2  fever
5  moondance
10  kissing a fool
16  for once in my life
20  how can you mend a broken heart
23  summer wind
26  you'll never find another love like mine
31  crazy little thing called love
38  put your head on my shoulder
41  sway
44  the way you look tonight
47  come fly with me
53  that's all

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FEVER

Moderate Jump beat
(snap fingers)

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY

1. Never know how much I love you,
   Never know how much I love you.

2. Sun lights up the day time,
   Moon lights up the day time.

E7

Am

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When you kiss me, fever when you hold me tight.
Fever in the morning,
Fever all through the night.

Ev'rybody's got the fever, that is something
Verse 3 Romeo loved Juliet,
    Juliet she felt the same,
When he put his arms around her, he said,
    "Julie, baby you're my flame."
    Thou givest fever, when we kisseth
Chorus  Fever with thy flaming youth,
    Fever - I'm afire
    Fever, yea I burn forsooth.

Verse 4 Captain Smith and Pocahantas
    Had a very mad affair,
When her Daddy tried to kill him, she said,
    "Daddy-o don't you dare."
    Give me fever, with his kisses,
Chorus  Fever when he holds me tight.
    Fever - I'm his Missus
    Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story
    Here's the point that I have made:
Chicks were born to give you fever
    Be it fahrenheit or centigrade.
    They give you fever when you kiss them,
Chorus  Fever if you live and learn.
    Fever - till you sizzle
    What a lovely way to burn.
(1,3.) Well, it's a marvelous night for a Moon-
dance with the stars up above in your eyes. A fan-
tastic night, I can't wait till the morning has come. And I
know now the time is just right and straight in to my arms you will run.

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Am7       E11         Am7       E11
And all the leaves on the trees are fall -

Am7       E11         Am7       E11
And when you come my heart will be wait -

Am7       E11         Am7       E11

ing to the sound of the breezes that blow, and I'm

Am7       E11         Am7       E11

ing to make sure that you're never a lone. There and

Am7       E11         Am7       E11

try - ing to please to the call - ing of your heart-strings that play soft and

Am       Dm7       G7       Am
then all my dreams will come true, dear, there and then I will make you my

Am       Dm7       G7       Am

low. And all the night's mag ic seems to

Am       Dm7       G7       Am
And ev'ry time I touch you you just
whisper and hush...
And all soft moon
light seems to shine
you want me that
Can I

just have one a' more Moon dance with
you, my love? Can I

N.C.
_just make_ some more_ romance with you_

my love?

Well I

It's a

One more Moon-

dance with you

in the moonlight

on a magic night,
la _ la _ la _ la, _ in _ moon - light
on a _ mag _ ic _ night. Can't
I _ just _ have _ one _ more _ dance _ with
you, _ my _ love?
KISSING A FOOL

Words and Music by GEORGE MICHAEL

You are far
(See additional lyrics)
when I could have been your star

you listened to people, who scared you to death and from my heart,
strange that you were strong enough to even make a start, but you'll never find peace of mind till you listen to your heart. People, you can never change the way they feel, better let them do just what they will, for they will
if you let them steal your heart from you. People, will always make a lover feel a fool, but you knew I loved you we could have shown them all, we
sure have seen love through

Fooled me with the tears in your eyes,
covered me with kisses and

lies, so goodbye eye eye eye eye, but please don't take my

heart. (2.) You are

But re
member this every other kiss that you ever give long as we both live when you

need the hand of another man, one you really can surrender with, I will

wait for you like I always do, there's something that, that

can't compare with any other.
(3.) You are
think you'd love me too,
guess you were kissing

a fool.
You must have been kissing a fool.

Additional lyrics

VERSE 2:
You are far
I'm never gonna be your star
I'll pick up the pieces and mend my heart
Maybe I'll be strong enough
I don't know where to start
But I'll never find peace of mind
While I listen to my heart.
People you can never change the way they feel
Better let them do just what they will
For they will
If you let them steal your heart.
People
Will always make a lover feel a fool
But you knew I loved you
We could have shown you all la la la la la la.

VERSE 3:
You are far
When I could have been your star
You listened to people
Who scared you to death and from my heart
Strange that I was wrong enough
To think you'd love me too
Guess you were kissing a fool
You must have been kissing a fool.
FOR ONCE IN MY LIFE

Words by RONALD MILLER
Music by ORLANDO MURDEN

Slowly

C9

F7

Bb

Bdim7

Cm7

A/C#

Good-bye, old friend, this is the end of the

Bb/D

Bb

Adim7

D7

Gm

Gm(maj7)

I used to be, 'cause there's been a strange and

Gm7

C7

Cm7

F7

welcome change in me.

For

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Slowly, with feeling

Bb  Bb+  Bb6  Bdim7  Cm  Ab/C

once in my life I have some-one who needs me, some-one I've needed so

F7  G7  Cm  Ab/C  F7  F7#5

long. For once, un-a-fraid I can go where life leads me and

Bb  F7/C  Bb/D  Bb  Bb6

some-how I know I'll be strong. For once I can touch what my

D+  Eb  Cm  Fm7  F7  Bb maj7  Dm

heart used to dream of long before I knew some-one warm like
you would make my dream come true. For
once in my life I won't let sorrow hurt me, not like it's hurt me before. For once I have something I know won't desert me,

I'm not alone anymore. For once I can say this is
mine, you can’t take it, long as I know I have love, I can make it. For

once in my life I have someone who needs me.

once I can feel that some - bod - y’s heard my plea. For

once in my life I have someone who needs me.

poco a poco rit.
HOW CAN YOU MEND
A BROKEN HEART

Words and Music by BARRY GIBB
and ROBIN GIBB

Slowly \( \frac{3}{4} \) (\( \frac{3}{2} \) \( \frac{3}{4} \))

E

\[ \begin{array}{c}
\text{I can think of younger days when living for my life was} \\
\text{I can still feel the breeze} \\
\text{ev-'ry thing a man could want to do.} \\
\text{We could nev-er see to-} \\
\end{array} \]

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morrow, but I was never told about the sorrow.

morrow; no one said a word about the sorrow.

And how can you mend a broken heart?

How can you stop the rain from falling down?

How can you stop the sun from shining?

What makes the world go 'round?
Emaj7

How can you mend this broken man?

Emaj7

How can a loser ever

A

win?

B

Please help me mend my broken heart

A

and let me live again.

B

gain.

F#m7

1

E

2

E

Emaj7

rit.
SUMMER WIND

English Words by JOHNNY MERCER
Original German Lyrics by HANS BRADTKE
Music by HENRY MAYER

Slowly

The SUM-MER WIND came blow-ing in a-cross the sea,—

It

lin-gered there to touch your hair and walk with me.—

All

sum-mer long we sang a song and strolled the gold-en sand,
Two sweet-hearts and the SUM-mer WIND.

Like paint-ed kites the days and nights went fly-ing by.

The world was new be-neath a blue um-brel-la sky.

Then, soft-er than a pip-er man one day it called to you,

I lost you to the SUM-mer WIND.
The autumn wind, the winter winds have come and gone.

And still the days, the lonely days go on and on.

And guess who sighs his lullabies through nights that never end.

SUMMER WIND... The SUMMER WIND... The SUMMER WIND.

Fade out...
YOU’LL NEVER FIND ANOTHER LOVE LIKE MINE

Words and Music by KENNETH GAMBLE and LEON HUFF

Moderately

You'll never find,
You'll never find,
You'll never find,

It'll take the end of all time,
long as you live,
other love like mine

*Guitarists: Tune lowest string to D

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some-one who loves you
tender like

Dmaj7

D

D6

Dmaj7

Dmaj9

does not matter where you search
You'll never find
You'll never see

no what

some-one who

the

all the

you keep

Dmaj9

D6

Dmaj7

Dmaj9

cares about you
magic we shared
searching and searching

the way
just us
your whole life
done
two through
Oh, I'm not braggin' on myself, baby,
Oh, I'm not tryin' to make you stay, baby,
Oh, I don't wish you no bad luck baby,
but I'm the but I
but there's no

one who loves you, and there's no one else,
no

one else.

know somehow someday may be's someone:
You're gonna miss my lovin'
(You're gonna miss my lovin') You're gonna miss my lovin'

(You're gonna miss my love)
(I know you're gonna miss my lovin')

(You're gonna miss, you're gonna miss... my love)

Oh You're gonna miss my lovin'
(Late in the midnight hour, baby) You're gonna miss my lovin' When it's cold outside
You're gonna miss my lovin'

(miss, you're gonna miss my love.)

D Dmaj7 D6

Gmaj7/A

D.S. and fade on chorus
CRAZY LITTLE THING CALLED LOVE

Words and Music by FREDDIE MERCURY

Moderately fast Shuffle\(\frac{3}{4}\)

\[
\text{C}\quad -
\frac{\text{C}}{\text{C}}
\]

Oh, this thing

called

called

\[
\frac{\text{F}}{\text{F}}\quad \frac{\text{Bb}}{\text{Bb}}
\]

love, well I just

can’t handle it

This thing

\[
\text{love, it cries}
\]

in a cradle all night. It

\[
\text{swings}
\]

\[
\frac{\text{C}}{\text{C}}\quad \frac{\text{F}}{\text{F}}
\]

called love, I

must get a

\[
\text{it jives, it}
\]

shakes all over like a
round to it. I ain’t ready."

Crazy little thing called love.

Well, this thing. There goes my baby.

She knows how to rock and roll. She drives me crazy.

She gives me hot and cold fever. She
leaves me in a cool, cool sweat.

I gotta be cool, relax,

a-get hip, a-get on my tracks. Take a

back seat, hitch-hike and take a long ride on a
motor bike until I’m ready. Crazy little thing called love.
I gotta be cool, relax.

a-get hip, a-get on my tracks. Take a

back seat, hitch-hike to take a little long ride on my
motor bike 'til I'm ready.

Crazy little thing called love.

This thing called love, I just can't handle it.

This thing called love, I must get a -
round to it. I ain't ready. Crazy little thing called love, crazy little thing called love, crazy little thing called love, hey, crazy little thing called love.
PUT YOUR HEAD ON MY SHOULDER

Words and Music by
PAUL ANKA

Put your head on my shoulder,
Hold me in your arms, Baby.

Squeeze me oh so tight,
Show me that you love me too.

Put your lips close to mine, dear.
Won't you kiss me once, Baby?
Just a kiss good-night, Maybe you and I will fall in love.

People say that love's a game, a game you just can't win. If there's a way I'll find it some day, And then this fool will rush in. Put your head on my shoulder, Whisper in my ear,
Baby, Words I want to hear, Tell me, Tell me that you love me

Put your head on my shoulder,
Whisper in my ear, Baby, Words I want to hear,

Baby, Put your head on my shoulder.
SWAY
(Quien Será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

When marimba rhythms start to play,
Quien será la que me quiere a mí
dance with me,
Quien será

make me sway.
Quien será

Like the lazy ocean hugs the shore,
Quien será la que me dé su amor

hold me close,
Quien será

sway me more.
Quien será

Like a flower bending
Yo no sé si la po-

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THE WAY YOU LOOK TONIGHT
from SWING TIME

Moderately

Words by DOROTHY FIELDS
Music by JEROME KERN

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With each word your tenderness grows,

D♭7      G♭      B♭m      Adim7      D♭9

tearing my fear apart,

G♭      G♭dim      A♭m7      D♭7      G♭maj7      E♭m

and that laugh that wrinkles your nose touches my

E♭7sus      B♭7      E♭6

foolish heart.

Love ly.
never, never change, keep that breathless charm,

won’t you please arrange it, ’cause I love you,

just the way you look tonight.

Just the way you look tonight.
they’d blush and speak of honey-moon-ing.
And if your memory re-
calls,
they spoke of Ni-ag-ra Falls.
But to-
day, my dar-ling, to-day,
when you meet the one you love, you

Moderately, with a strong beat (\(\text{\small \text{\textfrac{6}{8}}}\))

say:

Come fly with me! Let’s fly!
Let's fly away!

If you can use some exotic booze,
(views,)
there's a bar in far Bombay.

COME

fly with me! Let's fly! Let's fly away!

COME fly with me! Let's float down to Peru!
In Llama Land there's a one-man band and he'll toot his flute for you. Come fly with me! Let's take off in the blue!

Once I get you up there, where the air is rarified, we'll just glide.
star - ry - eyed. Once I get you up there, I'll be hold - ing

G

G#m7b5 G#7 Am7 D7

you so near, you may hear

G7

Cmaj9 C6

an - gels cheer 'cause we're to - geth - er. Weather - wise, it's such

poco rall. a tempo

Cmaj9/E C6/E Eb7 Dm G7

a love - ly day!

Just
say the words and we'll beat the birds down to Acapulco Bay.
It's perfect for a flying honey moon, they say. Come fly with me! Let's fly! Let's fly a way!

Say the words and we'll beat the birds down to Acapulco Bay.
It's perfect for a flying honey moon, they say. Come fly with me! Let's fly! Let's fly a way!

Say the words and we'll beat the birds down to Acapulco Bay.
It's perfect for a flying honey moon, they say. Come fly with me! Let's fly! Let's fly a way!

Say the words and we'll beat the birds down to Acapulco Bay.
It's perfect for a flying honey moon, they say. Come fly with me! Let's fly! Let's fly a way!
THAT'S ALL

Slowly, with expression

I can only give you love that lasts forever, and the promise to be near each time you call; And the only heart I own, for you and you alone. That's all, that's

Words and Music by ALAN BRANDT and BOB HAYMES

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all. I can only give you country walks in Spring-time, and a
hand to hold when leaves begin to fall; And a love whose burning light, will
warm the winter night, That's all, that's all There are
those I am sure who have told you they would give you the world for a toy. All I
have are these arms to en-fold you and a love time can nev-er de-stroy.

won-dring what I'm ask-ing in re-turn dear... You'll be glad to know that my de-mands are small:

Say it's me that you'll a-dore, for now and ev-er-more. That's all, that's all.

I can
fever
moondance
kissing a fool
for once in my life
how can you mend a broken heart
summer wind
you’ll never find another love like mine
crazy little thing called love
put your head on my shoulder
sway
the way you look tonight
come fly with me
that’s all