The Beatles. 100 Hits for All Keyboards.

All of The Beatles' greatest hits arranged for all keyboards. Including piano, electronic piano, organ and portable keyboards. Each song includes chord symbols as well as lyrics in easy to play arrangements. Performance tips and suggested registrations are a feature of this unique book.
The Beatles.
100 Hits for All Keyboards.
Across The Universe.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: violin/flute    Rhythm: no rhythm

Words are flying out like endless rain into a paper cup, they slither while they pass, they slip away across the universe.

Pools of sorrow, waves of joy are drifting through my opened mind possessing and caressing me.
Nothing's gonna change my world.

Images of broken light which dance before me like a million eyes.

They call me on and on across the universe.

Thoughts meander like a restless wind inside a letterbox, they
tumble blindly as they make their way across the universe.

Sounds of laughter, shades of earth are ringing through my

open views, inviting and inviting me.

Limitless undying love which shines around me like a million

suns, it calls me on and on, across the universe.

Jai guru deva

repeat to fade
And I Love Her.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/flute  Rhythm: bossanova

F#m        C#m
1. I give her all my love, that's all I do.

F#m        C#m    A    B7
And if you saw my love, you'd love her too and I love

E       E
her. her. A love like ours

G#m        C#m        G#m
could never die as long as I have you

B       C#m
near me.

D.C. al Coda

Coda

2. She gives me everything and tenderly,
The kiss my lover brings,
She brings to me, and I love her.

3. Bright are the stars that shine,
Dark is the sky;
I know this love of mine
Will never die, and I love her.
Suggested registration: piano  Rhythm: no rhythm

A Day In The Life.
Words & Music by John Lennon & Paul McCartney.

I read the news today, oh boy,
about a lucky man who made the grade.
And though the news was rather sad,
well I just had to laugh.

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No-body was re-ally sure if he was from the house of Lords.

Having read the book, I’d love to turn you on.

Woke up, got out of bed. Dragged a comb across my head.

Found my way down-stairs and drank.
a cup and looking up, I noticed I was late.

Found my coat and grabbed my hat, made the bus in seconds flat.

way upstairs and had a smoke and somebody spoke and I went in to a dream.
2. He blew his mind out in a car,
    He didn't notice that the lights had changed,
    A crowd of people stood and stared,
    They'd seen his face before.

3. I saw a film today, oh boy,
    The English army had just won the war.
    A crowd of people turned away,
    But I just had to look.

4. I heard the news today, oh boy,
    Four thousand holes in Blackburn, Lancashire.
    And though the holes were rather small,
    They had to count them all.
A Hard Day's Night.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar  Rhythm: pops

1. It's been a hard day's night and I've been working like a dog.
   It's been a hard day's night, I should be sleeping like a log.
   But when I get home to you, I find the things that you do will make me feel all right.

2. You know I When I'm home,
2. You know I work all day to get you money to buy you things
   And it's worth it just to hear you say, you're gonna give me everything.
   So why on earth should I moan, 'cause when I get you alone,
   You know I'll be okay.

3. It's been a hard day's night etc.
All You Need Is Love.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth  Rhythm: big band

There's nothing you can do that can't be done.

Nothing you can sing that can't be sung.

Nothing you can say but you can learn how to play the game.

It's
2. There’s nothing you can make that can’t be made.
   No-one you can save that can’t be saved.
   Nothing you can do, but you can learn how to be you in time.
   It’s easy.

3. There’s nothing you can know that isn’t known.
   Nothing you can see that isn’t shown.
   Nowhere you can be, that isn’t where you’re meant to be.
   It’s easy.
And Your Bird Can Sing.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ  Rhythm: pops

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2. You say you've seen seven wonders and your bird is green,
   But you can't see me, you can't see me!
   When your bird is broken, will it bring you down?
   You may be awoken, I'll be 'round, I'll be 'round.
Another Girl.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar Rhythm: big band

Swing

For I have got another girl,

Another girl. You're making me say that I've got

Nobody but you.

But as from today, well I've got

Somebody that's new.

I ain't no fool and I don't
To Coda (after v3)

1. E7  E7

take what I don't want. 2. For I have got stop. For I have got

A  D

an - oth - er girl, an - oth - er girl

C  G7  C

who will love me 'til the end. Through thick and thin,

G7  C

she will al - ways be my friend.

D.₈ al Coda

E7  A

want. For I have got

A  D  x3  A

an - oth - er girl

Coda

2. She's sweeter than all the girls and I've met quite a few.
 Nobody in all the world can do what she can do.
 And so I'm telling you, this time you'd better stop.
 For I have got another girl etc.

3. I don't wanna say that I've been unhappy with you.
 But as from today, well I've seen somebody that's new.
 I ain't no fool and I don't take what I don't want.
 For I have got another girl etc.
If you're feeling sorry and sad,
I'd really sympathise,

Don't you be sad, just call me tonight.

Any time at all, all you got to do is

An any time at all, I'll be there.

2. If the sun has faded away, I'll try to make it shine.
   There's nothing I won't do, if you need a shoulder to cry on,
   I hope it will be mine.
   Call me tonight and I'll come to you.
   Any time at all etc.
All My Loving.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar  Rhythm: big band

Swing

F#m  B7  E
1. Close your eyes and I'll kiss you, tomorrow I'll miss you, remember I'll always be true. And then

C#m  A  F#m  D  B7
while I'm away, I'll write home every day and I'll send all my loving to you.

B7  E
1. I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away etc.

2. I'll pretend that I'm kissing
The lips I am missing
And hope that my dreams will come true
And then while I'm away etc.

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Because.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord  Rhythm: no rhythm

1. Because the world is round, it turns me on.

Because the world is round.

2. Because love is old, love is new.

Love is all, love is you.

Because the sky is blue, it makes me cry.

Because the sky is blue.

2. Because the wind is high, it blows my mind.

Because the wind is high.
Baby's In Black.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord  Rhythm: waltz

Oh dear, what can I do? Baby's in black and I'm feeling blue, tell me oh, what can I do?

1. She thinks of him and so she dresses in black. And though he'll never come back, she's dressed in black.

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Oh, how long will it take 'til she sees the mistake she has made, dear what can I do? Baby's in black and I'm feeling blue. Tell me oh, what can I do?

Oh dear, what can I do? Baby's in black and I'm feeling blue, tell me

2. I think of her, but she thinks only of him
And though it's only a whim she thinks of him.
Baby You're A Rich Man.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: oboe/piano  Rhythm: pops

G7

How does it feel to be one of the beautiful people?

G7

F  G

1. Now that you know who you are? What do you want to be?

C

And have you travelled very far,

G7

F  G  C

far as the eye can see?

G  C

Baby, you're a rich man, baby, you're a rich man.

C

Ba - by, you're a rich man too.

Bb  Bdim

You keep all your mon - ey in a

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2. How does it feel to be one of the beautiful people?
   How often have you been there?
   Often enough to know.
   What did you see when you were there?
   Nothing that doesn't show.
   Baby, you're a rich man etc.

3. How does it feel to be one of the beautiful people?
   Toned to a natural E, happy to be that way.
   Now that you've found another key.
   What are you going to pay?
   Baby, you're a rich man etc.
Suggested registration: piano/harpsichord   Rhythm: pops

Back In The USSR.
Words & Music by John Lennon & Paul McCartney.

1. Flew in from Miami Beach. O.A.C., didn't get to bed last night.

D

Oh the way the paper bag was on my knee, man.

A

I had a dreadful flight. I'm back in the U.S.S.R.

D

You don't know how lucky you are, boy. back in the U.S.S.R.

C

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2. Back in the U. S., back in the U. S. S. R.

Ukrainian girls really knock me out, they leave the west behind.

And Moscow girls make me sing and shout, that

Georgia's always on my mind, mind, mind.

2. Been away so long I hardly know the place,
   Gee it's good to be back home.
   Leave it 'til tomorrow to unpack my case,
   Honey, disconnect the phone.
   I'm back in the U.S.S.R., etc.

3. Show me round your snow-peaked mountains way down south,
   Take me to your daddy's farm.
   Let me hear your balalaikas singing out.
   Come and keep your grandson warm.
Blackbird.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/flute  Rhythm: no rhythm

1. Blackbird singing in the dead of night,
   take these broken wings and learn to fly.

   All your life,
   you were only waiting for this moment to arise.

2. Blackbird singing in the dead of night,
   Take these sunken eyes and learn to see.
   All your life, you were only waiting for this moment to be free.

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Carry That Weight.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/trumpet    Rhythm: pops

Boy, you're gonna carry that weight, carry that weight a long

1. C time. 2. C time. G/B Am7 Dm7sus Dm7

I only send you my invitations. And in the middle of the

Bm7 E7 Am C/G G C

celebrations, I break down.

Boy, you're gonna

carry that weight, carry that weight a long time.
Can't Buy Me Love.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz organ/piano  Rhythm: big band

Can't buy me love,  
love,  can't buy me love,  

Dm7  
G6  
C7  

1. I'll buy you a diamond ring, my friend, if it makes you feel alright.  
I'll get you anything, my friend, if it makes you feel alright.  

C7  
G7  
F7  

I don't care too much for money,
2. I'll give you all I've got to give, if you say you love me too;
I may not have a lot to give, but what I've got I'll give to you.
I don't care too much for money,
Money can't buy me love.

3. Say you don't need no diamond ring and I'll be satisfied.
Tell me that you want those kind of things that money just can't buy.
I don't care too much for money,
Money can't buy me love.
Come Together:

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth      Rhythm: disco/pops

Here come old flat top, he come

grooving up slowly, he got joo joo eye-ball, he one

A

ho-ly roll-er, he got hair down to his knees.

G7

Got to be a joker, he just do what he please.

Dm7

1. He wear no shoe-shine, he got toe-jam foot-ball, he got
2. He bag production, he got walrus gumboot.
   He got O-no sideboard, he one spinal cracker.
   He got feet down below his knee.
   Hold you in his armchair, you can feel his disease,
   Come together, right now, over me.

3. He roller-coaster, he got early warning.
   He got muddy water, he one Mojo filter.
   He say one and one and one is three.
   Got to be good looking, 'cause he's so hard to see.
   Come together, right now, over me.
Day Tripper.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord    Rhythm: pops

Got a good reason for taking the easy way out.

Got a good reason for taking the easy way out now. She was a day tripper, one way ticket, yeah! It took me so long to find out and I found out.

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2. She's a big teaser, she took me half the way there,  
   She's a big teaser, she took me half the way there, now.  
   She was a day tripper, one-way ticket, yeah!  
   It took me so long to find out, and I found out.

3. Tried to please her, she only played one night stands  
   Tried to please her, she only played one night stands, now.  
   She was a day tripper, Sunday driver, yeah!  
   It took me so long to find out and I found out.
Don't Bother Me.

Words & Music by George Harrison.

Suggested registration: piano/jazz guitar  Rhythm: 16 beat

1. Since she's been gone, I want no one to talk to me.

It's not the same, but I am to blame.

it's plain to see.

So go away.

Leave me alone, don't bother me.

2. I can't believe.

2. Em D Em Funk synth

I know I'll never be the same, if I don't

D Em Bm
get her back again. Because I know she'll!

Am C Am always be the only girl for

Em Piano/Jazz guitar D.S. al Coda

me. 3. But 'til she's here.

Coda

Em

don't bother me.

2. I can't believe that she would leave me on my own. It's just not right, when every night I'm all alone. I've got no time for you right now, don't bother me.

3. But 'til she's here please don't come near, just stay away. I'll let you know when she's come home. Until that day, Don't come around, leave me alone, Don't bother me.
Do You Want To Know A Secret.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz organ  Rhythm: no rhythm

Freely

Em

P You'll never know how much I really love you.

G

You'll never know how much I really care.

Pop

JAZZ GUITAR

E  G m G m  F# m  B7    E  G m G m

Listen, do you want to know a secret?

F# m  B7    E  G m G m

Do you promise not to tell?

F# m  Am  E  G m G m  F# m  B7

Closer, let me whisper in your

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ear, say the words I love to hear.

B

I'm in love with you, ooh.

A

I've known the secret for a week or two, nobody knows.

C\m Bm

just we two.

D.S. al Coda

Coda

ooh, ooh.
Drive My Car.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: pops

\[ \text{D7sus} \]  \[ \text{Gsus} \quad \text{G} \]

1. Asked a girl what she wanted to be, 

\[ \text{D7sus} \]  \[ \text{G} \]

she said 'baby, can't you see?'

\[ \text{D7sus} \]  \[ \text{Gsus} \quad \text{G} \]

I wanna be famous, a star of the screen, but

\[ \text{F} \]

you can do something in between.

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2. I told that girl that my prospects were good,
   She said 'Baby, it's understood.
   Working for peanuts is all very fine,
   But I can show you a better time.'
   Baby, you can drive my car etc.

3. I told that girl I could start right away,
   She said 'Look, babe, I've got something to say'
   I got no car and it's breaking my heart.
   But I've found a driver, that's a start'.
   Baby, you can drive my car etc.
Eight Days A Week.


Suggested registration: piano  Rhythm: big band

Swing

1. Ooh I need your love babe, guess you know it’s true.

Hope you need my love babe, just like I need you.

Hold me, love me, hold me, love me.

Ain’t got nothin’ but love babe, eight days a week.

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Eight days a week, I love you.

Eight days a week is not enough to show I care.

eight days a week, eight days a week.

D.C. al Coda

2. Love you every day girl, always on my mind.
One thing I can say girl, love you all the time.
Hold me, love me etc.
Suggested registration: violin. Rhythm: no rhythm

Ah, look at all the lonely people!

Eleanor Rigby picks up the rice in the church!

where a wedding has been,

lives in a dream.

Waits at the window, wearing the face that she keeps.
2. Father McKenzie, writing the words of a sermon that no-one will hear,
   No-one comes near.
   Look at him working, darning his socks in the night when
   there's nobody there.
   What does he care? All the lonely people etc.

3. Eleanor Rigby died in the church and was buried along with her name.
   Nobody came.
   Father McKenzie, wiping the dirt from his hands as he walks from the grave.
   No one was saved. All the lonely people etc.

---

in a jar by the door. Who is it for?

All the lonely people, where do they all come from?

All the lonely people, where do they all belong?

---

Em/D C
Em7 A7/E Am/E
Em7 A/E
Am/E Em
Em
Em
Every Little Thing.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ  Rhythm: pops

G    D
E/G♯ A

A

mf 1. When I'm walking beside her,
people tell me I'm

luck- y.

Yes I know I'm a luck-y guy.

Every little thing she does,
she does for

A

G

me, yeah.

And you know the things she does,
3. When I'm with her, I'm happy,
just to know that she loves me.

Yes, I know that she loves me now.

2. I remember the first time,
   I was lonely without her,
   Yes, I'm thinking about her now.

4. There is one thing I'm sure of,
   I will love her forever,
   For I know love will never die.
For No One.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/clarinet/horn  Rhythm: no rhythm

1. Your day breaks, your mind aches, you find that all

her words of kindness linger on when she no longer needs you.

She wakes up, she makes up, she takes her time

and doesn't feel she has to hurry, she no longer needs you.

And in her eyes you see no-thing, no sign of
love behind the tears,
cried for no one.
A love that
should have lasted years.
You want her,
you need her,
and yet you don't believe her
when she says her love is dead, you think she needs you.

2. You stay home, she goes out,
She says that long ago she knew someone but now he's gone,
She doesn't need him.
Your day breaks, your mind aches,
There will be times when all the things you said will fill your head,
You won't forget her.
And in her eyes etc.
From Me To You.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord  Rhythm: pops

1. If there's anything that you want, if there's anything I can do, just call on me and I'll send it along, with love from me to you.

2. I've got arms that long to hold you and keep you by my side, I got lips that long to
2. I've got everything that you want,
   Like a heart that's oh so true,
   Just call on me and I'll send it along.
   With love from me to you.
Fixing A Hole.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord/piano  Rhythm: big band

Swing  F  Caug  Fm7  Fm6

1. I'm fixing a hole where the rain gets in and

Fm7

steps my mind from wandering where it will go

Bb7  Fm7

2. I'm And it

real-ly does-n't ma-ter if I'm wrong I'm right where I be-long I'm right where I be-long

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See the people standing there, who disagree and never win and

wonder why they don't get in my door. I'm painting the room in a col-

ourful way and when my mind is wandering there I will go

Doo-oh-oh-oh 2. And it

Coda
2. I'm filling the cracks that ran through the door
   And kept my mind from wandering where it will go.

   And it really doesn't matter if I'm wrong,
   I'm right where I belong, I'm right where I belong.
   Silly people run around, they worry me and never ask me
   Why they don't get past my door.
   I'm taking my time for a number of things
   That weren't important yesterday and I still go.
Get Back.

Words & Music by John Lennon & Paul McCartney.

1. Jo-Jo was a man who thought he was a loner, but he knew it couldn’t last.

Jo-Jo left his home in Tucson, Arizona for some California grass.

Get back! Get back!

Get back to where you once belonged.

Get back! Get back to where you once belonged.

2. Sweet Loretta Martin thought she was a woman,
   But she was another man.
   All the girls around her say she’s got it coming,
   But she gets it while she can.
   Get back! etc.
Getting Better.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar    Rhythm: slow rock

1. I used to get mad at my school. The teachers who taught me weren't cool.

Hold-ing me down, turn-ing me round,

fill-ing me up with your rules. I've got to admit it's getting bet-

tter, a little bet-tter all the time.

have to admit it's get-ting bet-tter, it's get-ting bet-
tter, since you've been mine.

2. Me
2. Me used to be angry young man,
Me hiding me head in the sand.
You gave me the word, I finally heard,
I'm doing the best that I can.
I've got to admit it's getting better etc.

3. I used to be cruel to my woman,
I beat her and kept her apart from the things she loved.
Man, I was mean, but I'm changing my scene
And I'm doing the best that I can.
I've got to admit it's getting better etc.
Girl.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: flute/piano  Rhythm: big band

1. Is there anybody goin' to listen to my story,
   all about the girl who came to stay? She's the kind of girl you want so much it makes you sorry,
   still you don't regret a single day. Ah,

   to Coda

   girl.

   Gm  Fm  Bb7  I.  Gm  Fm  Bb7
   Girl!
   2. When I
2. When I think of all the times I've tried so hard to leave her,
She will turn to me and start to cry,
And she promises the earth to me and I believe her,
After all this time I don't know why. Ah, girl! Girl!

3. Was she told when she was young that pain would lead to pleasure?
Did she understand it when they said
That a man must break his back to earn his day of leisure?
Will she still believe it when he's dead? Ah, girl!
Good Day Sunshine.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/synth  Rhythm: big band

Good day, sunshine. Good day, sunshine.

Good day, sunshine. I need to laugh and when the

sun is out, I've got something I can laugh about. I feel good.

in a special way. I'm in love and it's a
2. We take a walk, the sun is shining down,
Burns my feet as they touch the ground.

3. And then we lie beneath a shady tree,
I love her and she’s loving me.
She feels good, she knows she’s looking fine.
I’m so proud to know that she is mine.
Got To Get You Into My Life.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/sax/trumpet  Rhythm: big band

1.4. I was 3-alone, I took a ride, I didn't know what I would find there.

Another road where may-be I could see another kind of mind there.

Ooh, then I suddenly see you, ooh, did I tell
2. You didn’t run, you didn’t lie, you knew I wanted just to hold you.
And had you gone, you knew in time, we’d meet again for I had told you.
Ooh, you were meant to be near me,
Ooh, and I want you to hear me,
Say we’ll be together every day.
Got to get you into my life.

3. What can I do, what can I be, when I’m with you I want to stay there,
If I’m true, I’ll never leave and if I do I know the way there.
Ooh, then I suddenly see you,
Ooh, did I tell you I need you.
Every single day of my life.
What are you doing to my life?
Help!
I need somebody, Help! not just anybody.

Help! you know I need some one._ Help!

1. When I was younger, so much younger than today,

I never needed anybody's help in any way.

But now these days are gone, I'm
not so self-asserted. Now I find I've changed my mind, I've
opened up the doors. Help me if you can, I'm feeling
down and I do appreciate you being round.
Help me get my feet back on the ground.

won't you please, please help me.

please help me. Help me, help me, ooh.

2. And now my life has changed in oh so many ways.
   My independence seems to vanish in the haze.
Here Comes The Sun.

Words & Music by George Harrison.

Suggested registration: violin/jazz guitar  Rhythm: pop

\[\text{\textit{A}}\]

\[\text{\textit{E}}\]

\[\text{\textit{D}}\]

\[\text{\textit{A}}\]

\[\text{\textit{B7}}\]

\[\text{\textit{E}}\]

\[\text{\textit{D}}\]

\[\text{\textit{A}}\]

\[\text{\textit{Bm7}}\]

\[\text{\textit{To Coda}}\]

\[\text{\textit{E7}}\]

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2. Little darling, the smiles returning to their faces,
   Little darling, it seems like years since it's been here.
   Here comes the sun etc.

3. Little darling, I feel the ice is slowly melting.
   Little darling, it seems like years since it's been clear.
   Here comes the sun etc.
Here There And Everywhere.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/vibes/flute  Rhythm: no rhythm

1. Here,  
2. There  
making each day of the year,

changing my life with a wave of her hand,  
nobody can deny

that there's something there.  
I want her every where.

and if she's beside me, I know I need
2. There, running my hands through her hair,
Both of us thinking how good it can be.
Someone is speaking, but she doesn’t know he’s there.

3. Knowing that love is to share,
Each one believing that love never dies,
Watching her eyes and hoping I’m always there.
Hey Jude.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano       Rhythm: no rhythm

1. Hey Jude, don't make it bad, take a sad song and make it better.
   Remember to let her in to your heart, then you can start.

   To Coda

   to make it better.

2. Hey, better.

   And anytime you feel the pain, Hey Jude refrain,

   don't carry the world upon your shoulders.

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2. Hey Jude, don’t be afraid, you were made to go out and get her.
The minute you let her under your skin, then you begin
To make it better.
And anytime you feel the pain, Hey Jude refrain,
Don’t carry the world upon your shoulders.
For well you know that it’s a fool who plays it cool
By making his world a little colder.

3. Hey Jude, don’t let me down,
You have found her, now go and get her.
Remember to let her into your heart, then you can start
To make it better.

4. Hey Jude, don’t make it bad etc.
So let it out and let it in, Hey Jude begin,
You’re waiting for someone to perform with.
And don’t you know that it’s just you, Hey Jude, you’ll do.
The movement you need is on your shoulder.
Hello Goodbye.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: pops

1. You say yes, I say no, you say stop and
Am    G7
     \____/ \______
     F C         G
I say go, go, go.
G
Am    G7
     \____/ \______
     F C         G
You say good-bye and I say hel-lo.
C
Am7    F         Ab    C
I don’t know why you say good-bye I say hel-lo.
G/B
Am7    C/E         F         Ab    C
I don’t know why you say good-bye I say hel-lo.
Ab/B9    C

2. I say high, you say low,
   You say why and I say I don’t know.
   Oh, no, you say goodbye etc.
I Am The Walrus.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: violin/horn  Rhythm: pops

1. I am he as you are he as
   you are me and we are all togeth-
   er.

See how they run like pigs from a gun, see
   how they fly,

I'm

cry - ing.

Sitting on a corn-flake,

waiting for the van to come.

Cor-po-ra-tion tee shirt, stu-pid bloo-dy Tues-day, man

—you been a naught-ly boy, you let your face grow

long.

I am the
-den waiting for the sun. If the sun don't come you get a tan from standing in the English rain.

I am the egg-man, they are the egg-men, I am the walrus, goo goog’ joob g’ goo goo g’ joob.

D.C. al Coda

Coda

walrus. Goo goo g’ joob g’ goo

-goo g’ joob. Goo goo g’ goo g’ goo goo g’ joob, joob.

repeat to fade

2. Expert expert choking smokers, don’t you think the joker laughs at you? See how they smile like pigs in a sty, see how they snied, I’m crying. Yellow matter custard, dripping from a dead dog’s eye, Crab-a-locker fish wife, pornographic priestess, Boy, you been a naughty girl, you let your knickers down. I am the eggman etc.

3. Semolina custard, climbing up the Eiffel Tower. Elementary penguin singing Hare Krishna, Man you should have see them kicking Edgar Allan Poe. I am the eggman etc.
I Call Your Name.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ   Rhythm: rock 'n' roll

I call your name,
but you're not there.

Was I to blame for being unfair?
Oh I can't

sleep at night, since you've been gone.

I never weep at night,
I can't go on.

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Well don't you know I can't take it,

I don't know who can.

I'm not goin' to maya-yake it,

I'm not that kind of man.

Oh I can't sleep at night,

but just the same.

I never weep at night,

I call your name.

I call your name.

I call your name.
I Feel Fine.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz guitar  Rhythm: pops

G7

1. Baby's good to me you know, she's happy as can be.

D

you know, she said so.

C# C Bb G

I'm in with her and I feel fine.

G Bm C

I'm so glad that she's my little girl.

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She's so glad she's telling all the world that her baby buys her things you know, he buys her diamond rings you know, she said so.

She's in love with me and I feel fine.

She's in love with me and I feel fine.

2. Baby says she's mine you know, she tells me all the time you know. She said so. I'm in love with her and I feel fine.
If I Fell

Suggested registration: flute
Rhythm: no rhythm

If I fell in love with you, would you promise to be true and help me

Bb m

understand? 'Cause I've been in love before and I found that love was more than

Em

just holding hands. 1. If I give my heart to you, I must be sure from the very start that

Em7

you would love me more than her.

Em7

trust in you, oh please, don't run and hide if I
love you too, or please, don't hurt my pride like her. 'Cause I couldn't stand the pain and I would be sad if our new love was in vain. So I hope you see that I would love to love you and that she will cry when she learns we are two. 'Cause I...
"I'll Cry Instead."

Words & Music by John Lennon & Paul McCartney

Suggested registration: piano/jazz guitar  Rhythm: rock 'n' roll

1. I've got every reason on earth to be mad,

'cause I've just lost the only girl I had.

If I could get my way, I'd

get myself locked up today, but I can't, so I'll cry.
2. I've got a chip on my shoulder that's bigger than my feet.
   I can't talk to people that I meet.
   If I could see you now, I'd try to make you say it somehow,
   But I can't, so I'll cry instead.

3. And when I do you'd better hide all the girls.
   I'm gonna break their hearts all round the world.
   Yes I'm gonna break them in two and show you what your tovin' man can do.
   Until then I'll cry instead.
I'll Follow The Sun.

Word & Music by John Lennon & Paul McCartney

Suggested registration: elec. piano  Rhythm: pops

C  F7  C  D7
1. One day you'll look to see I've gone, for to-

C  C/B  D7  G7  To Coda C
morrow may rain, so I'll follow the sun.

F  C  G  F7
Some day you'll know

C  D7  C  C/B
I was the one. But to-

C  C/B
morrow may rain, so
I'll follow the sun.

And now the time has come— and so, my love, I must go.

And though I lose a friend— in the end, you will know.

Oh

Coda

sun.

2. One day you'll find that I have gone.
But tomorrow may rain, so I'll follow the sun.
I'm Happy Just To Dance With You.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/jazz guitar  Rhythm: pops

Before this dance is through, I think I'll love you too, I'm so

happy when you dance with me.

1. I don't wanna kiss or hold your hand.

If it's funny try and understand.

There is really nothing else I'd rather do.

1.2 'Cause I'm

happy just to dance with you.

2. I don't you.

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dance with you

is everything I need.

Before this dance is through, I think I'll love you too, I'm so happy when you dance with me.

3. If some

you.

Oh, oh, 'cause I'm happy just to dance with you.

2. I don't need to hug or hold you tight,
I just wanna dance with you all night.
In this world there's nothing I would rather do,
'Cause I'm happy just to dance with you.

3. If somebody tries to take my place,
Let's pretend we just can't see his face.
In this world there's nothing I would rather do,
I've discovered I'm in love with you.
In My Life.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord  Rhythm: pops

![Music notation]

There are places I'll remember all my life, though.

Some have changed. Some forever, not for better, some have gone, but some remain.

All these places had their moments, with lovers and friends, I still can recall. Some are
dead and some are living in my life, I've

loved them all...

2. But of Though I

In my life, I'll love you

more.

2. But of all these friends and lovers,
There is no one compares with you,
And these memories lose their meaning,
When I think of love as something new.
Though I know I'll never lose affection
For people and things that went before,
I know I'll often stop and think about them, in my life I'll love you more.
Well, she was just seventeen,
well you know what I mean.
And the way she looked was way beyond compare.
So how could I dance with another, oh, when I saw her.
2. Well, she looked at me and I, I could see
That before too long I'd fall in love with her.
She wouldn't dance with another, oh,
When I saw her standing there.

3. Oh we danced through the night and we held each other tight:
And before too long I fell in love with her.
Now I'll never dance with another,
Oh, since I saw her standing there.
I Should Have Known Better.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: pops

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love you, you're gonna say you love me too.
hoo, hoo, hoo, hoo, oh.
And when I ask you to be mine,
you're gonna say you love me too.
So, oh,

2.4. I never realised what a kiss could be,
This could only happen to me.
Can't you see, can't you see?
That when I tell you etc.

3. I should have realised a lot of things before.
If this is love, you've gotta give me more.
Give me more, hey hey, give me more. Whoa, whoa.
It Won't Be Long.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ  Rhythm: pops

E  C  E
1. Ev-ery night,— when ev-ery- bo- dy has fun,

E  C  E
here am I,— sit- ting all__ on my own.

C#m
It won't be long, yeah, yeah, yeah, it won't be

E  C#m
long,— yeah, yeah, yeah, it won't be long, yeah, 'til

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I belong to you. Since you left me

I'm so alone. Now you're coming, you're coming on home.

I'll be good like I know I should. You're coming home, you're coming home.

I belong to you.
I Want To Hold Your Hand.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord  Rhythm: pop

Oh yeah I'll tell you something, I think you'll understand.

Then I'll say that something

I wanna hold your hand, I wanna hold your hand,

To Coda

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hand. And when I touch you, I feel happy inside.

it's such a feeling that my love I can't hide,

I can't hide, I can't hide.

Yeah

I wanna hold your hand, I wanna hold your hand.

Oh please, say to me, you'll let me be your man.
And please, say to me, you'll let me hold your hand.
Now let me hold your hand, I wanna hold your hand.

Yeah, you got that something, I think you'll understand.
When I feel that something, I wanna hold your hand,
I wanna hold your hand, I wanna hold your hand.
1. Who knows how long I've loved you, you know I love you still.

Am F7 Bb C7 Dm F/A to Coda
Will I wait a lonely lifetime if you want me to, I will.

1. For it always feel the same.

F F7 Bb C7 Dm Dm/C
Love you forever and forever,
2. For if I ever saw you, I didn't catch your name.
   But it never really mattered, I will always feel the same.

3. And when at last I find you, your song will fill the air.
   Sing it loud so I can hear you,
   Make it easy to be near you,
   For the things you do endear you to me,
   You know I will, I will.
I'm Down.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth  Rhythm: rock 'n' roll

1. You tell lies, thinking I can't see. You can't cry 'cause you're

laughing at me. I'm down. (I'm really down). I'm down.

(down on the ground) I'm down (I'm really down).

How can you laugh when you know I'm down? How can you laugh when you know I'm down?

2. Man buys ring, woman throws it away,
   Same old thing happens every day,
   I'm down etc.

3. We're all alone and there's nobody else,
   You still moan' keep your hands to yourself
   I'm down etc.

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Lady Madonna.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/sax  Rhythm: pop/disco

Lady Madonna, children at your feet,

Who finds the money, when you pay the rent?

Did you think that money was heaven-sent?
1. Friday night arrives without a suitcase,
Sunday morning creep in like a nun,
Monday's child has learned to tie his bootlace.
See how they run.

Lady Madonna, baby at your
2. instrumental ... see how they ran
   Lady Madonna, lying on the bed,
   Listen to the music playing in your head.

3. Tuesday afternoon is never-ending,
   Wednesday morning papers didn’t come.
   Thursday night your stockings needed mending.
   See how they run,
   Lady Madonna, children at your feet.
   Wonder how you manage to make ends meet.
Let It Be.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: no rhythm

1. When I find myself in times of trouble, Mother Mary comes to me, speaking words of wisdom, let it be. And

in my hour of darkness, she is standing right in front of me, speaking words of wisdom, let it be.

let it be, let it be, let it be.
2. And when the broken-hearted people living in the world agree,
   There will be an answer, let it be,
   For though they may be parted there is still a chance that they will see
   There will be an answer, let it be,
   Let it be, let it be, let it be, let it be,
   There will be an answer, let it be.

3. Instrumental

4. And when the night is cloudy, there is still a light that shines on me,
   Shine until tomorrow, let it be,
   I wake up to the sound of music, Mother Mary comes to me.
   Speaking words of wisdom, let it be,
   Let it be, let it be, let it be, let it be,
   There will be an answer, let it be,
   Let it be, let it be, let it be, let it be.
   Whisper words of wisdom, let it be.
Lucy In The Sky With Diamonds.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord  Rhythm: no rhythm

1. Picture yourself in a boat on a river, with tangerine trees and marmalade skies. Somebody calls you, you answer quite slowly, a girl with kaleidoscope eyes.

1.3. Cel-lo-phrase flowers of yellow and green, towering...
2. Follow her down to a bridge by a fountain,
Where rocking horse people eat marshmallow pies.
Everyone smiles as you drift past the flowers
That grow so incredibly high.
Newspaper taxis appear on the shore,
Waiting to take you away.
Climb in the back with your head in the clouds and you’re gone.
Lucy in the sky with diamonds.

3. Picture yourself on a train in a station
With plasticine porters with looking glass ties.
Suddenly someone is there at the turnstile,
The girl with kaleidoscope eyes.
Love Me Do.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: big band

G

Love, love me do,

C  G  C  G

you know I love you. I'll always be true,

C

so please love me do.

G

To Coda

Ooh, love me do.

I. C

2. G

Some-one to

D

love, Somebody new. Some-one to love,

C  G  D

Some-one like you. Coda

G  D

(repeat to fade)

C  G

Ooh, love me do.
Michelle.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/flute  Rhythm: no rhythm

F Bbm7 Eb Ddim

Michelle, ma belle, these are words that go together

C G7 C

well, my Michelle.

F Bbm7

Michelle, ma belle.

Eb Ddim C G7

sont les mots qui vont très bien ensemble, très bien ensemble.

C

I love you, I love you, I love you.
that's all I want to say. Until I find a way, I will say the only words I know that you'll understand.
2. I need to, I need to, I need to.
   I need to make you see
   Oh what you mean to me,
   Until I do, I'm hoping you will know what I mean.

3. I want you, I want you, I want you,
   I need to make you see
   I'll get to you somehow,
   Until I do, I'm telling you so you'll understand.
Magical Mystery Tour.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/trumpet  Rhythm: march/pops

Roll up,

Roll up, I've got an invitation.

Roll up, to make a reservation.

The magical mystery tour is waiting to take you away.

wait-ing to take you a-way.

Roll up.

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Roll up for the mystery tour!
Roll up, we got every thing you need.

Roll up for the mystery tour.
Roll up, satisfaction guaranteed.

Roll up for the mystery tour.
The magical mystery tour is

hoping to take you away.
hoping to take you away.

The magical mystery tour is coming to take you away,
dying

com ing to take you away.
way, take you away.
Martha My Dear.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/violin/trumpet  Rhythm: march

E♭  Gm  Gm/F

1. Martha my dear, though I spend my days in conversation,
C7  F  B♭  Abmaj7
please remember me. Martha my love.
B♭  Abmaj7  B♭  Abmaj7  B♭
don’t forget me, Martha my dear.

B♭7  to Coda Dm7  Gm7
Hold your head up, you silly girl.

F6
Look what you’ve done.

C7sus  C7  C7sus  C7  A7
yourself in the thick of it, help yourself to a bit of what is all around.
2. Martha my dear you have always been my inspiration.
   Please be good to me,
   Martha my love, don’t forget me,
   Martha my dear.
Maxwell's Silver Hammer
Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: march

1. Joan was quiz-zii-cal, studied paa-phys-i-cal science in the home

Late nights all a- lone with a test - tube,

oh, oh, oh, oh Max-well Ed-i-son.

major-ing in med-i-cine, calls her on the phone.

Can I take you out to the pic - tures, Jo - o-o-o-an?"
2. Back in school again, Maxwell plays the fool again,
   Teacher gets annoyed,
   Wishing to avoid an unpleasant scene,
   She tells Max to stay when the class has gone away,
   So he waits behind,
   Writing fifty times I must not be so . . .
   But when she turns her back on the boy,
   He creeps up from behind,
   Bang! bang! Maxwell's silver hammer etc.

3. P.C. thirty one said 'we're caught a dirty one'
   Maxwell stands alone, painting testimonial pictures, oh.
   Rose and Valerie, screaming from the gallery,
   Say he must go free.
   The judge does not agree and he tells them so.
   But as the words are leaving his lips,
   A noise comes from behind.
   Bang! bang! Maxwell's silver hammer etc.
Mother Nature’s Son.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec. piano/flute     Rhythm: no rhythm

1. Born a poor young country boy,
   Mother Nature’s son,
   I’m sitting singing songs for everyone.
   All day long.
2. Sit beside a mountain stream,
    See her waters rise.
    Listen to the pretty sound
    Of music as she flies.

3. Find me in my field of grass,
    Mother Nature's son.
    Swaying daisies sing a lazy
    Song beneath the sun.
Norwegian Wood.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar/harpsichord
Rhythm: no rhythm (or waltz)

1. I once had a girl, or should I say
   D E
   she once had me.
   D E

   She showed me her room, isn't it
   D E

   good, Norwegian wood?
   D E

   She

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2. I sat on a rug, biding my time, drinking her wine.
   We talked until two, and then she said 'It's time for bed.'
   She told me she worked in the morning and started to laugh,
   I told her I didn't and crawled off to sleep in the bath.

3. And when I awoke, I was alone, this bird had flown;
   So I lit a fire, isn't it good, Norwegian wood?
Nowhere Man.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: no rhythm

Freely

\[ E \]

1.3. He's a real nowhere man, sitting in his

\[ B \]

\[ A \]

\[ E \]

no-where land, making all his nowhere plans for

\[ F#m \]

\[ F#b5 \]

\[ E \]

\[ E9 \]

\[ To Coda \]

\[ E \]

no-body.

\[ B \]

\[ A \]

\[ E \]

point of view, knows not where he's going to,
1. No-where man, please listen, you don't

know what you're missing, no-where man, the

world is at your com-mand.

2. He's as blind as he can be, just sees what he wants to see.
Nowhere Man can you see me at all?
Doesn't have a point of view, knows not where he's going to,
Isn't he a bit like you and me?
Nowhere man, don't worry, take your time, don't hurry,
Leave it all till somebody else lends you a hand.
Ob-La-Di, Ob-La-Da.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano    Rhythm: march

B♭  F

1. Desmond has a bar-row in the mar-ket place, Mol-ly is the sin-ger in a

B♭  F

band. Des-mond says to Mol-ly, girl I like your face and Mol-ly

B♭  F

says this as she takes him by the hand. Ob-la-di, ob-la-da, life goes on.

Dm  Gm

—bra. La-la, how the life goes on. Ob-la-di.
In a couple of years they have built a home, sweet home.

With a couple of kids running in the yard of Desmond and Molly Jones.

2. Desmond takes a trolley to the jeweller's store,
   Buys a twenty carat golden ring.
   Takes it back to Molly, waiting at the door
   And as he gives it to her she begins to sing.
   Ob-la-di, ob-la-da etc.

3.4. Happy ever after in the marketplace,
   Desmond lets the children lend a hand.
   Molly stays at home and does her pretty face
   And in the evening she still sings it with the band.
   Ob-la-di, ob-la-da etc.
Octopus’s Garden.

Words & Music by Ringo Starr.

Suggested registration: piano/clarinet  Rhythm: big band

1. I'd like to be under the sea in an

octopus’s garden in the shade.

He'd let us in, knows where we've been, in his

octopus’s garden in the shade.

I'd ask my friends to come and see

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A: an octopus's garden with me.

B: I'd like to be under the sea in on

E: octopus's garden in the shade.

G#m/D: We would shout and swim about the

C#m: coral that lies beneath the waves.

E: Oh, what joy for every girl and boy,
know-ing they’re happy and they’re safe.

We would be so happy, you and me.

no-one there to tell us what to do, I’d like to be

under the sea in an octopus’s garden—

under the sea in an octopus’s garden—

2. We would be warm below the storm,
   In our little hideaway beneath the waves.
   Resting our head on the sea-bed,
   In an octopus’s garden near a cave,
   We would sing and dance around.
   Because we know we can’t be found.
   I’d like to be under the sea in an octopus’s garden in the shade.
Penny Lane.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/flute/trumpet  Rhythm: big band

Swing $\frac{4}{4}$ Am7 F Dm7 Gsus G

1. In Penny Lane—there is a barber showing photographs of every head

C Am7 Cm7 Am7b5

—he's had the pleasure to know—And all the people that come and go

Abmaj7 Gsus G

—stop and say—he-llo.

Gsus G

2. On the

F Bb Bb/D

(2.3.) Very strange. Penny Lane—is in my ears—and in my eyes.
Eb

there beneath the blue suburban skies,

To Coda G

I sit and meanwhile back in Penny Lane there is a fireman with an hour.

F Dm7 Gsus G

glass and in his pocket is a portrait of the Queen.

Cm7 Am7b5 Abmaj7

He likes to keep his fire engine clean, it's a clean-

Gsus G

machine.

Penny Lane

3. In Penny Lane
2. On the corner is a banker with a motor car,
   The little children laugh at him behind his back.
   And the banker never wears a mac in the pouring rain,
   Very strange.
   Penny Lane is in my ears and in my eyes,
   Full of fish and finger pies in summer.
   Meanwhile back behind the shelter in the middle of the roundabout,
   The pretty nurse is selling poppies from a tray.
   And though she feels as if she’s in a play,
   She is, anyway.

3. In Penny Lane the barber shaves another customer.
   We see the banker sitting waiting for a trim.
   And the fireman rushes in from the pouring rain,
   Very strange.
   Penny Lane is in my ears and in my eyes,
   There beneath the blue suburban skies I sit
   And meanwhile back,
   Penny Lane is in my ears and in my eyes,
   There beneath the blue suburban skies,
   Penny Lane.
Paperback Writer.
Words & Music by John Lennon & Paul M-Cartney.

Suggested registration: piano/flute    Rhythm: no rhythm

Freely

1. Dear sir or madam, will you read my book, it took me years to write. Will you take a look? Based on a novel by a man named Lear and I need a job, so I
2. It's a dirty story of a dirty man and his clinging wife doesn't understand.
   His son is working for the Daily Mail; it's a steady job but he wants
   To be a paperback writer, paperback writer.

3. It's a thousand pages, give or take a few, I'll be writing more in a week or two.
   I can make it longer if you like the style, I can change it round and I want
   To be a paperback writer, paperback writer.

4. If you really like it, you can have the rights; if could, make a million for you overnight.
   If you must return it, you can send it here, but I need a break and I want
   To be a paperback writer, paperback writer.
Please Please Me.

Words & Music by John Lennon & Paul McCartney.

Last night I said these words to my girl.

I know you never even try, girl.

Come on, come on, come on, please me, oh yeah, like I please you.
E  

I don't want to sound complaining.

B  

but you know there's always rain in my heart.

A  

I do all the pleasing with you, it's so hard to reason with you, oh

A  

B  

yeah, why do you make me blue?

E  

A  

you, oh yeah, like I please you.

A  

B  

E  

Coda
P.S. I Love You.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano   Rhythm: pops

As I write this letter, send my love to you. Remember that I'll always
be in love with you. Treasure these few words 'til we're together. Keep all my love forever,
P.S., I love you, you, you, you.
As I write this letter, send my love to you. Remember that I'll always be in love with you.

I'll be coming home again to you. Until the day I do, love, P.S., I love you.

You, you, you.

2. I'll be coming home again to you, love.
Until the day I do, love, P.S., I love you, you, you, you.
Revolution.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: blues synth/cosmic Rhythm: big band

C6

1. You say you want a revolution, well

Bb6

you know, we all want to change the

Bb6

world.

You

tell me that it's evolution, well you know,

we all want to change the world.
But when you talk about destruction,

Gm

A♭ B♭ G

don't you know that you can count me out?

F

B♭ Eb B♭

Don't you know it's gonna be al-right, al-right, al-right?

Eb

B♭ Eb

al-right?

F

repeat to fade

2. You

Al-right, al-right, al-right,

B♭ Eb B♭

3. You say you got a real solution, well you know we'd all love to see the plan.
You ask me for a contribution, well you know we're all doing what we can.
But when you want money for people with minds that hate,
All I can tell you is brother you have to wait.
Don't you know it's gonna be alright, alright, alright?

You say you'll change the Constitution, well you know we all want to change your head.
You tell me it's the institution, well you know you better free your mind instead.
But if you go carrying pictures of chairman Mao.
You ain't going to make it with anyone anyhow.
Don't you know it's gonna be alright, alright, alright!
Rocky Raccoon.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth  Rhythm: big band

Now somewhere in the Black Mountain hills of Dakota there lies a

young boy named Rocky Raccoon—

and one day his

woman ran off with another man.

Hit young Rocky in the

eye. Rocky didn't like that, he said I'm gonna get that boy.
So one day he walked into town, booked himself a room in the local saloon.

Checked into his room, only to find Gideon's Bible.

A Rocky had come equipped with a gun, to shoot off the legs of his rival.

His rival it seems...
had broken his dreams by stealing the girl

of his fancy. Her name was Magill

and she called herself Lil, but everyone knew

her as Nancy.

2. Now she and her man who called himself Dan
Were in the next room at the hoe down.
Rocky burst in and grinning a grin, he said
"Danny boy, this is a show down!"
But Daniel was hot he drew first and shot
and Rocky collapsed in the corner.

3. Now the doctor came in stinking of gin
and proceeded to lie on the table.
He said "Rocky you met your match."
And Rocky said "Doc, it's only a scratch
and I'll be better Doc, as soon as I'm able."

4. Now Rocky Raccoon, he fell back in his room,
only to find Gideon's bible.
Gideon checked out and he left in no doubt
to help with God and his devil.
Run For Your Life.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/harpsichord  Rhythm: pops

1.  Well I'd rather see you dead, little girl, than to be with another man...  
   D  D  Bm

   You'd better keep your head, little girl, or I won't know where I am. You'd better run for your life if you can, little girl,
   Bm  E7

   hide your head in the sand, little girl, I catch you with another man, that's the end.
   Bm  E7  Bm  Em  Bm

2.  Well you know that I'm a wicked guy, I was born with a jealous mind.
    And I can't spend my whole life tryin' Just to make you toe the line.
    You'd better run for your life etc.

3.  Let this be a sermon, I mean
    Everything I said.
    Baby I'm determined and I'd Rather see you dead.
    You'd better run for your life etc.
Sgt Pepper's Lonely Hearts Club Band.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: cosmic/piano  Rhythm: slow 16 beat/rock

It was twenty years ago today, Sergeant Pepper taught the band to play. They've been going in and out of style.

but they're guaranteed to raise a smile. So

may I introduce to you the act you're known for all these years—
Sergeant Pepper's Lonely Hearts Club Band,

We're Sergeant Pepper's Lonely Hearts Club Band,

we hope you will enjoy the show.

Sergeant Pepper's Lonely Hearts Club Band,

sit back and let the
Lonely, Sergeant Pepper's Lonely, Sergeant Pepper's Lonely Hearts Club Band. It's wonderful to be here, it's certainly a thrill. You're such a lovely audience, we'd like to take you home with us, we'd love to take you home.

2. I don't really want to stop the show, But I thought you might like to know That the singer's going to sing a song And he wants you all to sing along. So may I introduce to you, The one and only Billy Shears, Sergeant Pepper's Lonely Hearts Club Band.
She Loves You.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/synth  Rhythm: pop

Em        A7
She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah, she

C        G6

loves you, yeah, yeah, yeah, yeah, Yeah, I love you.

G        Em        Bm
think you've lost your love, well I saw her yesterday.

D        G

day, It's you she's thinking of and she

Em

told me what to say, she says she loves you and you
Know that can't be bad, yes, she

Loves you and you know you should be glad...

Ooh! She loves you, yeah, yeah, yeah, she

Loves you, yeah, yeah, yeah — and with a love like that, you

Know you should be glad, You
2. She said you hurt her so, she almost lost her mind.
   And now she says she knows you're not the hurting kind.
   She says she loves you etc.

3. You know it's up to you, I think it's only fair,
   Pride can hurt you too, apologise to her,
   Because she loves you etc.
She Came In Through The Bathroom Window.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: no rhythm

[i.] She came in through the bathroom window,

[protected] by a silver spoon.

But now she sucks her thumb and wonders

by the banks

of her own lagoon.  Didn't anybody tell...
2. She said she’d always been a dancer,
   She worked at fifteen clubs a day,
   And though she thought I knew the answer,
   Well I knew what I could not say.
   Didn’t anybody tell her etc.

3. And so I quit the police department
   And got myself a steady job,
   And though she tried her best to help me,
   She could steal but she could not rob.
   Didn’t anybody tell her etc.
Something.

Words & Music by George Harrison.

Suggested registration: piano/violin  Rhythm: no rhythm

C  Em/G  C7
1. Something in the way she moves attracts me like no other loss.

F  F/E  D  G
- ver. Something in the way she woos me.

Am  Am/G#  Am/G  Am/F#
I don't want to leave her now. You know I believe and bow.

F  E♭  G7/D  A
Double tempo
You're asking me will my love grow.

F#m  A/E  D  G  A
I don't know, I don't know.
You stick around, now it may show.

I don’t know, I don’t know.

Something in the way she knows
Something in the things she shows me

Don’t want to leave her now,

2. Somewhere in her smile she knows
That I don’t need no other lover.
Something in her style that shows me
I don’t want to leave her now,
You know I believe and how.
Strawberry Fields Forever.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: flute/elec. piano  Rhythm: pops

\[
\text{Bb} \quad \text{p} \quad \text{Let me take you down} \quad \text{cause I'm goin'} \quad \text{to} \\
\text{Fm} \quad \text{Strawberry Fields,} \quad \text{nothing is}
\]

\[
\text{Eb} \quad \text{real and nothing to get hung about.} \\
\text{G} \quad \text{Strawberry Fields forever.} \\
\text{F} \quad \text{Living is easy with}
\]

\[
\text{F/Db} \quad \text{D7/F#} \quad \text{Gm} \quad \text{Gm/F} \quad \text{E5} \quad \text{eyes closed.} \\
\text{misunderstanding all you see.}
\]
It's getting hard to be someone, but it all works out.

it doesn't matter much to me.

'cause I'm goin' to Strawberry Fields,

real and nothing to get hung about.

Strawberry Fields forever.

Strawberry Fields forever.

2. No-one I think is in my tree, I mean it must be high or low.
That is you know you can't tune in, but it's alright,
That is I think it's not too bad.

3. Always, no sometimes, think it's me, but you know I know when it's a dream.
I think I know of thee, ah yes, but it's all wrong,
That is I think I disagree.
She's Leaving Home.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: vibes/jazz/guitar/violin  Rhythm: no rhythm

F   Cm7   Gm7
1. Wednesday morning at five o'clock as the day-

Dm   Gm7/C
began, silently

closing her bedroom door, leaving the note-

C7   Gm7/C
that she hoped would say more. She goes down -
stairs to the kitchen, clutching her handkerchief.

Quietly turning the back...

door key, stepping outside she is free.

She (we gave her most of our lives) is leaving (sacrificed most of our lives) home.

F

F/Eb
2. Father snores as his wife gets into her dressing gown.
   Picks up the letter that's lying there,
   Standing alone at the top of the stairs.
   She breaks down and cries to her husband
   "Daddy, our baby's gone.
   Why would she treat us so thoughtlessly?
   How could she do this to me?"
   She (we never thought of ourselves) is leaving (never a thought of ourselves)
   Home (we struggled hard all our lives to get by)
   She's leaving home after living alone for so many years.

3. Friday morning at nine o'clock she is far away.
   Waiting to keep the appointment she made,
   Meeting a man from the motor trade.
   She (what did we do that was wrong) is leaving (we didn't know it was wrong)
   Home (fan is the one thing that money can't buy)
   Something inside that was always denied for so many years.
   She's leaving home bye, bye.
When I'm Sixty Four.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: clarinet/piano  Rhythm: march

Swing

\[ \text{\textit{D}} \]

\[ \begin{align*}
\text{When I get older, losing my hair,} & \quad \text{many years from now,} \\
\text{will you still be sending me a valentine,} & \\
\text{birthday greetings, bottle of wine?} & \quad \text{If I'd been out 'til}
\end{align*} \]

\[ \text{\textit{D}} \]

\[ \begin{align*}
\text{quarter to three,} & \quad \text{would you lock the door?}
\end{align*} \]

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Will you still need me, will you still need me, when I'm sixty four.

You'll be older too. And if you say the word, I could stay with you.

Every summer we can rent...
Send me a postcard, drop me a line,
Stating point of view,
Indicate precisely what you mean to say,
Yours sincerely, wasting away.
Give me your answer, fill in a form,
Mine forever more.
Will you still need me.
Will you still feed me,
When I’m sixty four?
Tell Me What You See.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: pops

1. If you let me take your heart, I will prove to you
   we will never be apart,
   if I'm part of you.
   Open up your eyes,
   now, tell me what you see.

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2. Big and black the clouds may be, time will pass away.
   If you put your trust in me, I'll make bright your day.
   Look into these eyes now, tell me what you see.
   Don't you realise now, what you see is me.

3. Listen to me one more time, how can I get through?
   Can't you try to see that I'm tryin' to get you.
   Open up your eyes now, tell me what you see.
   It is no surprise now, what you see is me.
Tell Me Why.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/vibes  Rhythm: big band

Swing

Tell me why you cried, and why you lied

to me.

you cried and why you lied to me.

1. Well, I gave you everything I had, but you
left me sitting on my own.
Did you have to treat me, oh, so bad?

Ali I do is hang my head and moan.
Tell me

Well, I beg you on my bended knees,
if you'll

only listen to my pleas.
Is there anything I can do?
'Cause I

really can't stand it, I'm so in love with you.
Tell me

2. If it's something that I've said or done,
Tell me what and I'll apologise.
If you don't, I really can't go on,
Holding back these tears in my eyes.
Thank You Girl.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: rock 'n' roll

Oh, ch,

you've been good to me, you made me glad when I was blue.

And eternally, I'll always be in love with you. And all I gotta do is thank you, girl... thank you, girl... thank you, girl...
Thank you, girl, for loving me the way that you,
way that you do.

That's the kind of love that is too good to be true.

all I gotta do is thank you, girl._
thank you, girl._

Coda

thank you girl._

G

D

oh.

G

D

G

oh.

2. I could tell the world a thing or two about our love.
I know, little girl, only a fool would doubt our love.
And all I gotta do etc.
The Fool On The Hill.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/flute   Rhythm: big band

1. Day after day, alone on a hill, the

man with the foolish grin is keeping perfectly still.

But

no-body wants to know him, they can see that he's just a fool, And

he never gives an answer. But the fool on the hill sees the sun

-going down and the eyes in his head see the world.
2. Well on the way, his head in a cloud,
The man of a thousand voices talking perfectly loud.
But nobody ever hears him, or the sound he appears to make
And he never seems to notice, but the fool on the hill etc.

3. Nobody seems to like him, they can tell what he wants to do
And he never shows his feelings, but the fool on the hill etc.
The Long And Winding Road.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/violin  
Rhythm: no rhythm

1. The long and winding road that leads to your door will never disappear,
   I've seen that road before.

It always leads me here, leads me to your door.
2. The wild and windy night that the rain washed away
   Has left a pool of tears crying for the day.
   Why leave me standing here, let me know the way.

3. But still they lead me back to the long and winding road,
   You left me standing here a long, long time ago.
   Don't leave me waiting here, lead me to your door.
The Word.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/blues synth  Rhythm: pops

D7

1.2.3. Say the word and you'll be free. Say the word and be like me. Say the word I'm thinking of, have you heard the word is love? It's so fine, it's sunshine, it's the word.

G  A  F  G  D7 to Coda
1. In the beginning I misunderstood,
   but now I've got it, the word is good.

Coda

2. Everywhere I go, I hear it said
   In the good and the bad books that I have read.
   Say the word etc.

3. Now that I know what I feel must be right,
   I mean to show everybody the light.

4. Give the word a chance to say
   That the word is just the way.
   It's the word I'm thinking of
   And the only word is love.
Things We Said Today.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: elec/piano/flute Rhythm: pops

Am

1. You say you will love me, if I have to go.

You'll be thinking of me, somehow I will know.

C

Some day when I'm lonely, wishing you weren't so far away,

Am

then I will remember.

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things we said to-day.

Me, I'm just the lucky kind,

that love is love.

And though we may be blind,

love is here to stay.

And that's enough.

2. You say you'll be mine girl, 'til the end of time.
   These days such a kind girl seems so hard to find.
   Someday when we're dreaming, deep in love, not a lot to say,
   Then we will remember things we said today.

3. And that's enough to make you mine girl, be the only one.
   Love me all the time girl, we'll go on and on.
   Someday when we're dreaming, deep in love, not a lot to say,
   Then we will remember things we said today.
This Boy.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: slow rock

1. That boy took my love away.

Em7  G/A  Dmaj7  Bm7

Oh, he'll regret it some day.

G  A  Em/D  Bm7

This boy wants you back again.

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hap - py

"hi" he's seen you

cry hi hi hi

That boy

would n't mind

the pain,

would al - ways feel

the same

this boy

gets you back a - gain.

This boy.

This boy.

2. That boy isn't good for you,
    Though he may want you too,
    This boy wants you back again.
Ticket To Ride.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord/jazz guitar Rhythm: peps

(Slow) & Ab

Absus2 Ab Absus2 Ab Absus2

1. I think I'm gonna be sad, I think it's today, yeah!

Ab Absus2 Ab7 Bbm

The girl that's driving me mad is going away.

Eb Fm Db Fm

She's got a ticket to ride,

She's got a ticket to ri-

Gbmaj7 Fm Eb Ab

She's got a ticket to ride, she's got a ticket to ride, but she don't care.

To Coda
1. Ab Absus2
2. Ab Absus2 Db7

She don't know why she's riding so high,

she oughta think right, she oughta do right by

me.

Before she gets to saying goodbye,

she oughta

think right, she oughta do right by me.

3. She

My baby don't care.

My baby don't

She said that living with me is bringing her down, yeah!
For she would never be free when I was around.
Wait.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar  Rhythm: pops

It's been a long time, now I'm coming back home. I've been a way now, oh, how I've been alone. Wait 'til I come back to your side. We'll forget the tears we cried.

1. But if your heart breaks, don't wait.
2. It’s been a long time, now I’m coming back home,
    I’ve been away now, oh, how I’ve been alone.
We Can Work It Out.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ  Rhythm: 16 beat

D     Dsus     D
Try to see it my way, do I have to keep on talk-

1

C     D     Dsus     D
'& I can't go on?' While you see it your way,

C     Dsus     C     D
-run the risk of knowing that our love may soon be gone.

G     D
We can work it out, we can work it out.

To Coda

Life is very short and there's no time
for fussing and fighting, my friend.

I have always thought that it's a crime
so I will

ask you once again.

2. Think of what you're saying,
You can get it wrong and still you think that it's alright.
Think of what I'm saying,
We can work it out and get it straight or say goodnight.

3. Try to see it my way,
Only time will tell if I am right or I am wrong.
While you see it your way,
There's a chance that we might fall apart before too long.
While My Guitar Gently Weeps.

Words & Music by George Harrison.

Suggested registration: piano/jazz organ    Rhythm: pops

1. I look at you all, see the love there that's sleep-

F

- Am Am/G Am/F#  

-ing, while my gui-tar gently weeps, I look

F

- Am Am/G Am/F#  

at the floor and I see it needs sweep ing,

Am G C E A

still my gui-tar gently weeps. I don't know

C#m F#m C#m Bm

why nobody told you how to un-

E A C#m

fold your love. I don't know how

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2. I look at the world and I notice it's turning.
   While my guitar gently weeps,
   With every mistake, we must surely be learning,
   Still my guitar gently weeps.
   I don't know how you were diverted,
   You were perverted too.
   I don't know how you were inverted,
   No one altered you.
With A Little Help From My Friends.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/synth  Rhythm: big band

Swing  B/D#  F#m/C#  F#m

1. What would you do if I sang out of tune, would you stand up and walk out on me?
Lend me your ears and I'll sing you a song and I'll try not to sing out of key.

E  B7  E  B/D#

Oh, I get by with a little help from my friends.

E  D  A

Mm, I get high with a little help from my friends.
2. What do I do when my love is away,
   Does it worry you to be alone?
   How do I feel by the end of the day,
   Are you sad because you’re on your own?
   No, I get by with a little help from my friends etc.

3. Would you believe in a love at first sight?
   Yes, I’m certain that it happens all the time.
   What do you see when you turn out the light?
   I can’t tell you, but I know it’s mine.
   Oh, I get by with a little help from my friends etc.
World Without Love.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: organ/guitar Rhythm: pops

1. Please lock me away and don't allow the

day here inside where I hide with my

loneliness.

I don't care what they say, I won't

stay in a world without love.
Yellow Submarine.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: clarinet/trumpet    Rhythm: big band

1. In the town where I was born, lived a man who sailed to sea. And he told us of his life in the land of submarines.

2. So we'll live in a yellow submarine, yellow submarine.

We all live in a
yellow submarine, yellow submarine, yellow submarine.

3. And our friends _______ are all aboard, many

more of them live next door. And the band _______ begins to

play.

green, in our yellow submarine.

2. So we sailed on 'till we found the sea of green.
And we lived beneath the waves in our yellow submarine.

4. As we live a life of ease every one of us has all we need.
Sky of blue and sea of green, in our yellow submarine.
Yes It Is.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: flute/piano Rhythm: slow rock

If you wear red tonight, remember what I said tonight.

red is the colour that my baby wore and what's more, it's true, yes it is.
true, yes it is. I could be happy with you by my side, if I could forget her, but it's my pride, yes it is, yes it is, oh yes, it is, yeah!

true, yes it is, it's true, yes it is, it's true, yeah!

2. Scarlet were the clothes she wore,
Everybody knows I'm sure,
I would remember all the things we planned,
Understand it's true, yes it is, it's true, yes it is.

3. Please don't wear red tonight,
This is what I said tonight,
For red is the colour that will make me blue,
In spite of you it's true, yes it is, it's true,
Yes it is, it's true,
Yesterday.
Words & Music by John Lennon & Paul McCartney.

Suggested registration: vibes/jazz guitar/violin Rhythm: no rhythm

F - Em7 - A7 - Dm - Dm C

1. Yes-ter-day,
All my trou-bles seemed so far a-way,

Bb - C - F
Now it looks as though they're here to stay, oh

Dm7 - G7 - Bb - F - Em7 - A7
I be-lieve in yes-ter-day,

Why she

Dm - C - Bb - Dm/A - Gm6 - C7 - F
had to go I don't know, she wouldn't say.
I said something wrong, now I long for yesterday.

3. Yesterday, love was such an easy game to play, now I need a place to hide away, oh

I believe in yesterday.

2. Suddenly, I'm not half the man I used to be,
There's a shadow hanging over me, oh yesterday came suddenly.
You Can’t Do That.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano/jazz organ  Rhythm: pops

\[ G7 \]

1. I got something to say that might cause you pain; If I

\[ C7 \]

catch you talking to that boy again I’m gonna let you down

\[ G7 \]

and leave you flat.

\[ D7 \]

Because I
told you before, oh, you can’t do that.

\[ C7 \]

\[ G7 \]

To Coda
2. Well, it's the Every body's green.

'cause I'm the one who won your love. But if it's seen

you're talking that way, they'd

caught in my face. 3. So

2. Well, it's the second time I've caught you talking to him. Do I have to tell you one more time I think it's a sin? I think I'll let you down and leave you flat. Because I've told you before, oh, you can't do that.

3. So please listen to me if you wanna stay mine. Can't help my feelings, I'll go out of my mind. I think I'll let you down and leave you flat. I've told you before, oh, you can't do that.
You're Going To Lose That Girl.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano    Rhythm: rock 'n' roll

You're going to lose that girl, you're going to lose that girl.

1. If you don't take her out to-night, she's going to change her mind.

And I will take her out to-night and I will treat her kind.
You're going to lose that girl,
you're going to lose that girl.
I'll make a point of taking her away from you,
yeah.
The way you treat her, what else can I do?

2. If you don't treat her right, my friend,
You're going to find her gone.
'Cause I will treat her right and then
You'll be the lonely one.
You're going to lose that girl etc.
Your Mother Should Know.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: harpsichord/piano/jazz guitar  Rhythm: big band

1. Let's all get up and dance to a song that was a hit before your mother was born, though she was born a long, long time ago.

2. Your mother should know, your mother should know.

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3. Lift up your hearts and sing me a song
That was a hit before your mother was born:

Your mother should know,
Your mother should know,
Your mother should know,

Da da da da—
though she was born—a long long time ago.

Sing it a gain—
Da da da da—
Da da da da—
Da da da da—

Harpischord Piano Jazz Guitar

Flute Jazz Organ

your mother should know,

C7

Your mother should know.

D7

Your mother should know.

C
You've Got To Hide Your Love Away.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: jazz guitar/flute  Rhythm: waltz

1. Here I stand with head in hand, turn my face to the wall.

If she's gone, I can't go on, feeling two foot small.

Everywhere, people stare,

each and every day... I can see them laugh at me,
Hey, you've got to hide your love away!

2. How can I even try? I can never win.
   Hearing them, seeing them in the state I'm in.
   How could she say to me, 'Love will find a way?'
   Gather 'round all you clowns. Let me hear you say,
   'Hey, you've got to hide your love away!'
You Won't See Me.

Words & Music by John Lennon & Paul McCartney.

Suggested registration: piano  Rhythm: pops

1. When I call you up, your line's engaged.

I have had enough, so act your age.

We have lost the time that was so hard to find.

And I will lose my mind if you won't see me.
2. I don't know why you should want to hide,
   But I can't get through, my hands are tied,
I won't want to stay, I don't have much to say,
   But I can turn away and you won't see me.

3. Though the days are few, they're filled with tears.
   And since I lost you, it feels like years,
Yes it seems so long, girl since you're been gone.
   And I just can't go on if you won't see me.
For the first time, one hundred of The Beatles best-known songs have been specially arranged and presented for all keyboard players. The standard piano arrangements presently available are often too complex for beginners. The arrangements in this book, though simple to play, sound “full” and satisfying in performance.

Across The Universe  I Will
A Day In The Life  Lady Madonna
A Hard Day’s Night  Let It Be
All My Loving  Love Me Do
All You Need Is Love  Lucy In The Sky With Diamonds
And I Love Her  Magical Mystery Tour
And Your Bird Can Sing  Martha My Dear
Another Girl  Maxwell’s Silver Hammer
Any Time At All  Michelle
Baby’s In Black  Mother Nature’s Son
Baby You’re A Rich Man  Norwegian Wood
Back In The U.S.S.R.  Nowhere Man
Because  Ob-La-Di, Ob-La-Da
Blackbird  Octopus’s Garden
Can’t Buy Me Love  Paperback Writer
Carry That Weight  Penny Lane
Come Together  Please Please Me
Day Tripper  P.S. I Love You
Don’t Bother Me  Revolution
Do You Want To Know A Secret  Rocky Raccoon
Drive My Car  Run For Your Life
Eight Days A Week Sergeant Pepper’s Lonely Hearts Club Band
Eleanor Rigby  She Came In Through The Bathroom Window
Every Little Thing  She Loves You
Fixing A Hole  She’s Leaving Home
For No One  Something
From Me To You  Strawberry Fields Forever
Get Back  Tell Me What You See
Getting Better  Tell Me Why
Girl  Thank You Girl
Good Day Sunshine  The Fool On The Hill
Got To Get You Into My Life  The Long And Winding Road
Hello Goodbye  The Word
Help  Things We Said Today
Here Comes The Sun  This Boy
Here, There And Everywhere  Ticket To Ride
Hey Jude  Wait
I Am The Walrus  We Can Work It Out
I Call Your Name  When I’m Sixty Four
I Feel Fine  While My Guitar Gently Weeps
If I Fell  With a Little Help From My Friends
I’ll Cry Instead  World Without Love
I’ll Follow The Sun  Yellow Submarine
I’m Down  Yes It Is
I’m Happy Just To Dance With You  Yesterday
In My Life  You Can’t Do That
I Saw Her Standing There  You’re Going To Lose That Man
I Should Have Known Better  Your Mother Should Know
It Won’t Be Long  You’ve Got To Hide Your Love Away
I Want To Hold Your Hand  You Won’t See Me

Each song is fully notated; and includes chord symbols, full lyrics, performance tips and suggested registrations.

This book is designed to be suitable for all keyboards including piano, electronic piano, organ and portable keyboards.