the best of George Benson

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Edited by Randy Waldman and Ron King

George Benson plays Ibanez guitars exclusively.

Representation by Fritz Turner Management
648 N. Robertson
Los Angeles, CA 90069
BREEZIN'

Medium light tempo

Words and Music by BOBBY WOMACK

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GIVE ME THE NIGHT
Words and Music by
ROD TEMPERTON

Moderately Fast, with funky feeling

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1. Whenever
dark is fallin',
you know the spirit of the party starts to come alive.

2. Until the
day is dawning,
you can throw out all the blues... and hit the city lights... 'cause there's

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I

mu - sic in the air, and lots of lov·in' ev·ry·where, so give me the night.

Give me the night.

Chorus

Am7

C/D

To Coda

Em7

Am7

Bm7 Cmaj7

Em7 Am7

Bm7 Cmaj7

Gm7 F

Dm7 C

Gm7 F

Dm7 C

Gm7 F

Eb maj 7

C7

out to·night and we'll lead the oth·ers on a ride through par·a·dise. And if you

feel all right, then we can be lov·ers 'cause I see that star·light look in your eyes. Well, don't you
Verse 2. You need the evenin’ action, a place to dine.
A glass of wine, a little late romance.
It’s a chain reaction.
We’ll see the people of the world comin’ out to dance.
‘Cause there’s... Chorus

Verse 3. (Instrumental)
‘Cause there’s... Chorus

Verse 4. And if we stay together,
We’ll feel the rhythm of evening takin’ us up high.
Never mind the weather.
We’ll be dancin’ in the street until the morning light.
‘Cause there’s... Chorus
FEEL LIKE MAKING LOVE

Words and Music by EUGENE McDANIELS

Moderately
Gm/C F/C
Eb/C F/C
Eb/C F/C
Dm7 G7

Gm/C F/C
Eb/C F/C
Eb/C F/C
G+

Stroll - in' in the park
When you talk - to me
In a rest - aur-ant

watch - in’ win - ter turn - to spring
when you’re moan - in’ sweet - and low
hold - ing hands...by can - dle - light

Bbmaj7
Ab7
G7+5
Cm11

Walk - in’ in the dark
When you touch a me
While I’m touch - ing you

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I see-in’ lovers do their thing.
and my feelings start to show.
wanting you with all my might.

That’s the time I feel like mak-in’ love to you,
That’s the time I feel like mak-in’ dreams come true,-

oh-ba-by.

Eb/F
Bbmaj7
E7+11

Eb7
Dm7+5
Cm7
F/G Gm7 Fm7/Bb D7(#9)

Eb7
Dm7+5
Am7
Ab7
IN YOUR EYES

Words by DAN HILL
Music by MICHAEL MASSER

Moderately

I think I finally know you, I can see beyond your smile,
warned me that life changes, that no one really knows whether

think that I can show you that what we have is still worth-while, Don't you know that
time would make us strangers or whether time would make us grow. Even though the

love's just like the thread that keeps unraveling, but then it
I can see my dream's reflections, in your eyes found the answers to my questions, in your eyes we're drifting safely back to shore and I think I've finally learned to love you.

Through it all our love will still remain, in your eyes I can see the reasons why our love's alive, in your eyes we're drifting safely back to shore and I think I've finally learned to love you.
more. You more. In your eyes I can see the reasons why our love's alive, you and I, we're drifting safely back to shore, I think I've finally learned to love you more.
LADY LOVE ME
(ONE MORE TIME)
Words and Music by
JAMES NEWTON HOWARD and DAVID PAICH

If you're asking me to say living life without you girl, yes I'm asking you to stay remembering it used to be so right.

If you're asking me to say living life without you girl, yes I'm asking you to stay remembering it used to be so right.

And if you really want to know I'd have to say it's right.

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dangerous to my mind.

won't believe it's good night.

So before you turn and end of instrumental

walk away just let me love you one more time,

feel your heartbeat close to mine,

let me love you lady love me

all the time baby love me

all the time lady love me.
Lady, love me one last time lady love me.

Oh, love me lady.

So before you turn and walk away just
LOVE BALLAD

Moderately

Words and Music by SKIP SCARBOROUGH

Ebmaj7          Dm7         Gm7         Ebmaj7         Dm7         Gm7

I have never been... so much in love.

Ebmaj7          Dm7         Gm7         Ebmaj7         Dm7         Gm7

I never knew that a touch could mean... so much.

Ebmaj7          Dm7         Gm7         Ebmaj7         Dm7         Gm7

What a difference in love before...

Ebmaj7          Dm7         Gm7         Ebmaj7         Dm7         Gm7

difference! our true love made in my life.

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Love

I

ing you gave me some-

thing new- that I nev-

er felt,

has come and can nev-

er go. That's what the peo-

ple say.

Don't they

dreamed of:

know?

Some-

thing's changed. No, it's not the feel-

ing I felt-

not there when you love me and hold me and say-

before, you care.

It's much, much more...
And what we have is much more than they can see.
SO THIS IS LOVE

Moderately, with sensuous beat

By GEORGE BENSON

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ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL, MIKE STOLLER
and JERRY LEIBER

They say the neon lights are bright on Broadway,
They say the women treat you fine on Broadway,
They say that I won’t last too long on Broadway,

They say there’s always magic in the air;
But look in at them, just gives me the blues;
I’ll catch a Greyhound bus for home, they say;

But when you’re walkin’
‘Cause how ya gon-na make some time,
But they’re dead wrong, I know they are

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And you ain't had e-nough to eat. The glit-ter rubs right off and you're no-where. I'm a star on Broa-day.

When all you got is one thin dime. And one thin dime won't even shine your shoes. Doo doo doo, etc.

'Cause I can play this here gui-tar. And I won't quit till

Repeat and Fade

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Are we really happy here
with this lonely game we play,
looking for words to say?

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I

Search-
in but not find-
ing un-
der-
stand-
we're lost in a ma-
quer-
de.
Both af-
raid to say-

I

we're just too far-
way-
from be-
ging close to-

C7+5
Fm
Fm(+7)

Fm7
Bb9
Db7

Gm7/C C7+5 Fm
Em7 A9 Ebm7

Ab7-9 Dbmaj9 Bb7+5 Bb7-9 Ebm7
I'm from the start. We tried to talk it over, but the words got in the way.

We're lost inside this lonely game we play.

Thoughts of leaving disappear every
time I see your eyes.
No matter how hard I try...
to understand the reasons that we carry on this way...
we're lost in this masquerade...
Guitar Solo

*Guitar solo sounds 8ve lower than written.*
TURN YOUR LOVE AROUND

Words and Music by JAY GRAYDON, STEVE LUKATHER and BILL CHAMPLIN

Moderately

You got the love, you got the power, but you
I'm trying to show how much I love you,
just don't understand;
lieving in romance;
girl, you've been charging by the hour,
you're taking way too many chances
for with your love.

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I love. I remember when you used to be the town; he stays at home; all they get is lonely.

Talk of the town; all you'd get is lonely.

Turn your love around; don't you turn me down;

I can show you how; turn your love
Without the woman I can make it, but I need the girl to stay.
Ah, don't you let the lady take it all away.

When the woman needs a taste round.

Oh, girl, you know me; I'm alone until you show me that you're still in love with me. We're gonna make
we're gonna take it back where we belong. Turn your love around;

I don't you turn me down;

I can show you how;

Turn your love around;
WELCOME INTO MY WORLD

Moderately Slow Disco

By GEORGE BENSON

Baby, this is not the way you smile that makes me

meant to be, I didn't mean to fall in love, just wanted you to

be with me, but then you took away my heart, I'm not a-

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I'm afraid to say—I started to fall over you. Baby, it's the welcome you into my world. You have become a reason to be livin', this is what I won't deny, the feelings that I'm feeling in my heart.

You changed my cloudy days to sunshine, my December into May, that's why I
I want you here beside me ev’ry day, ev’ry day. It’s just the way you smile that makes me warm inside. I wish I knew but just can’t say, I don’t know the reason why. I only know that this is love. I want to welcome you into my world, into my world.
WE'VE GOT THE LOVE

By GEORGE BENSON

Moderate rock, with a steady beat

You know it hurts me when I can't be next to you.

And tho' we're young, I know you feel the same way, too.

Deep in our hearts we know it's just a matter of time, 'cause
we'll be to-geth-er one day. And

when we met a-long those streets on the way,

It wasn't by chance that we we're pass-ing by that day,

They're sure there's a moon and stars a-bove I know,
We'll be together for sure

As sure as that nose on your face,
we were meant for each other's arms.

Just as one and one make two,
you were made for me, I was made for you.

(Huh, huh, huh, huh, huh, huh.)
Don't try to hide that smile I know that's on your face,

and when you stare at me, I look the other way.

And we won't give away what we know from the start,
we've got that love
in our hearts.

With-in our hearts,
in our hearts, we've got that love.

With-in our hearts, we've got that love.

with-in our hearts, we've got that love.

Repeat and Fade

We've got that love.