FOREWORD

Doo wop is surely an American phenomenon. It was started on the street corners, school yards and hallways of America’s largest cities. Created by young teenagers who loved to sing and harmonize, this “new music” started to take hold at the end of the 1940s and gave birth to the modern vocal groups of today.

The pioneer doo wop groups developed a way of using rhythmic background vocals by strategically placing doo wops under the lead vocalist and filling in where rhythm and harmony were non-existent. Most of the doo wop groups sang a cappella (without instrumental accompaniment); once in a while a member of the group would play an instrument—usually the guitar—and would accompany the group with simple chord changes and basic rhythms.

If any one city is to stand out as doo wop’s birthplace, it would have to be Philadelphia, Pennsylvania. On almost every street corner you could hear the wailing of a falsetto lead and the group’s special lyrics: doo wop, rama lama ding dong and schoo bop. It surely was an art to make those phrases ring, even if no one at the time knew what they meant.

One of the favorite places for these groups to shine was the school lavatories; they claimed that the echo was great and they could hear each other’s notes much clearer.

A lot of doo wop revivals are held in the major cities of this country. Does this resurgence mean that there is still an interest in this form of entertainment, or is it because it brings out the falsetto in all of us?

The songs in this book are the crème de la crème of this great era.* There are small bios on most of the groups of this exciting time, making this book a great collectors’ item or perfect if you just want to rama lama ding dong!

*Some songs had to be left out because of copyright restrictions. For more listening and information about the doo wop era, this editor recommends Rhino Records’ Doo Wop Box and Doo Wop Box II. Each box has a booklet with stories, photos and song listings in addition to those great recordings.
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ANGEL BABY

Words and Music by
ROSE HAMLIN

Moderately Slow

It's just like heaven be-in' here with you, You're like an angel

too good to be true, but after all I love you, I do,

Angel Baby, My Angel Baby When you are near me

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my heart skips a beat, I can hardly stand on my own two feet

because I love you I love you I do, Angel Baby

my Angel Baby. Oo I love you Oo I do,

no one could love you like I do, oo
Please never leave me oo and alone, if you ever go I'm
sure you'll come back home, because I love you I love you I do,

Angel Baby, my Angel Baby, It's just like heaven
with you dear,  
I could never stay away without you near, 

because I love you, I love you, I do, 
Angel Baby, my Angel Baby, 

I love you oo I do, no one could love you like I do, 

Oo Oo Oo Oo Oo
AT THE HOP

Words and Music by
A. SINGER, J. MEDORA
and D. WHITE

With A Beat

Oh you can rock it you can roll it do the slop and even stroll it At The
swing it you can groove it you can really start to move it At The

Hop, Hop,
Where the records start to spin 'nin' you cha-lyp-so and you chick-en At The
Where the jock-ey is the smooth-est and the music is the cool-est At The

Hop, Hop,
Do the dance sensa-tions that are sweep-in' the na-tion At The
All the cats and chicks can get their kicks At The

At the Hop - 2 - 1

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Chorus:

Let’s go to the Hop, (oh baby)

Let’s go to the Hop, (oh baby) Let’s go to the Hop,

(oh baby) Let’s go to the Hop, (oh baby) Come

Let’s go to the Hop. Oh you can
BARBARA ANN

Bright Rock Tempo

Words and Music by FRED FASSERT

(Bar-bar Ann, Bar-bar Ann, Bar-bar Ann, Bar-bar Ann, Bar-bar Ann.)

Ann, take my hand. Bar-bar Ann, you got me rock-in' and a-roll-in', Rock-

Barbara Ann - 2 - 1
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Went to a dance, look-in' for romance,
Saw Bar-bar Ann, so I
played my fav'-rite tune, danced with Bet-ty Lou,
Tried Peg-gy Sue, But I
thought I'd take a chance,
I knew they wouldn't do.
Oh, Bar-bar Ann, Bar-bar Ann,
take my hand. Oh, Bar-bar
Ann, Bar-bar Ann,
take my hand. You got me rock-in' and a-roll-in',
Rock-
D. C. al Fine
BEEP BEEP

Tempo starts very slow, getting faster

Refrain

Words and Music by DONALD CLAPS and CARL CICCHETTI

1. While riding in my Cadillac, What, to my surprise; A
   my car went into passing gear. And we took off with dust; But the
2. I pushed my foot down to the floor, To give the guy the shake; But the
   my car went into passing gear. And we took off with dust; And
3. My car went into passing gear. And we took off with dust; And
   my car went into passing gear. And we took off with dust; And
4. Now we're doing a hundred and ten, It certainly was a race; For a
   Now we're doing a hundred and twenty, As fast as I could go; The
5. Now we're doing a hundred and twenty, As fast as I could go; The
   Now we're doing a hundred and twenty, As fast as I could go; The

Little Nash Rambler was following me, A third my size. The
Little Nash Rambler stayed right behind, He still had on his brake. He
soon we were doing ninety. Must have left him in the dust. When I
Ram-bler to pass a Cad- dy, Would be a big disgrace. For the
Ram-bler pulled along side of me, As if I were going slow. The

guy must have wanted it to pass me up, As he kept on tooting his horn; (BEEP/BEEP)!!
must have thought his car had more guts, As he kept on tooting his horn; (BEEP/BEEP)!!
peeked in the mirror of my car, I couldn't believe my eyes; (BEEP/BEEP)!!
guy who wanted to pass me, He kept on tooting his horn; (BEEP/BEEP)!!

Beep Beep - 2 - 1

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show him that a Cadillac is not a car to scorn,
show him that a Cadillac is not a car to scorn.
little Nash Ram-bler was right behind, you'd think that guy could fly.
show him that a Cadillac is not a car to scorn.

(BEEP, BEEP)

(BEEP, BEEP)

(BEEP, BEEP)

BEEP, BEEP, BEEP,

His horn went, 'BEEP, BEEP, BEEP.'

Coda

fellow rolled down his window And yelled for me to hear, 'Hey,

buddy, how can I get this car out of

second gear?'
Blue Moon

Moderately

Cm

Blue Moon you saw me standing alone

Bb7

Without a dream in my heart, Without a love of my own.

Bb7

Blue Moon you knew just what I was there

Eb

for You heard me saying a pray'r for

Cm7

Some-one I really could care for. And then there

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suddenly appeared before me—The only one my arms will ever
Hold, I heard somebody whisper, "Please adore me," And when I
looked, the moon had turned to gold! Blue Moon now I'm no longer alone
Without a dream in my heart, Without a love of my own.
CALIFORNIA SUN

Words and Music by
HENRY GLOVER and MORRIS LEVY

Moderately

Verse

1. I'm go-in' out West where I belong.
(2.) go-in' out West out on the coast.
(3.) girls are frisky in old Frisco.

Where the days are short and the
Where the California girls are
nights are long.
really the most.
well, they
ever you go.

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walk and I walk. They Twist and I'll Twist. They
Shim and I'll Shim, They fly and I'll fly.
Well, they're out there having fun, in the
warm CALIFORNIA SUN.

2. I'm
3. The
CAN'T TAKE MY EYES OFF OF YOU

Words and Music by
BOB CREWE and BOB GAUDIO

Moderate tempo

You're just too good to be true,
There's nothing I can do.

Can't take my eyes off of you,
Else to compare.

You'd be like heaven to touch,
I wanna hold you so much.

At long last love has arrived,
But if you feel like I feel.

And I thank you for letting me know that it's real.

You're just too good to be true,
Can't Take My Eyes off of You.
Eyes Off of You. Pardon the Eyes Off of You.

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 Eb+ Eb6

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 C7\(b\)

Cm7 Fm7 Bb7

I love you baby, and if it's quite all right, I need you.

Eb Cm7 Fm7

baby, to warm the lonely night. I love you, baby,
trust in me when I say: Oh pretty baby, don't bring me down, I pray. Oh pretty baby, Now that I've found you, stay. And let me love you, baby. Let me love you. You're just too baby. And if it's quite all right, I need you, baby, to warm the lonely night. I love you, baby. trust in me when I say: Oh pretty
COME GO WITH ME

Words and Music by C.E. QUICK

Slow beat

G Em7 Am7 D7 G Em7 Am7 D7

Love, love me, dar-lin', Come and go with me, Please don't send me 'way be-yond the sea.

G Em7 Am7 D7 G Em7 Am7 D7

I need you, dar-lin', So Come Go With Me.
Come, come, come, come, Come in to my heart, Tell me, dar-lin', We will nev-er part...

I need you, dar-lin', So Come Go With Me. Yes, I need you,

Yes, I real-ly need you, Please say you'll nev-er leave me. Well, say, you nev-er.
Yes, you really never, You never give me a chance. Come, come, come, come.

Come into my heart. Tell me, darlin'. We will never part. I need you, darlin'.

So Come Go With Me.
THE CADILLACS
This group was formed in 1953 in Harlem, New York. They were the first group to use choreography as part of their act. They had two records on the charts, Speedoo (#17) and Peek-A-Boo (#28), both of which were on Josie Records. The group was originally called the Carnations.

THE CASCADES
Formed in San Diego, California, the group consisted of John Gummoe, Eddie Snyder, David Stevens, David Zabo and David Wilson. Their big hit was “Rhythm of the Rain” (#3) on Valiant Records.

THE CHIMES
This group was formed in Brooklyn, New York, by Leonard Cocco. The group had two chart records, “Once in a While” (#11) and “I’m in the Mood for Love” (#38), which were recorded on Tag Records.

THE CLEFTONES
Formed in Queens, New York, the group consisted of William McClain, Herbie Cox, Berman Patterson, Warren Corbin and Charlie James. “Heart and Soul” (Gee Records) was their big record, going to #18 on the charts. Originally the group was known as the Silvertones.
THE COASTERS
Formed in Los Angeles, California, the group consisted of Carl Gardner, Bobby Nunn, Billy Guy and Leon Hughes. The group had ten records on the charts; “Yakety Yak” and “Charlie Brown” both went to #1. All of the songs were recorded on Atco Records. The group was inducted into the Rock and Roll Hall of Fame in 1987.

DANNY & THE JUNIORS
This group was formed while its members were still in high school in Philadelphia, Pennsylvania. The group consisted of Danny Rapp, Frank Maffei, David White and Joe Terranova. They had four records on the charts, with “At the Hop” going to #1. All of the recordings were on ABC-Paramount with the exception of “Twistin’ USA,” which was recorded on Swan Records.

JOEY DEE & THE STARLITERS
This group was the house band at the Peppermint Lounge in New York City. Three members of the group went on to form the Young Rascals, a famous rock group in New York, while Joey Dee became a solo performer. The group had four records on the charts, of which “Peppermint Twist” went to #1. All of their recordings were done for Roulette Records.

THE DELL-VIKINGS
The group was formed while its members were in the Air Force in Pittsburgh, Pennsylvania. The group—with members Corinthian Johnson, Donald Backus, Clarence Quick, Norman Wright and David Lerchen—had three records on the charts; their hit record “Come Go With Me” reached #4. All were recorded on Dot Records with the exception of “Cool Shake,” which was recorded on Mercury Records.
CARA MIA
(Non Ti Sordero)

Italian Lyrics by GAGIS

Moderately, with feeling

CA - RA MI - A why must we say good - bye?

Each time we part, my heart wants to die.

dar - ling, hear my pray'r, CA - RA MI - A fair

Here are my arms, you alone will share.

Original Words and Music by TULIO TRAPANI and LEE LANGE

Cara Mia - 2 - 1

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All I want is you for evermore,

I'll be your love till the end of time.
CHAPEL OF LOVE

Words and Music by
PHIL SPECTOR, ELLIE GREENWICH
and JEFF BARRY

Moderately Slow

Goin' to the chapel and we're gonna get married.

Gee, I really love you and we're gonna get married.

Goin' to the CHAPEL OF LOVE.
1. Spring is here, the sky is blue,
2. Bells will ring, the sun will shine,

Birds all sing as if they knew.
I'll be his and he'll be mine.

Day's love until the end of time
We'll say I do. And we'll never be

lonely any more.
lonely any more. D. C. al Fine

Chapel of Love - 2 - 2
CHARLIE BROWN

Moderate Rock

Words and Music by JERRY LEIBER and MIKE STOLLER

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F ee m him on his knees
fi fi I know that's fun
him yell in'

I smell smoke in the auditorium
"Seven come eleven" down
in the boys gym

Charlie Brown

Charlie Brown

He's a
clown that Charlie Brown
He's gonna get caught just you wait and see

(Spoken) "Why is everybody always pickin' on me?"
That's

(Tacet when sung)

1.

2.

pickin' on me?"
Who's always writin' on the
Who's always goofin' in the walls?

Who's always throwin' spit balls?

Who "Who me?" Yeah you!

Who
walks in the classroom cool and
slow? Who calls the English

teacher daddy-o? Charlie

D.S. §al Coda

"Why is everybody always pickin' on me?"

(Tacet when sung)
COUNT EVERY STAR

Words by SAMMY GALLOP
Music by BRUNO COQUATRIX

Slowly

Voice (ad lib.)

How many times do I see your face? How many times do I feel your embrace?

p Colla Voce

Refrain Slowly And Expressively

COUNT EV'RY STAR in the mid-night sky,
Count ev'ry rose, ev'ry

fire-fly for that's how many times I miss you,

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Heaven knows I miss you. Count every leaf on a willow tree,

Count every wave on a stormy sea, COUNT EVERY STAR and darling,

when you do, You'll know the times I have cried for

1. G Em Am D7
2. G Em Am Ab7 G6

you. you.
DADDY'S HOME

Very slow

You're my love, you're my angel, you're the girl of my dreams.

I'd like to thank you for waiting patiently.

Daddy's Home, to stay.

How I waited for this moment to

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be by your side! Your best friend's a-round and told me you had tear-drops in your eyes.

Dad-dy's Home, Dad-dy's Home to stay.

It wasn't on a Sun-day, Mon-day and Tues-day went by. It wasn't on a Tues-day after-noon, All I could do was cry, But I made a prom-ise that you
treasure,
I made it back all to you. How I
waited for this moment to be by your side! Your best friend's a-round and told me you had
tears in your eyes. Daddy's Home.

Daddy's Home to

1. stay. You're my stay.

Daddy's Home - 3. 3
EARTH ANGEL

Words and Music by
DOOTSI WILLIAMS, GAYNELL HODGE
and JESSE BELVIN

Slowly with a beat

EARTH ANGEL, EARTH ANGEL,
Will you be mine,

My darling, dear,
Love you all the time,
I'm just a fool,

A fool in love with you.

EARTH
AN-GET, EARTH AN-GET,

The one I a-dore,

Love you for- ev- er and ev- er more.

I'm just a fool,

A fool in love with you.

I fell for you,

And I knew the vision of your love's love-li- ness,

I hope and I pray.
That some day— I'll be the vision of your happiness.

Angel, Earth Angel, Please be mine— My darling, dear—

Love you all the time— I'm just a fool— A fool in love with

you.

EARTH you.
EASIER SAID THAN DONE

Words and Music by
WILLIAM LINTON
and LARRY HUFF

Moderately

My friends all tell me, "Go to him, run— to him,

Say sweet nothing things to him, Tell him he's the one."

Deep in my heart I know it, But it's so hard to show 'tCause it's
easier, Easier Said Than Done. My buddies tell me,

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"Fly to him, sigh to him," Tell him I would die for him, Tell him he's the one.

Although he gives me a feelin' That sets my heart a-reelin', Yet it's easier, Easier said than done.

Well, I know that I love him so, But I'm afraid that he'll never know Because a I, I get so
tim-id and shy
Each time that I look him in the eye. They all tell me,

"Sing to him, swing with him, Just do an-thing for him, Tell him

he's the one." I've got a love so true And yet

I'm sad and blue 'Cause it's eas-i-er, Eas-i-er Said Than

Done. My friends all tell me Done.

Easier Said Than Done - 3 - 3
GET ON UP

Words and Music by
G. MOORER and B. SHEPPARD

Moderately

A  D/A  C/A  D/A  A  C  Bm7

Bm7/E  A  Bm7/E  A  Bm7/E

Get on up, (Get on up.) Get on up. (Get on up.) You got to get on

A  Bm7/E  A  Bm7/E  Bm7  Cm7  Dmaj7

up now, (Get on up.) Now get on up. (Get on up.) How can you set your self down for a

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rest, when you know that I'm trying my best to dance with you, girl. (Get on up.)

So, get on up. (Get on up.) on the floor. (Get on up.) Get on up now. (Get on up.) Let's dance some more. (Get on up) Get on up, (Get on up.) Let's boog-a-

Get on Up - 5 - 2
(Get on up.) Get on up now, (Get on up.) just me and you. (Get on up.) How can you
set yourself down for a rest, when you know that I'm trying my
best to dance with you, girl. (Get on up.) to dance with you, girl? (Get on up.)
Da da da, da da da,
Hey, you, (Get on up.) Over there, (Get on up.) Get on up now, (Get on up.) Don't go nowhere. (Get on up.) We're gonna dance, dance, dance.

We're gonna dance, dance, dance, and boog-a-foo, too.

We're gonna do the Monkey, the Philly Dog, too. We're gonna
do the Jerk, just me and you. We're gonna dance, dance, dance,

we're gonna Shingaling, we're gonna do the thing.

to-night. So get on up, (Get on up.) get on

up. (Get on up.) You got to get on up now, (Get on up.) now get on up. (Get on up.) Get on
**DION & THE BELMONTS**

This group was formed in the Bronx, New York. They were named after a street in the Bronx: Belmont Avenue. The group consisted of Dion DiMucci, Carlo Mastrangelo, Freddie Milano and Angelo D'Aleo. They had six records on the charts; “A Teenager in Love” went to #5. All were recorded on Laurie Records. The group was inducted into the Rock and Roll Hall of Fame in 1989.

**DONNIE & THE DREAMERS**

The group was formed in New York City by one of its members, Louis (Donnie) Burgio. They had one chart record, “Count Every Star” (#35), which was recorded on Whale Records.

**THE DRIFTERS**

Clyde McPhatter, Bill Pinkney, Gerhart Thrasher and Andrew Thrasher became the Drifters in the early 1950s. The group had a staggering 16 records on the charts. Two of their top hits were “Save the Last Dance for Me” (#1) and “There Goes My Baby” (#2). These recordings were made on Atlantic Records. The group was inducted into the Rock and Roll Hall of Fame in 1988.

**THE DUPREES**

This group was comprised of Joseph Canzano, Tom Bialablow, John Salvato and Joe Santollo, all from Jersey City, New Jersey. Their hits were “You Belong to Me” (#7), “My Own True Love” (#13), and “Have You Heard” (#18). All were on Coed Records.
THE ELEGANTS
Formed on Staten Island, New York, the group consisted of James Mochella, Arthur Venoso, Carmen Romano, Frank Tardogno and Vito Icone. They had one #1 hit on the charts, “Little Star,” which was recorded on Apt Records.

THE ESQUIRES
Formed while its members were still in high school in Milwaukee, Wisconsin, the group consisted of Betty Moorer, Sam Pace, Shawn Taylor, Millard Edwards and Alvis Moorer. The group had two chart records, “Get On Up” (#11) and “Get Away” (#22), which were recorded on Bunky Records.

THE ESSEX
Formed while its members were in the U.S. Marine Corps, the group consisted of Rudolph Johnson, Rodney Taylor, Billie Hill, Walter Vickers and Anita Humes. Their hits were “Easier Said Than Done” (#1) and “A Walkin’ Miracle” (#12). Both were recorded on Roulette Records.

THE FIVE KEYS
Formed in Newport News, Virginia, the group consisted of Bernnie West, Ripley Ingrim, Raphael Ingrim, Ruby West and Maryland Pierce. The group had three records on the charts, but their biggest hit was “Out of Sight, Out of Mind” (#23) which they recorded on Capitol Records. When they started out, they were known as the Sentimental Four.
GEE!

Moderato (With a light bounce)

Cmaj9   Am7    Dm7    G7+5  Cmaj9   Am7    Dm7    G7+5
Oh, oh, oh, oh gee,    Man oh oh gee,    Well oh oh gee,

Cmaj9   Am7    Dm7    G7  Cmaj9   Am    Dm7    G7  Cmaj9   Am7
gee,    Do I love that   Oh, oh, oh, oh please,

Dm7    G7+5  Cmaj9   Am7    Dm7    G7+5  Cmaj9   Am7    Dm7    G7  C   Dm7
Listen to me    Hear, hear, hear my plea,    Do I love that

Gee! - 2 - 1

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Hold me baby squeeze me, Never let me go;

I'm not taking chances, because I love (her) so. Oh, oh, oh, oh gee,

Yes I love (her) Yes I need (him)

Do I love that (girl.) Oh, oh, oh, oh (guy.)
THE GREAT PRETENDER

Words and Music by
BUCK RAM

Moderately slow

Oh, yes— I'm THE GREAT PRE-TEND-ER,

Pretendin' I'm doin' well;

My need is such, I pretend too much, I'm lonely but no one can
tell.

Oh, yes— I'm THE GREAT PRE-TEND-ER,

orift in a world of my own; I play the game— but to my real shame, You've

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left me to dream all alone,
Too real is this feeling of

make believe, Too real when I feel what my heart can't conceal; Oh,

yes, I'm THE GREAT PRETENDER, Just laughin' and gay like a clown;
I seem to be what I'm not, you see, I'm wearin' my heart like a crown;

Pretendin' that you're still a roun'. Oh, roun'.
Words by
FRANK LOESSER

Music by
HOAGY CARMICHAEL

Moderato, Not Too Fast

I've let a pair of arms enslave me oft

times before But more than just a thrill, you

gave me, yes more, much more.
Refrain

Moderato, Not Too Fast, Lightly Rhythmical

Heart and Soul I fell in love with you. Heart and Soul

—the way a fool would do, madly because you held me

Heart and Soul tight and stole a kiss in the night. Heart and Soul

I begged to be adored. Lost control and tumbled overboard,

Heart and Soul gladly that magic night we kissed there in the moon-mist.
Oh! but your lips were thrilling, much too thrilling

Never before were mine so strangely willing. But

now I see what one embrace can do. Look at me.

it’s got me loving you madly, that little kiss you stole

held all my heart and soul.
I WANNA TESTIFY

Moderately

C7  Eb  F  Eb  C7

Friends, inquisitive friends ask me what’s come over
Once I was a hollow man in which did a lonely heart

C7  Eb  F  Eb

me. A change; there’s been a change, and it’s
dwell, then love came sneak-in’ up-on me bring-in’

I Wanna Testify - 3 - 1

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Oh, so plain to see.
Life to an empty shell.

Love just walked in on me,
Just a little while ago.

Now, I heard so many
goes, my life was incomplete.
I was before that love can be so bad.

Happiness surrounds me; you can see it in my
I just wanna tell y'all it's the best love I ever

I Wanna Testify - 3-2
Refrain  C7  

eyes.  Oh, it was  I  just wanna testify what your 
feet.  had. 

F  Eb  C7  

love has done for me.  Ooh,  

Eb  F  Eb  C7  

(Last time D.S.  no repeat)  fade on refrain  

Luscious,  sures been delicious to me. 

I Wanna Testify - 3 - 3
Slowly (♩♩♩♩♩)

My love must be a kind of blind love;

I can't see anyone but you.
Are the stars out tonight? I don't know if it's cloudy or

bright. I only have eyes for you,

dear. The moon may be high, but I

can't see a thing in the sky, 'cause I
Only have eyes for you.

I don't know if we're in a garden.

or on a crowded avenue.

You are here, so am I.

Maybe millions of people go
by, but they all disappear from view, and I only have eyes for you.

Repeat and fade

Dmaj7 Gmaj7 Dmaj7 Cmaj7

repeat and fade

Dmaj7 Gmaj7 Dmaj7 Cmaj7
I'M IN THE MOOD FOR LOVE

Words and Music by JIMMY McHUGH and DOROTHY FIELDS

I'm In The Mood For Love
Simply because you're near me

Fun-ny, but when you're near me
I'm In The Mood For Love.
Heaven is in your eyes
Bright as the stars we're under
Oh! Is it any wonder

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I'm In The Mood For Love? Why stop to think of whether
This little dream might fade?
We've put our hearts together Now we are one, I'm not afraid!

If there's a cloud above If it should rain we'll let it But for tonight, for-

get it! I'm In The Mood For Love. I'm In The Mood For Love.
THE LION SLEEPS TONIGHT

Lyrics and Revised Music by
GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderately

F

Bb

Wee ooh wim o weh.

F

Bb

Wim o weh o wim o weh o wim o weh o wim o weh o wim o weh o

C7

F

wim o weh o wim o weh o wim o weh o wim o weh o wim o weh o

C7

F

In the jungle, the

Bb

F

C7

might y jungle, The Lion Sleeps Tonight.

F

C7

(Obbligato)

Wim o weh o wim o weh o wim o weh o wim o weh o wim o weh o

The Lion Sleeps Tonight - 2 - 1

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LITTLE STAR

Words and Music by
ARThUR VEnoSA and VITO PICoNE

Where are you, lit-tle star?

Moderately

Cm7 3fr.
F7

Oh, 3 times

Bb
Gm7 3fr.
Cm7 3fr.

1. Twin-kle twin-kle lit-tle star,— how I won-der where you are.
2. Wish I may wish I might,— make this wish come true to-night.
3. Searched all o-ver for a love,— you’re the one I’m think-ing of.

Bb
Gm7 3fr.
Cm7 3fr.

Oh, Last time to Coda

Bb
Gm7 3fr.
Cm7 3fr.
F7

Twin-kle, twin-kle high a-bove the clouds some-where,—
how I won-der where you are.
Twin-kle, twin-kle high a-bove the clouds some-where,—
send me down a love to share.

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Oh there you are, high above;
Oh there you are, hiding above the sky;

1. Bb

Oh God, send me a love.

2. F7

I need a love, oh, me oh, me oh my.

Slowly Freely

Coda F7 Bb

Oh, ratata oh. There you are, little star.
MOMENTS TO REMEMBER

Words by
AL STILLMAN

Music by
ROBERT ALLEN

Verse (Rubato)

Jan-u-ar-y to De-cem-ber, We'll have MOMENTS TO RE-MEMBER.

Chorus - Moderately slow (with feeling)

The New Year's Eve we did the town, the day we tore the goal-post down,

We will have these MOMENTS TO RE-MEMBER. The quiet walks, the noisy fun, the ball room prize we almost won,

We will have these
MO-MENTS TO RE-MEM-BER.

Tho' summer turns to winter and the present disappears,
The laughter we were glad to share will echo thru the years.

When other nights and other days may find us gone our separate ways,
We will have these MO-MENTS TO RE-

MEM-BER. MEM-BER.
LOVE IS A MANY-SPLENDORED THING

Lyrics by
PAUL FRANCIS WEBSTER

 moderately (not too fast)

Freely

I walked along the streets of Hong Kong

town, up and down, up and down.

I met a little girl in Hong Kong

Music by
SAMMY FAIR

Love is a Many-Splendored Thing - 4 - 1
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town,

And I said, "Can you tell me, please,

where's that love I've never found? Unravel me this

riddle. What is love? What can it be?"

And

in her eyes were butterflies as she replied to me.
Refrain, Moderately (not too fast)

Love is a many-splendored thing, It's the April rose that only grows in the early Spring; Love is nature's way of giving a reason to be living, The golden crown that makes a man a king.
Once on a high and windy hill, in the morning mist two lovers kissed and the world stood still. Then your fingers touched my silent heart and taught it how to sing, Yes, true LOVE'S A MANY-SPLENDORED THING.
THE FLAMINGOS
Formed in Chicago, Illinois, the group consisted of Zeke Carey, Solly McElroy, Jake Carey, Paul Wilson and Johnny Carter. They had two records on the charts: “I Only Have Eyes for You” (#11) and “Nobody Loves Me Like You Do” (#30). All were recorded on End Records.

THE FOUR ACES
This group was comprised of Al Alberts, S. Vaccaro, Dave Mahoney and Lou Silvestri. Their hits were “Melody of Love” (#3), “Heart” (#13), “Love Is a Many-Splendored Thing” (#1), “A Woman in Love” (#14) and “I Only Know I Love You” (#22). All were recorded on Decca Records.

THE FOUR COINS
This group was formed in Canonsburg, Pennsylvania, and consisted of George Mahranas, George Mantulis, George Gregorakis and Michael Mahramas (all Greek). They had five records on the charts; “Shangri-La,” which reached #11, was one of the group’s most successful recordings. They recorded on Epic Records.

THE FOUR LADS
This group came out of Canada. Its members were Jimmie Arnold, Frankie Busseri, Bernie Toorish and Connie Codarini. The group had many chart records; “Moments to Remember” (#2), “No, Not Much” (#2) and “Standing on the Corner” (#10) were all recorded on Columbia Records.
THE FOUR SEASONS
The group was formed in Newark, New Jersey, and consisted of Frankie Valli, Nick Massi, Tommy DeVito and Bob Gaudio. They had an impressive 30 records on the charts, which included "Sherry," "Big Girls Don’t Cry," "Can’t Take My Eyes off of You" and "Rag Doll." All were #1 on the charts. Some of their recordings were done under the name of The Wonder Who?. They recorded for the following labels: Vee-Jay, Phillips and Warner Bros.

THE IMPALAS
Formed in Brooklyn, New York, the group consisted of Tony Carlucci, Lenny Renda, Joe Frazier and Richard Wagner. Their #2 song, "Sorry (I Ran All the Way Home)," was recorded on Cub Records.

JAY & THE AMERICANS
Formed by students at New York University, the group consisted of John Traynor, Howie Kane, Sandy Yaguda, Kenny Vance and Jay Black. They had ten records on the charts; "Come a Little Bit Closer" (#3), "Cara Mia" (#4) and "This Magic Moment" (#6) are a few of the top songs recorded by this group on United Artist Records. The group was originally called the Harbor-Lites.

THE LETTERMEN
Formed in Los Angeles, California, this group included Bob Engemann, Jim Pike and Tony Butala. Their hits were "When I Fall in Love" (#7), "A Summer Place" (#16) and "Goin’ out of My Head" (#7). All were recorded on Capitol Records.
MY OWN TRUE LOVE

Words by
MACK DAVID

Music by
MAX STEINER

Slowly

Blue and lone-ly was I
Think-ing love passed me by,

All at once all my grey days Turned in-to gay days And I know why:

REFRAIN—Slowly

MY OWN TRUE LOVE, MY OWN TRUE LOVE, At last I've found you,

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MY OWN TRUE LOVE, No lips but yours, No arms but yours

Will ever lead me through heaven's doors; I roamed the earth

In search of this, I knew I'd know you, know you

by your kiss, And by your kiss You've shown true love, I'm yours for-

ever, MY OWN TRUE LOVE.

LOVE.
MY SPECIAL ANGEL

Words and Music by JIMMY DUNCAN

You are MY SPECIAL ANGEL, Sent up from above.

The Lord smiled down on me and sent an angel to love.

You Are MY SPECIAL ANGEL Right from paradise.

I know that you're an angel Heaven's in your eyes.
smile from your lips brings the summer sunshine. The tears from your eyes bring the rain.

I feel your touch, your warm embrace, and I'm in heaven again.

You are my SPECIAL ANGEL Through eternity, I'll have my SPECIAL ANGEL here to watch over me.
NO, NOT MUCH!

Words by
AL STILLMAN

Music by
ROBERT ALLEN

Moderately slow

Chorus (with feeling)

I don't want my arms a-round you
I don't care to hug and kiss you  NO, NOT MUCH!

I don't bless the day I found you
When you're gone I never miss you  NO, NOT MUCH!

I don't need you like the stars don't need the sky
Like a ten cent soda doesn't cost a dime

I won't love you longer than the day I die.
I don't want you near me, only all the time.
You don't please me when you squeeze me NO, NOT MUCH!
You don't thrill me when you hold me My My

heads the light-est from your ver-y slight-est touch,
brain gets ha-zy from your cool and cra-zy touch,

Baby, if you ever go, could I take it? May-be so,

Ah, but would I like it? NO NOT MUCH!

MUCH NO NOT MUCH!
OUT OF SIGHT, OUT OF MIND

Words and Music by
IVORY JOE HUNTER and CLYDE OTIS

Solid Rock

Refrain

F Fmaj7

OUT OF SIGHT, OUT OF MIND,

F6 Fdim C7 Gm7 C7

So the story goes,

You forgot I exist,

My broken heart

C7 Gm7 C7

knows.

OUT OF SIGHT, OUT OF MIND,

You found someone new,

C7 Gm7 C7

But I can't change my love,

The way that you do.

Out of Sight, Out of Mind - 2 - 1

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sitting around wondering about your new affair, I should forget to remember and remember not to care! I'd forget if I could, But my heart is blind,
You are gone out of sight, But not out of my mind.
OUT OF SIGHT, OUT OF mind;
OUT of sight, But not out of my mind.
PEPPERMINT TWIST
Words and Music by
JOEY DEE and HENRY GLOVER

Verse 1

Got a new dance and it goes like this;

Name of this dance is the PEPPER-MINT TWIST;
You'll like it like this, The PEPPER-MINT TWIST

Chorus

Round and 'round, Up and down,
ROUND AND 'ROUND, UP AND DOWN, IT'S

'ROUND AND 'ROUND AND UP AND DOWN, ONE-TWO-THREE KICK! ONE-TWO-THREE JUMP!

VERSE 2

MEET ME, BABY, ON FORTY-FIFTH STREET;

WHERE THE PEP-PER-MINT TWIST-ERS MEET;

LEARN TO DO THIS, THE PEP-PER-MINT TWIST.
QUEEN OF THE HOP

Words and Music by WOODY HARRIS

Verse 1:
Well you can talk about your Julie and your Peggy Sue. You can keep your Miss Molly and your Mary Lou. But when it comes to the chicken or to doin' the hop...

I've got a girl they call the Queen of the hop. Well I...
Queen of the Hop - 2 - 2
RHYTHM OF THE RAIN

Words and Music by
JOHN GUMMOE

Moderate rock

Listen to the rhythm of the falling rain,
telling me just what a fool I've been.

wish that it would go and let me cry in vain,
and let me be alone again.

only girl I care about has gone away,
lookin' for a brand-new start.

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little does she know that when she left that day, along with her she took my heart.

Rain, please tell me now does that seem fair, For her to steal my heart away when please ask the sun to set my

she don't care, I can't love another when my heart's some where far away. Rain in her heart and let the love we knew start to grow.

1. C7 2. C7 D.S. at Coda

Listen to the rhythm of the falling rain.
RUBBER BISCUIT

Words and Music by
CHARLES JOHNSON

Moderately

Chorus:

Ba, ba her wa da her da wa da her wa - oo. Her wa da
her da wa ja ja er wa da oo. Ah wa da
Spoken Verses:

1. Do that again! *(To Chorus)*

2. Hm, have you ever heard of a wish sandwich?
   A wish sandwich is the kind of a sandwich where
   You have two slices of bread and you — Hm. . . . .
   Wish you had some meatball. *(To Chorus)*

3. The other day I had a ricochet biscuit.
   A ricochet biscuit is the kind of a biscuit that’s
   Supposed to bounce back off the wall into your mouth.
   If it don’t bounce back. Hm. . . . .
   You go hungry. *(To Chorus)*

4. The other day I had a “cool water” sandwich
   And a Sunday “go to meetin’” bun. *(To Chorus)*

5. Hm. . . . . what do you want for nothin’,
   Rubber Biscuit? *(To Ending)*
   Tacet

Rubber Biscuit - 3 - 3
SAVE THE LAST DANCE FOR ME

Moderately

Chorus

You can dance every dance with the guy who gave you the eye; let him know that the music is fine, like sparkling wine; go and hold you tight.

You can smile, every time have your fun. You can laugh and sing, but while we're apart don't give your heart 'neath the pale moonlight.

Smile for the man who held your hand, 'neath the pale moonlight. But don't forget who's taking you home and in whose arms you're

Words and Music by
DOC POMUS and MORT SHUMAN

Save the Last Dance for Me - 3 - 1

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gon-na be...

So dar-lin', save the last dance for me.

Oh, I me. Baby, don't you know I love you so?

Can't you feel it when we touch?

I will nev-er nev-er let you go.

I love you, oh, so much.

You can dance, go and car-ry on _ till the

Save the Last Dance for Me - 3 - 2
night is gone and it's time to go.
If he asks if you're all alone, can he take you home, you must tell him no.
'Cause don't forget who's taking you home and in whose arms you're gonna be.

So, darling, save the last dance for me.
You can me.
SECRET LOVE

Words by
PAUL FRANCIS WEBSTER

Freely

No one knew, not even you;

Verse

When I first started walking on wings,
But how long can a man or woman ever hope to

hide

Love that's locked up inside?
Every story worth the spinning

Refrain - Moderately,
with much tenderness

Must have a beginning.
Once I had a secret love
That lived with

So I told a friendly star,
The way with
in the heart of my dreams often do,
All too soon my secret love
Just how wonderful you are
And

Came impatient to be free,
Why I'm so in love with you.

Now

shout it from the highest hills,
Even told the golden daffodils; At last my

heart's an open door,
And my secret love's no secret anymore.
Words by
SID WAYNE
Beguine tempo

Music by
SHERMAN EDWARDS

VERSE
I'll be a-lone each and ev'ry night. While you're a-way, don't forget to write.

REFRAIN
SEE YOU IN SEPTEMBER,

when the summer's thru. Here we are, saying goodbye at the

station, summer vacation is taking you away. Have a

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good time, but remember There is danger

in the summer moon above; Will I see you in September?

Tem-ber, or lose you to a summer love?

Counting the days 'til I'll be with you, Counting the hours and the minutes too. Have a

Or lose you to a summer love?
SHANGRI-LA

Lyrics by
CARL SIGMAN

Music by
MATT MALNECK and ROBERT MAXWELL

Slowly with much expression

Your kisses take me to SHAN-GRI-LA,

Each kiss is magic that makes my little world a SHAN-GRI-LA.

A land of blue-birds and fountains and nothing to do, But

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clinging to an angel that looks like you.

And when you hold me, how warm you are,
Be mine, my darling, and spend your life with me in Shangri-La.

For anywhere you are is Shangri-La.
SHE CRIED

Moderately Slow

By
TED DARYLL and GREG RICHARD

And when I told her I didn't love her any-
And when I told her another girl had caught my

more, eye,
SHE CRIED,
SHE CRIED,

And when I said her kisses weren't like be-
And when I kissed her, A kiss that only meant good-

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fore, bye, SHE CRIED.
SHE CRIED.

I thought that our romance was done,

But to her it had just begun.
SHORT SHORTS

Words and Music by
THOMAS AUSTIN, BOB GAUDI
BILL DALTON and BILL CRANDE

Moderate rock'n roll

Freely

(Whistle) Spoken: Hm, man, dig that crazy chick!


Boys: Bless 'em, short shorts.

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Girls: We like short shorts.

Boys: Who wears short shorts?

Girls: We wear short shorts?

D.S. & and fade
FRANKIE LYMON & THE TEENAGERS
The group was formed in the Bronx by Frankie Lymon, Herman Santiago, Joe Negroni, Sherman Garnes and Jimmy Merchant. Their hits were “Why Do Fools Fall in Love?” (#1), “I Want You to Be My Girl” (#13) and “Goody Goody” (#20). All were recorded on Gee Records.

THE MARCELS
Formed in Pittsburgh, Pennsylvania, the group consisted of Cornelius Harp, Ronald Munday, Gene Bricker, Richard Krauss and Fred Johnson. The group had two records on the charts, “Blue Moon” (#1) and “Heartaches” (#7), which were recorded on ColPix Records.

THE MOONGLOWS
This group was formed in Louisville, Kentucky, and consisted of Bobby Lester, Alexander Graves, Harvey Fugua, Prentiss Barnes and Billy Johnson. They had three records on the charts: “Sincerely” (#20), “See Saw” (#25) and “Ten Commandments of Love” (#22). All were recorded on Chess Records.

THE PARLIAMENTS
Formed in 1955, the group consisted of George Clinton, Calvin Simon, Raymond Davis, Clarence Haskins and Grady Thomas. They had one record on the charts, “I Wanna Testify” (#20), which they recorded on Revilot Records.
THE PENGUINS
Formed in the mid 1950s, this Los Angeles, California, group consisted of Dexter Tisby, Bruce Tate, Cleveland Duncan and Curtis Williams. Their hit record was “Earth Angel” (#8) recorded on Doo Tone Records.

THE PLATTERS
Formed in Los Angeles, California, the group consisted of Tony Williams, Paul Robi, Herb Reed, David Lynch and Zola Taylor. The group had an amazing 22 records on the charts. They had three #1 records: “The Great Pretender,” “My Prayer” and “Smoke Gets in Your Eyes.” All were recorded on Mercury Records.

THE PLAYMATES
Morey Carr, Chic Hetti and Donny Conn formed the nucleus of this group. Their artistic emphasis was on comedy. “Beep Beep” (#4), their biggest hit, was recorded on the Roulette label.

THE REGENTS
This group was formed in the Bronx, New York, and consisted of Guy Villari, Charles Fassert, Sal Cuoma, Don Jacobucci and Tony Cravagna. They had two records on the charts, “Barbara Ann” (#13) and “Run Around” (#28), which were recorded on Gee Records. The group was originally known as the Desires.
You know you make me wanna come on now,
Oh, let's shout now, hey let's shout now.

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Say you will, Say it right now,

Baby, Say you will, come on, come on,

Say you will, Say it again,

Say you will, Come on now.
Say that you love me. Say, say that you need me.

Say, say that you want me. Say you want to please me.

Come on now, Come on now, Come on now, Come on now.

Fade out during repeat
SINCE I DON'T HAVE YOU

Words by
JAMES BEAUMONT, JANET VOGEL,
JOSEPH VERSCHAREN, WALTER LESTER
and JOHN TAYLOR

Music by
JOSEPH ROCK and
LENNIE MARTIN

Moderate, with a strong "rock" beat

\[ \text{Since I Don't Have You} - 3 \cdot 1 \]

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Since I Don't Have You

Bbm  C7  To Coda

an-thing,  since  I don't have

Gm  C

you.  since  I don't have

F  Gm  Am  Bb

cresc.  I

don't have happiness  and I guess

Gm7  C7  F

I never will ever again.
Verse 3:
Now I don't have much to share,
And I don't have one to care,
I don't have anything
Since I don't have you.
cere-ly, Oh, you know how I love you,
I'll do an- y- thing for you, Please say you'll be
mine. Oh, Lord, won't you tell me why I
love that gal girlie so, She does n't
want me, Oh, I'll never, never, never, never let [him/her] go. Sin-
cerely, Oh, you know how I love you.

I'll do anything for you, Please say you'll be mine. Sin - mine.
A TEENAGER IN LOVE

Words and Music by
DOC POMUS and MORT SHUMAN

Moderately Slow

CHORUS

C Am F G7

Each time we have a quarrel it almost breaks my heart,
One day I feel so happy; next day I feel so sad.

C Am F G7

'Cause I am so afraid that we will have to part.
I guess I'll learn to take the good— with the bad.

C Am F G7

Each night I ask the stars up above:

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Why must I be a teenager in love?

I cried a tear for nobody but you.

I'll be a lonely one if you should say we're through.

If you want to make me cry, that won't be so hard to do.
And if you should say good-bye, I'll still go on loving you.

Each night I ask the stars up above:

Why must I be a teenager in love, in love?

A Teenager in Love - 3 - 3
And now I'm SOR-RY, SOR-RY,

SOR-RY. I didn't mean to make you cry. Let's make a-mends of the

wrong. We're more than friends. Yay, yay, yay. I ran all the way.

home Just to say I'm SOR-RY. What can I say?

I ran all the way. Yay, yay, yay. I ran all the way. Yay, yay, yay.
SPEEDOO

Words and Music by
ESTHER NAVARRO

1. Up and call me SWEE-DOO but my real name is Mr. Earl.
2. Meetin’ brand new fellows and for takin’ other folk’s girls.
3. Up and call me SWEE-DOO ’cause I don’t believe in wastin’ time.

Now they up and call me SWEE-DOO but my
Now they up and call me SWEE-DOO ’cause I
Now I’ve known some pretty women and I

real name is Mr. Earl.
don’t believe in wastin’ time.
thought that would change their minds.

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Well now some they call me Joe. Some they call me Moe.

Best man is SPEE-DOO he don't never take it slow. Well now they
1. up and call me SPEE-DOO but my
2. up and call me SPEE-DOO but my
3. gon'na call me SPEE-DOO 'till they

real name is Mis - ter Earl. mm mm mm mm mm
real name is Mis - ter Earl. mm mm mm mm mm
off mak - in' pretty girls. mm mm mm mm mm

Repeat Ad Lib

da da da di di dit di di dit

Bom bom bom bom bom bom bom bom
THEME FROM A SUMMER PLACE

Words by
MACK DISCANT

Music by
MAX STEINER

Slowly

Bells will be ring-ing And birds will be sing-ing If you and your lo-ver Should ev-er dis-co-ver that

REFRAIN

There's A SUM-MER PLACE Where it may rain or

storm, Yet I'm safe and warm, For with-in that sum-mer

place Your arms reach out to me And my heart is

Theme From a Summer Place - 2 - 1
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free __ from all care.
For it knows
There are no __ gloomy skies
When

seen __ through the eyes
Of those __ who are blessed with love.
And the sweet secret

Of
A SUMMER PLACE
Is that it's an __ - where __ When two

people share __ All their hopes, All their dreams, All their

love __ love __
WHY DO FOOLS FALL IN LOVE?

Words and Music by
FRANKIE LYMON and MORRIS LEVY

With a good beat

F Dm7 Gm7 C7 F Dm7
Oo-wah, oo-wah, oo-wah.

Gm7 C7 F Dm7 Gm7 C7 F
(tacet)

oo-wah, oo-wah, oo-wah.

WHY DO FOOLS FALL IN LOVE?

Verse

F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7
Why do birds sing so gay And lovers a-wait the break of day?

Gm7 C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7 F Dm7
Why do they fall in love Why does the rain fall from up above?

Why Do Fools Fall In Love? 2 - 1

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1. Love is a losing game, Love can be a shame; I know of a fool, you see, For that fool is me! Tell me why.

2. Why does my heart skip a crazy beat? For I know it will reach defeat! Tell me why.

Why do fools fall in love?
YOU MAKE ME FEEL BRAND NEW

Words and Music by
THOM BELL and LINDA CREED

Slow and pretty
Amaj7    F#m7    G#m7    C#m9    F#m7    B7
my love,

Amaj7    G#m7    F#m7    F#m7/B    E

I'll never find the words, my love,
To You

Am/E    E    C#m9

tell you how I feel, my love.
Mere words could not

You Make Me Feel Brand New - 4 - 1
You make me feel brand new

F7  F#m7/B  B7  Am7  D7
ex-plain
back to me... Precious

G  Cm/G  G
love you held my life within your hands, you're
friend, you'll always have a friend,

Cm/G  G  Cm/G
ated every thing am, Taught me how to live
someone who I can depend To walk a path that some-times
gain.

On-ly you
Without you,
Em7  
Bm7  
Em7  
Am7  
cared when I needed a friend,  
life has no meaning or rhyme.  
Believed in me through thick and thin.  
Notes to a song out of time.  

Cmaj7  
Bm7  
Am7  
Bm7  
Cmaj7  
This song is for you,  
How can I repay  
Filled with gratitude and love.  
You for having faith in me.  

Am7/D  
Am7  
D7  
Cmaj7  
God bless you,  

Am7  
Bm7  
Em9  
Am7  
D7  
Cmaj7  
you make me feel brand new,  
For God blessed me with you.
you make me feel brand new,
I sing this song 'cause for

To Coda,

you make me feel brand new. (Solo)

D.S. al Coda

My love,

Coda

You Make Me Feel Brand New - 4 - 4
TURN AROUND, LOOK AT ME

Words and Music by JERRY CAPEHART

Slowly

There is someone walking behind you, turn around,

look at me.

There is someone watching your


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foot-steps, turn a-round, look at me. There is

some-one who real-ly needs you, here's my heart in my

hand. Turn a-round, look at me and un-der-
Dm7sus
stand

G7

that there is someone
to stand be

C

Dm7

side you,
turn around, look at me.

Dm6

G7

And there's

C

Dm7

some-one
to love and guide you,
turn around, look at

Bl-

G9
Cmaj7

Turn Around, Look at Me - 4 - 3
me.

Oh, I've waited, but I'll wait for ever for

you to come to me.

Look at someone who really

loves you; turn around, look at me.
THE RIVIERAS
Formed in South Bend, Indiana, the group was originally made up of Otto Nuss, Doug Gean, Marty "Bo" Forston, Joe Pennell and Paul Dennert. They had one hit, "California Sun" (#5), which was recorded on Riviera Records.

ROSIE & THE ORIGINALS
This group was formed in San Diego, California. They had one record on the charts, "Angel Baby" (#5), which was recorded on Highland Records.

THE ROYAL TEENS
The group consisted of Bill Crandall, Tom Austin, Billy Dalton and Bob Gaudio (who later joined the Four Seasons). All were from Fort Lee, New Jersey. Their hit was "Short Shorts" (#3). They recorded on ABC-Paramount and Capitol Records.

SHEP & THE LIMELITES
Formed in New York City by Clarence Bassett, Charles Baskerville and Shep Sheppard, this group's hit record was "Daddy's Home" (#2) on Hull Records.
THE STYLISTICS
The group was formed in Philadelphia, Pennsylvania, by Airron Love, James Smith, Russell Thompkins Jr., Herbe Murreu and James Dunn. Their biggest hits were “Betcha By Golly, Wow” (#3), “You Are My Everything” (#9), “I’m Still in Love With You” (#10) and “You Make Me Feel Brand New” (#2). All were recorded on Atco Records.

THE TEMPOS
The group was formed in Pittsburgh, Pennsylvania, by Jim Drake, Gene Schachter, Tom Minato and Mike Lazo. Their hit was “See You in September” (#23). It was recorded on Climax Records.

THE TOKENS
While at Lincoln High School in Brooklyn, New York, Hank Medress, Eddie Rabkin, Cynthia Zolitin and Neil Sedaka (who later went on to achieve fame as a songwriter and solo performer) decided to start this group. Their biggest hit was “The Lion Sleeps Tonight” (#1), which was recorded on RCA Records.

THE VOGUES
This group was from Pennsylvania and included Don Miller, Hugh Geyer, Bill Burkette and Chuck Blasko. They had eight hit records: “Turn Around, Look at Me” (#7) and “My Special Angel” (#7). Their biggest hits, were recorded on Reprise Records.
ANGEL BABY
Rosie & The Originals

AT THE HOP
Danny & The Juniors

BARBARA ANN
The Regents

BEEP BEEP
The Playmates

BLUE MOON
The Marels

CALIFORNIA SUN
The Rivieras

CAN'T TAKE MY EYES OFF OF YOU
The Four Seasons

CARA MIA
Jay & The Americans

CHAPEL OF LOVE
The Orioles

CHARLIE BROWN
The Coasters

COME GO WITH ME
The Dell-Vikings

COUNT EVERY STAR
Donnie & The Dreamers

DADDY'S HOME
Shep & The Limelites

EARTH ANGEL
The Penguins

EASIER SAID THAN DONE
The Essex

GEE
The Crows

GET ON UP
The Esquires

THE GREAT PRETENDER
The Platters

HEART AND SOUL
The Cleftones

I ONLY HAVE EYES FOR YOU
The Flamingos

I WANNA TESTIFY
The Parliaments

I'M IN THE MOOD FOR LOVE
The Chimes

THE LION SLEEPS TONIGHT
The Tokens

LITTLE STAR
The Elegants

LOVE IS A MANY-SPLENDORED THING
The Four Aces

MOMENTS TO REMEMBER
The Four Lads

MY OWN TRUE LOVE
The Duprees

MY SPECIAL ANGEL
The Vogues

NO, NOT MUCH!
The Vogues

OUT OF SIGHT, OUT OF MIND
The Five Keys

PEPPERMINT TWIST
Joey Dee & The Starliters

QUEEN OF THE HOP
Billy & The Martinques

RHYTHM OF THE RAIN
The Cascades

RUBBER BISCUIT
The Chips

SAVE THE LAST

DANCE FOR ME
The Drifters

SECRET LOVE
The Moonglows

SEE YOU IN SEPTEMBER
The Tempos

SHANGRI-LA
The Four Coins

SHE CRIED
Jay & The Americans

SHORT SHORTS
The Royal Teens

SHOUT
Joey Dee & The Starliters

SINCE I DON'T HAVE YOU
The Skyliners

SINCERELY
The Moonglows

SORRY
(I Ran All The Way Home)
The Impalas

SPEEDOO
The Cadillacs

A SUMMER PLACE
The Lettermen

A TEENAGER IN LOVE
Dion & The Belmonts

TURN AROUND, LOOK AT ME
The Vogues

WHY DO FOOLS FALL IN LOVE?
Frankie Lyman & The Teenagers

YOU MAKE ME FEEL BRAND NEW
The Stylistics