It's Easy To Play Beatles.

Easy to read, simplified arrangements of popular Beatles tunes, including All You Need Is Love, Eight Days A Week, A Hard Day's Night, Maxwell's Silver Hammer, and more. For piano/vocal with guitar chord symbols.

Arranged by Cyril Watters
It's Easy To Play Beatles

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All You Need Is Love

Words and Music by John Lennon, Paul McCartney

Moderato

Love, love, love.

G D Em

Love, love, love.

G D Em

D7 G D7

There's nothing you can do that can't be done.
There's nothing you can make that can't be made.
There's nothing you can know that isn't known.

G D Em

Nothing you can sing that can't be sung.
Nothing you can save that can't be saved.
Nothing you can see that isn't shown.

G D Em

Nothing you can say, but you can learn how to play the game,
Nothing you can do, but you can learn how to be you in time,
No where you can be, that isn't where you're meant to be,
It's easy.

All you need is love,
All you need is love,
All you need is love, love,
That is all you need.

D.C.
2 To next strain

love her.

Eb

E♭

ritard.

C

Cm

B♭

A love like ours

Could never die

As long as

Cm

Gm

Cm

D.S. al fine

I have you near me.

Gm

B♭7
Blackbird
Words and Music by John Lennon, Paul McCartney

Slow Folk Ballad

Blackbird singing in the dead of night.

G     C     G

Take these broken wings and learn to fly.

C    A    Am7    D#dim    G    G+    G    A9    C

All your life...

You were only waiting for this moment to arise.

Cm    G    A7    C    D9    G

Blackbird singing in the dead of night,
Take these sunk-en eyes and learn to

G    C    G    C    A    Am7    D#dim

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see. All your life you were only
wait-ing for this mo-ment to be free.
Black-bird,
fly.
Black-bird, fly into the
light of a dark, black night.
Eleanor Rigby

Moderato

Ah! Look at all the lonely people.

Eleanor Rigby picks up the rice in the church where a wedding has been;
Father McKenzie, writing the words of a sermon that no one will hear;
Eleanor Rigby died in the church and was buried along with her name.

Lives in a dream.
No one comes near.
No- body came.

Eleanor Rigby.
Father McKenzie.

Waits at the window.
Look at him working.

Weary face that she keeps in a jar by the door.
Darning his socks in the night when there's no body there.
Wiping the dirt from his hands as he walks from the grave.

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Eight Days A Week

Words and Music by John Lennon, Paul McCartney

Moderato

1.3. Ooh I need your love day babe, guess you know it's true,
2.4. Love you ev'ry day girl, always on my mind.

Hope you need my love say just like I need you.
One thing I can say love you all the time.

Hold me, love me, hold me, love me, hold me,
Hold me, love me, hold me, love me, hold me,

love me, Ain't got noth-in' but love me, Ain't got noth-in' but love me,

love babe, Eight days a week.
love babe, Eight days a week.

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The Fool On The Hill

Words and Music by John Lennon, Paul McCartney

Slowly

1. Day after day alone on a hill
2. Well on the way, head in a cloud, the
3. Day after day alone on a hill
4. Day after day alone on a hill

man with the foolish grin is keeping perfectly still,
man of a thousand voices talking perfectly loud,
man with the foolish grin is keeping perfectly still,
man with the foolish grin is keeping perfectly still.

But
But
And

C

C

Dm

G7

C

he never gives an answer.
he never seems to notice.
he never shows his feelings.
They don't like him.

But the fool on the hill sees the
sun going down and the eyes in his head see the
world spinning 'round.
Getting Better

Words and Music by John Lennon, Paul McCartney

Moderato

It's getting better all the time. I used to be mad at my school. The

G C D7 G

teachers who taught me weren't cool. You gave me the word, I finally heard, I'm

D7 C D7 G D7 G D7 G

filling me up with your rules. I've got to admit. It's getting better, it's a little

D7 G C

better, all the time. I have to admit. Yes, I admit. It's getting better, it's getting better since

G Am7 D7 G C G
you've been mine.

Me getting so much better all the time.

It's getting better all the time, better;

It's getting better all the time, better;

I used to be cruel to my woman, I treated her and

kept her apart from the things that she loved.

Man I was mean but I'm changing my scene and I'm

D.S. al Coda

D.C. al Coda

Getting so much better all the time.
A Hard Day's Night

Words and Music by John Lennon, Paul McCartney

Moderato

1. It's been a hard day's work all day, and I've been working like a dog.
   It's been a hard day's work to buy you things, and it's worth it just to hear you say.

   C  Fmaj7  C

Night, I should be sleeping like a log but when I say you're gonna give me ev'rything.

   Bb  C  Fmaj7

So why I get home to you, I find the love to come home, Cos when I get you alone you know I'll feel all.

   F  G  C  F7

right. 2. You know I kay. When I'm home
Cm C Cm C Em

ev'-rything seems to be all right.
When I'm home,
Am Em C

D.S. al Coda

feeling you holding me tight, tight, Yeah! 3. It's been a
Am F6 G

CODA

right. You know I feel, all right, you know I
Cm C F7 Cm C

feel all right.
F7 Bb C
Here There And Everywhere

Words and Music by John Lennon, Paul McCartney

Here, making each day of the year,
There, running my hands thru her hair,
knowing that love is, to share,

F Gm7 Am7 Bb F Gm7

changing my life with a wave of her hand:
both of us thinking how good it can be:
each one believing that love never dies,

Am7 Bb Em7 A7

Nobody can deny that there's something there.
Some one is speaking but she doesn't know he's there.
Watching her eyes and hoping I'm always

Em7 A7 Dm Gm Gm7 C7

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there. I want her ev'-ry-where and if she's be-side me I know I need nev'er care. But to love her is to meet her ev'-ry-where,

C7 F Gm7

CODA

there. To be there and ev'-ry-where,

C7 F Gm7 Am7 Bb

here there and ev'-ry-where.

F Gm7 Am7 Bb F
Hey Jude

Words and Music by John Lennon, Paul McCartney

Slowly

1. Hey Jude don't make it bad;
   take a
2. Jude don't be afraid;
   you were
3. Jude don't let me down;
   you have

sad song and make it better.
made to go out and get her.
found her now go and get her.

F

1. Remember to let her in-to your
   heart, then you can start to make it better.
2. Hey

To Coda

F

3. So let it out and let it in, Hey Jude, be-
   F7

To next strain

F

2. And any time you feel the pain, Hey Jude, re-

Bb

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Let It Be
Words and Music by John Lennon, Paul McCartney

C D7 Dm7 G7
Find myself in times of trouble,
the broken hearted people,
Mother Mary comes to me,
Mother Mary comes to me,

And in my hour of darkness,
For I wake up to the sound of music,
Standing right in front of me,
still a chance that they will see.

C Am F C
Speaking words of wisdom,
There will be an answer,
Speaking words of wisdom,
There will be an answer,

G7 F C Dm7 C
Whisper words of wisdom, 
Answer, answer, let it be. 

Let it be. 

Let it be. 2. And when 
3. And when 

2, 3 

Let it be. 

Let it be. 

Whisper words of wisdom, let it be. 

To Coda ♫

D. S. al Coda ♫

CODA
The Long And Winding Road

Words and Music by John Lennon, Paul McCartney

Slowly

The long and winding road that leads to your door
wild and windy night that the rain washed away,

I've seen that road before,
will never disappear,

It always leads me here,
Why leave me standing here,

Many times I've been alone and

many times I've cried, anyway you'll never know the many ways I've tried but

C    Dm7    G7    C    F    C    Dm7    G7

still they lead me back to the long winding road.

Am    Em    F    C7

You left me standing here, a long long time ago,

F    F    C    Am    Dm    G7

Don't leave me waiting here,

C7    F    C    Am

lead me to your door.

Dm    G7    C    F    G    C
as she’s getting ready to go, a knock comes on the door.
when she turns her back on the boy, he creeps up from behind.
as the words are leaving his lips, a noise comes from behind.

Bang bang, Maxwell's silver hammer came down upon her head.

Bang bang Maxwell's silver hammer made sure that she was dead.

sure that she was dead.
sure that he was dead.

Sil - ver ham - mer man.
Norwegian Wood

Words and Music by John Lennon, Paul McCartney

1 I once had a girl, or should I say
2 I sat on a rug, when I awoke,
And I was alone,

she once had me;
this bird had flown;

She We So showed me her talked until
I lit a

It's time for Nor-we-gian Wood?
Nor-we-gian Wood?

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She asked me to stay and she told me to sit anywhere to laugh.

So I told her I didn't and I crawled off to Gm

wasn't a sleep in the chair.

2nd time D.C. al Fine

Am7 D7
This Boy (Ringo’s Theme)

Words and Music by John Lennon, Paul McCartney

Slowly

That boy
That boy

is - n't good for you.

took my love away.

C   Am   Dm7   G7   C   Am

Oh, he'll regret it some day,
Though he may want you too,

But this boy wants you back again.

Dm7   G7   C   Am   F   G7

Oh, and this boy would be

C   Am   Dm   G7   C   C7   F

happy just to love you,

E7   Am   C7

But, oh my yi yi yi,

that boy won't be happy
Till he's seen you

cry hi-hi-hi. This boy wouldn't mind the

G C Am Dm7 G7

pain, Would always feel the same

If

C Am Dm7 G7 C Am

this boy gets you back again.

F G7 C Am Dm7 G7

This boy. This boy. Repeat and fade out

C Am Dm G7 C Am Dm G7
Ticket To Ride
Words and Music by John Lennon, Paul McCartney

Steady 4

1. I think I'm gonna be sad, I think it's today,
   F

2. I said that living with me is bringing her down,
   C7 F

Yeh! The girl that's driving me mad is going away.
   F7 F Gm7

Yeh! For she would never be free when I was around.

She's got a ticket to ride, She's got a ticket to
   C7 Dm Bb Dm

Coda

She's got a ticket to ride but she don't care.
   Eb Dm Cm7 C7 F

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2. She don't know why she's riding so high,
She ought to think right, She ought to do right by me,
Before she gets to saying goodbye,
She ought to think right, She ought to do right by me.

D.S. al Coda

CODA
My baby don't care,
Repeat and fade
We Can Work It Out
Words and Music by John Lennon, Paul McCartney

Fairly Slow

1. Try to see it my way, Do I have to keep on talking
   2. Think of what you're saying, You can get it wrong and still you
   3. Try to see it my way, On - ly time will tell if I am

G C G C

F G C

till I can't go on? While you see it your way.
think that it's all right. Think of what I'm saying.
right or I am wrong. While you see it your way.

To Coda ♫

G C F G

Run the risk of knowing that our love may soon be gone.
We can work it out and get it straight or say goodnight.
There's a chance that we might fall apart before too long.

We can work it out, We can work it out. ♫
Life is very short,

C G C D7 Em

© Copyright 1965 for the World by Northern Songs Limited, 19 Upper Brook Street, London W1.
and there's no time for fussing and fighting, my friend.

I have always thought that it's a crime,

So I will ask you once again.

We can work it out, We can work it out.
When I’m Sixty Four

Words and Music by John Lennon, Paul McCartney

Steady 4

When I get older losing my hair many years from now,
I could be handy mending a fuse when your lights have gone.

Will you still be sending me a valentine, birthday greetings, bottle of wine?
You can knit a sweater by the fireside, Sunday mornings, go for a ride.

If I’d been out till quarter to three, would you lock the door?
Doing the garden, digging the weeds: Who could ask for more?

Will you still need me, will you still feed me, when I’m sixty-four?

1. Tacet
2. Every summer we can rent a cottage on the Isle of Wight if it’s not too dear.

With A Little Help From My Friends

Words and Music by John Lennon, Paul McCartney

Fairly slow

What would you think if I sang out of tune, would you
What do I do when my love is away, does it
Would you believe in a love at first sight? Yes, I'm

C    G    Dm

stand up and walk out on me?
wor - ry you to be a lone?
certain that it happens all the time.

F    G7    C    G

Lend me your ears and I'll
How do I feel by the
What do you see when you

Dm    F    G7    C

sing you a song and I'll try not to sing out of key.
end of the day, are you sad because you're on your own?
turn out the light? I can't tell you but I know it's mine.

by with a little help from my friends. Mm, I get high with a little help from my friends.

Mm, I'm gonna try with a little help from my friends. Do you need anybody? I need somebody to love. Could it be anybody? I want somebody to love.
Moderato

Yes-ter-day,
Sud-den-ly,
All my trou-bles seemed so far a-way,
I'm not half the man I used to be,

F Em7 A7 Dm Dm7

Now it looks as though they're here to stay.
There's a shade hang-ing o-ver me.
Oh I be-lieve in

Bb C7 F C Dm7 G7

Yes-ter-day sud-den-ly.
Why she had to go I don't

Bb F Em7 A7 Dm C Bb Dm

know. She would-not say.

Gm Cm F Em7 A7

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something wrong, now I long for yesterday.

Yesterday, Love was such an easy game to play,

Now I need a place to hide away, Oh I believe in

Yesterday, Mm mm mm mm mm mm.

Bb F G7 Bb F
Day Tripper
Words and Music by John Lennon, Paul McCartney

Moderato

C6 Dm7 C6

C Gmaj7 Dm7 C

C Gmaj7 Dm7 C

C7 F F7 C

C7 D7

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Yeh! It took me so long to find out, and I found

To Coda

out.

G C6 Dm7 C6

D.\% al Coda

Ah

C G7

CODA

C6 Dm7 C6 Dm7

Day Trip-per, Day Trip-per, Yeh!

C7 Bb
Good Day Sunshine

Moderato

\( \text{G} \quad \text{D6} \quad \text{G} \quad \text{D6} \)

\( \text{C7} \quad \text{F} \quad \text{Dm7} \)

To Coda ♫ 4th time

1. I need to laugh, and when the sun is out, I've got something I can laugh about, I feel

2. We take a walk, and when the sun is shining down, Burns my feet as they

3. And then we lie and when the shady tree, I love her and she's

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good in a special way.
I'm in love and it's a sunny day.

Dm7 G7 Eb C7 F

touch the ground.
loving me. She feels
F F7 Gm D7 F C7

good, she knows she's looking fine,
I'm so proud to know that she is mine.

D.S. al Coda

F G7 Eb C7 F

sunshine. Good Day sunshine Good Day

CODA

C7 G D7 G

sunshine, Good Day sunshine. Good Day sunshine

Repeat and Fade

D7 C7
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