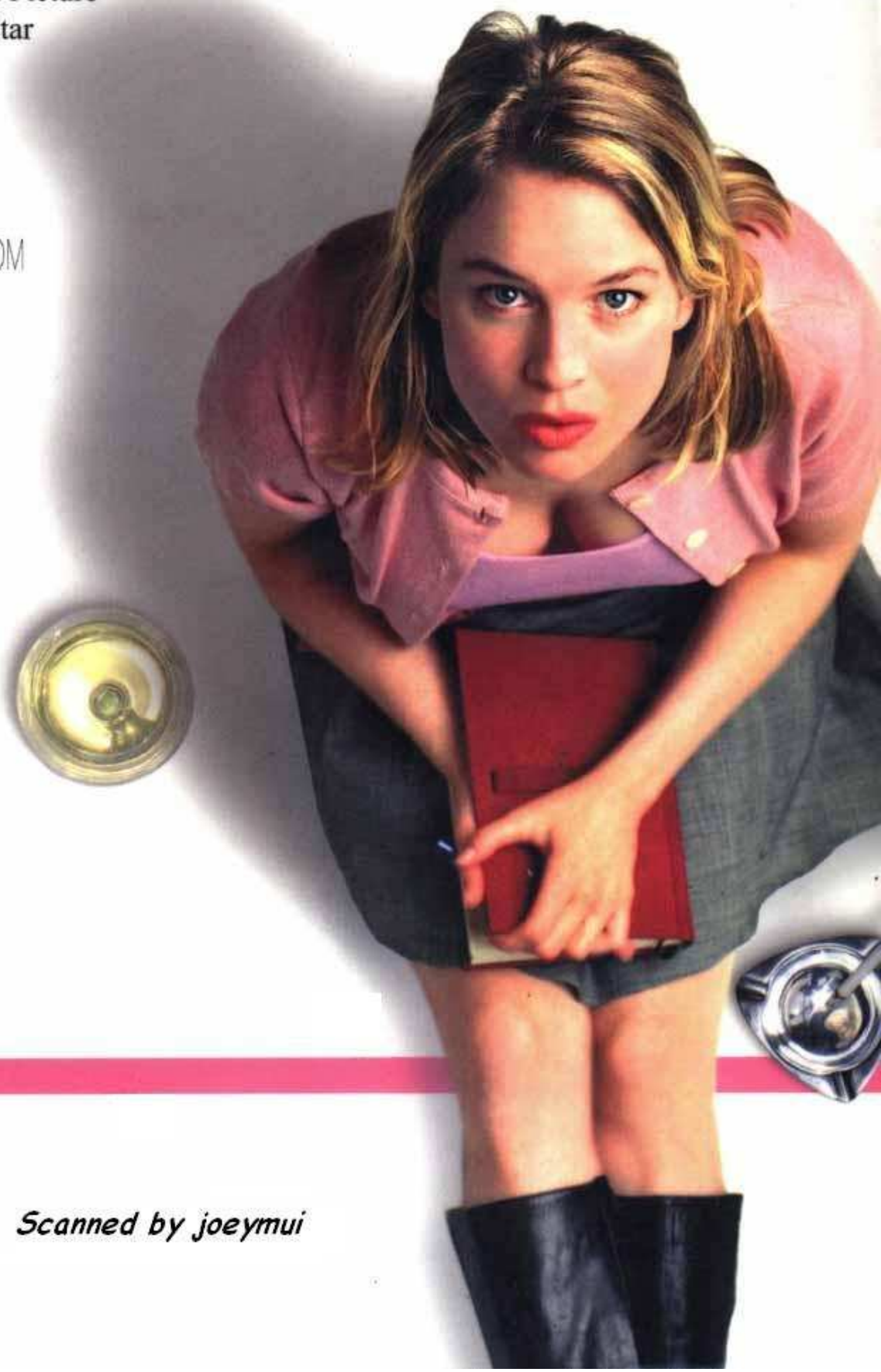
BRIDGET JONES'S DIARY

Music From The Motion Picture
for Piano, Vocal and Guitar



INCLUDES NEW SONGS FROM

GABRIELLE

GERI HALLIWELL

ROBBIE WILLIAMS

DINA CARROLL

SHERYL CROW

and many more

Scanned by joeymui

BRIDGET JONES'S DIARY

Music From The Motion Picture
for Piano, Vocal and Guitar

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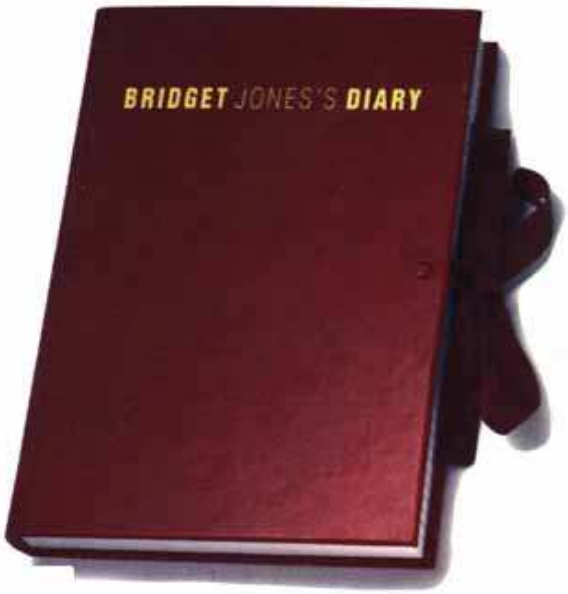

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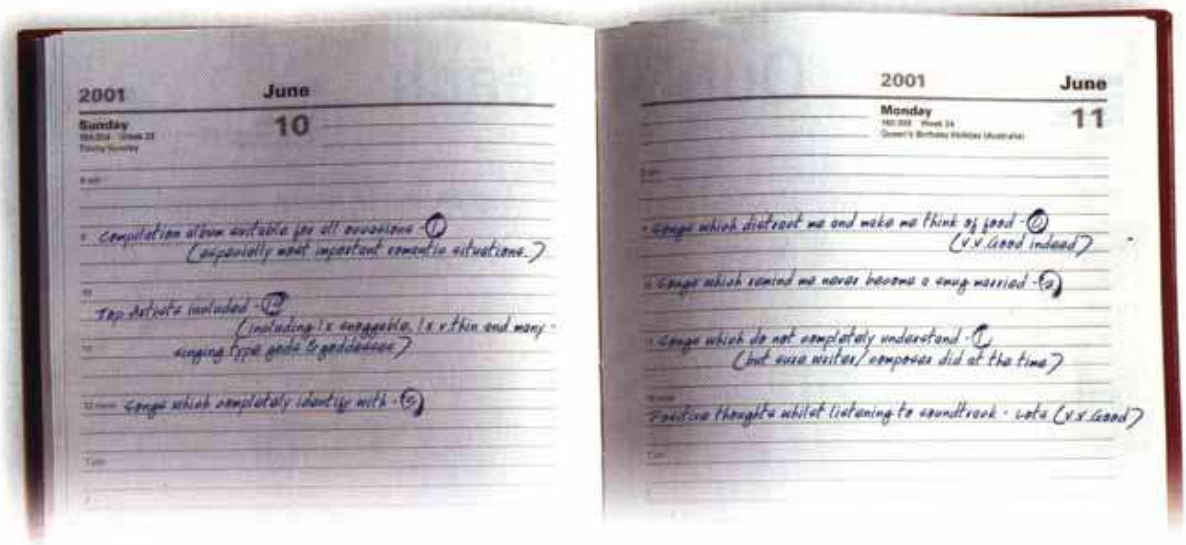
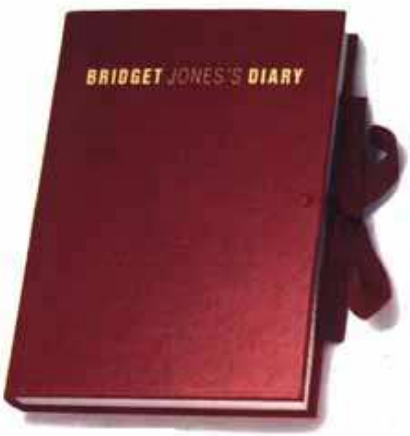
Motion Picture based on the book by Helen Fielding,
published by PICADOR

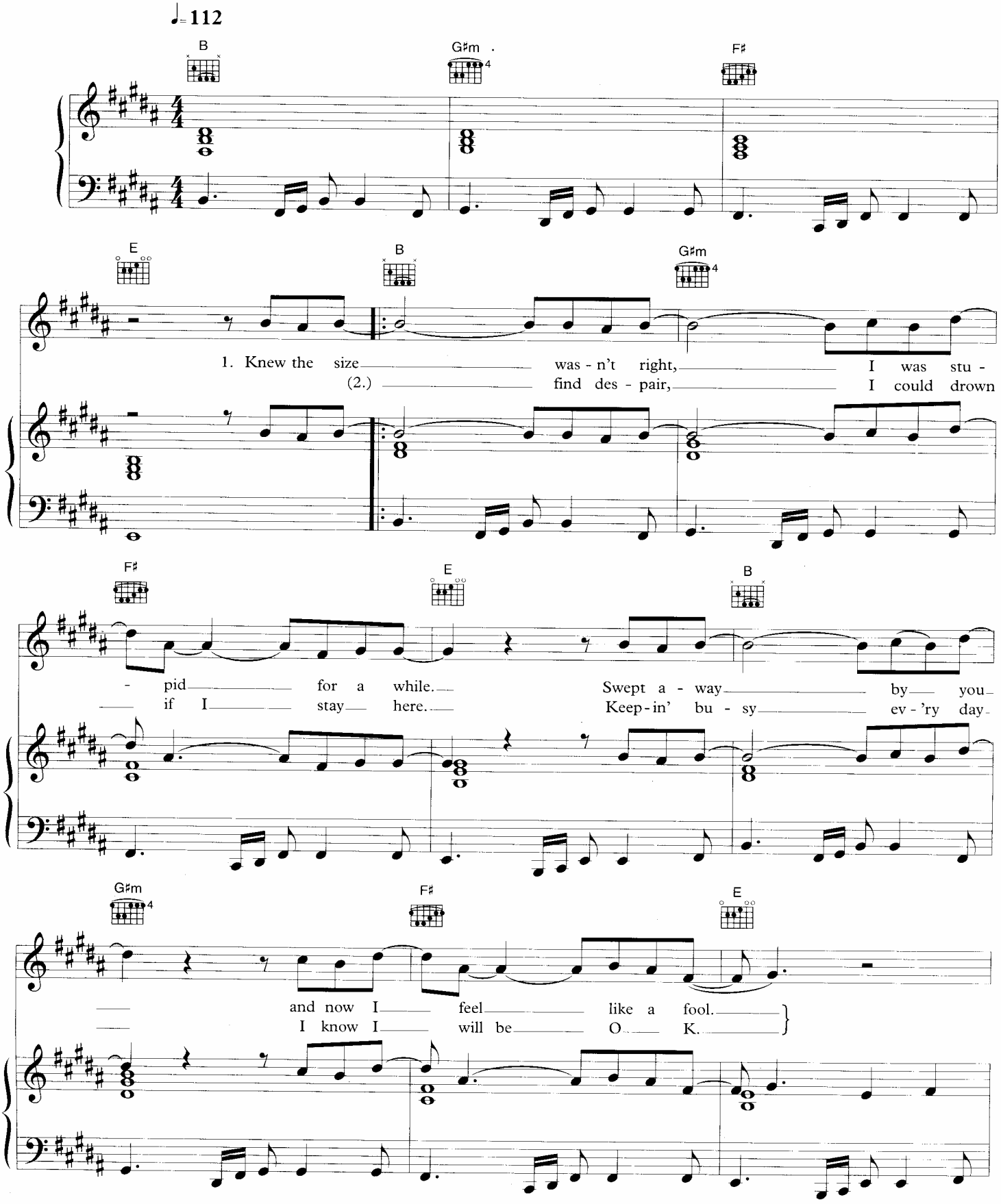
BRIDGET JONES'S DIARY


2001 June
Sunday 10
Compilation album available for all occasions
(especially most important romantic situations.)
Top Artists included
(including 1 x engagable, 1 x thin and many
singing type gods & goddesses)
Songs which completely identify with
2001 June
Monday 11
Songs which distract me and make me think of good
(v.v. Good indeed)
Songs which remind me never become a smug married
Songs which do not completely understand
(but even writer/composer did at the time)
Positive thoughts whilst listening to soundtrack - vote (v.v. Good)


BRIDGET JONES'S DIARY

Out Of Reach

Words and Music by Gabrielle and Jonathan Shorten



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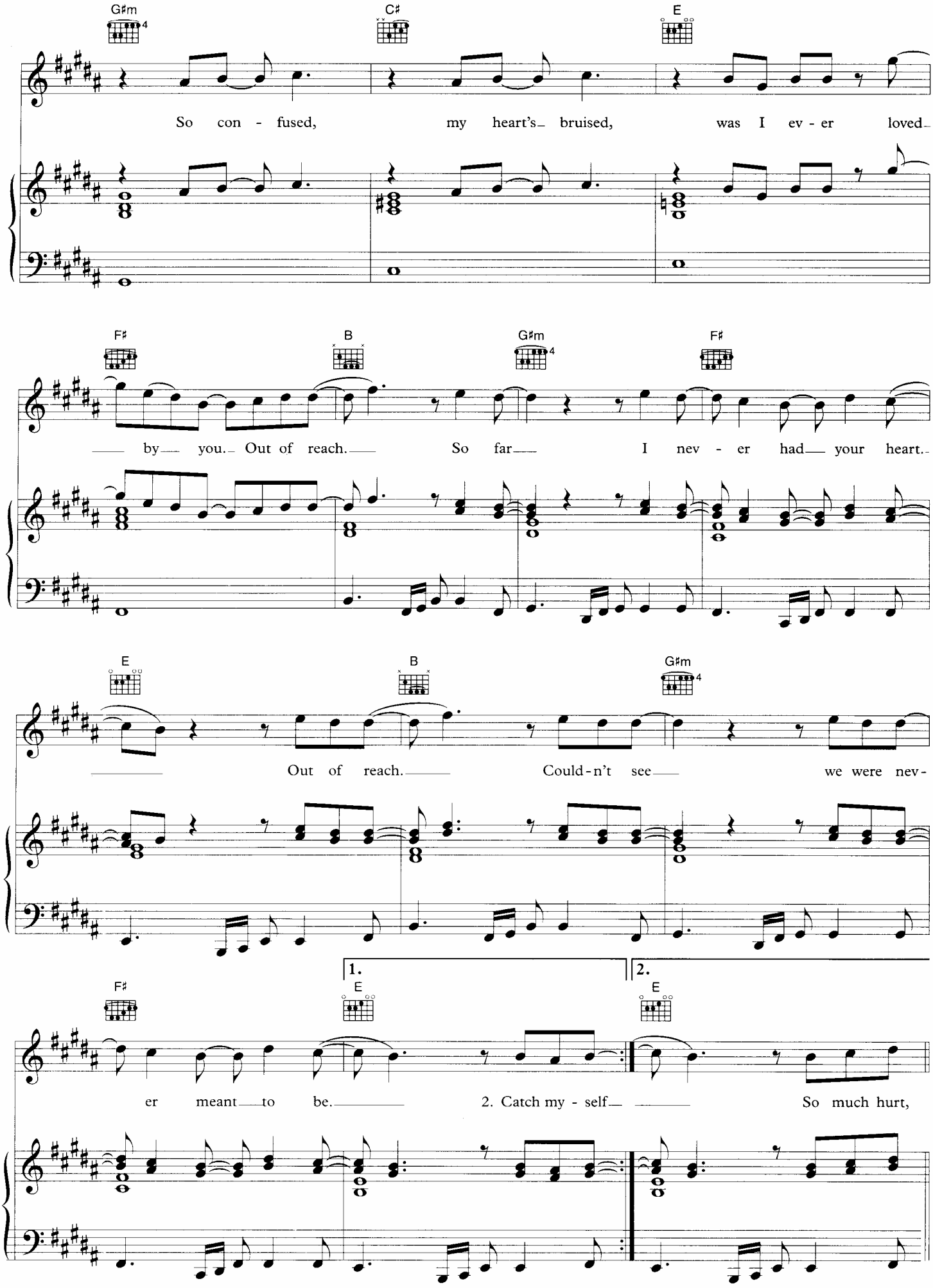
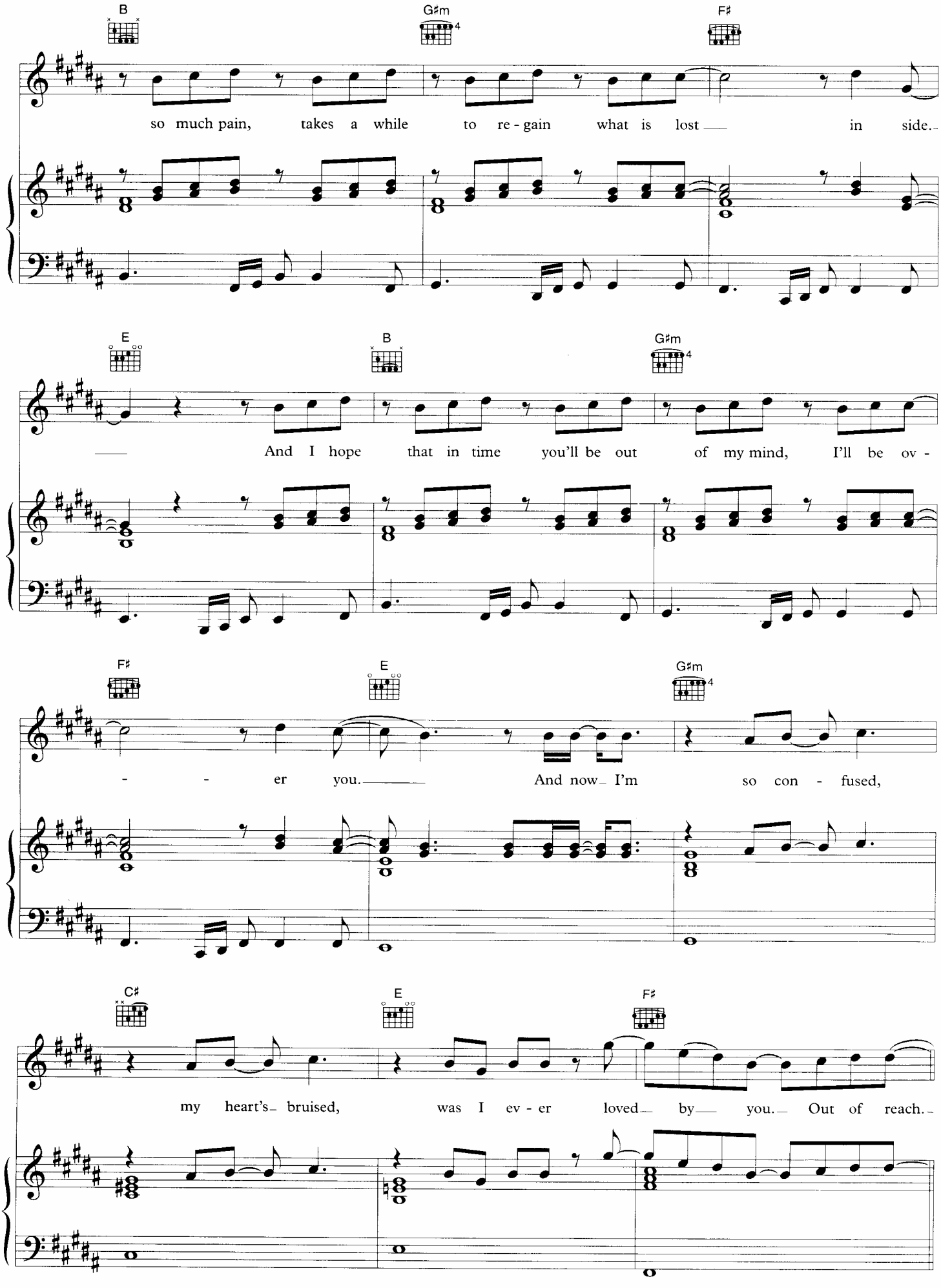
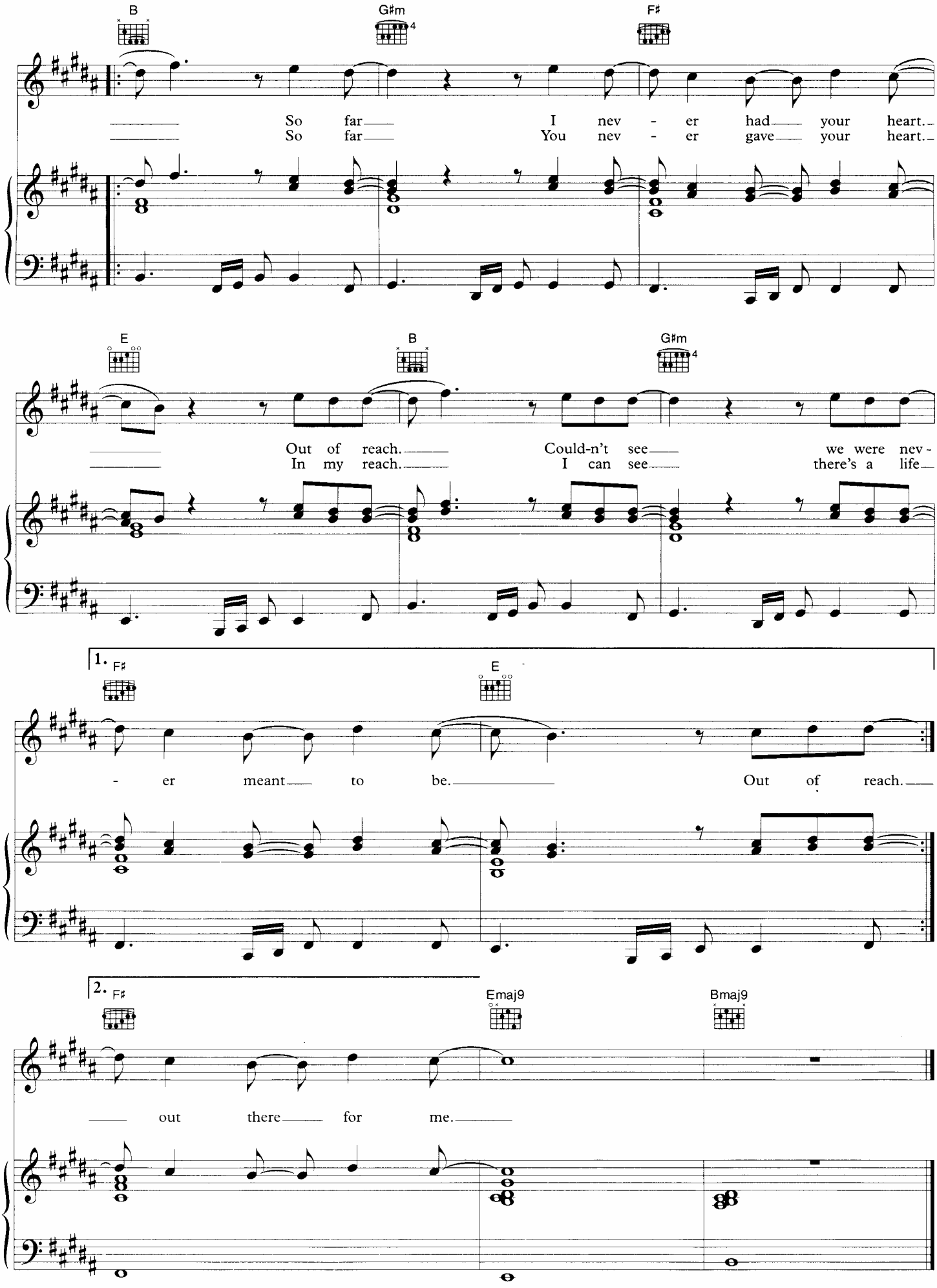
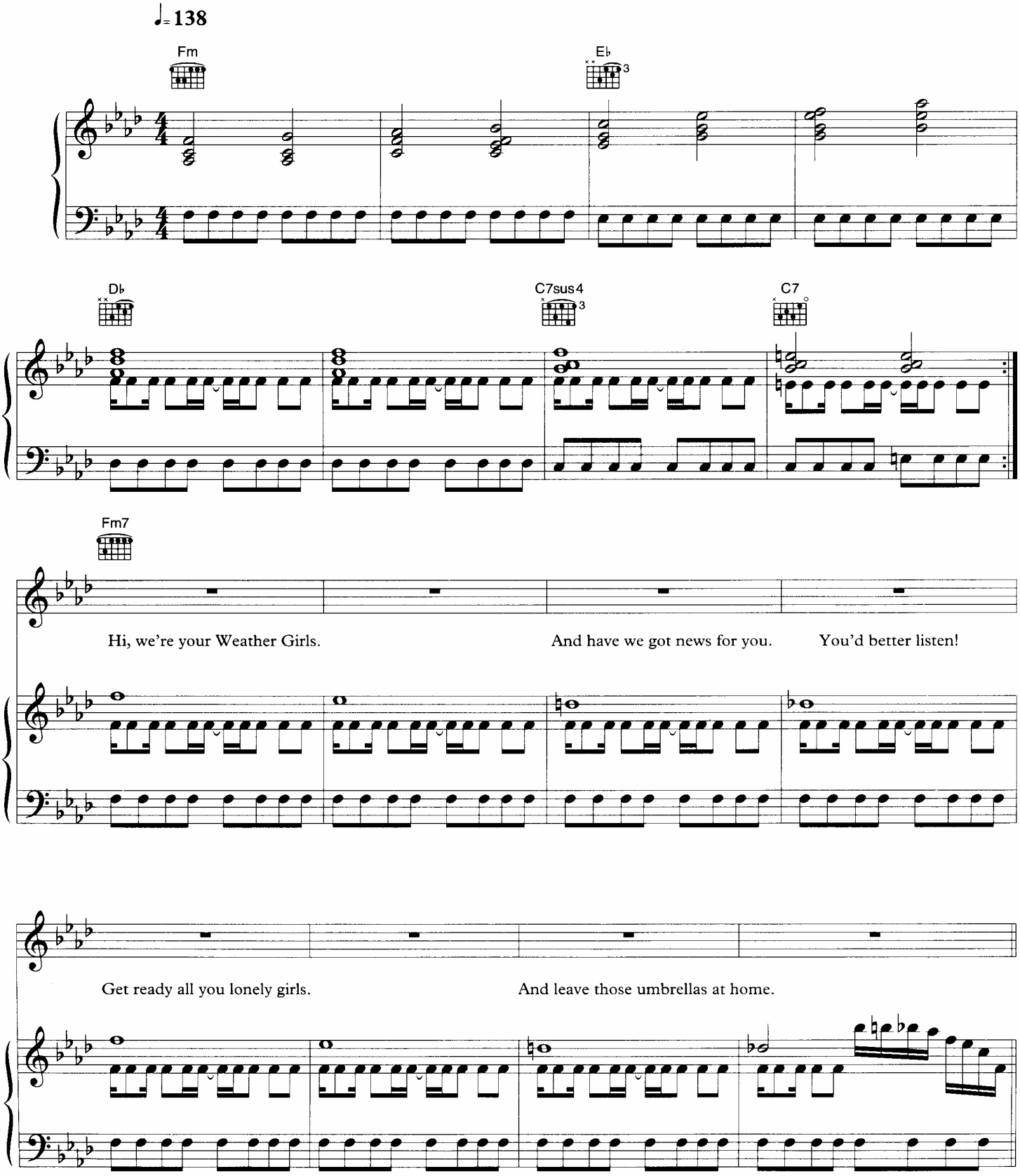

G♯m
C♯
E
So con - fused, my heart's bruised, was I ev - er loved
F♯
B
G♯m
F♯
by you. Out of reach. So far I nev - er had your heart.
E
B
G♯m
Out of reach. Could-n't see we were nev-
1.
2.
F♯
E
E
er meant to be. 2. Catch my - self So much hurt,


B
G♯m
F♯
so much pain, takes a while to re - gain what is lost in side.
E
B
G♯m
And I hope that in time you'll be out of my mind, I'll be ov -
F♯
E
G♯m
- - er you. And now I'm so con - fused,
C♯
E
F♯
my heart's bruised, was I ev - er loved by you. Out of reach.


B
G♯m
F♯
So far I nev - er had your heart.
So far You nev - er gave your heart.
E
B
G♯m
Out of reach. Could-n't see we were nev -
In my reach. I can see there's a life
1. F♯
E
- er meant to be. Out of reach.
2. F♯
Emaj9
Bmaj9
out there for me.

It's Raining Men

Words and Music by Paul Jabara and Paul Shaffer



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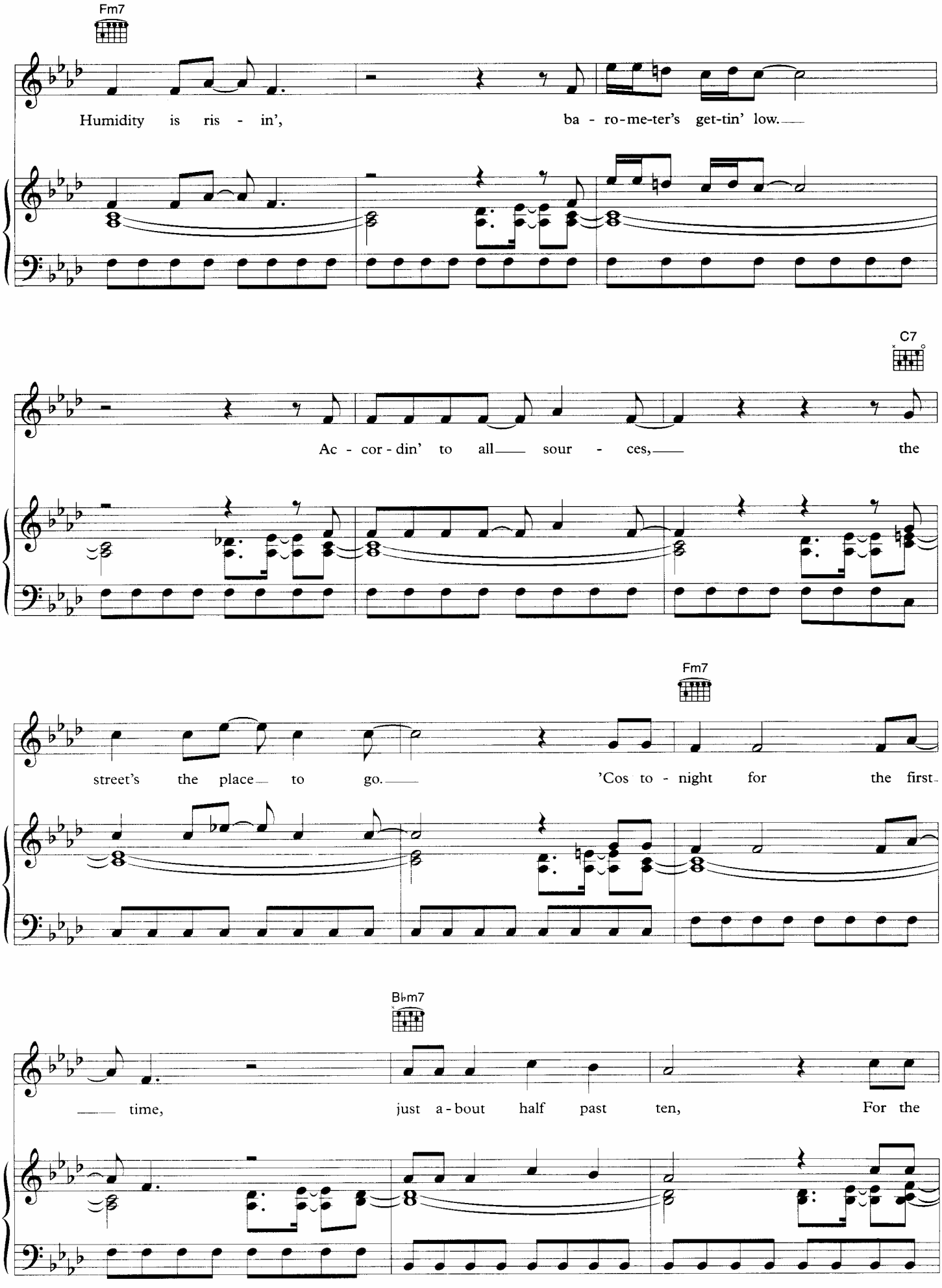
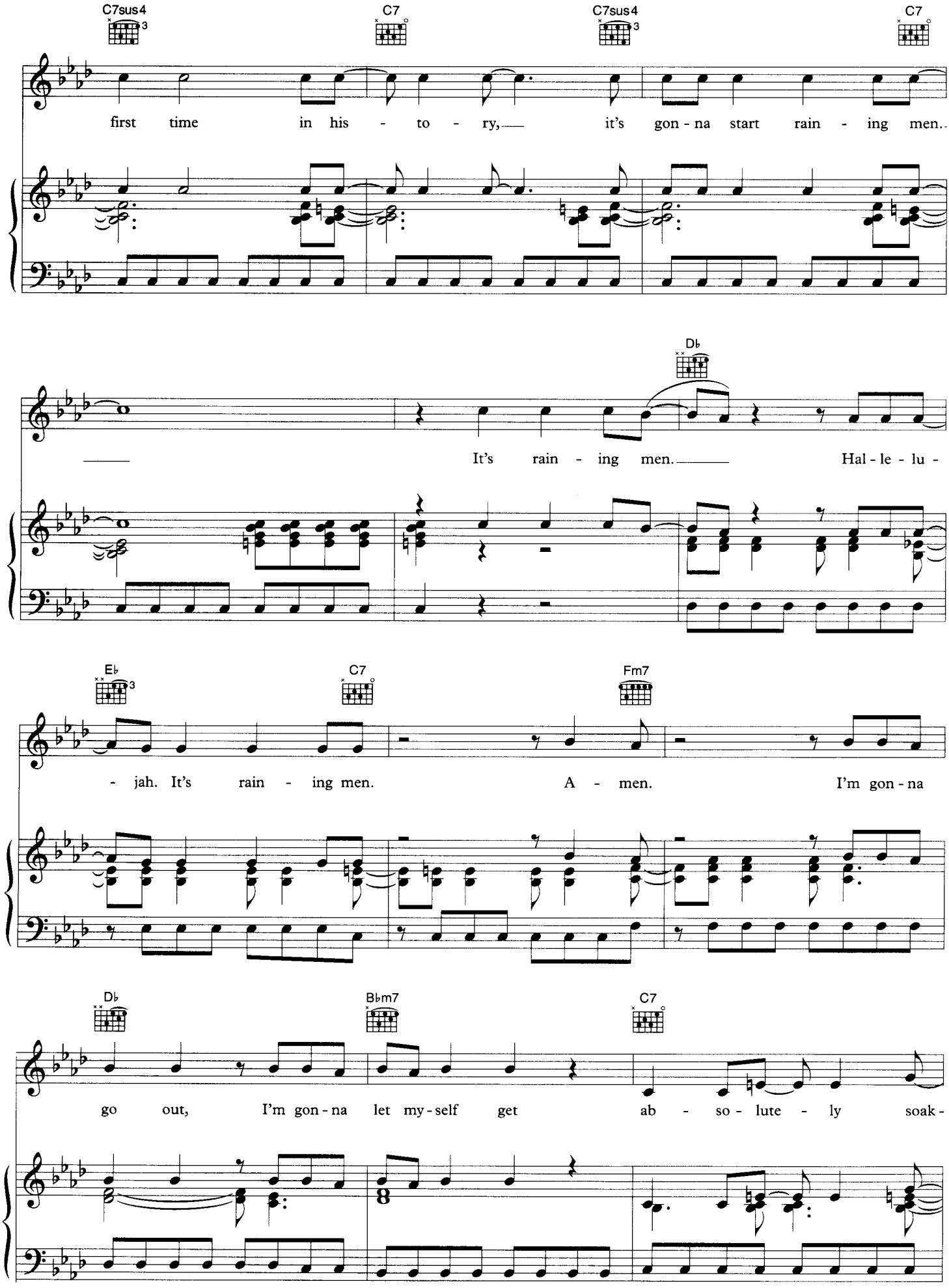
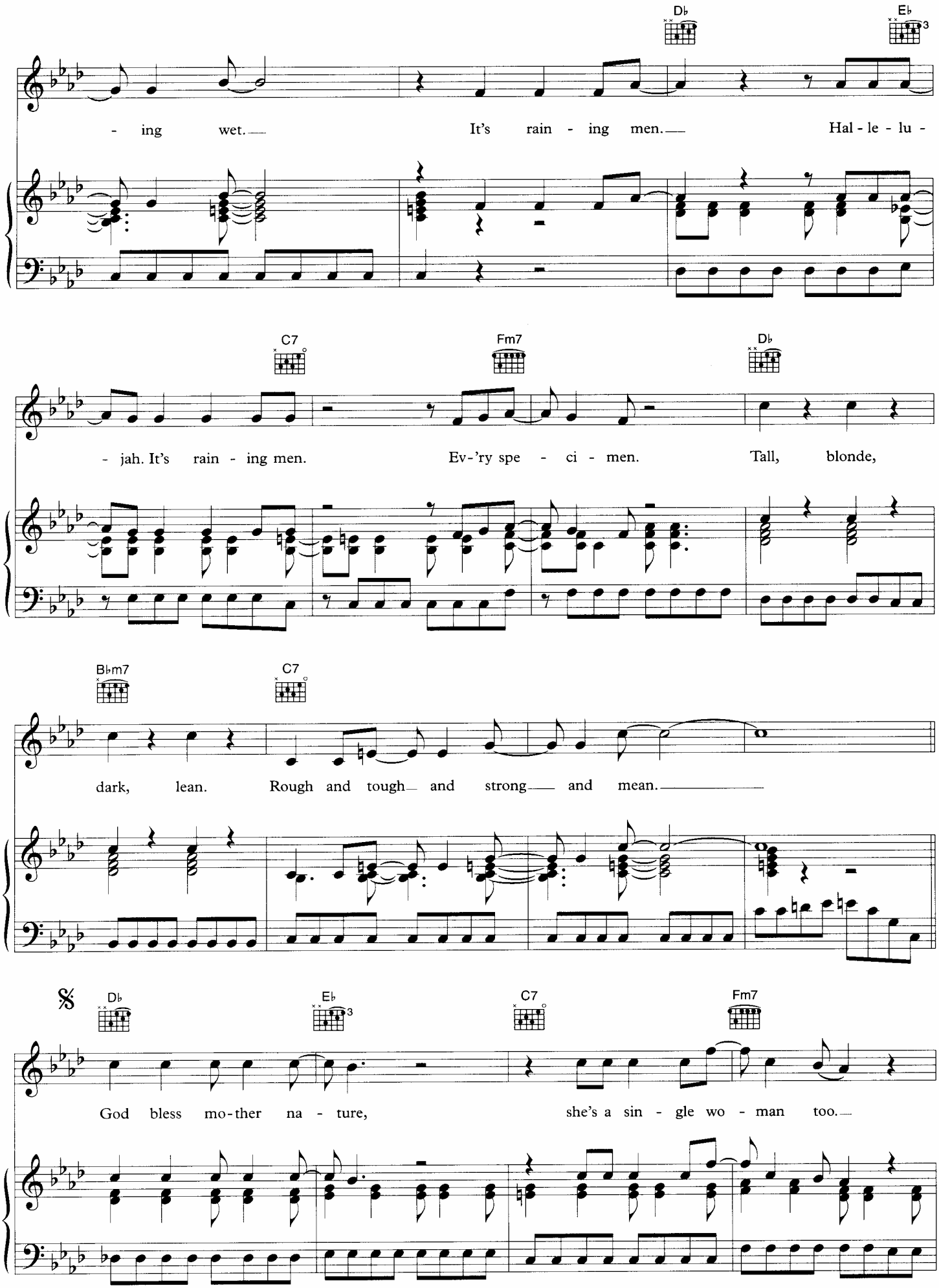
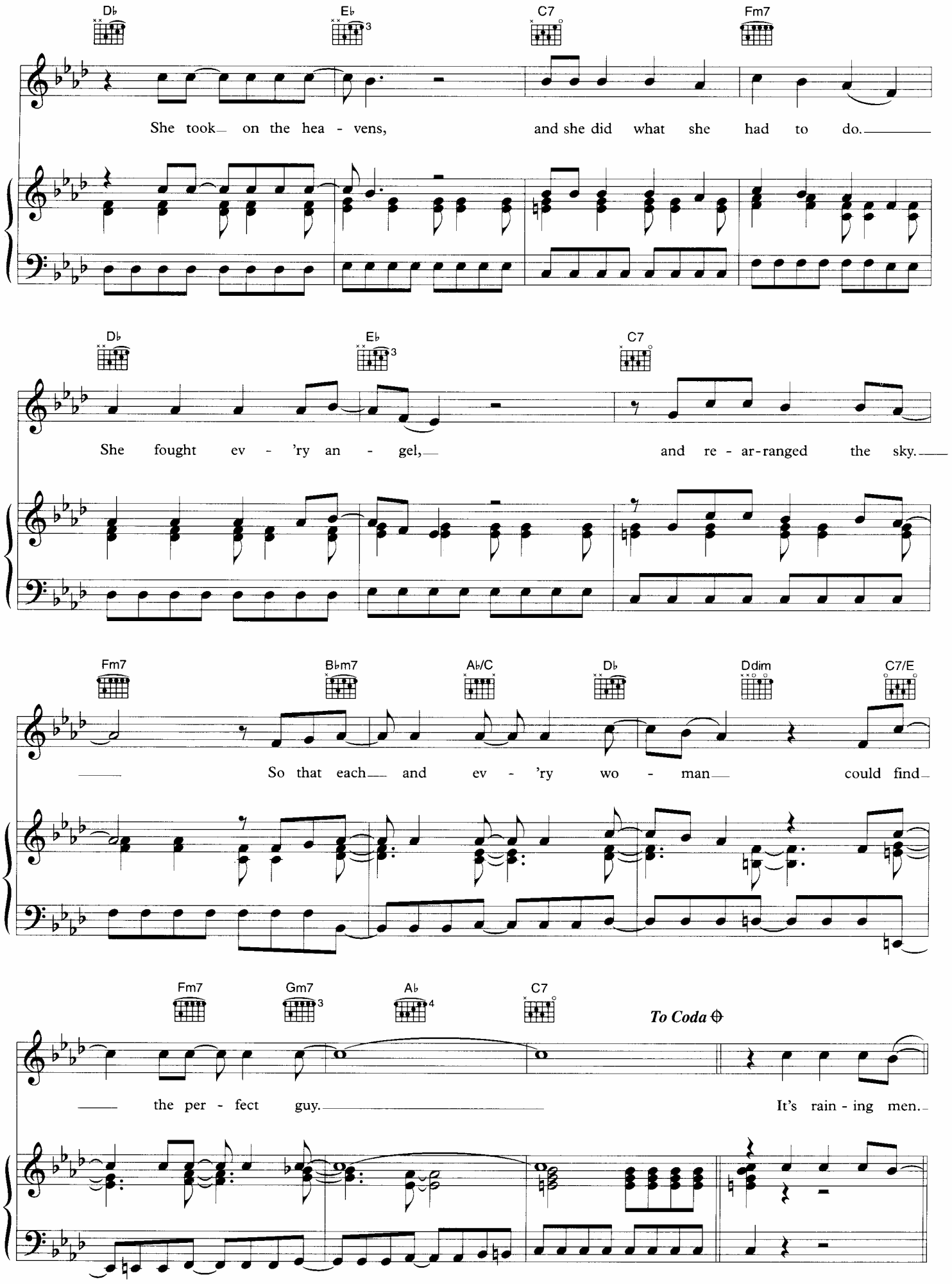
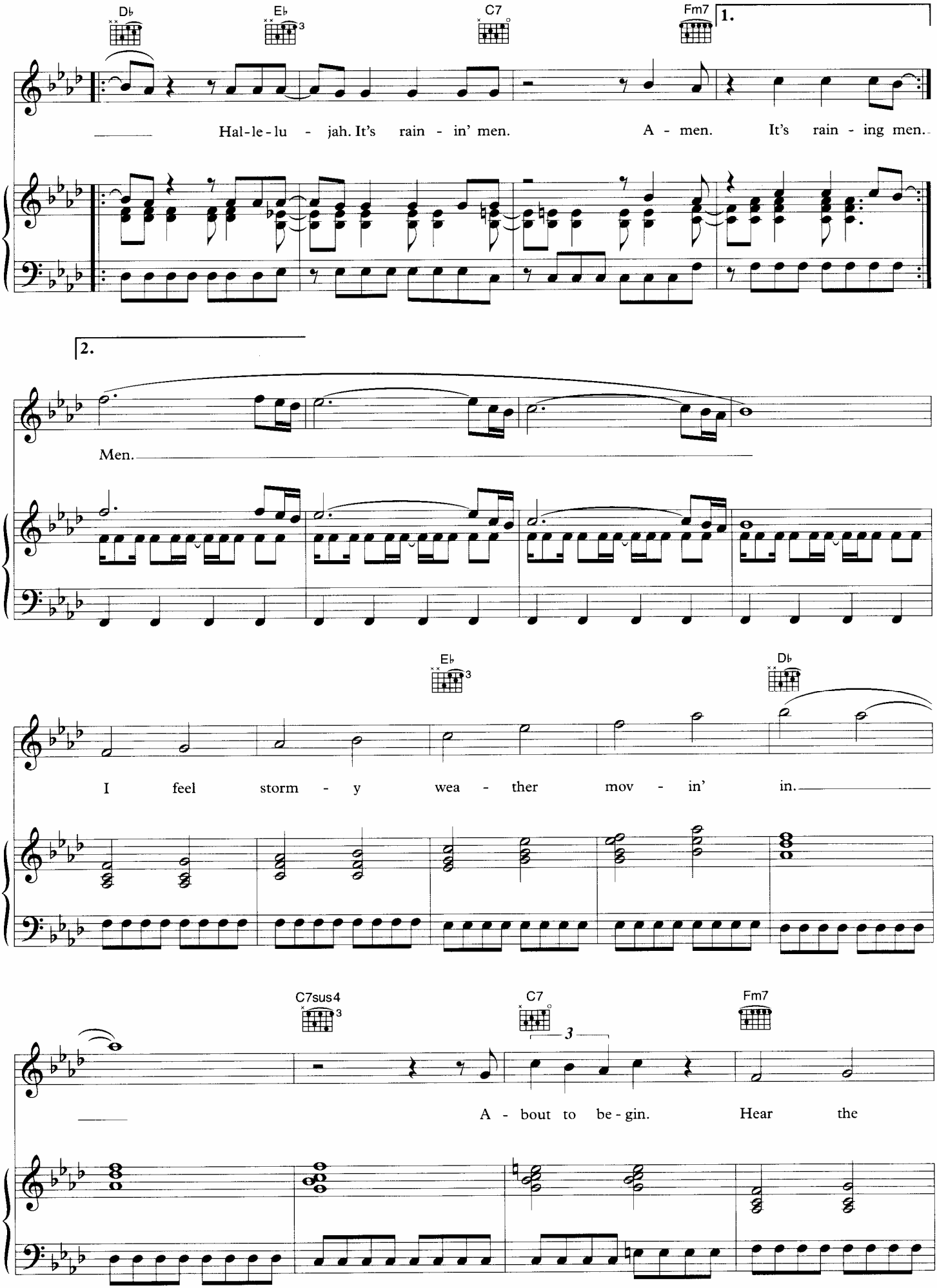
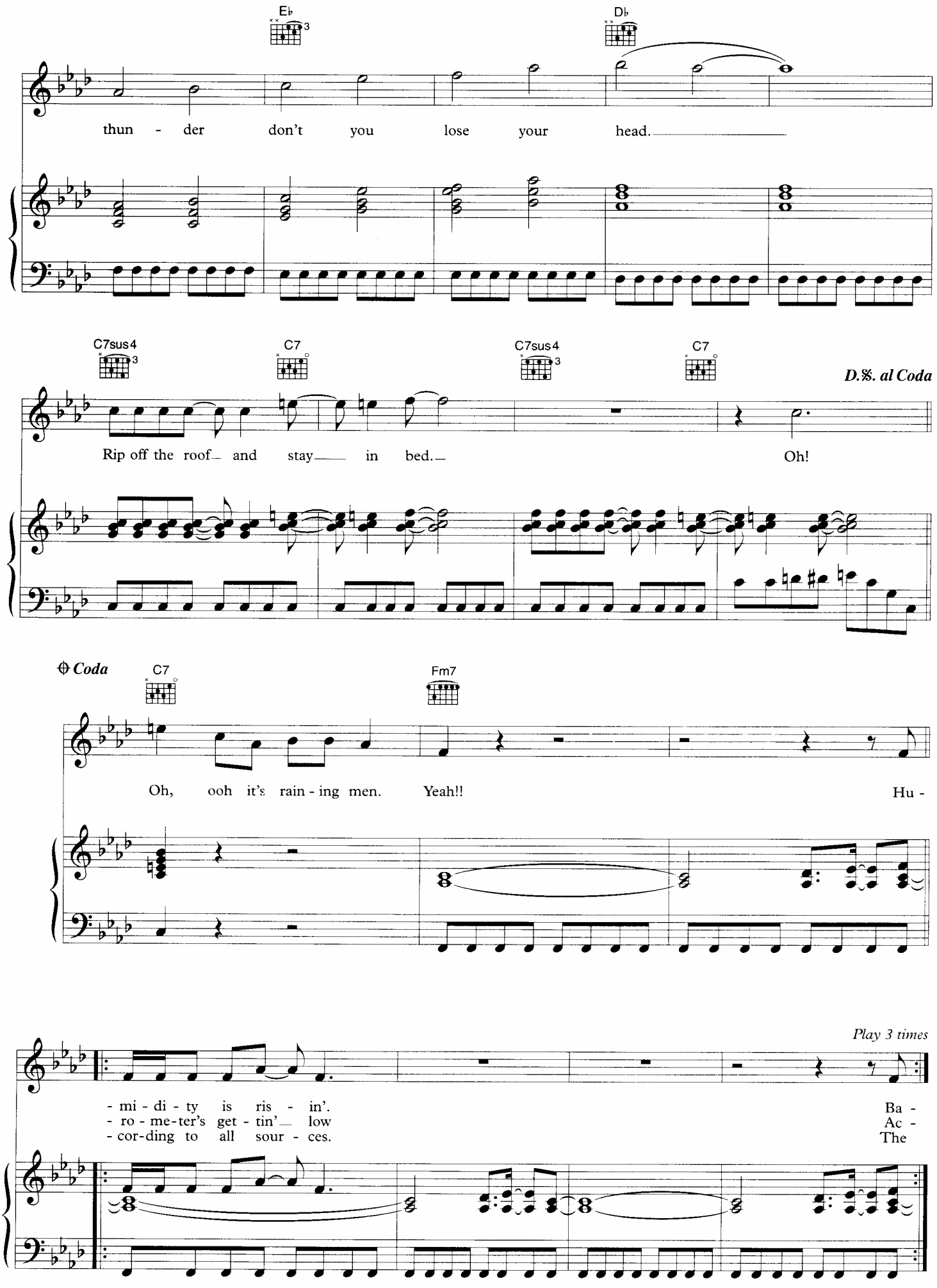

Fm7
Humidity is ris - in', ba - ro-me-ter's get-tin' low.
C7
Ac - cor - din' to all sour - ces, the
Fm7
street's the place to go. 'Cos to - night for the first
B♭m7
time, just a - bout half past ten, For the

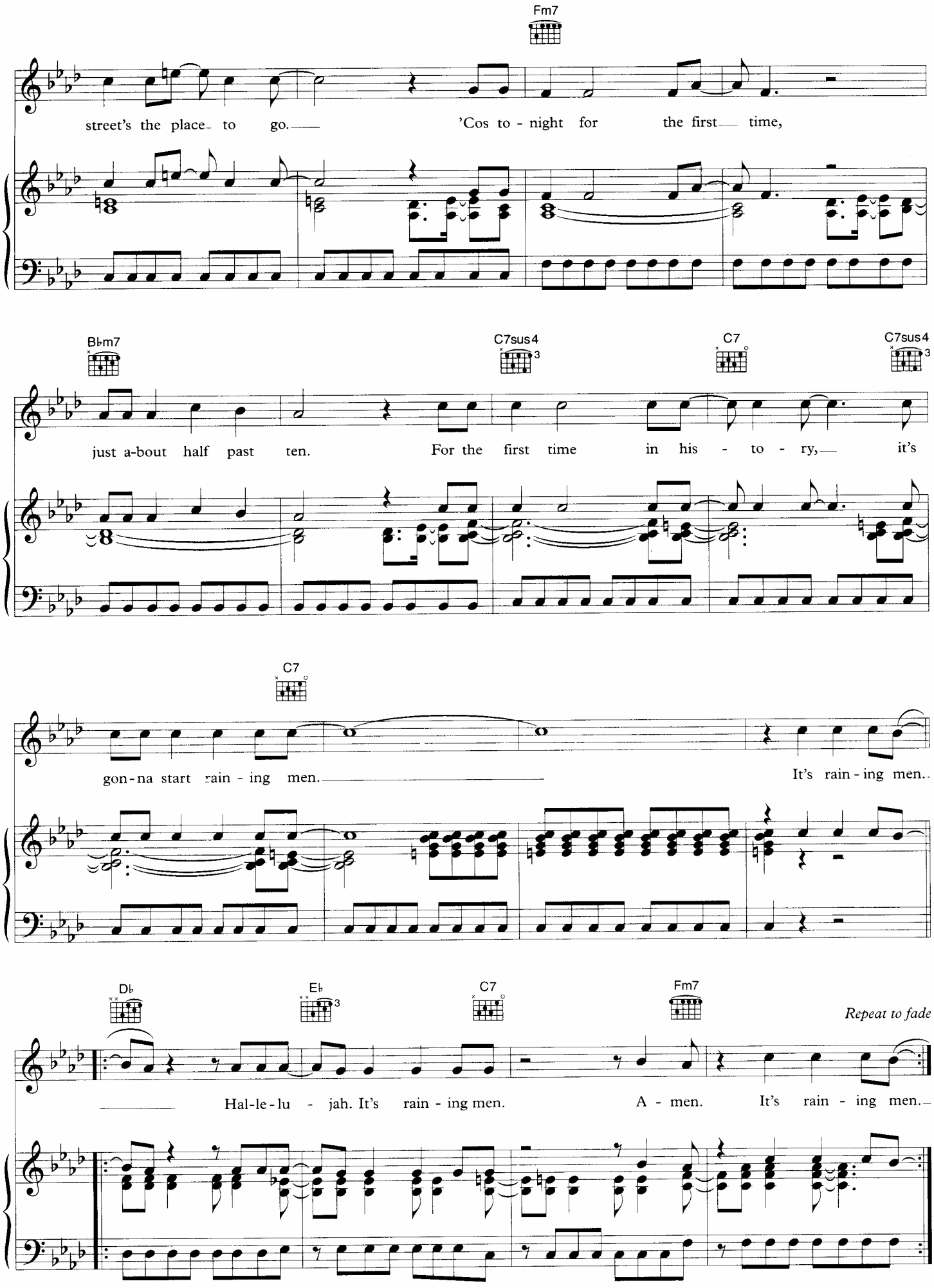

C7sus4
C7
C7sus4
C7
first time in his - to - ry, it's gon - na start rain - ing men..
Db
It's rain - ing men. Hal - le - lu -
Eb
C7
Fm7
- jah. It's rain - ing men. A - men. I'm gon - na
Db
Bbm7
C7
go out, I'm gon - na let my - self get ab - so - lute - ly soak -


D♭
E♭
- ing wet. It's rain - ing men. Hal - le - lu -
C7
Fm7
D♭
- jah. It's rain - ing men. Ev-'ry spe - ci - men. Tall, blonde,
B♭m7
C7
dark, lean. Rough and tough and strong and mean.
𝄋
D♭
E♭
C7
Fm7
God bless mo-ther na - ture, she's a sin - gle wo - man too.


Db
Eb
C7
Fm7
She took on the hea - vens, and she did what she had to do.
Db
Eb
C7
She fought ev - 'ry an - gel, and re - ar-ranged the sky.
Fm7
Bbm7
Ab/C
Db
Ddim
C7/E
So that each and ev - 'ry wo - man could find
Fm7
Gm7
Ab
C7
To Coda
the per - fect guy.
It's rain - ing men.

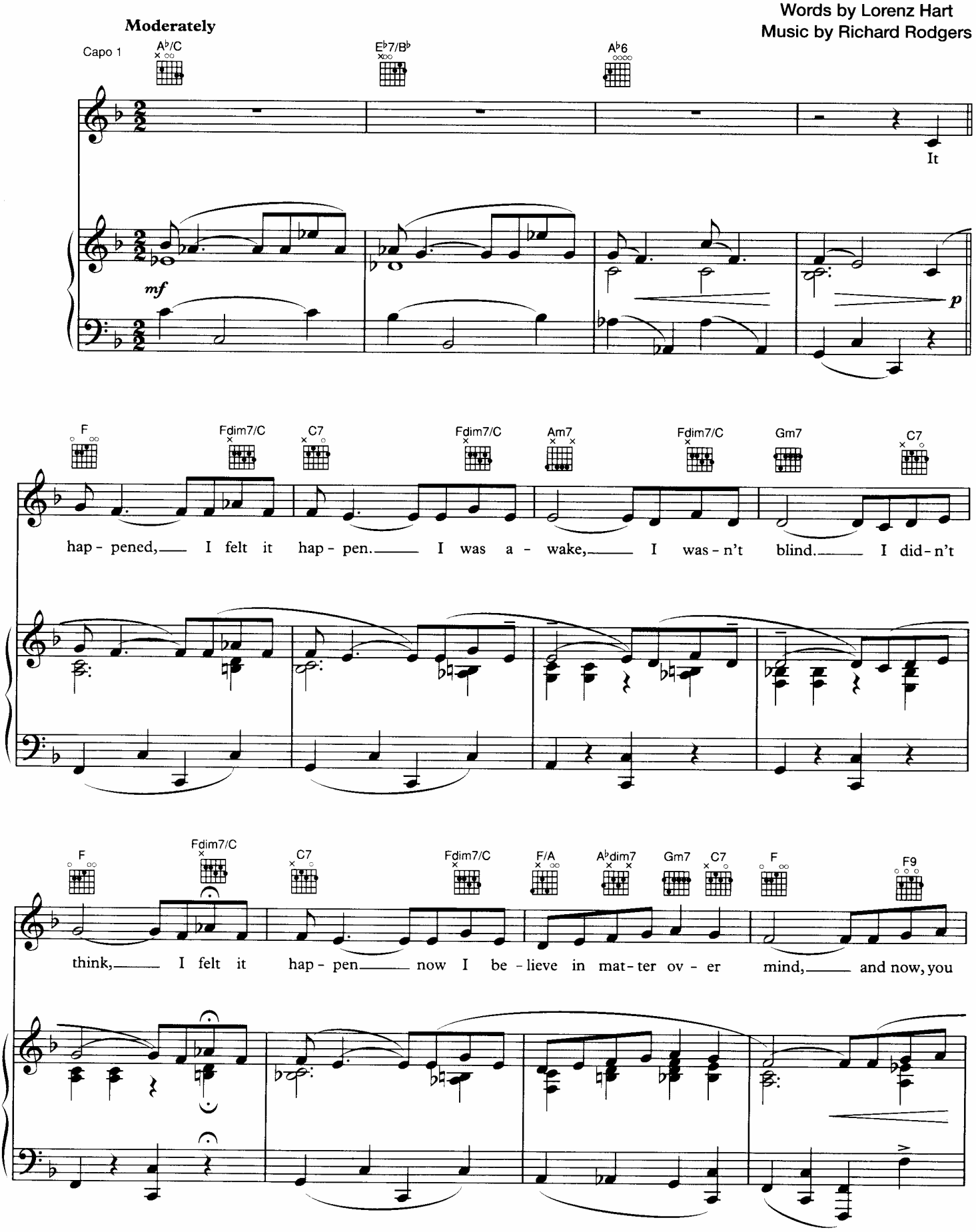

D♭
E♭
C7
Fm7
1.
Hal-le-lu - jah. It's rain - in' men. A - men. It's rain - ing men.
2.
Men.
E♭
D♭
I feel storm - y wea - ther mov - in' in.
C7sus4
C7
Fm7
3
A - bout to be - gin. Hear the


E♭
D♭
thun - der don't you lose your head.
C7sus4
C7
C7sus4
C7
D.S. al Coda
Rip off the roof and stay in bed.
Oh!
Coda
C7
Fm7
Oh, ooh it's rain - ing men. Yeah!!
Hu -
Play 3 times
- mi - di - ty is ris - in'.
- ro - me-ter's get - tin' low
- cor-ding to all sour - ces.
Ba -
Ac -
The


Fm7
street's the place to go. 'Cos to - night for the first time,
B♭m7
C7sus4
C7
C7sus4
just a-bout half past ten. For the first time in his - to - ry, it's
C7
gon - na start rain - ing men. It's rain - ing men.
D♭
E♭
C7
Fm7
Repeat to fade
Hal-le-lu - jah. It's rain - ing men. A - men. It's rain - ing men.

Have You Met Miss Jones?

Words by Lorenz Hart
Music by Richard Rodgers



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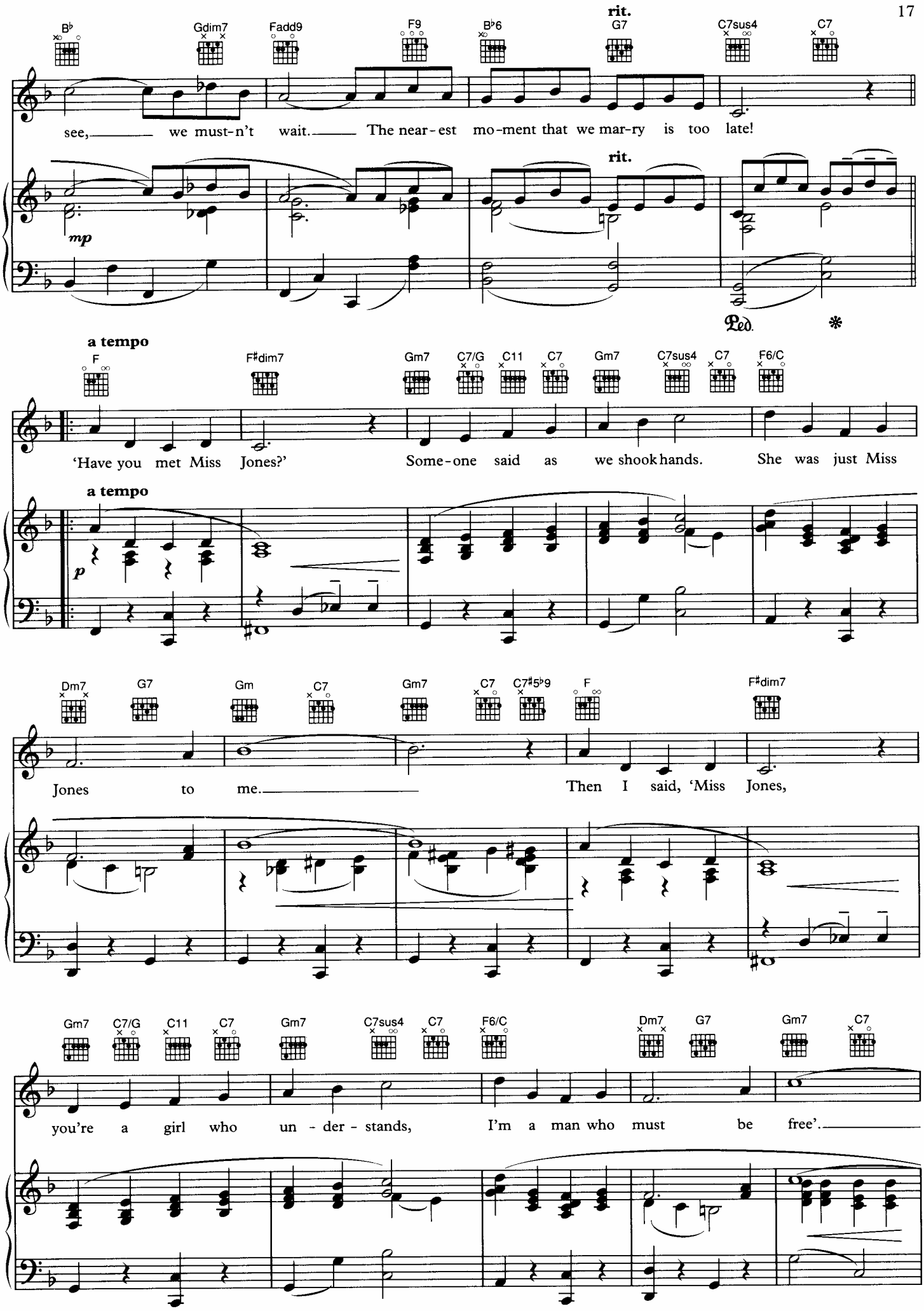
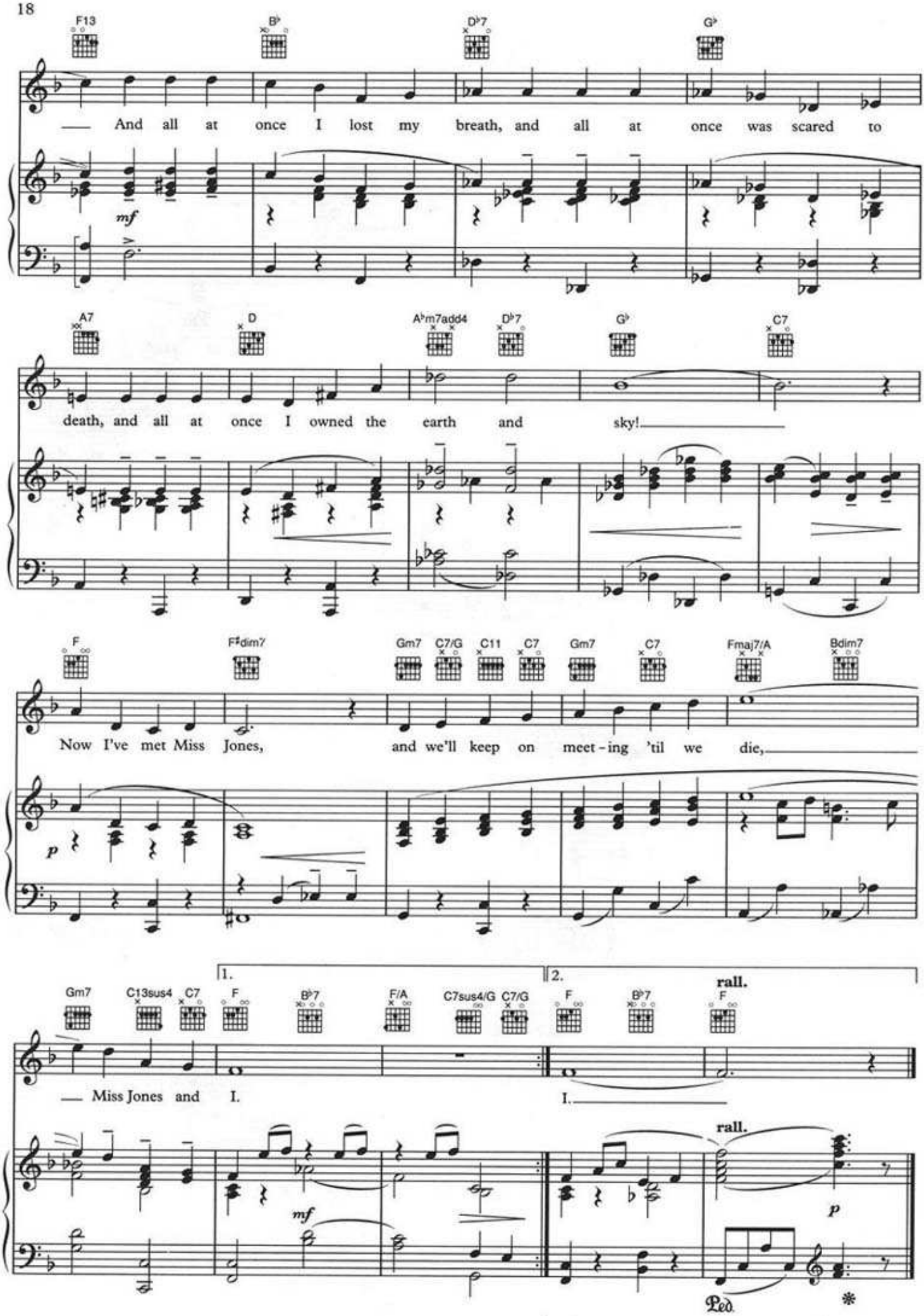
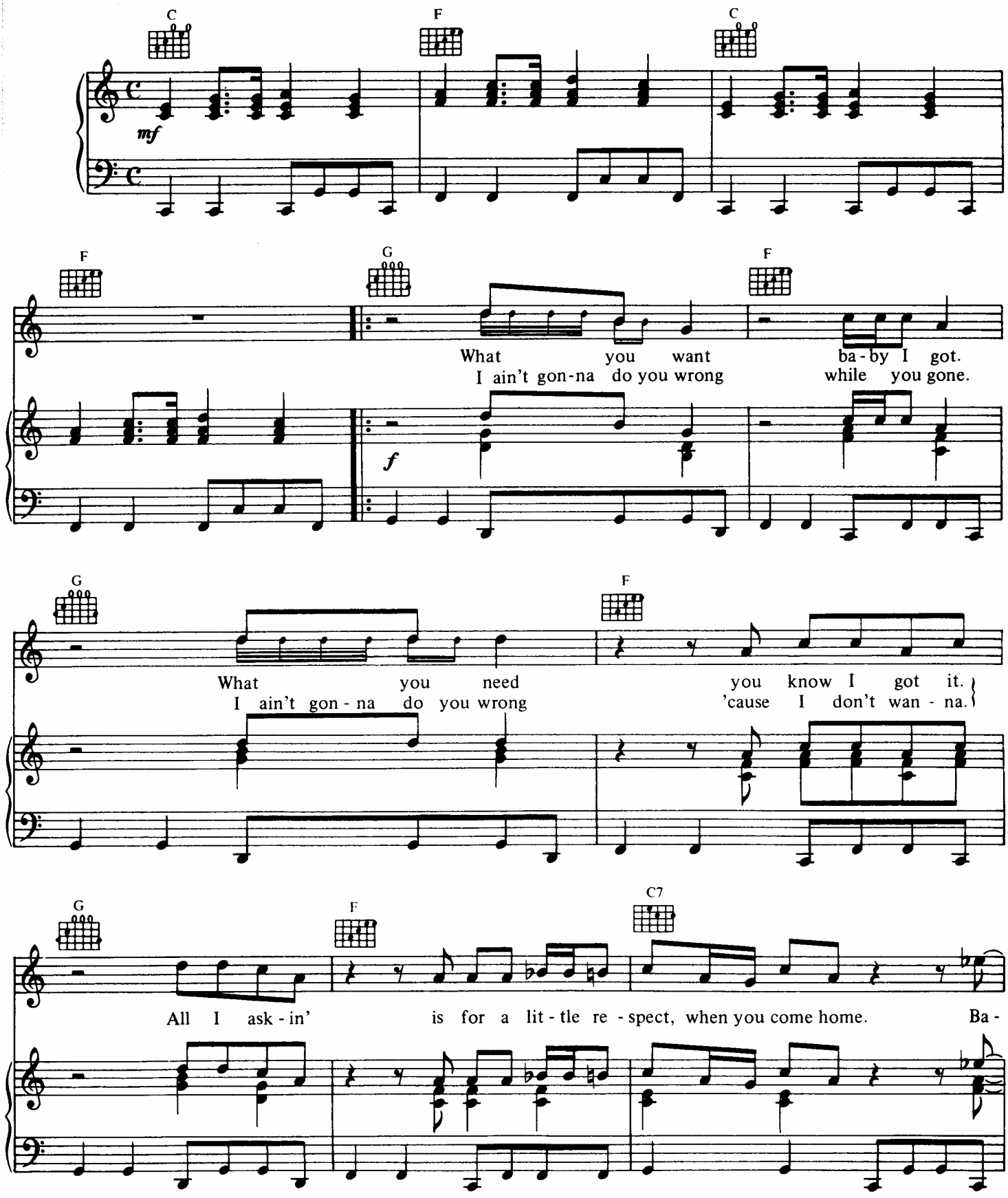

B♭
Gdim7
Fadd9
F9
B♭6
rit.
G7
C7sus4
C7
see, we must-n't wait. The near-est mo-ment that we mar-ry is too late!
rit.
mp
Ped.
*
a tempo
F
F♯dim7
Gm7
C7/G
C11
C7
Gm7
C7sus4
C7
F6/C
'Have you met Miss Jones?' Some-one said as we shook hands. She was just Miss
a tempo
p
Dm7
G7
Gm
C7
Gm7
C7
C7♯5♭9
F
F♯dim7
Jones to me. Then I said, 'Miss Jones,
Gm7
C7/G
C11
C7
Gm7
C7sus4
C7
F6/C
Dm7
G7
Gm7
C7
you're a girl who un - der - stands, I'm a man who must be free'.


F13
B♭
D♭7
G♭
— And all at once I lost my breath, and all at once was scared to
mf
A7
D
A♭m7add4
D♭7
G♭
C7
death, and all at once I owned the earth and sky!
F
F♯dim7
Gm7
C7/G
C11
C7
Gm7
C7
Fmaj7/A
Bdim7
Now I've met Miss Jones, and we'll keep on meet-ing 'til we die,
p
1.
2.
rall.
Gm7
C13sus4
C7
F
B♭7
F/A
C7sus4/G
C7/G
F
B♭7
F
— Miss Jones and I.
I.
rall.
mf
p
Ped.
*

Respect

Words and Music by Otis Redding

Solid 4 beat



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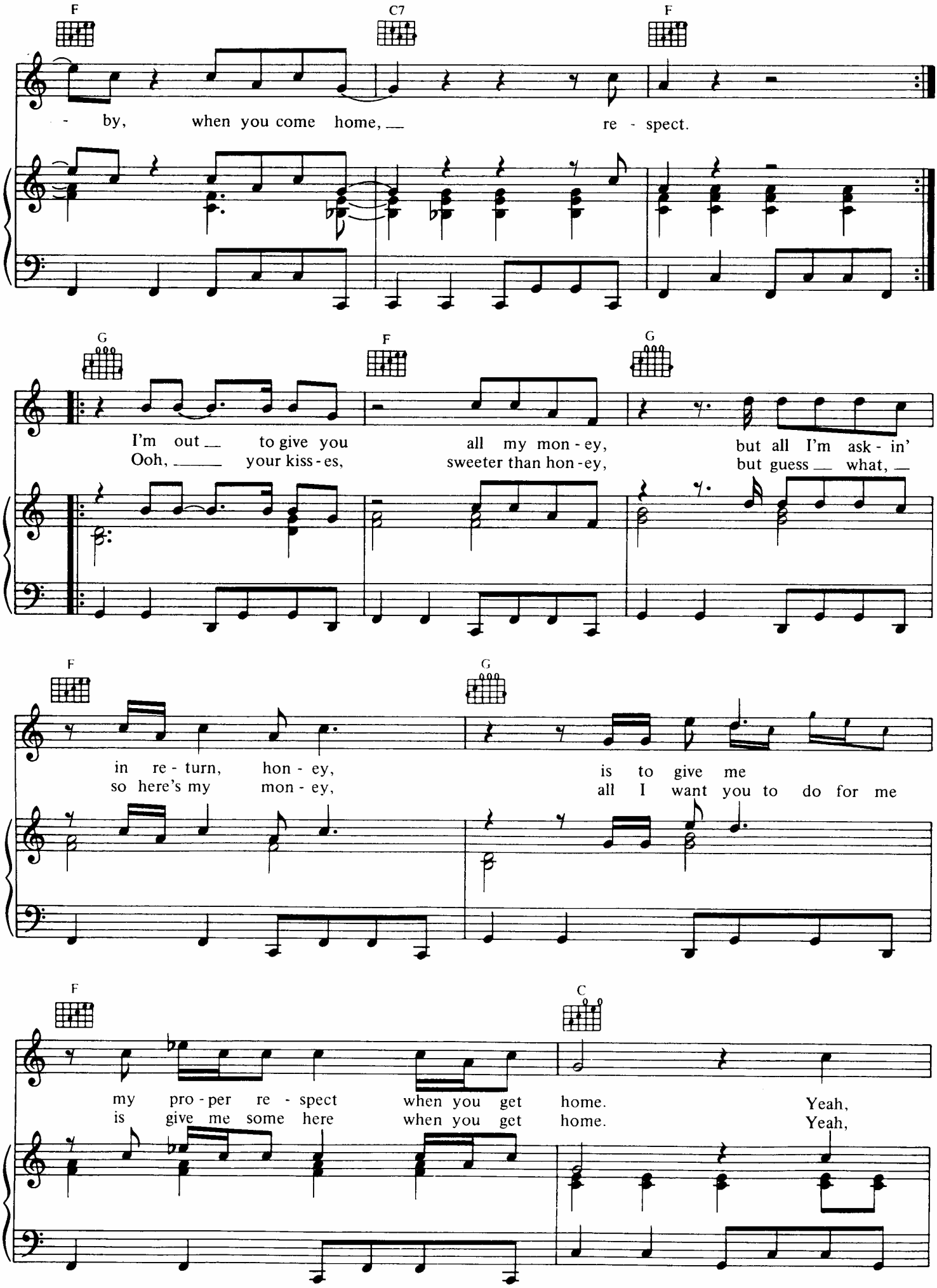
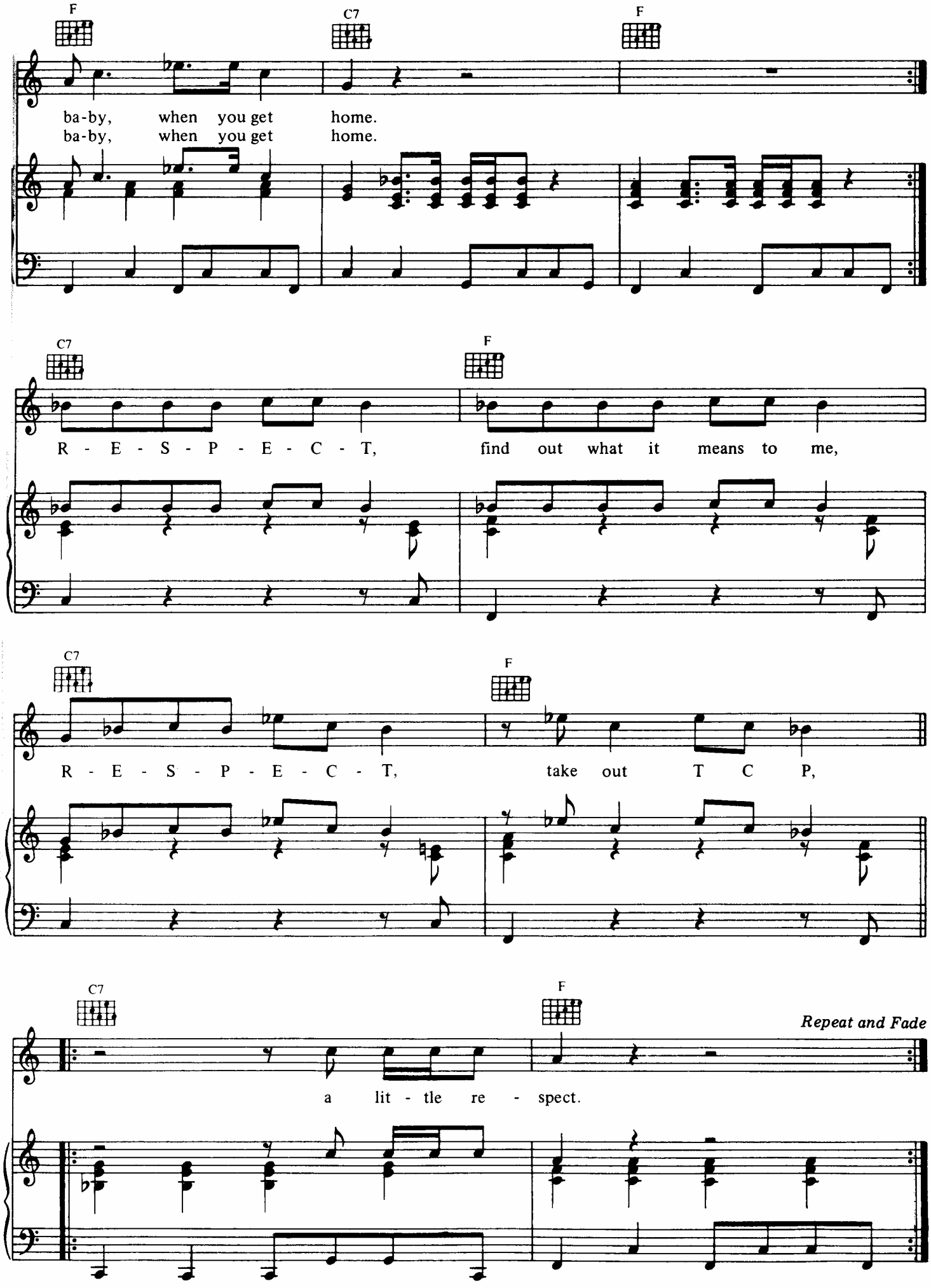
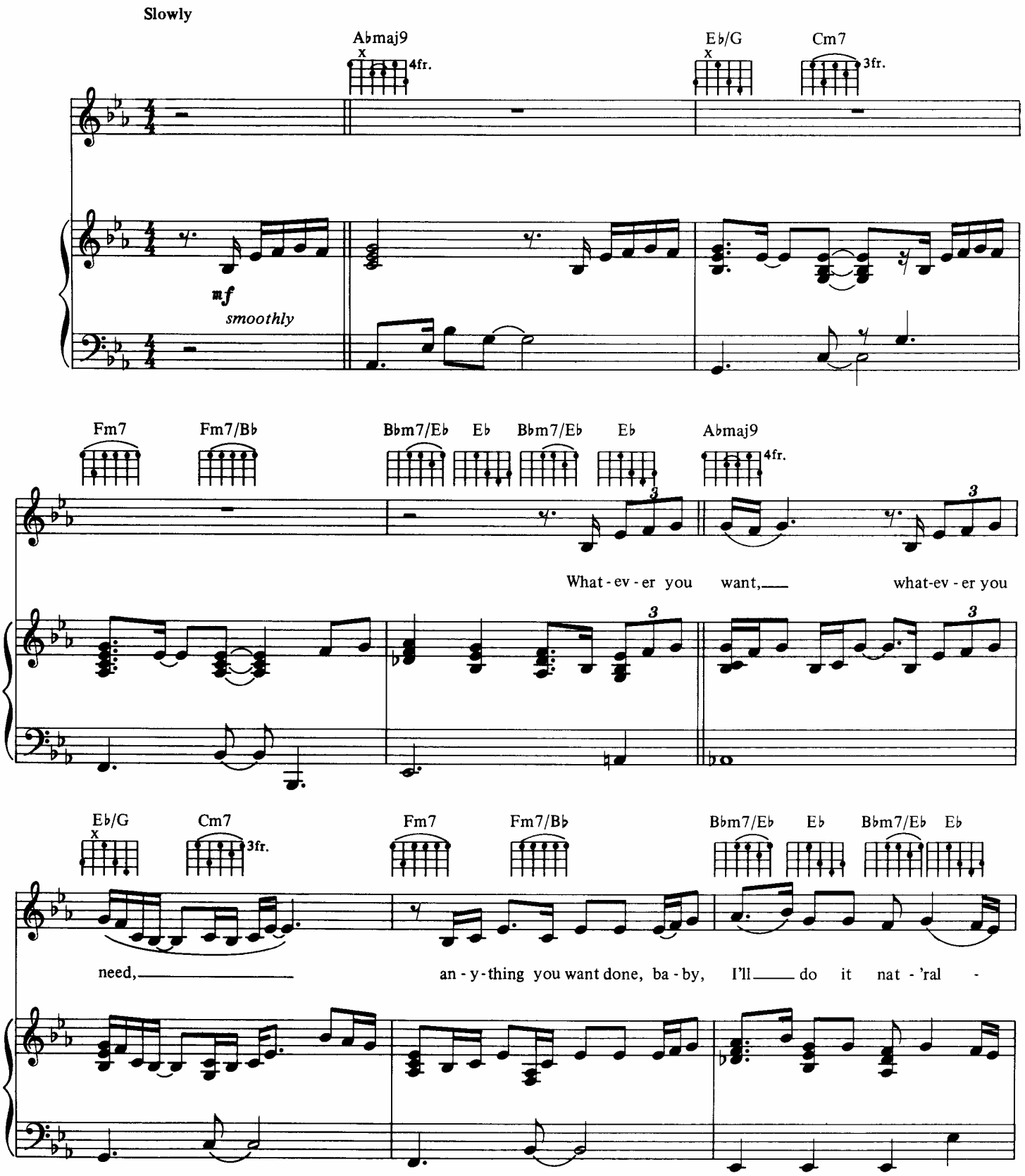

F
C7
F
- by, when you come home, re - spect.
G
F
G
I'm out to give you all my mon - ey, but all I'm ask - in'
Ooh, your kiss - es, sweeter than hon - ey, but guess what,
F
G
in re - turn, hon - ey, is to give me
so here's my mon - ey, all I want you to do for me
F
C
my pro - per re - spect when you get home. Yeah,
is give me some here when you get home. Yeah,


F
C7
F
ba-by, when you get home.
ba-by, when you get home.
C7
F
R - E - S - P - E - C - T, find out what it means to me,
C7
F
R - E - S - P - E - C - T, take out T C P,
C7
F
Repeat and Fade
a lit - tle re - spect.

I'm Every Woman

Words and Music by Nickolas Ashford and Valerie Simpson



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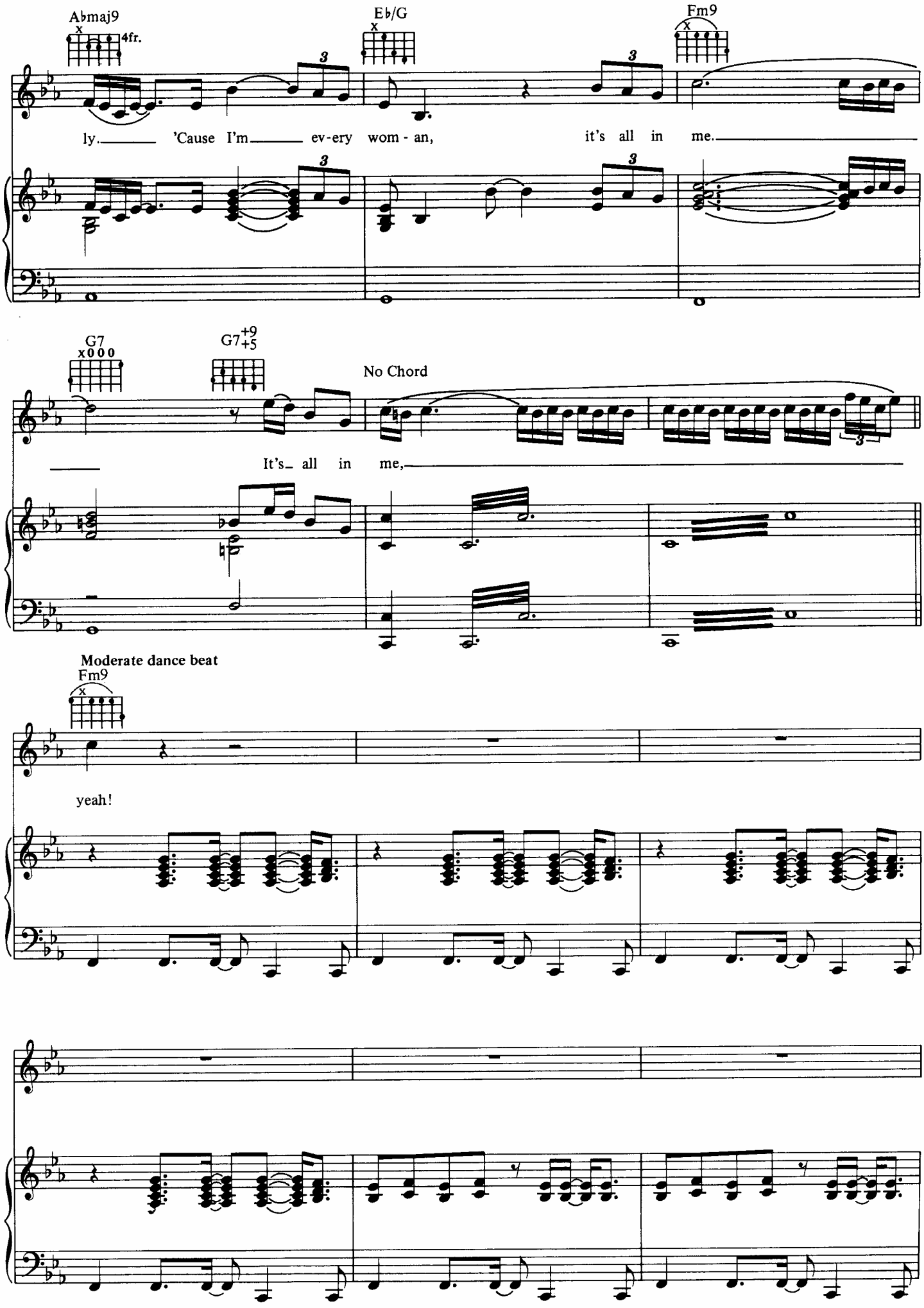
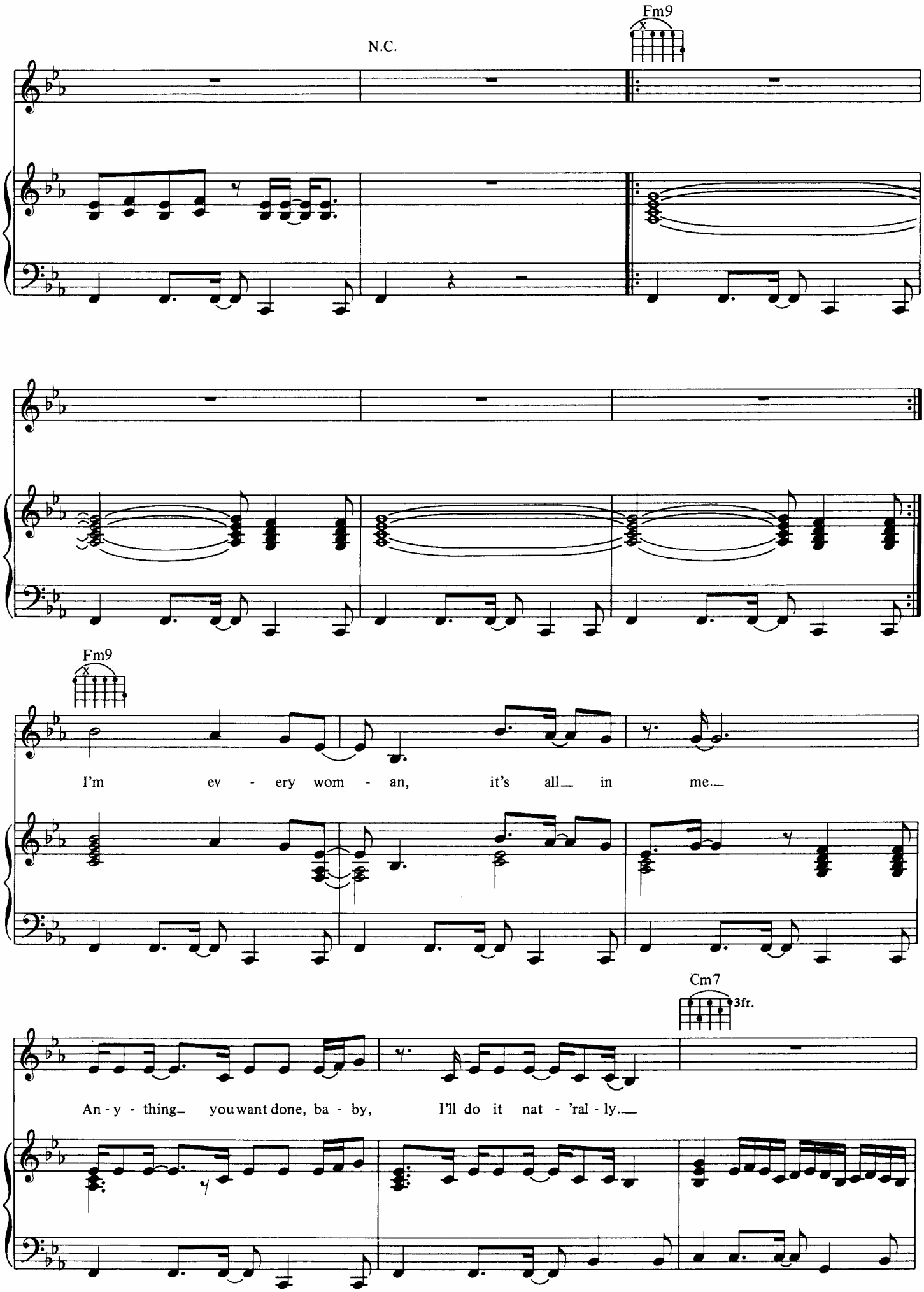
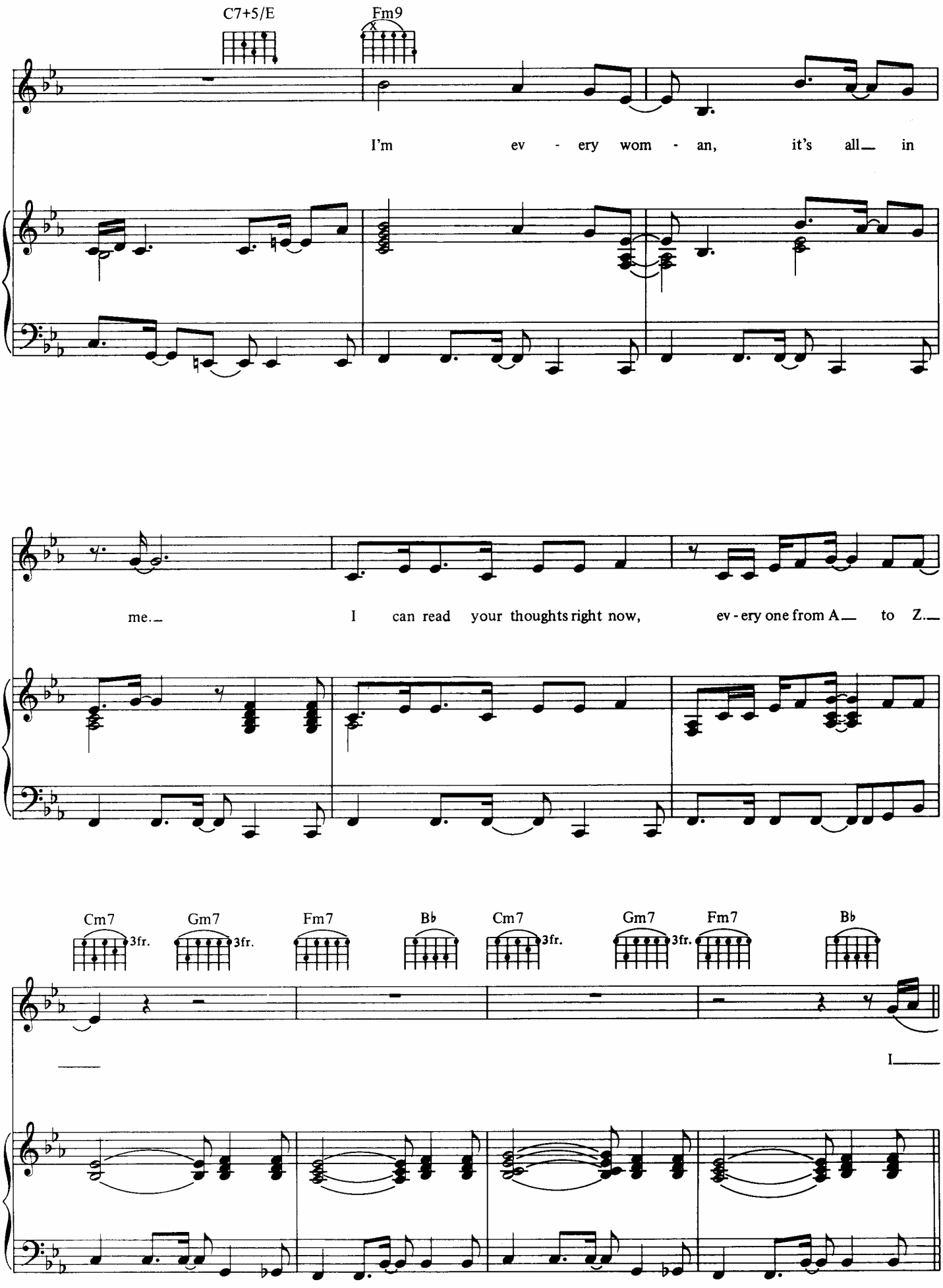
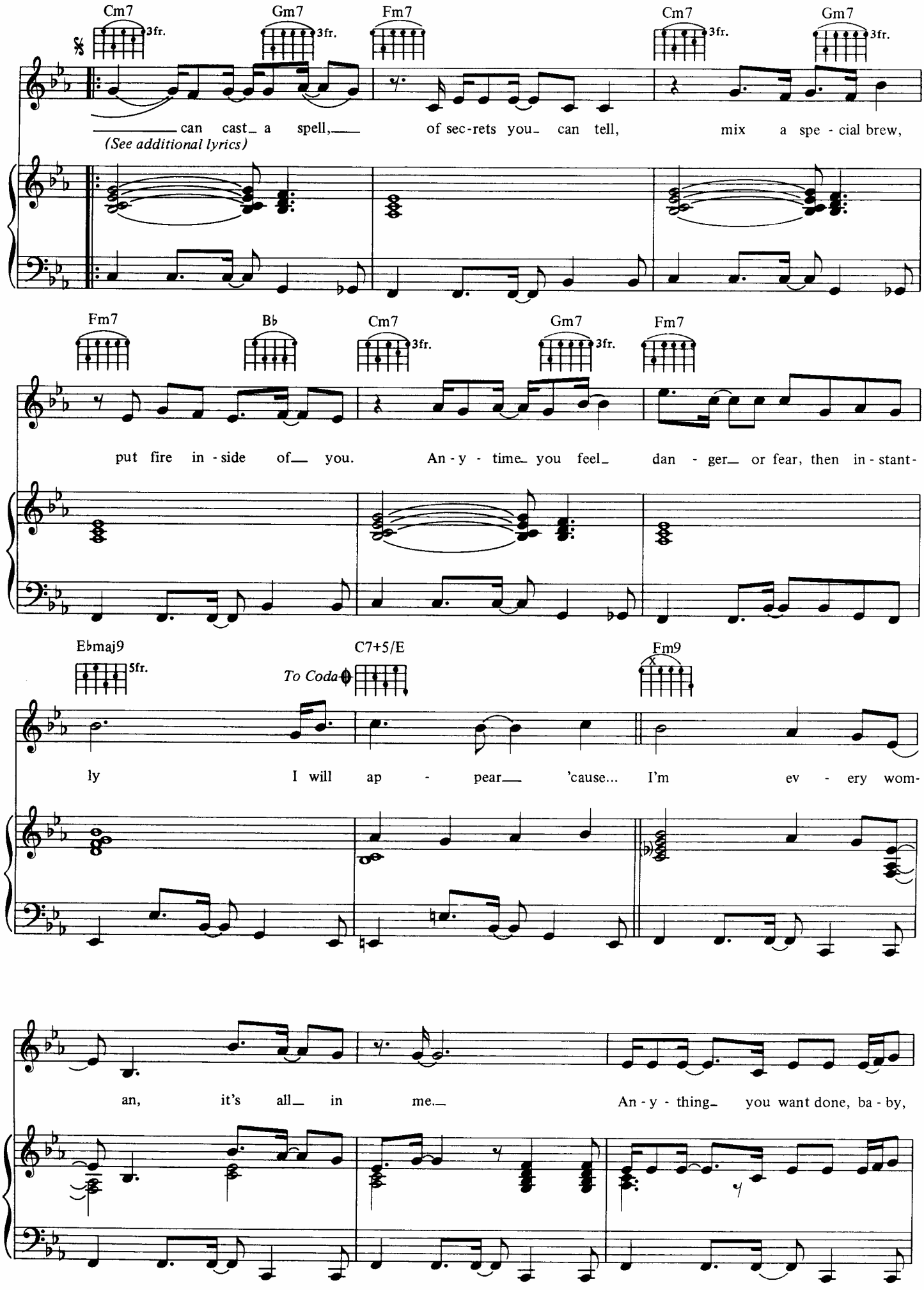
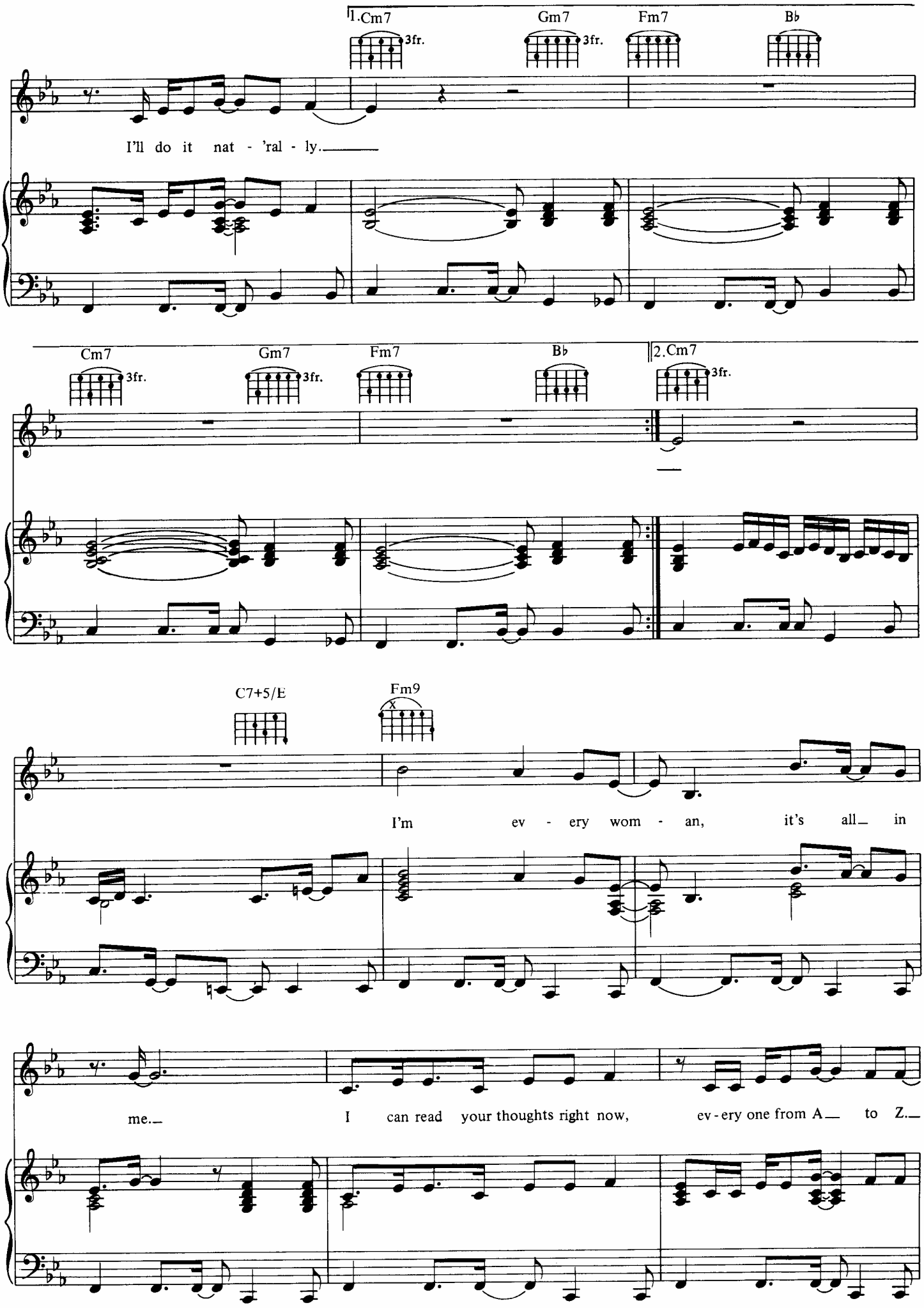
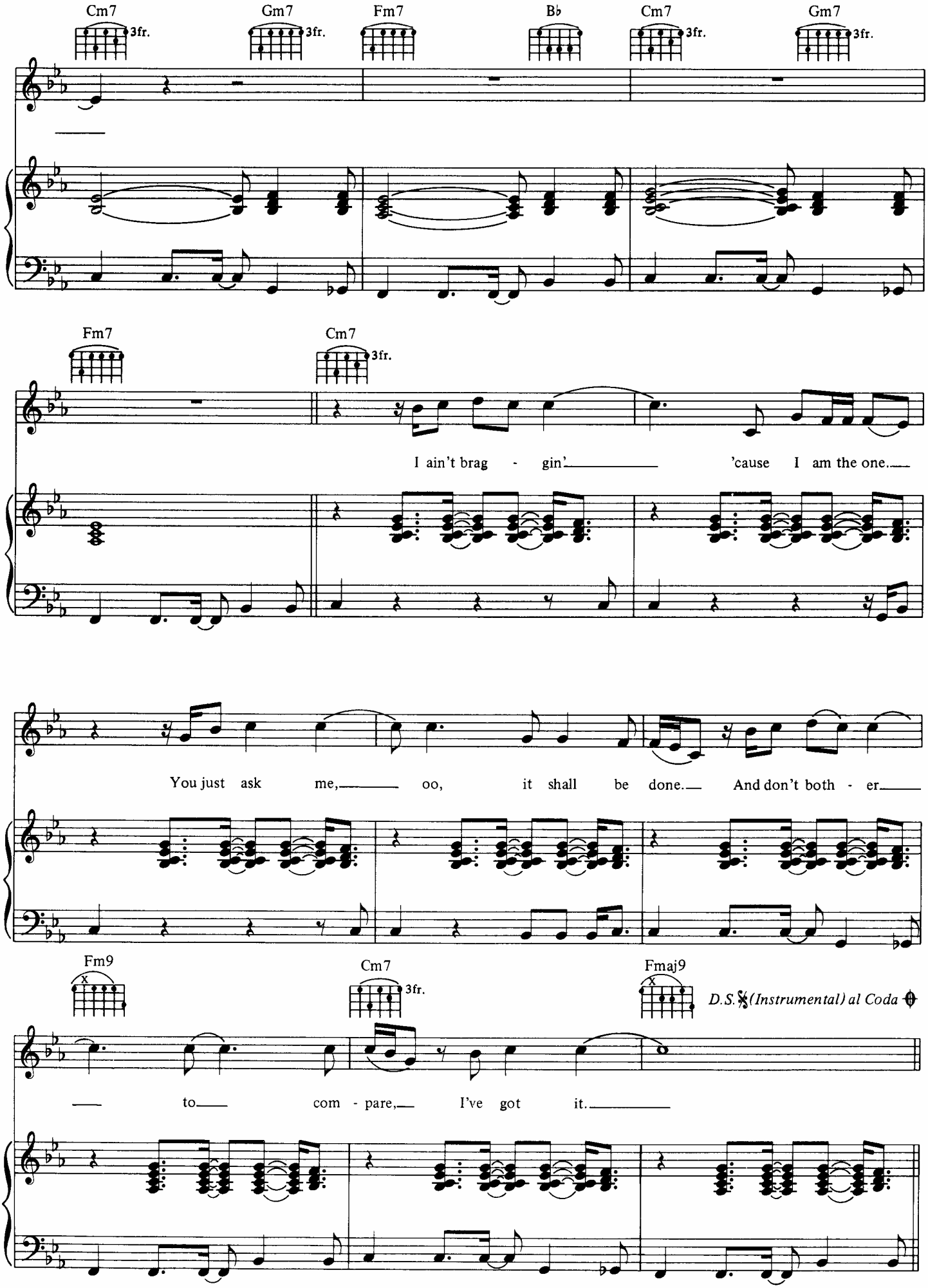

Abmaj9
4fr.
Eb/G
Fm9
ly. 'Cause I'm ev-ery wom - an, it's all in me.
G7
G7+9+5
No Chord
It's all in me,
Moderate dance beat
Fm9
yeah!

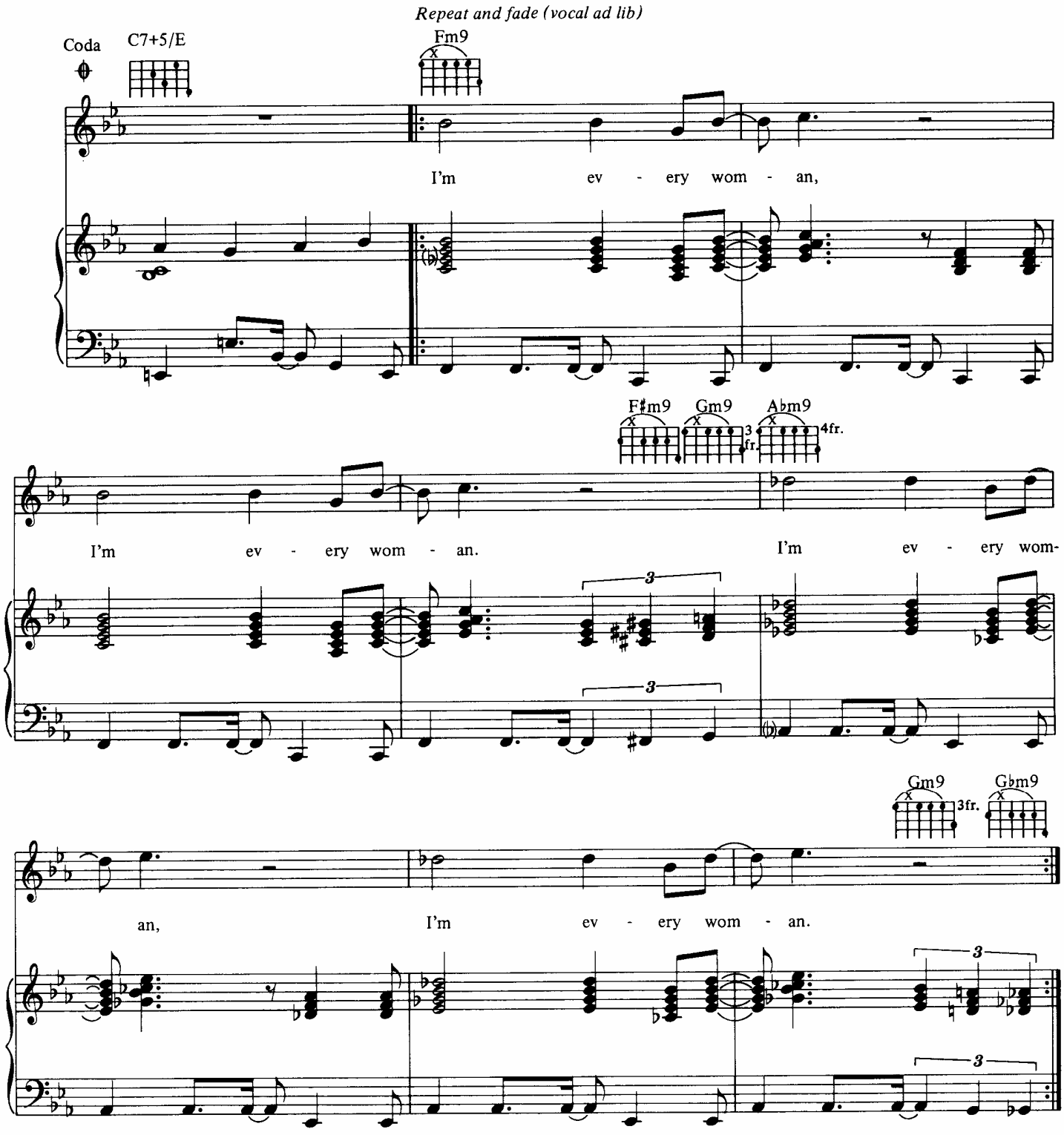

N.C.
Fm9
Fm9
I'm ev - ery wom - an, it's all in me.
Cm7
3fr.
An - y - thing you want done, ba - by, I'll do it nat - 'ral - ly.


C7+5/E
Fm9
I'm ev - ery wom - an, it's all in
me. I can read your thoughts right now, ev - ery one from A to Z.
Cm7
3fr.
Gm7
3fr.
Fm7
B♭
Cm7
3fr.
Gm7
3fr.
Fm7
B♭
I


Cm7
3fr.
Gm7
3fr.
Fm7
Cm7
3fr.
Gm7
3fr.
can cast a spell,
(See additional lyrics)
of sec-rets you can tell,
mix a spe - cial brew,
Fm7
B♭
Cm7
3fr.
Gm7
3fr.
Fm7
put fire in - side of you.
An - y - time you feel dan - ger or fear, then in - stant -
E♭maj9
5fr.
To Coda
C7+5/E
Fm9
ly I will ap - pear 'cause... I'm ev - ery wom -
an, it's all in me.
An - y - thing you want done, ba - by,


1.Cm7
3fr.
Gm7
3fr.
Fm7
B♭
I'll do it nat - 'ral - ly.
Cm7
3fr.
Gm7
3fr.
Fm7
B♭
2.Cm7
3fr.
C7+5/E
Fm9
I'm ev - ery wom - an, it's all in
me. I can read your thoughts right now, ev - ery one from A to Z.


Cm7
3fr.
Gm7
3fr.
Fm7
B♭
Cm7
3fr.
Gm7
3fr.
Fm7
Cm7
3fr.
I ain't brag - gin' 'cause I am the one.
You just ask me, oo, it shall be done. And don't both - er
Fm9
Cm7
3fr.
Fmaj9
D.S.𝄋(Instrumental) al Coda
to com - pare, I've got it.

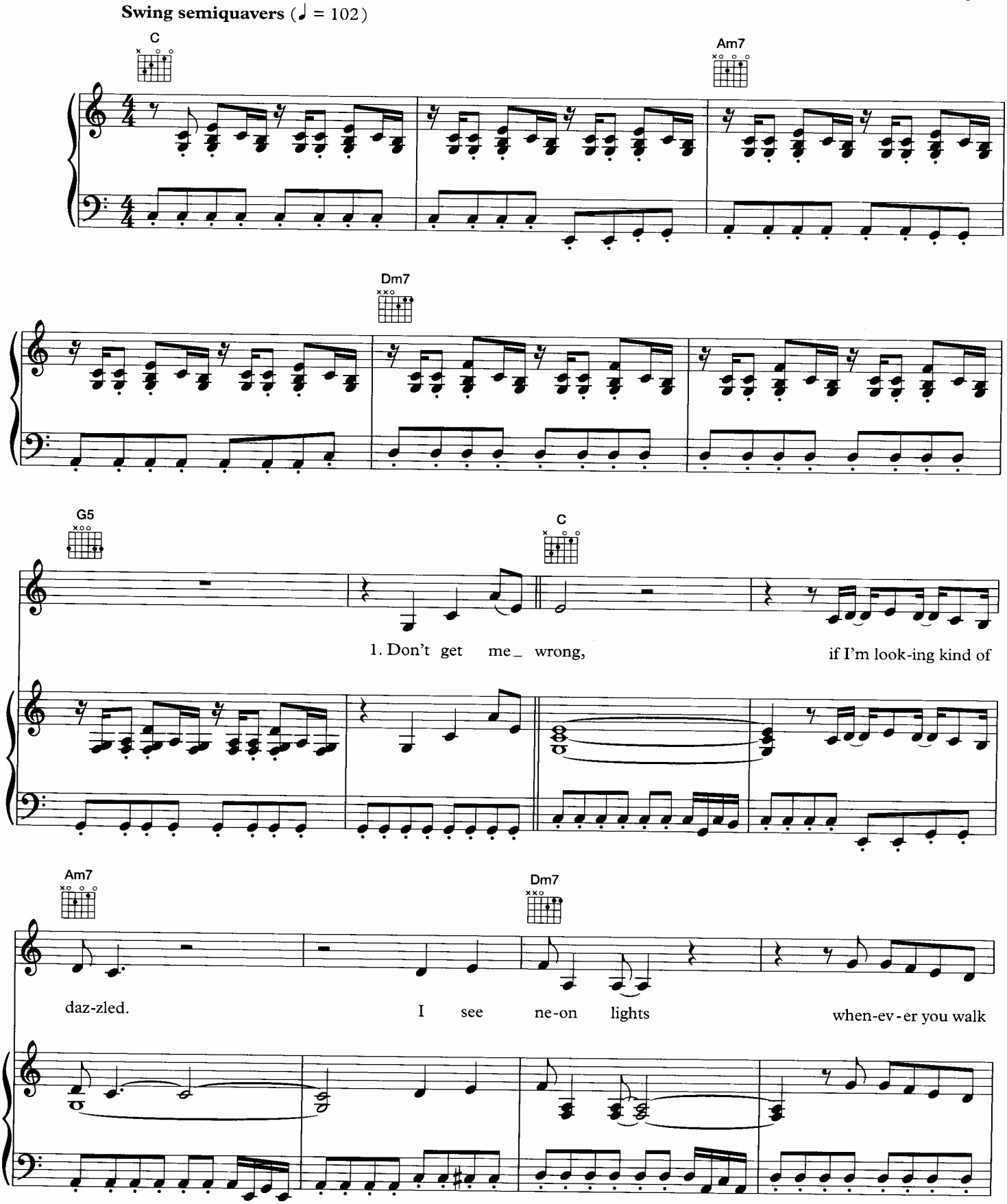


Additional Lyrics

2. I can sense your needs like rain unto the seeds.
I can make a rhyme of confusion in your mind.
And when it comes down to some good old-fashioned love,
I've got it, I've got it, I've got it, got it, baby, 'cause...
(To Chorus)

Don't Get Me Wrong

Words and Music by Chrissie Hynde



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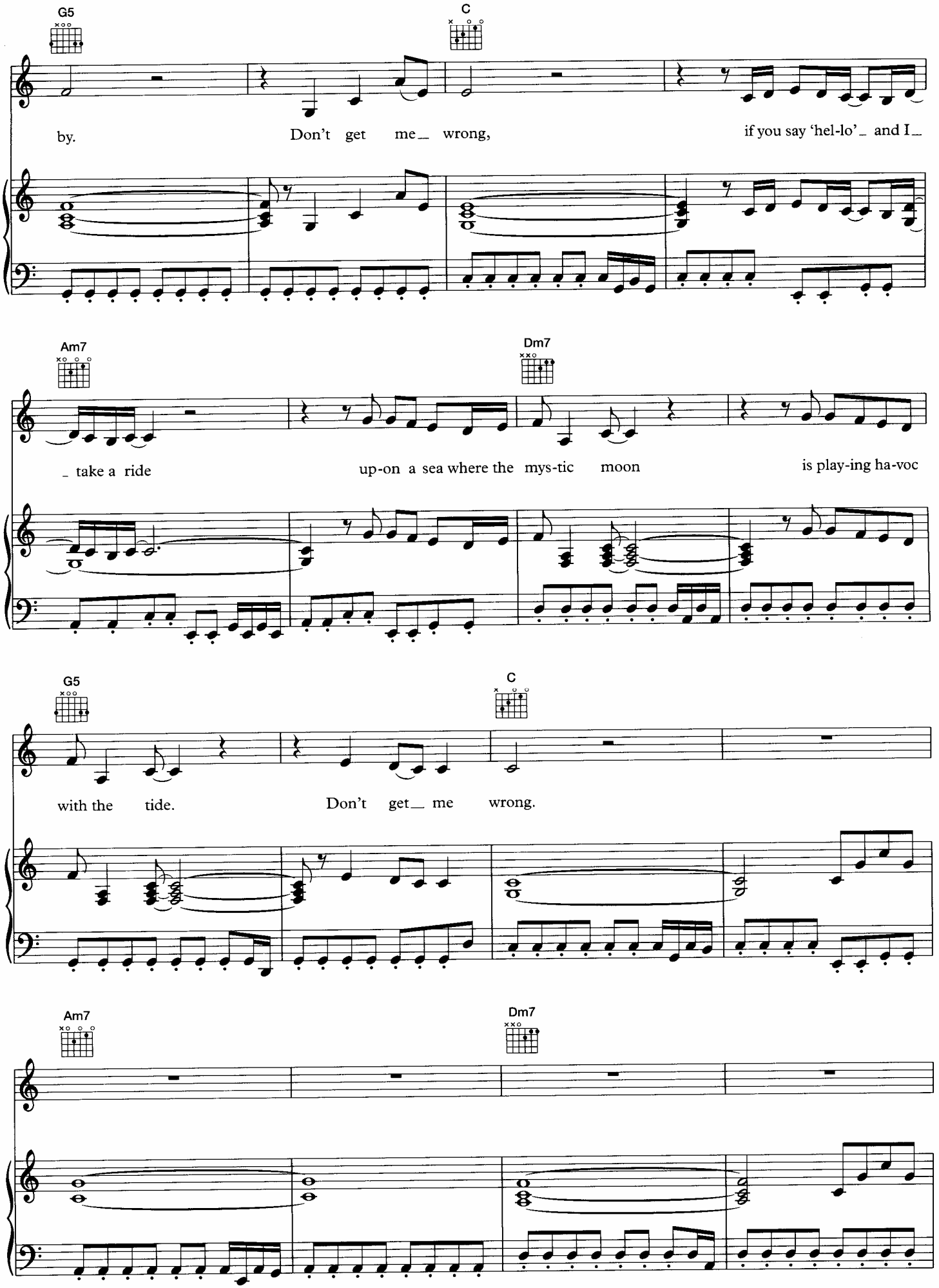
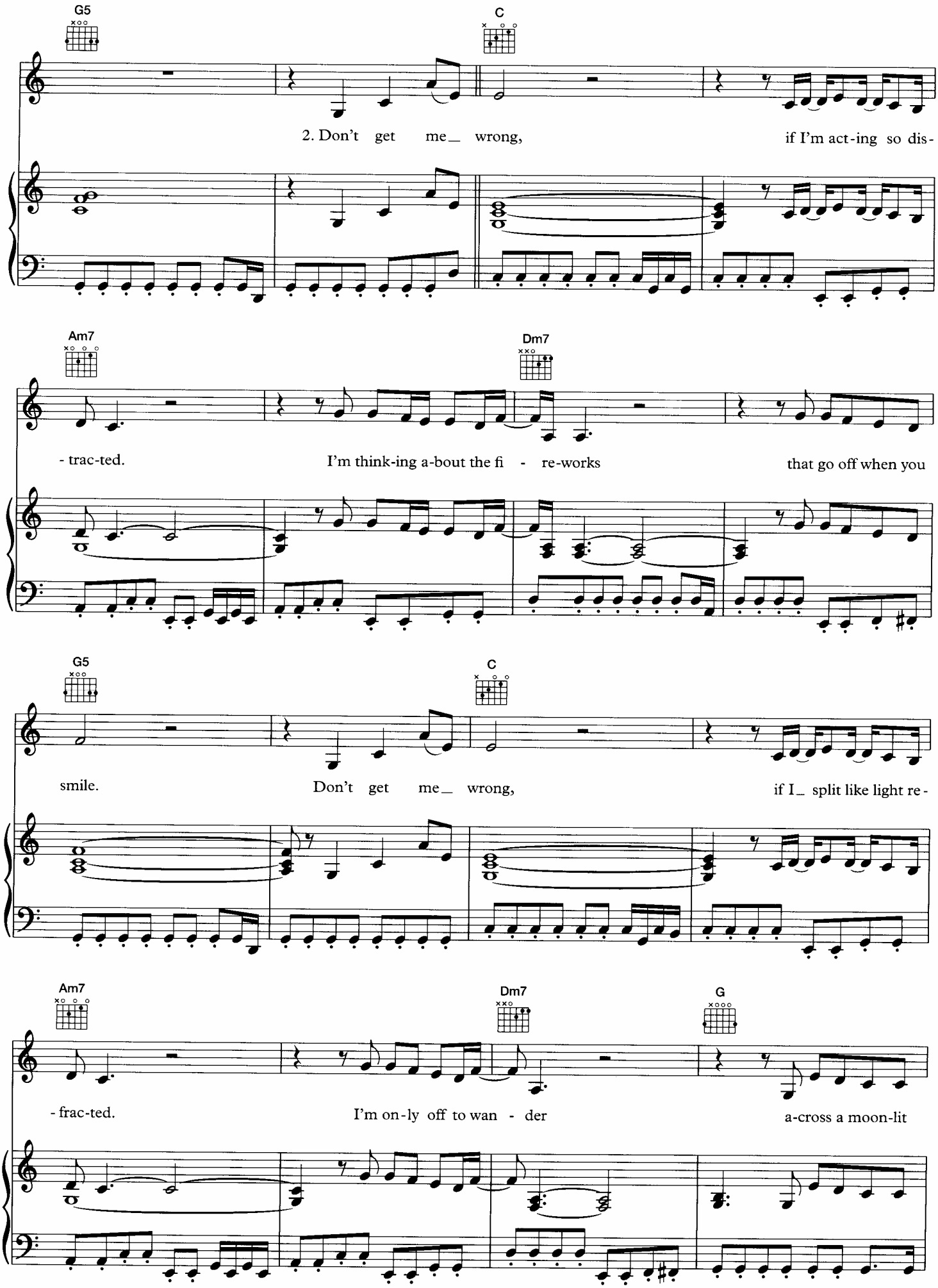
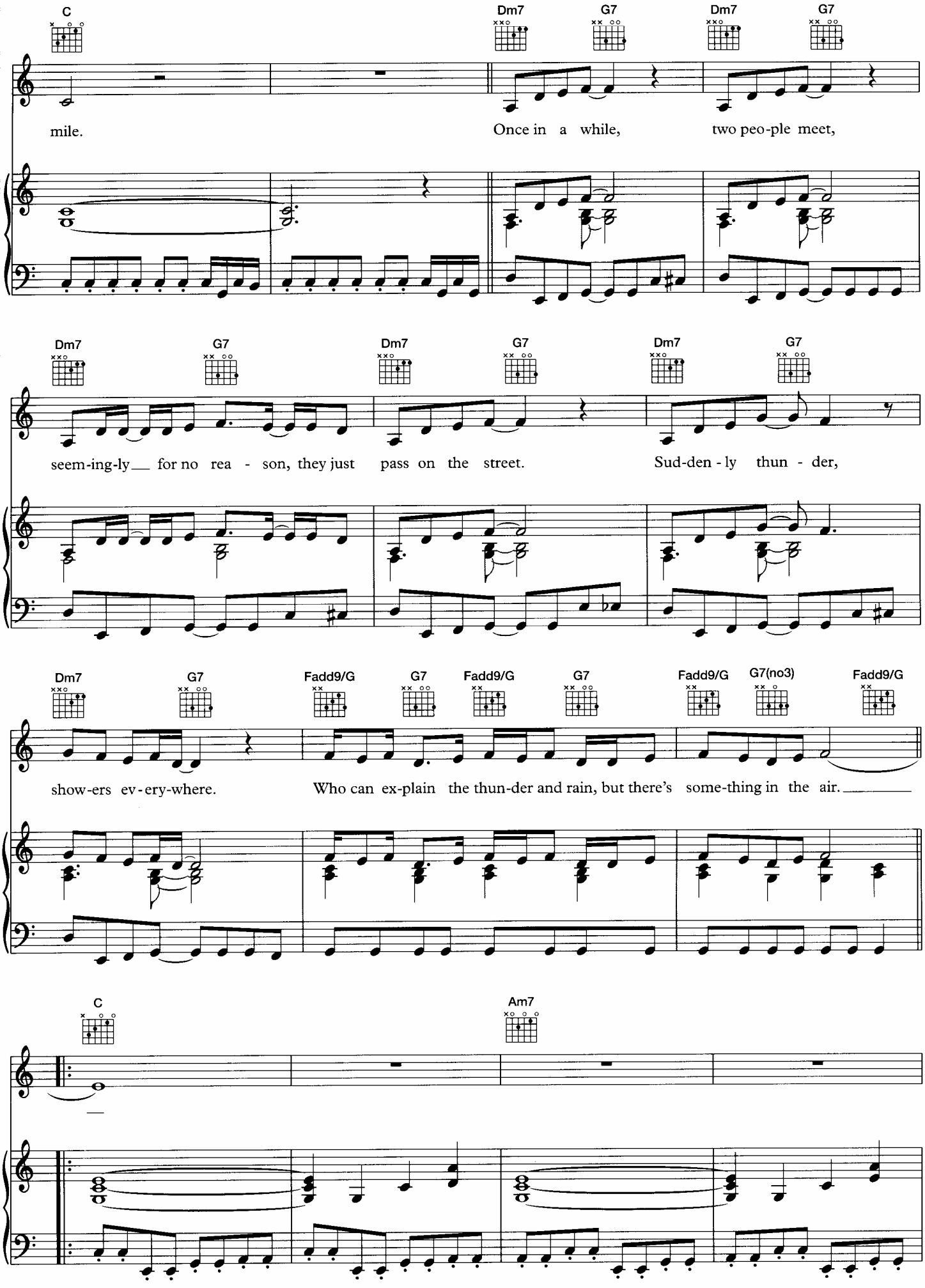
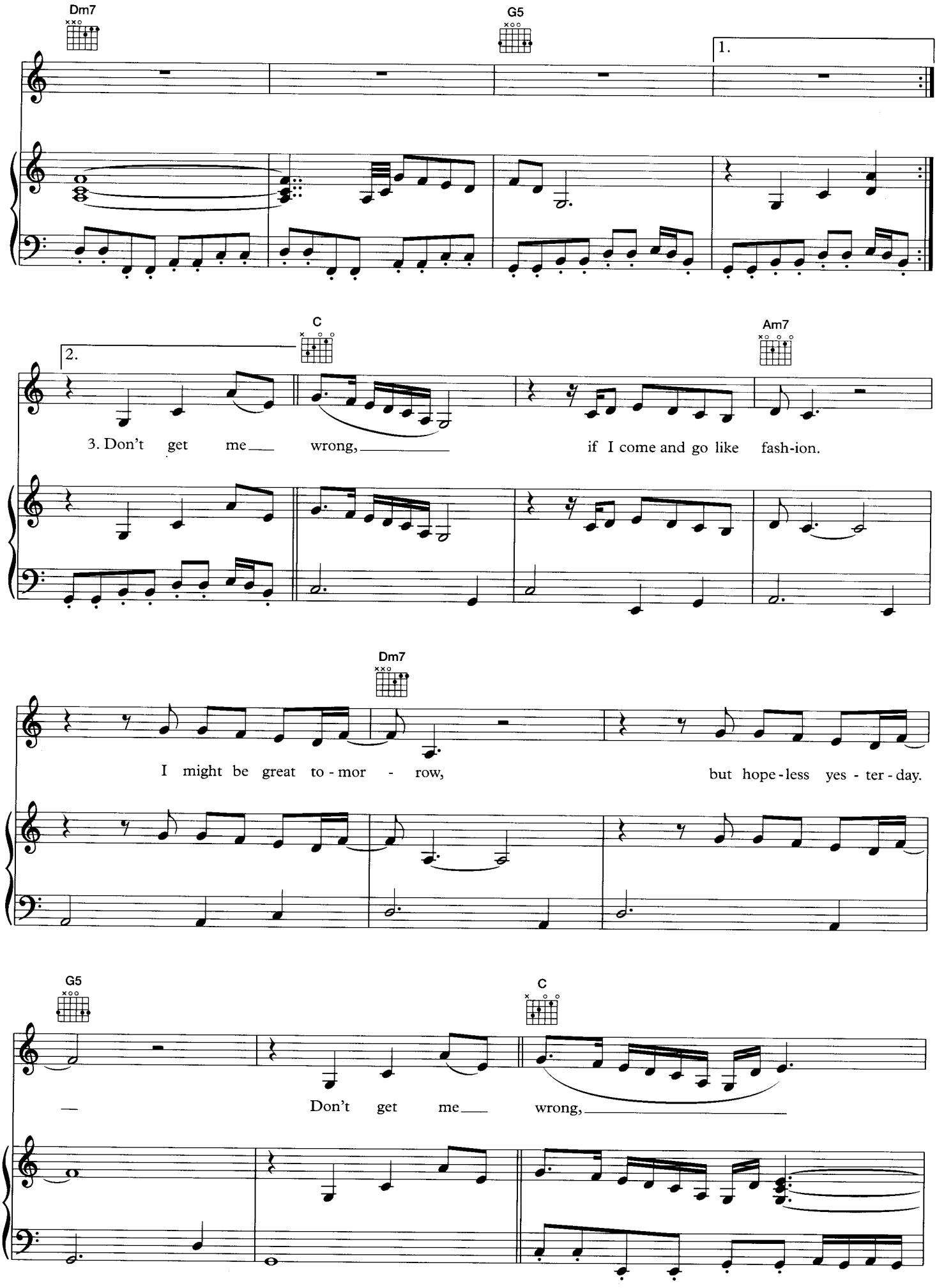
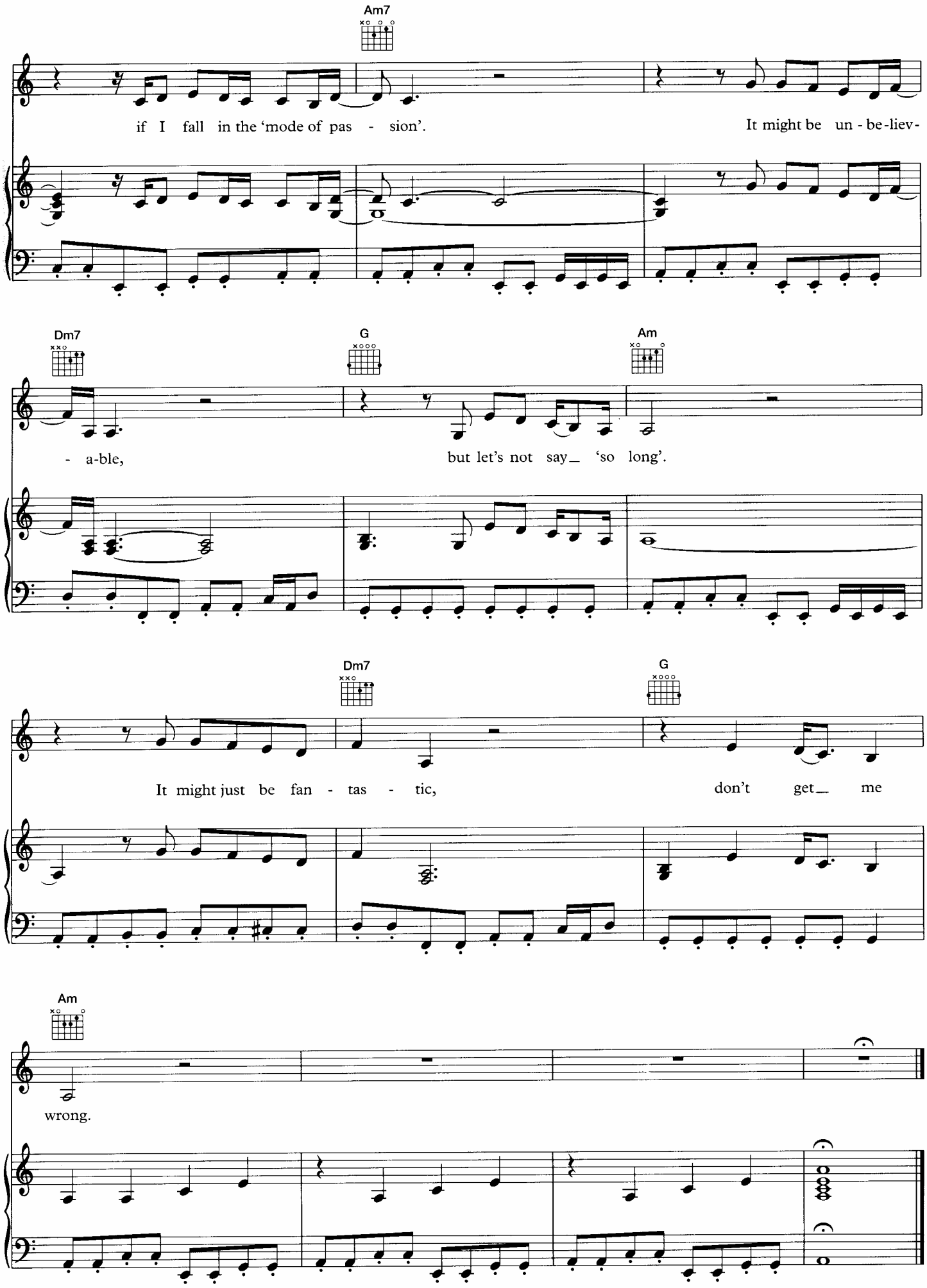

G5
C
by.
Don't get me_ wrong,
if you say 'hel-lo'_ and I_
Am7
Dm7
_ take a ride
up-on a sea where the mys-tic moon
is play-ing ha-voc
G5
C
with the tide.
Don't get_ me wrong.
Am7
Dm7


G5
C
2. Don't get me_ wrong, if I'm act-ing so dis-
Am7
Dm7
- trac-ted. I'm think-ing a-bout the fi - re-works that go off when you
G5
C
smile. Don't get me_ wrong, if I_ split like light re-
Am7
Dm7
G
- frac-ted. I'm on-ly off to wan - der a-cross a moon-lit

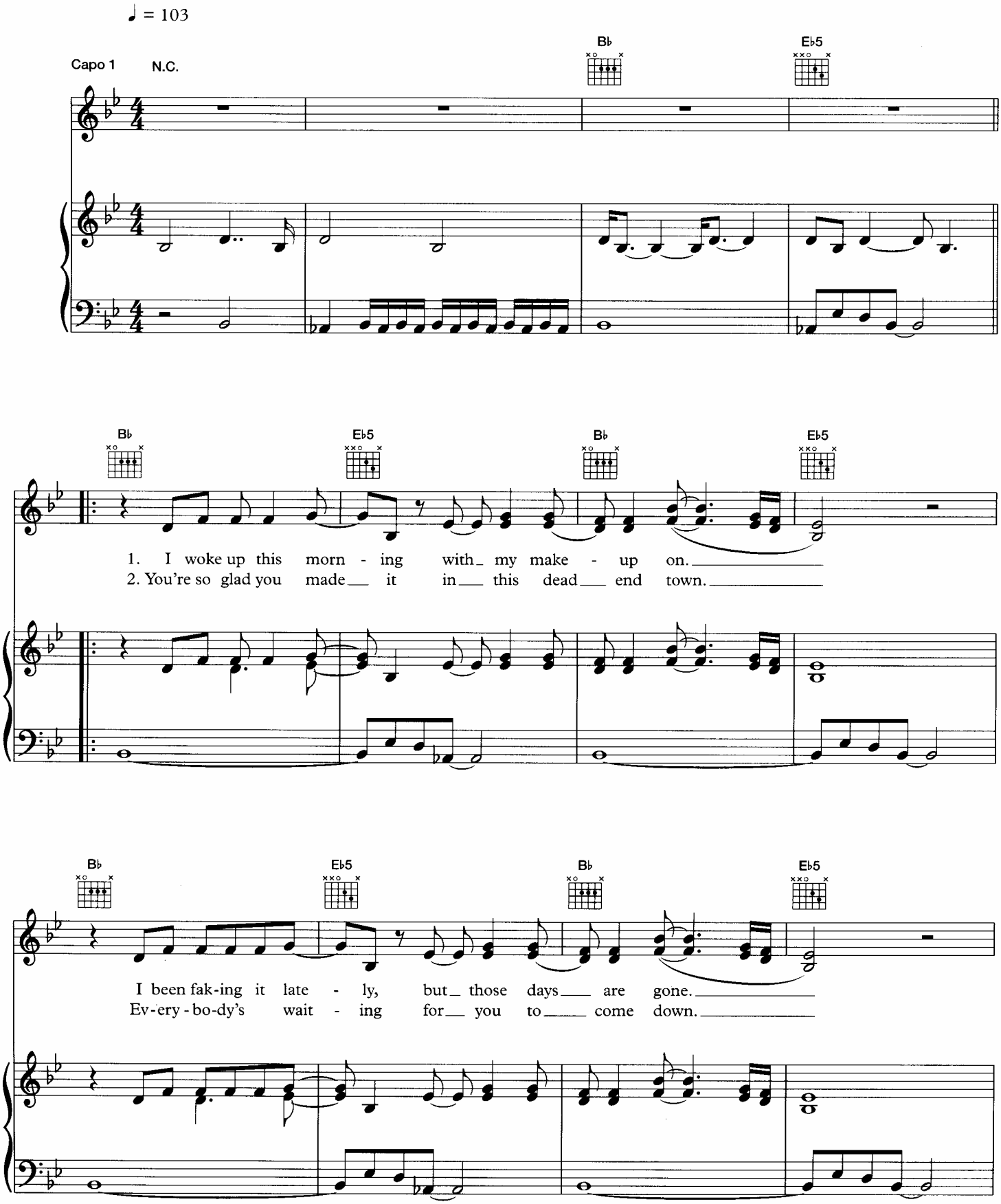

C
Dm7
G7
Dm7
G7
mile.
Once in a while, two peo-ple meet,
Dm7
G7
Dm7
G7
Dm7
G7
seem-ing-ly for no rea - son, they just pass on the street.
Sud-den - ly thun - der,
Dm7
G7
Fadd9/G
G7
Fadd9/G
G7
Fadd9/G
G7(no3)
Fadd9/G
show-ers ev-ery-where.
Who can ex-plain the thun-der and rain, but there's some-thing in the air.
C
Am7


Dm7
G5
1.
C
Am7
2.
3. Don't get me wrong, if I come and go like fash-ion.
Dm7
I might be great to - mor - row, but hope - less yes - ter - day.
G5
C
Don't get me wrong,


Am7
if I fall in the 'mode of pas - sion'.
It might be un - be-liev-
Dm7
G
Am
- a-ble,
but let's not say_ 'so long'.
Dm7
G
It might just be fan - tas - tic,
don't get_ me
Am
wrong.

Kiss That Girl

Words and Music by Sheryl Crow



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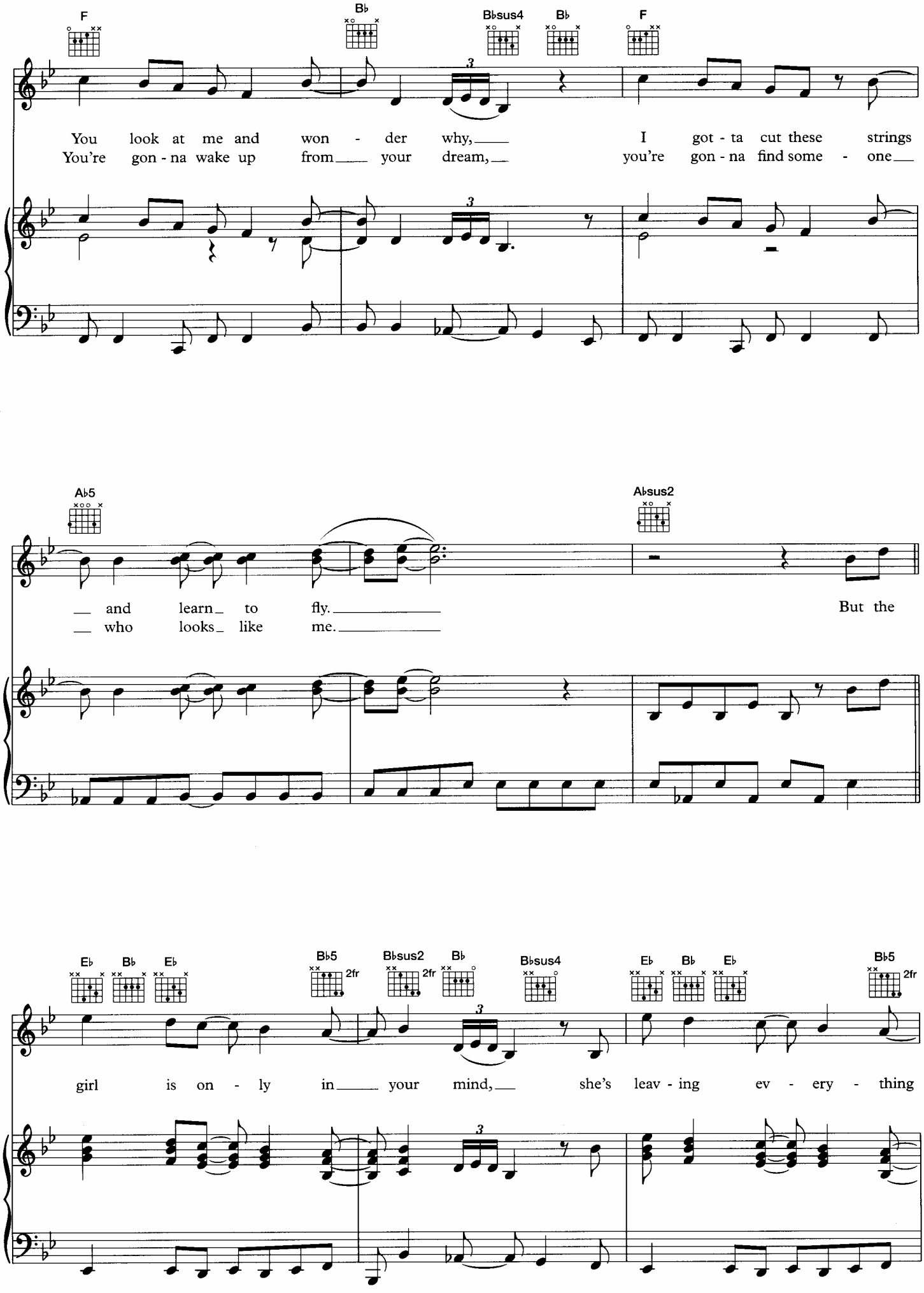
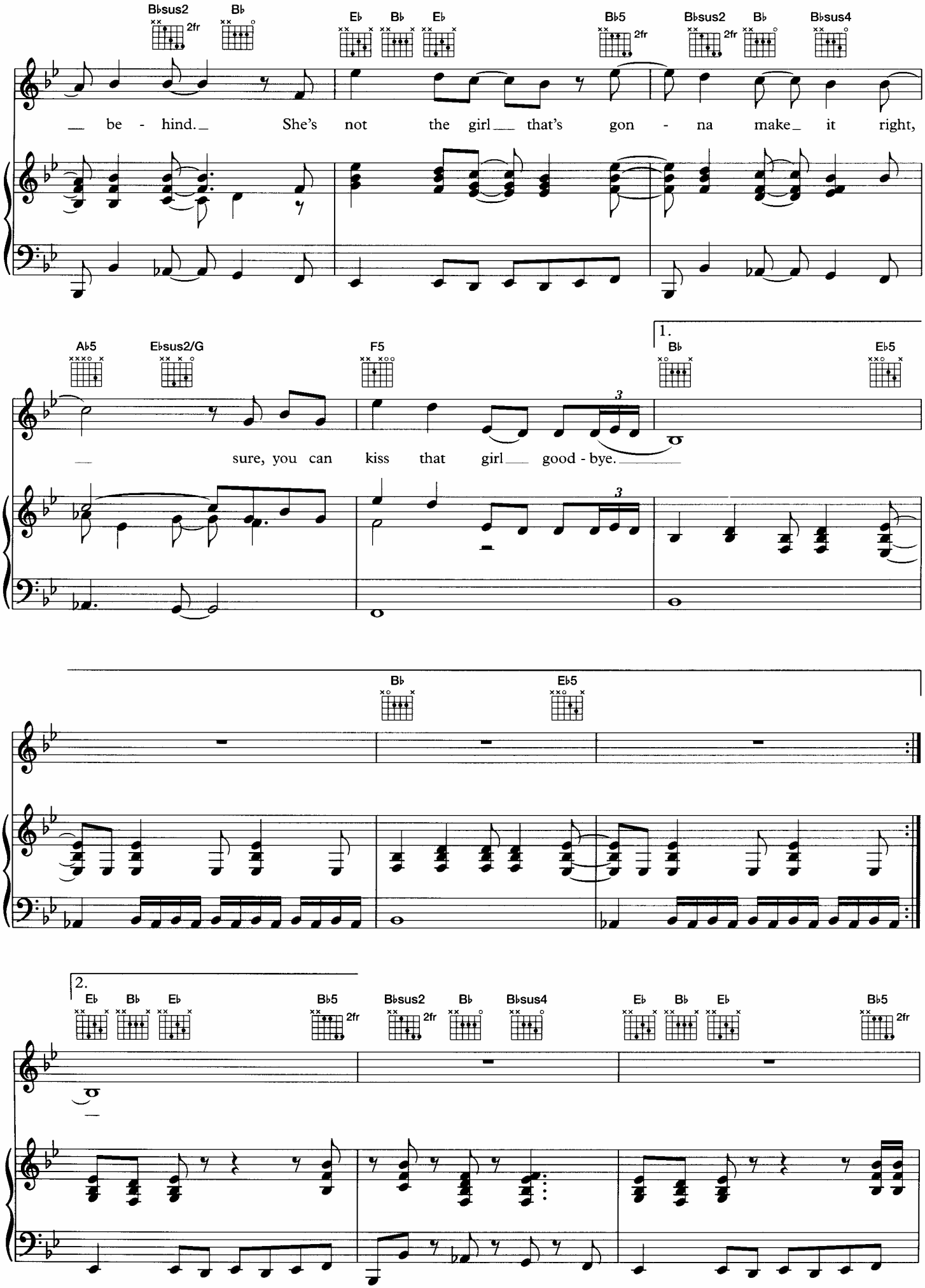
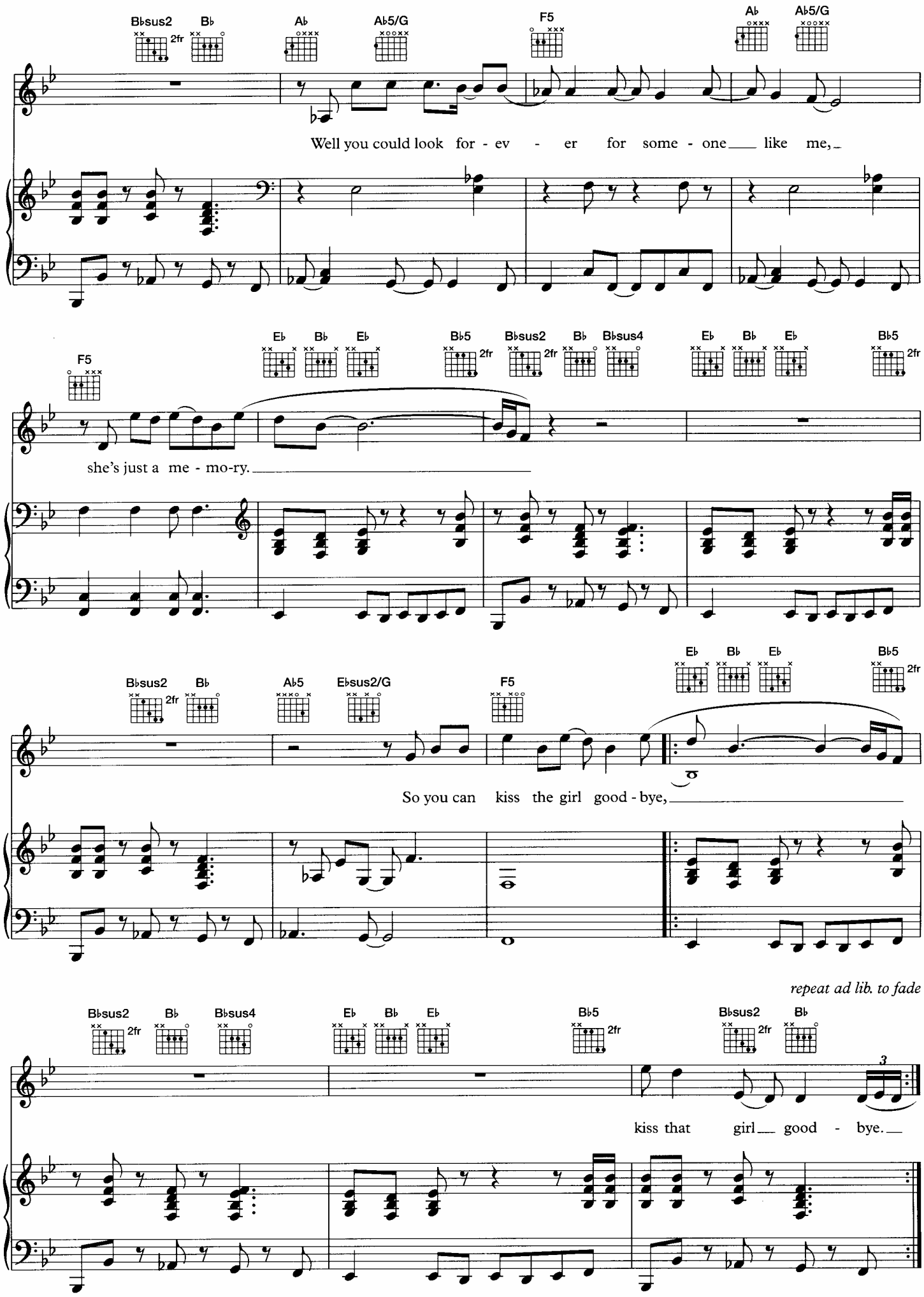
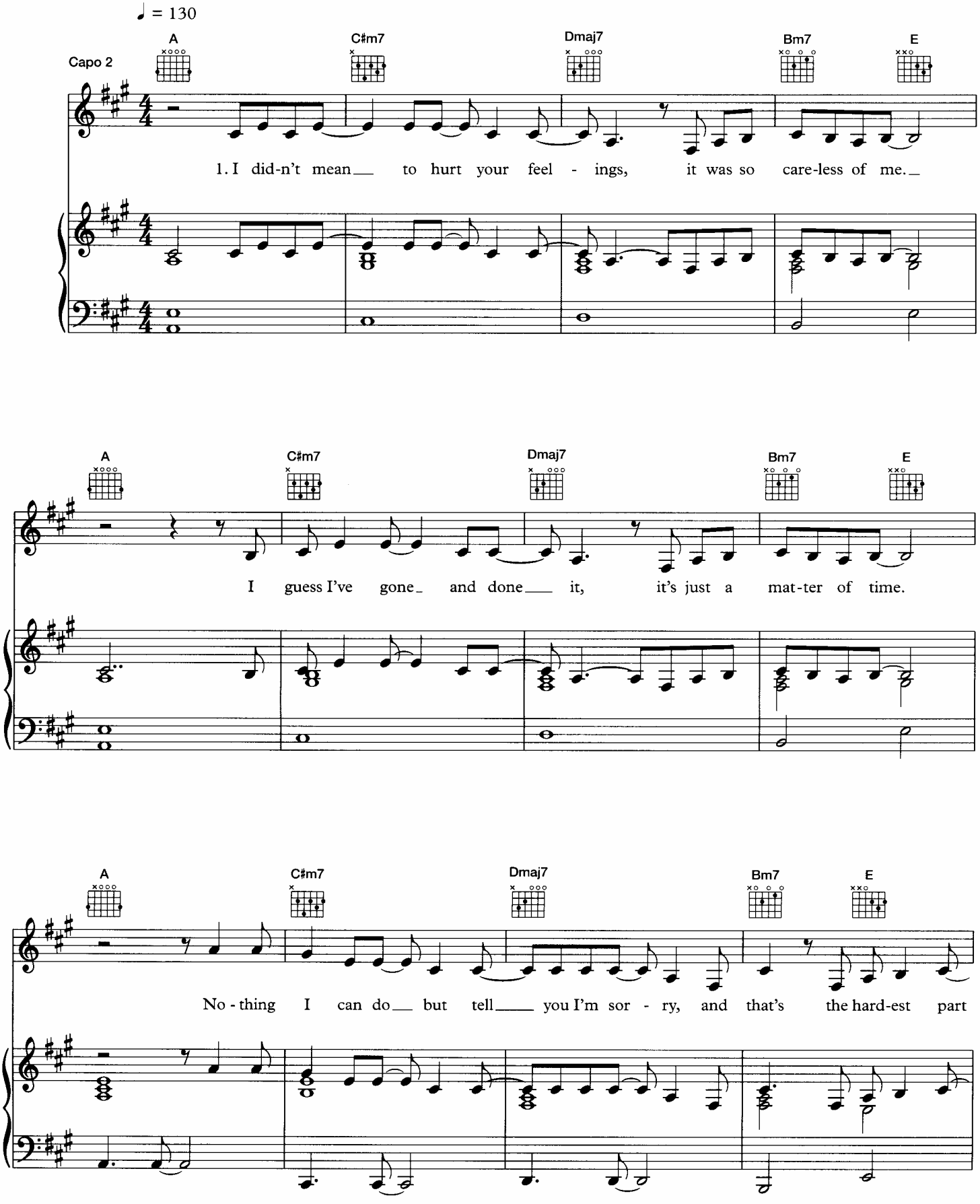

F
B♭
B♭sus4
B♭
F
You look at me and won - der why, I got - ta cut these strings
You're gon - na wake up from your dream, you're gon - na find some - one
A♭5
A♭sus2
and learn to fly. But the
who looks like me.
E♭
B♭
E♭
B♭5
2fr
B♭sus2
2fr
B♭
B♭sus4
E♭
B♭
E♭
B♭5
2fr
girl is on - ly in your mind, she's leav - ing ev - ery - thing


B♭sus2
2fr
B♭
E♭
B♭
E♭
B♭5
2fr
B♭sus2
2fr
B♭
B♭sus4
be - hind. She's not the girl that's gon - na make it right,
A♭5
E♭sus2/G
F5
1.
B♭
E♭5
sure, you can kiss that girl good - bye.
B♭
E♭5
2.
E♭
B♭
E♭
B♭5
2fr
B♭sus2
2fr
B♭
B♭sus4
E♭
B♭
E♭
B♭5
2fr


B♭sus2 2fr
B♭
A♭
A♭5/G
F5
A♭
A♭5/G
Well you could look for - ev - er for some - one like me,
E♭
B♭
E♭
B♭5 2fr
B♭sus2 2fr
B♭
B♭sus4
she's just a me - mo-ry.
A♭5
E♭sus2/G
So you can kiss the girl good - bye,
repeat ad lib. to fade
kiss that girl good - bye.

Killin' Kind

Words and Music by Shelby Lynne



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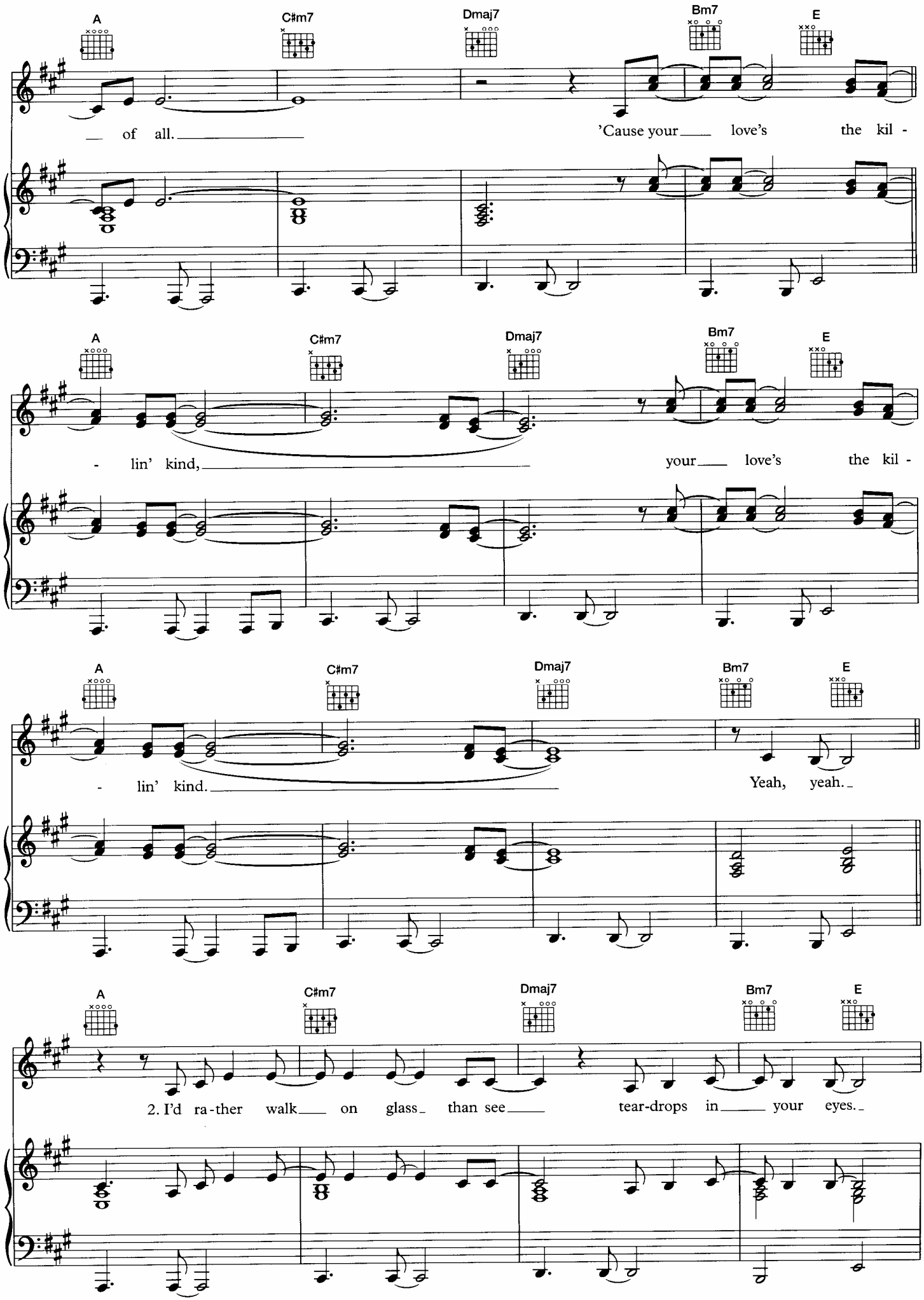
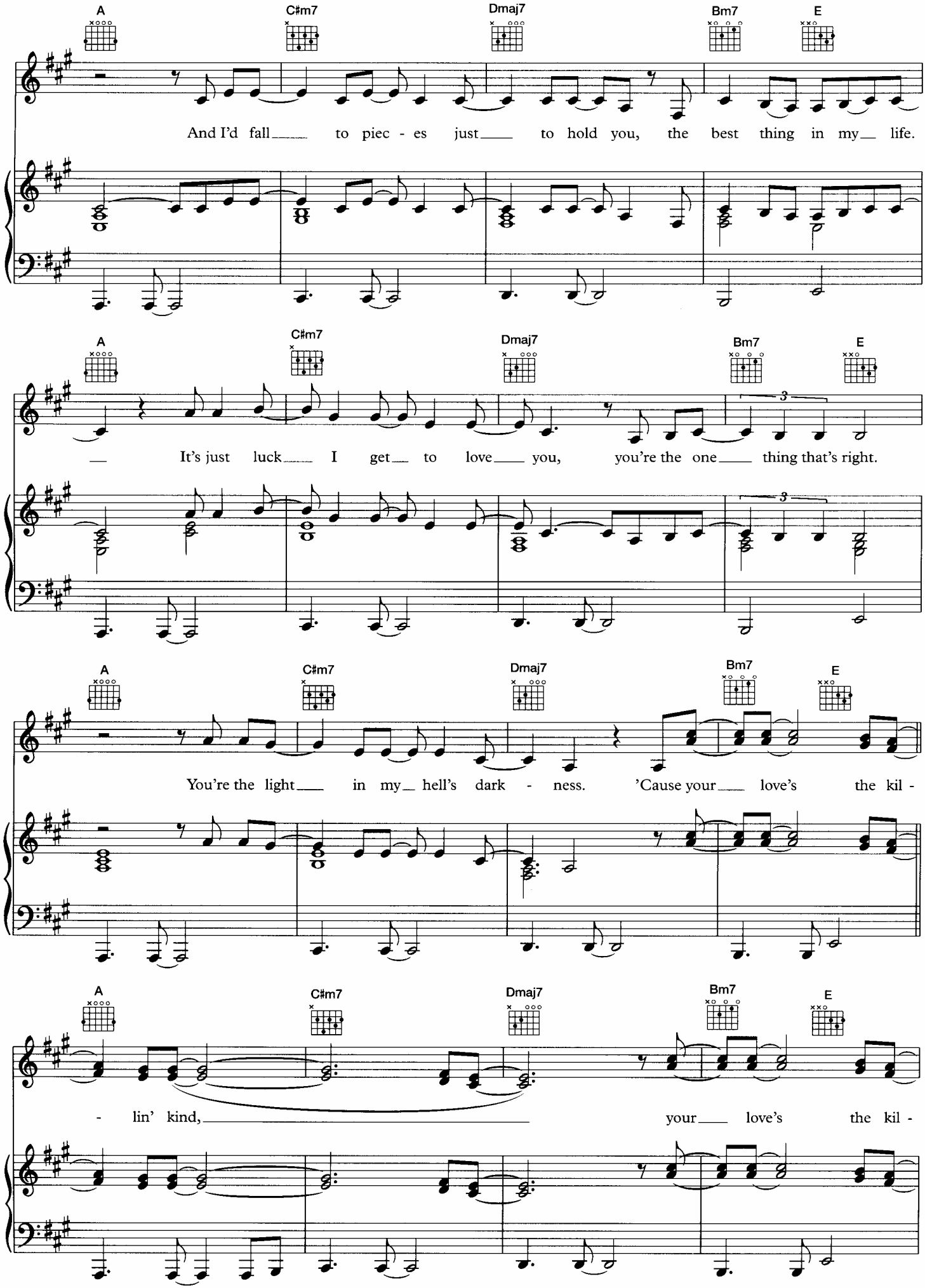
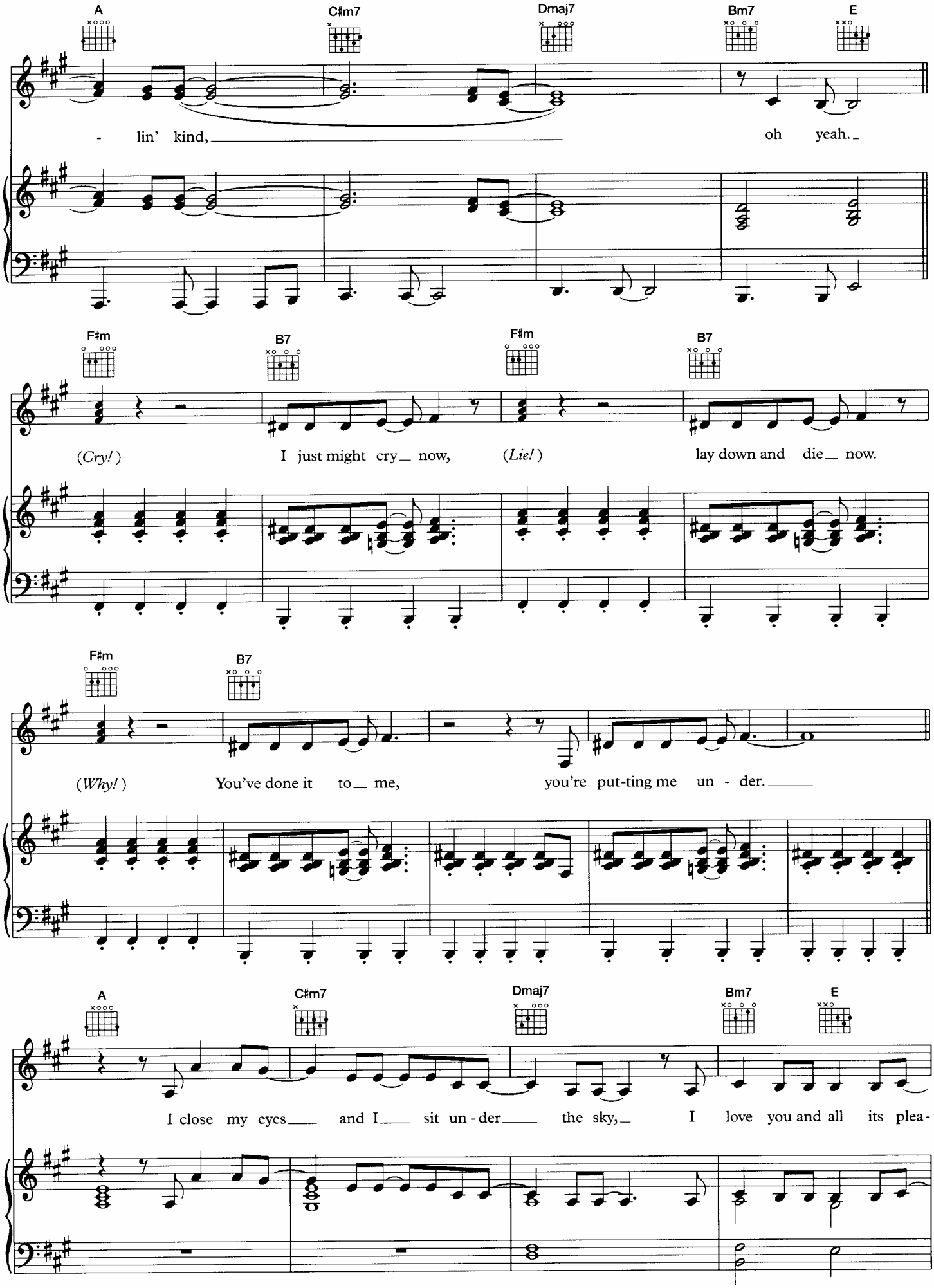
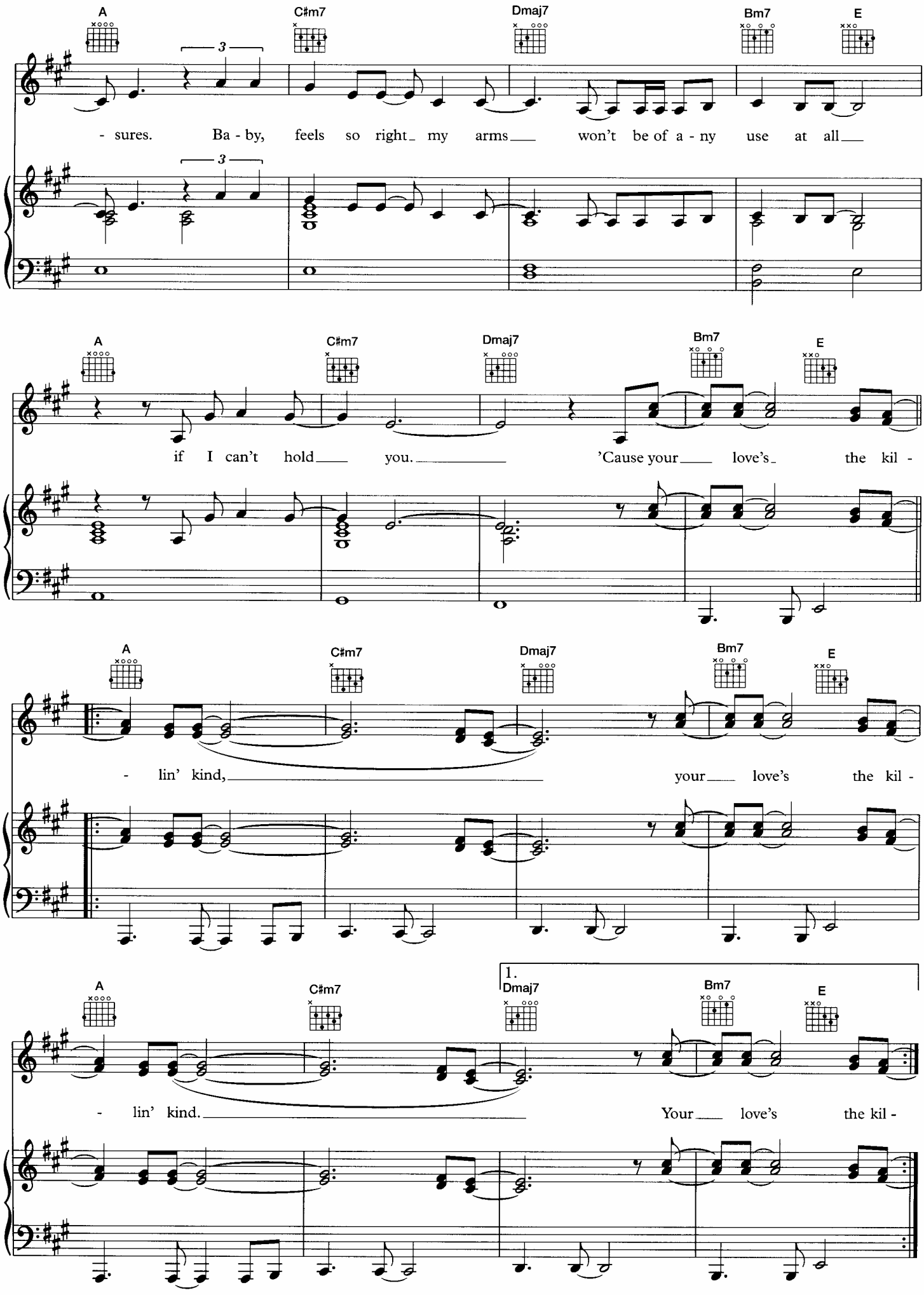
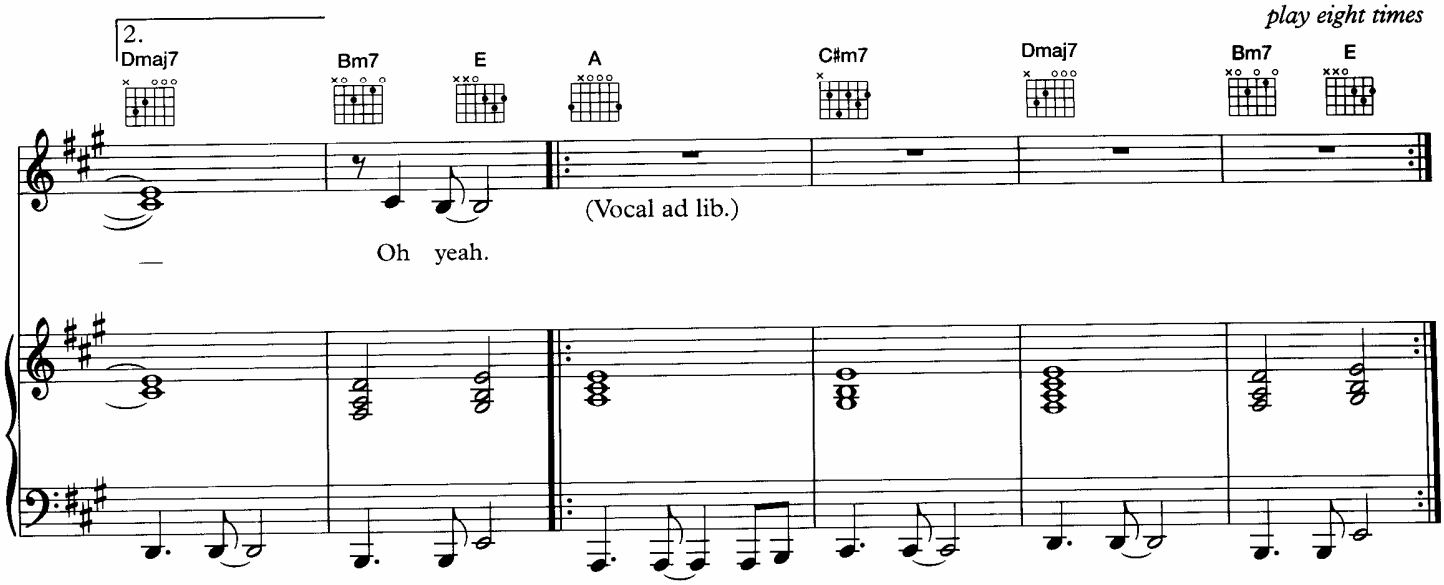

A
C♯m7
Dmaj7
Bm7
E
— of all. —
'Cause your — love's the kil -
- lin' kind, —
your — love's the kil -
- lin' kind. —
Yeah, yeah. -
2. I'd ra-ther walk — on glass - than see — tear-drops in — your eyes. -

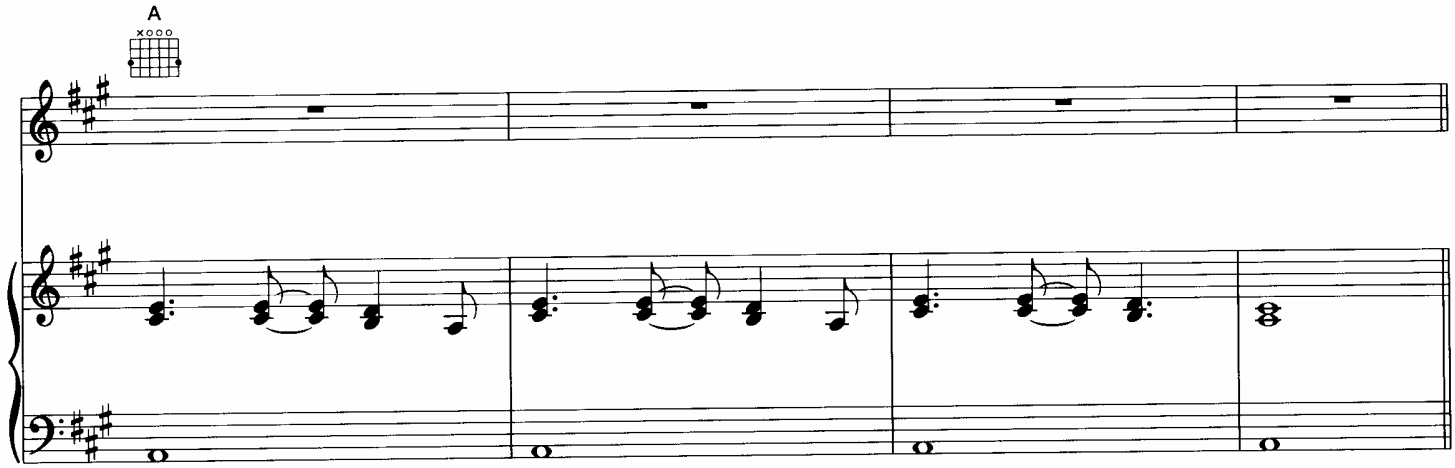

A
C♯m7
Dmaj7
Bm7
E
And I'd fall to piec - es just to hold you, the best thing in my life.
It's just luck I get to love you, you're the one thing that's right.
You're the light in my hell's dark - ness. 'Cause your love's the kil -
- lin' kind, your love's the kil -


A
C♯m7
Dmaj7
Bm7
E
- lin' kind,
oh yeah.
F♯m
B7
F♯m
B7
(Cry!)
I just might cry now,
(Lie!)
lay down and die now.
F♯m
B7
(Why!)
You've done it to me,
you're put-ting me un - der.
A
C♯m7
Dmaj7
Bm7
E
I close my eyes and I sit un - der the sky, I love you and all its plea-

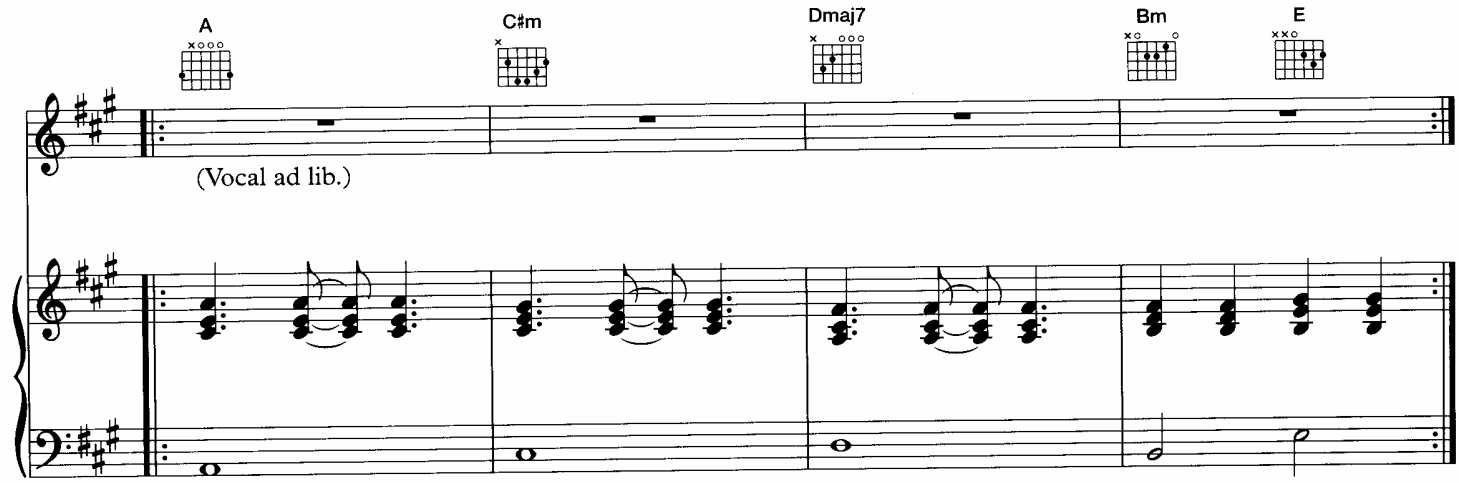

A
C♯m7
Dmaj7
Bm7
E
3
- sures. Ba - by, feels so right my arms won't be of a - ny use at all
if I can't hold you. 'Cause your love's the kil -
- lin' kind, your love's the kil -
1.
- lin' kind. Your love's the kil -

play eight times



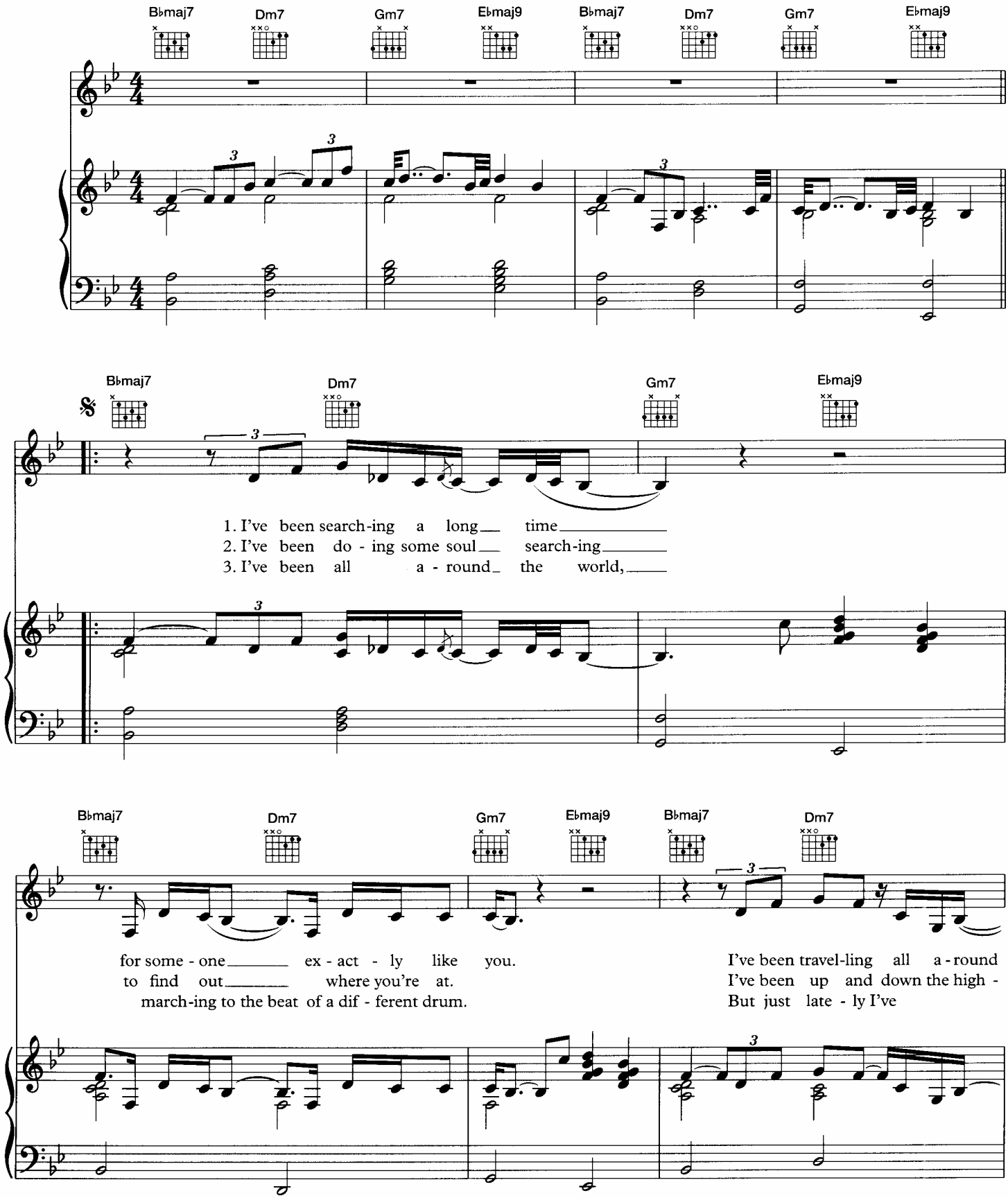


repeat to fade



Someone Like You

Words and Music by Van Morrison



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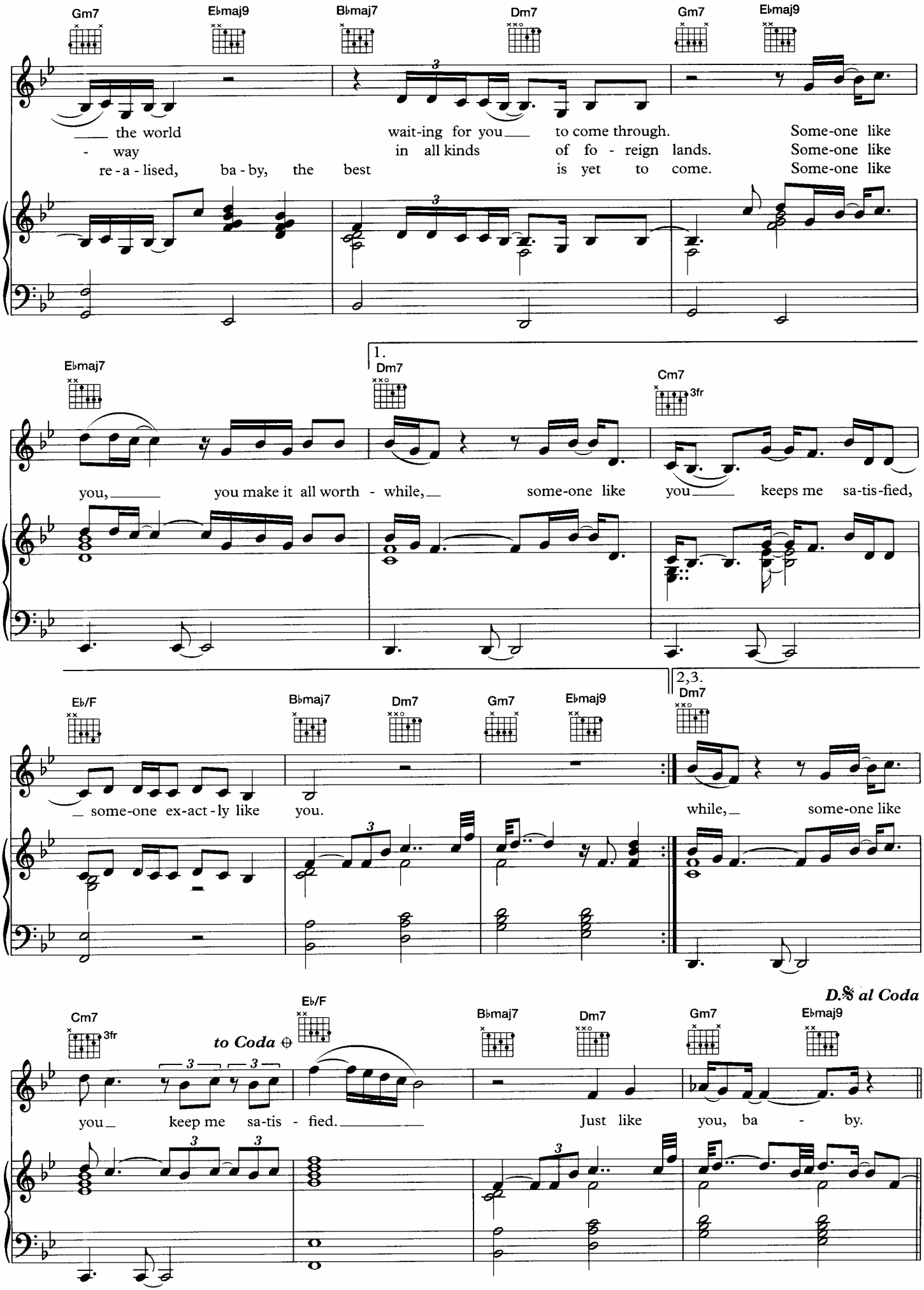
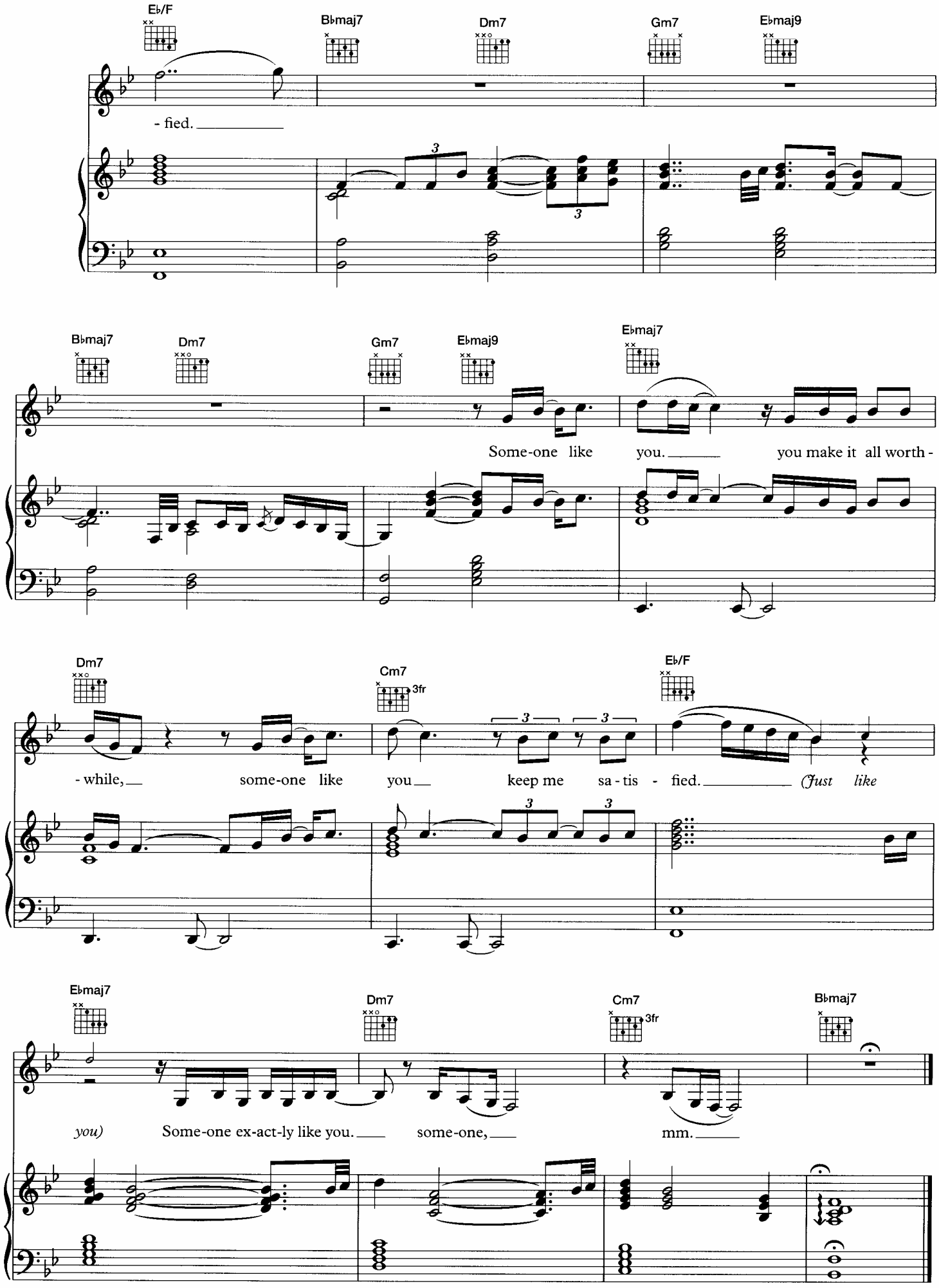

Gm7
E♭maj9
B♭maj7
Dm7
Gm7
E♭maj9
the world wait-ing for you to come through. Some-one like
way in all kinds of fo - reign lands. Some-one like
re - a - lised, ba - by, the best is yet to come. Some-one like
E♭maj7
1.
Dm7
Cm7
3fr
you, you make it all worth - while, some-one like you keeps me sa-tis-fied,
E♭/F
B♭maj7
Dm7
Gm7
E♭maj9
2,3.
Dm7
some-one ex-act-ly like you.
while, some-one like
D.S. al Coda
Cm7
3fr
E♭/F
to Coda
B♭maj7
Dm7
Gm7
E♭maj9
you keep me sa-tis - fied.
Just like you, ba - by.

CODA


E♭/F
B♭maj7
Dm7
Gm7
E♭maj9
- fied.
B♭maj7
Dm7
Gm7
E♭maj9
E♭maj7
Some-one like you. you make it all worth -
Dm7
Cm7
3fr
E♭/F
- while, some-one like you keep me sa - tis - fied. (Just like
E♭maj7
Dm7
Cm7
3fr
B♭maj7
you) Some-one ex-act-ly like you. some-one, mm.

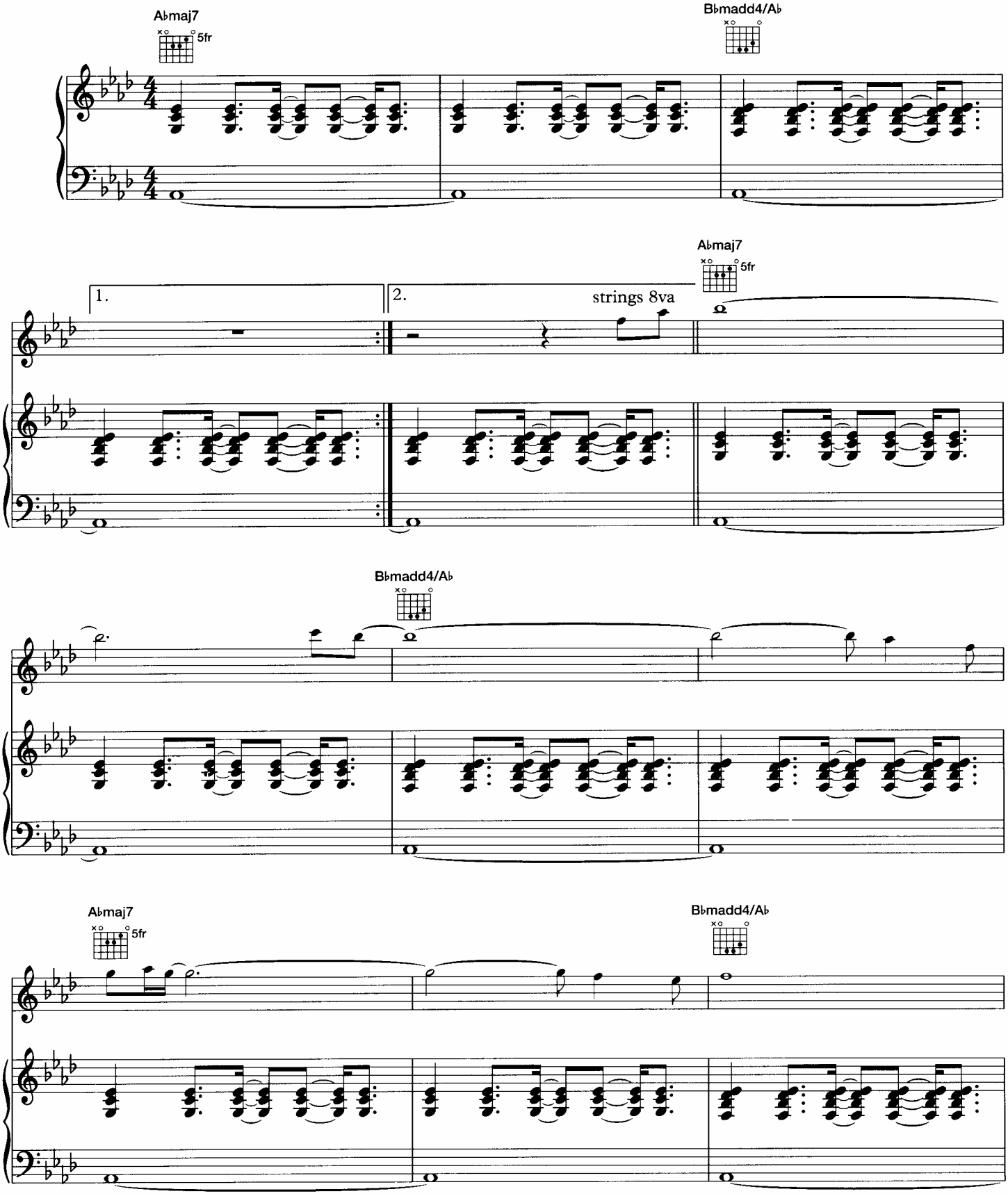
Not Of This Earth

Tuning for
Guitar boxes

E♭	A♭	D♭	G♭	B♭	E♭
-1	-1	-1	-1	-1	-1

♩ = 88

Words and Music by
Robbie Williams and Guy Chambers



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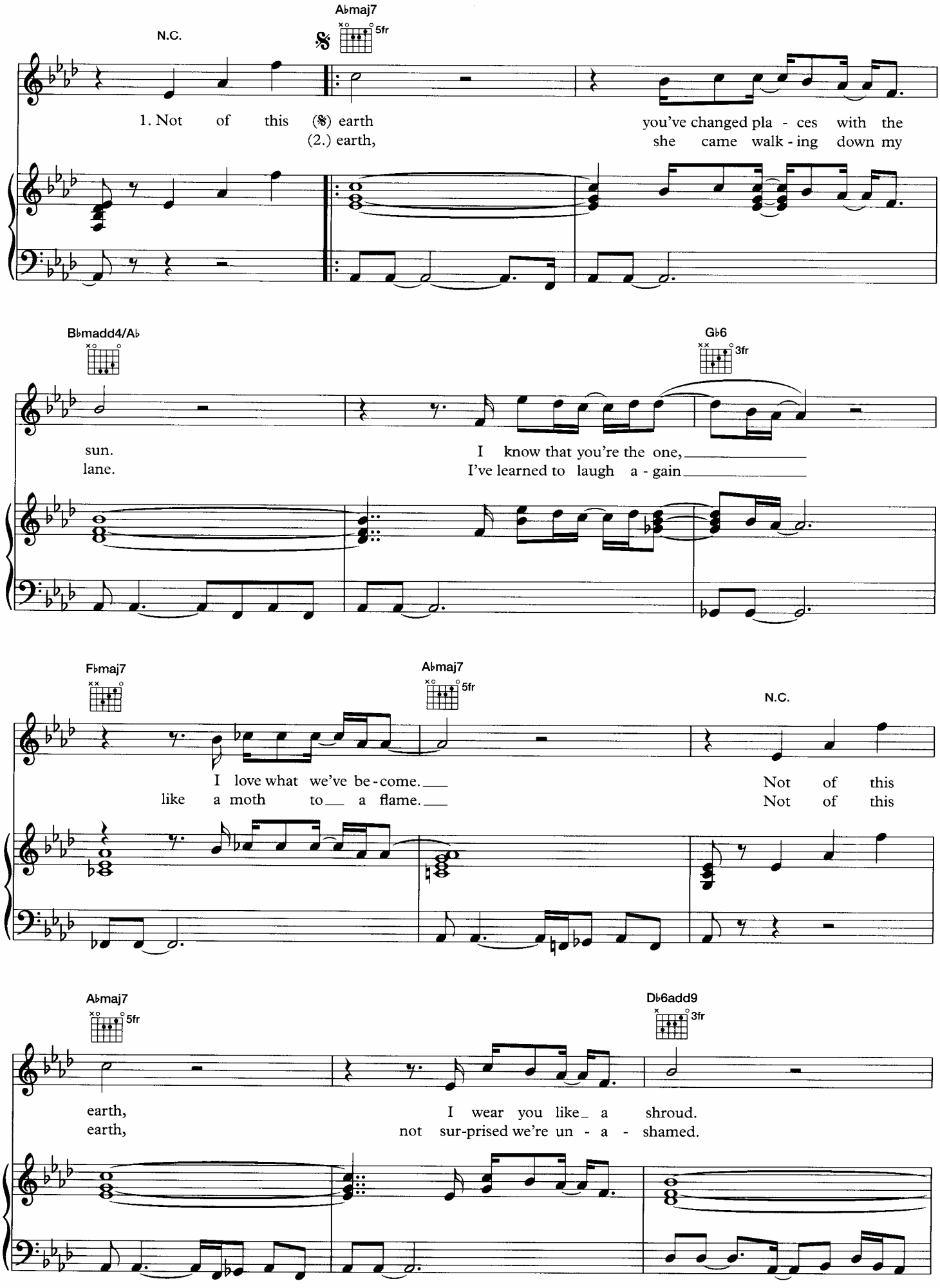
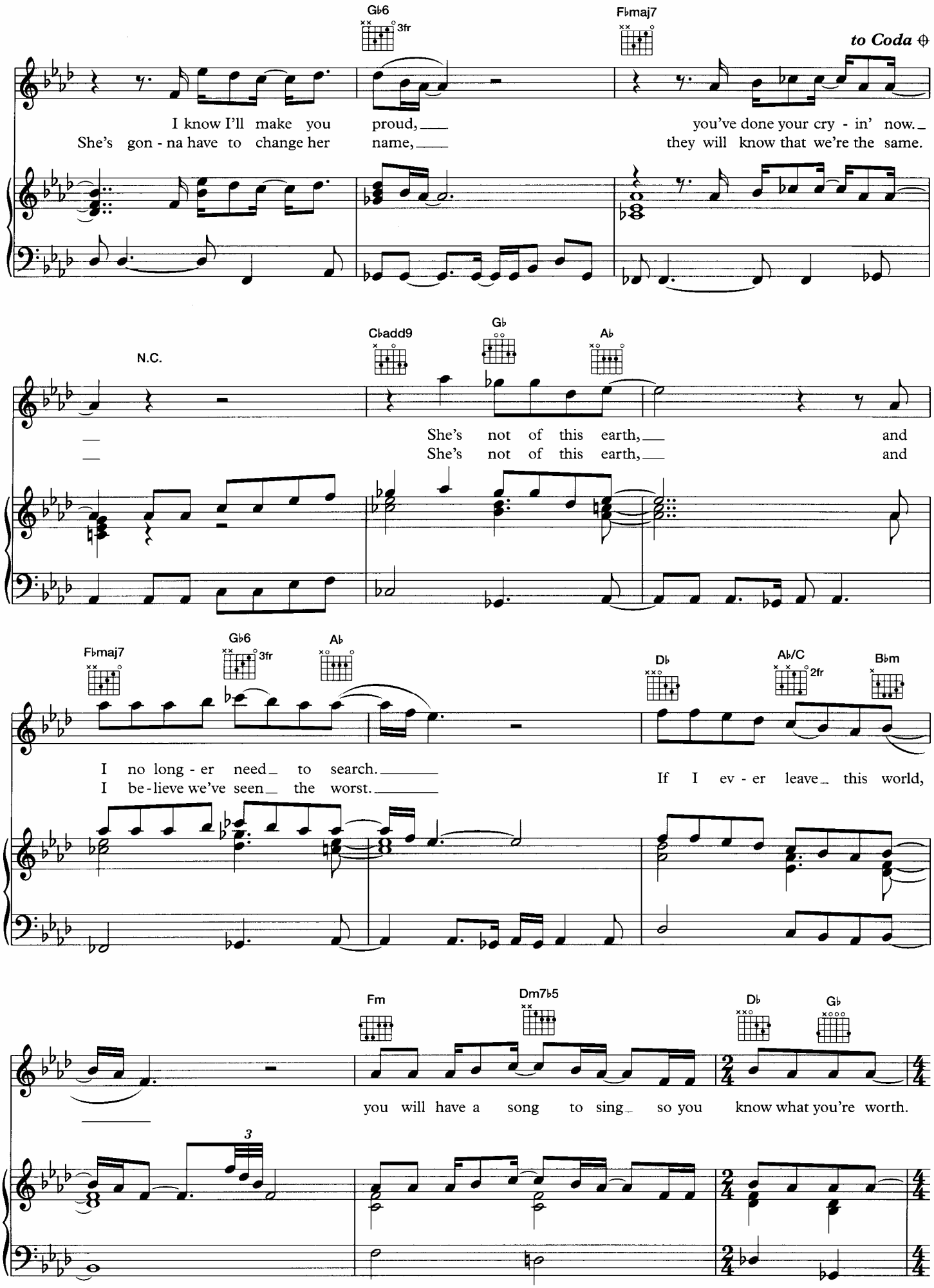
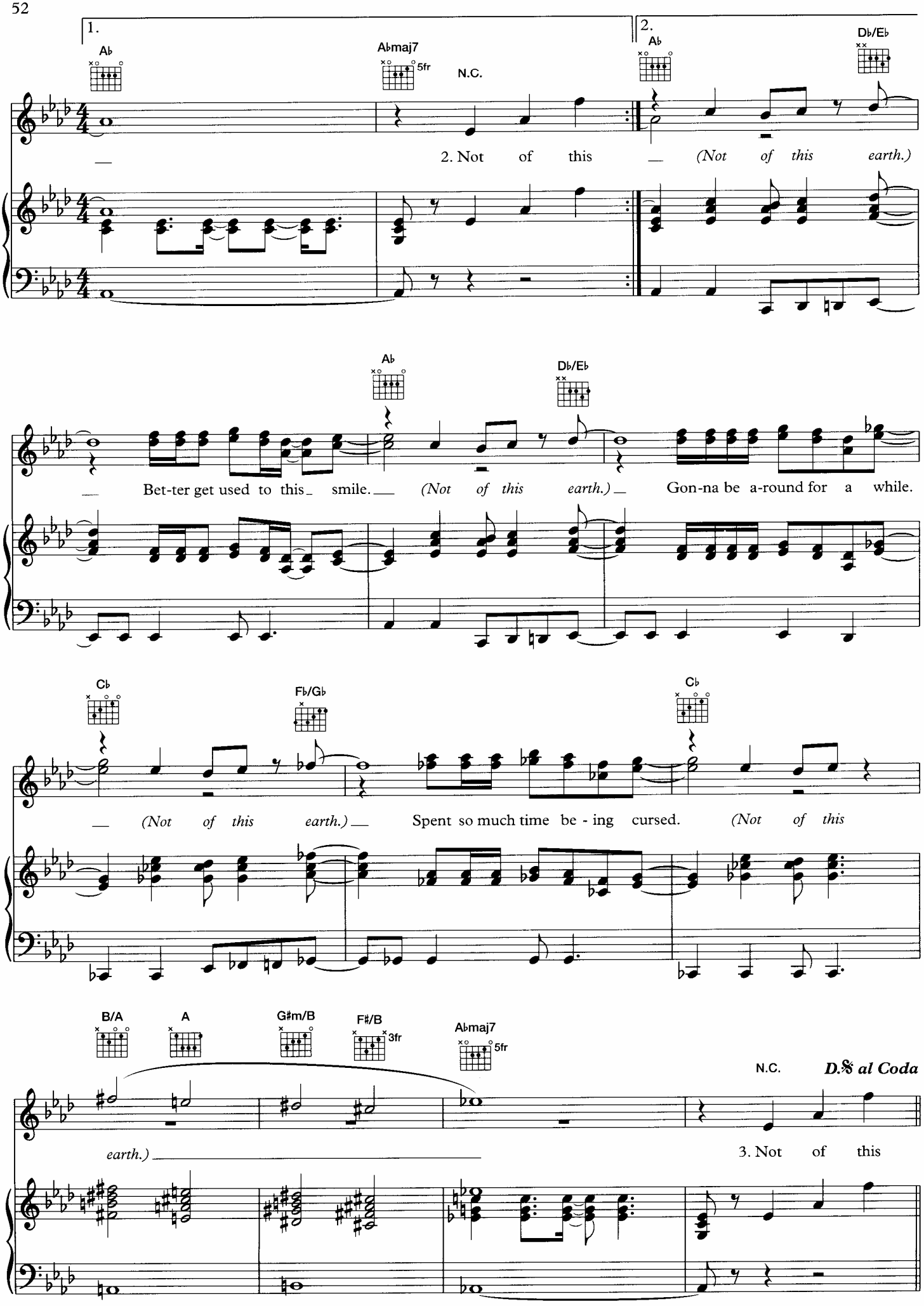
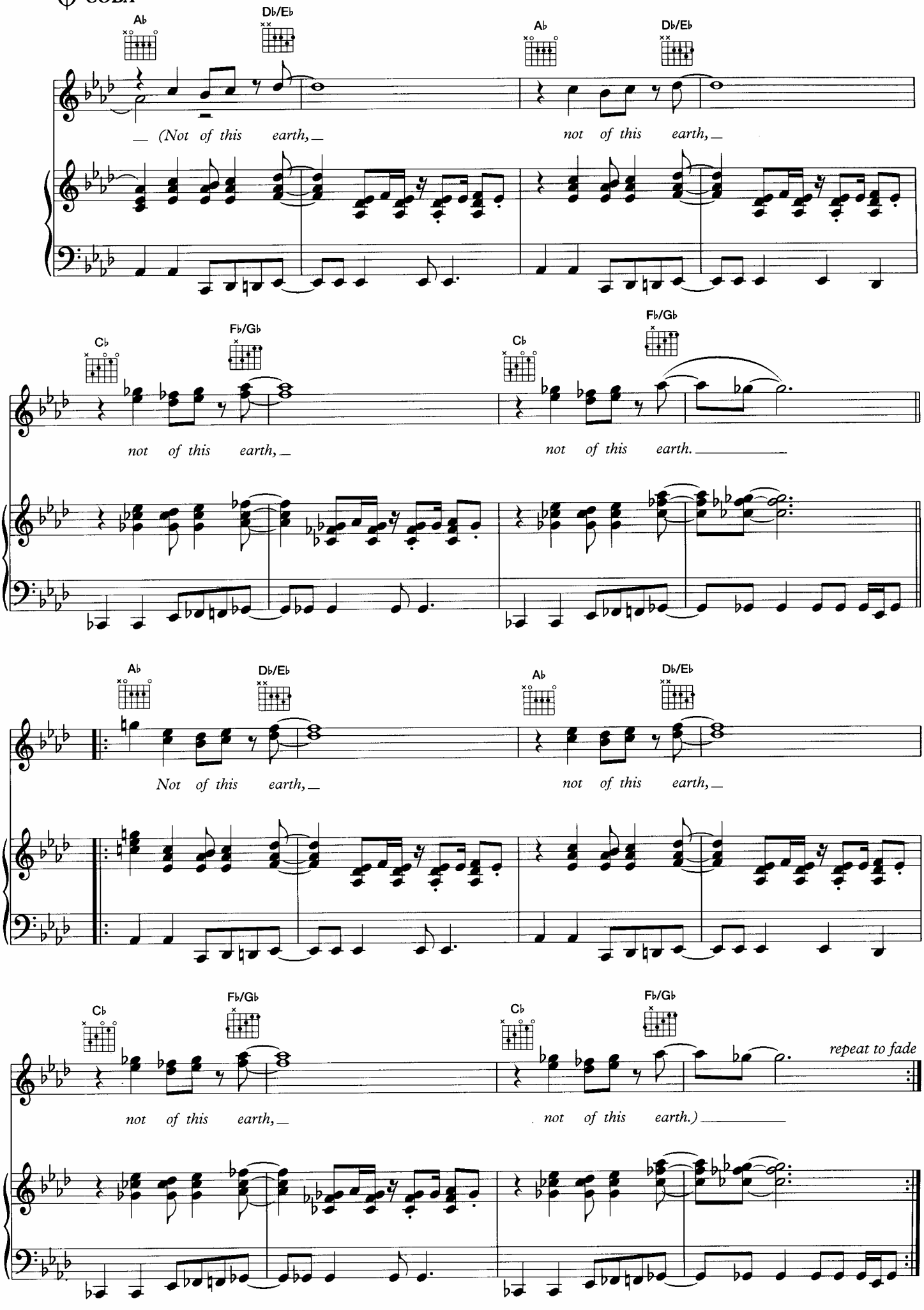

N.C.
A♭maj7
5fr
1. Not of this (𝄋) earth
(2.) earth,
you've changed pla - ces with the
she came walk - ing down my
B♭madd4/A♭
G♭6
3fr
sun.
lane.
I know that you're the one,
I've learned to laugh a - gain
F♭maj7
A♭maj7
5fr
N.C.
I love what we've be - come.
like a moth to a flame.
Not of this
Not of this
A♭maj7
5fr
D♭6add9
3fr
earth,
earth,
I wear you like a shroud.
not sur-prised we're un - a - shamed.


Gb6
3fr
Fbmaj7
to Coda
I know I'll make you proud, you've done your cry - in' now.
She's gon - na have to change her name, they will know that we're the same.
N.C.
Cbadd9
Gb
Ab
She's not of this earth, and
She's not of this earth, and
Fbmaj7
Gb6
3fr
Ab
Db
Ab/C
2fr
Bbm
I no long - er need to search.
I be - lieve we've seen the worst.
If I ev - er leave this world,
Fm
Dm7b5
Db
Gb
you will have a song to sing so you know what you're worth.
3


1.
2.
A♭
A♭maj7
5fr
N.C.
A♭
D♭/E♭
2. Not of this (Not of this earth.)
A♭
D♭/E♭
Bet-ter get used to this smile. (Not of this earth.) Gon-na be a-round for a while.
C♭
F♭/G♭
C♭
(Not of this earth.) Spent so much time be - ing cursed. (Not of this
B/A
A
G♯m/B
F♯/B
3fr
A♭maj7
5fr
N.C.
D.𝄋 al Coda
earth.)
3. Not of this

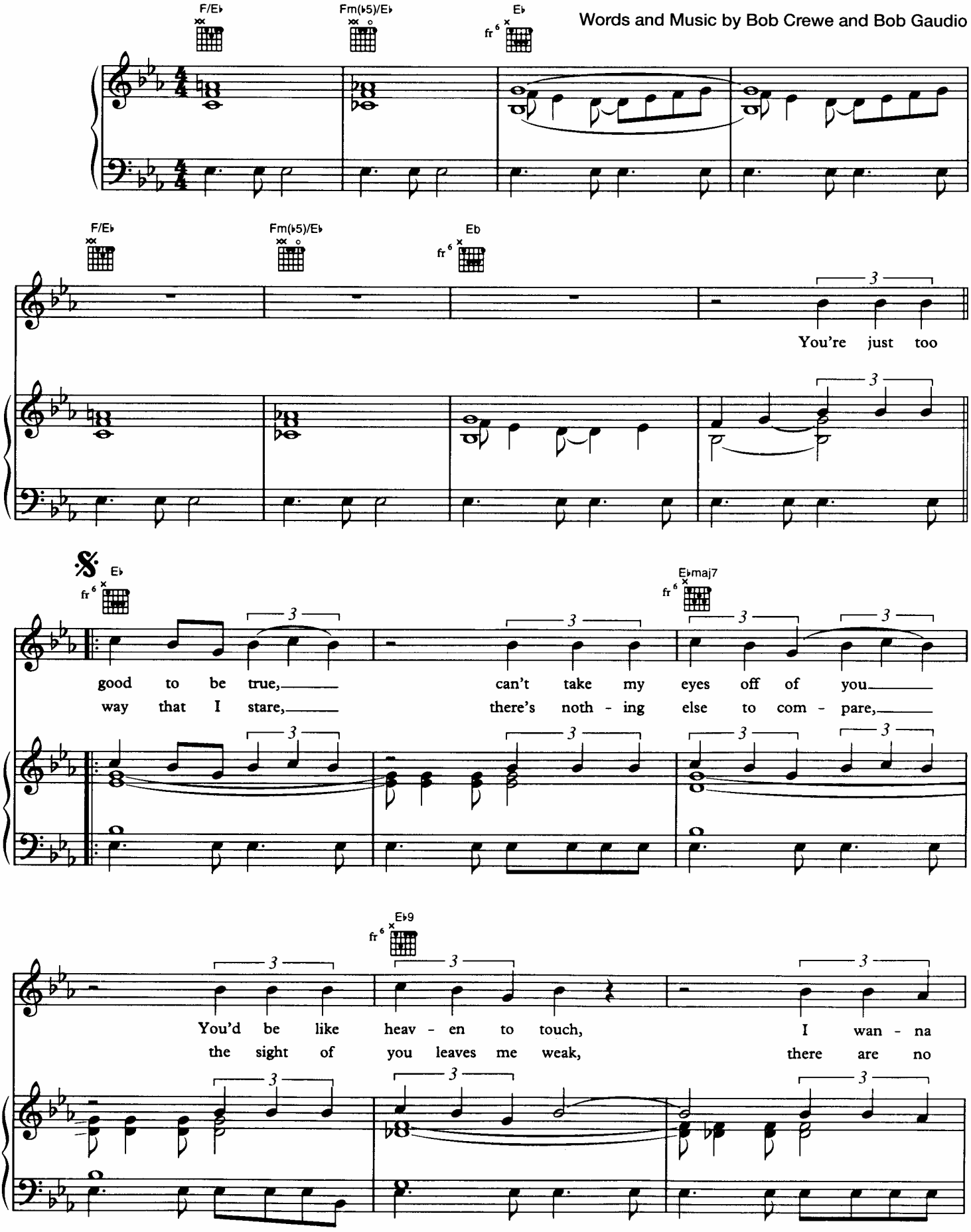
CODA


Ab
Db/Eb
Ab
Db/Eb
(Not of this earth,
not of this earth,
Cb
Fb/Gb
Cb
Fb/Gb
not of this earth,
not of this earth.
Ab
Db/Eb
Ab
Db/Eb
Not of this earth,
not of this earth,
Cb
Fb/Gb
Cb
Fb/Gb
repeat to fade
not of this earth,
not of this earth.)

Can't Take My Eyes Off You

Moderate tempo

Words and Music by Bob Crewe and Bob Gaudio



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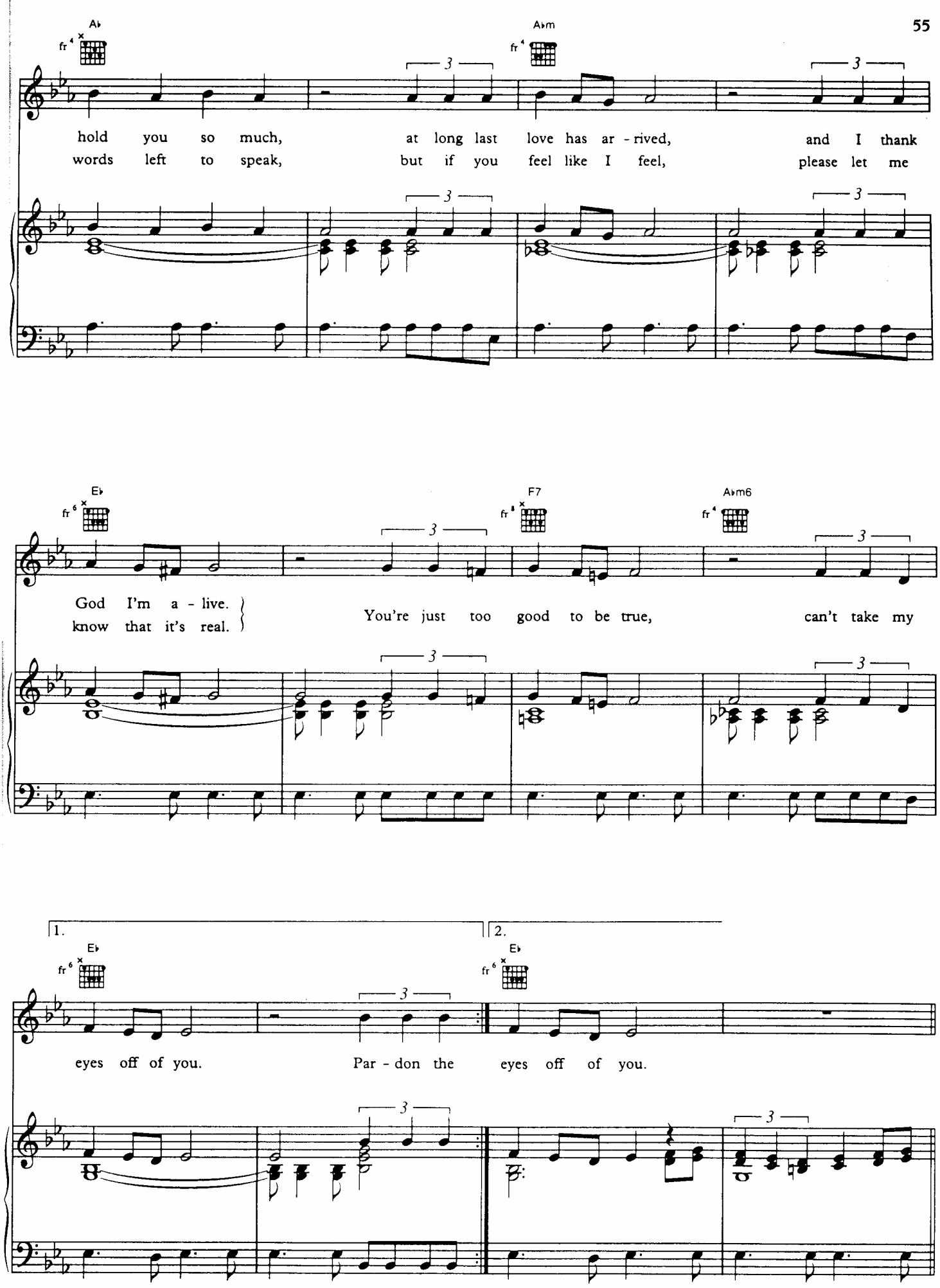
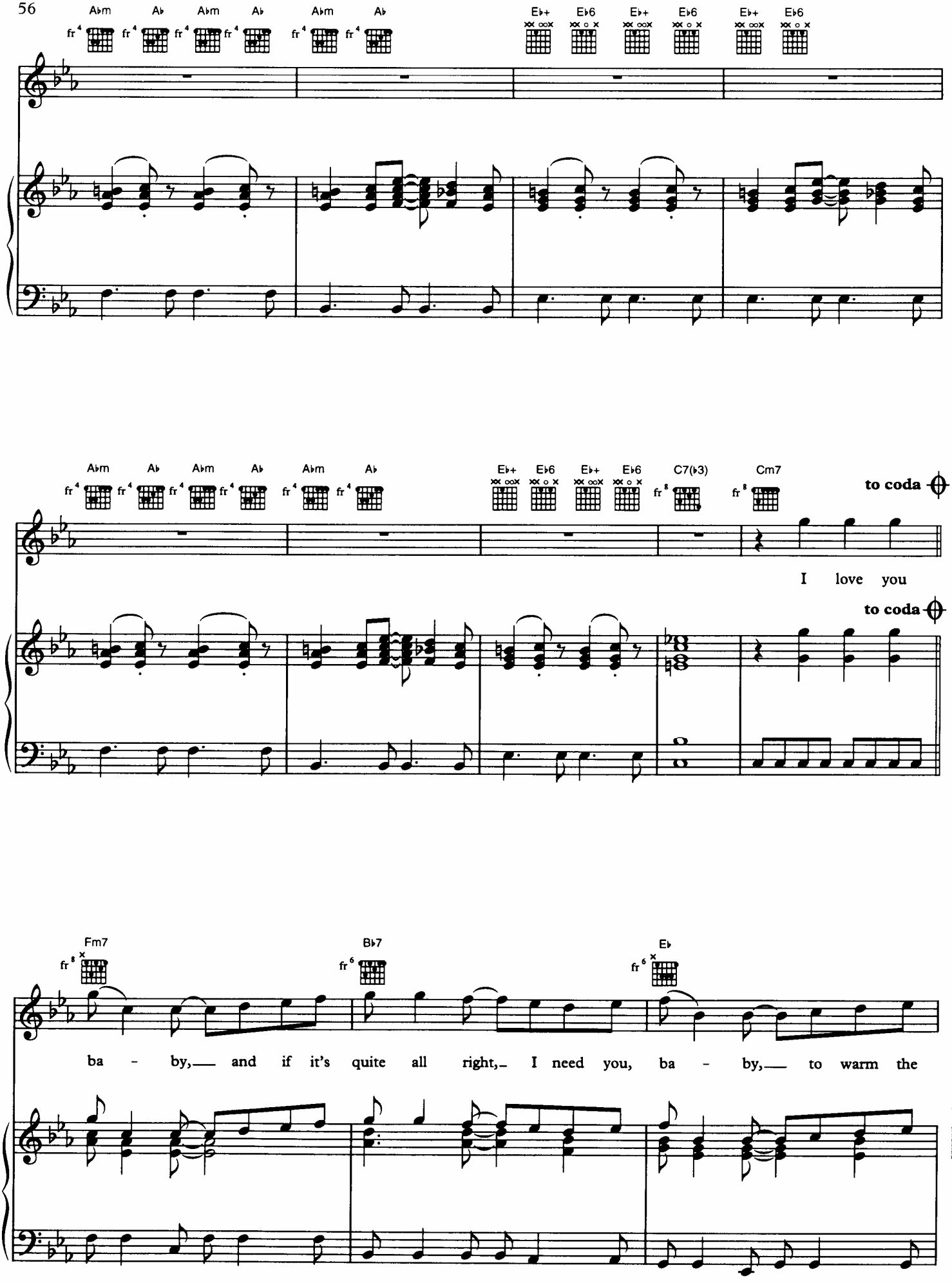
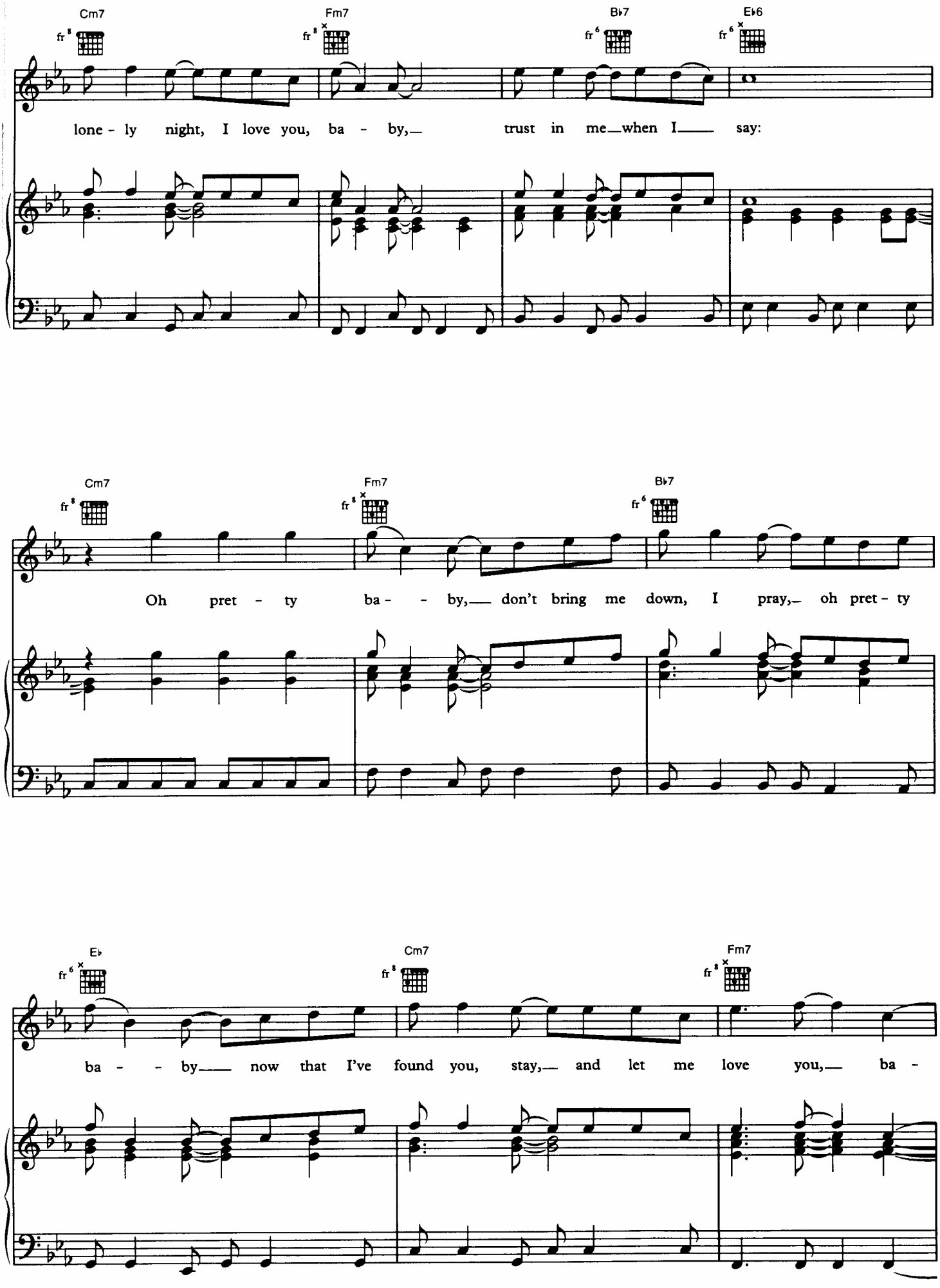
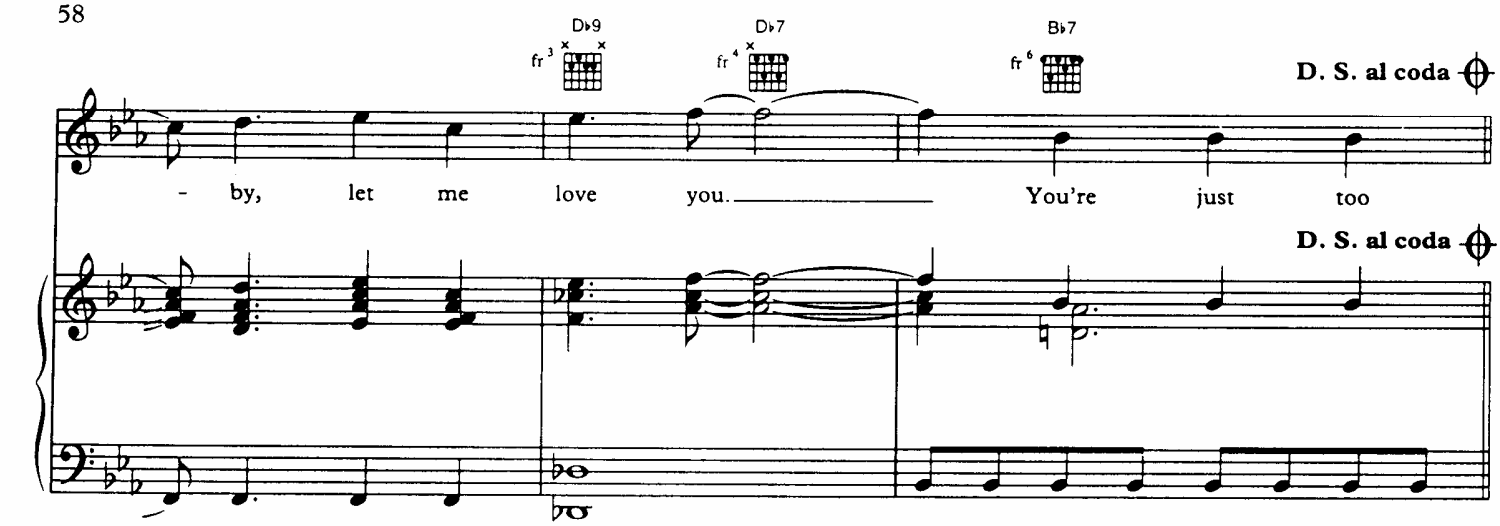
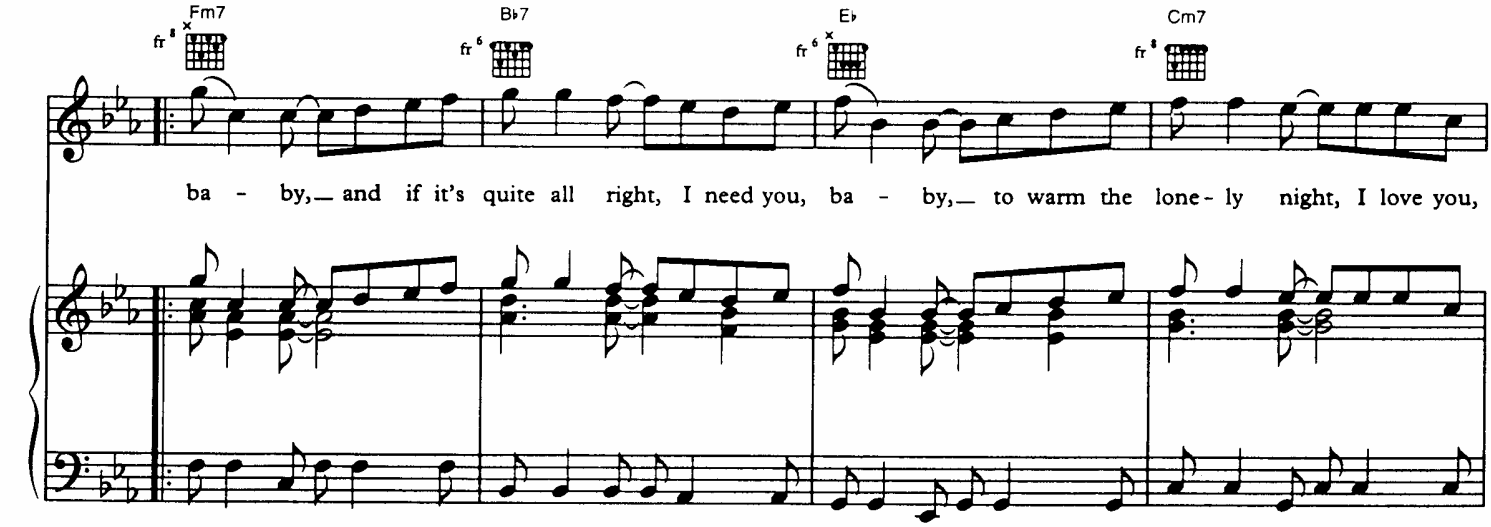

A♭
A♭m
hold you so much, at long last love has ar - rived, and I thank
words left to speak, but if you feel like I feel, please let me
E♭
F7
A♭m6
God I'm a - live.
know that it's real.
You're just too good to be true, can't take my
1.
2.
E♭
E♭
eyes off of you. Par - don the eyes off of you.

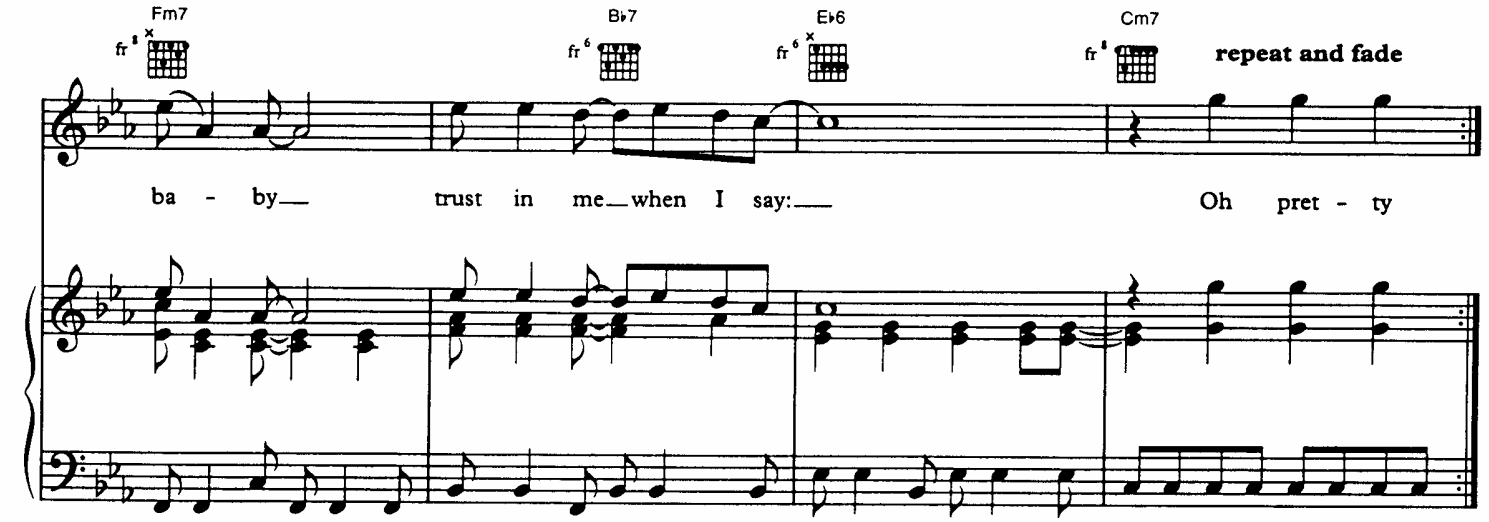

A♭m
A♭
A♭m
A♭
A♭m
A♭
E♭+
E♭6
E♭+
E♭6
E♭+
E♭6
A♭m
A♭
A♭m
A♭
A♭m
A♭
E♭+
E♭6
E♭+
E♭6
C7(♭3)
Cm7
to coda
I love you
to coda
Fm7
B♭7
E♭
ba - by, and if it's quite all right, I need you, ba - by, to warm the


Cm7
Fm7
B♭7
E♭6
lone - ly night, I love you, ba - by, trust in me when I say:
Cm7
Fm7
B♭7
Oh pret - ty ba - - by, don't bring me down, I pray, oh pret - ty
E♭
Cm7
Fm7
ba - - by now that I've found you, stay, and let me love you, ba -


D♭9
D♭7
B♭7
D. S. al coda
- by, let me love you. You're just too
D. S. al coda

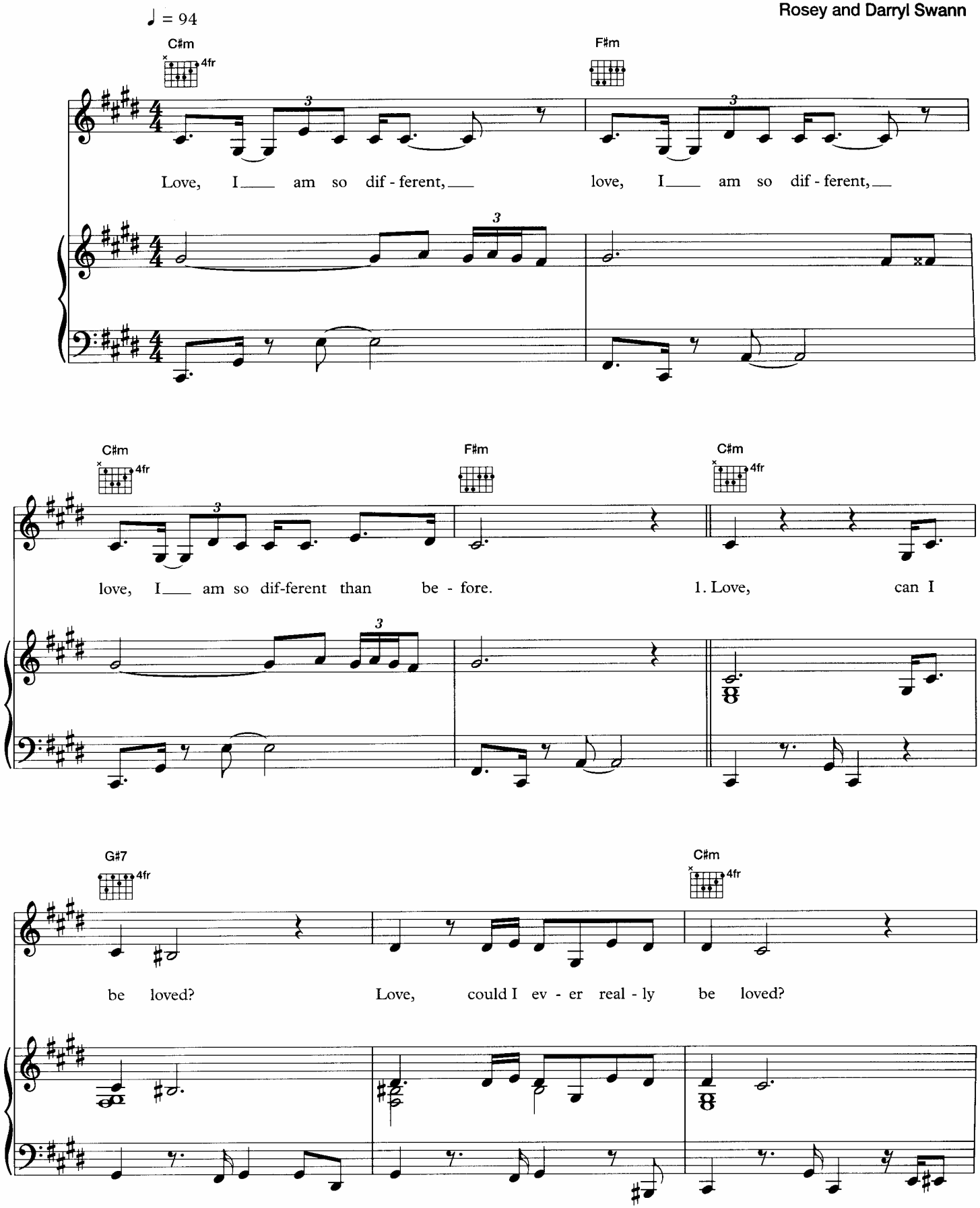
Coda


Fm7
B♭7
E♭
Cm7
ba - by, and if it's quite all right, I need you, ba - by, to warm the lone - ly night, I love you,


Fm7
B♭7
E♭6
Cm7
repeat and fade
ba - by trust in me when I say: Oh pret - ty

Love

Words and Music by
Rosey and Darryl Swann



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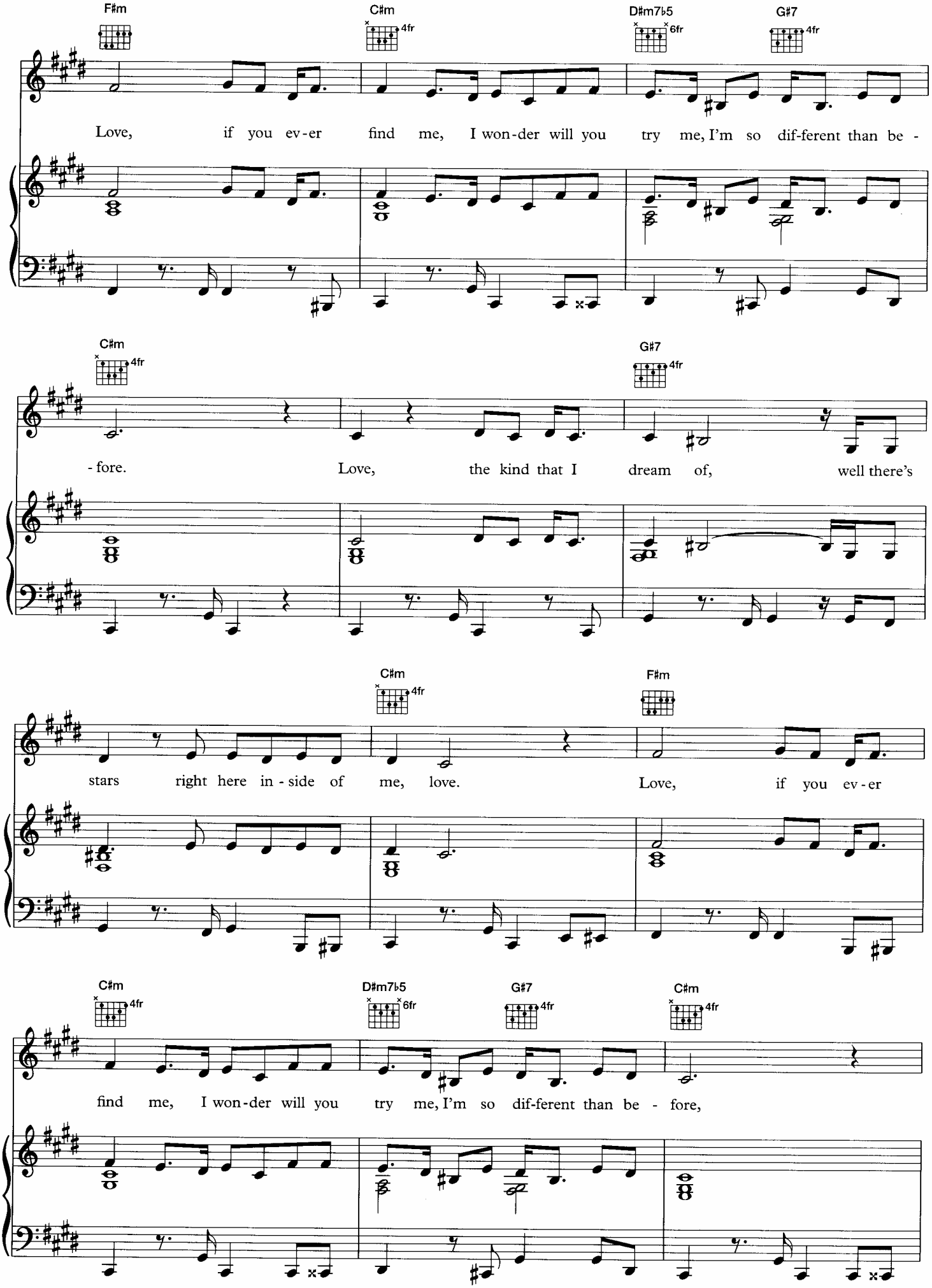
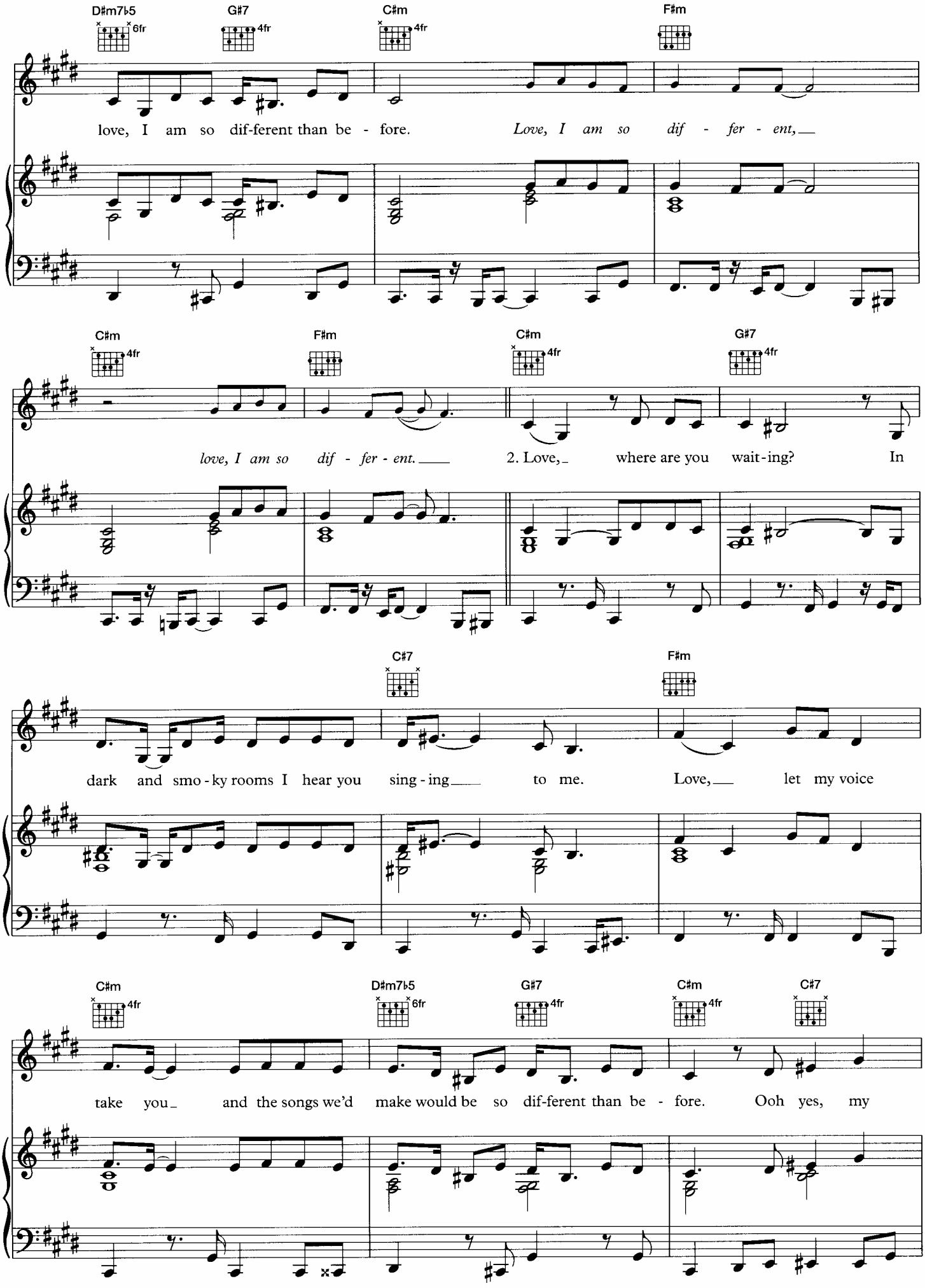
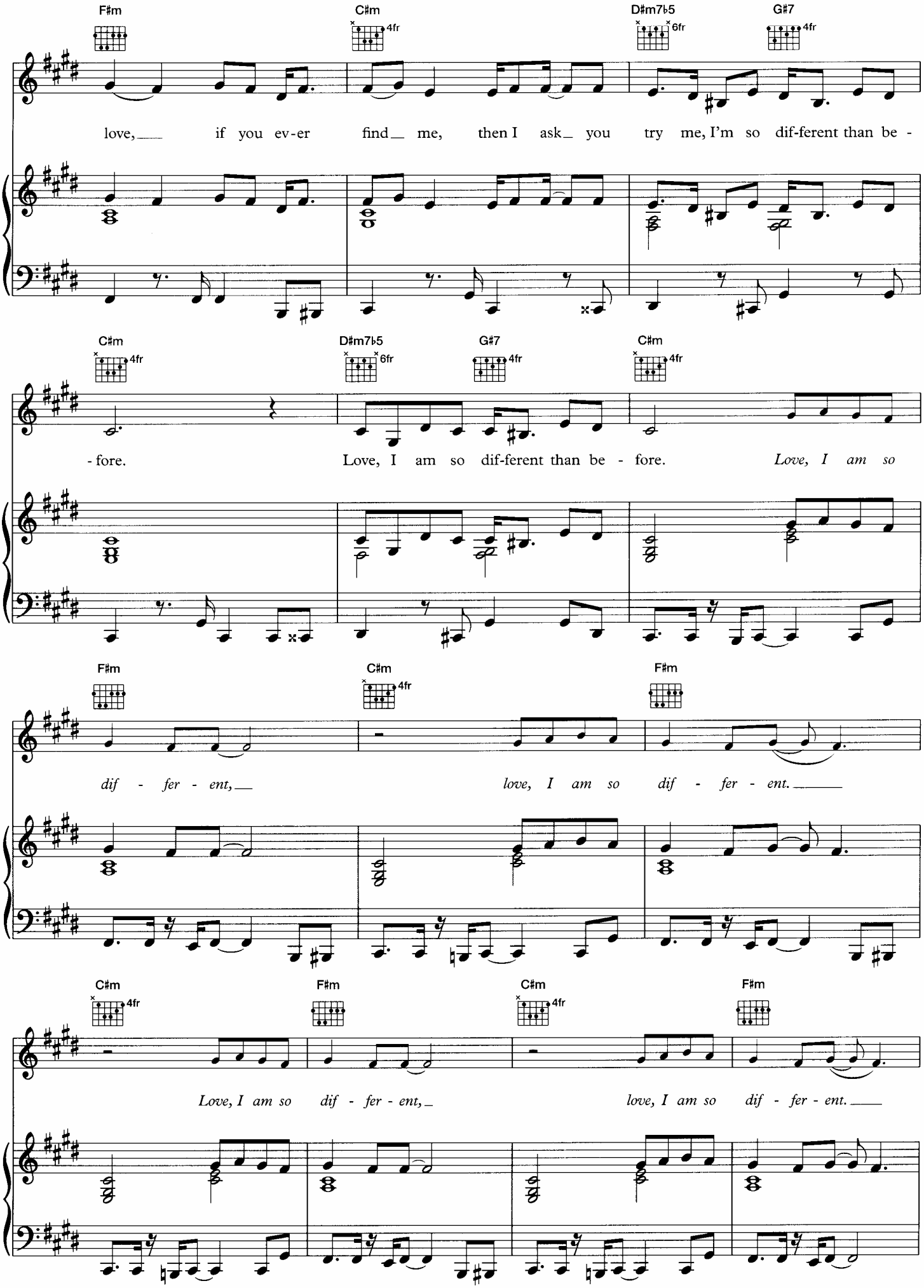
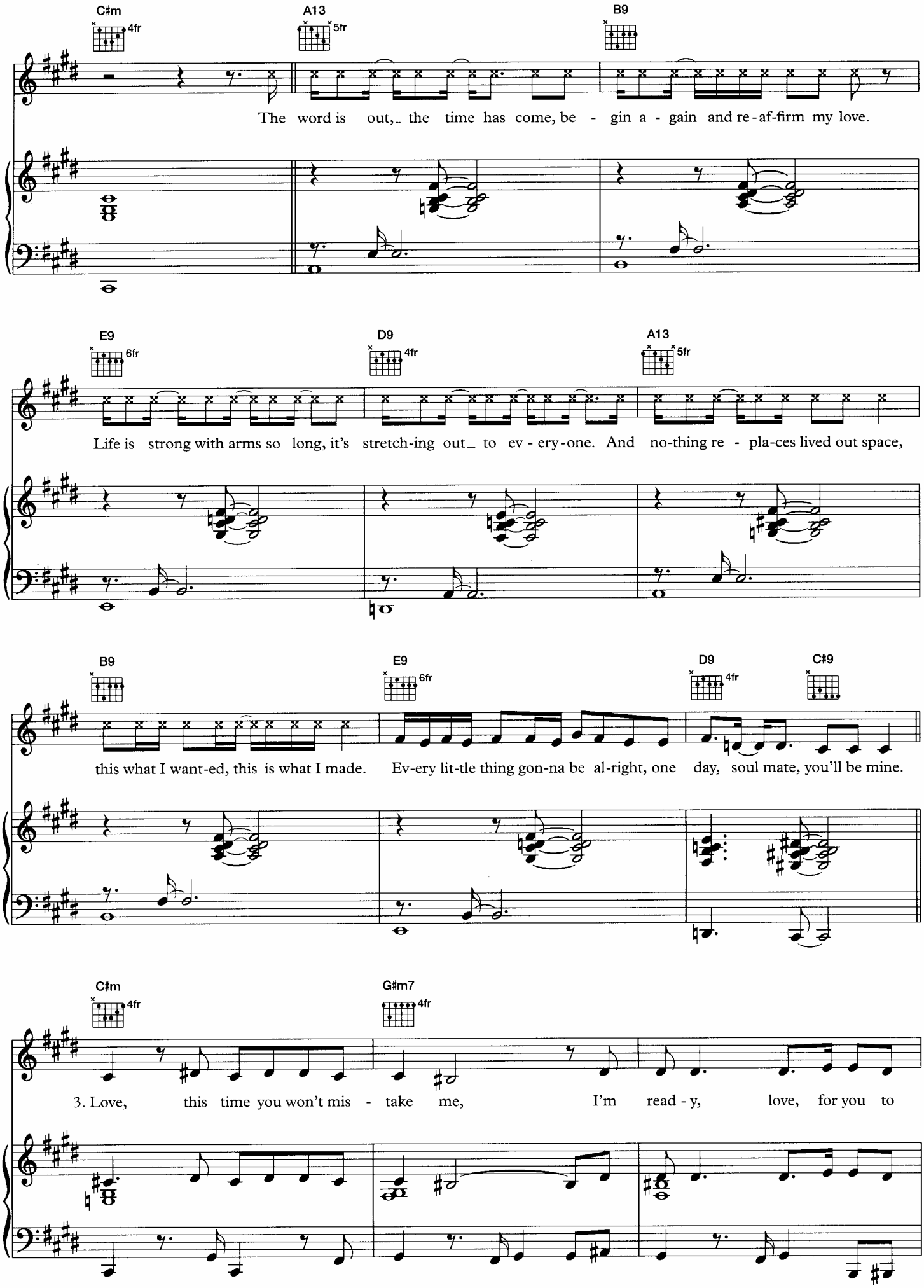
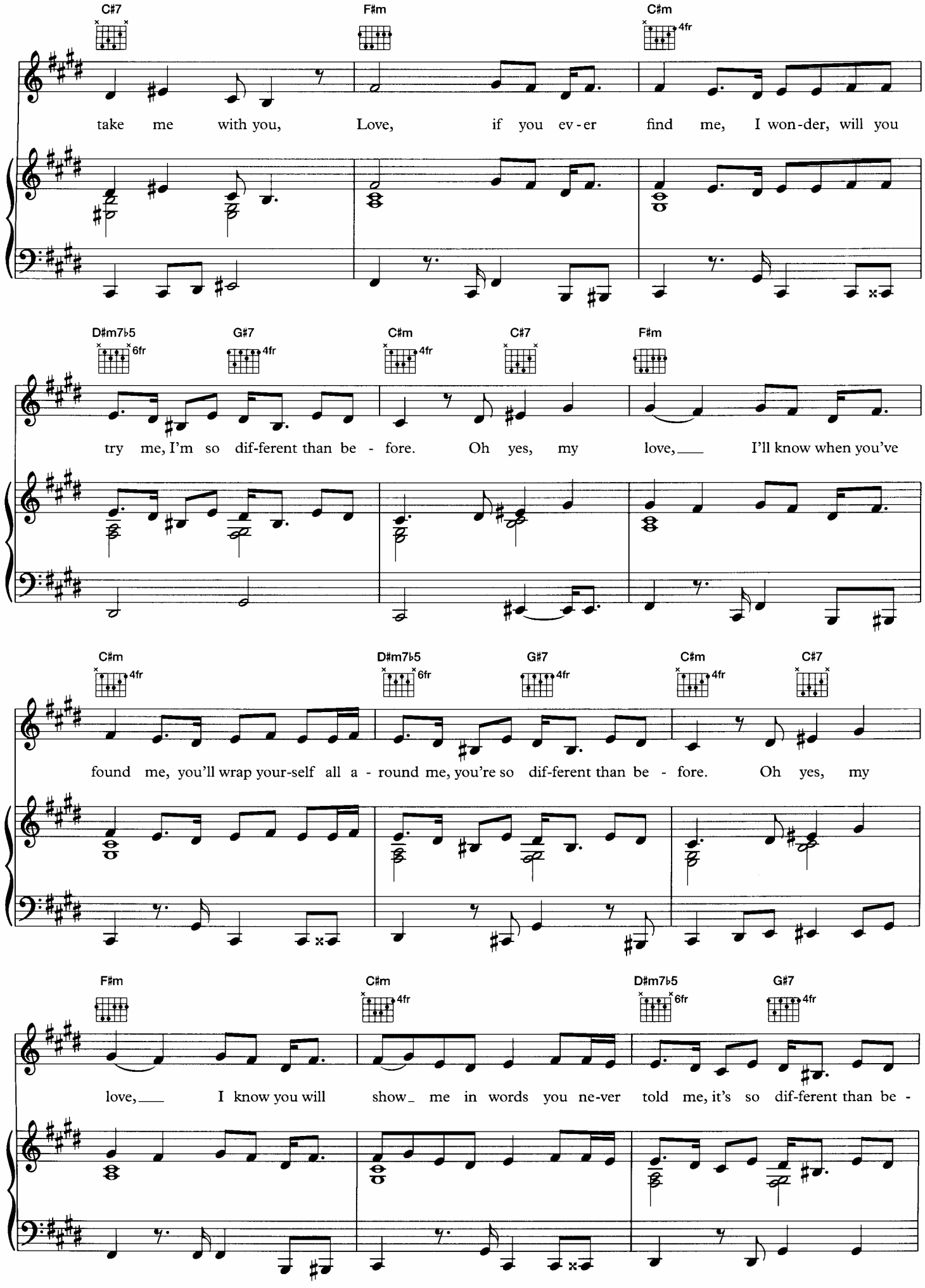
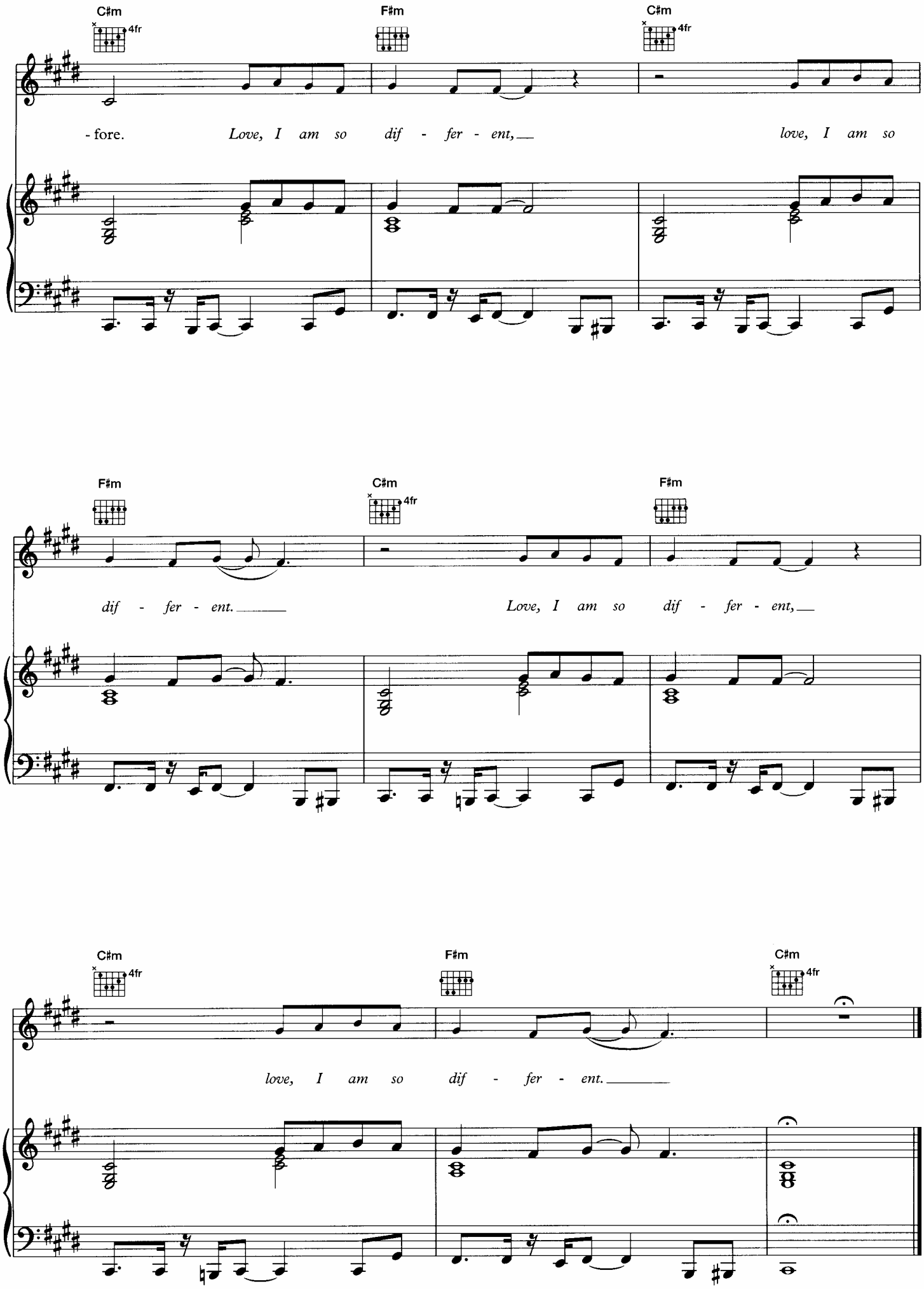

F#m
C#m
4fr
D#m7♭5
6fr
G#7
4fr
Love, if you ev-er find me, I won-der will you try me, I'm so dif-ferent than be -
C#m
4fr
G#7
4fr
- fore. Love, the kind that I dream of, well there's
C#m
4fr
F#m
stars right here in - side of me, love. Love, if you ev - er
C#m
4fr
D#m7♭5
6fr
G#7
4fr
C#m
4fr
find me, I won-der will you try me, I'm so dif-ferent than be - fore,


D#m7♭5 6fr
G#7 4fr
C#m 4fr
F#m
love, I am so dif-ferent than be - fore. Love, I am so dif - fer - ent,
C#m 4fr
F#m
C#m 4fr
G#7 4fr
love, I am so dif - fer - ent. 2. Love, where are you wait-ing? In
C#7
F#m
dark and smo-ky rooms I hear you sing-ing to me. Love, let my voice
C#m 4fr
D#m7♭5 6fr
G#7 4fr
C#m 4fr
C#7
take you and the songs we'd make would be so dif-ferent than be - fore. Ooh yes, my


F♯m
C♯m 4fr
D♯m7♭5 6fr
G♯7 4fr
love, if you ev-er find me, then I ask you try me, I'm so dif-ferent than be -
C♯m 4fr
D♯m7♭5 6fr
G♯7 4fr
C♯m 4fr
- fore. Love, I am so dif-ferent than be - fore. Love, I am so
F♯m
C♯m 4fr
F♯m
dif - fer - ent, love, I am so dif - fer - ent.
C♯m 4fr
F♯m
C♯m 4fr
F♯m
Love, I am so dif - fer - ent, love, I am so dif - fer - ent.

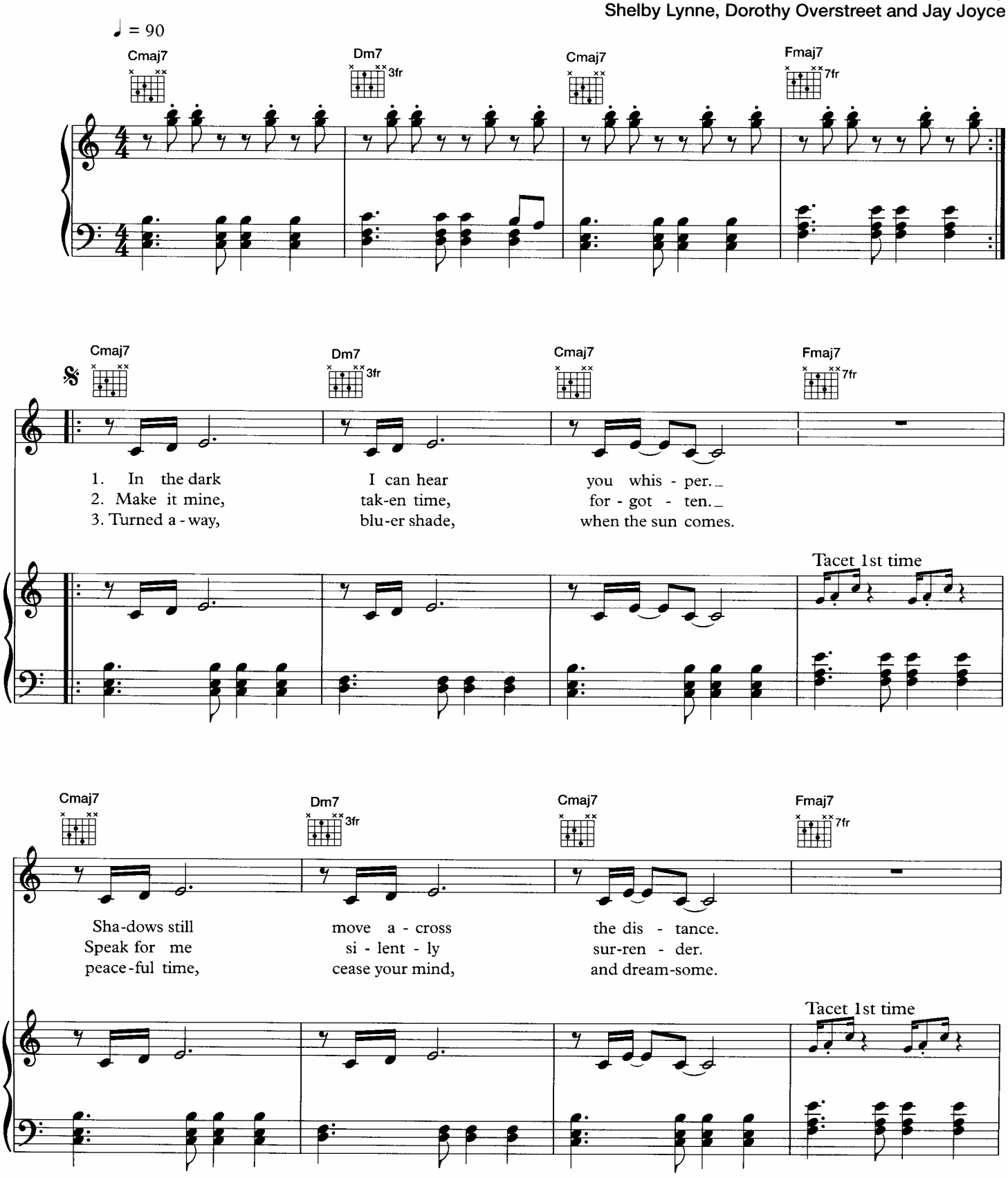

C♯m 4fr
A13 5fr
B9
The word is out, the time has come, be - gin a - gain and re-af-firm my love.
E9 6fr
D9 4fr
A13 5fr
Life is strong with arms so long, it's stretch-ing out to ev - ery-one. And no-thing re - pla-ces lived out space,
B9
E9 6fr
D9 4fr
C♯9
this what I want-ed, this is what I made. Ev-ery lit-tle thing gon-na be al-right, one day, soul mate, you'll be mine.
C♯m 4fr
G♯m7 4fr
3. Love, this time you won't mis - take me, I'm read - y, love, for you to


C♯7
F♯m
C♯m 4fr
take me with you, Love, if you ev-er find me, I won-der, will you
D♯m7♭5 6fr
G♯7 4fr
C♯m 4fr
C♯7
F♯m
try me, I'm so dif-ferent than be - fore. Oh yes, my love, I'll know when you've
C♯m 4fr
D♯m7♭5 6fr
G♯7 4fr
C♯m 4fr
C♯7
found me, you'll wrap your-self all a - round me, you're so dif-ferent than be - fore. Oh yes, my
F♯m
C♯m 4fr
D♯m7♭5 6fr
G♯7 4fr
love, I know you will show me in words you ne-ver told me, it's so dif-ferent than be -


C♯m
4fr
F♯m
C♯m
4fr
- fore.
Love, I am so dif - fer - ent,
love, I am so
F♯m
C♯m
4fr
F♯m
dif - fer - ent.
Love, I am so dif - fer - ent,
C♯m
4fr
F♯m
C♯m
4fr
love, I am so dif - fer - ent.

Dreamsome

Words and Music by
Shelby Lynne, Dorothy Overstreet and Jay Joyce



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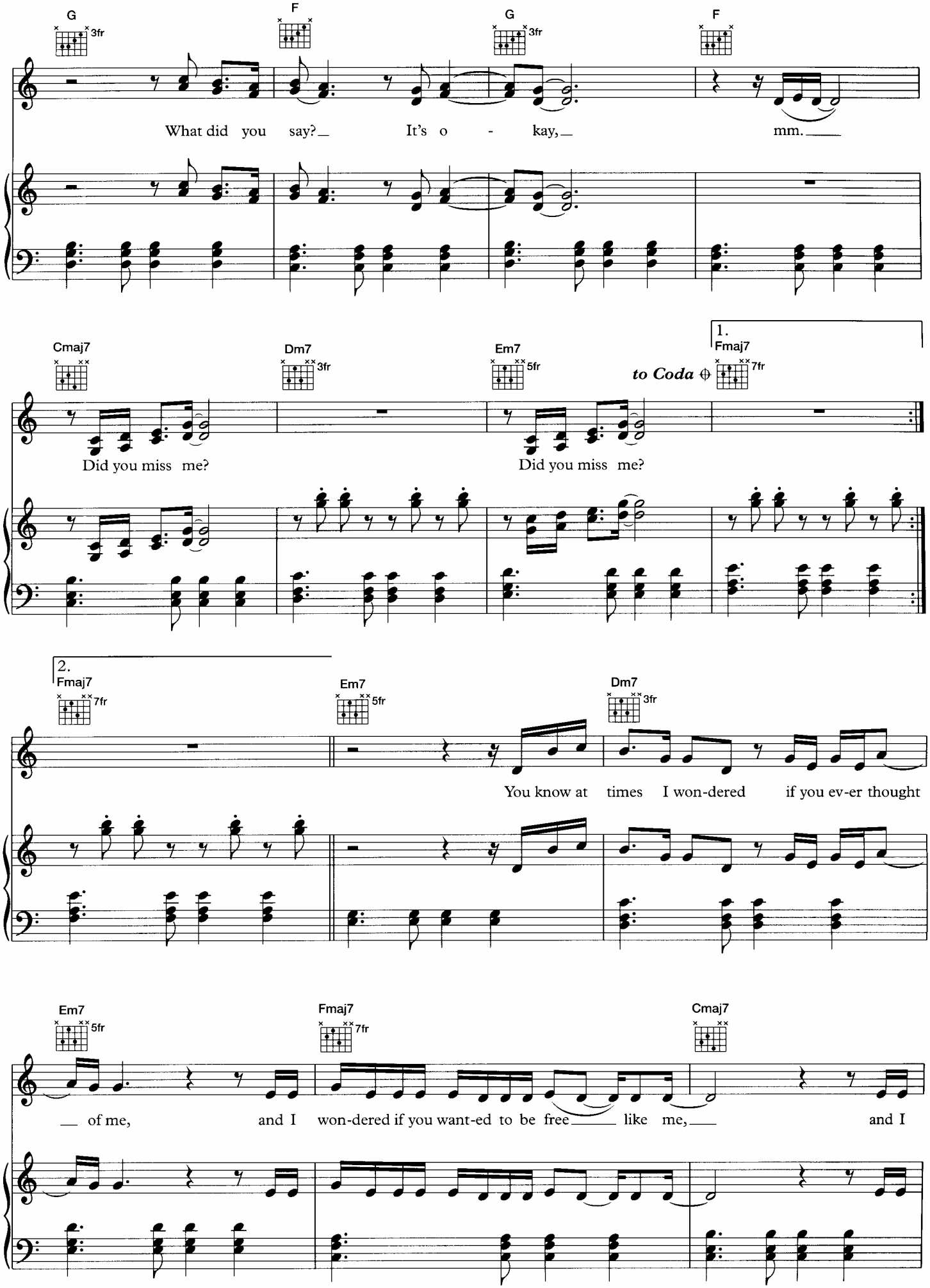
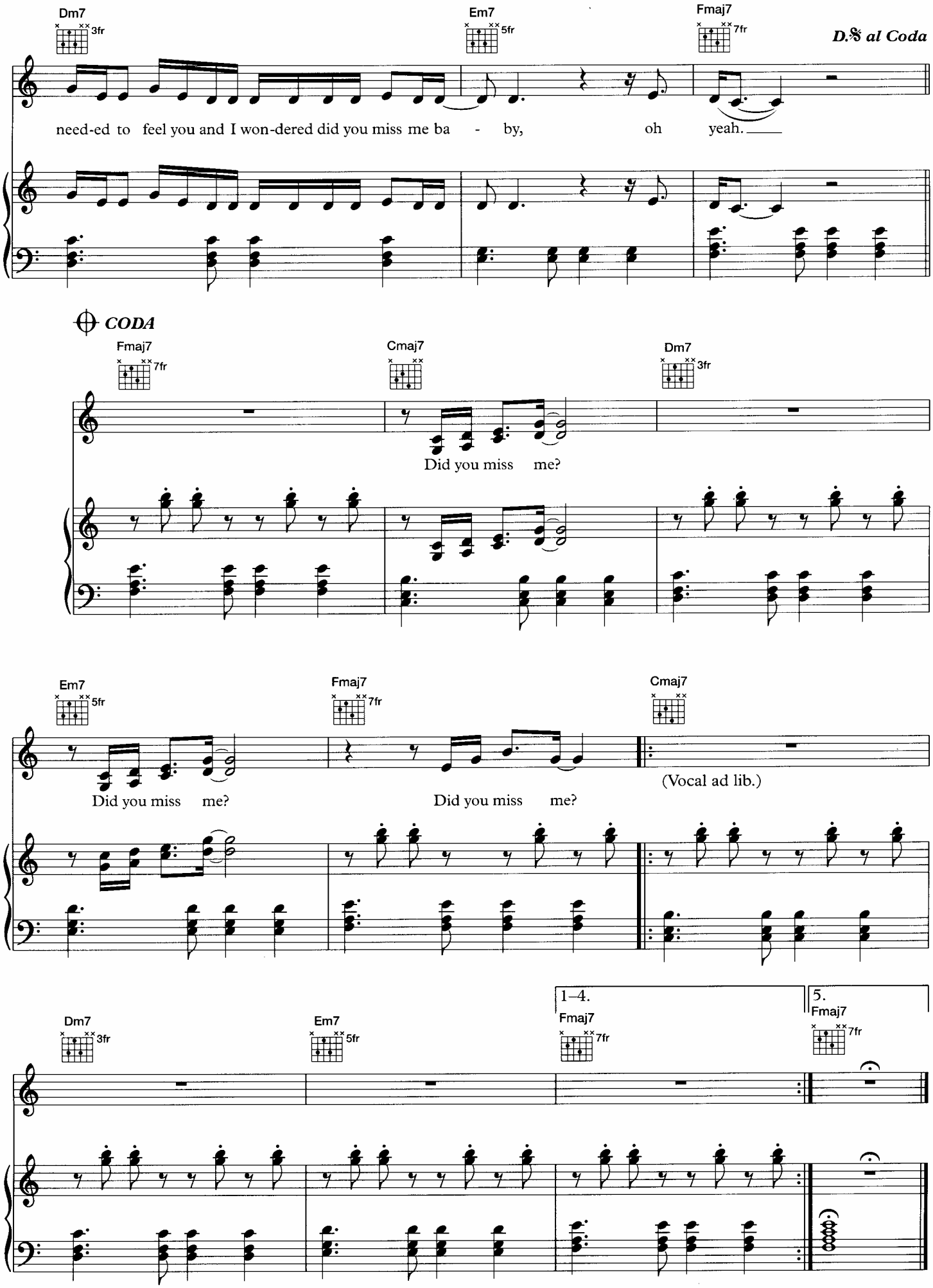
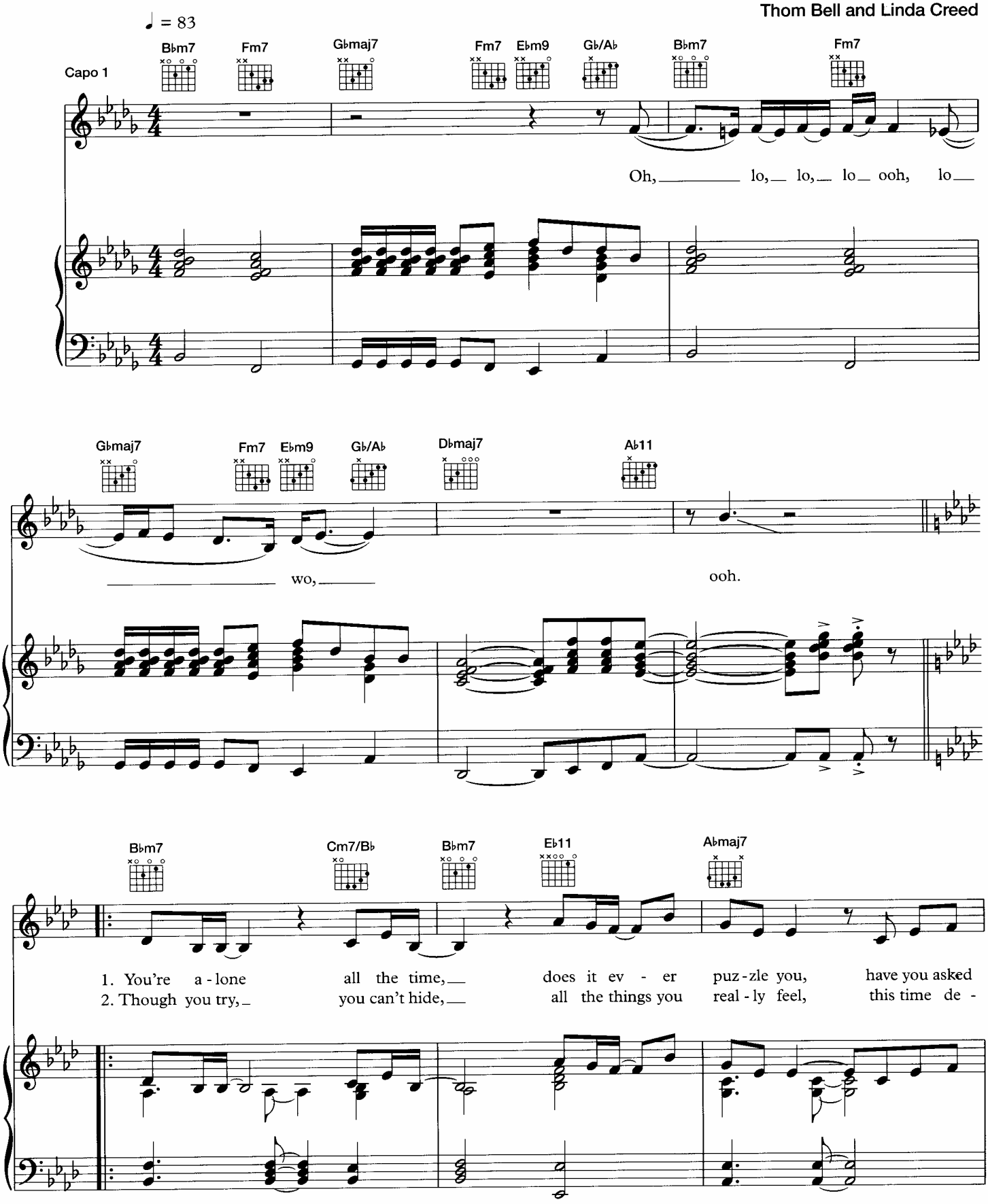

G
3fr
F
G
3fr
F
What did you say? It's o - kay, mm.
Cmaj7
Dm7
3fr
Em7
5fr
to Coda
1.
Fmaj7
7fr
Did you miss me?
Did you miss me?
2.
Fmaj7
7fr
Em7
5fr
Dm7
3fr
You know at times I won-dered if you ev-er thought
Em7
5fr
Fmaj7
7fr
Cmaj7
of me, and I won-dered if you want-ed to be free like me, and I


Dm7 3fr
Em7 5fr
Fmaj7 7fr
D.S. al Coda
need-ed to feel you and I won-dered did you miss me ba - by, oh yeah.
CODA
Fmaj7 7fr
Cmaj7
Dm7 3fr
Did you miss me?
Em7 5fr
Fmaj7 7fr
Cmaj7
Did you miss me?
Did you miss me?
(Vocal ad lib.)
Dm7 3fr
Em7 5fr
1–4.
Fmaj7 7fr
5.
Fmaj7 7fr

Stop, Look, Listen (To Your Heart)

Words and Music by
Thom Bell and Linda Creed



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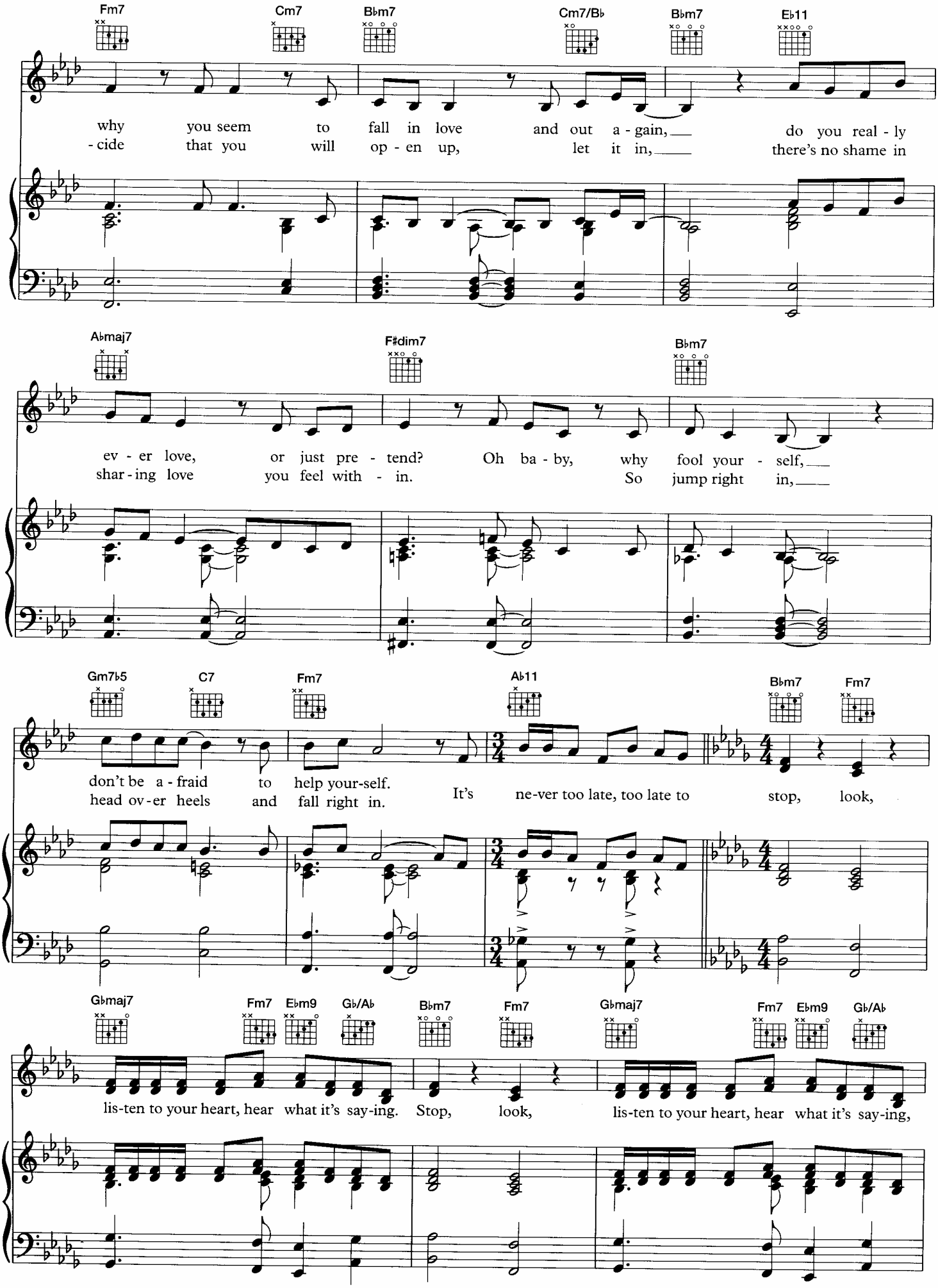
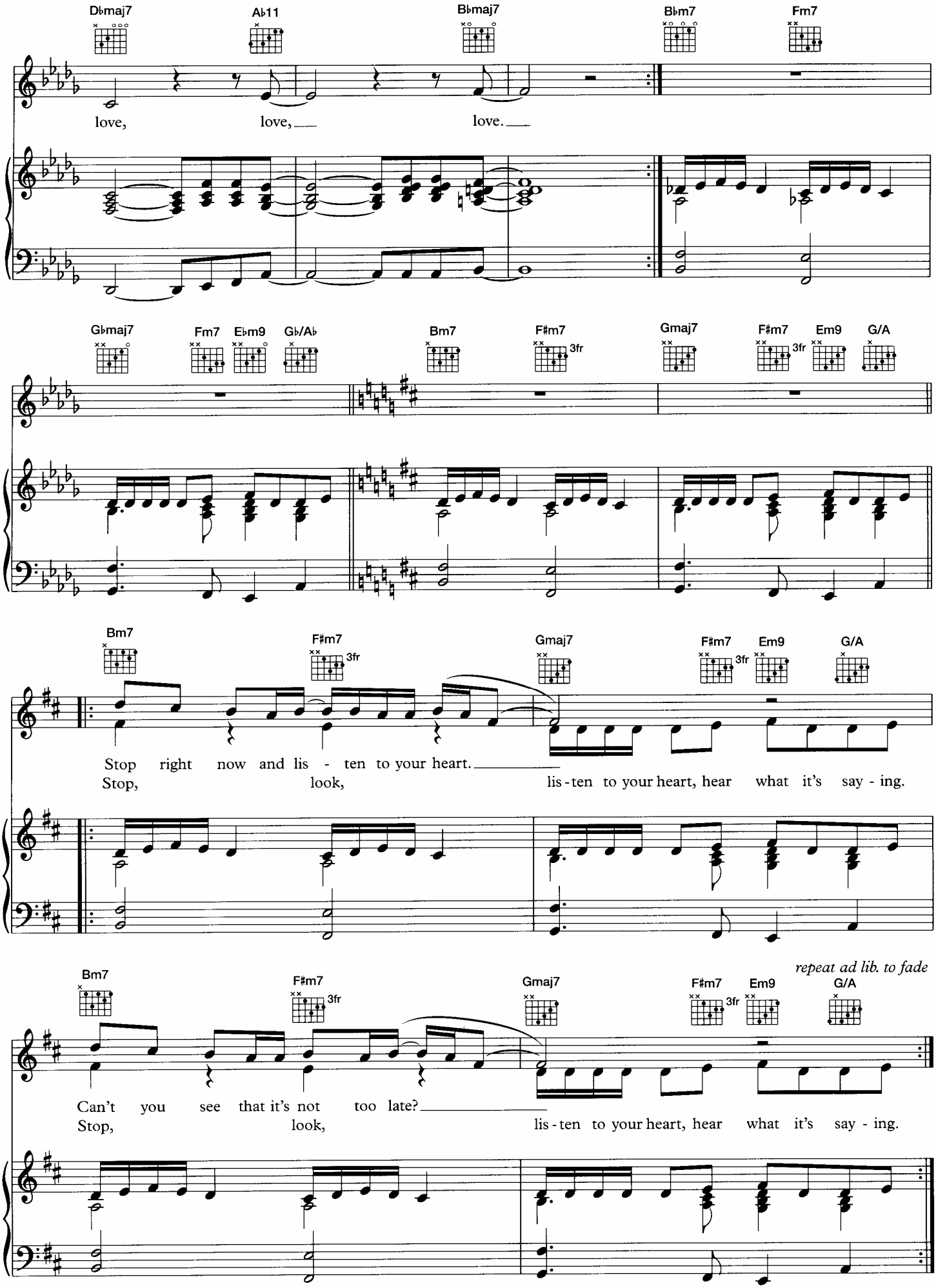

Fm7 Cm7 B♭m7 Cm7/B♭ B♭m7 E♭11
why you seem to fall in love and out a - gain, do you real - ly
- cide that you will op - en up, let it in, there's no shame in
A♭maj7 F♯dim7 B♭m7
ev - er love, or just pre - tend? Oh ba - by, why fool your - self,
shar - ing love you feel with - in. So jump right in,
Gm7♭5 C7 Fm7 A♭11 B♭m7 Fm7
don't be a - fraid to help your-self.
head ov - er heels and fall right in. It's ne-ver too late, too late to stop, look,
G♭maj7 Fm7 E♭m9 G♭/A♭ B♭m7 Fm7 G♭maj7 Fm7 E♭m9 G♭/A♭
lis-ten to your heart, hear what it's say-ing. Stop, look, lis-ten to your heart, hear what it's say-ing,

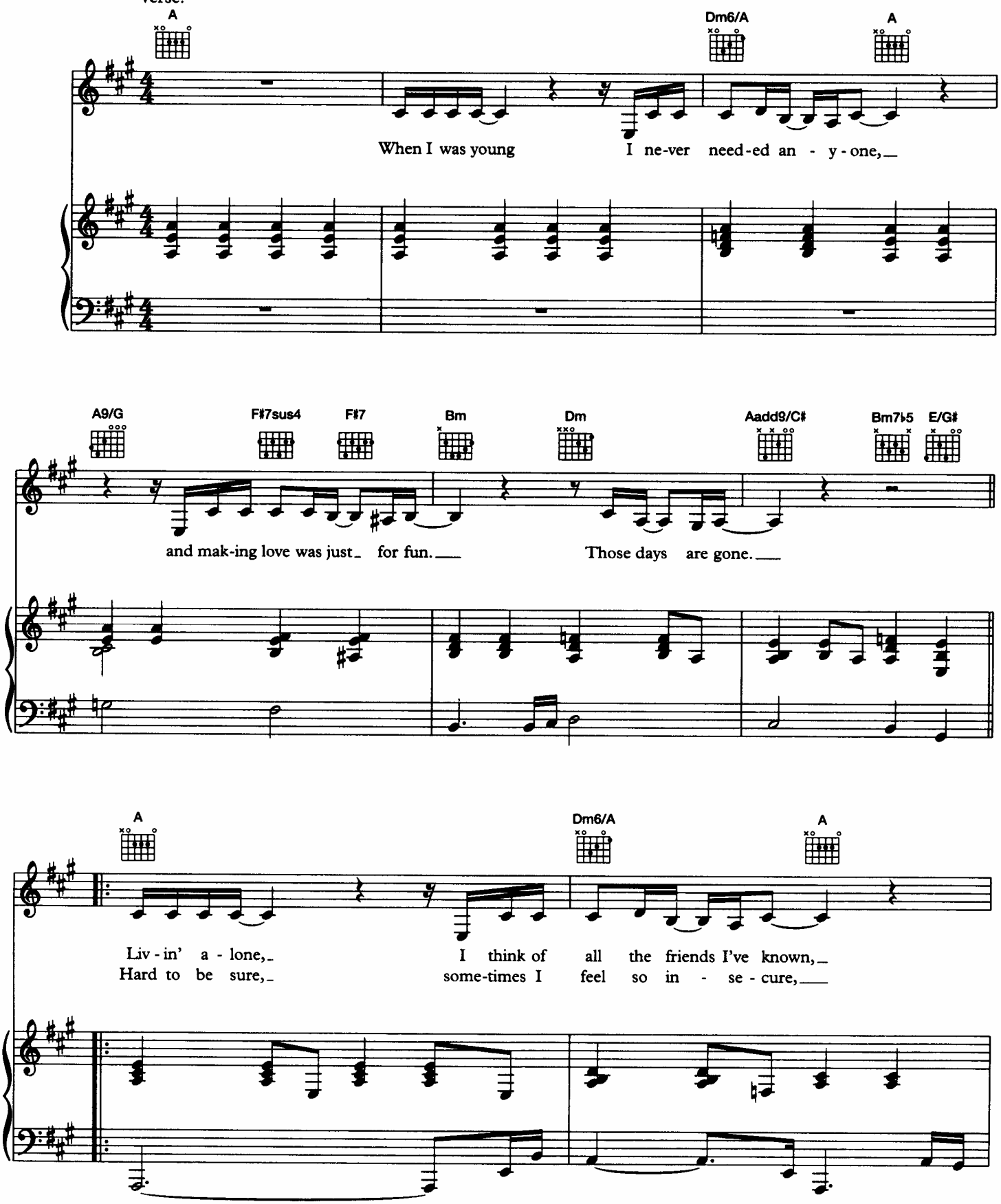

D♭maj7
A♭11
B♭maj7
B♭m7
Fm7
love, love, love.
G♭maj7
Fm7
E♭m9
G♭/A♭
Bm7
F♯m7
3fr
Gmaj7
F♯m7
3fr
Em9
G/A
Bm7
F♯m7
3fr
Gmaj7
F♯m7
3fr
Em9
G/A
Stop right now and lis - ten to your heart.
Stop, look, lis-ten to your heart, hear what it's say - ing.
repeat ad lib. to fade
Bm7
F♯m7
3fr
Gmaj7
F♯m7
3fr
Em9
G/A
Can't you see that it's not too late?
Stop, look, lis-ten to your heart, hear what it's say - ing.

All By Myself

Slowly ♩ = 58

Words and Music by Eric Carmen and Sergei Rachmaninoff

Verse:



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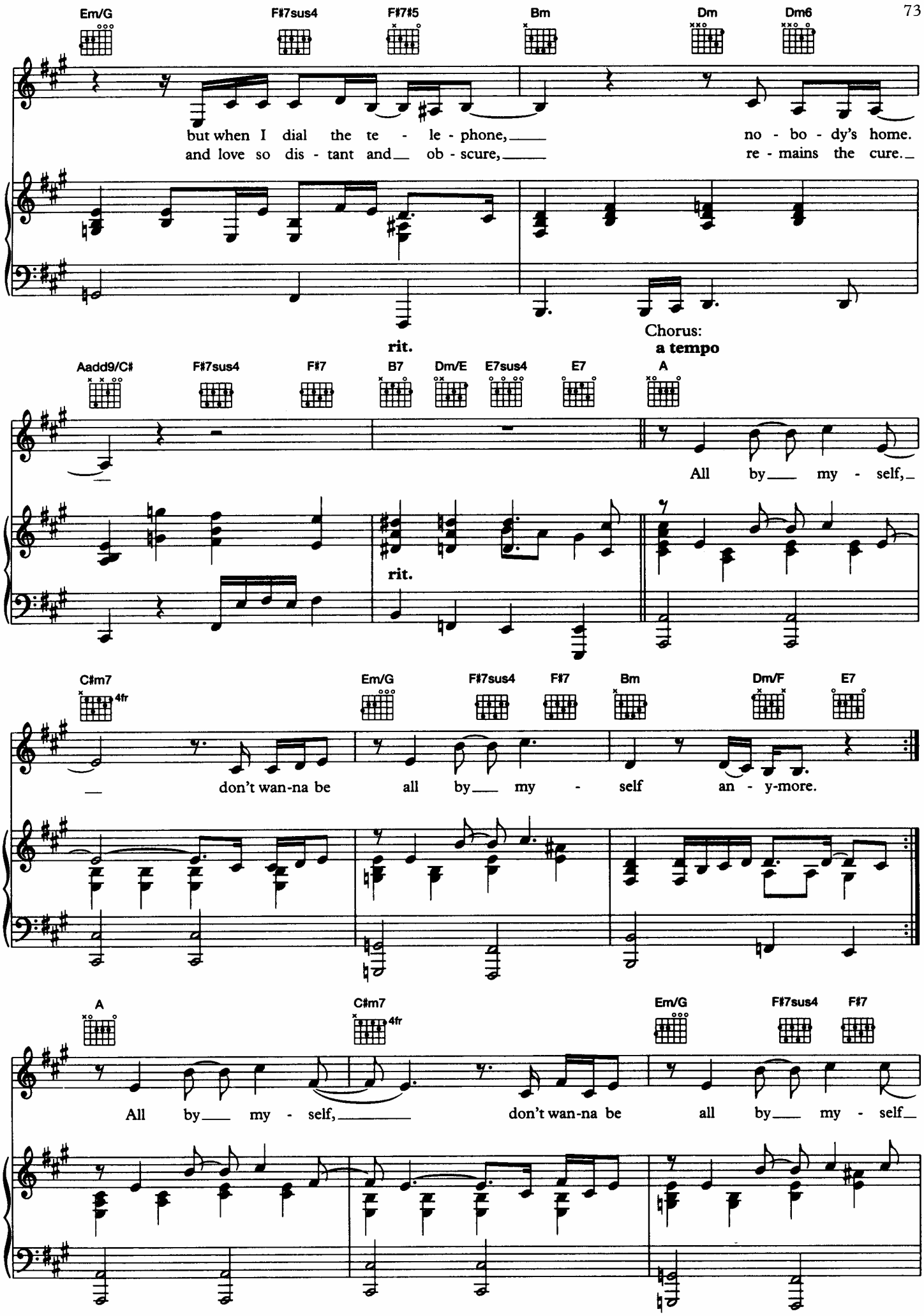
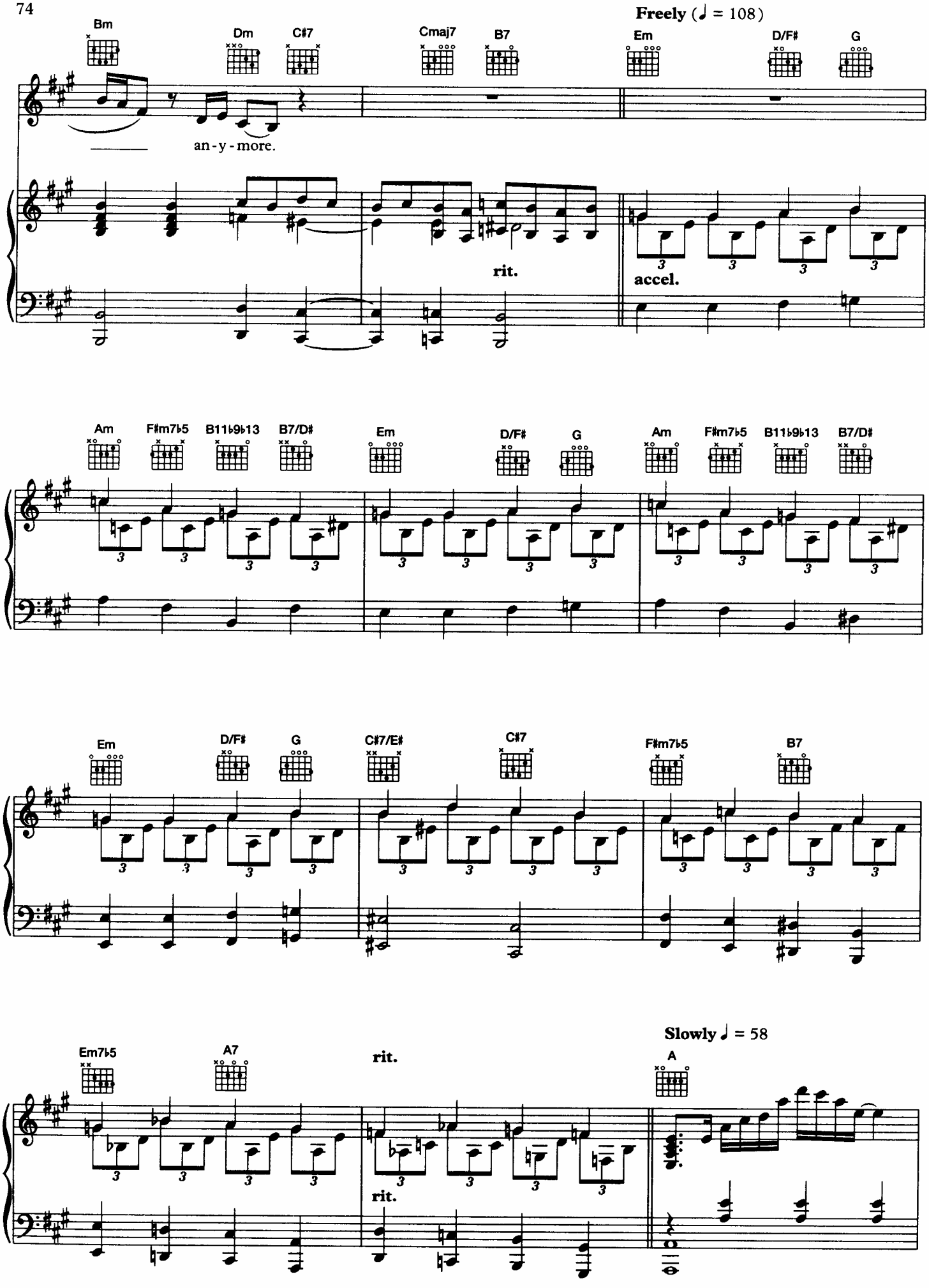
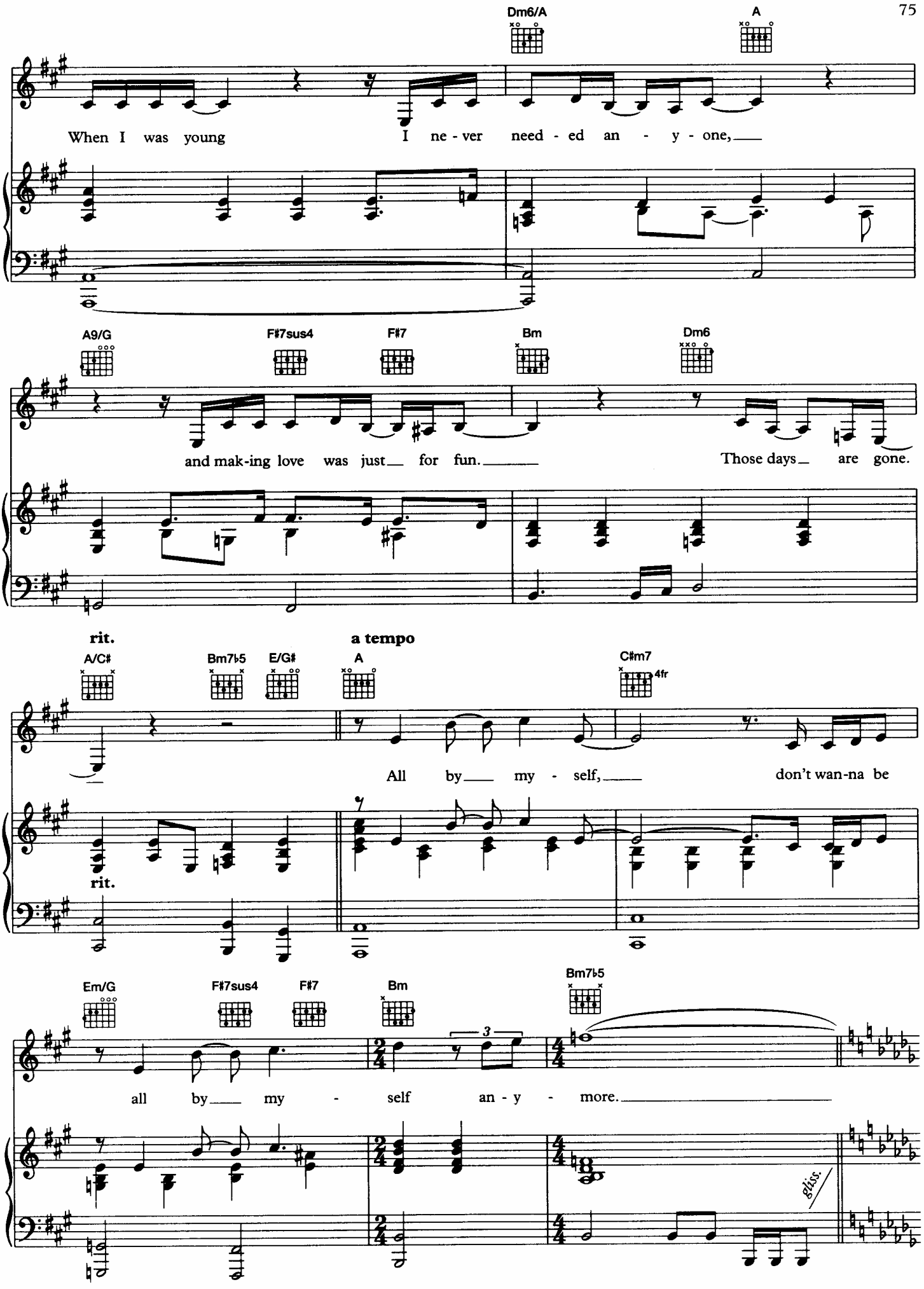
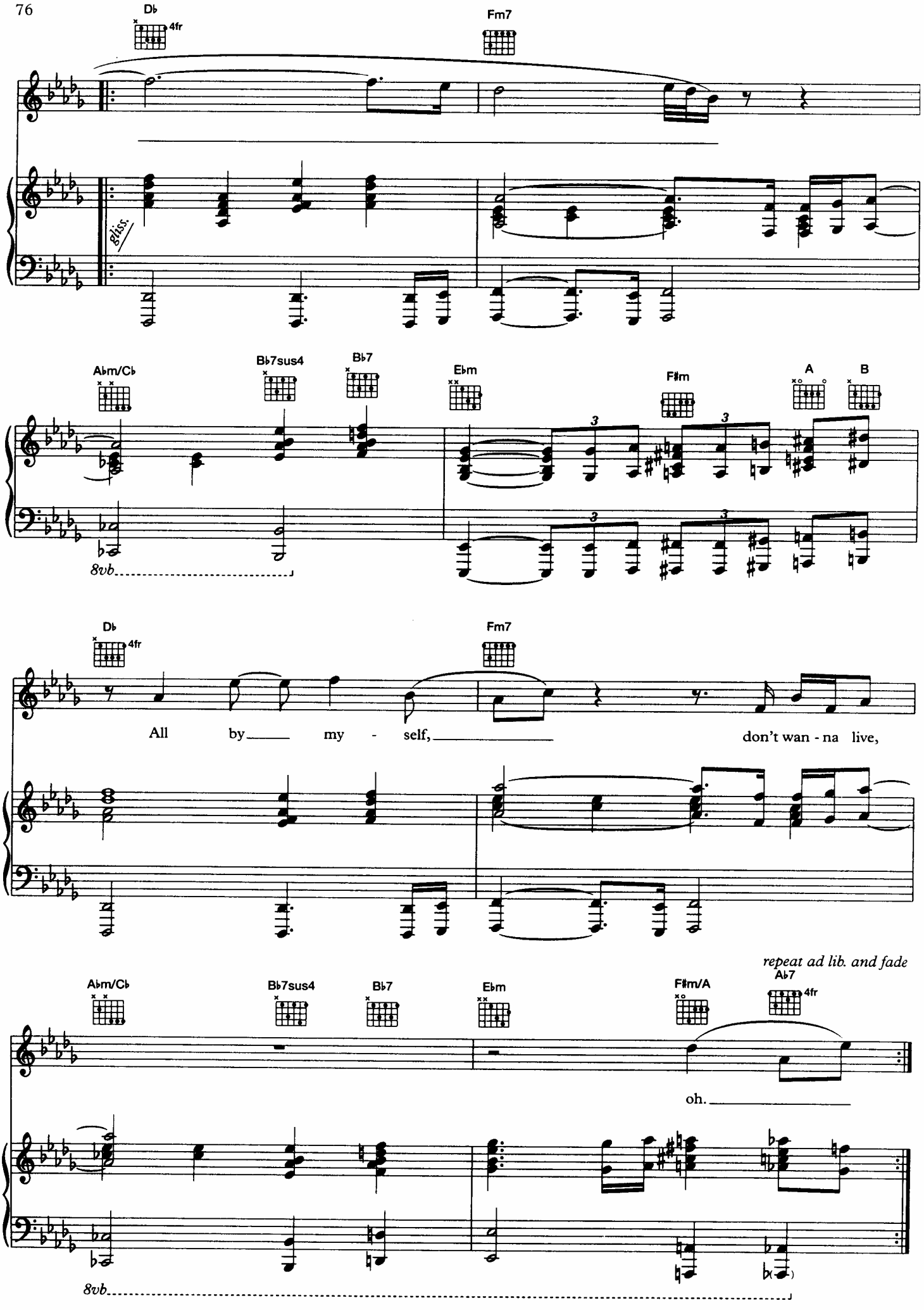

Em/G
F♯7sus4
F♯7♯5
Bm
Dm
Dm6
but when I dial the te - le - phone, no - bo - dy's home.
and love so dis - tant and ob - scure, re - mains the cure.
rit.
Chorus:
a tempo
Aadd9/C♯
F♯7sus4
F♯7
B7
Dm/E
E7sus4
E7
A
All by my - self,
rit.
C♯m7
4fr
Em/G
F♯7sus4
F♯7
Bm
Dm/F
E7
don't wan-na be all by my - self an - y-more.
A
C♯m7
4fr
Em/G
F♯7sus4
F♯7
All by my - self, don't wan-na be all by my - self

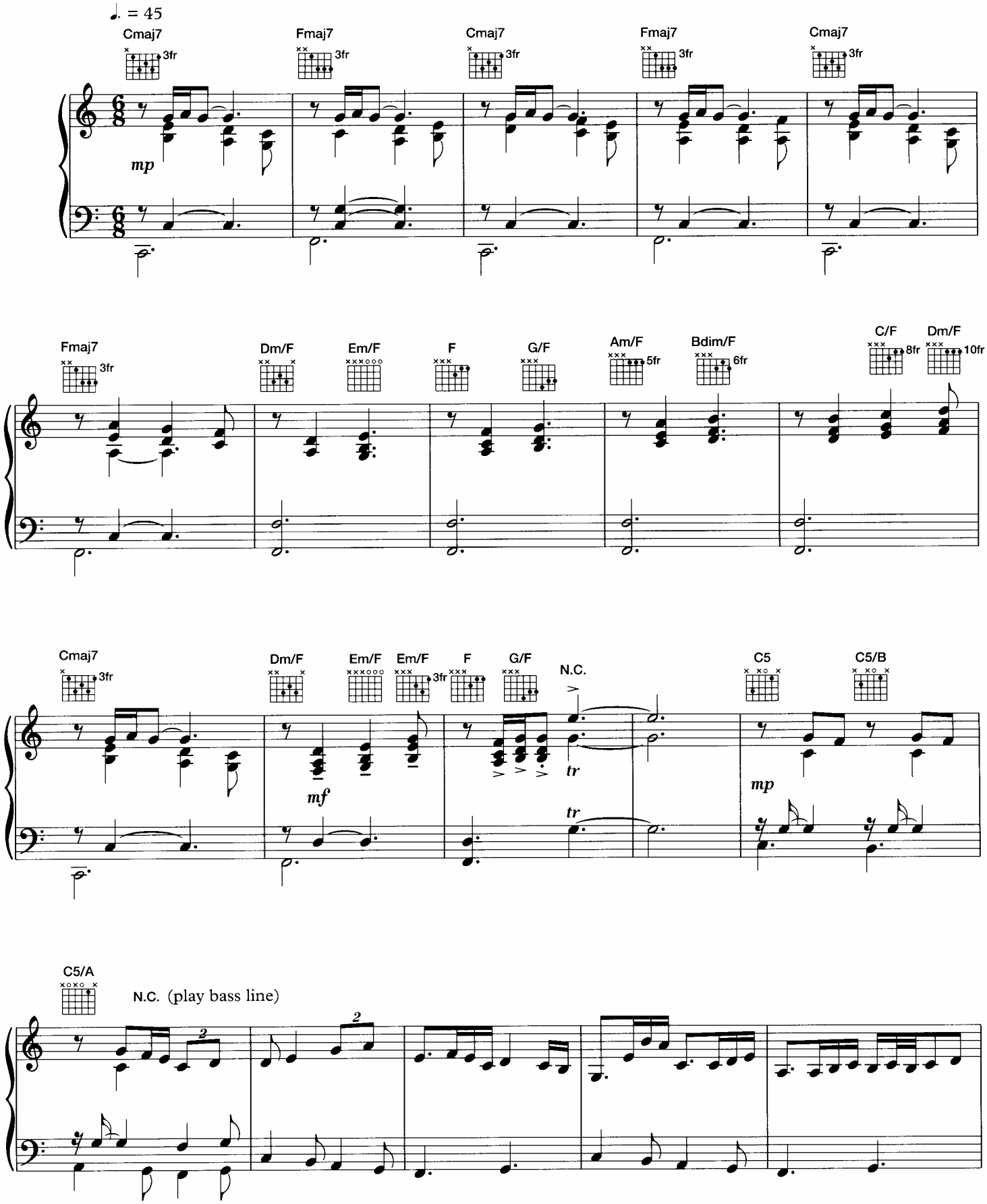

Freely (♩ = 108)
Bm
Dm
C♯7
Cmaj7
B7
Em
D/F♯
G
an-y-more.
rit.
accel.
Am
F♯m7♭5
B11♭9♭13
B7/D♯
Em
D/F♯
G
Am
F♯m7♭5
B11♭9♭13
B7/D♯
Em
D/F♯
G
C♯7/E♯
C♯7
F♯m7♭5
B7
Em7♭5
A7
rit.
rit.
Slowly ♩ = 58
A


Dm6/A
A
When I was young I ne - ver need - ed an - y - one,
A9/G
F♯7sus4
F♯7
Bm
Dm6
and mak-ing love was just for fun. Those days are gone.
rit.
a tempo
A/C♯
Bm7♭5
E/G♯
A
C♯m7
4fr
All by my - self, don't wan-na be
rit.
Em/G
F♯7sus4
F♯7
Bm
Bm7♭5
3
all by my - self an - y - more.
gliss.


D♭
4fr
Fm7
gliss.
A♭m/C♭
B♭7sus4
B♭7
E♭m
F♯m
A
B
8vb
D♭
4fr
Fm7
All by my - self,
don't wan - na live,
repeat ad lib. and fade
A♭m/C♭
B♭7sus4
B♭7
E♭m
F♯m/A
A♭7
4fr
oh.
8vb

It's Only A Diary

Music by Patrick Doyle



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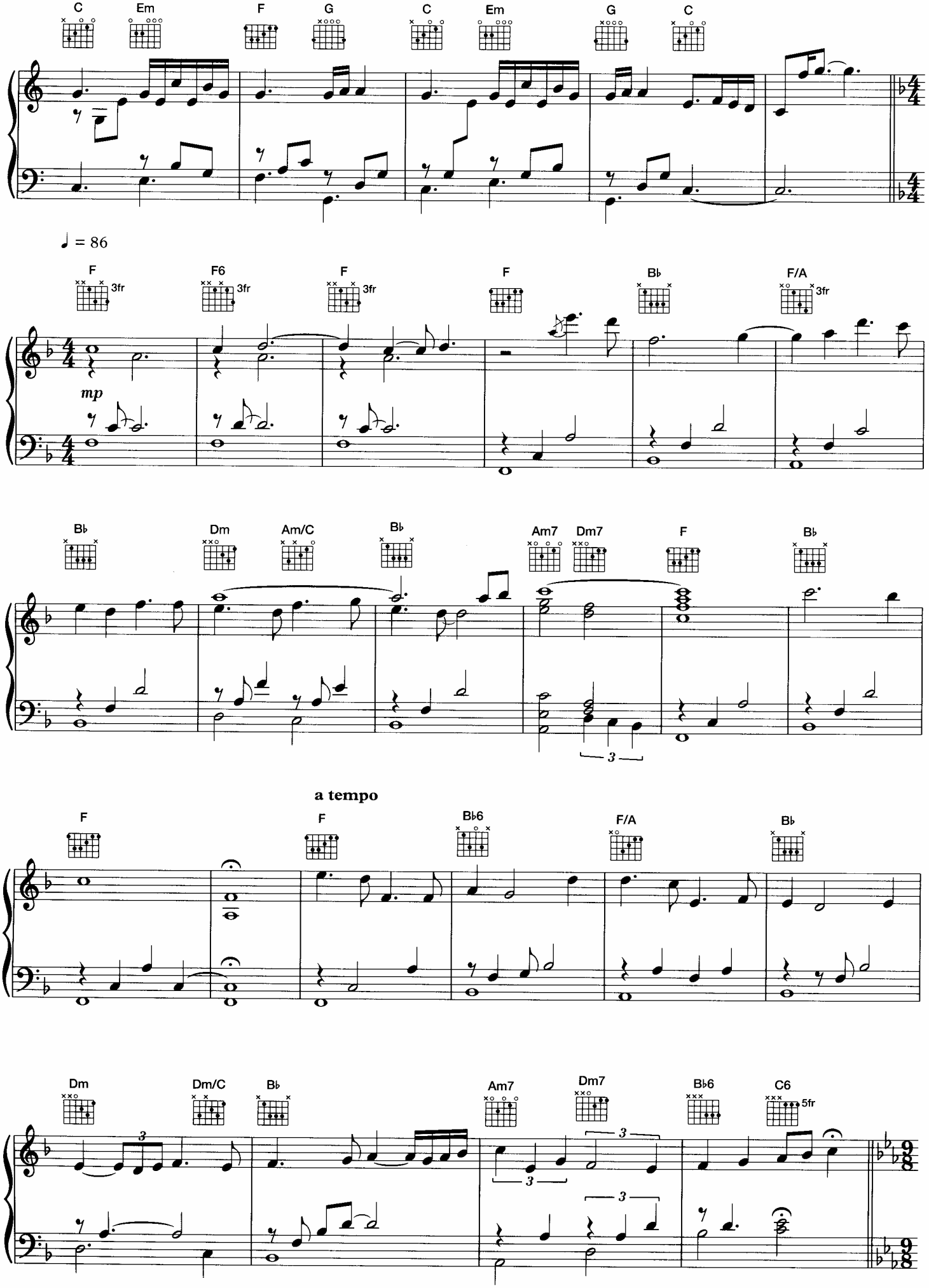
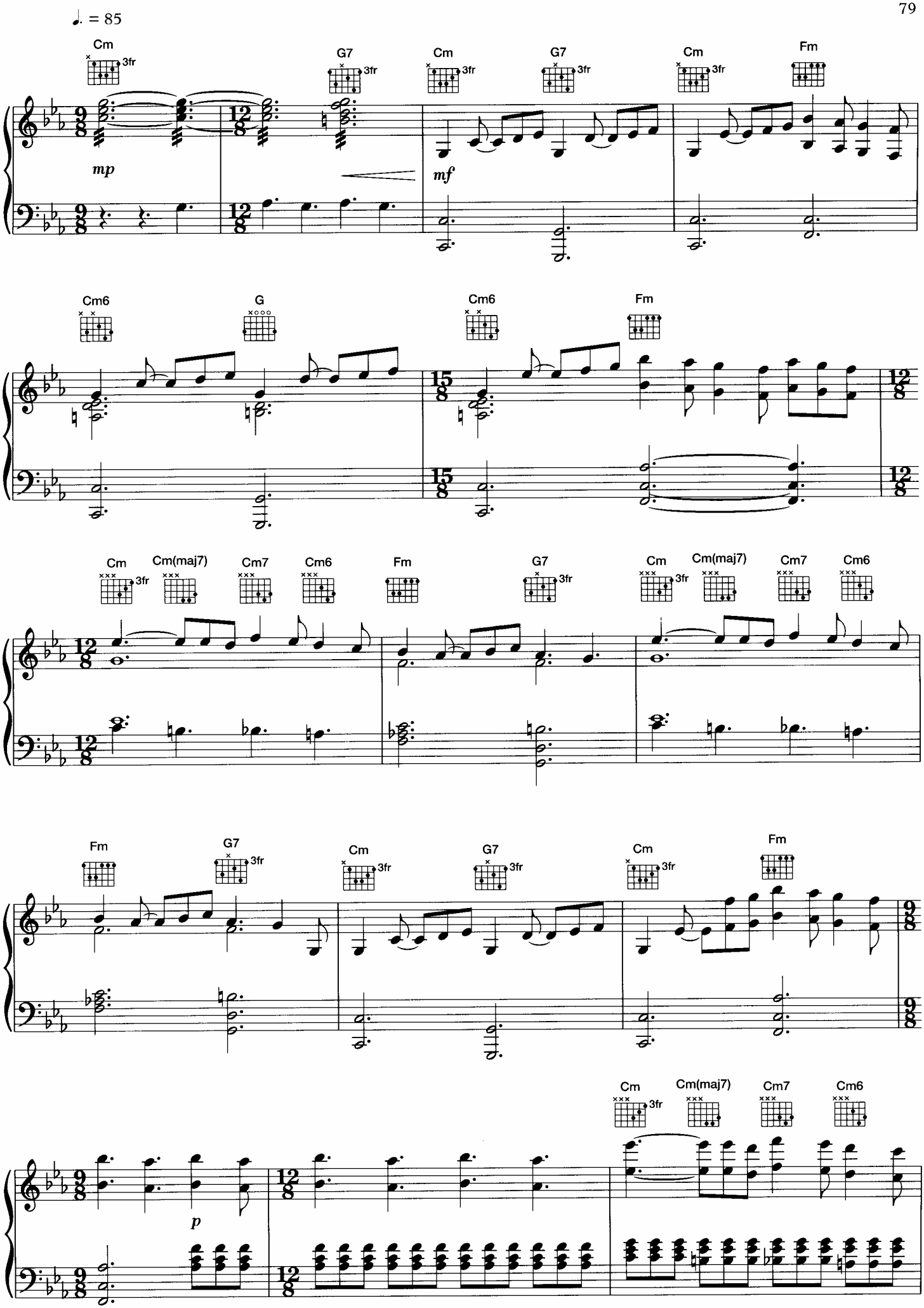
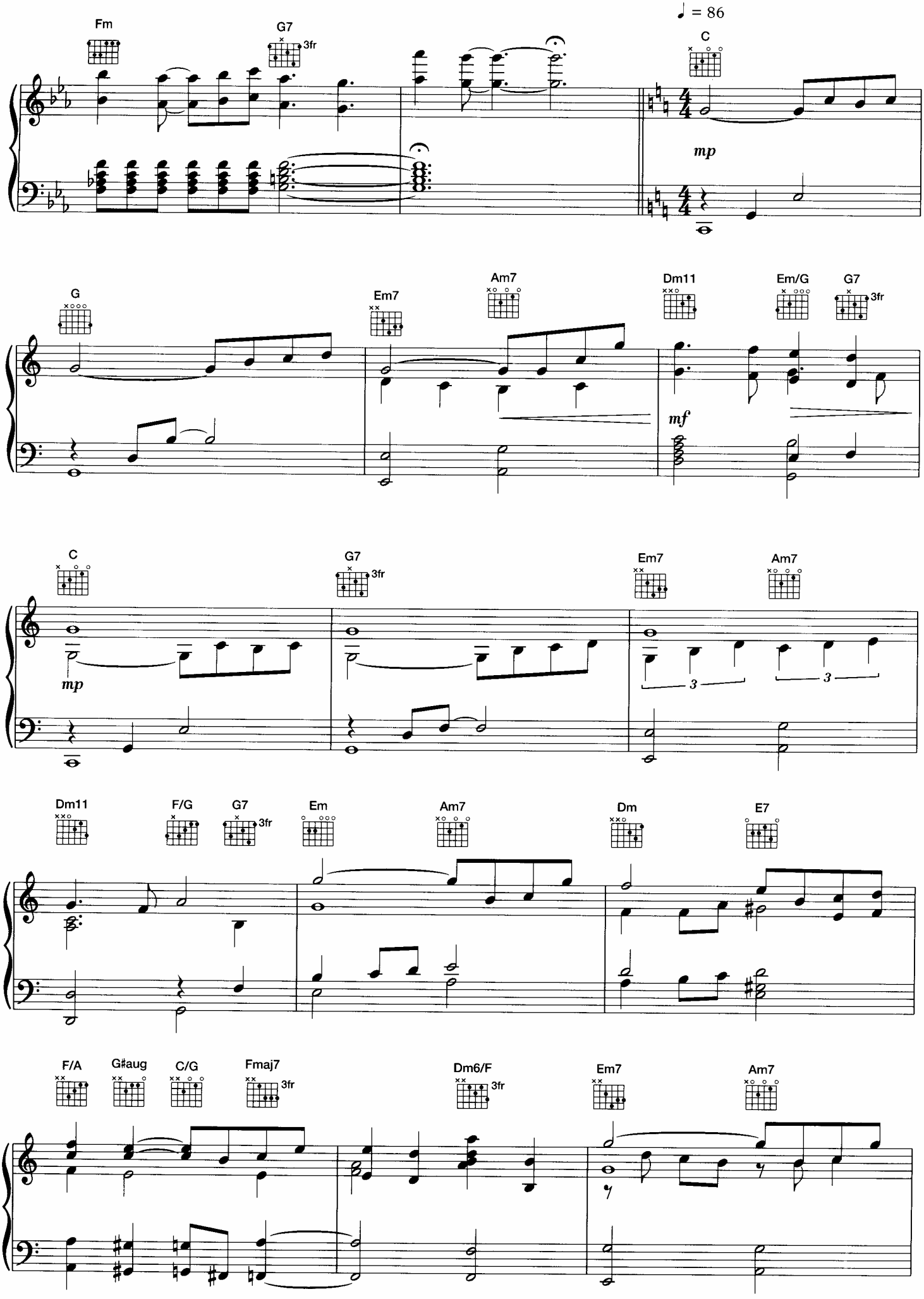
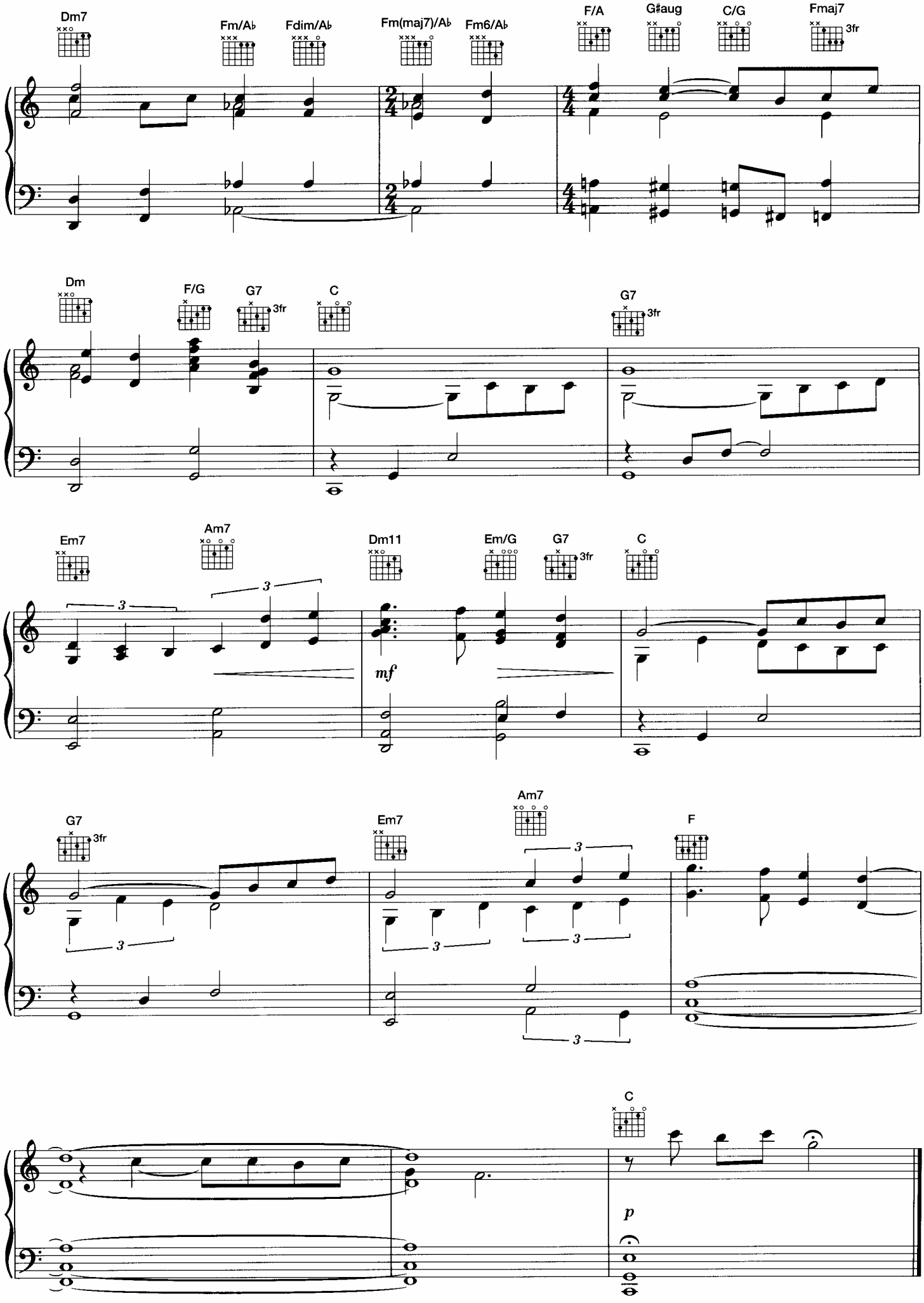

C
Em
F
G
C
Em
G
C
♩ = 86
F
3fr
F6
3fr
F
3fr
F
B♭
F/A
3fr
mp
B♭
Dm
Am/C
B♭
Am7
Dm7
F
B♭
3
a tempo
F
F
B♭6
F/A
B♭
Dm
Dm/C
B♭
Am7
Dm7
B♭6
C6
5fr
3
3
3
3


♩. = 85
Cm
3fr
G7
3fr
Cm
3fr
G7
3fr
Cm
3fr
Fm
mp
mf
Cm6
G
Cm6
Fm
Cm
Cm(maj7)
Cm7
Cm6
Fm
G7
3fr
Cm
3fr
Cm(maj7)
Cm7
Cm6
Fm
G7
3fr
Cm
3fr
G7
3fr
Cm
3fr
Fm
Cm
3fr
Cm(maj7)
Cm7
Cm6
p

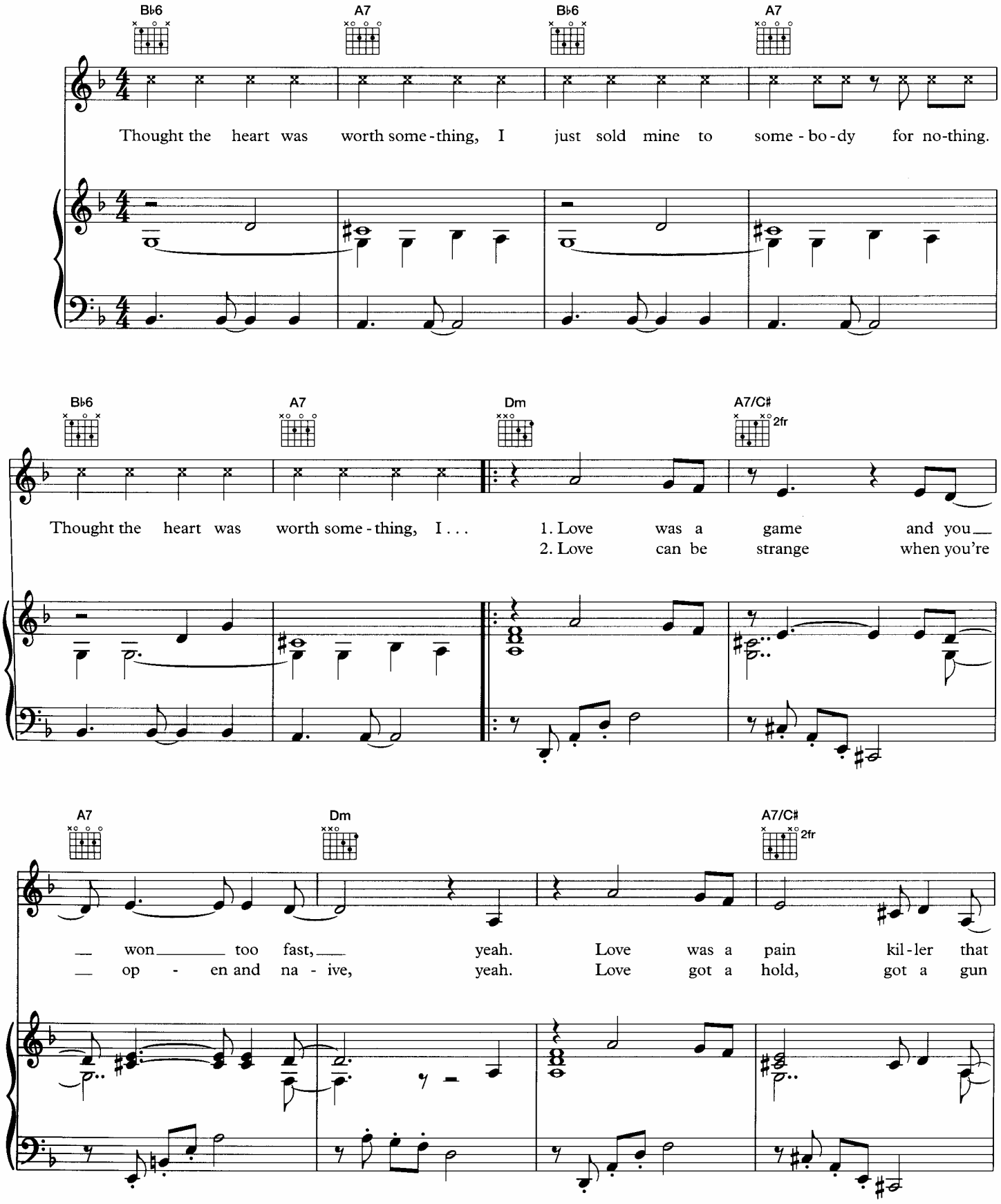

Fm
G7
3fr
♩ = 86
C
mp
G
Em7
Am7
Dm11
Em/G
G7
3fr
mf
C
G7
3fr
Em7
Am7
mp
3
3
Dm11
F/G
G7
3fr
Em
Am7
Dm
E7
F/A
G♯aug
C/G
Fmaj7
3fr
Dm6/F
3fr
Em7
Am7


Dm7
Fm/A♭
Fdim/A♭
Fm(maj7)/A♭
Fm6/A♭
F/A
G♯aug
C/G
Fmaj7
3fr
Dm
F/G
G7
3fr
C
G7
3fr
Em7
Am7
Dm11
Em/G
G7
3fr
C
mf
G7
3fr
Em7
Am7
F
C
p

Pretender Got My Heart

Words and Music by James Hogarth,
Karen Poole, Michelle Poole and Terence Martin

♩ = 97



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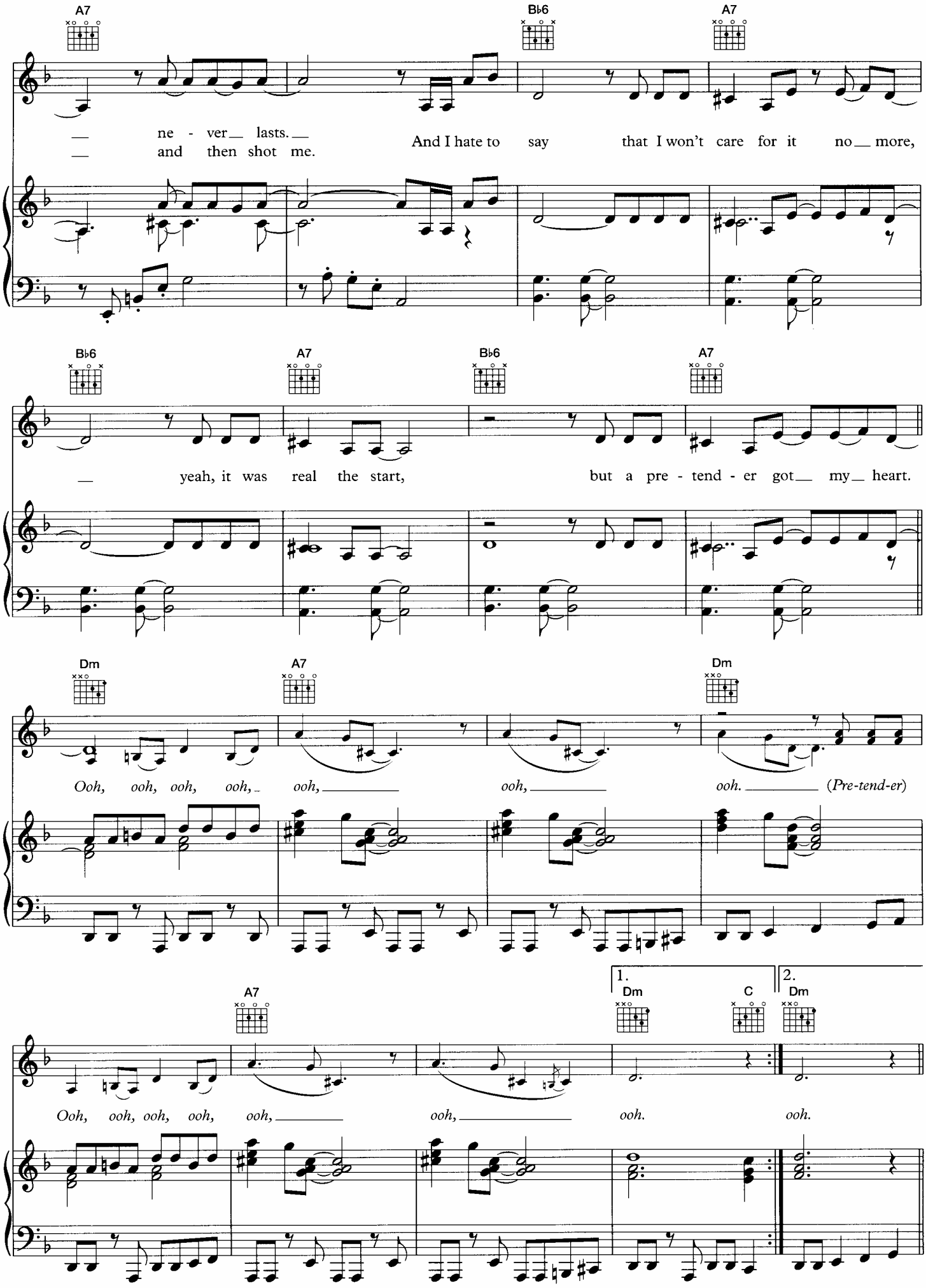
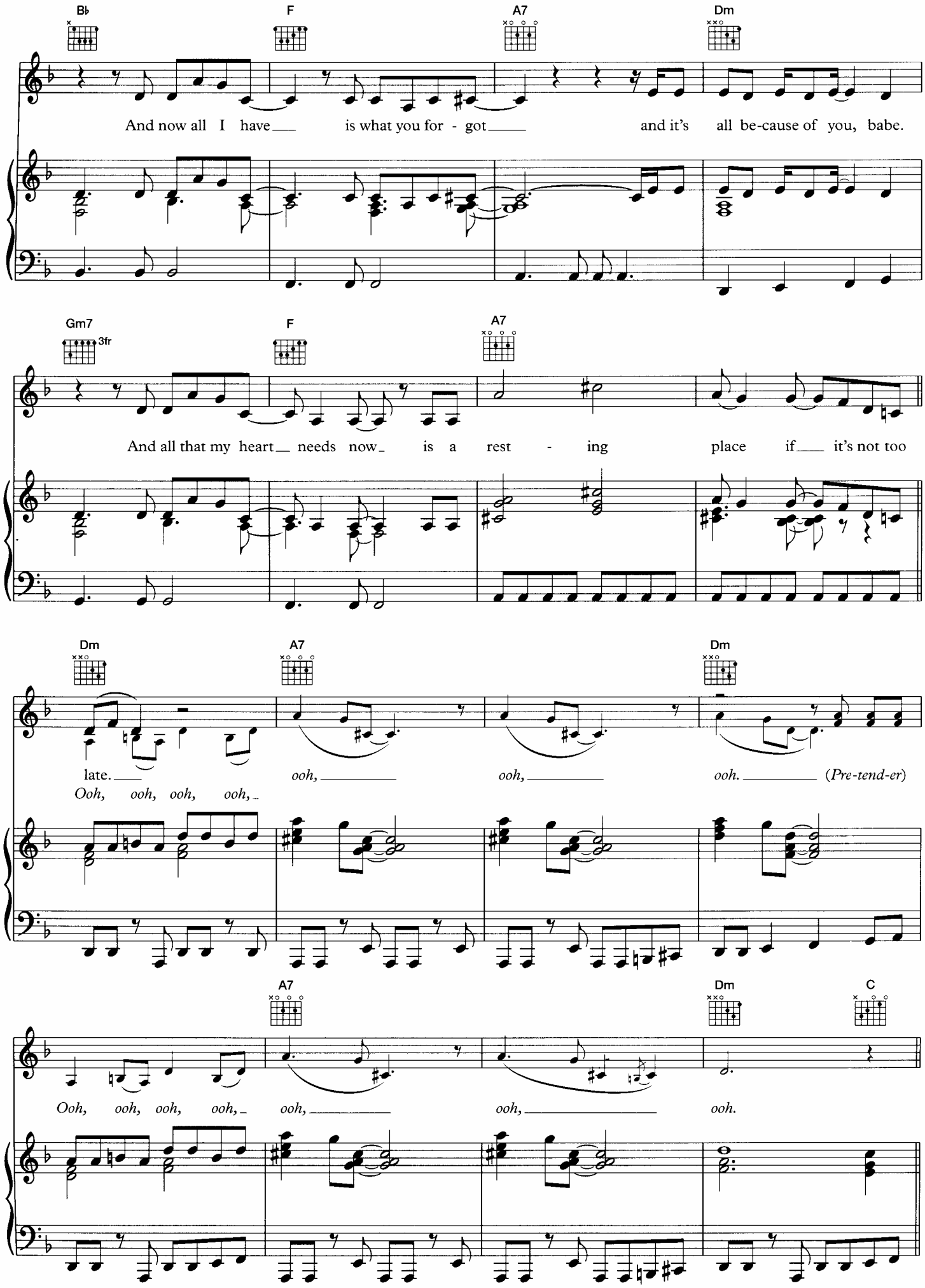
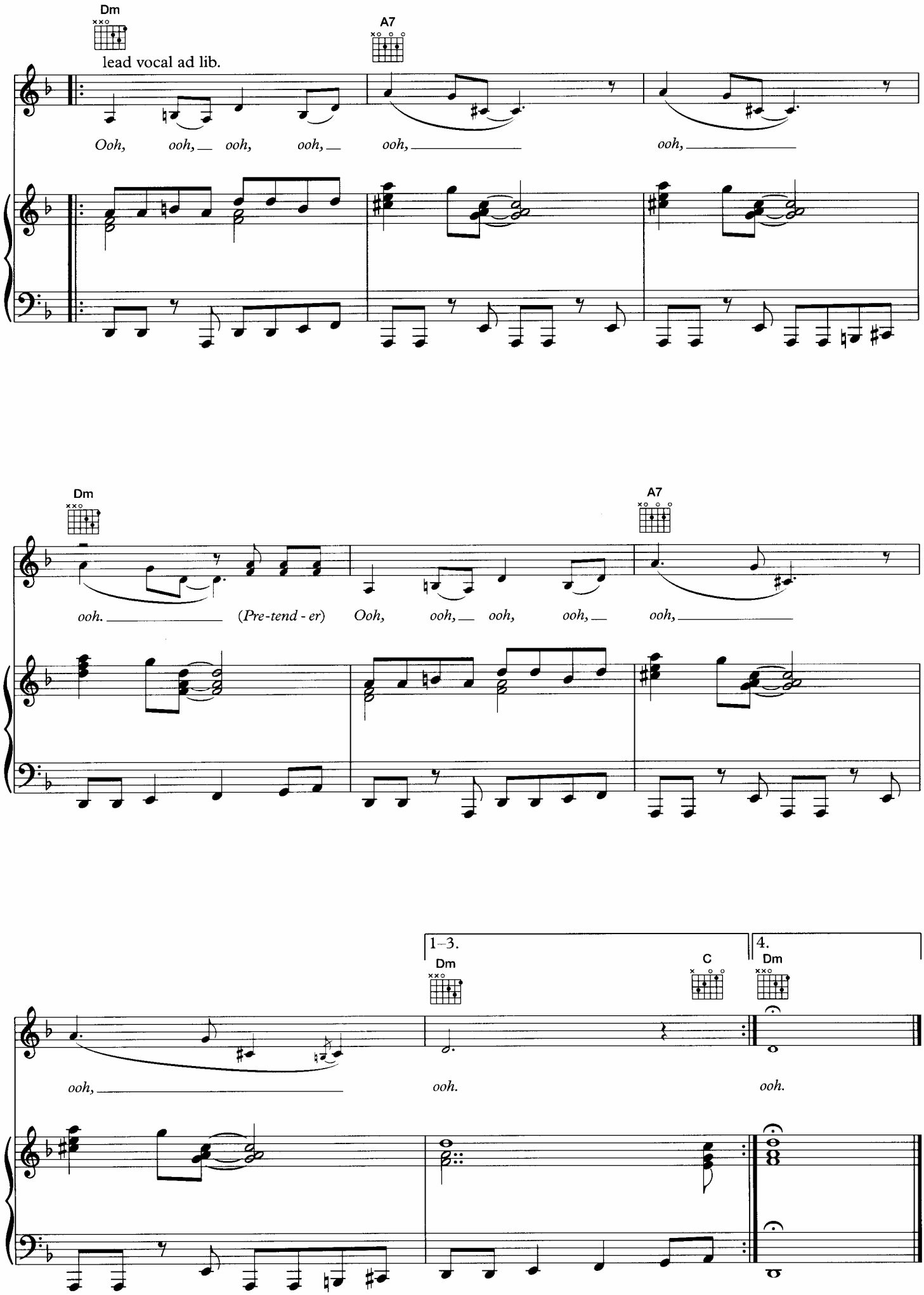
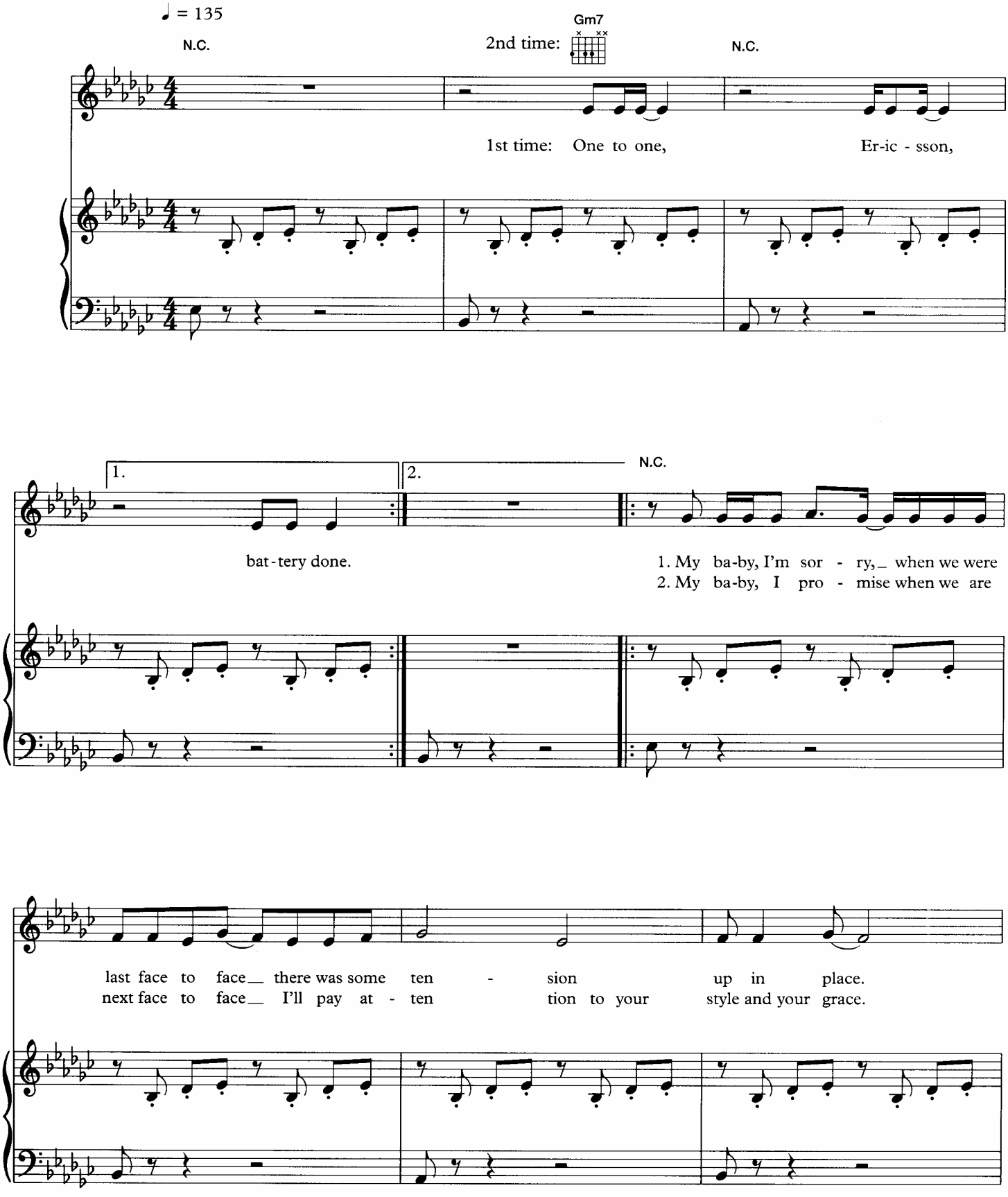

A7
B♭6
A7
ne - ver lasts.
and then shot me.
And I hate to say that I won't care for it no more,
B♭6
A7
B♭6
A7
yeah, it was real the start,
but a pre - tend - er got my heart.
Dm
A7
Dm
Ooh, ooh, ooh, ooh, ooh, ooh, ooh. (Pre-tend-er)
A7
1.
Dm
C
2.
Dm
Ooh, ooh, ooh, ooh, ooh, ooh, ooh. ooh.


B♭
F
A7
Dm
And now all I have is what you for - got and it's all be-cause of you, babe.
Gm7
3fr
F
A7
And all that my heart needs now is a rest - ing place if it's not too
Dm
A7
Dm
late.
Ooh, ooh, ooh, ooh,
ooh,
ooh,
ooh. (Pre-tend-er)
A7
Dm
C
Ooh, ooh, ooh, ooh,
ooh,
ooh,
ooh.


Dm
A7
lead vocal ad lib.
Ooh, ooh, ooh, ooh, ooh, ooh,
Dm
A7
ooh. (Pre-tend - er) Ooh, ooh, ooh, ooh, ooh,
1–3.
4.
Dm
C
Dm
ooh, ooh. ooh.

Ring, Ring, Ring

Words and Music by Aaron Soul,
Anthony Briscoe and Mohammed Jeilan



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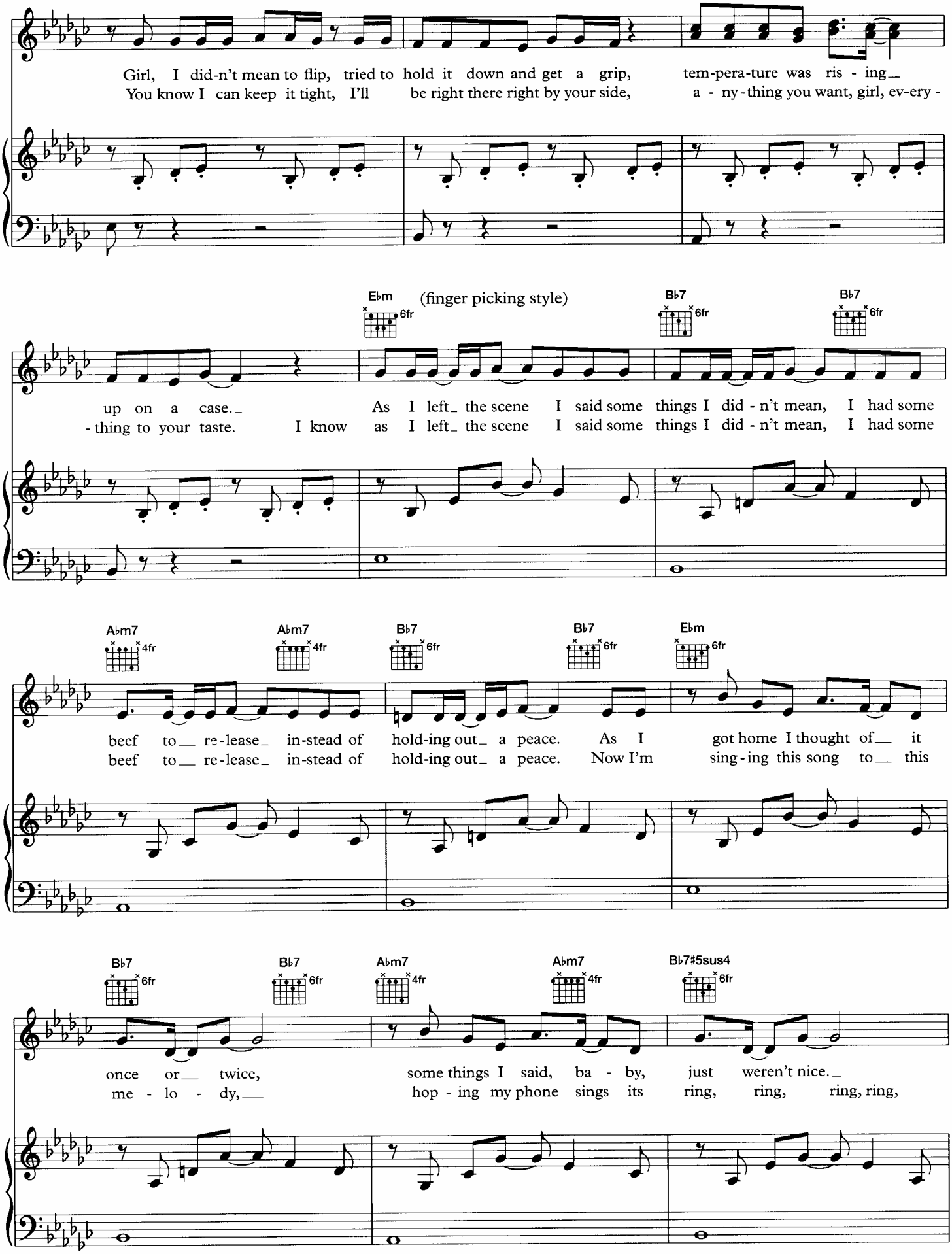
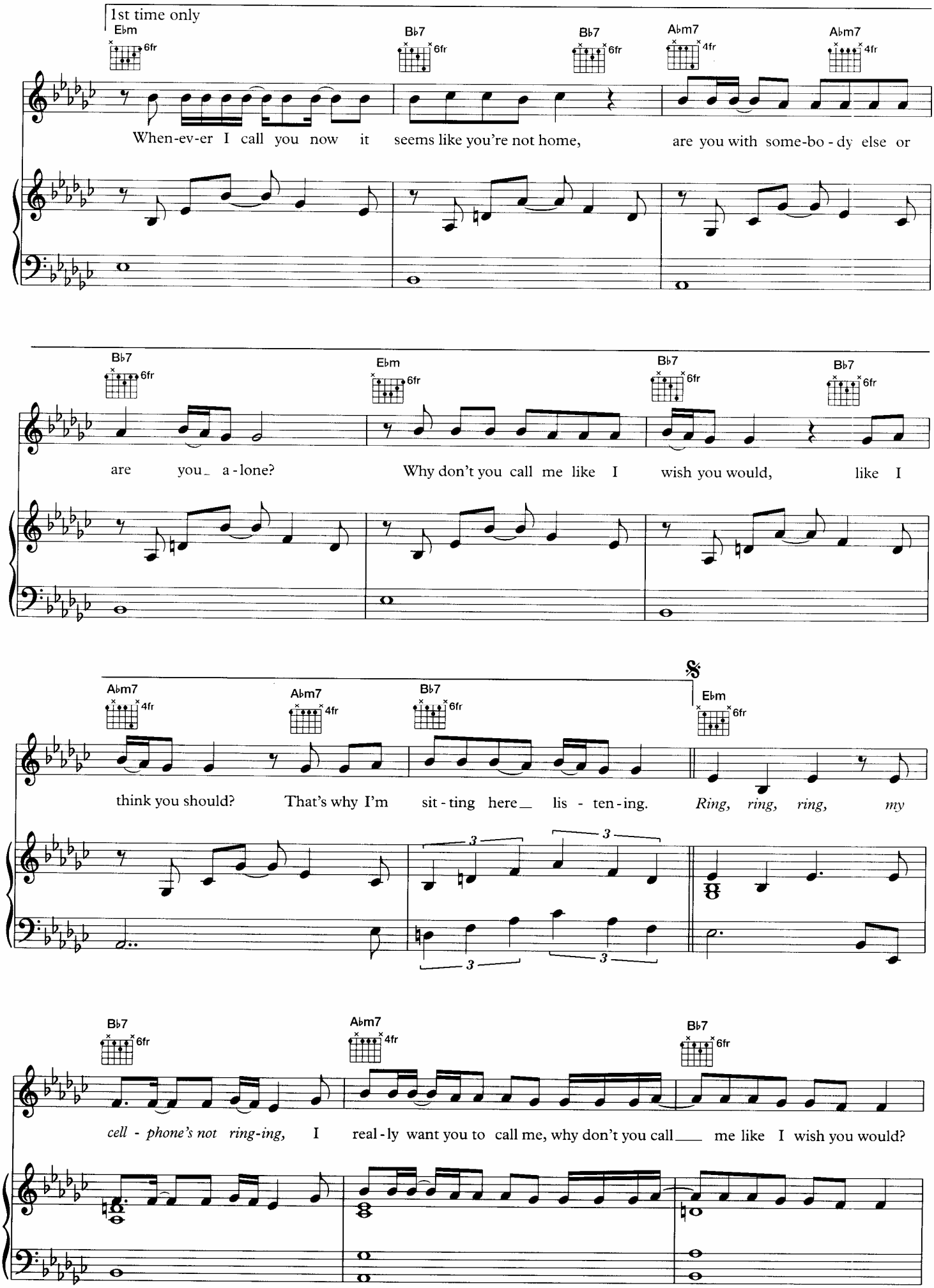
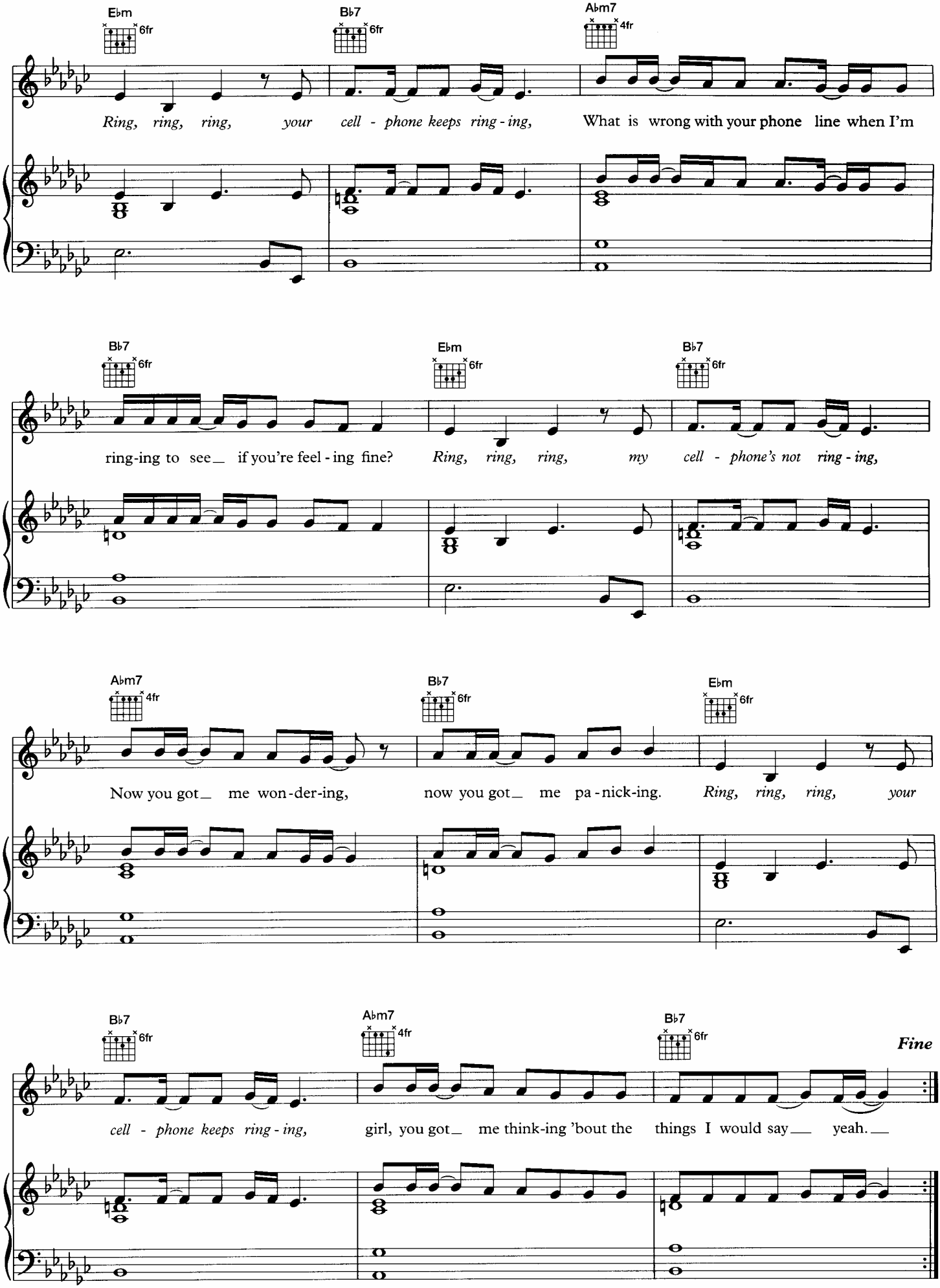
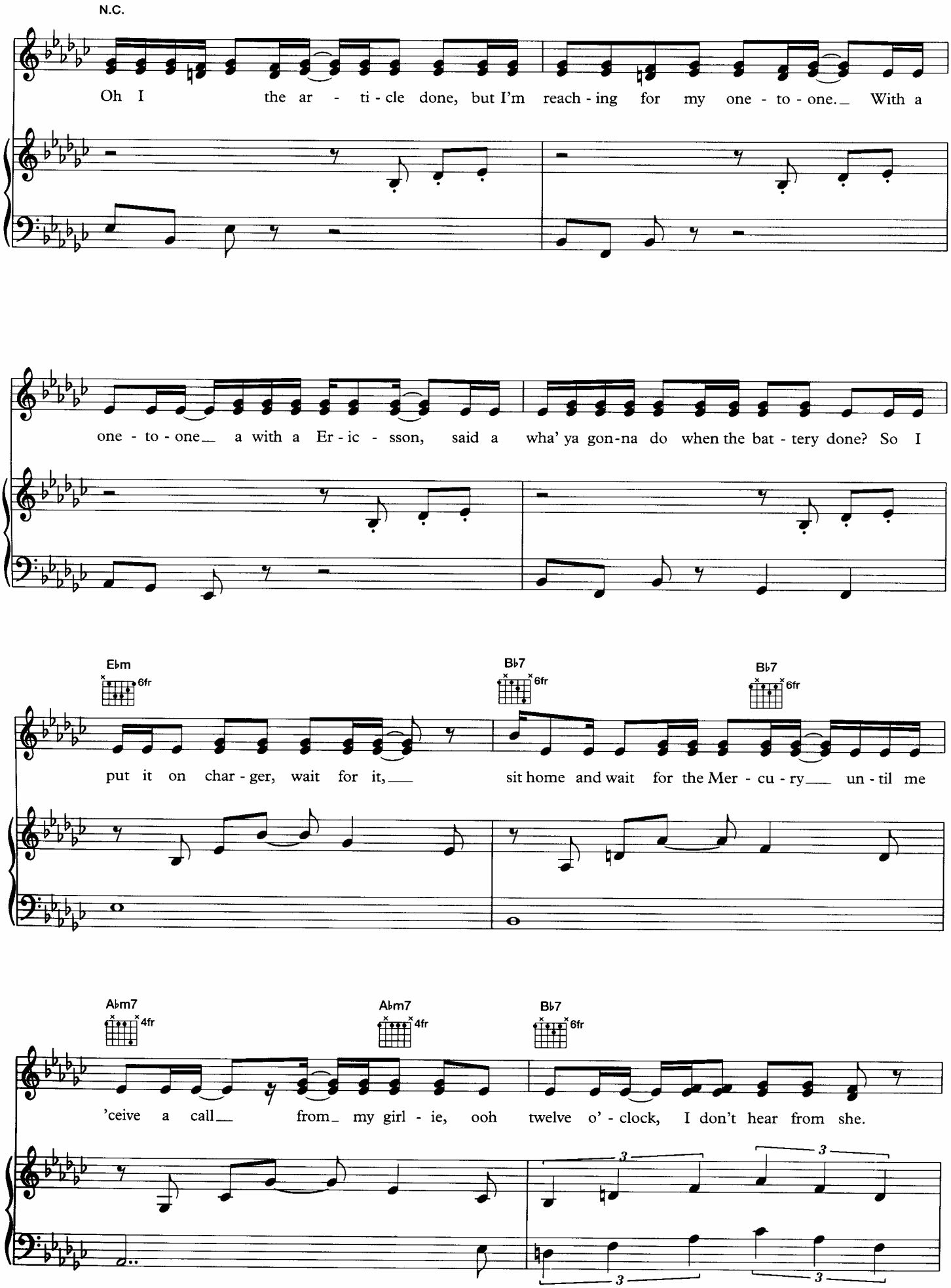
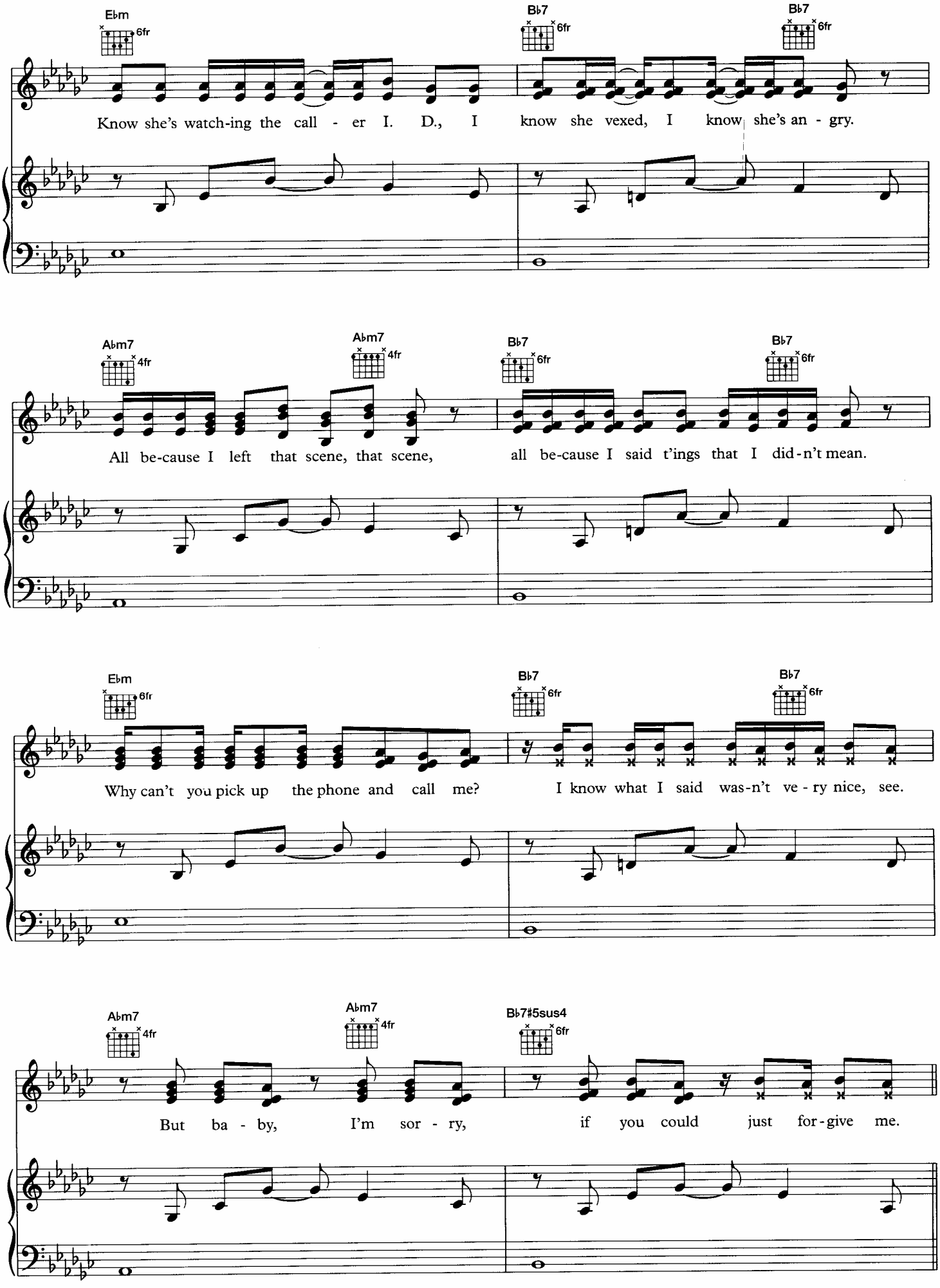
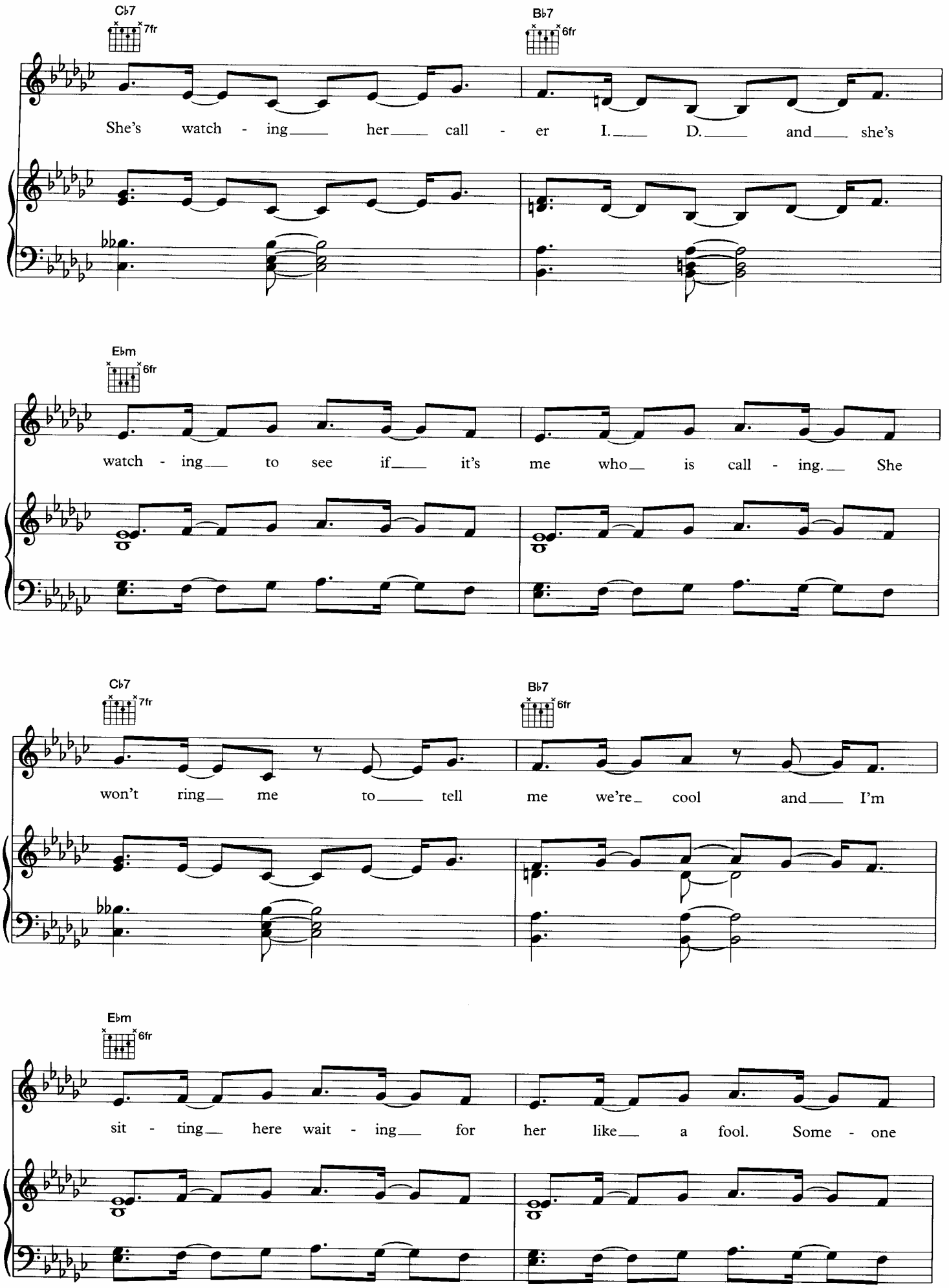

Girl, I did-n't mean to flip, tried to hold it down and get a grip, tem-pera-ture was ris - ing_
You know I can keep it tight, I'll be right there right by your side, a - ny-thing you want, girl, ev-ery -
Ebm 6fr
(finger picking style)
Bb7 6fr
Bb7 6fr
up on a case._ As I left_ the scene I said some things I did - n't mean, I had some
- thing to your taste. I know as I left_ the scene I said some things I did - n't mean, I had some
Abm7 4fr
Abm7 4fr
Bb7 6fr
Bb7 6fr
Ebm 6fr
beef to__ re-lease_ in-stead of hold-ing out_ a peace. As I got home I thought of__ it
beef to__ re-lease_ in-stead of hold-ing out_ a peace. Now I'm sing-ing this song to__ this
Bb7 6fr
Bb7 6fr
Abm7 4fr
Abm7 4fr
Bb7#5sus4 6fr
once or__ twice, some things I said, ba - by, just weren't nice._
me - lo - dy,__ hop - ing my phone sings its ring, ring, ring, ring,

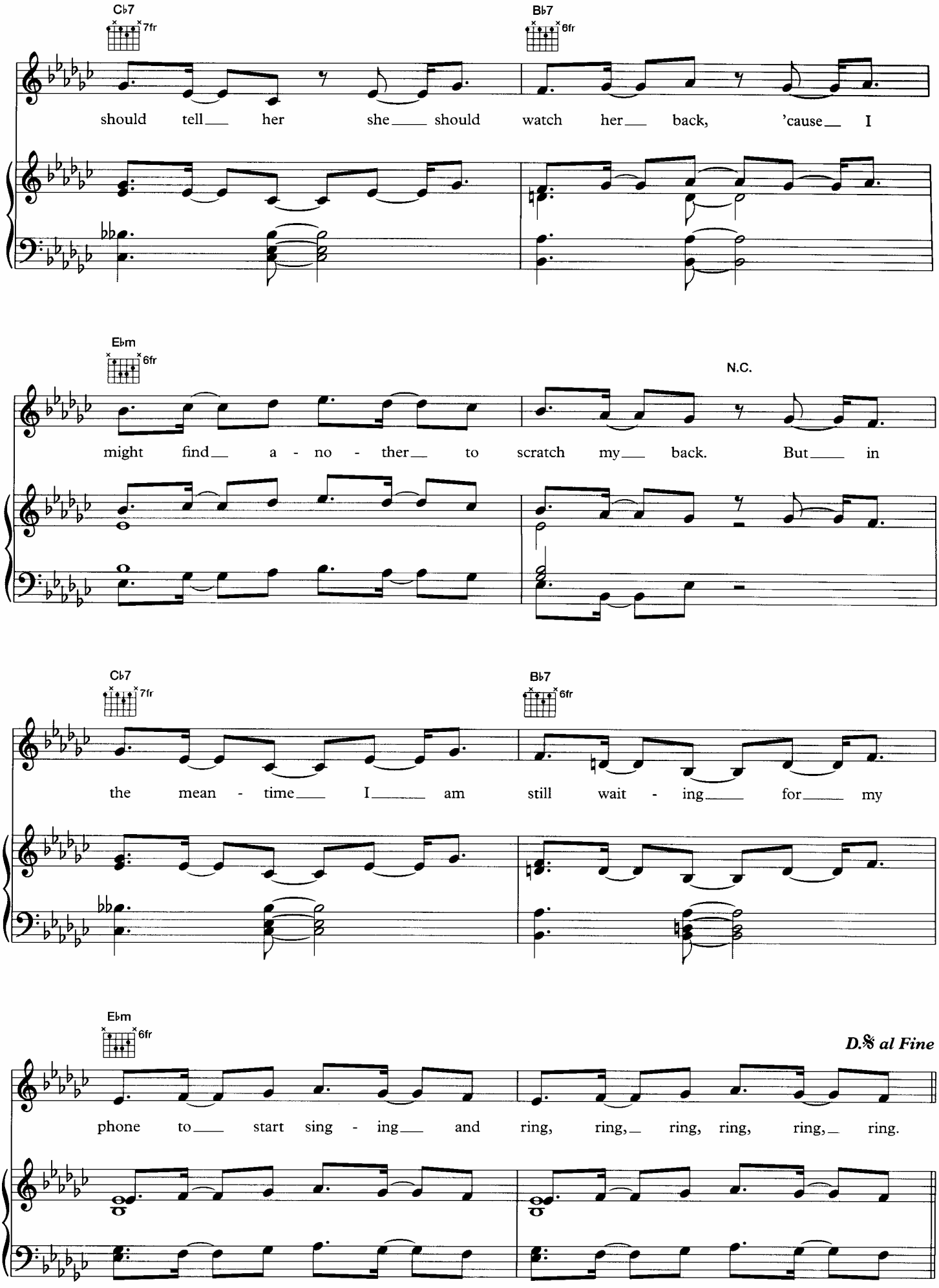

1st time only
Ebm 6fr
Bb7 6fr
Bb7 6fr
Abm7 4fr
Abm7 4fr
When-ev-er I call you now it seems like you're not home, are you with some-bo-dy else or
Bb7 6fr
Ebm 6fr
Bb7 6fr
Bb7 6fr
are you a-lone? Why don't you call me like I wish you would, like I
Abm7 4fr
Abm7 4fr
Bb7 6fr
Ebm 6fr
think you should? That's why I'm sit-ting here lis-ten-ing. Ring, ring, ring, my
3
3
3
3
Bb7 6fr
Abm7 4fr
Bb7 6fr
cell-phone's not ring-ing, I real-ly want you to call me, why don't you call me like I wish you would?


Ebm 6fr
Bb7 6fr
Abm7 4fr
Ring, ring, ring, your cell - phone keeps ring - ing, What is wrong with your phone line when I'm
Bb7 6fr
Ebm 6fr
Bb7 6fr
ring-ing to see_ if you're feel - ing fine? Ring, ring, ring, my cell - phone's not ring - ing,
Abm7 4fr
Bb7 6fr
Ebm 6fr
Now you got_ me won-der-ing, now you got_ me pa - nick-ing. Ring, ring, ring, your
Bb7 6fr
Abm7 4fr
Bb7 6fr
Fine
cell - phone keeps ring - ing, girl, you got_ me think-ing 'bout the things I would say___ yeah.___


N.C.
Oh I the ar - ti - cle done, but I'm reach - ing for my one - to - one. With a
one - to - one a with a Er - ic - sson, said a wha' ya gon-na do when the bat - tery done? So I
E♭m 6fr
B♭7 6fr
B♭7 6fr
put it on char - ger, wait for it, sit home and wait for the Mer - cu - ry un - til me
A♭m7 4fr
A♭m7 4fr
B♭7 6fr
'ceive a call from my girl - ie, ooh twelve o' - clock, I don't hear from she.


Ebm 6fr
Bb7 6fr
Bb7 6fr
Know she's watch-ing the call - er I. D., I know she vexed, I know she's an - gry.
Abm7 4fr
Abm7 4fr
Bb7 6fr
Bb7 6fr
All be-cause I left that scene, that scene, all be-cause I said t'ings that I did-n't mean.
Ebm 6fr
Bb7 6fr
Bb7 6fr
Why can't you pick up the phone and call me? I know what I said was-n't ve - ry nice, see.
Abm7 4fr
Abm7 4fr
Bb7#5sus4 6fr
But ba - by, I'm sor - ry, if you could just for-give me.

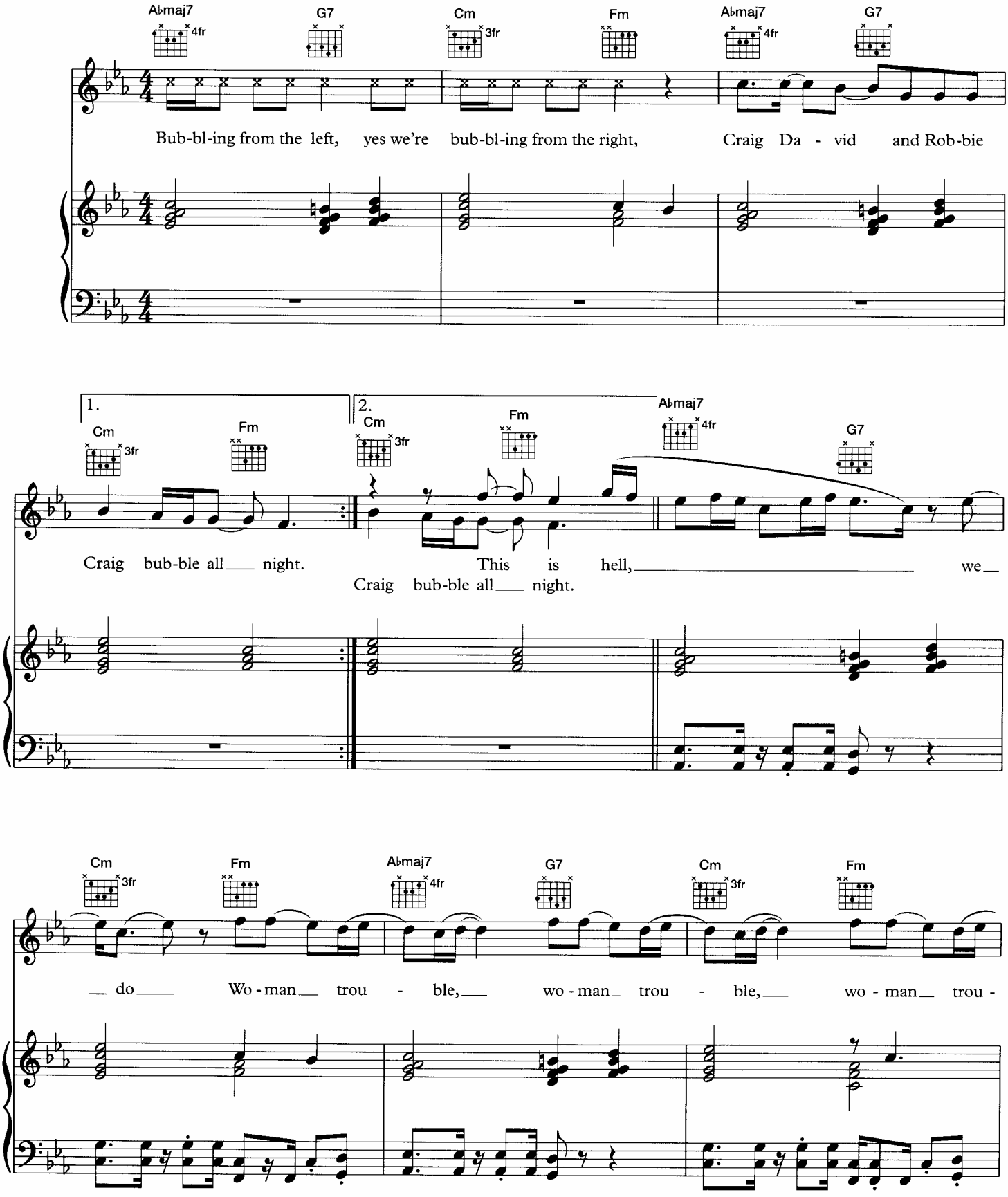

C♭7
7fr
B♭7
6fr
She's watch - ing her call - er I. D. and she's
E♭m
6fr
watch - ing to see if it's me who is call - ing. She
C♭7
7fr
B♭7
6fr
won't ring me to tell me we're cool and I'm
E♭m
6fr
sit - ting here wait - ing for her like a fool. Some - one


C♭7
7fr
B♭7
6fr
should tell her she should watch her back, 'cause I
E♭m
6fr
N.C.
might find a - no - ther to scratch my back. But in
C♭7
7fr
B♭7
6fr
the mean - time I am still wait - ing for my
E♭m
6fr
D.S. al Fine
phone to start sing - ing and ring, ring, ring, ring, ring, ring.

Woman Trouble

Words and Music by Robbie Craig,
Mark Hill, Pete Devreaux and Craig David

Swing semiquavers (♩ = 130)



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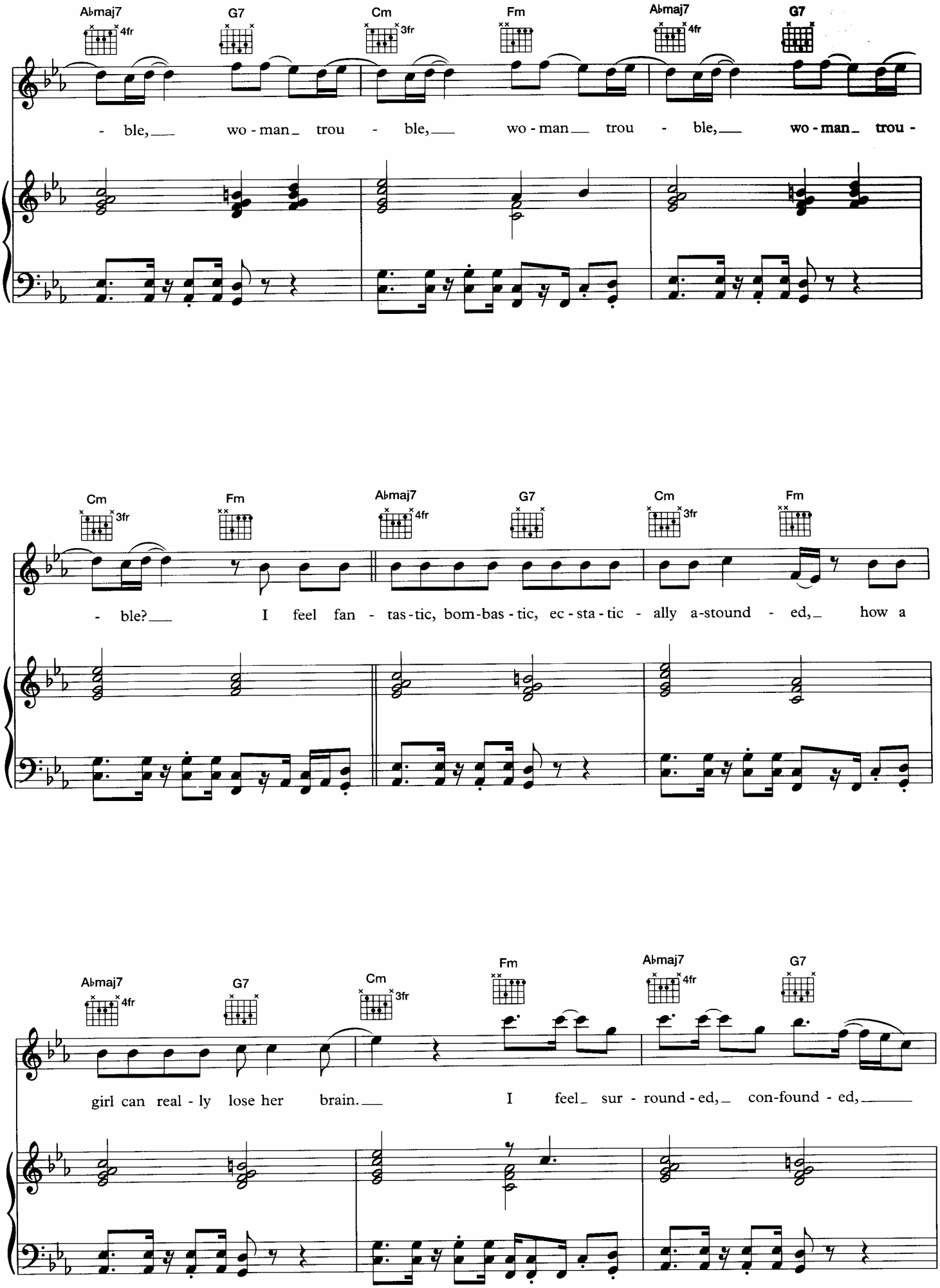
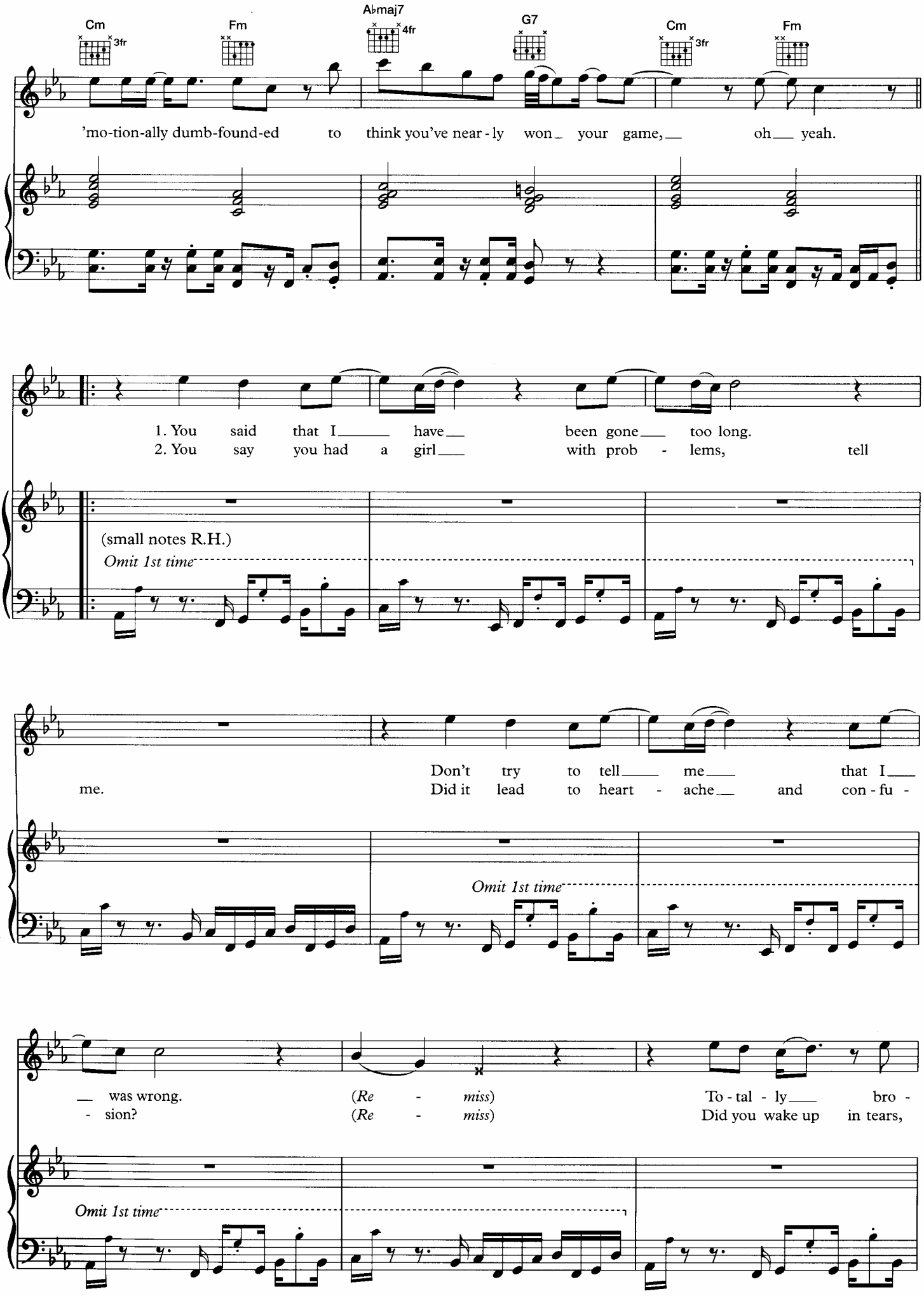
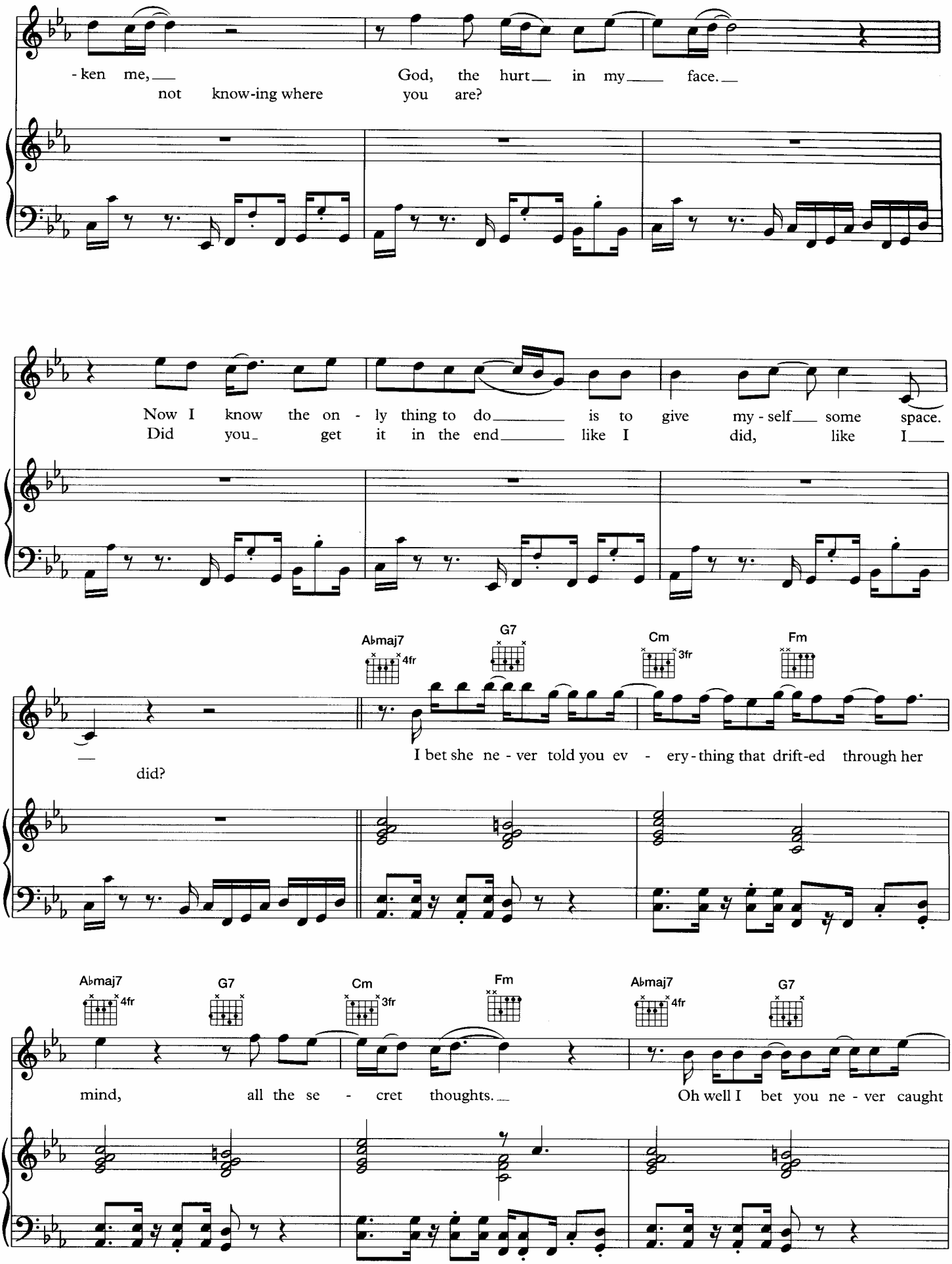
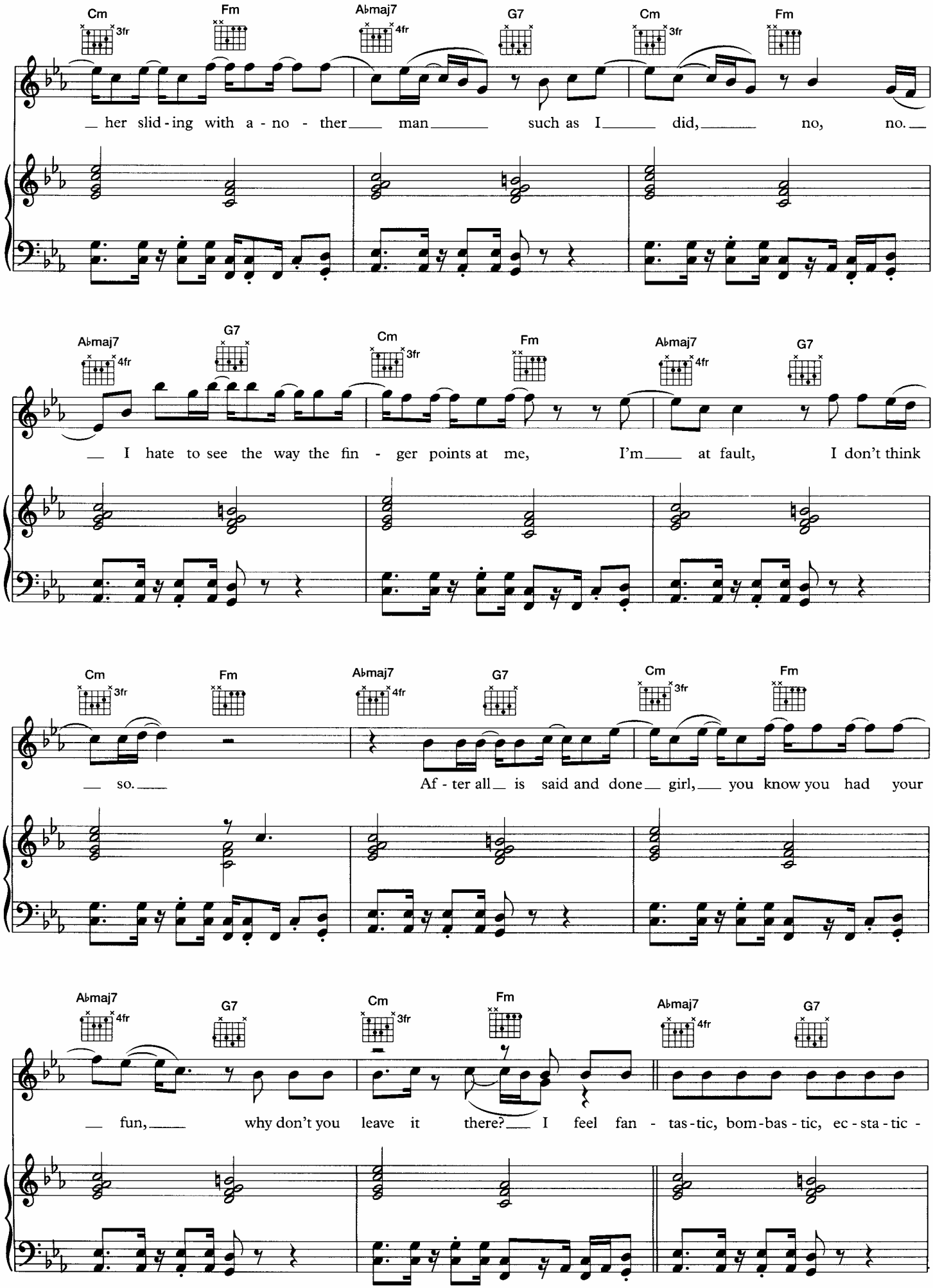
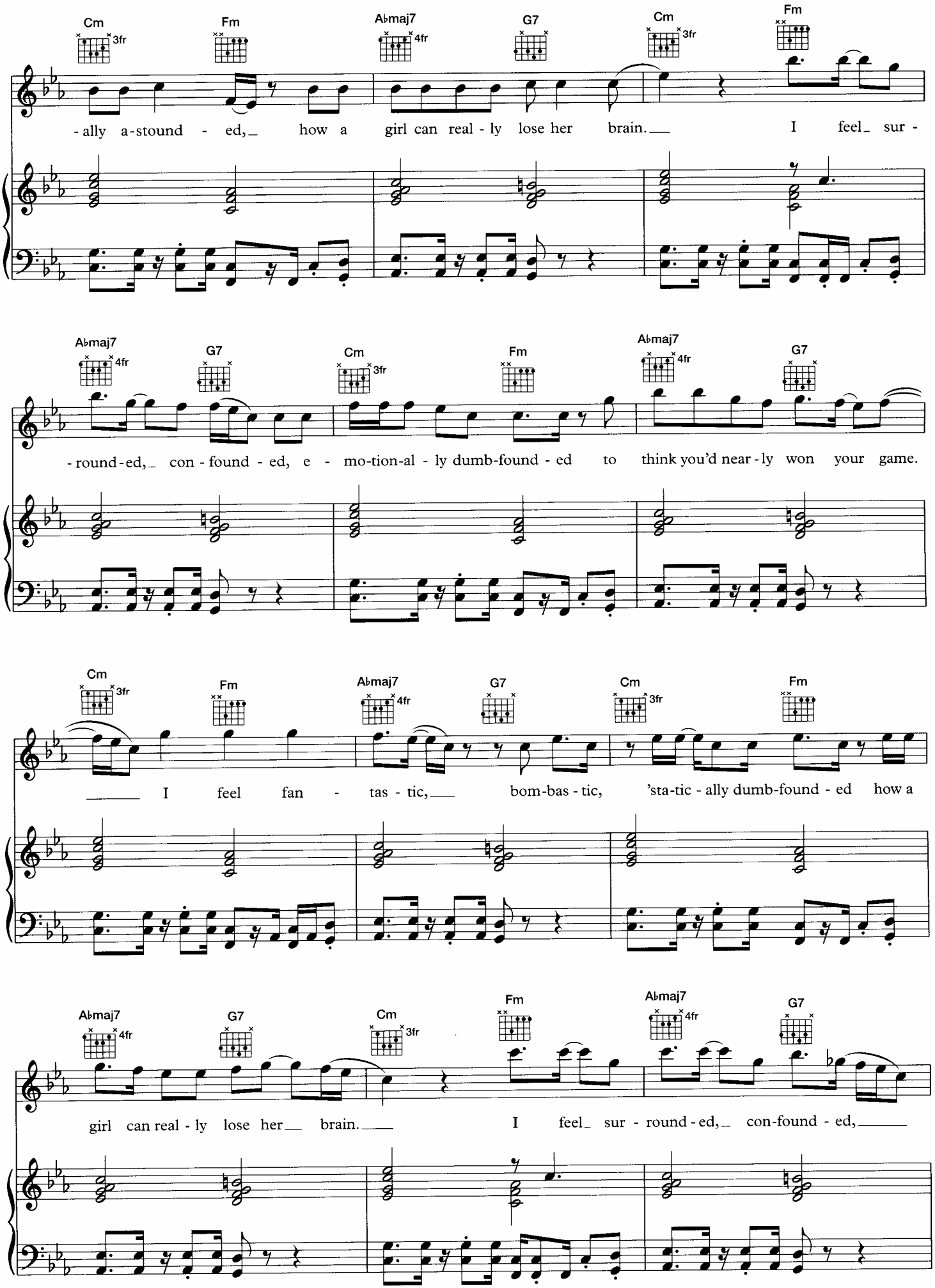
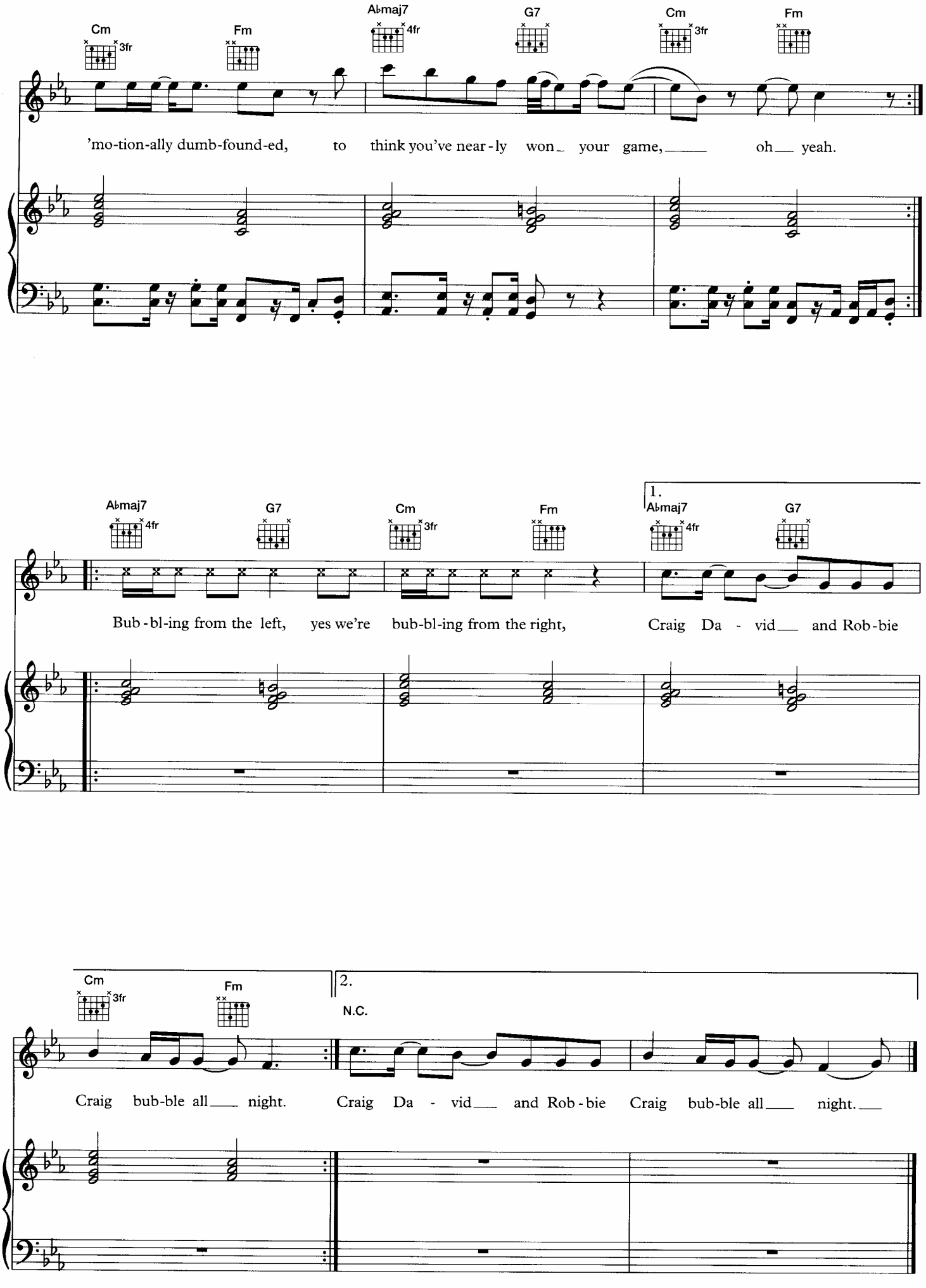

A♭maj7
4fr
G7
Cm
3fr
Fm
A♭maj7
4fr
G7
- ble, wo - man trou - ble, wo - man trou - ble, wo - man trou -
Cm
3fr
Fm
A♭maj7
4fr
G7
Cm
3fr
Fm
- ble? I feel fan - tas - tic, bom - bas - tic, ec - sta - tic - ally a - stound - ed, how a
A♭maj7
4fr
G7
Cm
3fr
Fm
A♭maj7
4fr
G7
girl can real - ly lose her brain. I feel sur - round - ed, con - found - ed,


Cm
3fr
Fm
A♭maj7
4fr
G7
Cm
3fr
Fm
'mo-tion-ally dumb-found-ed to think you've near - ly won your game, oh yeah.
1. You said that I have been gone too long.
2. You say you had a girl with prob - lems, tell
(small notes R.H.)
Omit 1st time
me.
Don't try to tell me that I
Did it lead to heart - ache and con - fu -
Omit 1st time
was wrong.
- sion?
(Re - miss)
(Re - miss)
To - tal - ly bro -
Did you wake up in tears,
Omit 1st time


-ken me,
not know-ing where
God, the hurt in my face.
you are?
Now I know the on - ly thing to do is to give my - self some space.
Did you get it in the end like I did, like I
did?
I bet she ne - ver told you ev - ery - thing that drift-ed through her
mind, all the se - cret thoughts.
Oh well I bet you ne - ver caught
Abmaj7 4fr
G7
Cm 3fr
Fm


Cm 3fr
Fm
A♭maj7 4fr
G7
Cm 3fr
Fm
her slid-ing with a-no-ther man such as I did, no, no.
A♭maj7 4fr
G7
Cm 3fr
Fm
A♭maj7 4fr
G7
I hate to see the way the fin-ger points at me, I'm at fault, I don't think
Cm 3fr
Fm
A♭maj7 4fr
G7
Cm 3fr
Fm
so.
Af-ter all is said and done girl, you know you had your
A♭maj7 4fr
G7
Cm 3fr
Fm
A♭maj7 4fr
G7
fun, why don't you leave it there? I feel fan-tas-tic, bom-bas-tic, ec-sta-tic-


Cm 3fr
Fm
A♭maj7 4fr
G7
Cm 3fr
Fm
-ally a-stound - ed, how a girl can real - ly lose her brain. I feel sur -
A♭maj7 4fr
G7
Cm 3fr
Fm
A♭maj7 4fr
G7
-round-ed, con - found - ed, e - mo-tion-al - ly dumb-found - ed to think you'd near - ly won your game.
Cm 3fr
Fm
A♭maj7 4fr
G7
Cm 3fr
Fm
I feel fan - tas - tic, bom-bas - tic, 'sta-tic - ally dumb-found - ed how a
A♭maj7 4fr
G7
Cm 3fr
Fm
A♭maj7 4fr
G7
girl can real - ly lose her brain. I feel sur - round - ed, con-found - ed,


Cm
3fr
Fm
A♭maj7
4fr
G7
Cm
3fr
Fm
'mo-tion-ally dumb-found-ed, to think you've near-ly won your game, oh yeah.
A♭maj7
4fr
G7
Cm
3fr
Fm
1.
A♭maj7
4fr
G7
Bub-bl-ing from the left, yes we're bub-bl-ing from the right, Craig Da - vid and Rob-bie
Cm
3fr
Fm
2.
N.C.
Craig bub-ble all night. Craig Da - vid and Rob-bie Craig bub-ble all night.

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