ALIVE

Words and Music by BARRY GIBB and MAURICE GIBB

Slowly
E

A

E

May-be you talk too

high, man.

May-be I talk too

slow.

But you’ve got to live a
Little bit faster, 'cause you've got a little less time to go.

I ain't lost and I ain't searching,

but then you know me very well.
And I can't change the wind, and make it blow the other way.
And I can't change the world, and make it go the other way.

I'm a fool and I can tell that I'm a

live and that's all, that I can get up just as fast as I fall. And I can

walk and run but I'll never crawl. And in the end it doesn't matter at all. I don't
know about the people that I read about in books. And the kings

and queens around my room with their quiet dirty looks. I know

I should be going someplace, I just can't arrive. There's a

reason for believing that I've never been alive.
I ain't lost and I ain't searching,
but then you know me very well.

never been alive I know
I should be going somewhere, I just can't arrive. There's a reason for believing that I've never been alive.

Alive, alive.
BODYGUARD

Cmaj9

It hurts me when you cry. when you feel the love is gone.

Bm7

Don't give up on us when you got so much to believe in.
And so I beg you please stay yeah. Danger in the night.

a flame that never dies in a

world of lonely faces you need someone to survive, a love like yours should never live alone.

Let me be your bodyguard, (I can be useful to you)
we can just get excited, stop before we go too far. Let me be your bodyguard.

(living in my protection) we can just get ignited, lost inside

it's only you and me.

I know the signs and I'm telling you you're living on borrowed time, but a
heart needs love like a flower needs rain, like I'm making you mine.

Let me be your bodyguard, (I can be useful to you) we can just get excited,

stop before we go too far. (living in my protection) Let me be your bodyguard

we can just get ignited, what we had never known all our lives, I pray.
it's not too late.

I would die by your side my love

I'm the life that you save.

(Instr.)

In this world of pain and sorrow

every wish is your command,

heart like yours should never live alone.

I used to dream of a special one and
now I feel it coming true,
but I couldn't let go, I'm a jealous guy

what you're putting me through.
Let me be your bodyguard

(I can be useful to you)
we can just get excited, stop before we go too far,

(living in my protection)
let me be your bodyguard
we can just get ignited,
VERS 2:
There's things you shouldn't do
You lose your self-control
Should the eyes of a perfect stranger
Take you down to a new sensation
Just turn back to me
Don't wait till it's gone
Don't go where you don't belong
In a world of pain and sorrow
Every wish is your command
A heart like yours
Should always find a home
Moderately, with a funky beat
Tacet

Boogie, ah, you sexy, sexy boogie child.

Boogie; the situation wrecks me.

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

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Boogie: I can't stand the way you do it, boogie child.

Boogie: bad girl, don't put me through this. Boogie: right to the lim-

it, boogie child. Boogie: you're a bad girl, you got me in it.

Boogie: a man could die for the way I'm think-ing, boogie child.
Boogie; and I'm in too deep and I just keep sinking. When you move it

like you really know how to move me, I'll follow you wherever you go.

I just wanna lay my love on you. That boogie child, she can

boogie. Ah, you sexy, sexy boogie child. Boogie; the sit-

u-
A7
0 0 0
0 0 0

a-tion wrecks me. Boo-gie; I can't stand

the way you do it, boo-gie child. Boo-gie; bad girl, don't put me through this.

A7
0 0 0
0 0 0

G7 3fr.

B7
A7

Boo-gie child, she's honey sweet. She's got hun-gry love;

G7 3fr.

it's good enough to eat. You can't touch her 'cause you know

D
C

she's mine.

Come on, boogie child, let your love light shine.

I just wanna lay my love on you.

That boogie child, she can.

F♯7+9

No chord

F♯7+9  F♯7+9  Gm

N. C.
Boogie, you sexy, sexy boogie child. Boogie; the situation wrecks me. Boogie; I can't stand the way you do it, boogie child.

Boogie; bad girl, don't put me through this. You can't touch her, 'cause you know...
_she's mine._

Come on, boogie child, let your love light shine.

I just wanna lay my love on you.

That boogie child, she can.

(spoken) just keep sinking.

Repeat and fade
COME ON OVER

Moderately

Tacet

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

If my life gets like a jigsaw

with the pieces out of place, come on over,
put a smile back on my face. And if

all my bad days came at once

you would know just what to

cannot see in front of me

and I know my darkest

do, Come on over;

baby, you will see me through.

day, come on over;

you can take it all away.

And if you think I need you, come on o
Bring your love around; you can dry away my tears.

And if you think I need you, come on over.

Lay your body down; you know

To Coda

I will be here. So bring your love around.
D.S. \( \text{al Coda} \)

When I

Coda

Come on

ver here.

rit.
Just my dog —

and I at the edge of the universe.

Well, I didn't wanna bring her and I know it'll make her worse.
Now I look out on forever and it must be nice down there. And they call me Shenandoah in the air.

Well, I'm ten feet tall, but I'm only three feet wide.

End of Coda
And I live inside an ocean that flows
I was tired and hungry when I

on the other side.
If I came
Well, I know

back down tomorrow, would it all be far too soon?
this may sound crazy, but I'm sure I got here first.

And it looks like it's gonna be a lovely afternoon.
I'm just me, Shenandoah, at the edge of the universe.
I thought that I was going home, and all the way I kept on prayin'.

I couldn't stop to turn around; well, here I am and here—

I'm stayin'.
It's been my long-
just my dog—

Coda

Repeat and fade

At the edge of the u-ni-verse.

Repeat and fade

At the edge of the u-ni-verse.
Moderately
Tacet

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

First I rise, then I fall; seems like you don't want the love.
say to yourself, boy, you're out of your brain; do you think I'm gonna stand here all

of this man at all.

And it's the

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sure been a lonely time — right up to the time I met you.
start of a love affair — the moment when I first met you. So if you take a love like mine — be tender with my love; you know how easy it is to hurt me. Fanny, be tender with my love, 'cause it's all
F#m7  B11
that I've got - and my love - won't { de - sert - } me.
So you

\[\text{2. Tacet}\]

With my _ love,

G#m
our love will seal it_ to - geth - er. Oh, with our_ love,

\[\text{B}\]

D. S. \# and fade
you made - a prom - ise_ you'll al - ways_ love me_ for - ev - er. Be ten -
FIRST OF MAY

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Slowly
Tacet

When I was small and Christmas trees were tall,
we used to love while others used to play.
And I recall the moment

When I was small apple tree that grew for you and me,
I watched the apples falling one by one.
Don't ask me why, but time has

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passed us by; someone else moved in from far away.
of them all, the day I kissed your cheek and you were gone.

we are tall and Christmas trees are small, and you don't ask the time of day.

But you and I, our love will never die, but

guess who'll cry come first of May. The May. When
He's a Liar

Driving beat

I was stood by the light as I looked through the window with the greatest intention, not meaning to see.

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

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there at my feet. There was smoke in the air and the sweet smell of leather, I was
out through the window and down in the street. Well I'm cold and I'm hungry but
I'm still alive. And it's not how I want it to be. There's a hand on my shoulder, he
said I'll survive, but he's a
CODA
Was it not for the man that was blocking the drive, Was it not for the red limo-

Moderately
Tacet

Oo, you're a hol-i-day,
such a hol-i-day. Oo, you're a hol-i-day,
such a hol-i-day. It's something I think's worth-

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while, if the puppet makes you smile; if
not, then you're throwing stones, throwing stones, throwing stones.

Oo, it's a funny game; don't believe that it's all the same.
Oo, you're a holiday, every day such a holiday.

Can't think what I've just said; put the soft pillow on my head.
Now it's my turn to say, and I say you're a holiday.
It's
Millions of eyes can see, yet why am I so blind? When the
something I think's worthwhile, if the puppet makes you smile;

someone else is me, it's unkind, it's unkind,
not, then you're throwing stones, throwing stones;

Dee dee dee dee dee dee dee dee dee dee...
HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Slowly (♩ = 7/8)

I can think of younger days when living for my life was
I can still feel the breeze that rustles through the trees and

everything a man could want to do. I could never see to-
misty memories of days gone by. We could never see to-

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mor - row, but I was nev - er told a - bout the sor - row.
no one said a word a - bout the sor - row.

And how can you mend a bro - ken heart?

How can you stop the rain from fall - ing down?
How can you stop

the sun from shin - ing? What makes the world go 'round?
How can you mend this broken man?

How can a loser ever win?
Please help me mend my broken heart

and let me live again.

gain.
HOW DEEP IS YOUR LOVE

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Moderately

I know your

eyes in the morning sun.
I believe in you.

You know the door to my very soul.

And the moment that you wander far from me, I wanna

You're the light in my deepest, darkest hour; you're my

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feel you in my arms again. And you come to me on a summer breeze.
Savior when I fall. And you may not think I care.

mer for you when you know down inside that I realize

ly do. And it’s me you need to show: How deep is your love.

ly leave...
Is your love? How deep is your love? I really mean to learn.

'Cause we're living in a world of fools, breaking us down when they all should let us be. We belong.

To you and me.
I CAN'T SEE NOBODY

Moderately

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

I walk the lonely streets; I watch the people
I used to have a brain; I used to think of

passing by. I used to smile and say hello. Guess
many things. I watched the falling rain and

I was just a happy guy. Then you happened, girl, this
listened to the sweet birds sing. Don't ask me why, little girl. I

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feeling that possesses me.
love you and that's all I can say.
You're ev'ry, ev'ry

move myself. I guess it all just had to be.

I can't see nobody.

My eyes can only look at you.
Ev'ry single word you hear, girl, is com-ing from this
heart of mine.

I nev-er felt like this be-fore; a
I lost you such a long time a-go.

love like yours,
Don't know why,
Said I don't know why,
And now as I try,

To Coda

...to forget you,
it doesn't work out any way.
Medium Rock beat

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Don't know

why

I'm surviving ev'ry lonely day,

when there's got
to be no chance for me. My life would end. And it

just don't matter how I cry, my tears of love a waste

of time. If I turn away, am I strong enough to see it through?

Go crazy is what I will do if I can't have you.
I don't want nobody, baby, if I
can't have you, ah, ah, if I
can't have you, I don't want nobody, baby, if I
can't have you, ah, ah, Can't let
and it doesn't matter how I try, I gave

it all so easily to you, my love, to dreams

that never will come true, Am I strong enough to see it through?

Go crazy is what I will do if I can't have you.

D. S. { and fade
I STARTED A JOKE

Moderately slow, in 2

I started a joke which started the whole world crying,

but I didn't

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I see that the joke was on me.

Oh, no.

I started to cry.

Which started the whole world laughing.

I finally died.

Which started the whole world living.

Oh, if I'd only...
seen that the joke was on me.

I looked at the skies, running my hands over my eyes; and I fell out of
bed, hurting my head from things that I said.

Till

D.S. (lyric 2)
al Coda

no,

me,
oh,

that the
g gradual cresc.

to joke was on me,

oh.
I'VE GOTTA GET A MESSAGE TO YOU

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Moderately slow, with a beat

Tacet

Bb

preacher talked with me and he smiled,
I told him I'm in no hurry,
laughed but that didn't hurt,

Cm

said, but if

and it's

"Come and walk with me, come and walk one more mile."
I broke her heart, then won't you tell her I'm sorry.
on - ly her love that keeps me wearing this dirt. Now for

F

Now for
And for

Bb

Now I'm
once in your life you're alone,
but you ain't got a dime, there's no

once in my life I'm alone,
and I gotta let her know just in

cry- ing, but deep down inside,
well, I did it to him, now it's

time for the phone.
I've just gotta get a message to you;

time before I go.

my turn to die.

hold on, hold on.

One more hour and my life will be through;

hold on, hold on.

And D.S. and fade

hold on, hold on.

Well, I— I've just
Moderately, with a strong beat

It's just your jive talkin', you're tellin' me lies, yeah; jive talkin', you wear a disguise.

Jive talkin', so misunderstood, yeah; jive talkin', you're
F
C
gets in my eyes.
No - bod - y be - lieves what you say; it's just your
wear a dis - guise.
Jive talk - in', so mis - un - der - stood, yeah;
Bb
C
C
jive talk - in' that gets in the way. Love talk - in' is
jive talk - in'; you just ain't no good.
all ver - y fine, yeah; jive talk - in' just isn't a crime. And if there's
F
C
some - bod - y you'll love till you die, then all that jive talk - in' just
Moderately

"Jumbo said to say good-night. See you in the morn-
ing. Please don't lose your appetite."

"He is right," he'd say to me.

He knows who is yawning.

To-mor-row you can

We know who is wrong.

So please don't make no

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climb a mountain, sail a sailboat through a hesitation. There will be no recreation.

fountain. Jumbo said to say goodnight, and he's a friend of yours.

Listen to the tune; and if it's loud, it's up to you. It's only
sound-er than a spar-row, and it shoots a bow 'n' ar-row through a

song that's like a pow-der with a gun that's e-ven loud-er. And it's

sad e-ough to hear you must-a lis-ten with your ear in or-der to

get to you.
Moderate Rock

Would you believe me if I told you tomorrow is my yesterday? But be alive I know that we will The

world keeps on movin’ but I’m holdin’ still In the beginning I was When I been o- ver I been

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far away and praying for my destiny
under I don't own a dream to analyze
But Liv'in Eyes you know that

you're born I do
For we will be here when the miracle comes__Living__Living__Eyes__No

Believe in the soul and the magic of you__

Eyes when under the sun don't cry__

war in my mind the state of my heart__Living__Eyes__when

out in the rain will fall__The day I deny the
face of my love
We are of age we are in time we are forever
Right

now when the power is mine
I leave you heaven and the earth I leave you

never
And livin' to love is the reason we shine

D.S. al Coda

CODA

Living Eyes
when under the sun don't
cry
No war in my mind
the state of my heart
Living
LONELY DAYS

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Slowly
Cm

Good morning Mister Sunshine,
I see you every morning

you brighten up my day,
Come sit beside me

outside the restaurant
The music plays

me so nonchalant

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Faster

Moderate Rock

Lone - ly days, lone - ly nights, where would I be with - out my wom - an? Lonely days, lonely nights,
Where would I be without my woman?

where would I be without my woman?

Lonely days,

lonely nights, where would I be without my woman?
LOVE SO RIGHT

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

She came on like the night

held on tight

free.

We were

When she made love to me

When she made love to me

started

The world was right

The world was right

She moved in like a friend

She moved in like a friend
loving me. And I thought I'd found the heaven in her eyes. But the

morning when I woke up, I was here and she was gone; now I'm

hanging on. Maybe you can tell me how a

cresc.

love so right can turn out to be so wrong. oh, my dar-
ling. How__ a love so right can turn out to be so wrong._

Where____ did she go____ when I need her

close to me?_ And the perfect story ended at the start.

thought you came__ for-e-v-er, and you came to break my__ heart._ Now I'm
hanging on
on the chance that you'll come back to me. How a

love so right
can turn out to be so wrong.

ling. How a love so right
can turn out to be so wrong.

oh, my dar-

oh, my dar-

ling. I could take it in my stride, start
living for the moment. Maybe half the things we sought were never there. Simply open up our eyes and break it down to size. It isn't really fair how a love so right can turn out to be so wrong. Oh, my darling. How
LOVE YOU INSIDE OUT

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Moderately

Em9

Baby, I can't figure it out, your kisses taste like honey.

Dmaj7

Sweet lies don't gimme no rise on; oh, what you trying to do? Livin' on your
Am7
cheatin', and the pain grows inside me; it's enough to leave me

B7

Em9

A7sus4
crying in the rain.

Love you forever but you're

Dmaj7

B7(b9)
driving me insane and I'm hanging on.

Oh,

Em9

Oh, I'll win, I'll never give in, our love has got the power,

Wrap myself up and take me home again.
too many lovers in one lifetime ain't good for you.
too many heartaches in one lifetime ain't good for me.

Dmaj7

You treat me like a vision in the night, someone
I figure it's the love that keeps you warm, let this

Am7

there to stand behind you when your world ain't workin' right.
moment be forever we won't ever feel the storm.

B7

Em7

I ain't no vision, I'm the man who loves you

A7sus4

Em7

A7

Em7

F#m7
Bm7          A7sus4          Dmaj7
in - side and out,  back-wards and for - wards with my heart hang - ing out.

Em7          F#m7          Bm7
I love no oth - er way... What am I gon - na do if we

A7sus4          D7
lose that fire?  Don't try to tell me it's all o - ver,

I can't hear a word, I can't hear a line.
No man could love you more_ and that's what I'm cry - in' for._

You can't change the way_ I feel_ in - side._ You are the rea - son for my

laugh - ter and my sor - row,_ Blow out the can - dle I will burn a - gain to - mor - row._

No man on earth_ can stand be - tween my love and I, and no
mater how you hurt me I will love you till I die. I ain't no vision, I'm the man who loves you inside and out.

backwards and forwards with my heart hanging out. I love

no other way. What am I gonna do if we lose that fire?
Massachusetts
(The Lights Went Out)

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Moderately Tacet

Feel I’m going back to Massachusetts;
Tried to hitch a ride to San Francisco;
Talk about the life in Massachusetts;

Something’s telling me I must go
Gotta do the things I wanna speak about the people I have

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home... And the lights all went out in Massa-
doo... And the lights all went out in Massa-
seen... And the lights all went out in Massa-
chusetts; the day I left her
chusetts; they brought me back to
chusetts; and Massachusets is
standing on her own.
see my way with you.
one place I have seen.

Repeat and fade
I will remember Massachusets.

Repeat and fade
Who is the girl with the crying face,
Who is the girl at the windowpane,

looking at millions of signs?
watching the rain falling down?
She knows that life is a running race. Her
Mel-o-dy, life isn't like the rain; it's

face shouldn't show any lines.
just like a merry-go-round. Mel-o-dy Fair, won't you comb-

your hair? You can be beautiful too.

Mel-o-dy Fair, re-
mem-ber you're on-ly a wom-an.

Mel-o-dy Fair,

mem-ber you're on-ly a girl.

D.S. % (lyric 1) and fade

Ah.
MORE THAN A WOMAN

Paroles anglaises et Musique de
BARRY GIBB, ROBIN GIBB
et MAURICE GIBB

Medium Disco beat
Dbmaj7

Fmaj7

Girl, I've known you very well. I've seen you growin' every day. I never
There are stories old and true of people so in love like you and me,
Suddenly you're in my life, part of everything I do. You
fleeting how I feel for you, thinkin' 'bout those people then, I

got me working day and night just tryin' to keep a hold on you. I
know that in a thousand years I'd fall in love with you again.

Here in your arms I found my paradise. This is the only
way that we should fly, my only chance for happiness. This is the
only way to go.
And if I lose you now, I think I would die. 
And if I lose your love, I know I would die.

Say you'll always be my baby, We can make it shine.

We can take forever just a minute at a time.

More than a woman. More than a woman to me.
More than a woman.

More than a woman to me.

Repeat and fade

More than a woman.

Repeat and fade

More than a woman to me.
MR. NATURAL

Medium beat

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Burning embers,
Just when I think I'm getting it over,

all of those little things. But I don't feel it so much 'cause I am
an old friend I should see. He said he knew you well, and, baby,

so out of touch with my heart, and it won't sing.
I could tell. You know he knew you more than me.
Rusty rainbows, That's how the pain goes,
I went home laughing, and inside I'm crying.

Turning me inside out. I come home at night and you are
Well, I had a special thing. You know I loved you so much. But, girl, I'm

out of my sight. Yes, I'm dying and there ain't no doubt,
so out of touch with my heart, and it won't sing.

Well, I'm dying and there's no way out,
You know my heart just won't sing.
Well, I try, try, try, try, try.
Mister Natural.
(Come on, baby.) When I walk in the rain, you won't know

that I'm crying; a smile on my face. And I'm trying, I'm

trying to understand that a love that is lost can
never be found again.

1. G7
see me dance. I look like a happy man.

2. G7
look like a happy man.

Still, I try.

Repeat and fade
C
try, try, try, try. Mister Natural. (Come on, baby.) Well, I try.

Repeat and fade
MY WORLD

Moderately

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Verse

1. Don't shed a tear for me,
3. Don't shed a tear for me,

no, it's not your style.
that's not your style.

If you're not

here by me then it's not worth while.
My____ World is our____ world and this____ world is
your____ world and your____ world is My____ World and
My_____ World is your_____ world is mine.

Verse

2. I've been cry- ing, I'm lone- ly. What
Bm7

I've needed you to stay, I've needed you to stay.

C#m7

cry on, I've written to you nearly every day.

Chorus

My World is our world and this world is your world and

your world is My World and My World is
your world is mine.

Repeat and fade

your world.
My World is our world and

f Repeat and fade

c#m

this world is your world and your world is

C#m

F#7

B


My World and My World is your world is
In the event of something happening to me, there is something I would like you all to see. It's just a photograph of someone that I knew. Have you seen my wife, Mister...
Jones? Do you know what it's like on the outside? Don't go talking too loud, you'll cause a landslide, Mister Jones.

I keep straining my ears to hear a sound; maybe someone is digging underground. Or have they given up and all gone home to
bed thinking those who once existed must be dead? Have you

seen my wife, Mister Jones? Do you know what it's like on the

outside? Don't go talking too loud, you'll cause a landslide, Mister

Jones.
NIGHT FEVER

Medium Rock beat

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Listen to the ground: there is movement all around. There is
heat of our love, don't need no help for us to make it. Gimme

something goin' down, and I can feel it. On the
just enough to take us to the mornin'. I got

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waves of the air, there is danc'in' out there. If it's
glows in my mind. I got high-in'-er in my walk-in'. And I'm
some-thin' we can share, we can steal it. And that
sweet city woman, she moves through the light. con-
trailing my mind and my soul. When you
reach out for me, yeah, and the feel-in' is bright, then I get

night fever, night fever.

We know how to do it.

Gimme that

night fever, night fever.

We know how to show
Fmaj7

it.

Gm7

Here I am, pray-in' for this mo-ment to last,

G

liv-in' on the mu-sic so fine,
borne on the wind,

Dm

Dm

D(mo 3rd)

mak-in' it mine.
Night fever, night fever.
We know how to do it.
Gimme that night fever, night fever.
We know how to show it.

1. Gm7

2. Gm7

D.S. ∼ and fade
Moderately slow (in 2), with a strong beat

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

Here

(in my place) (in a room full of so many)

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strangers,

standing in the dark

standing in the line;

where your eyes couldn't

how long will they stand be-

see between us?

Well, I have to

follow you

though you did not
F

want me to. But that won't stop my

Gm

lovin' you: I can't stay a-

A

way. Blamin' it all on the nights on
cresc.

F

Broadway, singin' them love songs,
sing-in' them straight-to-the-heart songs. Blam-in' it all

on the nights on Broadway, sing-in' them

to that crazy, crazy town.

Now crazy, crazy town.
even if it takes a lifetime. Somehow I feel inside

you never ever left my side. Make it like it

was before even if it takes a lifetime

time, takes a lifetime. Blamin' it all
Moderately slow

Smile an everlasting smile; a smile could bring you near to me. Don't ever let me find you
gone 'cause that would bring a tear to me.

This world has lost its glory; let's start a brand-new story

now, my love. Right now, there'll be no other
time, and I can show you how, my love.
Talk in everlasting words and dedicate them all to me.

And I will give you all my life, I'm here if you should call to me.

You think that I don't even mean a single word I say. It's only Tacet
words, and words are all I have to take your heart away.

It's only words, and words are all I have to take your heart away.

It's only
Moderately slow

Now I've found that the world is round, and of course it rains every day.

Living to - If I re -
mor-row, mem-ber
where in the world will I be?
To all of the things I have done,
I'd re-

mor-row, mem-ber
how far am I a-ble to see?
all of the times I've gone wrong.

Or am I need-ed here?
Why do they keep me here?
deccresc.

Now I've found that the world is
and of course it rains every day.

Repeat and fade

now I've found that the world is round, and of course it rains every day.
YOU SHOULD BE DANCING

Moderately, with a beat

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

My baby moves at midnight,
juicy and she's trouble,
goes she right on till the dawn;
gets it to me good;

my woman takes me higher,
my woman gives me power,
my woman keeps me warm,
goes right down to my blood,

What you

do-in' on your back,
aah,

what you

do-in' on your back,
aah?

You should be danc-in',
yeah,

1.

danc-in',
yeah,

She's
What you doin' on your back,
what you doin' on your back,
aah? You should be dancin',

To Coda
YOU STEPPED INTO MY LIFE

Medium Disco beat
Tacet

You stepped into my life— and I'm oh, so happy.

You stepped into my life— and I'm oh, so happy.

Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB

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You stepped into my life, into my life, stepped into my life, and I'm oh, so happy.

You stepped into my life and I'm oh, so. Before you

came my way I always checked this out; You so much

never know what you have done, my love. You gave me
B7

pain in love and so alone inside. I never thought
so much more my love is worthy of. Beneath my ver-

Am

—that I'd believe in love so much. But darling
y soul I kneel before your touch. Your touch is

B7

when you came close to me, suddenly, suddenly
ecstasy, close to me. Suddenly, suddenly

Em

you stepped into my life and I'm oh, so happy.
You stepped into my life... and I'm oh, so happy.

You stepped into my life, stepped into my life, stepped into my life.
You stepped into my life ... and I'm

oh, so happy. You stepped into my life ... and I'm

D. S. \# at Coda

oh, so. You will life.

Repeat and fade

Repeat and fade