ALL SUMMER LONG

Chords used in this composition

C Cmaj7 C6 Eb Dm7 G7 G7 C6 C

Sittin' in my car outside your house,
Minature golf and huntin' in the hills,

Dm7 G7
Remember when you spilled coke all over your blouse;
When we rode that horse we got a thrill;

G7 C Cmaj7 C6 C
Tee shirts, cut-offs, and a pair of thongs,
Ev'ry now and then we hear our song,

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Oh, we've been havin' fun all summer long.

All summer long you've been with me— I can't see enough of you;

All summer long we've both been free— Won't be long till

Ad lib. (But not for us now)
BARBARA ANN

Bright Rock Tempo

(Bar-bar Ann, Bar-bar-bar Ann, Bar-bar Ann, Bar-bar-bar Ann.)

Ann, take my hand.


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Went to a dance,   look-in' for romance,  Saw Bar-bar Ann, so I
Played my fav-rite tune,  danced with Bet-ty Lou,  Tried Peg-gy Sue, But I

thought I'd take a chance.  Oh, Bar-bar Ann, Bar-bar Ann, take my hand. Oh, Bar-bar

Ann, Bar-bar Ann, take my hand. You got me rock-in' and a-roll-in', Rock-


D. C. al Fine
CALIFORNIA GIRLS

(Guitarist: Capo 1st fret and play chords in parenthesis)

Chords used in this composition

A A maj7
A6 A7
D E7
Bm Bm7
C C6 C maj7
D maj7
Fmaj7
G Bb Bm7
A7
Bb Bbmaj7
Bb6 Bbmaj7
Bm B Bb7
Bb Bbmaj7 Bb6 Bbmaj7
Bb B Bb7

BRIAN WILSON

Medium Rock

Verse

(A) (Amaj7) (A6) (Amaj7) (A) (A6) (A) (A7)

1. Well, East coast girls are hip, I really dig those styles they wear; And the
2. West coast has the sunshine, and the girls all get so tan; I dig a

(D) (E7)

Southern girls with the way they talk, They knock me out when I'm down there,
The French bikini on Hawaiian islands, Dolls by a palm tree in the sand.

(Eb) F7

(A) (Amaj7) (A6) (Amaj7) (A) (A6) (A) (A7)

midwest farmers' daughters really make you feel all right, And
been all around this great big world, and I've seen all kinds of girls, But I

Bb Bbmaj7 Bb6 Bbmaj7 Bb Bb6 B Bb7

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north-ern girls with the way they kiss. They keep their boy-friends warm at night.
couldn't wait to get back in the states. Back to the cut-est girls in the world.

Chorus
(A) (Ab) (A) (Bm) (Bm7) (Bm) (C) (C6) (C) (Gmaj7) (C6) (C)
I wish they all could be Cal-i-for-nia. I wish they all could be Cal-i-for-nia.

(F) Bb Bb6 Bb (Bb) Cm Cm7 Cm Db Db6 Db Dbmaj7 Db6 Db
I wish they all could be CAL-I-FOR-NIA GIRLS.

2. The

Gb Cb Bb6 Gb (A)
GIRLS.

(A) (Ab) (A) (Amaj7)(Ab) (A) (D) (Dmaj7) (D6) (D)
I wish they all could be Cal-i-for-nia. I wish they all could be Cal-i-for-nia;

Repeat till fade out
Bb Bb6 Bb Bbmaj7 Bb6 Bb. Eb Ebmaj7 Eb6 Eb
Where did your long hair go,
Who took that look away
I remember how you
used to know
used to say
How could you lose that happy glow
You'd never change but that's not true
Oh Caroline no.
Oh Caroline
You break my heart I wanna

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go and cry  It's so sad to watch a sweet thing die  O Car-o-line

no

Could I ev-er find in you a-gain

Things that made me love you so much then

Could we ev-er bring 'em back once they have gone

O Car-o-line  no.
DARLIN'

You know if words could say
I was living like half a man

That darling I'd find a way
To let you know what you

meant to me
Guess it was meant to be

I hold you in my heart
As life's most

Gonna love you every single night
'Cause I think you're too

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DO IT AGAIN

(Guitarists: Capo 3rd fret
and play chords in parenthesis)

Chords used in this composition

With a solid beat \( \text{\( \frac{d}{2} \)} = 120 \)

BRIAN WILSON

and MIKE LOVE

It's automatic when I talk with old friends and

conversation turns to girls we knew, When their hair was soft and

long, And the beach was the place to go

\( \text{\( \frac{E_b}{C} \)} \)

\( \text{\( \frac{E_b}{F} \)} \)

\( \text{\( \frac{E_b}{G} \)} \)

\( \text{\( \frac{E_b}{A_b} \)} \)

\( \text{\( \frac{E_b}{C} \)} \)

\( \text{\( \frac{E_b}{E_b} \)} \)

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Suntanned bodies and waves of sunshine, The California girls and a

beautiful coastline with warmed up weather, Let's get together and

Do it again.

With a

p subito

A♭ con pedale

girl the lonely sea looks good with moon light,
(F)       (Em)       (Dm7)

Makes your night times warm and out of sight.

Ab       Gm       Fm7(ped Bb)

Well I've been thinking 'bout all the places we've

Bb7 senza pedale       Eb

surfed and danced, And all the faces we've missed, S. let's get

Eb

Ab

(G)       (C)       (F)       (C)

back together and Do it again

Bb       Eb       Ab       Eb
DON'T TALK
(PUT YOUR HEAD ON MY SHOULDER)

Chords used in this composition

BRIAN WILSON
and TONY ASHER

I can hear so much in your sigh
Be-ing here with you feels so right
And I can see so much in your eye
There are words we both could say
But don't talk, put your head on my shoulder
Come close, close your eyes and be still!

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Don't talk take my hand And let me hear your heart-beat.
Don't talk take my hand And listen to my heart-beat.

Listen, listen, listen.

D. % to * repeat ad lib. and fade
DO YOU WANNA DANCE?

Chords used in this composition

Moderate rock

ROBERT FREEMAN

1. Do you wanna dance and hold my hand?
2. wanna dance under the moonlight?

Tell me, baby, I'm your loving man.
Kiss me, baby, all through the night.

baby, Do you wanna dance?
baby, Do you wanna dance?
C7
Do you wanna dance under the moonlight?
Do you wanna dance under the moonlight?

F
Hold me, baby, all through the night. Oh, baby,
Squeeze me, squeeze me, all through the night. Oh, baby,

C7
Do you wanna dance?
Do you wanna dance?

Chorus:
F
Do you, do you, do you, DO YOU WANNA DANCE? Oh,

F
Do you, do you, do you, DO YOU WANNA DANCE? Oh,
Do you, do you, do you, do you, DO YOU WANT NA

DANCE?

1.

mollo cresc.

2. Do you

F

Do you, do you, do you, DO YOU WANT NA DANCE?

Oh,

Repeat till fadeout.
FRIENDS
Chords used in this composition

BRIAN WILSON, CARL WILSON,
DENNIS WILSON and AL JARDINE

1. We've been FRIENDS now for so many years,
   We've been to -

2. We drift apart for a little bit of a spell,
   One

3. You told me when my girl was untrue,
   I loaned you -

gather through the good times and the tears. Turned each other on to the good things that
money when the funds weren't too cool. I talked your folks out of making you

life has to give,
cut off your hair.

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night I get a call and I know that you're well. And days I was down you would
help me get out of my hole.

Let's be FRIENDS, Let's be FRIENDS, Let's be FRIENDS.

D(Bass A) A# Bm7 D7(Bass C) Gmaj7 G6
4. We've been FRIENDS now for so many years, We've been together through the good times and the tears.

Dim-dip-a-lee, dim-dip-a-lee, Dim-dip-a-loc dim-de-i-o.

Ped.
FUN, FUN, FUN

Chords used in this composition:

Bright rock-boogie beat

1. Well, she got her dad-dy's car and she cruised thru the ham-bur-ger stand — now —
2. Well, the girls can't stand her 'cause she walks, looks and drives like an ace — now —

Seems she for-got all a-bout — the li-bra-ry, like she told her "old mas" —
She makes the "lady" five hun-dred look like a Ro-man char-i-ot race —

And with her ra-di-o blast-in', goes
A lot ta guys try to catch her, but she

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cruisin' just as fast as she can now
leads 'em on a wild goose chase now
And she'll have FUN, FUN, FUN, till her

daddy takes the "T-Bird" a-way 2. Well, the

(3rd Verse)

A-well, you knew all along that your dad was gettin' wise to you
Now
And since he took your set of keys, you've been thinkin' that your fun is all thru_

Now_ But you can come along with me, 'cause we gotta lota things to do now_ And you'll have

FUN, FUN, FUN, now that daddy took the "T-Bird" away_ And you'll have

And you'll have FUN, FUN, FUN, now that daddy took the "T-Bird" away _

Keep repeating until fade-out
GIRLS ON THE BEACH

Chords used in this composition

Slow rock beat

On the beach you'll find them there,
In the sun and
How we love to lie a-round
girls with tans of

E♭ Cm 3 Fm7  E♭ 3 C7

Salt-y air, The girls on the beach are all within reach, if
gold-en brown, The girls on the beach are all within reach, and

Fm7  Abm  Emaj7  Cm  Emaj7  Cm7

you know what to do.

A  Fm7  B♭7  Fm7  B♭7  E♭  Fbmaj7

The sun in her hair, the warmth of the air,

E♭  Gm  Cm  Gm  Cm
on a summer day. As the sun dips out of sight,
couples on the beach at night, The girls on the beach and
all within reach, and with the boys tonight, Girls on the
beach. Girls on the beach, girls on the beach.
I may not always love you
But long as there are__ stars a___ove you
If you should ever leave me
Oh life would still go___ on believe me_

You'll never need to doubt it__
The world could show nothing to me___
I'll make you so sure about it
So what good would living do me
God only knows what I'd be without you.
God only knows what I'd be without you.
GOOD VIBRATIONS

I, Close my eyes, I love the colourful clothes she wears,
She's somehow closer now,

And the way the sunlight plays upon her
Softly smile, I know she must be

I hear the sound of a
Then I look

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gentle word,
in her eyes,
On the wind that lifts her
She goes with me to a

perfume through the air.
blossom world.

CHORUS

I'm picking up GOOD VI-BRA-TIONS, She's giving me excita-tions.

I'm picking up GOOD VI-BRA-TIONS, She's giving me excita-tions.
I'm picking up GOOD VI-BRA-TIONS, She's giving me exci-ta-tions.

I'm picking up GOOD VI-BRA-TIONS, She's giving me exci-ta-tions.

She's giving me exci-ta-tions, -ta-tions.
HELP ME RHONDA

Chords used in this composition

\[
\begin{array}{ccccccc}
F & Bb & Dm & D7 & Gm7 & C7 & C9 \\
\end{array}
\]

Voice:

1. Since she put me down I've been out do-in' in my head.

2. Gonna be my wife and I was gonna be her man.

F

Come in late at night... and in the
But she let another guy come be-

F

Well, Well,

Bb

Well, Well,

F

\[
\begin{array}{ccccccc}
F & Bb & F & F \\
\end{array}
\]

morn-in' I just lay in bed;

\[
\begin{array}{ccccccc}
Bb & F & Bb & F \\
\end{array}
\]

tween us and it ruined our plans;

\[
\begin{array}{ccccccc}
Bb & F & Bb & F \\
\end{array}
\]

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Rhonda you look so fine, And I'll
Rhonda you caught my eye, And I'll
know it wouldn't take much time, For you to help me, Rhonda,
give you lots of reasons why, You gotta help me, Rhonda,

Help me get her out of my heart,
Help me get her out of my heart.

Chorus: C7
HELP ME, RHON-DA! Help, HELP ME, RHON-DA! HELP ME, RHON-DA!

Help, HELP ME, RHON-DA! HELP ME, RHON-DA! Help, HELP ME, RHON-DA!
HELP ME, RHON-DA! Help, HELP ME, RHON-DA! HELP ME, RHON-DA!
HELP ME, RHON-DA! HELP ME, RHON-DA! Help, HELP ME, RHON-DA!
HELP ME, RHON-DA! Yeah, get her out of my heart.
HELP ME, RHON-DA!
Help, HELP ME, RHON-DA! HELP ME, RHON-DA! Help, HELP ME, RHON-DA!
Repeat till fadeout.
HERE TODAY

Chords used in this composition

It starts with just a little glance now Right away you're thinking 'bout romance now
Right now you think that she's perfection This time is really an exception

You know you ought to take it slower But you just can't wait to get to know her. Well
Well you know I hate to be a downer But I'm the guy she left before you found her. Well

Brand new love affair is such a beautiful thing I'm not saying you won't have a good lovin' girl

But if
But

You're not careful think about the pain it can bring I keep on remembering things in a whirl

It makes you feel so bad. It makes your

She made me feel so bad. She made my

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heart feel sad...
It makes your days go wrong, It makes your nights so long... You've got to
gm
keep in mind love is here... to-day, and it's gone
eb bb cm

to-mor-row, It's here... and gone so fast
bb7 eb ebm6 bb

Love is here to-day, and it's gone
(f7)

- to-mor-row. It's here... and gone so fast.
(bb)

- (b11)
I GET AROUND

Chords used in this composition

C  A7  Dm  A  G7  Dm7  G7  Am

Medium bright rock beat

BRIAN WILSON

Chorus

I GET A - ROUND     from town to town       I’m a real cool head

I’m mak-in’ real good bread.

Verse

1. I’m get-tin’ bugged, driv-in’ up an’ down the same ol’ strip — I got ta
2. We al - ways take my car ’cause it’s never been beat — and we’ve

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find a new place where the kids are hip - nev - er missed yet with the girls we meet.  
My None of the

bud-dies and me - are get - tin’ real well known, Yeah, the bad guys know us and they leave us a - lone - guys go stead - y’cause it would - n’t be right to leave your best girl home on a Sat - ur - day night.

Chorus

I GET A ROUND  from town to town

I’m a real cool head  I’m mak - in’ real good bread.

1.G7  2.G7  C  Am  Repeat till fade-out

2. We  (Spoken) I get around, etc.
**HEROES & VILLAINS**

Chords used in this composition:

| C | D7 | G7 | C#dim | Dm | Em7 | A9 | Dm7 | E | F | D#dim |

I been in this town—so long that back in the city I been taken for lost—and gone—
Once at night—Caitlion squared the fight—and she was right in the rain—of the
La la la—la la—la la—la la—la la—la la—la la—la la—la

—and unknown for a long, long time.

Fell in love years ago with an
bullets that eventually brought her down.

Stand or fall I know there shall be

inno-cent girl from the Spanish and
night unafraid of what a
dude'll do in a town full of Heroes and
peace in the valley, And it's all an affair of my life with the Heroes and

TO CODA

G7
1st time

Villains.

C

2nd time

Villains.

C C G7

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CHORUS

Heroes and Villains, Just see what you done

D mi

done.

G7

Dal Segno
al Coda

Emi7

A9

D mi

CODA

Villains.

My children were raised, you know they

C

C#° G7 C

D mi7
suddenly rise,— They started slow long ago, head to toe, healthy, wealthy and wise.

been in this town— so long, so long to the city, I'm fit with the stuff— to ride in the rough,— And sunny down stuff, I'm alright by the heroes and... Repeat CHORUS

ad lib, and Fade
I JUST WASN'T MADE FOR THESE TIMES

Chords used in this composition
Gmaj9  F9  Em7  Cmaj7  C6  G  F#m7  E7  Am9  A11  D11  Am  G7+  E11  F7  Cm6

(Guitarists: Capo 3rd fret and play chords in parenthesis)

I keep look-ing for a place to be where I can speak my mind.
Ev'ry time I get the in-spi-ra-tion to go change things a-round.

I've been try-ing hard to find the peo-ple that
No one wants to help me look for pla-ces where

I won't leave be-hind now They say I got brains but they
new things might be found now Where can I turn when my

ain't do-ing me no good I wish they could
fair wea-ther friends drop out what's it all a-bout

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Each time things start to happen again,
I think I got something good going for myself but what goes wrong
Sometimes I feel very sad
Sometimes I feel very sad
Sometimes I feel very sad
I guess I just wasn't made for these times.

I guess I just wasn't made for these times.

I guess I just wasn't made for these times.

I guess I just wasn't made for these times.
I know so many people who think they can do it alone
On like they're bashful but inside they're sewed up tight

They isolate their heads and stay in their safety zone
They drift through the day and waste all their thoughts at night

Now what can you tell them
Now how can I come on
And what can you tell them the
say that won't make them defensive
way that their days could be better

I know there's an answer
I know now but

I had to find it by myself.
They come
I'M WAITING FOR THE DAY

Chords used in this composition

G    A    Em    F/C    Bm    G    Gm    Bm7    Em7

(Guitarists: Capo 3rd fret and play chords in parenthesis)

BRIAN WILSON
and TONY ASHER

(D)
I came a-long
when he broke your heart
That's when you needed some one

(Em)
I kissed your lips
when your face looked sad
It made me think a-bout you

F

Gm

(A)
To help for-get
about him
And that you still
loved him so

(D)
I gave you love
with a

F

C

Gm

brand new start
That's what you needed the most

(Em)
you feel glad
That you belonged to me
Your love be-

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(A) broken heart free
(F#m) I know you cried
(bm) began to show
(G) Heather you then

(C) hurt you but
(Am)

(bm) you felt blue
(G) that's all gone

(Dm) But when I could I came
(Bb)

(Gm) straight to you
(F#m) I'm waiting for the day
(bm7) enly one
(Em7) I'm waiting for the day

(Bbm) when you can
(Am) when you can
(Dm7)
(Gm7)

(A) love again
(F) love a

(C)
(F)
-gain.

You did'n't

Repeat and fade

think that I could sit a-round and let you go You did'n't
IN MY ROOM

There's a room where I can go and tell my secrets
In this world I lock out all my worries and my
to cares

In my room

BRIAN WILSON
and GARY USHER

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In my room.

Do my dreaming And my scheming

lie awake and pray

Do my crying

And my sighing Laugh at yesterday
Now it's dark and I'm alone but I won't be afraid
In my room.
In my room.
In my room.
In my room.
In my room.
LET'S GO AWAY FOR A WHILE

Chords used in this composition

Emaj9  C  D  G9  Amaj7  Em7  Gmaj7  G+  A9  Dmaj9  D5  D7
Cd6  Dbmaj7  Fm7  E  F#  Gm7  F#maj7  Ab11  Ab9  Bdim  Bm

(Guitarists: Capo 1st fret
and play chords in parenthesis)

(Ema9)  (C)  (D)  (G9)

Fma9  (Em7)  (Gma7)  (Eb7) (Dma9) (D6)

(Ama7)  (D7)  (Dma9)  (Gma7)  (Bm)  (C9)

(crescendo)

Ebma7  Fm7  Abma7  Ab+ma7  Bb9  Ebma9  Eb6
(Bbass) (Bbass) (Bbass)  

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Well, I'm not braggin', Babe, so don't put me down — But, I've got the fastest set of Little Deuce Coupe with a flat-head mill — But she'll walk a Thunderbird like it's wheels in town. When something pulls up to me, It don't even try. And if it had a set of wings, Man, I stand-in' still. She's ported and relieved, and she's stroked and bored. She'll do a hundred and forty with the

know I could fly. She's my Little Deuce Coupe You don't know what I got.

Just a She's got a competition clutch, with four on the floor. Yeah, she
purr like a kit-ten till the lake pipes roar,_ And if that ain't enough to make you flip your wig,_ There's

one more thing, I've got the pink slip, Dad-dy! And com'-in' off the line, when the lights turn green,_ She

blows 'em outta the wa-ter like you've never seen... I get pushed out of shape, _And it's hard to steer... When

I get rub-ber in- a all four gears, She's my Lit-tle Deuce Coupe, You don't know what I've got!

1. C       C7
2. C       C11

She's got a
We met when she was younger, Then I had no eyes for her, A few years went by and I saw her Now I'm gonna try for her. Look out!

She's not the little girl I once knew, She's not the little girl I once knew.
She's not the little girl I once knew, She's not the little girl I once knew. How could I
ever have known that she'd be what she is today. Look at how her

boyfriend holds her, I'll be moving in one day. Split man!

She's not the little girl I once knew, She's not the

little girl I once knew, She's not the little girl I once knew, She's not the

C   Bb   F7   Bb   Am7   D7
THAT'S NOT ME

I had to prove that I could make it alone now But that's not me,
folks when I wrote and told them what I was up to said that's not me.

I wanted to show how independent I'd grown now But
I went through all kinds of changes, took a look at myself and said

that's not me that's not me
I could try to be big in the eyes of the world What
I missed my pal in the places I've gone And

matters to me is what I could be to just one girl
every night as I lay there alone I would dream

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I'm a little bit scared 'cause I once had a dream so I
have n't been home in a long time —
packed up and split for the city —
that I left at the wrong time.
I soon found out that my lonely life wasn't so pretty
You need my love and I know
My
I'm glad I went, Now I'm that much more sure that we're rea-

-dy do I once had a dream so I

packed up and split for the city I

soon found out that my lonely life wasn't so pretty I
WENDY

Chords used in this composition

(Guitarists: Capo 3rd fret and play chords in parenthesis)

\[
\begin{array}{c}
\text{C} & \text{Dm} & \text{F} & \text{Am} & \text{Dm7} & \text{G7} \\
\end{array}
\]

BRIAN WILSON

(C)

Wen - dy, ___________ Wen - dy, ___________ Wen - dy, ___________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________

(Dm)

Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________

(C)

Oh, so
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________

(F)

Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________

(C)

Lose your
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________

(Am7)

No, no,
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________

(Dm7)

We went to - gether for so long.
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________

(G7)

We went to - gether for so long.
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________
Wen - dy, _________ Wen - dy, _________ Wen - dy, _________

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(Am)         (C)         (F)
guy could    cry,    Till you made it with an  other
you with    him.    guy,    Oh,
from my     mind.    His    future looks    awful
       Cm                      Eb                      Ab

(Dm)         (C)
Wendy,       Wendy left me    alone.    Hurts so
Wendy,       Wendy left me    alone.    Hurts so
Wendy,       Wendy left me    alone.    —
       Eb                      Fm                      Eb

(F)         (C)
bad,         bad.                                    —
       Ab                      Eb
WOULDN'T IT BE NICE

Wouldn't it be nice if we were older. Then we wouldn't have to wait so
nice if we could wake up in the morning when the day is

long. And wouldn't it be nice to live together. In the kind of
new. And after that to spend the day together. Hold each other

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world where we'd be — long

Though it's gon-na make it that much bet — ter

close the wholenight through.
The hap-pytime to-geth-er we'd been spend-ing

When we can say good-night and stay
I wish that ev'-ry kiss was nev-er end-ing

Wouldn't it be

Oh wouldn't it be nice

Well may-be if we

think and wish and hope and pray it might come true

Ba-by then there
wouldn't be a single thing we couldn't do

We could be married and then we'd be happy

Oh wouldn't it be nice.

You know it seems the more we
talk about it
If only makes it worse to live without

But let's talk about it

Oh wouldn't it be nice.
WIND CHIMES

Chords used in this composition

D E7 G A B7 Bm Bb

BRIAN WILSON

Banging down from my window those are my late afternoon you're hung up on Wind Chimes, Wind Chimes

mf

In the Though it's hard I try not to

E7 G

look at my Wind Chimes. Now and then a tear rolls

A B7 Bm

off my cheek. On the warm breeze the little bells tink-lin',

Tacet

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Wind Chimes, Wind Chimes.
Close your eyes and lean back,

listen to Wind Chimes, Wind Chimes. It's so peaceful,

close to a lullaby. Oh, Wind Chimes

Whispering winds send my Wind Chimes a tinkling.
WITH ME TONIGHT

Chords used in this composition

F Bb C7sus Dm7 Eb

BRIAN WILSON

On and on she couldn't be do da, On and on she couldn't be do da,

On and on she couldn't be do. On and on she couldn't be do da,

On and on she couldn't be do. On and on she couldn't be do da,

On and on she couldn't be do do da, On and on she couldn't be do do da.

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With me tonight, I knew you're with me tonight. You're

F  C7sus  F  Dm7

with me tonight, I know you're with me tonight. I'm sure you're

Bb  Eb  Bb

with me tonight, I'm sure you're with me tonight.

F  C7sus  F  Dm7

with me tonight

F
YOU STILL BELIEVE IN ME

(Guitarists: Capo 3rd fret
and play chords in parenthesis)

Chords used in this composition

(G) (Am7) (D7) (G) (Am7) (D7) (G) (Am7) (D7) (G) (Am7) (D7) (G) (Am7) (D7)

I know perfectly well I'm not where I should be
I try hard to be more what you want me to be
I've been very aware
But I can't help how I act_

Bb Cm7 F7 Bb Cm7 F7 Bb Cm7 F7 Bb Cm7 F7

(G) (Am7) (D7) (G) (Am7) (D7) (C) (G7) (C) (G7) b

—you've been patient with me
—when you're not here with me
Ev'ry time we break up you bring back your
I try hard to be strong but sometimes l

Bb Cm7 F7 Bb Cm7 F7 Eb Bb7 Eb Bb7

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love to me
blame my-self

And after all I've done to you
And after all I've promised you
so faithfully
you

still believe in me.

still believe in me.

I wanna cry.

I.
YOU’RE SO GOOD TO ME

You’re kinda small and you’re such a doll, I’m glad I know your eyes are not on the guys. When we’re apart you’re mine.

You’re so good to me, you’re so true to me.

How come you are you are you are you are you are.

You and