Piano | Vocal | Guitar

Blues & Soul Christmas

Over 20 Blues and Soul Favorites, including
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Jingle All the Way • Santa Baby

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ALL ALONE ON CHRISTMAS
from the Twentieth Century Fox Motion Picture HOME ALONE 2

Moderately fast (♩ = 6/8)

By STEVEN VAN ZANDT

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The cold wind's blowin' and the streets are gettin' dark. I'm
Things are dif' rent since you've been here last.

Instrumental solo

writin' you a letter and I don't know where to start. Bells will be ringin' at Saint
Childhood dreamin' is a thing of the past. Maybe you can bring us some

John the Divine. I get a little lonely ev'ry year around this time. The
Hope this year. Visions of sugar plums have disappeared.
music plays all night in Little Italy. Do you remember sleigh ridin' in the snow and dancin' all night to "Baby Rockefeller's tree. Please Don't Go?" To-day's celebration is bitter sweet as all I want for Christmas is you. long as there are children in the street. Nobody oughta be alone on Christmas,
nobody ought a be alone, alone on Christmas.

I'm all grown up, but I'm the same, you'll see. I'm writin' you this letter 'cause I still believe.

Dear Santa, I've been good this year. Won't you stay a little while with
G/A
me right here? No- bod-y ought-a be al- one on Christ- mas,

D

Dmaj7/A

D6

D

Bm7

no- bod-y ought-a be al- one on Christ- mas, no- bod- y ought-a be a-

Gmaj7

G/A

Em/D

D

N.C.

A7

D.S. al Coda

lone, al- one on Christ- mas.

CODA

N.C.

G/A

D

Dmaj7/A

Tell me, where do they go? No- bod-y ought-a be a-
lone on Christmas, nobody ought-a be alone on Christmas,

no body ought-a be alone, alone on Christmas.

Nobody ought-a be alone on Christmas,

No body ought-a be alone on Christmas, nobody ought-a be a -
lone, alone on Christmas.

Nobody oughta be alone, alone on Christmas.

Nobody oughta be alone, alone on Christmas.
Moderate Funk

F7

They

call me Back Door Santa,
ain't like old Saint Nick,
I make my runs a bout the break of
he don't come but once a
They call me Back Door Santa,
ain't like old Saint Nick,
I make my runs about the break of
day, year.
I make all the little girls happy
while the boys like to
come runnin' with my presents
and they call me,
I keep some change in my pocket in case the children are home.
I give 'em a few pennies so that we can be alone.
I leave the back door open, so if...
Anybody smells a mouse, and wouldn't no sin - ner be in trouble if they

know chil - dren in the house. They call me back door San - ta,

I make my runs about the break of day,

I make all the lit - tle girls hap - py
while the boys are out to play.

Back Door Santa, that’s what they call me.

They call me Back Door Santa. That’s what all the girls call me.

Optional Ending

Repeat and Fade

Back Door Sant-o.
BABY, IT'S COLD OUTSIDE
from the Motion Picture NEPTUNE'S DAUGHTER

By FRANK LOESSER

Relaxed Jazz tempo

\[ \text{Vamp 'til ready} \]

(Patter over vamp)

\[ \text{Female: 1} \]

\[ \text{Male: But, baby, it's cold outside.} \]

\[ \text{But, baby, it's cold outside.} \]

\[ \text{I've} \]

\[ \text{The} \]

\[ \text{Cm7} \]

\[ \text{F9} \]

\[ \text{Cm7} \]

\[ \text{F7#9} \]

\[ \text{got to go 'way.} \]

\[ \text{answer is "No!"} \]

\[ \text{But, baby, it's cold outside.} \]

\[ \text{But, baby, it's cold outside.} \]

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evening has been
wel - come has been
so
so
ver - y
nice and

Been hop - ing that you’d
drop in.
How luck - y that you
dropped in.

nice.
warm.
My moth - er will start to
My sis - ter will be sus -

I’ll hold your hands.
They’re just like ice.
Look out the win - dow at the storm.

wor - ry.
pi - cious.
and Fa - ther will be pac - ing the
My bro - ther will be there at the

Beau - ti - ful, what’s your hur - ry?
Gosh, your lips look de - li - cious.
Like
floor.

door.

Listen to the fireplace roar.

waves upon a tropical shore.

G7#9

Db9#11

C13

C7b13

Cm7/F

ry!

Well, may-be just a half a drink more.

Well, may-be just a cigarette more.

Beauti-ful, please don't hurry.

Gosh, your lips are de-licious.

Put some records on while I pour.

Nev-er such a blizzard before.

Bb6

Cm7

Bb(add9)/D

G7#9

neighbors might think.

got to get home.

(Spoken:) Say, darling,

Baby, it's bad out there!

Baby, you'd freeze out there.
Cm7  F9  Cm7  F7#9
What's in this drink?
can you lend me your comb?
You've

Bb6  Cm7  Bb(add9)/D  Gm7  Gb9  Fm9  Bb9#11
No cabs to be had out there.
It's up to your knees out there.

Bb6  Cm7  Bb(add9)/D  Gm7  Gb9  Fm9  Bb9#11
wish I knew how to break the spell.
really been grand, but don't you see.

Your eyes are like starlight now.
I'll take your hat.
I thrill when you touch my hand.
How can you do

Fm9  Bb13  E9  Ebmaj9  Db9
I ought to say, "No, no, no, sir!"
There's bound to be talk to-morrow.

Db9
Mind if I move in
Think of my life-long

Your hair looks swell.
this thing to me?
least I'm gonna say that I tried.
least there will be plenty implied.

What's the sense of hurting my pride?
if you caught pneumonia and died.

really can't stay.
really can't stay.

Ah, but it's

Get over that old doubt.
Ah, but it's

cold out side.
cold out side.
BLUE CHRISTMAS

Words and Music by BILLY HAYES and JAY JOHNSON

I'll have a blue Christmas, without you. I'll be so blue thinking about you. Decorations of

red on a green Christmas tree won't mean a thing if
you're not here with me. I'll have a blue Christmas, that's certain.

And when that blue heart-ache starts hurt-in', you'll be do-in' all right, with your Christmas of white, but I'll have a

blue, blue Christmas. I'll have a Christmas.
Moderate Swing ($\frac{3}{4}$)

Well, look-ee here, Jack, there's

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comes to town ev’ry Christmas Day. Well, he lives up in a mountain like a hermit in a cave. He Papa, get your hat, put your best dress on. We’re
N.C.

never had a hair-cut, he never took a shave.

gon-na jump for joy, oh, the Christ-mas boy.

The

Boogie Woogie Santa Claus, the Boogie Woogie Santa Claus.

Boogie Woogie Santa, boogie all your blues away.

Boogie Woogie Santa comes this time ev'ry Christ-mas Day.

Well, let's rock, rock, rock,
presents for your tree, no candy for your sock.

When you start to boogie, the whole town rocks.
D.S. al Coda

CODA

Well, the Boogie Woogie Santa will boogie all your blues away...
CHRISTMAS
(Baby Please Come Home)

Words and Music by PHIL SPECTOR,
ELLIE GREENWICH and JEFF BARRY

Moderately

\( \text{Eb} \)

\( \text{Gm} \)

Oh, oh.

\( \text{Ab} \)

Yeah, yeah. Oh.

\( \text{Bb7} \)

Ooh, yeah.

\( \text{Eb} \)

(Christmas) The snow's coming down,

(Christmas) The church bells in town,

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(Christmas) I'm watching it fall.
(Christmas) all ringing in song.
(Christmas) lots of

people around.
(Christmas) Baby please come home.

2

(Christmas) Baby please come home.
They're singing "Deck The Halls,"

(Christmas) but it's not like Christmas at all.
'Cause I remember when...
you were here and all the fun we had last year.

(Christmas) Pretty lights on the tree, (Christmas) I'm

Instrumental solo

(Christmas) If there was a way (Christmas) I'd

(Christmas)

watching them shine. (Christmas) You should be here with me.

(Christmas)

hold back this tear. (Christmas) But it's Christmas day.

(Christmas)

Baby please come home. Solo ends

D.S. al Coda
CHRISTMAS BLUES

Words and Music by D. MOORE

Moderately fast \( \frac{3}{4} \)

\[ \text{Ab6} \]

\[ \text{Eb7} \]

Moderate Blues

\[ \text{Ab6} \]

\[ \text{Eb7b9} \]

Please tell me, little girl,

tell me what you got on your mind.

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Please tell me, little girl, pray, tell me what you got on your mind.

Are you act-in' so sweet lately, just be-cause it's get-tin' near

Christmas time? I worked hard for you all the year,

yet you nev-er tried to sat-is fy me.
I worked hard for you all the year,

yet you never tried to satisfy me.

Now the time has come for me to give old Santa my plea.

Santa Claus,
Mister Santa Claus, please listen to my plea. Santa Claus, Mister Santa Claus, please listen to my plea.

And bring me nothin' for Christmas but a brand new Cadilllac and a good woman for me.
DIG THAT CRAZY SANTA CLAUS

Medium Bounce tempo, with a beat

D7

Dig that crazy Santa Claus,

G

with his red suit on,

C9

dig that walk, that

G

Cra - zy talk, man, oh man, he's really gone.

C9

G

Gdim

D7

Ab7

G
Dig that crazy Santa Claus, with his bag of toys,
——
drags his sack through a chimney stack,
——
all the little hep-cats jump for joy.——
Cool it! Rudolph,
——
cool it!——
With your nose a-glow,
C9
tell those groov-y rein-deer when Santa starts to blow,

G
Go! Go! Dig that cra-zy Santa Claus,

C9
well, I do be-lieve,

G
he will bring some cra-zy toys,

C9
so you

G  C  G  Gdim
better be good this Christ-mas Eve._

D7  Ab7  G
Christ-mas Eve._
LONESOME CHRISTMAS

Words and Music by
LLOYD GLENN

Moderately fast Blues (♩= 120)
2. Jingle bells are ringin',
    one seems so happy,
go shoppin', baby,
sitin' by the
children playin'
season's greetin's
there is one thing

5. Instrumental solo

G6

fire with you.___
out in the snow.
fill the air.____
I'd like to do.

C9

I'd like to spend this Christmas, baby,
Said jingle bells are ringin',
Ev'rybody seems so happy,
When I go shoppin', baby,

\[G6\]
\[C9\]
sit-tin' by the fire with you.
children play-in' out on the snow.
season's greetin's fill the air.
there's one thing I wanna do.

I'm so happy for the moments that we
There is turkey on the table, Christmas
Santa Claus is spread-in', Christmas
That's send a pretty present, signed with

share the whole year through.
pre-sents on the floor.
pre-sents ev'ry where.
all my love, to you.

3. Ev'ry
4. When I

5.
It's been a long long time.
Can't explain why you crossed my mind.

Guess it's just to wish you a Merry Christmas.

My best friend's having a party and everybody's don't forget the party that we're...
I know it's gonna be a lot of fun. Oh, by the way, it's snowing.

It's been a long, long time. I still can't explain why you crossed my mind. I guess it's just to say, "Gee whiz, it's
Christmas."

It's funny that I

haven't thought
to call you before.

And

why is it I haven't seen you around anymore?

Another year has passed and I can't erase the
mem - o - ry of your smil - ing face, so I have
to call you up and say, “Gee whiz, it’s

N.C.
C
Dm7/C
N.C.
C
Dm7/C
D.S. al Coda

Christ - mas.”
So,

CODA
G
N.C.
N.C.
C
Dm7/C

say, “Gee whiz, It’s Christ - mas.”

freely a tempo
I'm wishing you a merry, merry Christmas.

Gee whiz,

I'm wishing you a merry, merry Christmas.
GETTIN' IN THE MOOD
(For Christmas)

Music by JOSEPH GARLAND
Words by BRIAN SETZER
and MICHAEL HIMELSTEIN

Moderately fast Swing (♩= ♩)

N.C.

D7 D7 D7

G7 G7 C6 C6

Jump into the sleigh, we're gonna

rock it tonight.

Got my reindeer revved up and we're ready for flight.

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whoop-y swing-in’ people, grab your coats and your hats.
Let me hang your stocking’s when the lights are down low.
San-

lis-ten to some mu-sic by Nat ‘King’ Cole.

cooler’s and you snow-men, get your mittens on that.
Baby, if you’re ready, then I’m ready to blow.

It’s

christ-mas and I’m real-ly get-tin’ in the mood.
In the mood,
Dm7  G13  C6  D#dim7  Dm7  G13
sleigh bells are ring-in'. In the groove, the party's swing-in'.

C6  D#dim7  Dm7  G13  G7  Gdim7
In the mood, 'cause Santa's bring-in' boogie woogie rhythm for a

G7  C6  D#dim7  Dm7  G13b9
mer-ry Christ-mas. Come on now, we're gonna party.

C6  D#dim7  Dm7  G13  C6  D#dim7
I know how to get it started. In the mood,
Dm7  G13  G7  Gdim7  G7  C6

hey, Santa, boogie! Blow that jivin’ music now. 

G7  C6  N.C.

music now.

G7  Ab9  G9  C6

'Twas the night before Christmas and all through the joint

walked a chick in a skirt that did not disappoint.
All she wanted for Christmas was a new hot rod car and a rock-a-billy cat with a big, orange guitar.

Two trips to Vegas he slipped in her hands. Said, “Seven come eleven and Santa’s the man.”

Her bee-hive was long and her skirt was tight.

Merry Christmas to all and to all a good night.
Santa's gonna leave his crib up north of the pole.

Dude is always stylin', that's the way he rolls.

Let me hang the stock-in's when the lights are down low.

We'll listen to some music by the King and Nat Cole.

A - Ruby, if you're ready, then I'm ready to blow.
I'm in the mood. ________________

Merry Christmas!
The snow is snowing, the wind is blowing, but I can weather the storm.

What do I care how much it may storm?
I've got my love to keep me warm.

I can't remember a worse December;
just watch those icicles form.

What do I care if icicles form?
I've got my love to keep me warm.

Off with my overcoat,

off with my glove. I need no overcoat,

I'm burning with love. My heart's on fire, the
Fm    Bb9   Am7b5   D7b9
flame grows higher, so I will weather the storm.

F#dim7   Fm7   Bb7
What do I care how much it may storm?

Bb9sus   Bb9   Eb/G   B7/F#   Fm7   Bb9
I've got my love to keep me warm.

1
Eb6   Gbdm7   Fm9   Bb9

2
Eb6   Db6/9   Eb6
The
JINGLE ALL THE WAY

Words and Music by AL STILLMAN and RAYMOND ELLIS

*Recorded a half step lower.*
With my baby by my side, I don't really care.
Jingle bells, jingle bells, jingle all the way.
Oh, what fun it
Dmaj7  Bm7    E7    A7  A13
is to ride__ in a one horse o__ pen sleigh._

Dmaj7    Em9
Jingle bells,  jingle bells,  they just seem to say_

Dmaj7  B7b9  Em7  A7b9  Dmaj7  Bm7
that the mer__ ry Christmas time__

Em7    A7
can't be far__ away._
Riding through the night
snow with the one you love and love.

Laughin' as we go,
glittering snow upon the ground,
Laughin' as we go,
glittering stars above.

Just the way it was
'Round the town we ride,
in the long ago,
old Alvin is our
makes no difference where.
(fade out) With my baby

friend - ly guide,
glid - ing through the snow.
by my side,
I don’t really care.

jingle bells,
jingle bells,

ah ah ah ah. Oh, what fun it is to ride in a one.
Jingle bells, jingle all the way. Oh,

what fun it is to ride in a one horse open sleigh.

D.S. and Fade
Merry, merry Christmas, baby, sure did treat me nice.

I said merry

Christmas, baby, sure did treat me nice.

Gave me a dia-
monday for Christmas, now I'm living in paradise.

Well, I'm feeling mighty fine; got good music on my radio.

Well, I'm feel-
C7

ing mighty fine;
got good music on my radio.

G7

Well, I want-

D7

-a kiss, baby
while you're standing 'neath the mistletoe.

C7

To Coda

1

G C/E G7 D7
Solo ends  Well, I'm

CODA  G7  D7#9  I said mer-

-ry Christ-mas, ba-

yes, you sure did treat me nice...

Merry,
C7

mer - ry Christ - mas, ba - by, well, you sure _ did _ treat me nice._

G7

Gave me a dia - mond

D7

ring for Christ - mas, now I'm liv - ing in _ par - a - dise._

Db7 C7

Repeat ad lib. and Fade

Optional Ending

G7

I said mer -
NUTTIN' FOR CHRISTMAS

Words and Music by ROY BENNETT and SID TEPPER

Brightly

F

Dm

Gm7

C7

F

Gm7

F/A

Bb

F/A

G7

C7

broke my bat on Johnny’s head;
somebody snitched on

put a tack on teacher’s chair;
somebody snitched on

won’t be seeing Santa Claus;
somebody snitched on

F

Bb

F/A

C7/G

F

Gm7

F/A

Bb

F/A

F

me.

I hid a frog in sister’s bed;

me.

I tied a knot in Susie’s hair;

me.

He won’t come visit me because

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some body snitched on me. I spilled some ink on me.
some body snitched on me. I did a dance on me.
some body snitched on me. Next year I'll be

Mommy's rug, I made Tommy eat a bug,
Mommy's plants, climbed a tree and tore my pants,
going straight, next year I'll be good, just wait.

bought some gum with a penny slug; some body snitched on me.
filled the sugar bowl with ants; some body snitched on me.
I'd start now but it's too late; some body snitched on me.

Oh, Oh, I'm gettin' nuttin' for
Christmas.

Mommy and Daddy are mad.

I'm gettin' nothin' for Christmas,

'cause I ain't been nothin' but
1.2
F6

bad.

(1., 2.) I

bad.

Gm7
C7
F6

So you better be good, whatever you do, 'cause

Gm7
C7
Am7
D7
Gm7

if you’re bad, I’m warning you, you’ll get

C7
F6

nuttin’ for Christmas.
PLEASE COME HOME FOR CHRISTMAS

Words and Music by CHARLES BROWN and GENE REDD

Moderately

Bells will be ringing

mf

the sad, sad news, oh what a Christmas

Christ-mas car-ols to have the blues!

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My baby's gone.
Please come home for Christmas.
I have no friends to wish me greetings.
If not for Christmas.

Once again.
Choirs will be by New Year's night.
Friends and re-
la-tions
send sal-u-tations

sure as the stars shine a-bove

For this is Christ-mas,

yes, Christ-mas my dear,
it's the time of
year to be with the one you love.

So won't you tell me you'll nevermore roam.

Christmas and New Year will find you home.

(Instrumental) Ooo} There'll be no more
sorrow  

no grief and pain


and I'll be happy

happy once a

gain.

Christmas once a

gain.
Jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one horse open sleigh.

Jingle bells, jingle bells,

Jingle all the way.

Oh, what fun it is

To ride in a one-horse open sleigh.
SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER

Moderately slow

G Em Am7 D7 G Em

Am7 D7 G Em Am D7 G G#dim7 Am7 D7

Freely

Mister “Claus,” I feel as though I know ya, so

you won’t mind if I should get familia, will ya?

Moderately, with a relaxed beat

G Em

Santa Baby, just slip a sable under the tree

Santa Baby, one little thing I really do need;

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for me. Been an awful good girl. Santa Baby, so
the deed to a platinum mine. Santa honey, so

hurry down the chimney tonight.

hurry down the chimney tonight.

Santa Baby, a fifty-four convertible, too, light blue.
Santa cutie, and fill my stocking with a duplex and cheques.

I'll wait up for you, dear. Santa Baby, so hurry down the chimney tonight.
Sign your X on the line. Santa cutie, and hurry down the chimney tonight.
Think of all the fun I've missed.
Christmas tree

Think of all the fellas that I haven't kissed.
Tiffany.

Next year I could be just as good
Lie in you.

Let's see if you believe in me.

Come and trim my
With some decorations bought at

Em7/A
Santa Baby, I want a yacht and really that's not a lot.
Santa Baby, I don't mean on your phone, so a ring!
Been an angel all year, Santa Baby, so
Hurry down the chimney tonight.

Hurry down the chimney tonight.

Hurry down the chimney tonight.
SOULFUL CHRISTMAS

Words and Music by HANK BALLARD,
JAMES BROWN and ALFRED ELLIS

Funk

I ain't talkin', just to tease._

People like you,

they don't grow on trees.

Got my baby, my best
Look-ee here, love. that's what it's gonna be.

Have ev'rything I need I got plenty of.

a-round my soulful Christmas tree. Merry Christmas

- mas, I got happy new year. And I'll be

lieve I got peace of mind?
love you.
groov'in'
Have good cheer.
at Christmas time.
Merry Christmas,
mas,
happy new
year.
I hope you have
a good
cheer.
I love ya.
James Brown
Ab7

loves ya.

you lucky so and

N.C.

so.

Ab7

Soulful

Ab7

Eb7

I'm a

heart full of love

like a sweet melody.

for the whole wide

Christmass
lucky so and so. The bell's gonna ring for me. A merry
world.

Ab7

Christmas and a happy new year to a soulful
love
to

N.C.

all of my fans. Have good cheer. I
girl.

I got this feelin'

Bb7

love ya, I love ya. Won't take nobody
every now and then.

Ab7

Gotta get—
NC. else I can’t stand myself. to bring the new year in. Merry Christ-
read y

Spoken improv: I got a mas. and a happy new

year.

Repeat and Fade
T'WAS LOVE

Words and Music by
JANEY CLEWER

Moderately

Gsus2         G          Em7(add4)          Em7

Dsus/C        G/C        C/D

Em7(add4)     Em7        Dsus/C    G/C    C/D

Turn down the

lights,     let the candle's light     inspire
love      like a shining star     to guide me.

* Recorded a half step lower.
C/D
Gsus2
G
Em7

a night that burns with the flaming of desire.
Each pass-in' day you shine your love on me so bright-

Fsus2
F
C/D
Am7/D
Em

As we open our gifts underneath-
As we celebrate loving throughout-

C
Am7
Bm7
C
Am7/D

our tree, our the year, I will think of and remember our first

Gsus2
G
Em7(add4)
Em7

Christmas night, under the pale moon light. Loving you
felt so right, t'was love. Kisses that
melt in the snow, we don't need mistletoe. Eager to

take it slow, t'was love. I need your
Christmas night, under the pale moonlight. Loving you felt so right, it was love.

Kisses that melt in the snow, we don’t need mistletoe. Eager to take it slow, it was love.

Repeat and Fade
THIS CHRISTMAS

Words and Music by DONNY HATHAWAY
and NADINE McKINNOR

Moderately

Eb\(maj\)7  Eb\(maj\)7  Am  Dm  Ab\(maj\)9  Bb\(maj\)7  Eb\(maj\)7  F(add2)

F(add2)

Fmaj7  Dm9  Eb\(maj\)9

(1,4.) Hang all the mistletoe. I'm gonna get to know you better.
(2.) Presents and cards are here. My world is filled with cheer and you.
(3.) Piano solo ad lib.
this Christmas.
And as we trim the tree,
how much fun it's gonna be to-
this Christmas.
And as I look around,
your eyes outshine the town; they

gather
this Christmas.
this Christmas.
Solo ends

We're caroling through the night
and this

Christmas will be a very special Christmas
for

Merry Christmas...

Shake your hand, shake your hand
Wish your brother merry Christmas...

all over the land...

now.

Repeat and Fade

Optional Ending

Lead vocal ad lib.
"'ZAT YOU, SANTA CLAUS?"

Moderate Swing (♩ = 4/4)

Cm6  Cm7/Bb  Fm6/Ab  G7  Cm6  Cm7/Bb

Gifts  I'm preparin'  for some Christmas sharin',

Cm6  Ab7  G7

but I pause because hangin' my stockin',

Cm6/Eb  Fm6  G7

I can hear a knockin'.  'Zat you, Santa Claus?"
Sure is dark out, ain't the slightest spark out. Par-don my clack-in'

Who's there, who is it? Stop-pin' for a visit?

Is that you, Santa Claus? Are you bringin' a present for me?

Gave me a scare. Now stop teasin' 'cause I know you're there.
That is just what I've been wait-ing for._
We don't be-lieve in no gob-lins to-day. But I can't ex-plain why I'm
un-der the door?—
shak-in' that way._
Old wind's a-hol-lerin',
Bet I can see old San-ta in the key hole.

My legs feel like straws.
I'll give to the cause.
My, my, oh, me my,
One peek and I'll try there.

kind-ly will you re-ply.
Uh, oh, there's an eye there.
Is that you, San-ta Claus?
Hang-in' the stocking,
Who's there? Who is it?

I can hear a knock-in'.
Is that you, Santa Claus?

Stop-in' for a visit?
Is that you, Santa Claus?

1
G7

2
Cm
G7

D.S. al Coda
CODA

Is that you, Santa Claus?

Please, please, I prayed on my knees,

say that's you, Santa Claus.

That's him alright.
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