

PIANO • VOCAL • GUITAR

The Band Perry



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YOU LIE

Words and Music by
BRIAN HENNINGSEN,
CLARA HENNINGSEN and AARON HENNINGSEN

Moderately (♩ = ♩³)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system is a piano introduction marked *mf*, starting with a treble clef and a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. Above the first two measures are guitar chord diagrams for Em (E minor) and G (G major). The second system continues the piano accompaniment. The third system introduces the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are: "It ain't com - pli - cat - ed." Above the first measure of the vocal line is the instruction "N.C." (No Chords). Above the second measure is a guitar chord diagram for G. Above the fifth measure is a guitar chord diagram for Em7. The fourth system continues the vocal line with the lyrics: "Well, I've grown to hate ___ it. I". Above the first measure of the vocal line is a guitar chord diagram for G. The piano accompaniment continues throughout the piece.

*Recorded a half-step lower.

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nev - er liked the taste of crow, — but ba - by, I ate it. —



N.C.



They tried to warn — me. They said that you were orn -



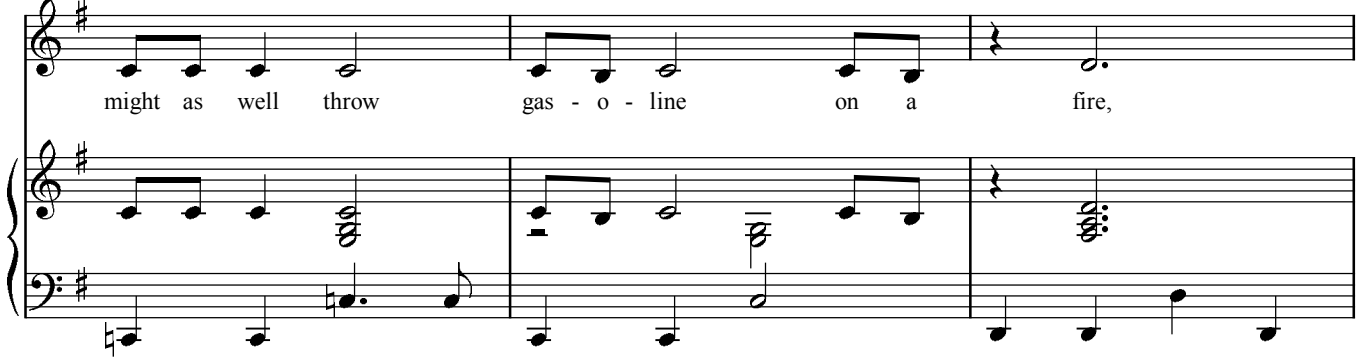
- 'ry. So, don't bring me those big — brown eyes —





— and tell me that you're sor - ry. Well, you

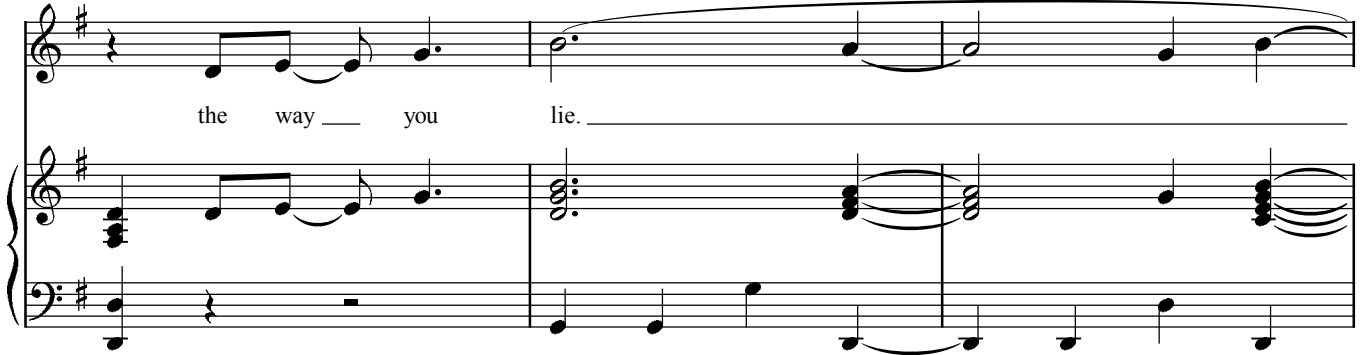
C  D 



might as well throw gas - o - line on a fire,



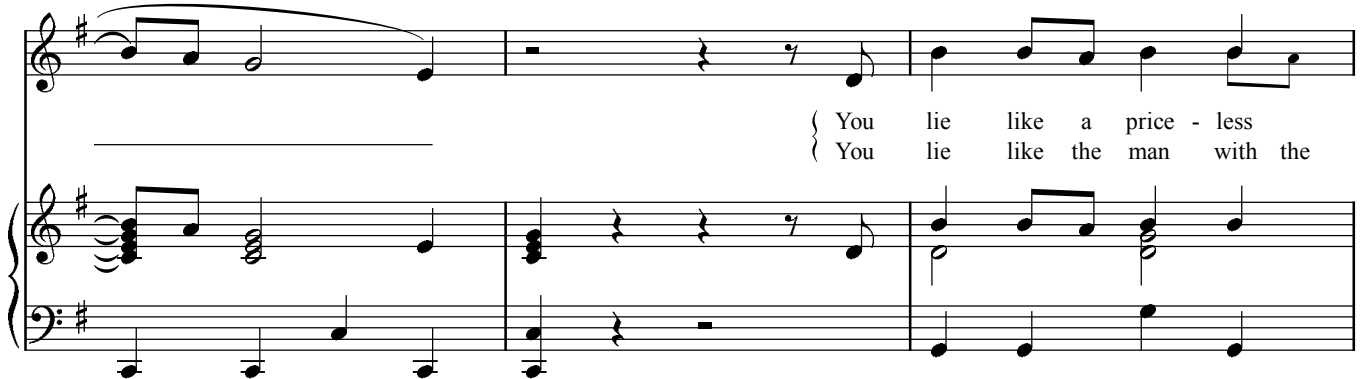
N.C.  D 




the way — you lie.




C  N.C. 

{ You lie like a price - less
 { You lie like the man with the




D  C  G 

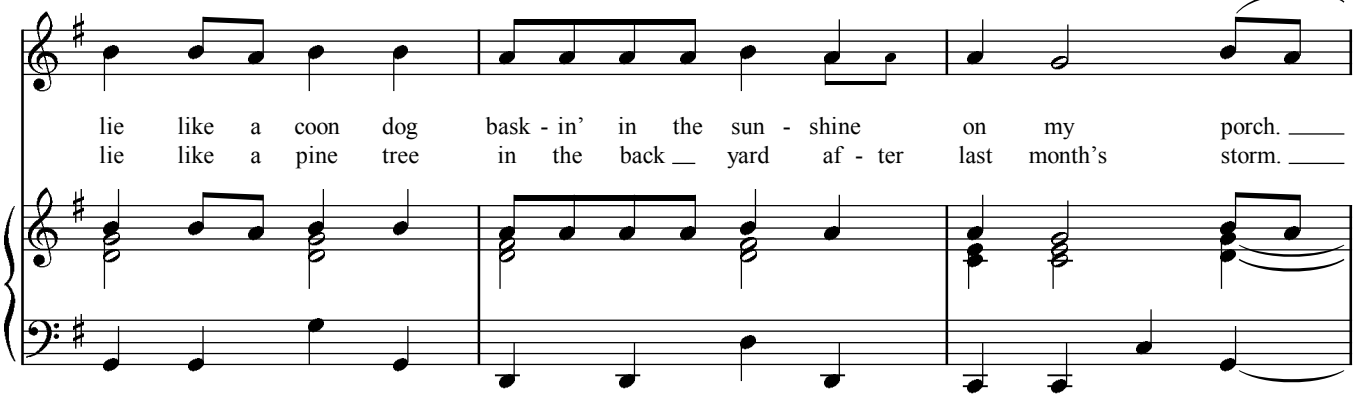
Per - sian rug — on a rich man's floor. And you
 slicked - back hair — who — sold me that Ford. And you




D C G




lie like a coon dog bask - in' in the sun - shine on my porch. ____
 lie like a pine tree in the back __ yard af - ter last month's storm. ____



Em C



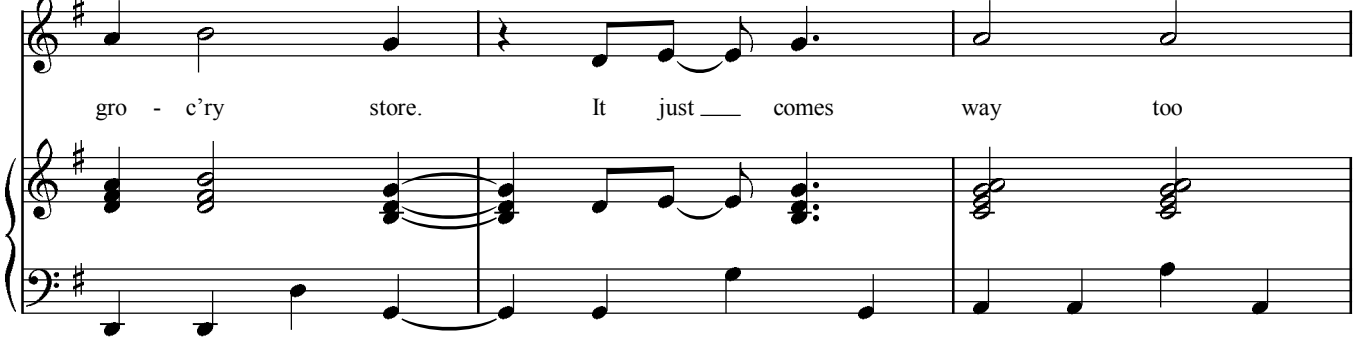
Well, you lie like a pen - ny in a park - in' lot at the



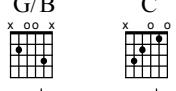
D G Am7



gro - c'ry store. It just ____ comes way too




G/B C



To Coda ♯

nat - u - ral to you, ____ the way ____ you





lie.



N.C.

That ain't my per - fume. I bet she had a cur -



- few. You told me you were out with the boys -



and, ba - by, I be - lieved you. So, why you look - in' so

6 Em7



C



nerv - ous? You know you're gon - na de - serve _____

G



this. I ought - a kill you right now and do the whole wide world _ a serv -

A



C



- ice. _____ Well, my dad - dy's gon - na straight-en you out

D



D.S. al Coda

like a piece of wire, _ like a piece of wire, _ the way you

CODA G D C

lie. _____ Well, I tell you what I'm gon - na do. _

Em7 D/F#

I'm gon - na drive _____ in - to the

G C/G G G/B C

big ol' mud - dy riv - er; I'm gon - na park my car in the

B

mid - dle of the mile - long bridge, _____ and then I'm gon - na

Em7

D/F#

G

C/G

cry. Well, may - be just a lit -

G

C/G

G

G/B

C

- tle. Then I'm gon - na slip off the ring that you put on my fin - ger and

D

G

D/F#

give it a big ol' fling and watch it sink down, -

Em7


D

G

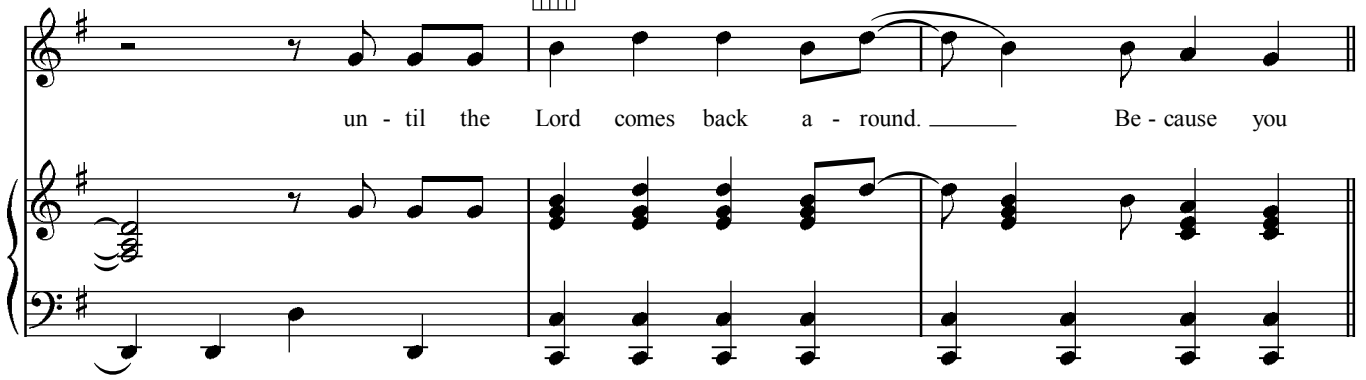
D

down, down. And there it's gon - na lie


C




un - til the Lord comes back a - round. _____ Be - cause you




G D C G



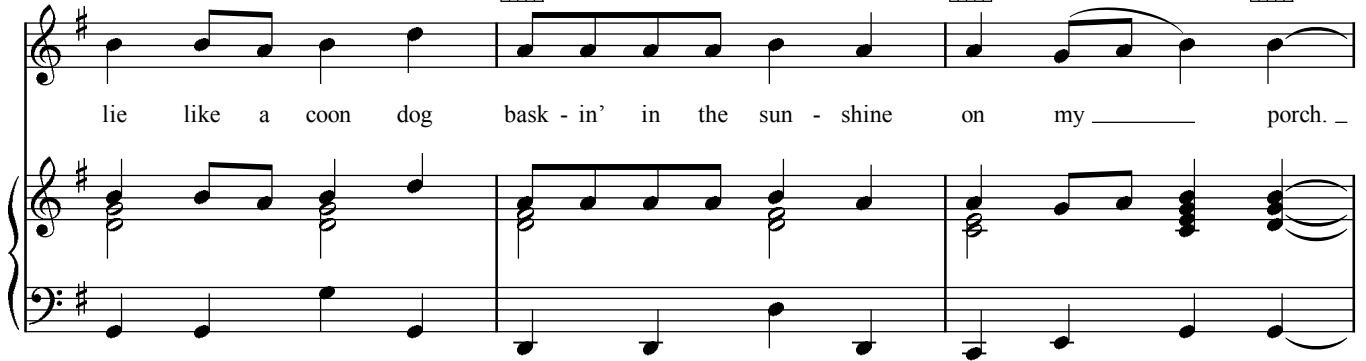
lie like a price - less Per - sian rug _ on a rich man's floor. You




D C G



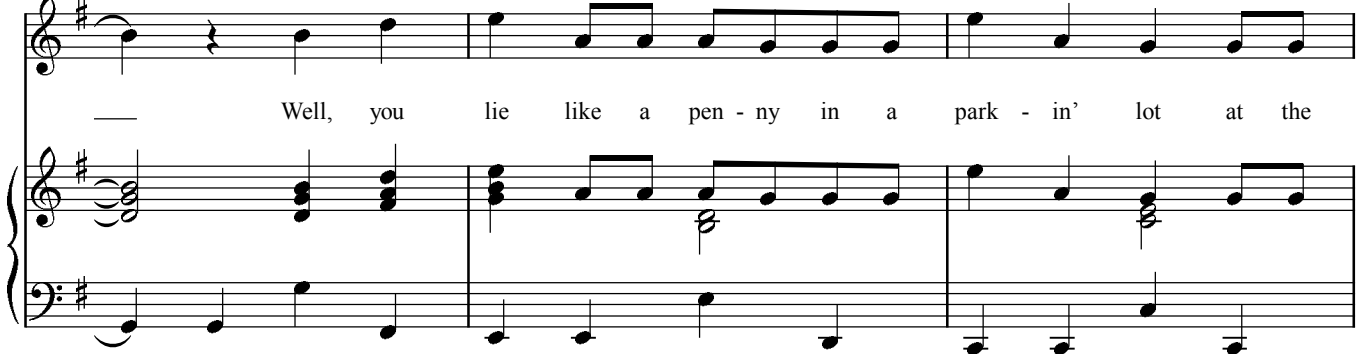
lie like a coon dog bask - in' in the sun - shine on my _____ porch. _



Em C



Well, you lie like a pen - ny in a park - in' lot at the



10

D

G

Am7

G/B



gro - c'ry store. _____ It just comes so dang nat - u - ral to

C

G

D



you, _____ the way _ you lie, _____

C

D

G

D



_____ the way _ you lie. _____

C








_____ Well, it's what you do, it's who _ you are. _____

HIP TO MY HEART




Words and Music by
KIMBERLY PERRY, NEIL PERRY,
REID PERRY and BRETT BEAVERS


Moderately ♩ = 116

G5  A7  C  G5 





mp

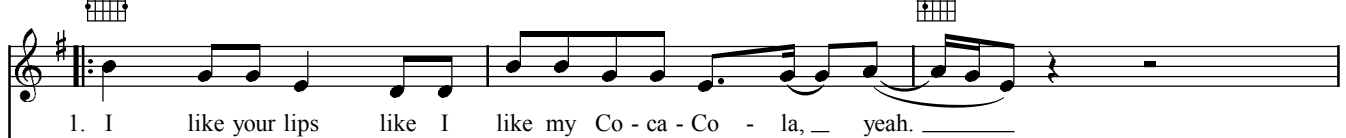
A7  C  G5 



mf

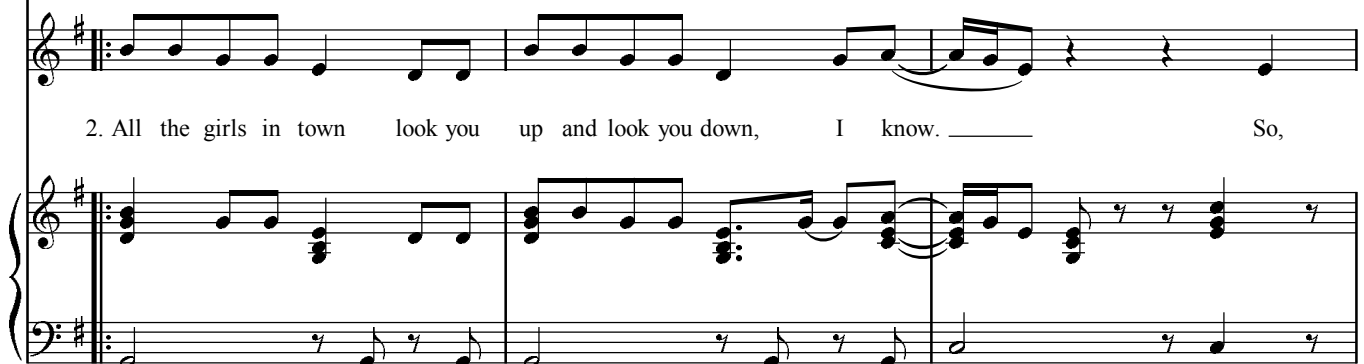
Verse 1 (sing 1st time only):

G  C 



1. I like your lips like I like my Co - ca - Co - la, __ yeah. _____

Verse 2 (sing 2nd time only):



2. All the girls in town look you up and look you down, I know. _____ So,

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F C/E G

Oh, how it pops and fiz - zes. You like my shirt like I like it when you hold my _ hand. _
 come on and pick your kit - ten. Purr, _ ba - by, purr, _ go a - head and say the word, let's _ go. _

C F C/E Am7 C N.C.

_____ The way it fits has got me feel-ing luck - y. _____ Look-y
 _____ I think I'm the one you're dig-gin'. Got me feel-ing luck - y. _____ Look-y

♩ Chorus:

G A7 C G

who is com-ing. Hoo! _____ You got that some-thing, boy, I wan-na be where you are. _



— And I'm gun - nin' for you. Can't e - ven fall for some oth - er man, 'cause, broth-er-man, you

To Coda \oplus 1.



know how to get hip to my heart. — Come on, now!

2.



— Tell me now,



who? Who?

(Inst. solo ad lib....)



Tell me now, who? Who?

Verse 3:



3. Well, you play it cool. _____ You

...end solo

mp



play it so coo - coo - cool. _____ And what am I sup-posed to do _

mf

D. al Coda



_____ when you play it so cool and I got the hots for you? Look - y

Coda

F Am/E Dsus G A7

— Look-y who is com-ing. Hoo! — You got that some-thing,

C G A7

boy, I wan-na be where you are. — And I'm gun - nin' for you. Can't e - ven fall for some oth -

C G

er man, 'cause, broth-er-man, you know how to get hip to my heart. — I — said, you

C7 G C7 N.C.



know how to get hip to my heart. — I — said, you know how to get hip to my heart. —

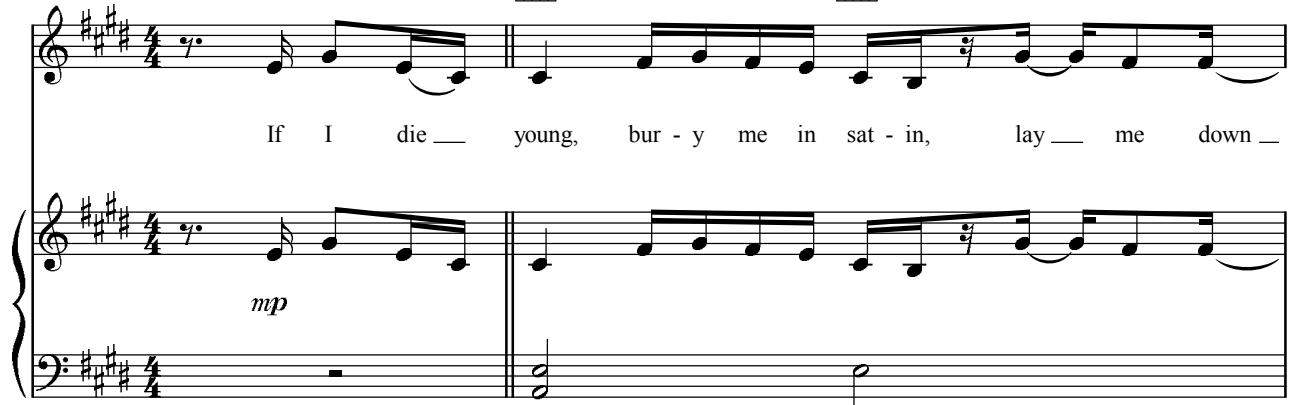
IF I DIE YOUNG

Words and Music by
KIMBERLY PERRY

Slowly ♩ = 69





Chorus:


A  E 







If I die — young, bur - y me in sat - in, lay — me down —


mp

B  C#m7  A  E 



— on a bed of ros - es, sink — me in the riv - er at dawn, — send — me — a -

B  C#m7  A  E 



way — with the words of a love song. Uh oh, — uh oh. —

Verse 1:

B E/B B7 A E

1. Lord, make me a rain - bow, I'll shine down on my moth-er. She'll know I'm safe with

B C#m7 A E

you when she stands un-der my col-ors. Oh, _ and life ain't al-ways what you think it ought to be, no, _

B C#m7 A E

ain't e - ven gray, but she bur-ies her ba - by. _ The sharp _ knife of a short _ life. _

B C#m7 A E

Well, I've _ had just e - nough time. _

Chorus:

B E/B B7 A E

If I die — young, bur - y me in sat - in, lay — me down —

*All vocals written at pitch.

B C#m7 E

— on a bed of ros - es, sink _ me in the riv - er at dawn, _ send me _ a -

B C#m7 A E

way _ with the words of a love song. The sharp _ knife of a short _ life. _

B C#m7 A E

Well, I've — had just e - nough

Verse 2:

B E/B B7 A E

time. 2. And I'll be wear-ing white when I come in-to your king-dom, I'm as

B C#m7 A E

green as the ring on my lit-tle cold fin-ger. I've nev-er known the lov-ing of a man, but it

B C#m7 A E

sure felt nice when he was hold-ing my hand. There's a boy here in town, says he'll love me for-ev-er.

B C#m7 A E

Who would have thought for-ev-er could be sev-ered by the sharp knife of a short life.

B C#m7 A E

Well, I've had just e-nough time.

B E/B B7 A E

B C#m7 A E




Bridge:

B C#m7 A E

So put on your best boys and I'll wear my pearls.

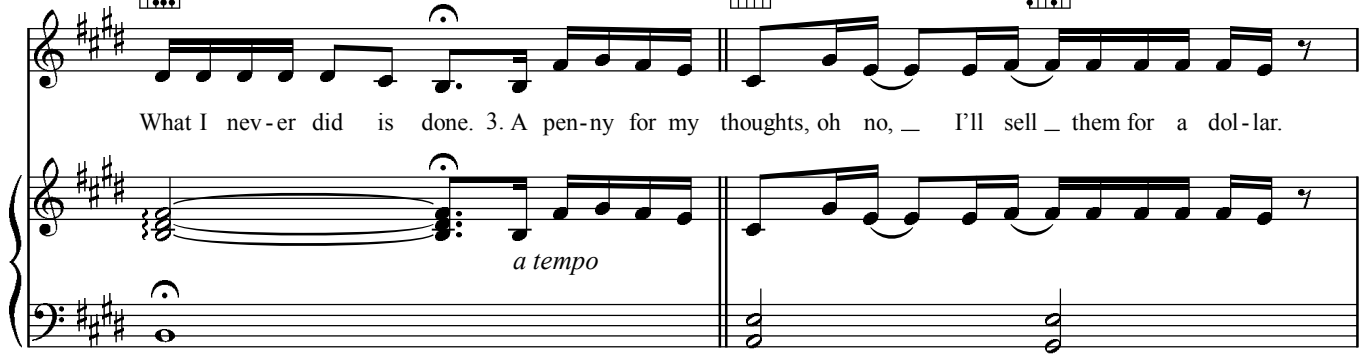
mp *rit.*



Verse 3:

B  A  E/G# 


What I nev-er did is done. 3. A pen-ny for my thoughts, oh no, — I'll sell — them for a dol-lar.



a tempo



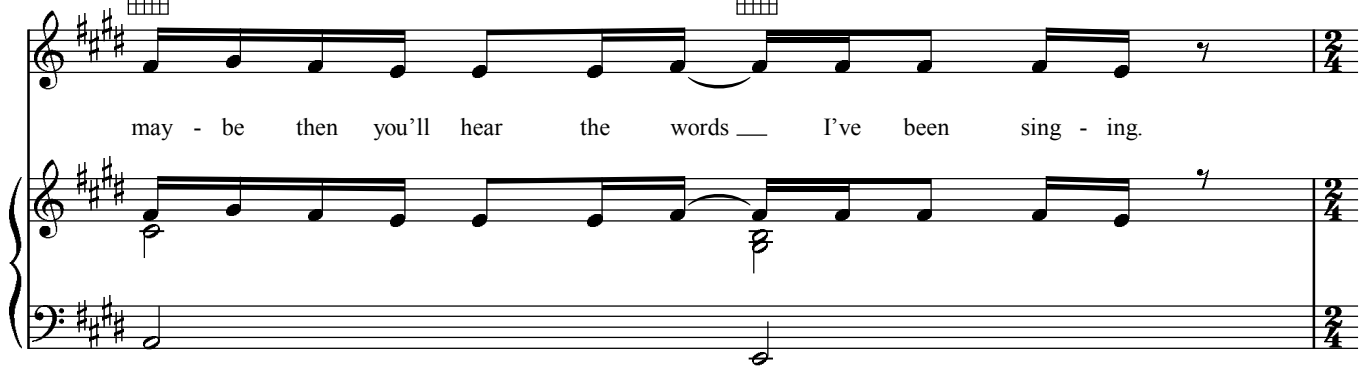
B/F#  C#m7 



They're worth so much more af - ter I'm a gon - er. And —



A  E 

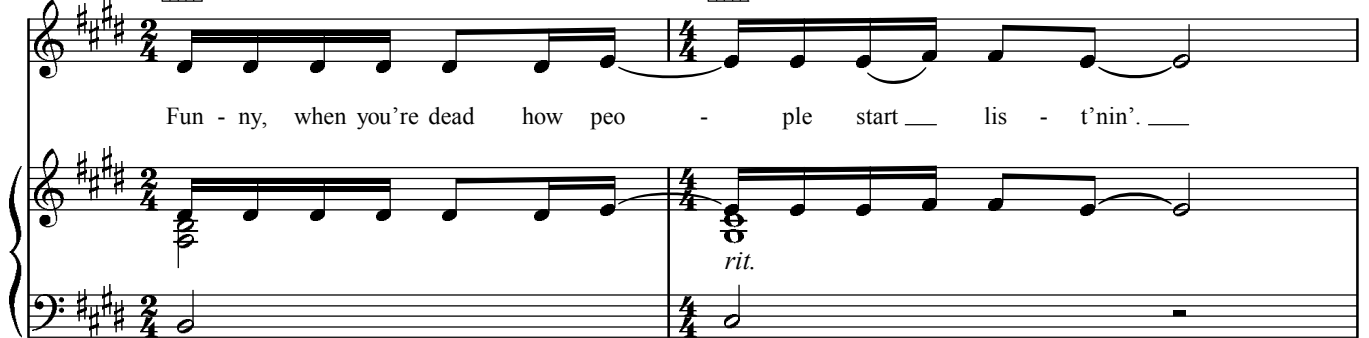
may - be then you'll hear the words — I've been sing - ing.



B  C#m 

Fun - ny, when you're dead how peo - ple start — lis - t'nin'. —

rit.



A  E  B  E/B  B7 



If I die —

a tempo


Chorus:

A  E  B  C#m7 




young, bur-y me in sat-in, lay me down on a bed of ros-es, sink me in the

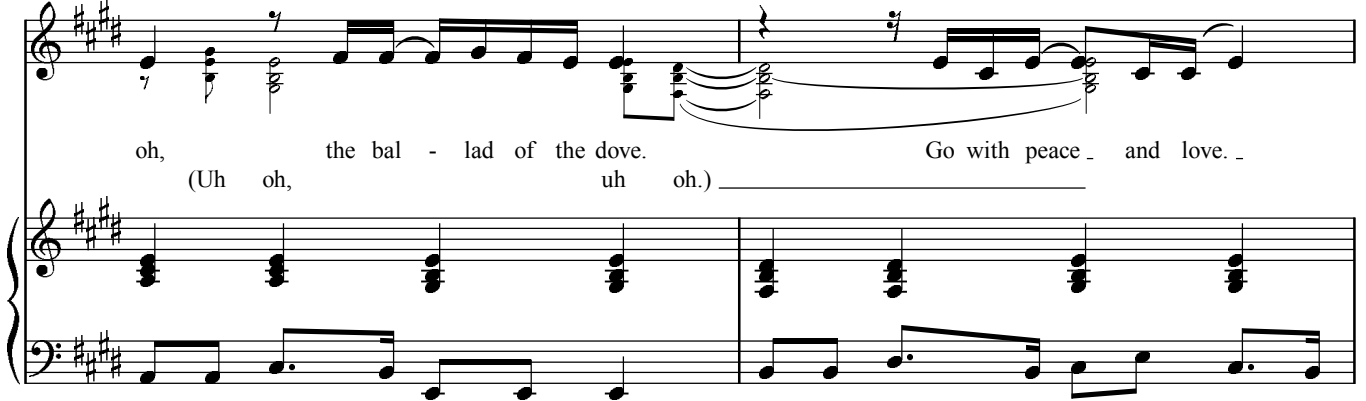
mf

A  E  B  C#m7 



riv-er at dawn, send me a-way with the words of a love song. Uh

A  E  B  C#m7 



oh, the bal-lad of the dove. Go with peace and love.

(Uh oh, uh oh.)



Gath-er up your tears, keep 'em in your pock-et. Save them for a time when you're real-ly gon-na need them. Oh, _



the sharp knife of a short life. Well,



I've had just e-nough time. So

rit.

Freely



N.C.

put on your best boys and I'll wear my pearls.

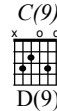
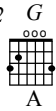
mp *rit.*

ALL YOUR LIFE

Words and Music by
BRIAN HENNINGSEN and
CLARA HENNINGSEN

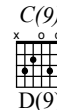
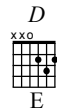
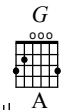
Moderate half time feel $\text{♩} = 69$ ($\text{♩} = \text{♩}^3$)

Guitar Capo 2

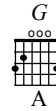


Piano

mp



Verse 1 (sing 1st time only):

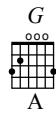
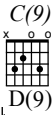


1. Would you walk ___ to the edge of the o - cean _____

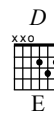
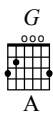
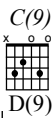
Verse 2 (sing 2nd time only):

2. Would you catch ___ a cou-ple thou - sand fire - flies, ___ yeah,

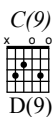
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just to fill ___ my jar ___ with ___ sand,
 put 'em in a lamp to light _ my ___ world,



just in case ___ I ___ get the no - tion ___ to let it run through my _
 all dressed up ___ in a tux and bow - tie, _ hand-de - liv-ered to a lone -



___ hand? ___ Let it run through my hand. ___ Well, ___
 - ly girl, ___ to a lone - ly, lone - ly _
 (Lone - ly, lone - ly girl.) ___

Chorus:

G A7 C(9)
A B7 D(9)

girl? Well, } I don't want the whole world,

mf

G D C(9)
A E D(9)

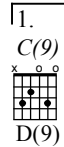
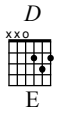
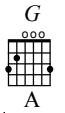
the sun, the moon, and all their light.

G A7 C
A B7 D

I just wan-na be the on-ly girl you love all your

G D C(9)
A E D(9)

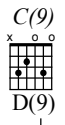
life, you love all your



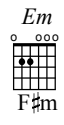
1.

life.

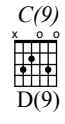
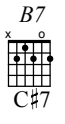
2.



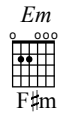
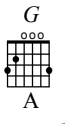
Bridge:




Late - ly, I've ___ been writ - ing




des - p'rate love ___ songs. ___ I most-ly sing ___ them to ___ the

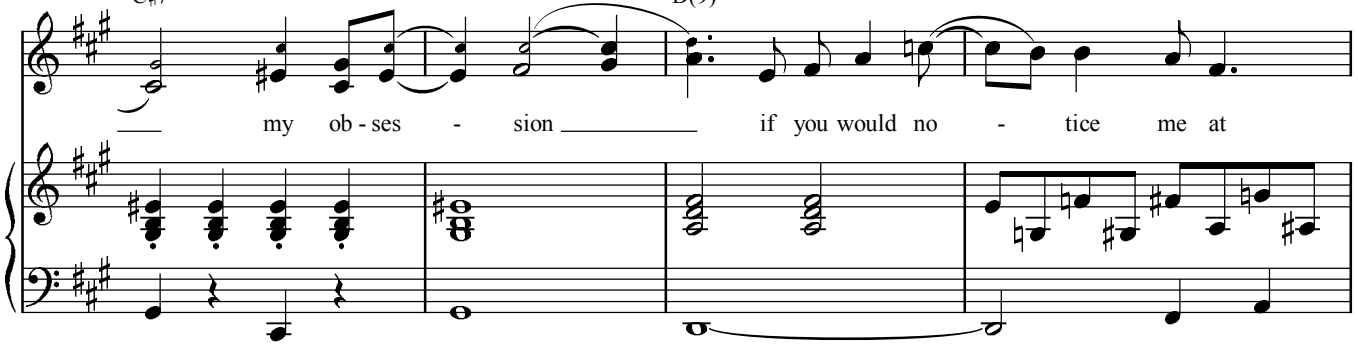



wall. ___ You could be the cen - ter - piece _ of ___


B7

 C#7

C(9)

 D(9)

my ob - ses - sion _____ if you would no - tice me at





D

 E


Chorus:
 G

 A

all. _____ Yeah. _____ Well, I don't want _

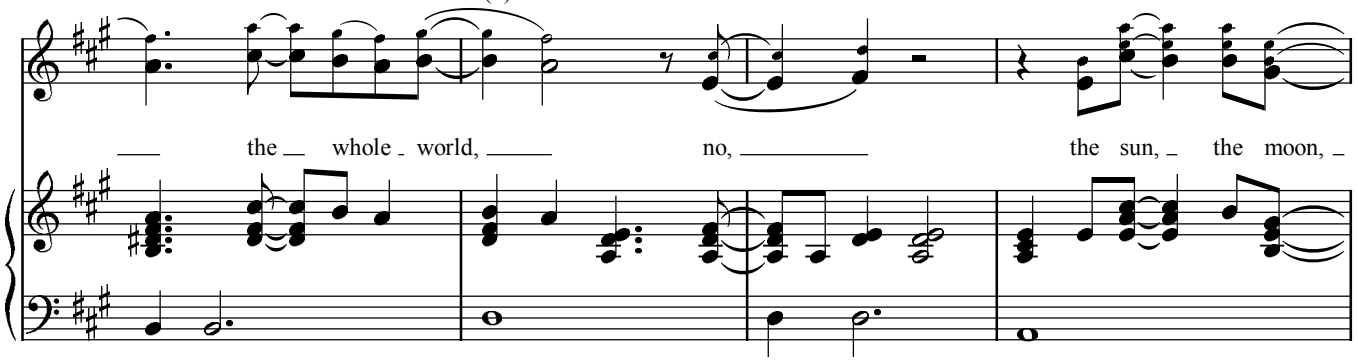



A7

 B7


C(9)

 D(9)


G

 A

the whole world, _____ no, _____ the sun, the moon, _

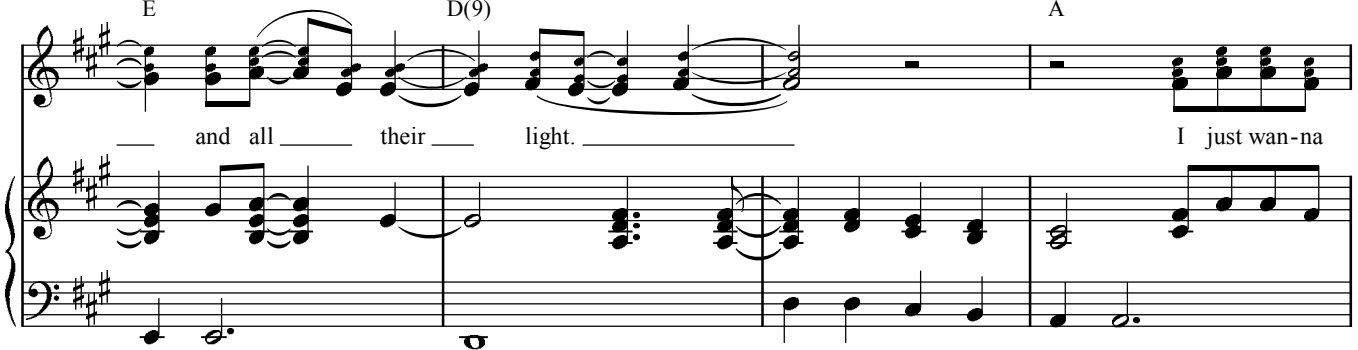


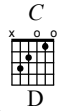
D

 E

C(9)

 D(9)

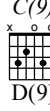
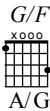
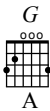
G

 A

and all their light. _____ I just wan-na

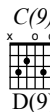
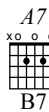
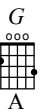




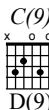
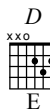
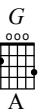
be the on - ly girl _____ you love all your



life, _____ you love all your



life, _____ you love all your



life, _____ life, _____ yeah. _____

rit.

MISS YOU BEING GONE

Words and Music by
 KIMBERLY PERRY, NEIL PERRY,
 REID PERRY, BRIAN HENNINGSEN,
 CLARA HENNINGSEN and AARON HENNINGSEN

Bright rock ♩ = 152

G#5 A5 G#5

mf

Verse 1:

A5 G#5 A5 C#5

I Wish I would have noticed soon -

- er all that cra - zy in your eyes. Do you

prac - tice in the mir - ror on that temp - tin', crook-ed

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B \flat 5

B5

C \sharp 5



smile? Like the ser - pent in the gar - den, you came crawl -

D5

A



- in' back to me. _____ Twice, I ate that poi - son ap -

A/G \sharp

F \sharp m7



- ple; it made me sick of be - in' Eve. _____ Well, I'll ad -

B7

D



mit that I _____ was _____ wrong. _____

Chorus 1:

N.C. A E/G#

You said I'd miss you.

F#m D

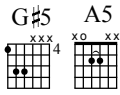
Oh, yes, I do. Hon - ey, I miss you

E N.C. A5 D5

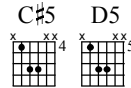
be - in' gone.

A5 D5 Verse 2: A5

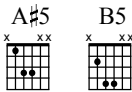
2. I saw that floo - zy you been woo -



- in' on your ex - best bud-dy's arm, — and I knew —



— you'd soon be — slink-in' back, turn - in' on the charm. —



— Yeah, — well, Cu - pid ain't a booz - er in a tav -



- ern throw - in' darts. — Do you think — I walk —

A/G#



F#m7



— a - round - with a bulls - eye on — my — heart? Well, I'll ad -

B5



D5



mit that I _____ was _____ wrong. _____

Chorus 2:

A



E/G#



You said I'd miss you. _____

F#m



D



— Oh, yes, I do. Sug - ar, I — miss you _____



be - in' gone. _____

Bridge:



I miss you like dra - ma queens _ and

cat fights _ and brac - es _ on prom night. _____



I miss

A7



D



you like boy bands _ and cheap co - logne, _

B7



our song _ and chap - er - ones, _ and all the oth - er things _

D



that I've _ out - grown. 3. Well, you

Verse 3:

A5



know you've got the mo - jo, but it ain't work - in' me _ no more. _

And I swear I won't be check-in' you out when

B5



you walk out my door. I'll admit that

D5



I was wrong. You said I'd

Chorus 3:

A



E/G#



F#m



miss you. And, boy, you got is -

D

E



- sues. Hon - ey, I miss you be - in' gone, _

A

D

A



be - in' gone, _____

D

A

D



be - in' gone. _____ Thank God you're _

A




gone. _____


DOUBLE HEART


Words and Music by
KIMBERLY PERRY, REID PERRY,
NEIL PERRY and BRETT BEAVERS


Gtr. tuned down 1/2 step:
(low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat


Bright country rock ♩ = 168

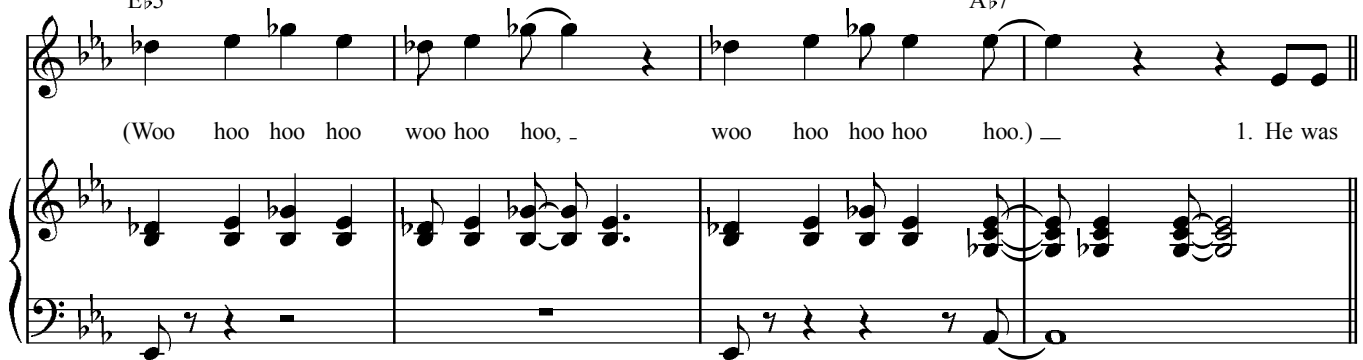
Guitar *E5*

 Piano *E \flat 5*

A7

A \flat 7




E5

E \flat 5

A7

A \flat 7



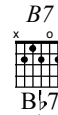
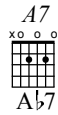
(Woo hoo hoo hoo woo hoo hoo, _ woo hoo hoo hoo hoo.) _ 1. He was

Verse:
E5

E \flat 5

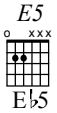


sweet as cot - ton can - dy at a coun - ty fair. _
 tough bronc bust - er. I'll bet he sleeps in his boots. _

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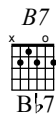
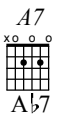


Well, he's a cold drink of wa - ter ___ with but - ter - scotch
 Well, he tried to throw a rope a - round me right out ___ of the



hair, — yeah. — He swore that he loved me.
 shoots, yeah. — He swore that he loved me.

Well, I guess he prob-'bly did, ___ 'cause when he
 Well, I reck-on he prob - 'bly did, ___ 'cause when he



rolled up his sleeve _ one day, ___ I saw ___ my name next to his. ___
 rolled up his sleeve _ one day, ___ I thought, here we go a - gain. _

E5



Eb5

C



Cb

A new ta - too, sting - ing like a hor - net,
 A new ta - too, burn - ing like a brand, -

G



Gb

C



Cb

two lit - tle hearts like a big, red warn - ing. } I was - n't look - ing for a
 two lit - tle hearts on my ro - de - o man. _ }

B7



Bb7

per - ma - nent thing. First ___ comes the ink, then ___ comes the ring.

Chorus:

E5



Eb5

A7



Ab7

E5



Eb5

A7



Ab7


Bye, bye, ba - by, I bet we could - 've made a bunch ___ of sweet mem - o - ries. _

E5

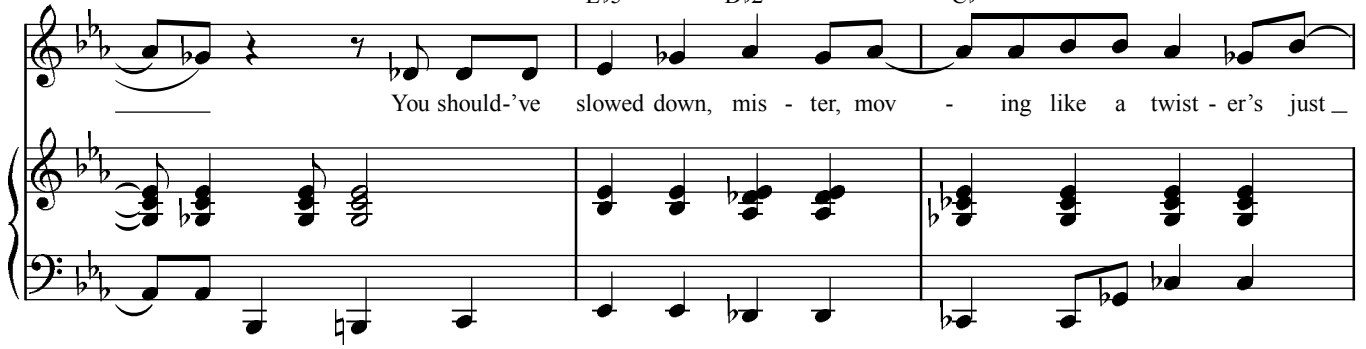
 Eb5


D2

 Db2

C

 Cb


You should've slowed down, mis - ter, mov - ing like a twist - er's just _



B7

 Bb7

A7

 Ab7

E

 Eb


A7

 Ab7

_ a lit - tle fast _ for me. _


So now it's
 But now I'm } ze - ro to six - ty and if
 Well, now it's



E

 Eb


A7


 Ab7

E

 Eb

you ev - er miss me, I'm right there on your arm. _



D

 Db

C

 Cb

To Coda ☉

Don't you cry, _ I'll leave you some - thing be - hind. _ Skid



1. B7



N.C.

E5



Bb7

Eb5

marks and a dou - ble heart.

Musical notation for the first system, including vocal line and piano accompaniment.

A7



Ab7

2. Well, he's a

Musical notation for the second system, including vocal line and piano accompaniment.

2.

B7



Bb7

E5



Eb5

marks and a dou - ble heart. _____

(Woo hoo hoo hoo

Musical notation for the third system, including vocal line and piano accompaniment.

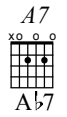
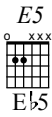
A7



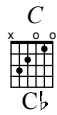
Ab7

woo hoo hoo, — woo hoo hoo hoo hoo.) — I'm a free bird.

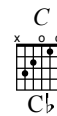
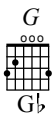
Musical notation for the fourth system, including vocal line and piano accompaniment.



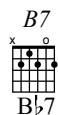
(Woo hoo hoo hoo woo hoo hoo, — woo hoo hey hey hey.) —



— A new ta - too, whis - tl - in' Dix - ie.




Two lit - tle hearts ain't — a - gon - na get me. I'm not look - ing for a

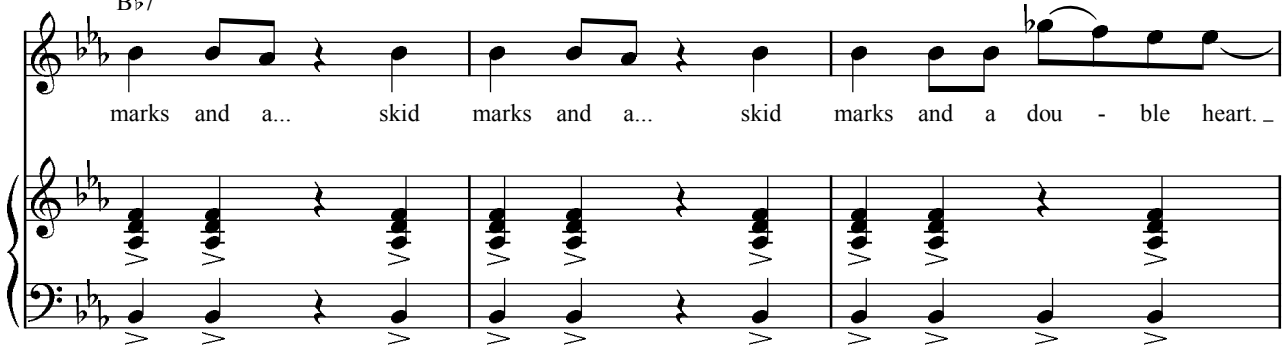


D.S. § al Coda


per - ma - nent thing, so don't shoot the ink 'til I take the ring.


Coda

B7

 Bb7




marks and a... skid marks and a... skid marks and a dou - ble heart. _

E5

 Eb5

A7

 Ab7




(Woo hoo hoo hoo woo hoo hoo, _ woo hoo hoo hoo hoo.) _


E5

 Eb5




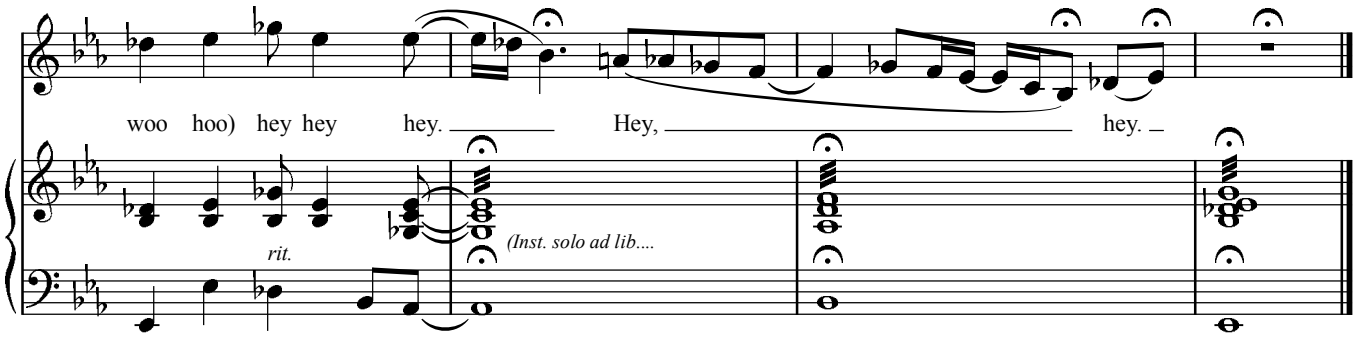
_ Well, I'm a free bird. (Woo hoo hoo hoo woo hoo hoo, _

A7

 Ab7

Freely

B7

 Bb7

E7

 Eb



woo hoo) hey hey hey. Hey, hey. _

rit. (Inst. solo ad lib....)

POSTCARD FROM PARIS

Words and Music by
KIMBERLY PERRY, NEIL PERRY,
REID PERRY, KARA DIOGUARDI
and JEFF COHEN

Slowly ♩ = 72

Guitar Capo 1

N.C. *Piano* *mf*

Guitar Chords: G (000), D (xx0), C (x00), D (xx0)
 Eb (A♭), Eb (E♭), D♭, Eb (E♭)

Guitar Chords: G (000), D (xx0), C (x00), D (xx0)
 A♭, E♭, D♭, E♭

1. I re-mem -

Verse

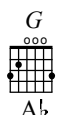
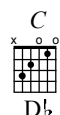
Guitar Chords: C (x00), G (000)
 D♭, A♭

- ber when my heart _ caught _ the fe - ver. You _ were stand -

Guitar Chords: C (x00), G (000)
 D♭, A♭

- in' all a - lone _ in the sum-mer heat. _ I was with my boy -

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 SUNSHINE TERRACE MUSIC (Admin. by BUG) and AS YOU WISH MUSIC (Admin. by BUG)
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D \flat

A \flat

E \flat

- friend, my new — boy - friend. He was as sweet as he — could be. — One

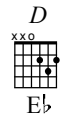
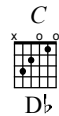
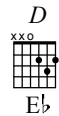
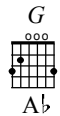


Fm7

E \flat

look at you, — and I was through. — My heart switched up on me like

Chorus



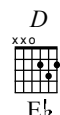
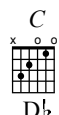
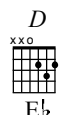
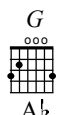
A \flat

E \flat

D \flat

E \flat

a post - card from Par - is when I've seen the real — thing. — It's like —



A \flat

E \flat

D \flat

E \flat

find-in' out your dia - mond is from her old prom - ise ring. — A call — back —


— from your for - tune tell - er; she read your cards — up - side down. —


The mean - est thing — you ev - er did — was come a - round. —

And now, - I'm ru - ined, yeah,

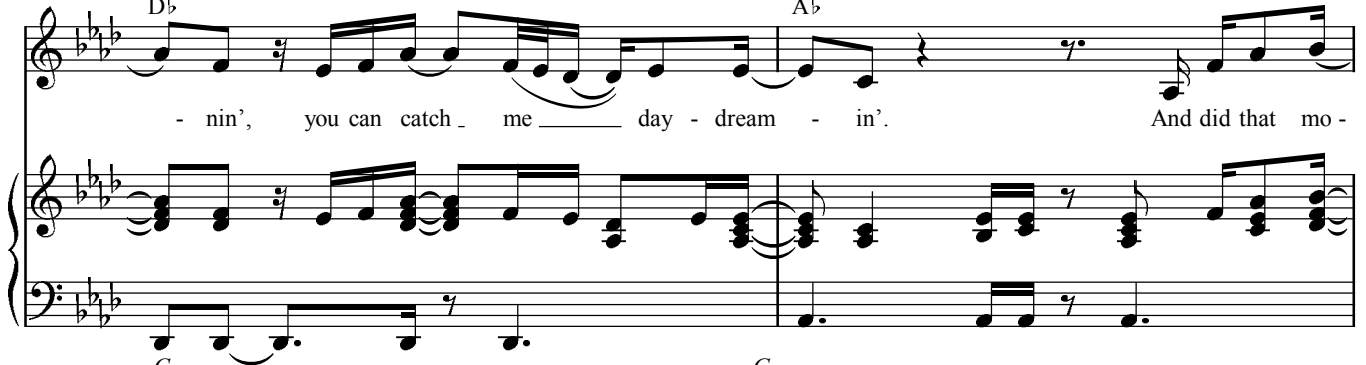
I'm ru - ined. 2. In the eve -


Verse


C

 Db

G

 Ab

- nin', you can catch me day - dream - in'. And did that mo -





C

 Db


G

 Ab

- ment send you reel - in' just like me? I should have gone




C

 Db


G

 Ab

D

 Eb

o - ver, right o - ver; I should-a nev - er let you leave. But it's the



Em7

 Fm7

D

 Eb

nev - er know - in' that keeps this go - in' and drives me cra - zy like



Chorus

G



D



C



D



a post - card from Par - is when I've seen the real - thing. - It's like -

G



D



C



D



find - ing out your dia - mond is from her old prom - ise ring. - A call - back -

G



D



C



Em/B



- from your for - tune tell - er; she read your cards - up - side down. -

A7



C



D



The mean - est thing - you ev - er did - was come - a -

Bridge

G



A \flat

Em



Fm

round. _____ Just when I thought things were all right, my

C



D \flat

A7



B \flat 7

eyes played tricks on my mind, _____ yeah. Will I

B7



C7

ev - er be sat - is - fied? 'Cause all I ev - er seem to find _____ is a,

mp

Chorus

G



A \flat

D



E \flat

C



D \flat

D



E \flat

a post - card from Par - is when I need the real thing. _____ It's like

G
Ab
 D
Eb
 C
Db
 D
Eb

find-in' out your dia - mond is from an old ___ prom-ise ring. - A call _ back _

G
Ab
 D
Eb
 C
Db
 Em/B
Fm/C

___ from your for - tune tell - er; she read your cards ___ up - side

mf

A
Bb
 C
Db
 D
Eb

down. _____ The mean - est thing ___ you ev - er did, _ the cruel - est thing _

Em7
Fm7
 A7
Bb7
 C
Db

___ you ev - er did, _____ the mean - est thing you ev - er

Eb Ab Eb

did _____ is come a - round. _____ I _____ am

Db Eb Ab Eb Db Eb

ru - ined, yeah. _____ I'm ru - ined, yeah. _____

Ab Eb Db Eb

Well, I _____ am ru - ined, yeah, - yeah. _____

N.C.
 Ab Eb Db Eb

I am ru - ined, yeah. _____

WALK ME DOWN THE MIDDLE

Words and Music by
KIMBERLY PERRY, NEIL PERRY
and REID PERRY

Slowly ♩ = 76

Verse 1:

1. I was meant_ to be ___ by _ your _ side. ___ And I have wait - ed here _ a ___ long _

time _____ for you to turn_ a-round_ and no - tice me. _____ But

2 Am7 G D

now you're here _ hold-ing hands with me, mm.

Chorus:

C D G

Walk me down _ the mid - dle of the coun - ty _ fair.

C D G F

Walk me down _ the mid - dle like you don't _ care.

C D G D/F# Em C

Walk me by _ the Fer - ris wheel _ and make sure _ that she _ sees. _ Let the whole world

Dsus



D



C



G



C/G



D



know you be-long to me.

Verse 2:

C



D



G



C(9)



2. I've heard ___ a - bout _ your bit - ter end, ___ a - bout

D



G



C(9)



how she stole ___ your heart_ and put it back a - gain. ___ Well, I

C



D



G



C(9)



G/B



may not be ___ the pret - ti - est girl ___ a - round, ___ but I

Am7

G



sure am a sight _ for sore, sore eyes. _____

Chorus:

C

D

G



Walk me down _ the mid - dle of Main ____ Street.

C

D

G

F



Walk me down where the whole town ____ will be. _____ I don't

C

D

G

D/F#

Em



need ____ no pa - rade, _ but make sure that she ____ sees. _____



Let the whole world know you be - long _ to me, yeah, yeah. —
me. _____



Hey, hey. — Ooh, I'd walk through

Bridge:



fire for you. — Walk through barbed wire — for — you. — I'd walk for



miles, it's true, — just to be with _ you. — If you

dim.

6 Chorus:

C5

D5

G



walk me down the middle of my mom - ma's church,

mp

C

D

G

F



walk me down that aisle in your finest shirt.

Em7

D

C

D



Let the whole world know you will walk me down the middle of the county fair.

G

C

D



Oh, walk me down the middle like you don't.

G F C D

care. _____ Walk me by the Fer - ris wheel and make

G D/F# Em C D

sure _ they all _____ see. _ Let the whole world know

C G

you be - long to me, hey, hey, _

dim.

C/G G C G D G/D D

_____ you be-long to me.

rit.

INDEPENDENCE

Words and Music by
 KIMBERLY PERRY, NEIL PERRY,
 REID PERRY, BRIAN HENNINGSEN,
 CLARA HENNINGSEN and AARON HENNINGSEN

Moderately ♩ = 120

Guitar Capo 3 C



Piano E♭



B♭



F

Verse 1 (sing 1st time only):

1. Pa - tient an - tic - i - pa - tion. Up till now, - I've been hur -

Verse 2 (sing 2nd time only):

pa - tion or pa - per chas - ing. Leav - ing with ques - tion marks

Am7



Cm7

C



E♭

G



B♭

- ry up and wait - ing. At a bus stop in In - de - pen - dence,

and Mom - ma's bless - ing. Put her pic - ture in my pock - et, a - long with her ro - sa - ry. -

D



F

C



E♭

lick - ing an ice - cream cone, I've been kick - ing, I've been

Some say I'm cra - zy, a lit - tle

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G
B \flat

D
F

Am7/E
Cm7/G

schem - ing. _____ This is as close _ as I've ev - er come to leav - ing.

lo - co. _____ Most of my friends _ will live and die in this zip code. It

C
E \flat

D
F

Five blocks a - way, _____ a stone's throw from home. _ But

might be for me, _____ but un - til I go, _____ how am

Em
Gm

D
F

C
E \flat

I'm _____ as good as gone. _____ I got - ta get _

I _____ ev - er sup - posed to know? _ I got - ta get _

Chorus:

G



D



Em



C



gone, gone, gone. — Shoot-ing like a gun, a gun, a gun. — Skip-ping like a

G



D



Em



C



stone, stone, stone. As far as I can run — to where — free-dom is free, there's a

Em



D



1. C



Cm6



road like a long gray rib-bon far as I can see. And it's pull-ing in - de - pen - dence out of

C



G




D




me. 2. E-man-ci -


2.  **Eb**


 **Bb**

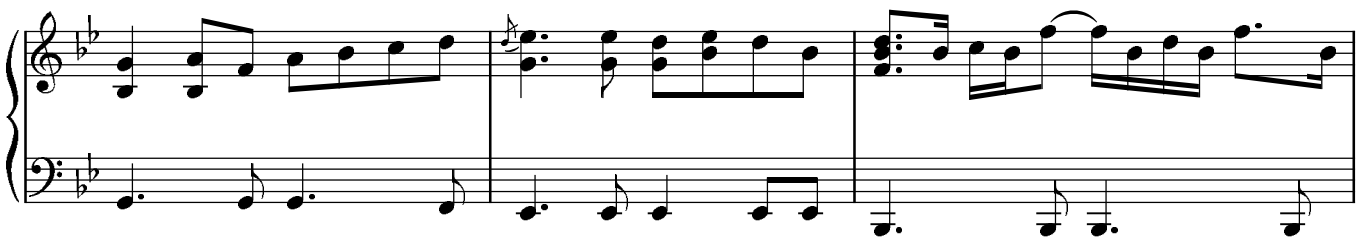
 **F**


see. 


 **Em7**


 **Eb**

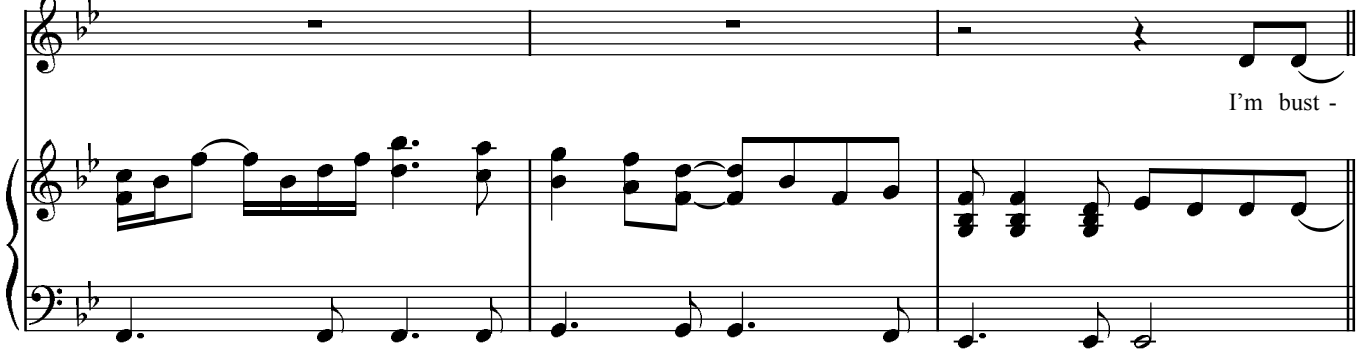
 **Bb**




 **F**

 **Gm7**


 **Eb**

 I'm bust -

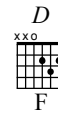
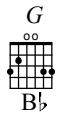
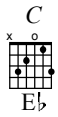
Bridge:

 **Bb**

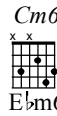
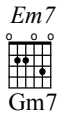
 **F**

 **Gm7**

 - ing out of In - de - pen - dence, In - de - pen - dence bust - ing out of me. _

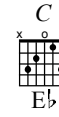
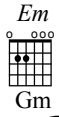
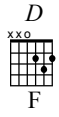
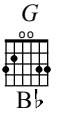


I'm bust - ing out of In - de - pen - dence, In - de - pen -



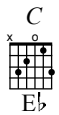
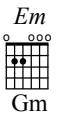
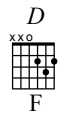
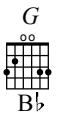
- dence bust - ing out of me. I got - ta get

Chorus:



gone, gone, gone. Shoot - ing like a gun, - a gun, - a gun. - Skip - ping like a

mp *mf*



stone, stone, stone. As far as I can run - to where - free - dom is free, there's a

Em

 Gm

D

 F

C

 Eb

road like a long gray rib-bon far as I can see. _____ There's a

Em

 Gm

D

 F

C

 Eb

road like a long gray rib - bon far as I can see. And it's

Cm6

 Eb6

C

 Eb

G

 Bb

D

 F

pull-ing in - de-pen-dence out of me.

Am7

 Cm7

C

 Eb

G

 Bb

D

 F

In - de - pen - dence. _

QUITTIN' YOU

Words and Music by
KIMBERLY PERRY, NEIL PERRY
and REID PERRY

Moderate country rock ♩ = 132

C G C G C G D

This system contains the first four measures of the piece. Above the staff are guitar chord diagrams for C, G, C, G, C, G, and D. The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

C G C G C G D

This system contains the next four measures of the piece, continuing the guitar chords and piano accompaniment from the first system.

Verse:

C


G

The vocal melody line for the verse, starting with a repeat sign and a first ending bracket.


1. I don't know ___ what I ___ was think - in' _____
2. I don't know what the heck you ___ were think - in' _____

The piano accompaniment for the verse, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the final measure.


C G C



You were no good, _ but you could _ do some fan - cy talk -
It's gon - na, gon - na take _ a bet - ter man, I'm bet - tin', to win _




G D Em

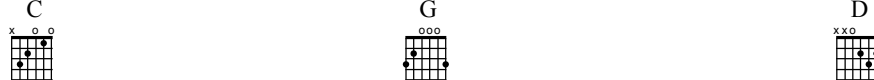


- in'. _____ I'm not your _ Trix - ie _
my hand. _____ I'm not gon - na play _


mf



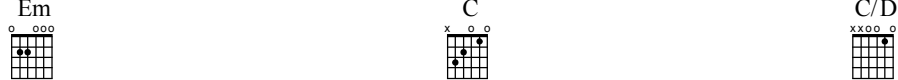
C G D



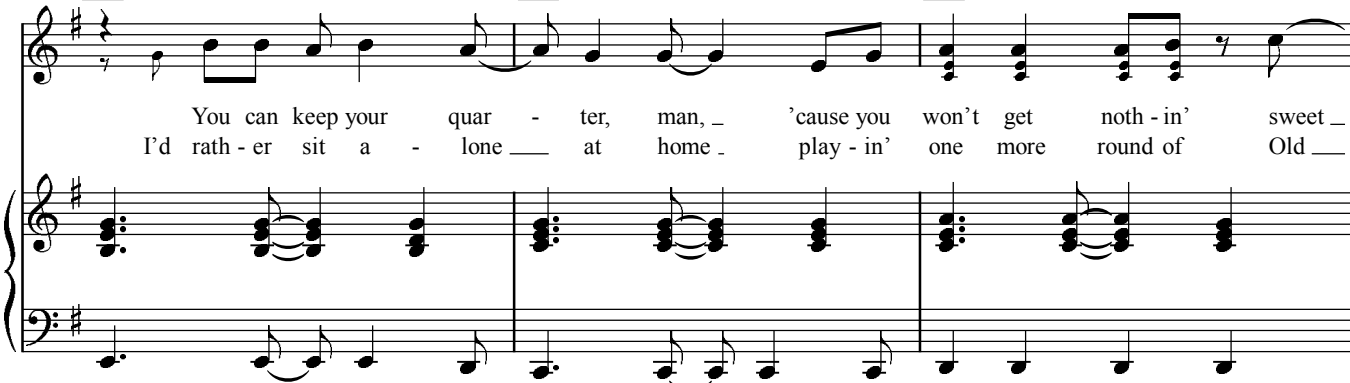
De - light _ or a gum - ball _ ma - chine. _____
your game, _ I don't like the _ high _ stakes. _____



Em C C/D



You can keep your quar - ter, man, _ 'cause you won't get noth - in' sweet _
I'd rath - er sit a - lone _ at home _ play - in' one more round of Old _



Chorus:

D G D

— out of me. } I'm quit - tin', quit - tin', quit - tin',
Maid. } (quit - tin') (quit - tin') (quit - tin')

Em7 C G

— I'm quit - tin' you. — Like a { gam - bler wants her
leav - ing

C G D

choc-'late, yeah, — } I know - that I'll — miss you, — but I'm
Ve - gas, boy, — }

G D Em7

quit - tin', quit - tin', quit - tin', — I'm not kid - din', I'm
(quit - tin') (quit - tin') (quit - tin')

C G C

kick - in' — you — 'cause you're my — bad — hab - it and I'm —

1. D C G C G

— quit - tin' you. —



C G D 2. D

— quit - tin'


Bridge:




G

cold — tur - key. — Giv - ing you the cold — shoul - der. —


C  G 

Off like a band - aid, one quick sting, then it's







Am  D  G 


o - ver.






Chorus:

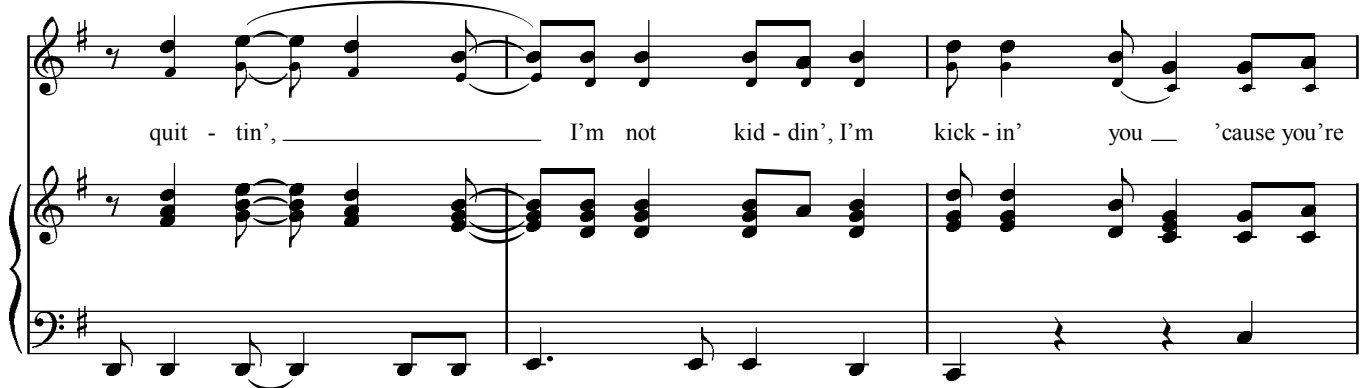
C  G  D  G 

I'm quit - tin', quit - tin', quit - tin', quit - tin'



D  Em7  C 

quit - tin', I'm not kid - din', I'm kick - in' you 'cause you're





my _____ bad ___ hab - it and the good Lord _ won't have _



— it, uh - uh. You're my bad hab - it and I'm quit - tin'








you. _____




LASSO

Words and Music by
 KIMBERLY PERRY, NEIL PERRY,
 REID PERRY, BRIAN HENNINGSEN,
 CLARA HENNINGSEN and AARON HENNINGSEN




Moderately slow ♩ = 66

G  D  C  G  D 







mp
 (with pedal)

Verse 1:


C  C(9)  G 





1. When I first ___ laid eyes _ on you, ___ well, the night _




Em7  D  C(9) 

___ just felt _ so ___ odd. ___ You looked at me and the stars ___ lined up. _



G  Em7  D  C(9) 

___ So I thought _ I'd heard _ from _ God, ___ and I gave it my best shot.



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2 Chorus 1:

G D C G C G

Lov-ing you — was like throw-ing a las - so a - round a tor - na - do I

C D G D C G

tried to hold on — to. Took a ride — on a tilt - a - whirl_ that sits on

C G/B C D Em7 D

top of the world. _ Man, I thought I could show _ you. _ I've al - ways been a - fraid of fly -

C(9) D G D

- ing, _ but you can't — blame a girl — for try - ing. —

C G D C

Hey, — hey. — 2. Felt like a pearl —

Verse 2:

C(9) G Em7 D

— when I — was hold-ing your — hand. — So pre - cious, I — for -

C C(9) G

got. — You could have an-y girl, but I on-ly want - ed — one — man. — And you were

Chorus 2:

Em7 D C(9) G D

ev - 'ry - thing - I'm not. — Still, I gave it my - best shot. Lov-ing you — was like

C G C G C D

throw-ing a las - so a - round a tor - na - do I tried to hold on _ to. _____

G D C G C G/B

Took a turn _ on a high tra - peze _ swing-ing o - ver the deep. _____ I

C D Em7 D C(9)

thought I could show _ you. _ I've al-ways been a - fraid of fly - ing, _ but you can't _

Am7 D C(9)

Bridge:

_ blame a girl _ for try - ing. _____ Like a vine bends a tree

G D C(9)

to the ground, I won't hold you down. _ I tried to climb just as high, _____

G D C(9) Cm

but I found all the clouds touch the ground _ in this small town, - oo. _

G D C G/B C G/B D

G Dm/F C/E G/D C G

Took a turn _ on a high tra - peze _ swing-ing o - ver the deep. _____ I

C D Em D C(9)

thought I could show ___ you. I've _ al - ways been a - fraid of fly - ing, but you can't _

Am7 D G D C(9)

___ blame a girl _ for try - ing. Hey, _ hey, ___ no you can't blame a girl. _

p *mf*

G D C(9) G D

Hey. _____

C(9) G D C(9)

Hey, _ hey. _____

rit. e dim.