ladies of Soul

Anita Baker
Aretha Franklin
Chaka Khan
Diana Ross
Randy Crawford

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Caught Up In The Rapture

Words and Music by
Dianne Quander and Garry de Wayne Glenn

Moderately

When we met, always knew, I would feel,
We stand side by side, ’til the storms

that magic for you,
of life pass us by,

On my mind, constant
Light my fire, warm my

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ly, in my arms is where you should be.
heart, say to-night will be just the start.

I love you here by me, ba-by, you let my love fly free.

I want you in my life for all time.

Ah, caught up in the rap-ture of love,
caught up in the rap-ture of you.
Nothing else can compare,
when I feel the magic of you,
caught up in the rapture of love.

The feeling's always new,
caught up in the rapture of you.

Ah.
I love you here by me, baby, you let my love fly free.

I want you in my life for all time. Ah.
Giving You The Best That I Got

Words and Music by Anita Baker,
Skip Scarborough and Randy Holland

Verse 1:
1. Ain't there some-thing I can give you in ex-change for ev-ery-thing you gave.
   - to me?
   Read—my mind and make me feel—just fine,
when I think—my peace of mind—is out of reach. The scales are sometimes.

un-balanced, and you bear the weight of all that has to be.

I hope you see that you can lean on me, and together we can calm a stormy sea.

Some folks feel it's just a superficial thrill; every body's gonna have to think again, we love so strong and so unselfish.

2. Every body's
And I tell you now,
that I made a vow;— I'm
ly.

They don't both-er me,
so I'm gon-na keep— on

Giving you the best that I got,
ba-by.

Giving you the best that I got,
ba-by.

Giving you the best that I got,

Yes, I tell you now...
They don't both-er me—

To Coda

That I made a vow;— I'm

So I'm gon-na keep— on

Giving you the best that I got,

Honey.

Listen, ba-by.

Some-bod-y

Understands—— you;
Verse 3:

My weary mind is rested,
And I feel as if my home is in your arms.
Fears are all gone, I like the sound of your song,
And I think I want to sing it forever.

We love so strong and so unselfishly,
And I made a vow, so I tell you now;
I’m giving you the best that I got, baby.
I bet everything on my wedding ring;
I’m giving you the best that I got, givin’ it to you, baby.

(To Coda:)
Sweet Love

Words and Music by Anita Baker,
Gary Bias and Louis Johnson

Moderate ballad \( \frac{1}{4} = 96 \)

1. With all my heart, I love you, baby.
2. Stay with me, and you will see my arms will hold you, baby.
3. (See additional lyrics)

1986 Old Brompton Road and Derglen Music, USA
Iskela Music Co Inc/EMI Music Publishing Ltd, London WC1H oEA
Chorus:
I believe I'm in love. Sweet love hear me call-

Fmaj7
in' out your name. I feel no shame; I'm in love. Sweet love,

Dm9
To Coda

I. don't you ever go a-way. It'll always be this way. 2.
Your

2.
always be this way. There's no stronger love in this world.
Oh, baby, no.

Dm7
A7sus A7

You're my man; I'm your girl. I'll never go. Wait and see, can't be wrong.
Verse 2:
Your heart has called me closer to you.
I will be all that you need.
Just trust in what we're feeling.
Never leave, 'cause baby, I believe
In this love. (To Chorus:)

Verse 3:
How sweet this dream, how lovely, baby.
Stay right here, never fear.
I will be all that you need.
Never leave, 'cause baby, I believe
In this love. (To Chorus:)
Respect

Words and Music by Otis Redding

Solid 4 beat

What you want baby I got.
I ain't gonna do you wrong while you gone.

What you need you know I got it.
I ain't gonna do you wrong 'cause I don't wanna.

All I askin' is for a little respect, when you come home.

© 1965 Cotillion Music Inc, East Memphis Music and Irving Music Inc, USA
by, when you come home, respect.

I'm out to give you all my money, but all I'm askin'
Ooh, your kisses, sweeter than honey, but guess what,

in return, honey, so here's my money, is to give me all I want you to do for me

my proper respect when you get home. Yeah,
when you get home. Yeah,
baby, when you get home.

RESPECT, find out what it means to me,

RESPECT, take out TCP,

a little respect.
Think

Words and Music by
Ted White and Aretha Franklin

Moderately

You better think
think about what you're tryin' to do to me...

Think let your mind go let yourself be free...

Let's go back let's go back, let's go to coda

© 1968 Fourteenth Hour Music Corp and Pundit Corp, USA
way on way back when... I didn't even know you, you could na' been

too much more than ten... I ain't no... psychiatrist, I ain't no
doc - tor with de - grees. But it don't take too much high I. Q.
See what you're do-in' to me...
You better think think about what you're

tryin' to do to me...
Think let your mind go let yourself be free...
Oh,

freedom (freedom) freedom (freedom) oh, freedom yeah free
dom__ right now. Free-dom (free-dom) oh,__ free-dom__ (free-dom) gim-me some
free-dom____ oh,__ free-dom____ right now Hey! Think a-bout
you! Think a-bout. There ain't noth-in' you could ask. I could an-s-wer you with I want____ but
I want gon-na change to I'm not (if you keep do-in' things I don't). Think think a-bout what you're tryin' to do to me... Think. Let your mind go let your-self be free...

People walk-in' 'round ev-ry day, play-in' games and tak-ing scores. Tryin'
to make other people lose their minds—well, be careful you don't lose yours, Oh

You need me and I need you. With-

out each other, there ain't nothin' either can do. Oh,

repeat and fade

hey think about me.

repeat and fade
(You Make Me Feel Like)
A Natural Woman

Moderately

Words and Music by Carole King, Gerry Goffin and Jerry Wexler

Lookin' out on the morning rain,
When my soul was in the lost and found,

I used to feel un-inspired...
you came along to claim it.

And when I knew I'd have to face another day,
I didn't know just what was wrong with me,

Lord, it made me feel so tired,
til your kiss helped me name it.
Before the day I met you,
life was so unkind.
Now I'm no longer doubtful
of what I'm living for,
'cause

Your love was the key to my peace of mind,
'cause you make me feel,
if I make you happy I don't need to do more,
you make me feel,

you make me feel like a natural woman.
Oh, baby, what you've done to me! What you've done to me!

You make me feel so good inside. Good inside.

And I just want to be want to be

close to you. You make me feel so alive. You make me
you make me feel, you make me feel like a natural woman. You make me

wo-man a na - ur - al wo-man...
Ain't Nobody

Medium Funk

Words and Music by David 'Hawk' Wolinski

Em D/E Em D/E

mf

Em D/E Em

Captured effortlessly. That's the
I've been waiting for you. It's been
I wait for night-time to come, to bring you

way it was. Happened so naturally,
so long. I knew just what I would do

to me. I can't believe I'm the one;

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Windswept Pacific Music Ltd, London W1 4SQ
I did not know it was love. The next thing
when I heard your song. You filled my
I was so lonely. I feel like

I felt was you holdin’ me close.
heart with a kiss; you gave me freedom.
no one could feel; I must be dreaming.

What was I gonna do? I let my
You knew I could not resist. I need ed
I want this dream to be real. I need this
self
some
feel

And now we fly through the stars
And now we're flyin' through the stars
I make my wish up on a star

Cmaj7

and hope this night will last forever
and hope this night will last forever
and hope this night will last forever

1.

D/E

2.

D/E

Huh, huh, huh, huh...
Ain't nobody loves me better,

makes me happy, makes me feel this way.

Ain't nobody loves me better than you._
better than you.

first you put your arms around me,

then what you put your charms around me.

and what we see is no surprise.
Em  D/E

We've got a feelin' most

D

sur - ren - der would treasure

Am7

a night so warm and tender.

D. S.  and fade

and a love so deep we cannot measure.
Moderately bright

Baby, baby, when I look at you, I get a
Baby baby when I lay with you, there's

warm feeling inside.

There's something 'bout the
no place I'd rather be.

I can't believe, can't be -
things you do believe it's true,
that keeps me satisfied.

the things that you do to me.
I wouldn't lie to you, ba-

by. It's mainly a physical thing.

by. I'm physically attracted to you.

This

This

feeling that I got for you baby,
it makes me wanna sing.

feeling that I got for you baby,
there's nothing that I wouldn't do.
I feel for you.
I think I love you.

Oh, oh, feel for you.
for you.

I feel for you.

I think I love you.
Tell Me Something Good

Words and Music by Stevie Wonder

Moderately Fast

You ain't got no time is what

— of feeling inside.

you're known to say.

I got I'll make you some

wish
thinks that'll shoot set your stuff on fire.
there was forty eight hours to each day.

(yeah)

You've refused to put anything

before your pride.  

like you should.
But what I got will to give
your pride aside.

Tell me something good.
(synthesizer) Tell me, tell me, tell me.

Tell me that you love yeah.
like it.
Ain't No Mountain High Enough

Fast Rock Beat

Listen, baby, ain't no mountain high, ain't no valley low, ain't no river wide enough; baby if you need me call me no matter where you are, no matter how far; just call my name, I'll be there in a hurry, you don't have to worry.
-ry, 'cause ba-by there ain't no mount-ain high_enough, ain't no val-ley low

-ough, ain't no riv-er wide_enough to keep me from get-ting to you

babe. Re-mem-ber the day _babe.

wind, no_ rain or win-ter's cold___ can stop me ba-
2 I set you free
I told you you could always count on me
From that day on, I made a vow
I'll be there when you want me
Some way, some how
'Cause baby there (Chorus)

3 My love is alive
Way down in my heart
Although we are miles apart
If you ever need a helping hand
I'll be there on the double
As fast as I can
Don't you know that there (Chorus)
Reach Out And Touch
(Somebody's Hand)

Words and Music by
Nickolas Ashford and Valerie Simpson

(F = 132)

C7  F/C  C  C7

Reach out and touch, somebody's hand, make this world a

Am7  F/G  C/G

better place if you can. Reach out and touch,

F/G

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some-body's hand, make this world a better place if you can,
just try. Take a little time out of your busy day to give en-
couragement to someone who's lost the way, just try. Would i
remember his shoes could fit your feet, just try. Try a
be talking to a stone if i asked you to share a
lit-tle kind-ness, you will see it's some-thing that comes
prob-le-m that’s not your own,
your own.

ve-ry nat-ur-al-ly,

oh

yeah.

We can

change things,
if we start giv-ing.

Why don’t you reach out and

2.

why don’t you reach out and touch,

some-bo-dy’s

hand,
Cmaj7
reach out. Reach out, touch some-body's

F/G
repeat ad lib. to fade

C Am F/G C Am7
hand, make this world a better place if you can. Reach out
Love Hangover

Words and Music by Pamela Sawyer and Marilyn McLeod

(\textit{J} = 72)

\begin{align*}
\text{Em7} & \quad \text{A7} \\
\text{C/D} & \quad \text{Em7} \\
\text{A7} & \quad \text{C/D}
\end{align*}

\begin{align*}
\text{D} - \text{D} & \quad \text{B} - \text{B} & \quad \text{D} - \text{D} \\
\text{C} & \quad \text{D} - \text{B} & \quad \text{D} - \text{D} \\
\text{D} - \text{D} & \quad \text{B} - \text{B} & \quad \text{D} - \text{D}
\end{align*}

\begin{align*}
\text{Em7} & \quad \text{A7} \\
\text{C/D} & \quad \text{Em7} \\
\text{A7} & \quad \text{C/D}
\end{align*}

If there's a cure for this, I don't want it, I don't want it.

\begin{align*}
\text{Em7} & \quad \text{A7} \\
\text{C/D} & \quad \text{Em7} \\
\text{A7} & \quad \text{C/D}
\end{align*}

If there's a remedy, I'll run from it, from it.
Think about it all the time,
never let it out of my mind, 'cause I love you.
I've got the sweetest hang-over,
I don't want to get over sweetest hang-over,
yeah,
I don't want to get over,
I don't want to get
I don't need no cure, sweet, sweet love, sweet, sweet love hang-oo-ver.

Don't call the doc-tor, don't call the preach-er,

sweet love, I love you, sweet love me love.
Em7  A7  C/D  Em7  A7  C/D
If there's a cure for this, I don't want it. Ha!

Em7  A7  C/D  Em7
Sweet, sweet, sweet, sweet love...

1. A7  C/D  2. A7  C/D  Em7
Sweet, sweet, sweet, sweet

A7  C/D  Em7  A7  C/D
repeat ad lib. to fade

love...
Almaz

Words and Music by Randy Crawford

Dm Bbmaj7 Em7 A7 Dm Bbmaj7

E7sus4 A7 Gm F C/E Dm

She only smiles, closely
kisses, she shares his

E7sus4 A7 Dm Gm

flow-ers, the wind and spring.
a-gine love so rare.
keen without a doubt.

In all her__ splend-our,
She's young and ten-der,
With love so cap-tive,

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Warner/Chappell Music Ltd, London W6 8BS
I look around, is she everywhere?

She? I ask if I could play the part.

Pure and simple, born in a world where love survives.

Now men will want her 'cause life don't haunt her,

You lucky, lucky thing.
Now I watch
He throws her

you unlucky, unlucky thing
Al-maz, you lucky, lucky thing

Al-maz,
You Might Need Somebody

Words and Music by
Tom Snow and Nan O'Byrne

\[
\text{Capo 1 N.C.} \quad \text{Em7} \quad \text{Ab/ Eb}
\]

Need some - bo - dy...

\[
\text{Dm/ Eb} \quad \text{Ab/ Eb} \quad \text{Em7}
\]

When some -
-body- reaches for your heart open up and let them through,

-cause every body needs some-one a-round,

things can tumble down on you.

You dis-

-co-ver- when you look a-round,
fi-re when you look a-round,

you don't have to be a lone,
and you're sure it's
_strong and right, keep it burning_ through the cold and dark,

when you're feeling all alone, it can warm the lonely nights.

Oh,

you might need somebody, you might need somebody too, you might

need somebody too... You might need somebody, you might need somebody too...
you might need some-body too.

If there's
Oh, you might

need some-body too, need some-body, yeah.
Midnight Train To Georgia

Moderate

L. A._
He kept dream - in'
proved too much for the man,
that some day he'd be a star,

so he's leav - in' the life
but he sure found out the hard way that dreams don't

come to know.
al - ways come true.

He said he's go - in' back to find
So, he pawned all his hopes,
and he even sold his old car; bought a
the world he left behind not so long ago.
He's be leavin' on that midnight train to Geor-
he said he would said he's goin' back to a simpler
place and time... And I'll be with him
on that midnight train to Georgia,
I'd rather live in his world... than live without him in mine.

Go, gonna board, gonna board, gonna board, the midnight train; got ta

repeat and fade