Michael complete
Bublé
4  Can't help falling in love
8  Come fly with me
12  Crazy little thing called love
20  Everything
26  Feeling good
33  For once in my life
36  Home
46  How sweet it is (to be loved by you)
52  I've got you under my skin
58  Kissing a fool
41  Moondance
64  My funny Valentine
68  Nice 'n' easy
72  Save the last dance for me
90  Spiderman
80  That's all
84  The more I see you
96  You and I
104  You don't know me
101  You'll never know
CAN'T HELP FALLING IN LOVE

Words and Music by G.D. Weiss, H. Peretti, L. Creatore

Wise men say only fools rush in, but I can't help falling in love with you.
Shall I stay?
Would it be
Would I sin
Life too
Can't help
Can't help
Falling in love with you?
Falling in love with you
Like a river flows surely to the sea, darling so
COME FLY WITH ME

Words by J. Van Heusen - Music by S. Cahn

Come fly with me, let's fly, let's fly away.

Fly with me, we'll go to Cape Town too.

If you can use some exotic booze, there's a bar.

In Bubble land there's an eight boy band and they'lloot

In far Bombay, their flutes for you.

Come fly with me, let's fly.

Come fly with me, let's take.
Come

off in the blue.

up there where the air is rarified.

we’re gonna glide starry cryed Once I get you

pe-tri-fied.
up there... I'll be holding you so near, that
you may even hear the angels cheer because we're together.
Weather wise, it's such a lovely day.
say those words and we'll hear those birds down to Acapulco Bay.
perfect for a flying honeymoon they say. Come fly_

with me, let's fly, let's fly away.

let's fly, let's fly. Pack up, let's fly away.
CRAZY LITTLE THING CALLED LOVE

Words and Music by F. Mercury

Shuffle

Drums

This thing—

called love. I just can't
hand _ le it _ this thing_ called love_ I _ must_ get

round to it a n't rea_d-y cra - z y lit - tle thing_ called

love._

This thing_ called love_.

it _cries_ in a cro _dle all night it swings_
and it jives  it shakes all over like a jelly fish
I kind of like it crazy little thing called love.

There goes my baby  she knows how to rock and roll

she drives me crazy  she gives me hot cold fever then she
leaves me in a cool cool sweat.

I gotta be cool, re-lax, get hip and get on

my track's take a back seat, hitch-hike and take a long long ride on my

motor-bike until I'm ready crazy little thing called love.
I gotta be cool, re-lax, get hip and get on.
my track's take a back seat hitch-hike and take a long long ride on my motor-bike until I'm ready crazy little thing called love.

There goes my baby she knows how to rock and roll she drives me crazy she gives me hot cold fever then she leaves me in a cool cool
sweat.

I got ta be

cool

re lax

get

hip

and get on

my track's

take a back seat, hitch hike

and take a

long long ride on my motor bike un til I'm ready
crazy little thing called
EVERYTHING

Words and Music by A. Skylark Foster Gillies, M.S. Bablé, A. Pei Jei Chang

Moderate

D Bm7 E G A D Bm7 E7 G A

Re Sim7 Mi Sol La Re Sim7 Mi7 Sol La

D Bm7 E7 Gm A7 D A4

You're a fall-
you're a car-

Re Sim7 Mi7 Solu La7 Re La4

You're the get-
ap way car. You're the-
line in the sand when I go

D Bm7 E7 G A4

ing star, you're the get-
ning well, and you
ight me up, when you ring

Re Sim7 Mi7 Sol La4
You're the swimming pool, on an August day. And you're the
my bell. you're a mystery, you're from outer space, you're every

per-rect thing to see. And you play your card, but it's kind-
minute of my ev-ery-day. And I can't be-lieve, but that I'm

a cute. Ah, when you smile at me you know ex-act-ly what you do. Ba- by don't
your man. and I get to kiss you ba-by just be-cause I can. What-ev-er

pre-tend, that you don't know it's true. 'Cause you can see it when I look at you.
comes our way, ah, we'll see it through and you know, that's what our love can do.
And so,

la la la la la la la la la

And in this crazy life,

and through these crazy times
it's you, it's you, you make me sing,
you're every line,
you're every word, you're everything,
you're every song
and I sing along 'cause you're my everything.
FEELING GOOD

Words and Music by L. Bricusse, A. Newley

Slowly, freely

Birds flying high, you know how I feel.

Sun in the sky, you know how I feel. Breeze drifting on by.

you know how I feel. It's a new dawn, it's a new day, it's a
new life for me, and I'm feeling

Moderately slow, in 4

good.

I'm feeling good.

Fish in the sea, you know how I feel. Drag-on-fly out in the sun, you know what I mean, don't you know.
River running free,
Butterflies all having fun,
you know how I feel,
you know what I mean.

Blossom on a tree,
Sleep in peace when day is done:
you know how I feel,
It's what I mean, and this

New dawn, it's a new day,
Old world is a new world and a
new life for me
for

and I'm feeling good.
Stars when you shine, you know how I feel.

Scent of the pines, you know how I feel. Oh,

freedom is a mine, and I know how I feel. It's a
new dawn, it's a new day, it's a new life. It's a

new dawn, it's a new day, it's a new life. It's a

new dawn, it's a new day, it's a new life, it's a new life for

me and I'm feeling
good...

I'm feeling good...

so good...

I feel so good...
FOR ONCE IN MY LIFE

Words by R. Miller - Music by O. Murden

For once in my life, I got some-one who needs me,
Once in my life, I won't let sorrow hurt me,

Someone I've needed so long,
Not like it's hurt me before,

For once, un-a-fraid I can go,
For once, I have some-one I know.

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where life leads me and somehow I know I'll be strong. For
won't desert me and I'm not alone anymore.

once I can touch what my heart used to dream of long before I knew
once I can say this is mine you can't take it.

someone warm like you could make my dreams come true.

long as I know I got love I can make it. For once in my life

[Chorus]

F9       Bb       F7       Bb       F    D7

Gm       Gm/F        Gm/F       Em7/5b

Solm       Solm/Fa        Solm/Fa       Min7/5b

D7       Gm

Sib        Re7       Solm       Solm/Do Do7

Sib/Fa       Solm7       Do9       Do7

Sib/Fa       Solm7
got some-one who needs me.

Once in my life, I got some-one, for once in my life I found some-one, for once in my life, I got some-one who needs me.
HOME
Words and Music by A.Skylark Feaster Gillics, M.S.Bublé, A.Pei lei Chang

Moderately slow

\[ \text{G} \quad \text{D/F#} \quad \text{Em7} \quad \text{D} \quad \text{C7+9} \quad \text{D} \quad \text{G} \quad \text{Bm/D} \]

\[ \text{Sol} \quad \text{Re/Fa\#} \quad \text{Min7} \quad \text{Re} \quad \text{Do7+9} \quad \text{Re} \quad \text{Sol} \quad \text{Sim/Re} \]

\[ \text{G} \quad \text{D/F#} \quad \text{Em7} \quad \text{D} \]

Another summer day has come and gone away in Paris and Rome... but I wanna go home...

\[ \text{Sol} \quad \text{Re/Fa\#} \quad \text{Min7} \quad \text{Re} \]

\[ \text{C7+9} \quad \text{D} \quad \text{G} \quad \text{Bm/D} \quad \text{G} \quad \text{D/F#} \]

Maybe I'm surrounded by a million people, I

\[ \text{Do7+9} \quad \text{Re} \quad \text{Sol} \quad \text{Sim/Re} \quad \text{Sol} \quad \text{Re/Fa\#} \]
still feel all a-lone... just wanna go home... Oh, I miss you, you know. I've been

keeping all the letters that I wrote to you, each one a line.

feel just like. I'm living someone else's life. It's like I just stepped

or two... "I'm fine, baby, how are you?" I would when ev'rything was going right.

send them, but I know that it's just not enough. My words were cold... know just why. you couldn't come along with me: this was not.
and flat,
your dream...
and you de-serve more
but you al-ways be-lieved
in me.

An-oth-er ae-ro-plane,
An-oth-er win-ter day
has come and gone a-way.

I'm luck-y,
in ei-ther Par-is or Rome,
I know, but I wan-na go home.
I've got to go
let me go
home.

Let me go home.
I'm just too
far from where you are: I wanna come home.

And I'm surrounded by a million people; I,

home.
I still feel a-lone... and let me go home. Oh, I miss you, you know. Let me go home.

I've had my run, and, baby, I'm done... I've got to go home. Let me go home. It'll all be all right: I'll be home tonight. I'm coming back home.
MOON DANCE

Words and Music by V. Morrison

\( \text{\textcopyright 1971 by WB Music Corp. / Cadence-Soul Music.} \)

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\( J - 145 \quad D - 3 \quad E m 6 \quad F m 6 \quad E m 7 / 3 b \quad D m 7 / 3 \quad D m 1 / 2 \quad G 7 / 9 \quad C m 7 \)

\( \quad M i n 6 \quad F a m 6 \quad M i n 7 / 5 b \quad R e m 7 / 5 b \quad R e m 7 / 5 b \quad S o l 7 / 9 \quad D o n 7 \)

\( F m \quad G m \quad F m \quad G m \)

\( F a m \quad S o l m \quad F a m \quad S o l m \)

Well, it's a

\( F a m \quad S o l m \quad F a m \quad S o l m \quad C m \quad C m \quad F a m \quad C m \quad F a m \quad C m \)

\( F a m \quad S o l m \quad F a m \quad S o l m \quad F a m \quad S o l m \)

mar-ve-lous night for a moon-dance with the stars up above in your eyes.

wan-na make love to you to-night, I can't wait till the morning has come...
Fan-ta-bulous night to make romance a'neath the cov-

And I know now the time is just right and straight in-

er of Octo-ber skies. And all the leaves on the trees are

to my arms you will run. And when you come my heart will be

falling to the sound of the breezes that blow. and I'm

waiting to make sure that you're never alone. There and

trying to please to the call ing of your heart-strings that play soft and

then all my dreams will come true, dear, there and then I will make you my
low. And all the night's magic seems
own. And any time I touch you you
to whisper and hush. And all the soft
just tremble inside. And I know how

moonlight seems to shine in your blush. Can I
much you want me that you can't hide. Can I

just have one more moon-dance with a' you, my love? Can I
just have one more moon-dance with a' you, my love? Can I
just make some more_ ro-mance_ with a_ you._ my love? Well I love?
CODA

love? Can I just have one more moon dance with you...

my love? Can I just make some more romance with you, my love?

Fm  Sbm  Sbm6  B7  G7  G9  Fm11

Fm   D9+B7   Sbm9  Fm11

B7dim  Fm  Gm  Fm  Gm  Fm  Gm

Fm  Gm  Fm  Gm  Fm  Gm  Fm

Fm  Sbm  Fm  Sbm  Fm  Sbm  Fm

Fm  Sbm  Fm  Sbm  Fm  Sbm
HOW SWEET IT IS (TO BE LOVED BY YOU)

Moderately fast shuffle  \( \frac{5}{4} \)

C7/4
\[
\text{G13}
\]
\text{Sol7/4}
\text{R.H.}
\text{G7}
\text{Em}
\text{D7/13b}
\text{C9}

Need-ed the shelter of some-one’s arms, and there you were.

\text{Sol7}
\text{Min}
\text{Re7/13b}
\text{Do9}

Need-ed some-one to un-der-stand my ups and downs, and there you were.

\text{Sol13}
\text{Min7}
\text{Re7/13b}
With sweet love and devotion.

touching my emotion. I wanna stop and thank you,

baby. I just wanna stop and thank you, baby. Whoa, whoa, yeah,

how sweet it is to be loved by you.
How sweet it is to be loved by you.

I close my eyes at night wondering where would I be without you.

in my life. Ev'rything I did was such a bore.

ev'rywhere I went you know I'd been there before. But you brighten up for me all...
of my days— with a love so sweet in so many ways— I wanna stop—

Do7  Sol7/4  Sol7/9/13b

CODA

G13  G13  F13  E13  E13  G13  G7/9

— you.

Sol13  Sol13  Fa13  Mi13  Mi13  Sol7/9b

Re7    Do7  Mm    La7/9

D7/F#  G7/9b  D7  C9

Re7/4  Sol7/9b  Re7  Do7  Do9

You were better to me than I was to myself. For me there is you, and there ain't

Sol6  Mm  Do  Sol7/9b
no-body else. I wanna stop and thank you, baby. I just wanna

step. 3 and thank you, baby. Whoo, whoo,

how sweet it is to be loved by you.

A-how sweet it is to be loved by you.
I mean, it's like don't you know, to be loved by you.

A-how sweet it is to be loved by you.

How sweet it is to be loved by you.
I'VE GOT YOU UNDER MY SKIN

Moderately

Words and Music by C. Porter

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Italian Sub-Publisher: EDIZIONI CHAPPELL S.r.l. - PIA DELLA REPUBBLICA, 14/16 - 20124 MILANO

E♭₉/₁⁵

I've got you under my skin.

I've got you deep in the heart of me.

You're so deep in my heart that you're really a

E♭₆/⁹

S♭₉/₁¹₄ S♭₉
part of me, and I've got you under my skin.
I've tried so not to give in.

You know, I said to myself, "This ain't gonna go so well".
But why...
should I try to resist when, baby, I know so well that I've

got you way under my skin I would

sacrifice anything come what might for the sake of having you near,
sacrifice anything come what might for the sake of having you near,

in spite of a warning voice that comes in the night and repeats,
in spite of a warning voice that comes in the night and repeats,
how it yells in his ears,  "Don't you know, you fool,"

you never can win.

Why not use your mentality?

wake up, step up to reality.

But each time I do, just the thought of you makes me
stop, before I begin, 'cause I've got you.

you're under my skin.

Play 4 times
I'd stop just before I begin, because I've got you under my skin and I love you.
KISSING A FOOL

Words and Music by G. Michael

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even make a start, you'll never find the peace of mind till you
listen to your heart. People, you can never change the
way they feel. Better let them do just what they will, for
they will if you let them steal your heart from you. People
ple will always make a lover feel a fool,

but you knew I loved you. We could have shown them all,

we should have seen love through

Fooled me with the tears in your eyes, covered me with kisses and lies...
So bye, but please don't take my heart.

You are far, I'm never gonna be your star.

I'll pick up the pieces and mend a' my heart. Strange that I was wrong enough to think you'd love me too. You must have been kissing a fool. I said you
must have been a' kissing a fool.

But re-

member this, every other kiss that you'll ever give long as we will live. When you

need the hand of another man one you really can surrender with. I will

wait for you like I always do. There's something that that can't compare.
with any other. You

think you'd love me too. You must have been kissing a fool.

You must have been kissing a fool. You must have been kissing to me...

a fool. Mmm.
MY FUNNY VALENTINE

Words by I. Hart - Music by R. Rodgers

My funny Valentine, sweet comic Valentine.
you make me smile, with my heart.

Your looks are laughable, unphotographable.

Yet you're my favorite work of art.

Is your figure less than Greek?
Is your mouth a little weak? When you open it to speak,

Don't change a hair for me, not if you care for me, stay little Valentine.
Each day is Valentine's

day.

Each day is Valentine's

day

CODA

D.S. al Coda (Trumpet solo)
NICE 'N' EASY
Words by A. Bergman, M. Bergman - Music by L. Spence

Let's take it nice and easy.
Hey, baby, what's your hurry?
Relax and don't...

So easy for us to fall in love.

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FRANZONI MUSIC S.R.L. - VIA SABBIONI, 7 - 20073 VENZA MUSIC
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gon-na fall
in love.

We're on the road to romance... that's safe to say... But let's make

all the stops... along the way.

The problem now of course is... to simply hold your horses...
To rush would be a crime, 'cause

nice and easy does it every time.
nice and easy does it, nice and easy does it, nice and easy

does it, every time. —

Spoken: “One more time”.
SAVE THE LAST DANCE FOR ME

Words and Music by D. Pontic, M. Schuman

Moderate Latin beat

Now you can
dance every dance with a guy who gives you the eye,
let him know that the music's fine like sparkling wine.
Go and
hold you tight, and you can smile every smile for the man who held you tight,
and you can smile every smile for the man who held you tight,

have your fun, laugh and sing, but while we're apart, don't have your fun, laugh and sing, but while we're apart, don't

give your heart beneath the pale moonlight. But don't forget
give your heart beneath the pale moonlight. But don't forget

get who's taking you home and in whose arms you're gonna be get who's taking you home and in whose arms you're gonna be
get who's taking you home and in whose arms you're gonna be get who's taking you home and in whose arms you're gonna be

So, darling, save the last dance for So, darling, save the last dance for

So, darling, save the last dance for So, darling, save the last dance for
Baby, don't you know I love you so?
Can't you feel it when we touch?
I will never, never, let you go.

I love you, oh, so much.
You can...
dance and go and carry on 'til the night is gone and it's time to go.

If he ask if you're all alone can be walk you home, you must

tell him no. 'Cause don't forget who's taking you home.

and in whose arms you're gonna be.
Save the last dance for me.

Oh, I know that the music's fine like
sparking wine. Go and have your fun. laugh and sing.

but while we're apart don't give your heart to any-one. And don't forget who's taking you home.

and in whose arms you're gonna be. So, dar-
-ling, save the last dance for me.

So don't for-

get who's tak-ing you home or in whose arms you're

gonna be, so, dar-ling, save the last dance for me.

Oh, ba- by, won't you save the last__
dance for me. Ooh, you make a promise that you'll

save the last dance for me.

Save the last dance, the very last dance for me.
THAT'S ALL

Words and Music by A.Brandt, B.Haymes

I can only give you love that lasts forever
and the wondering what I'm asking in return dear
you'll be

promise to be near each time you call
And the hand to hold when leaves begin to fall
And a glad to know that my demands are small
Say it's
only heart I own, for you and you alone, that's all, that's all, that's

love whose burning light will warm the winter night, that's all, that's all, that's

me that you'll adore for now and ever more, that's all, that's all, that's

<table>
<thead>
<tr>
<th>1. B7</th>
<th>F</th>
<th>2. A7+</th>
<th>F#m9</th>
</tr>
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<tbody>
<tr>
<td></td>
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<td>Em11</td>
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</tbody>
</table>

all. I can all. There are those I am sure

17  Mi  L7+  F#m9  Min11  L7

who have told you they would give you the world

Re7+6/9  Min7  Min11  L7

for a toy All I have are these arms to en-

Re7+6/9  Min7  F#m11  Si7
fold you and a love time could nev er destroy. If you’re

CODA

D.S. al Coda

*Saxophone solo ad lib.*

If you’re won’ring what I’m ask’ing in re-
...ear...
you'll be glad to know that my demands
are small.
Say it's me that you adore for
now and evermore, that's all,...
that's all.

rit.

Fa13/9b
THE MORE I SEE YOU

Words by M. Gordon - Music by H. Warren

Moderately

1. Eb

2. Eb

The more I see you, the more I want._

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Somehow this feeling just grows and grows.

With every sigh, I become more mad about you, more lost without you, and so it goes.

Can you imagine how much I love you?
The more I see you as years go by.

I know the only one for me can only be you.

My arms won't free you and my heart won't try.
Oh, the more I see you, the more I want you.

Somehow this feeling just grows and grows.

With every sigh I become more mad about you.

more lost without you, and so it goes.
Can you imagine how much I love you?

The more I see you as years go by,

I know the only one for me can only be you.

My arms won't free you and my heart won't try, no.
My arms won't free you and my heart won't try.

Lead vocal ad lib. to end
Spiderman, Spiderman, does whatever a spider can.

Spins a web, any size catches thieves just like flies. Lock out!
Here comes a Spider-man.

Is he strong? Listen, bud. He's got radioactive blood.

Can he swing from a thread? Take a look overhead. Hey, there!

There goes the Spider-man! In the
chill of night, at the scene of a crime, like a streak of light, he arrives, just in time!


Wealth hand fame? He's ignored. Action is his reward. Look out! To him.
There goes a Spider-man!
Blues slow

CODA

life is a great regret

to him life is a regret

you'll find a Spider

Jive

man

A7 Dm7

La7 Rem

Rem
YOU AND I

Words and Music by S. Wonder

Slowly, freely

\[E_b\] \[A^7/E_b\] \[A_{b7}/E_b\] \[E_b\] \[A^7/E_b\] \[A_{b7}/E_b\]

With pedal throughout

\[E_{b2}\] \[A_{b7}/E_b\] \[A_{b7}/E_b\] \[E^7/9\] \[A_{b7}/E_b\]

Here we are on earth together. It's you and I.

\[Mib_2\] \[A_{b7}/Mib\] \[A_{b7}/Mib\] \[Mib_7/9\] \[A_{b7}/Mib\]

God has made us fall in love. It's true.

\[A_{b7}/E_b\] \[Dm_{7}/b\] \[G_{7}/b\] \[C_{7}/b\]

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really found someone like you.

Will it stay, the love you feel for me? Will it say

that you will be by my side to see me through un-

til my life is through?

Well,
in my mind
we can conquer the world
in love, you and I,
you and I, you and I.

More steadily
I am glad, at least in my life I've found some-one
that may not be here forever to see me through, but

I've found my strength in you, 'cause

in my mind you will stay here always.

In love, you and I, you and I, you and
"you and I, in my mind.
we can conquer the world in love, you and I, you and I, you and I, you and I."
YOU'LL NEVER KNOW

Words by M. Gordon - Music by H. Warren

Very expressively $\frac{3}{8} = 63$

\begin{align*}
E^7/9 & \quad Bb\,dim7 \\
G & \quad Cm11 \\
F\flat7 & \quad C7/9(b3) \\
D & \quad Bb11 \\
E^b6 & \quad \text{str.} \\
E^7/9 & \quad E^bG \\
G & \quad C7/9/Cb \\
F\flat & \quad Bb11 \\
\end{align*}

\begin{align*}
\text{You'll never know just how much} & \quad \text{I miss you,} \\
\text{you'll never know just how much} & \quad \text{I care.}
\end{align*}
And if I tried,
I still couldn't hide
my love
for you.

You ought to know,
for haven't I told you so
da million or more times?

1. You went away
and my heart
wenty with you.

2. Instrumental

I speak your name
in my every

sib11 lab7/5b fam11 sib11 sib9
YOU DON'T KNOW ME

Words and Music by E. Arnold, C. Walker

Moderately slow, in 4

You give your hand to me and then you say hello,
and I can know the one who dreams of you at night
and longs to

hardly speak, my heart is beating so,
and anyone can tell

kiss your lips and longs to hold you tight.
Ooh, I'm just a friend, you think you

Fa Fa7+ Fa6 Fa7dim Do/Sol La7

know me well; well, you don't know me.

No, you don't

Em7/5b A7+ Dm7 G4/13 G7/5

Rem7 Sol13 Min7/5b La7/9

Rem7 Sol13/4 Sol7/5
know me._

D.S. Guitar solo ends

art of making love, though my heart aches with love for you.

fraid and shy, I let my chance go by. a chance that you might love me too.

You give your hand to me, and then you say good bye. I watch you
walk away beside the lucky guy. Oh, you'll never know the one who

loves you so. Well, you don't know me.

too. You give your hand to me and then you

say goodbye. I watch you walk away beside the
lucky guy. Oh, you'll never know the one who loves you so. You don't know me.

You'll never know the one who loves you so. Well, you don't know me.
Can't help falling in love
Come fly with me
Crazy little thing called love
Everything
Feeling good
For once in my life
Home
How sweet it is (to be loved by you)
I've got you under my skin
Kissing a fool
Moondance
My funny Valentine
Nice 'n' easy
Save the last dance for me
Spiderman
That's all
The more I see you
You and I
You don't know me
You'll never know