

It's Easy To Play Beatles 2.

Easy to read, simplified arrangements of twenty songs as
penned by The Beatles, for piano/vocal with chord symbols.
Includes 'Back In The USSR', 'Michelle' and 'Yellow Submarine'.

Arranged by Daniel Scott.



It's Easy To Play Beatles 2.



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A Day In The Life

Words & Music by John Lennon & Paul McCartney

Slow

G Bm/F# Em G/D

p I read the news — to - day, — oh boy,

C Em A Am

a - bout — a luck - y man — who made the grade.

G Bm/F# Em G/D

And though the news — was ra - ther sad,

C F *to Coda* 1. Em G/D

well, I just had to laugh. —

The image shows a piano accompaniment for the song 'A Day In The Life'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a 'Slow' tempo marking and a piano (*p*) dynamic. The lyrics are 'I read the news — to - day, — oh boy,'. The second system continues with 'a - bout — a luck - y man — who made the grade.' The third system has 'And though the news — was ra - ther sad,'. The fourth system ends with 'well, I just had to laugh. —'. Chord symbols are placed above the treble staff: G, Bm/F#, Em, G/D in the first system; C, Em, A, Am in the second; G, Bm/F#, Em, G/D in the third; and C, F, *to Coda*, 1. Em, G/D in the fourth. Fingerings (1, 2, 3) are indicated for several notes. A 'Coda' symbol is present above the final measure of the fourth system.

C F Em C D

I saw the photo-graph.

2. Em G/D C D. C.

No-body was really sure if he was from the house of Lords.

3. Em G/D C Epedal

Hav-ing read the book, I'd love to turn

you on. Woke up,

Double speed $\text{♪} = \text{♪}^3$ D

got out of bed. Dragged a comb - a-cross my head. Found my

E B7

way down - stairs and drank a cup and

1

E B7

look - ing up I no - ticed I was late.

E

Found my coat and grabbed my hat, made the

4 2

D E

bus in sec-onds flat. Found my way up - stairs and

1 2 2

5

B7 E B7

had a smoke and some - bo - dy spoke and I went in - to a dream.

3

⊕ CODA

Now they know how ma-ny holes it takes to fill the Al-bert Hall. I'd

Epedal

love to turn improvised end

2. He blew his mind out in a car,
He didn't notice that the lights had changed.
A crowd of people stood and stared,
They'd seen his face before.

3. I saw a film today, oh boy,
The English army had just won the war.
A crowd of people turned away,
But I just had to look.

4. I heard the news today, oh boy,
Four thousand holes in Blackburn, Lancashire.
And though the holes were rather small,
They had to count them all.

Across The Universe

Words & Music by John Lennon & Paul McCartney

Moderato

E_b Cm Gm

Words are fly-ing out like end-less rain in - to a pa-per cup, they

Fm Fm7 B \flat B \flat 7

slith-er while - they pass, they slip a - way a - cross the u - ni - verse.

E_b Cm Gm

Pools of sor-row, waves of joy are drift - ing through my o - pened mind, pos -

Fm A \flat m $\text{\textcircled{S}}$ **E_b**

-sess - ing and car - ess-ing me. Jai - gu - ru de

B \flat 7

va om. Noth-ing's gon - na change my world.

A \flat Eb *to Coda* \oplus

Noth-ing's gon-na change my world.

E \flat Cm Gm

Im - a - ges of bro - ken light which dance be - fore me like a mil - lion eyes,

Fm Fm7 B \flat B \flat 7

they call me on and on a - cross the un - i - verse.

E \flat Cm Gm

Thoughts me - an - der like a rest - less wind in - side a let - ter - box, they

Fm¹ Fm7 B \flat B \flat 7 D. $\frac{8}{4}$ *al Coda*

tum - ble blind-ly as they make their way a - cross - the un - i - verse.

C CODA E \flat Cm Gm Fm¹

Sounds of laugh-ter, shades of earth are ring-ing through my o - pen views, in - ci - ting and in -

A \flat m E \flat Cm Gm

vi - ting me. Lim - it - less - un - dy - ing love - which shines a - round me

Fm¹ Fm7 B \flat B \flat 7

like a mil - lion suns, it calls me on and on, - a - cross - the u - ni - verse.

E \flat *Repeat to fade*

Jai - gu - ru de - va.

Get Back

Words & Music by John Lennon & Paul McCartney

Steady 4

A D7

mf Jo - jo was a man who thought he was a lon-er, but he knew it could-n't last.
Sweet Lo-ret-ta Mar-tin thought she was a wo-man, but she was an-oth-er man.

A D7

Jo - jo left his home in Tuc - son, Ar-i - zo - na for some Ca-li-for - nia grass.
All the girls a - round her say she's got it com-ing, But she gets it while she can.

A D A

Get back! Get back! Get back to where you once be-longed. Get back!

D A G D

Get back! Get back to where you once be-longed.

Back In The USSR

Words & Music by John Lennon & Paul McCartney

Rock 'n' roll

E

E7

mf cresc.

4/4

The piano introduction consists of two staves. The right hand plays a series of chords in E major, starting with a quarter note E, followed by quarter notes G# and B, and then quarter notes D and E. The left hand plays a steady eighth-note bass line starting on E. The dynamics are marked *mf* and *cresc.*

A D C D

f

Flew in from Mi - am - i Beach B. O. A. C., — did - n't get to bed last night. — All
 Been a - way so long I hard - ly know the place, — gee — it's good to get back home. — Leave
 Show me round your snow peaked moun tains way down south, — take — me to your dad dy's farm. — Let

4

4

4

4

The first system of the vocal melody is in 4/4 time. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The lyrics are: "Flew in from Mi - am - i Beach B. O. A. C., — did - n't get to bed last night. — All". The second line of lyrics is: "Been a - way so long I hard - ly know the place, — gee — it's good to get back home. — Leave". The third line is: "Show me round your snow peaked moun tains way down south, — take — me to your dad dy's farm. — Let". The system includes a repeat sign at the beginning and a fermata over the final note. The bass line consists of whole notes: E3, G#3, B3, and C4.

A D C

— the way the pa - per bag was on my knee, — man, — I had a dread-ful flight.
 — it to to - mor-row to un - pack my case, — hon - ey dis - con - nect the phone.
 — me hear your ba - la - lai - kas ring - ing out, — come — and keep your com - rade warm.

The second system of the vocal melody continues in 4/4 time. The lyrics are: "— the way the pa - per bag was on my knee, — man, — I had a dread-ful flight." The second line is: "— it to to - mor-row to un - pack my case, — hon - ey dis - con - nect the phone." The third line is: "— me hear your ba - la - lai - kas ring - ing out, — come — and keep your com - rade warm." The bass line consists of whole notes: E3, G#3, B3, and C4.

D A C

— I'm back in the U. S. S. R. — You don't know how luck-y you are.

3

5 3 2

The third system of the vocal melody concludes in 4/4 time. The lyrics are: "— I'm back in the U. S. S. R. — You don't know how luck-y you are." The melody features a triplet of eighth notes in the final measure. The bass line consists of whole notes: E3, G#3, B3, and C4. Fingering numbers 5, 3, and 2 are indicated for the final notes of the bass line.

D I. A D D# E

boy, - back in the U. S. S. R.

FINE

1 5 1 4 3

D A

Back in the U. S., back in the U. S., back in the U. S. S. R.

D A

Well the U - kraine girls real-ly knock me out, - they leave the - west be-hind.

2 1 2 3 1 2 4

2 1 2 1

D

And Mos - cow girls make me sing and shout, - that

2 1 2 3 1

2 1

E D7 A D D# E

D. § al FINE

Geor-gia's al-ways on my mi-mi - mi-mi-mi-mi-mi-mind.

Can't Buy Me Love

Words & Music by John Lennon & Paul McCartney

Moderato

Em Am Em

mf Can't buy me love, love,

Am Dm Em C

— can't buy me love. I'll buy you a dia-mond ring,
 — give you — all I've got.
 Say you don't need no dia-

C F7

— my friend, if it makes you feel al - right. I'll get you an - y - thing
 — to give, — if you say you love me too. — I may not have a lot -
 — mond ring — and — I'll be sat - is - fied. — Tell me you want those kind

C G7

— my friend, if it makes you feel al - right. — I don't care too
 — to give, but what I've got I'll give to you.
 — of things that — mo - ney just can't buy.

to Coda

F7

1. C

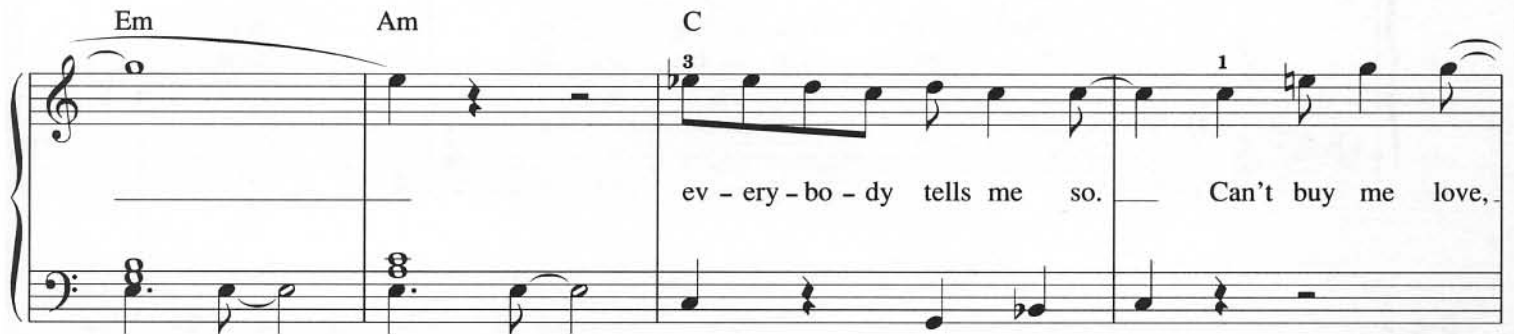
2. C

much for mon-ey, mon-ey can't buy me love. 2. I'll Can't buy me love,



Em Am C

ev - ery - bo - dy tells me so. Can't buy me love,



Em Am Dm7 G

no, no, no, no. 3.

D. § al Coda



CODA

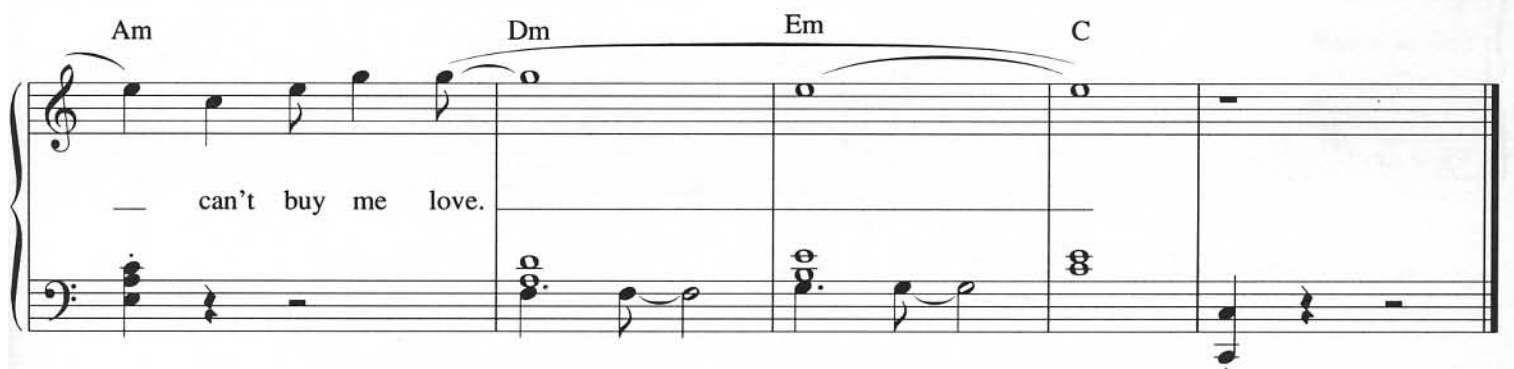
C Em Am Em

Can't buy me love, love,



Am Dm Em C

can't buy me love.



Every Little Thing

Words & Music by John Lennon & Paul McCartney

Moderato

System 1:

Chords: A, D, E

Lyrics: When I'm walk - ing be - side her, / I re - mem - ber the first time,

System 2:

Chords: A, G, D, Bm, Bm/A

Lyrics: Peo - ple tell me I'm luck - y. / I was lone - ly with - out her, / Yes I know I'm a / Yes I'm think - ing a -

System 3:

Chords: E, A, A, G

Lyrics: luck - y / bout her / guy. / now. / Ev - ery lit - tle / thing she does,

System 4:

Chord: A

Lyrics: she does for / me, / yeah. / And you know the

G to Coda ⊕ A

things she does, she does for me, ooh.

A D E A

3. When I'm with her, I'm hap - py,
4. There is one thing I'm sure of,
just to know that she
I will love her for -

G D Bm Bm/A E A *D. al Coda*

loves me. ev - er,
Yes, I know that she
for I know love will
loves me now. ne - ver die.

⊕ CODA A

me, ooh.

D/E E A *Repeat to fade*

Ev - ery lit - tle thing.

From Me To You

Words & Music by John Lennon & Paul McCartney

Medium tempo

Musical notation for the first system of 'From Me To You'. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Medium tempo'. The key signature is C major. The first measure is marked 'mf' and contains the lyrics 'If there's'. The second measure contains 'an - y - thing that you want, ev - ery - thing that you want,'. The third measure contains 'if there's Like a'. The fourth measure contains 'an - y - thing I can do, heart - that's oh so true.' Chord symbols C, Am, and C are placed above the staff. Fingerings 2 and 1 are indicated above the notes.

Musical notation for the second system of 'From Me To You'. It features a treble and bass clef with a 4/4 time signature. The first measure is marked 'p.' and contains the lyrics 'Just'. The second measure contains 'call on me ___ and I'll'. The third measure contains 'send it a - long, ___ with love_'. Chord symbols G7, F7, and Am are placed above the staff. Fingerings 3 and 1 are indicated above the notes.

Musical notation for the third system of 'From Me To You'. It features a treble and bass clef with a 4/4 time signature. The first measure contains the lyrics '___ from me ___ to you.'. The second measure contains 'I've got'. The third measure contains 'I've got'. The fourth measure contains 'arms that long to'. Chord symbols C, G7, and Am are placed above the first two measures. A first ending bracket covers the second and third measures with chord symbols C and Am. A second ending bracket covers the third and fourth measures with chord symbols C and Gm7. Fingerings 1, 3, 1, 1, 3, 5 are indicated below the staff.

Musical notation for the fourth system of 'From Me To You'. It features a treble and bass clef with a 4/4 time signature. The first measure contains the lyrics 'hold ___ you ___ and'. The second measure contains 'keep you by my ___ side.'. The third measure contains 'I've got'. The fourth measure contains 'lips that long to'. Chord symbols C, F, and D7 are placed above the staff. Fingerings 2, 1, 1, 3, 1 are indicated above the notes.

#5
G7

G

kiss — you — and keep you sat - is - fied. If there's

8

C Am C

an - y - thing that you want, if there's an - y - thing I can do, —

8

G7 F7 Am

— just call on me — and I'll send it a - long, — with love —

8

to Coda ⊕ *D. § al Coda (to 2.)*

C G7 C

— from me — to you. — (Instrumental)

8

⊕ CODA

C

To you, —

8

Am Ab aug C Am

to you, to you.

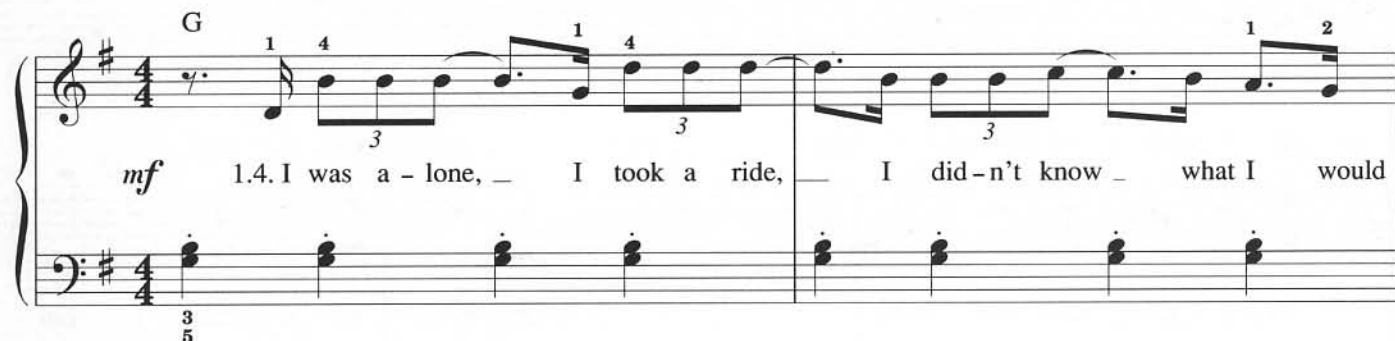
8

2 4 1 3

Got To Get You Into My Life

Words & Music by John Lennon & Paul McCartney

Moderato 



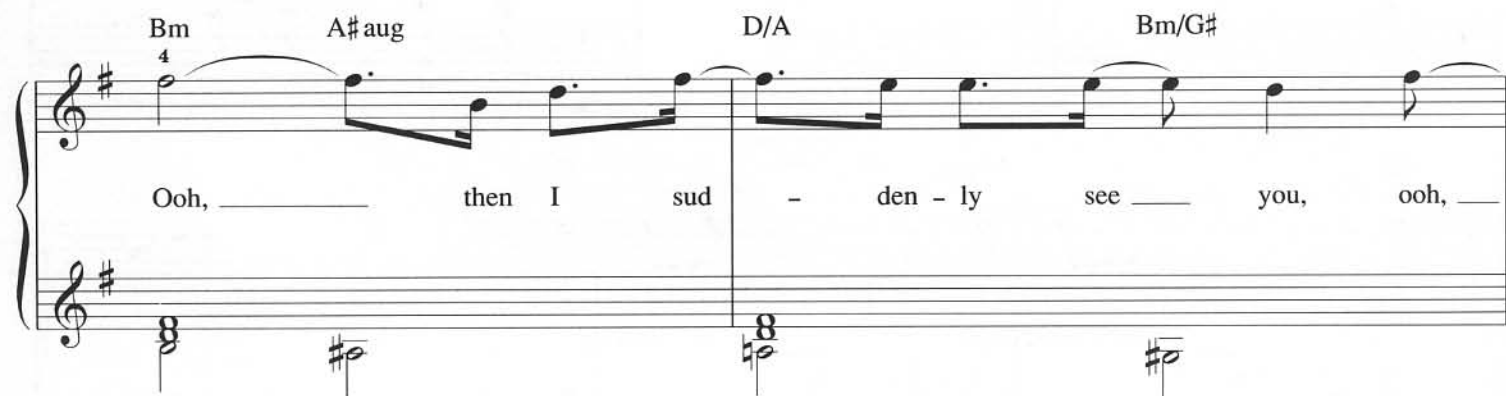
mf 1.4. I was a - lone, I took a ride, I did - n't know what I would



find there. A - no - ther road where may - be I



could see an - o - ther kind of mind there.



Ooh, then I sud - den - ly see you, ooh,

Bm A#aug D/A Bm/G#

did I tell you I need you

C Em/B Am7 D G

ev - ery sin - gle day of my life?

Gm C

Got to get you in - to my life.

D G D. C.

You didn't run, you didn't lie, you knew I wanted just to hold you.
 And had you gone, you knew in time we'd meet again, for I had told you.
 Ooh, you were meant to be near me,
 Ooh, and I want you to hear me,
 Say we'll be together every day.
 Got to get you into my life.

What can I do, what can I be, when I'm with you I want to stay there.
 If I'm true, I'll never leave and if I do I know the way there.
 Ooh, then I suddenly see you,
 Ooh, did I tell you I need you
 Every single day of my life.
 What are you doing to my life?

I Want To Hold Your Hand

Words & Music by John Lennon & Paul McCartney

Rhythmically

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line, and fingering numbers (1-5) are placed above notes. The lyrics are written below the vocal line.

System 1: Chords: G, D, Em. Lyrics: *f* Oh yeah I'll _____ tell you some - thing, I think you'll un - der -

System 2: Chords: Bm, G, D, Em. Lyrics: stand. Then I'll _____ say that some - thing I wan-na hold your hand.

System 3: Chords: B, C, D, G, Em. Lyrics: I wan-na hold your hand, _____ *to Coda* ⊕

System 4: Chords: C, D, 1. 2. G, 2. G. Lyrics: I wan - na hold your hand. hand. 2. Oh hand.

Dm7 G7 C

And when I touch you, I feel hap - py in - side.

Am Dm7 G7 C D

It's such a feel - ing that my love I can't hide,

C D C D D. *al Coda*

I can't hide, I can't hide. 3.Yeah,

CODA C D B C D C G

I wan-na hold your hand, I wan-na hold your hand.

Oh please, say to me, you'll let me be your man.
 And please, say to me, you'll let me hold your hand.
 Now let me hold your hand, I wanna hold your hand.

Yeah, you got that something, I think you'll understand.
 When I feel that something, I wanna hold your hand.
 I wanna hold your hand, I wanna hold your hand.

If I Fell

Words & Music by John Lennon & Paul McCartney

Moderato

E♭ m *D* *C#*

If I fell in love with you, would you pro-mise to be true and help me

B♭ m *E♭ m* *D*

un-der-stand? 'Cause I've been in love be-fore and I found that love was more than

Bossa nova

Em *A7* *D* *Em* *F#m* *Fdim* *Em*

just hold-ing hands. If I give my heart to you, I

A7 *D* *Em* *F#m* *Fdim* *Em* *A7* *D*

must be sure from the ve-ry start that you would love me more than her.

Gm A D Em F#m Fdim Em A7 D Em F#m Fdim

If I trust in you, oh please don't run and hide, if I love you too, oh

3/5 2/4 3/5 2/4

Em A7 D7 G Gm

please, don't hurt my pride like her. 'Cause I could-n't stand the pain and I would be

2 1 2 1

D A7 D Em F#m Fdim Em

sad if our new love was in vain. So I hope you see that I would

2 3/5 2/4

A7 D Em F#m Fdim Em

1. A7 D7

love to love you and that she will cry when she learns we are two. 'Cause I

3/5 2/4

2. A7 D Gm/D D

she learns we are two, if I fell in love with you.

1 2 1 3 1

In My Life

Words & Music by John Lennon & Paul McCartney

Moderato

A F#m A7 D Dm

p 1. There are pla - ces I'll re - mem - ber all my life, though

A F#m A7

some have changed. Some for e - ver, not for bet - ter, some have

D Dm A F#m D

gone, but some re - main. All these pla - ces had their mo - ments, with

G A F#m B7

lo - vers and friends I still can re - call. - Some are dead - and - some are liv - ing in

my _____ life, I've loved them all. _____

Dm *A* *to Coda* Ⓢ

1. *E* 2. *E* *D. § al Coda*

2. But of Though I

Ⓢ *CODA* *E* *Slower* *Dm6*

In my _____ life, I'll love you

a tempo *A* *E* *E7* *A*

1 more.

But of all these friends and lovers,
 There is no-one compares with you.
 And these memories lose their meaning,
 When I think of love as something new.
 Though I know I'll never lose affection
 For people and things that went before,
 I know I'll often stop and think about them.
 In my life, I'll love you more.

She's Leaving Home

Words & Music by John Lennon & Paul McCartney

Slow

The first system of musical notation is for the piano introduction. It is in 3/4 time and begins with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Slow'. The first measure is marked with a chord of F and contains the notes F4, A4, C5, and B4 with fingerings 1, 2, 5, and 1. The second measure contains notes G4, A4, B4, and C5 with fingerings 5, 4, 2, 1, 2, 3. The third measure contains notes F4, G4, A4, and B4 with fingerings 1, 2, 5, 1. The fourth measure contains notes G4, A4, B4, and C5 with fingerings 5, 4, 2, 1, 2, 3. The system ends with a double bar line and a repeat sign. The bass clef part consists of sustained chords: F major in the first two measures and B-flat major in the last two measures. The dynamic marking *p* is present. The lyrics 'Wednes - day' are written below the treble clef staff.

The second system of musical notation contains the first line of lyrics: 'morn - ing at five o' clock as the day be - gins.' The treble clef staff has a chord of Cm above the first measure and Gm7 above the second measure. The notes are: Cm (C4, E3, G3), Cm (C4, E3, G3), Gm7 (Bb3, D4, F4, Ab4), Gm7 (Bb3, D4, F4, Ab4), Dm (F4, Ab4, Bb4, D5), Dm (F4, Ab4, Bb4, D5), and Dm (F4, Ab4, Bb4, D5). The bass clef part provides accompaniment with chords: Cm (C4, E3, G3), Cm (C4, E3, G3), Gm7 (Bb3, D4, F4, Ab4), Gm7 (Bb3, D4, F4, Ab4), and Dm (F4, Ab4, Bb4, D5). Fingerings 4, 3, 1, 3, 2 are indicated above the notes in the treble staff.

The third system of musical notation contains the second line of lyrics: 'Si - lent - ly clo - sing her bed - room door, -'. The treble clef staff has a chord of Gm7 above the first measure and C7 above the second measure. The notes are: Gm7 (Bb3, D4, F4, Ab4), Gm7 (Bb3, D4, F4, Ab4), C7 (Eb4, G4, Bb4, D5), C7 (Eb4, G4, Bb4, D5), and C7 (Eb4, G4, Bb4, D5). The bass clef part provides accompaniment with chords: Gm7 (Bb3, D4, F4, Ab4), Gm7 (Bb3, D4, F4, Ab4), and C7 (Eb4, G4, Bb4, D5). Fingerings 2, 1, 2, 1 are indicated below the notes in the bass staff.

The fourth system of musical notation contains the third line of lyrics: 'leav - ing the note that she hoped would say more. She goes'. The treble clef staff has a chord of Gm7 above the first measure and C7 above the second measure. The notes are: Gm7 (Bb3, D4, F4, Ab4), Gm7 (Bb3, D4, F4, Ab4), C7 (Eb4, G4, Bb4, D5), C7 (Eb4, G4, Bb4, D5), and C7 (Eb4, G4, Bb4, D5). The bass clef part provides accompaniment with chords: Gm7 (Bb3, D4, F4, Ab4), Gm7 (Bb3, D4, F4, Ab4), and C7 (Eb4, G4, Bb4, D5). Fingerings 4, 3, 2 are indicated above the notes in the treble staff.

(v.3)

F 4 Cm Gm7 Dm 2

down - stairs to the kit - chen, clutch - ing her hand - ker - chief.

Gm7 2

Qui - et - ly turn - ing the back -

1 2 1

C7 Gm7 C7

- door key, step - ping out - side, she is free.

F 3

She (we gave her most of our lives) is

leav - ing (sac - ri - ficed most of our lives) home

F/Eb

Dm
5
1

3 4 5

(we gave her ev - ery - thing — mon - ey could — buy)
She's leav - ing home af - ter

G7
5
1

Dm7
3
1

4 5

5

to Coda (last time) ⊕ D. § al Coda (v.3)

G9/B

liv - ing a - lone for so ma - ny years.

⊕ CODA

G9/B

Dm7

G7

1

Bb
2 - 5

F
1

She's leav - ing home, bye - bye.

Father snores as his wife gets into her dressing gown.
 Picks up the letter that's lying there,
 Standing alone at the top of the stairs.
 She breaks down and cries to her husband
 "Daddy, our baby's gone.
 Why would she treat us so thoughtlessly?
 How could she do this to me?"
 She (we never thought of ourselves)
 is leaving (never a thought of ourselves)
 Home (we struggled hard all of our lives to get by)
 She's leaving home after living alone for so many years.

Friday morning at nine o' clock she is far away,
 Waiting to keep an appointment she made,
 Meeting a man from the motor trade.
 She (what did we do that was wrong)
 is leaving (we didn't know it was wrong)
 Home (fun is the one thing that money can't buy)
 Something inside that was always denied for so many years.
 She's leaving home, bye-bye.

Lady Madonna

Words & Music by John Lennon & Paul McCartney

Rock

f La - dy Ma - don - na, chil - dren at — your feet,

won - der how you man - age to make — ends meet —

Who finds the mon - ey, when you pay the rent? —

Did you think that mon - ey was — hea - ven - sent? —



Chords: Dm, Dm/C, Dm/B, Dm/A, G, G/F, G/E, G/D

1. Fri - day night ar - rives with - out a suit - case,
 2. (Instrumental)
 3. Tues - day af - ter - noon is nev - er end - ing,

1 1

Chords: C, C/B, C/A, C/G, Am

Sun - day morn - ing creeps in like a nun. _____
 (Instrumental)
 Wednes - day morn - ing pa - pers did - n't come. _____

1 1 2

Chords: Dm, Dm/C, D/B, D/A, G, G/F, G/E, G/D

Mon - day's child has learned to tie his boot - lace.
 (Instrumental)
 Thur - sday night your stock - ings need - ed men - ding.

1

Chords: C, Bm7, Esus, E

See how they run.

Chords: A, D, A, D

La - dy Ma - don - na, ba - by at your breast,
 ly - ing on the bed,
 chil - dren at your feet,

1 3 1 3

to Coda ⊕

A D A/E F G A

Won - der how you man - aged to feed the rest?
 Lis - ten to the mu - sic playing in your head.
 Won - der how you man - age to make

2 1 2 5

1 4

D A D

1 3 1 1 3 1 3

A D A/E F G A *D. S. al Coda*

1 3 1 4

⊕ *CODA* F G A Bm7 Am/C Bm7 A

ends meet.

4 5

Bm7 Am^{b5} Bm7 A

Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney

Moderato

A A/G F#m7 Dm/F

p

A A/G F#m7 Dm/F A

1. Pic - ture your self in a boat on a ri - ver, with tan - ger - ine
2. Fol - low her down to a bridge by a foun - tain, where rock - ing - horse
3. Pic - ture your self on a train in a sta - tion with plas - ti - cene

A/G F#m7 F A

trees and mar - ma - lade skies. Some - bo - dy calls -
people eat marsh - mal - low pies. Ev - ery one smiles.
porters with loo - king glass ties. Sud - den - ly some -

A/G F#m7 Dm/F A

— you, you an - swer quite slow - ly, a girl with kal -
— as you drift past the flow - ers, that grow so in -
— one is there at the turn - stile, the girl with ka -

A/G F#m7 Dm Dm/C Bb

1.3. leid - o - scope eyes.
2. cre - di - bly high.

Cel - lo - phane
News - pap - er

C F Bb

flow - ers of yel - low and the green
tax - is ap - pear on the shore,
tow - er - ing ov - er your head.
wait - ing to take you a way.

C G D

Look for the girl with the sun in her eyes and she's gone.
Climb in the back with your head in the clouds and you're gone.

G C D G C D

Lu - cy in the sky with dia - monds,
Lu - cy in the sky with dia - monds,

G C D 1,2. D 3. A

Lu - cy in the sky with dia - monds. Ah.

Michelle

Words & Music by John Lennon & Paul McCartney

Gently

System 1: Chords: F, B \flat m7, Cm/E \flat , Ddim. Lyrics: *p* Mi - chelle, ma belle, these are words that go to - ge - ther

System 2: Chords: C, G7, C, F, B \flat m7. Lyrics: well, my Mi - chelle. Mi - chelle, ma belle,

System 3: Chords: Cm/E \flat , Ddim, C, G7, C. Lyrics: sont les mots qui vont très bien en - semble, très bien en - semble. I I I

System 4: Chords: Fm, Ab7, Db, C7, Fm, C7. Lyrics: love you, I love you, I need to, I need to, I want you, I love you, need to, want you, that's all I want to say. I need to make you see. I need to make you see. Un-til I find a Oh what you mean to I'll get to you some-

Fm C Fm 1 3 4 Eaug Ab/Eb Dm7 D^b maj7 C to Coda ⊕

way, I will say the on - ly words I know that you'll un - der stand.
 me. Un - til I do, I'm ho - ping you will know what I mean.
 how Un - til I do, I'm tel - ling you so you'll un - der stand.

F B^b m7 Cm/E^b Ddim C G7 D. § al Coda C 1

I

⊕ CODA F B^b m7 Cm/E^b Ddim C G7

Mi - chelle, ma belle, sont les mots qui vont très bien en - semble, très bien en -

C Fm Fm[#]7 Fm7 B^b/F B^b m9 B^b m7 C7 Fm/C C7

semble. I will say the on - ly words I know that you'll un - der stand, my Mi -

F B^b m7 Cm/E^b Ddim C G7 C Repeat to fade

chelle.

Ob-La-Di, Ob-La-Da

Words & Music by John Lennon & Paul McCartney

Rhythmically

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols (Bb, F, F7, Eb, Dm, Gm) and fingering numbers (4, 5, 1, 2, 3) for the right hand. The vocal line includes lyrics and phrasing slurs. The first system starts with a piano dynamic marking 'f'. The second system has a '4' above the first measure of the piano part. The third system has a '1 4' above the first measure and a '1 2 3' above the second measure of the vocal line. The fourth system has a '3' above the first measure of the piano part and a '1 2 3' above the second measure of the vocal line.

Bb **F** **F7**

f Des-mond has a bar-row in the mar-ket place, Mol - ly is the sing-er in a

Bb **Eb**

band. Des - mond says to Mol-ly, girl I like your face — and Mol-ly

Bb **F7** **Bb**

says this as she takes him by the hand. Ob-la - di, — Ob-la - da, — life goes on, —

Dm **Gm** **Bb** **F7** **Bb**

— bra — la — la, how the life goes on. — Ob - la - di, —

ob - la - da, life goes on, bra la la, how the life goes on.

Dm Gm Bb F7

1 3 1 3 2 1 2

1 3 4 5

(FINE) (After v 3)

In a coup-le of years they have built a home, - sweet home.

Bb Eb

1 2

with a cou-ple of kids run-ning

Bb Bb7 Eb

1 2

in the yard of Des - mond and Mol - ly Jones.

Bb F

D. C. al Fine

Desmond takes a trolley to the jeweller's store,
 Buys a twenty carat golden ring.
 Takes it back to Molly, waiting at the door
 And as he gives it to her she begins to sing.
 Ob-la-di, ob-la-da etc.

Happy ever after in the market-place,
 Desmond lets the children lend a hand.
 Molly stays at home and does her pretty face
 And in the evening she still sings it with the band.
 Ob-la-di, ob-la-da etc.

Paperback Writer

Words & Music by John Lennon & Paul McCartney

Slow

Musical notation for the first system of 'Paperback Writer'. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow'. The lyrics are 'Pa - per-back wri - ter.' The melody is in the treble clef, and the bass line is in the bass clef. Chords C, G, C, and G are indicated above the staff. Fingerings are shown: 3 for the first note, 1 for the first note of the second measure, 2 and 5 for the second and third notes of the second measure, 1 for the first note of the third measure, and 3 for the first note of the fourth measure.

Rhythmically

Musical notation for the second system of 'Paperback Writer'. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rhythmically'. The lyrics are 'Dear sir or ma-dam, will you'. The melody is in the treble clef, and the bass line is in the bass clef. A G chord is indicated above the staff. A first ending bracket is shown above the treble clef staff.

Musical notation for the third system of 'Paperback Writer'. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The lyrics are 'read my book; it took me years to write, will you take a look?'. The melody is in the treble clef, and the bass line is in the bass clef. G7 and G chords are indicated above the staff.

Musical notation for the fourth system of 'Paperback Writer'. It features a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The lyrics are 'Based on a no - vel by a man named Lear and I need a job, so I'. The melody is in the treble clef, and the bass line is in the bass clef. A G7 chord is indicated above the staff.

G C G 1,3.

want to be a pa-per-back wri-ter, pa-per-back wri-ter.

2. It's a
4. If you

2. to Coda \oplus Slow

C G C

Pa-per-back wri-ter.

Rhythmically

G D

It's a

\oplus CODA

G

Pa-per-back wri-ter.

Repeat to fade

2. It's a dirty story of a dirty man and his clinging wife doesn't understand.
His son is working for the Daily Mail; it's a steady job but he wants
To be a paperback writer, paperback writer.
3. It's a thousand pages. give or take a few, I'll be writing more in a week or two.
I can make it longer if you like the style, I can change it round
And I want to be a paperback writer, paperback writer.
4. If you really like it, you can have the rights; I could make a million for you overnight.
If you must return it, you can send it here, but I need a break
And I want to be a paperback writer, a paperback writer.

She Loves You

Words & Music by John Lennon & Paul McCartney

Moderato

Em

A7

C

f She loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah, she loves you, yeah, yeah, yeah,

G6

G

Em

Bm

D

yeah. You think you've lost your love, well I saw her yes - ter - day. It's
said you hurt her so, she al - most lost her mind. And
know it's up to you, I think it's on - ly fair.

G

Em

Bm

D

G

you she's think - ing of and she told me what to say, she says she
now she says she knows you're not the hurt - ing kind. she says she loves you and you
Pride can hurt you too, A - po - lo - gise to her, be - cause she

Em

Cm

D

know that can't be bad, yes she loves you and you know you should be glad. 1.
2. She

2. D Em A7

Ooh! She loves you, yeah, yeah, yeah, — she loves you, yeah,

Cm D7 to Coda ⊕ G D. % al Coda to (2.)

yeah, yeah — and with a love like that you know you should be glad. 3. You

⊕ CODA G Em Cm D7 G

With a love like that, you know you should be glad.

Em Cm D7 G

With a love like that, you know you should — be glad. 1

Em C G6

Yeah, yeah, yeah, — yeah, yeah, yeah, — yeah.

Yellow Submarine

Words & Music by John Lennon & Paul McCartney

March tempo

D C G Em A G

mf 1. In the town where I was born, lived a man who sailed to
sailed on to the sun, till we found the sea of

D G D C G Em A G

sea. And he told us of his life in the land of sub - ma -
green. And we lived be - neath the waves in our yel - low sub - ma -

1. D G 3 | 2. D G 4

rines. 2. So we - rine. *f* We all live in a

D G

1 yel - low sub - ma - rine, yel - low sub - ma - rine, yel - low sub - ma - rine.

D

We all live in a yellow submarine, yellow submarine,

G *FINE* D C G Em

yellow submarine. 3. And our friends are all aboard, many 4. As we live a life of ease, every

A G D G D C

more of them live next door. And the band begins to one of us has all we need. Sky of blue and sea of

1. G

play.

2. G Em A G D *D. § at FINE*

green, in our yellow submarine.

Something

Words & Music by George Harrison

Slow

C Em

p Some - thing in the way — she moves
Some - where in her smile — she knows

C7 F D

at - tracts me like — no oth - er lov - er. —
that I don't need — no oth - er lov - er. —
Some - thing in the way — she woos —
Some - thing in her style — that shows —

G Am G# aug

me. —
me. —
I don't want to leave — her now, — you

C/G Am/F# F Eb G7 A

know I be - lieve — and how. —

Double Tempo

C#m

F#m

A

f You're ask - ing me will my love grow? I don't know,

D

G

A

I don't know.

1 2 1 3 4 5

C#m

F#m

You stick a - round now it may show.

A

D

G

I don't know, I don't

C

Tempo 1

know.

p Some-thing in the way she knows.

1 2 1 2 3 2

Em C7

that all I have to do is

1
3
5

F D

think of her. Some - thing in the things she shows

3

4

G Am G#aug

me. I don't want to leave her now, you

3
5

1

C/G Am/F# F Eb G7

know I be - lieve and how.

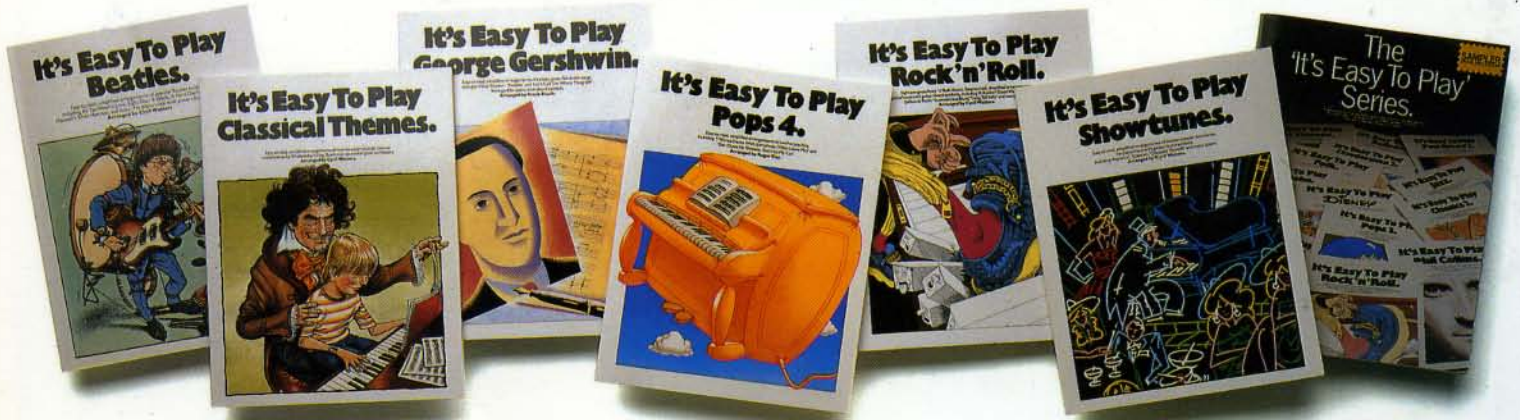
A F Eb G7 C

know I be - lieve and how.

rit.

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