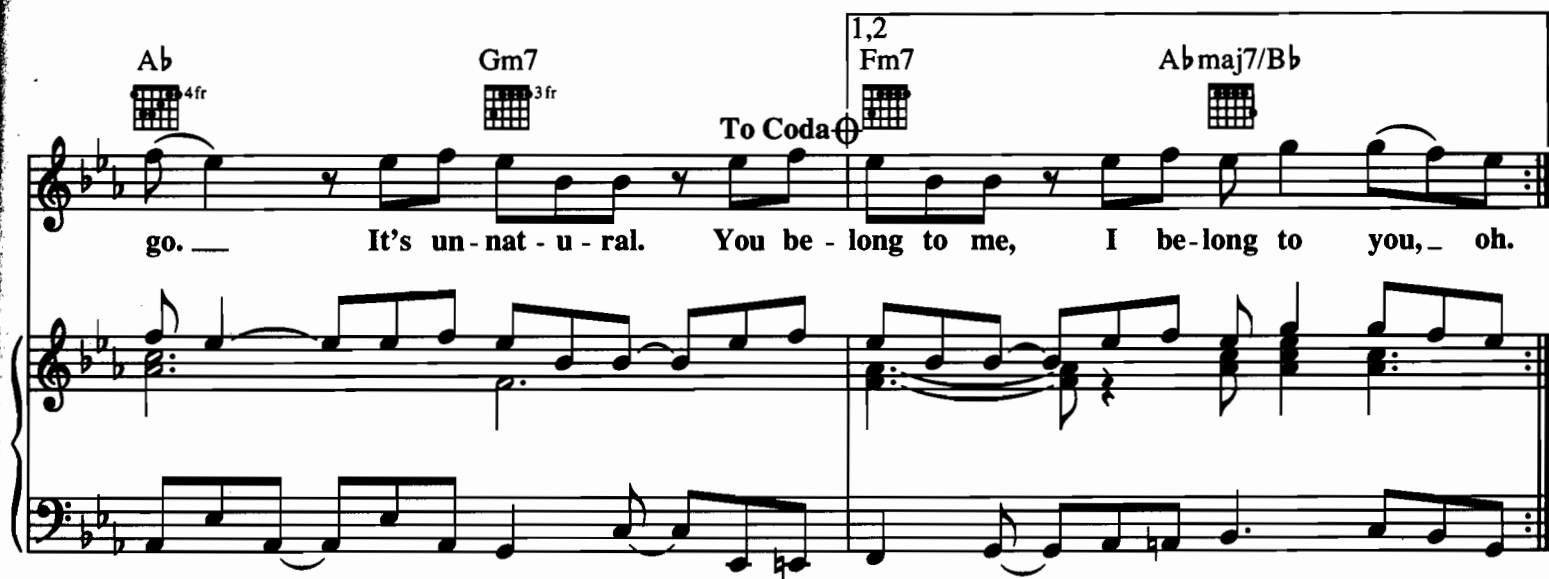
Come to the end of the road, - still I can't let you





Ab  4fr Gm7  3fr 1,2 Fm7  Abmaj7/Bb 

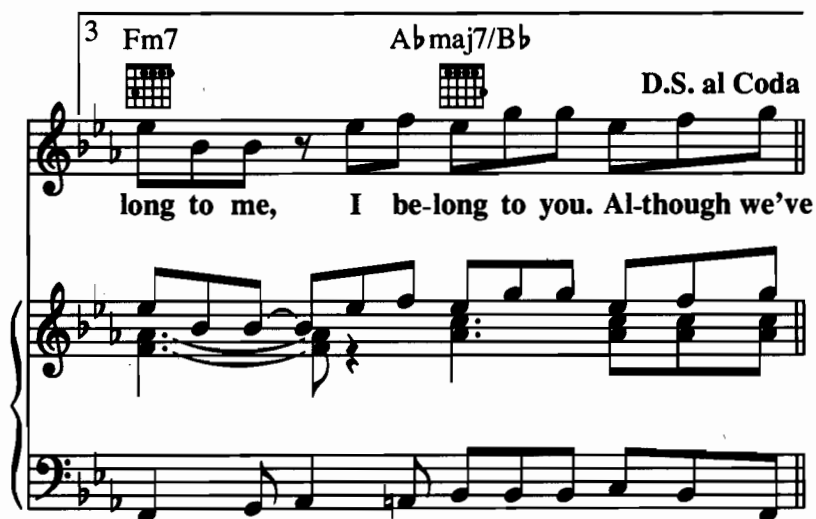
To Coda ⊕

go. — It's un-nat - u - ral. You be - long to me, I be-long to you, - oh.



3 Fm7  Abmaj7/Bb  D.S. al Coda

long to me, I be-long to you. Although we've



CODA ⊕ no chord

long to me, I be-long to you. _



Additional lyrics

(Spoken:) *Girl, I'm here for you.*

All those times at night when you just hurt me,

And just ran out with that other fellow,

Baby, I knew about it.

I just didn't care.

You just don't understand how much I love you, do you?

I'm here for you.

I'm not out to go out there and cheat all night just like you did, baby.

But that's alright, huh, I love you anyway.

And I'm still gonna be here for you 'til my dyin' day, baby.

Right now, I'm just in so much pain, baby.

'Cause you just won't come back to me, will you?

Just come back to me.

Yes, baby, my heart is lonely.

My heart hurts, baby, yes, I feel pain too.

Baby please...

GIVING YOU THE BENEFIT

Words and Music by BABYFACE
and L.A. REID

Moderate R & B Shuffle
no chord

Fm11



mf

D♭maj7/A♭



Fm11



D♭maj7/E♭



C/E



Fm



Ba - by I've been tryin' to fig - ure out — your — mind and why you're dis - sin'
Ba - by how could you be hang - in' out — on the town and claim that you're miss - ing

B♭m



C(no3rd)



me. Poor little me. And
me. Poor — lit - tle me. — And

Fm



why you had a change of heart and turned it all a-round and then tried to put it on
 you knew all the time that you could have been with your home girl and lov-in' and a-kiss-in' on

Bbm



C(no3rd)



me. _____ Poor lit - tle me. _____ Don't you
 me. _____ Sweet lit - tle me. _____ Now don't you

Bbm



Fm



know I can be a jerk, I can make things hard. _____
 know if you wan-na be a man you got-ta work real hard. _____

Bbm



Fm



But ba - by I be - lieve that you still got a heart. That's why I
 If you wan-na make me feel like I'm your num - ber one. And

Bbm



Fm



I try to stop my-self be - fore I start. _____ 'Cause
 noth-in' in the world should make us part. _____ 'Cause

Bbm



C(no3rd)



no chord

I can make it tough, I can make it rough, but I won't. But } I'll be
 we can make it work if you take a - way the heart from the heart. _____ }

Fm11



giv-ing you the ben-e - fit of the doubt. { And_ I'm }

Dbmaj7/Eb



Giv-ing you a min-ute to try to work it on out. 'Cause I'll be

giving you the ben-e - fit of the doubt. And I'm

To Coda ⊕

giving you a min-ute to try to work it on out, ba-by work it on work it on

1 Fm11 Dbmaj7/Ab Fm11

(Work out. work, work.) Ba-by work it on work it on out. (Work, work, work.) Ooh ooh..

Dbmaj7/Eb no chord 2 Fm11 Dbmaj7/Ab

(Work out. work, work.) Work it ba - by.

Fm11

Dbmaj7/Eb

C/E

C7/E

Chord diagrams for Fm11, Dbmaj7/Eb, C/E, and C7/E are shown above the staff. The first system of music includes a vocal line and piano accompaniment.

(Work, work, work.)
 Keep tryin' to work it on out. Mm. I can be a jerk but I choose

Piano accompaniment for the first system, showing the left and right hand parts.

Fm11

C7/E

Fm11

Dbmaj7/Ab

Chord diagrams for Fm11, C7/E, Fm11, and Dbmaj7/Ab are shown above the staff. The second system of music includes a vocal line and piano accompaniment.

not to. Deep in-side of you I think there's still good _ in you, boy.

Piano accompaniment for the second system, showing the left and right hand parts.

C7/E

Fm11

Chord diagrams for C7/E and Fm11 are shown above the staff. The third system of music includes a vocal line and piano accompaniment.

Don't give me no rea - son not to trust you. Just

Piano accompaniment for the third system, showing the left and right hand parts.

C7

no chord

Chord diagram for C7 is shown above the staff. The fourth system of music includes a vocal line and piano accompaniment.

take the ben - e - fit. Don't give me no lip and I'll be sweet to

Piano accompaniment for the fourth system, showing the left and right hand parts.

Fm11



Db



Fm11



you.



One two three four. Tryin' to un - der - stand you right, — boy. So you

Fm11



Db/Eb



need some time — to work it out. Work it. — A-well there's

Fm11



Db/Ab



Fm11



real-ly no — need to fuss and fight, — no. All I want is for you to try and

D \flat maj7/E \flat

C/E



no chord

work — it out.

D.S. al Coda

CODA

D \flat /E \flat

C/E

(One two three four.)
But I'll — be

work it on out. I'll be

Fm11

D \flat /A \flat

(Work, work, work.)
I wan-na give it. I'm giv-ing you the ben-e - fit.

Fm11

1 D \flat /E \flat

(Work, work, work.)
I wan-na give it. I'm giv-ing you the ben-e - fit.

2 $D\flat/E\flat$ C/E $Fm11$

giving you the ben-e-fit. I'll be giving you a min-ute or two to

try and work it out. Don't you take your love babe
(Bkgd. vcls.) I'll be

by. I wan-na give it. I'm giving you the ben-e-fit
giving you the ben-e-fit of the doubt.

I wan-na give it. I'm giving you the ben-e-fit
Giv-ing you a min-ute to try to work it on out. I'll be

Repeat and Fade

I'M READY

Words and Music by
BABYFACE

Moderately

Cmaj7



Em7



F



Yeah, — ba —

mf

C/E



Dm7



Fmaj7/G



by — uh — huh. — C' — mon. — Hmm. —

Bb6/9



Fmaj7/G



Cmaj7



Ba — by, it was —
— times, — when I'm —

Em7

F

C/E



un - cool to love me, then leave me stand - ing here -
 a - lone, I feel sad. I know you'll leave me once

Dm7

Fmaj7/G

G7

Cmaj7



now, with - out a good - bye. } And may - be I am -
 a - gain and take my pride. }

Em7

F

C/E



the fool you call me 'cause I'll be here stand - ing, wait -

Dm7

Fmaj7/G

G7

Cmaj7



ing to hear you say to me: I'm read -

Em7



You know I'm read-y

F



to love

C/E



for - ev - er -

7

- y to love__ you for - ev - er.__ Hey love,-

Dm7



more.

Fmaj7/G



G7



come and love me for - ev - er - more._

Cmaj7



Em7



You know I'm read-y

F



to love

I'm read - y to love__ you for - ev -

C/E



for - ev - er - more.

Dm7



Fmaj7/G



er.__ Hey love, come and love me for - ev - er - more._

Bb6/9(#11)

1
Fmaj7/G

2
Fmaj7/G



Some- And _____

Em7

Am7

Dm7



once a - gain, I'll ___ be right here, ___ wait - ing to share _____ your

Fmaj7/G

Em7



love _____ but I hope ___ this time, ___ for once, ___

A7#5

A7

Dm7

G13



D.S. and Fade

we'll _ for - ev - er mend _ it up. _____

I'M YOUR BABY TONIGHT

Words and Music by BABYFACE
and L.A. REID

Moderate Shuffle

Am

Am/G

Am/F#

Am guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

Am/G guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

Am/F# guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

mf

1 E7sus

E7

2 E7sus

E7

Am9

E7sus guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

E7 guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

Am9 guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

From the mo-ment I saw you _
From the sec-ond you touched me _

Fmaj7

Bm7(b5)

Fmaj7 guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

Bm7(b5) guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

I've been out - ta my mind. _____
I was read - y to die. _____

Though, I nev - er be - lieved in _____
I've nev - er been fa - tal. _____

E7sus

E7

Am9

E7sus guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

E7 guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

Am9 guitar chord: $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$

love at first sight. _____
You're my first time. _____

But you got a mag - ic, _____ boy, _____
I feel like an an - gel _____

Fmaj7



Bm7(b5)



that I just can't ex - plain. _____ } Well, you got a, you got a way that you make me
 who just start - ed to fly. _____ }

E7sus



E7



A



feel I can do, I can do an - y - thing for you, ba - by.

C



Fmaj7



{ I'll be down for you, ba - by. Lay all my cards out to -
 I will fly for you, ba - by. Hold on and en - joy the



E7sus



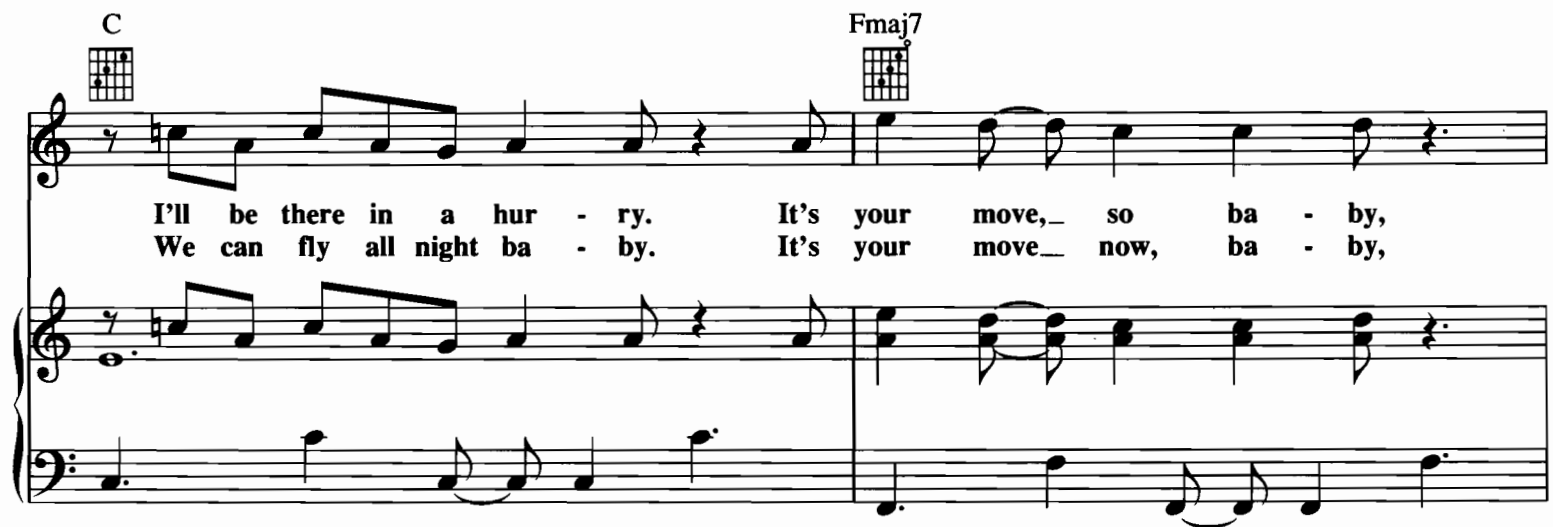
A



night. _____ Just call on me, ba - by.
 ride. _____ I'm not in no hur - ry.

C  Fmaj7 



I'll be there in a hur - ry. It's your move, so ba - by,
We can fly all night ba - by. It's your move now, ba - by,



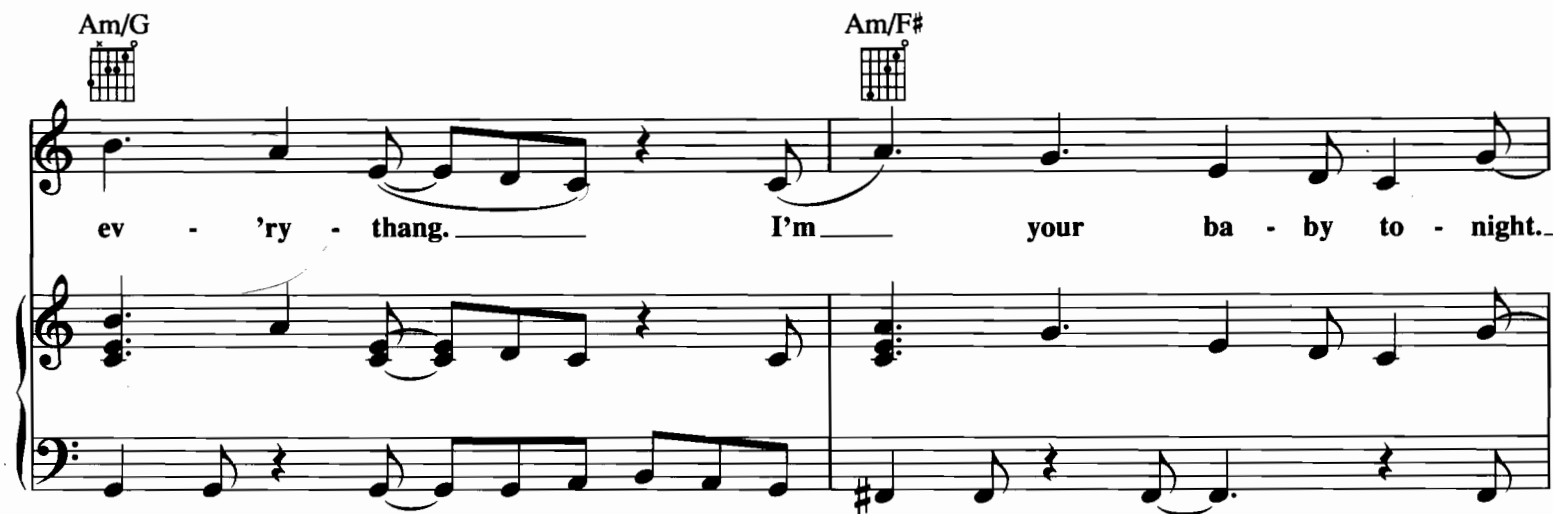
E7sus  no chord % Am 




ba - by de - cide. } What - ev - er you want from me, I'm giv - in' you
ba - by let's fly. }



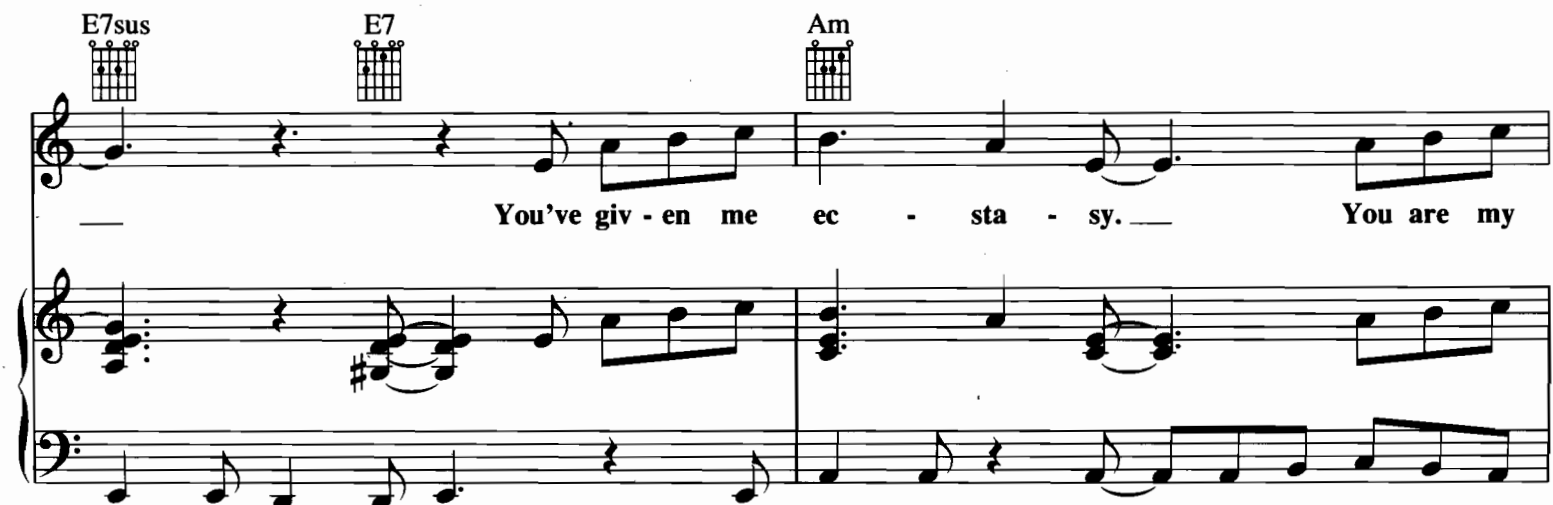
Am/G  Am/F# 

ev - 'ry - thang. I'm your ba - by to - night.



E7sus  E7  Am 

You've giv - en me ec - sta - sy. You are my



Am/G Am/F# 1 E7sus E7

fan - ta - sy. _____ I'm your ba - by to - night. _

2,3 E7sus E7 Am

_____ What - ev - er you want from me, _____ I'm giv - ing you

Am/G Am/F#

ev - 'ry - thing. _____ I'm _____ your ba - by to - night. _

E7sus E7 Am

_____ You've giv - en me ec - sta - sy. _____ You are my

Am/G

To Coda ⊕

Am/F#

fan - ta - sy. I'm your ba - by to - night..

E7sus

E7#9

Dm7

What-ev - er I do, boy, —

Am

Dm7

it's all a - bout you, ba - by. And ain't it the truth, boy. I'm

Am

Dm7

help - less - ly in love — with you. What else can I do, boy,

Am Dm Em F G

but be there for you, ba - by? You got a, you got a way that you mak - a me

Am G/B Am/C Am/D no chord Am

feel I can, feel I can do an - y, do an - y - thing, yeah. *Vocal ad lib.*

Am/G Am/F# 1 E7sus E7

2 E7sus E7 no chord D.S. al Coda (no repeats)

What-ev - er you

CODA Am/F#

I'm your ba - by to - night..

E7sus

E7

Am

Looks like I'm fa - tal it's all on the ta - ble and

Am/G

Am/F#

ba - by you hold the cards. You got the mag - ic and I've got to have it. I

E7sus

E7

Am

don't want the piec - es I want ev - 'ry sin - gle part. I'll be your an - gel. I'm read - y and a - ble. What-

Am/G

Am/F#

ev - er you want is fine. When - ev - er you're read - y, just call on your la - dy. I'll

E7sus



E7



no chord

be your ba - by to - night, yeah...
(Vocal 1st time only)

(Sing both times) I'm your ba - by to - night...

Am



What - ev - er you want from me, I'm giv - ing you
ec - sta - sy. You are my

Am/G



Am/F#



E7sus



E7



Repeat and Fade

ev - 'ry - thing. } I'm your ba - by to - night. } You've giv - en me
fan - ta - sy. } } What - ev - er you

MIRACLE

Words and Music by BABYFACE
and L.A. REID

Moderately slow ballad

F(add9)

G(add9)

mf

Bm7

mm.

C(add9)

D

D/C

Bm7

Mm

Em7

Am7

D7sus

yeah.

G Em7

How could I throw a way a mir -
 How could you un - der - stand

3.,4. See additional lyrics

C C/D

the a - cle.
 way I feel?

G Em7 C

How could I face an - oth er day?
 How could you re late to so much pain?

C/D D7/C Bm7

It's all of my
 Seems as though

Em7



D



C



do - ing, — I made a choice — and to - day —
 noth - ing — can com - fort me, — so to - day —

Bm7



Bb13



1,3

Am11



I pay. — My heart — is full — of pain. —
 I pray — that

D7sus



2,4

Am7



D7sus



some one — should lis - ten — for

G



Bm7



C



Noth - ing — should mat - ter, not when love grows — in -

D D/C Bm7 Em7

side you. { The choice — A voice — is yours. — of love — There's a is

1,3 Am7 D7sus 2,4 Am7

mir - a - cle in store. cry - ing out. Don't throw

B7b9 B7 Em7 A9 To Coda

love a - way. There's a

Am7 D7sus D.S. al Coda

mir - a - cle in store.

CODA Am7

mir - a - cle in

D7sus



Bm7b5



E7



store. Don't ev - er throw a - way your

Am7



C/D



D/C



Bm7b5



mir - a - cle. Don't let it slip

E7



Am7



Eb7sus



a - way so noth - ing should mat - ter. No,

Ab



Cm7



Db



noth - ing should mat - ter, not when love grows in -

E \flat Eb/D \flat

Cm7

Fm7

side you. — { The choice — is yours. There's a
A voice — of love — is

1 B \flat m7

E \flat 7sus

2 B \flat m7

mir - a - cle in store. — No, cry - ing out. Don't —

C7 \flat 9

Fm7

throw love a - way.

B \flat 9

B \flat m7

E \flat 7sus

There's a mir - a - cle in store,

oh, _____ for _____

Gb(add9)



Ab(add9)



you. _____

Vocal ad lib. on repeat
Additional Lyrics

- | | |
|--|--|
| <p>3. How could I let go of a miracle
 Nothing could ever take its place
 Thought I was looking out for myself
 Now it seems the pain
 Is all that I have gained</p> | <p>4. I wonder if I could be your miracle
 I wonder if I could spare you pain
 Seems as though nothing will comfort me
 Lord, less today, I pray
 That you should come listen, for
 (Chorus)</p> |
|--|--|

TAKE A BOW

Words and Music by BABYFACE and MADONNA

Moderately (not too fast)

Ab

Bbm

Eb9sus

Ab

Emaj7

Eb7sus

Ab

Emaj7

Eb7sus

no chord

Ab(add9)

Ab/Gb

Take a bow, — the night is o - ver. This
 Make them laugh, — it comes so eas - y when you

Dbmaj7/F

Emaj7

E6

mas - quer - ade — is
get to the — part

get - ting old - er.
where you're break - ing my

Ab/Eb

Bb/D

Lights are low, —
heart. Hide —

the cur - tain's down. —
be - hind your smile. —

Dbm7

Gb6/9

There's no — one here.
All the world loves a clown.

(There's no one here. There's no one in the
(Just look and smile. The whole world loves a

Ab

Ab/Gb

crowd.) Say your lines, —
clown.) Wish you well. —

but I do you feel — them?
can - not stay. —

Dbmaj7/F

Emaj7

E6

Do you mean what you say when there's no one a-round,
You de-serve an a-ward for the role that you play,

Ab/Eb

Bb/D

(no one a-round) watch-ing you watch-ing me?
(role that you play.) No more mas-quer-ade. You're

Dbm7

Ab(add9)/C

Bbm7

Db/Eb

no chord

One lone-ly star. }
one lone-ly star. }
(One lone-ly star, you don't know who you

Ab

I've al-ways been in love with you. I guess you've al-ways known it's
are.) (Al-ways with you.)

Bb m



true.
(You know - it's true. _)

You took my love for grant-ed. Why, oh, — why?

Eb9sus



1

Ab



Emaj7



Eb7sus



This show is o - ver. Say good - bye. Say ——— good - bye. _

Ab



Emaj7



Eb7sus



2

Ab



Say good - bye. — bye.

Ab



I've al-ways been in love with you. I guess you've al-ways known it's
(Al - ways. with you. _)

Bbm



true. (You know - it's true. -) You took my love for grant-ed. Why, oh, — why?

Eb9sus



Ab



Emaj7



Eb7sus



This show is o - ver. Say good - bye.

Say ——— good - bye. —

Ab



Emaj7



Eb7sus



To Coda ⊕

Say good - bye. —

Dbm7



Ab(add9)



All the world — is a stage — and

Dbm7



Ab(add9)



ev - 'ry - one has their part, but

Dbm7



Cm7



F7#9(#5)



how was I to know which way the sto - ry'd go?

Gb6/9



Ebsus



no chord

How was I to know you'd break, (you'd break, you'd break, you'd break,) you'd break my

heart? —

I've al-ways been in love with you. (I've al-ways been in love with

Bbm



you.) Guess you've al-ways known. You took my love for grant-ed. Why, oh, — why?

Eb9sus



Ab



D.S. al Coda

This show is o - ver. Say good - bye. I've al-ways been in love with

CODA

Emaj7



Eb7sus



Say good - bye. — Say good -

Ab



Abmaj7(add6)



bye. —

rit.

WHEN CAN I SEE YOU

Words and Music by
BABYFACE

Moderately (not too fast)

F(add9)



Dm7



Am7



F(add9)



Dm7



Am7(add4)



mp

F(add9)



Dm7



Am7



When can my heart beat a - gain? —
When does my some - day be - gin —

F(add9)



Dm7



Am7



When does the pain ev - er end?
when I'll find some - one a - gain? —

F(add9)



Dm7



Am7



And when do the tears stop from run - ning o - ver? —
And what if I still am not tru - ly o - ver? —

F(add9)



Dm7



Am7



When does "You'll get o - ver it" be - gin?
 What am I s'posed to do then, ba - by?

Dm



A/C#



Dm



G7/B



I hear what you're sayin',_ but I swear_ that it's not_ mak - ing sense._
 Please hear what I'm sayin',_ e - ven if,_ if it's not_ mak - ing sense?_

Gm7



3fr

Bb/C



So, when can I see you?

Bb maj7



Am7



Gm7



3fr

When can I see you a - gain?

B♭maj7



Am7



Gm7



B♭maj7



Am7



Gm7



When can my heart_ beat a - gain? _____

When can I see you a - gain, _

_____ babe?

And when can I breathe_ once a - gain? _____

Gm7



B♭/C



To Coda ⊕

1

And when can I see you? _____
 And when can I see you _____
 And when can I see you, _____

2

F(add9)



Dm7



Am7



_____ a - gain?

F(add9)



Dm7



Am7



Dm



A/C#



Dm



Please, hear what I'm say-in' e-ven if, —

G7/B



Gm7



Bb/C



D.S. al Coda

— if it's not mak-ing sense, — ba - by. So, when can I see you a - gain?

CODA



F(add9)



Dm7



Am7



F(add9)



Dm7



Am7



a - gain?

F(add9)



Dm7



Am7



Fmaj9



WILLING TO FORGIVE

Words and Music by BABYFACE
and DARYL SIMMONS

Moderate R&B ballad

Dmaj7

D9

Gmaj9

Em7b5

F#m7

Bm7

Gmaj7 F#m7 Gmaj7/A

Dmaj7

D

F#m

D/F#

I read her let-ters and I saw her pic-ture and I smelled her
li - ar. You took her and her chil-dren out for the

A/G

G(add9)

Gmaj7/A

cheap - per - fume; Must-'ve been from you. How - could you
af - ter - noon while I was sit - tin' wait-in' on you. How - could you

Dmaj7

D

F#m

D/F#

touch her, lay down - be - side her? Well, - there just
do it? You should - a been here with me. You - just

A/G



G(add9)



Gmaj7/A



ain't no ex - cuse.
could - n't do it.

You shouldn't have been so loose.
You had to be in the streets.

F#m7



Bm7



Em9



G/A



A/G



I saw the tel - e - phone bill; you must be — out of your mind.
Well, I heard it through the grape-vine you've been — mess - ing a - round.

If you
When you

F#m7



Bm7



Cmaj7



Bm7



G/A



no chord

think you can smooth it o - ver then you're wast - ing your — time. }
thought you were get - ting o - ver that's when ba - by girl found out. }

Well, I'm

Dmaj7



D7



Gmaj7



Em7b5



will - ing to for - give you, but I can't for - get 'cause you

F#m7



Bm7



Gmaj7 F#m7



Gmaj7/A



real-ly, real-ly, real-ly, real-ly hurt me this time. — And I

Dmaj7



D7



Gmaj7



Em7b5



guess I can go on, al-though I must ad-mit, I've been

F#m7



Bm7



To Coda

1 Em9 F#m7 Gmaj7/A



bus-y, bus-y, bus-y, bus-y think-in' that I'm gon-na mess a-round some-time. — You're such a

2 Em9 F#m7 Gmaj7/A



Dmaj7



F#m7



round some-time. — I gave my heart, — gave my time, —



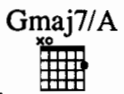
gave my soul 'cause love is blind. I can't explain this poor excuse of a



man, of a boy, who was born to lose. I paid the rent, washed your clothes,



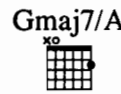
cooked your food and only God knows. Only God knows why I stay with you. I



D.S. al Coda

guess I, I'm in love. Well, I'm

CODA



round some time. I

Dmaj7



D7



Gmaj7



Em7b5



gave my heart, _ gave my time, _ gave my soul _ 'cause love is blind. I

F#m7



Bm7



Gmaj7 F#m7



Gmaj7/A



can't ex - plain _ this poor - excuse of _ a man, of a boy, who was born to lose. _ I

Dmaj7



D7



Gmaj7



Em7b5



paid the rent, I washed your clothes, _ cooked your food _ and on - ly God knows. On -

F#m7



Bm7



Em9



F#m7



Gmaj7/A



- ly God knows why I stay with you. I guess I, I'm in _ love. Well, I'm

Dmaj7

D7

Gmaj7

Em7b5

will - ing to for - give you but I can't for - get 'cause you

F#m7

Bm7

Gmaj7 F#m7

Gmaj7/A

real-ly, real-ly, real-ly, real-ly hurt me this time. And I

Dmaj7

D7

Gmaj7

Em7b5

guess I can go on, al - though I must ad - mit, I've been

F#m7

Bm7

Em9 F#m7 Gmaj7/A

Repeat and Fade

bus - y, bus - y, bus - y, bus - y think - in' that I'm gon - na mess a - round some - time. Well, I'm