The Best of
The Cardigans

Eleven hit songs specially arranged for piano, voice & guitar.
Featuring ‘ERASE/REWIND’, ‘LOVEFOOL’ & ‘MY FAVOURITE GAME’
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1. Baby boy your face is pretty and your life's a toy...

Master man I'm never better than your latest plan.

Poor donee what are you gonna try to be?

Where are you gonna go without me now? I've
been your mother. I've been your father, who can ask me for more?

I've been your sister, I've been your mistress,

maybe I was your whore. Who could ask me for more?

I. B

NC.
more.

Swee-tie pie,

I'm your per-son-al pro you know,

you know what num-ber to try when to cry, I've
been your mother, I've been your father, who can ask me for more.

I've been your sister, I've been your mistress.

maybe I was your whore.

Who can ask me for more?
Verse 2:
Superstar
I've tried to educate your childish heart
I made your bed
And I was in it where your faith was dead.

I've been your mother etc.
Carnival

Words by Nina Persson, Peter Svensson & Magnus Sveningsson.
Music by Peter Svensson.

I will never know 'cause you will never show, come on and love me now.

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To Coda

oh come on and love me now.

now.

1. Carni-val came by my town to-day, bright lights from

(Verse 2 see block lyric)
Giant wheels fall on the alleyways

and I'm here by my door waiting for you.

Come on and love me now,
Come on and love me now.

Oh, oh, oh, oh.

Verse 2:
I hear sounds of lovers
Barrel organs, mothers
I would like to take you
don’t there just to make you
Mine in a merry-go-round.
Explode

Words by Nina Persson.
Music by Peter Svensson.

1. Ease your trouble we'll pay them double not to
(Verse 2 see block lyric)

look at you for a while and you rely on what
you get high on and you last just as long as it serves you.

Explode or implode, explode or implode,
we will take care of it.

Explode or implode, explode or implode,
To Coda

we will take care of it.

yes we will carry you.

2. 'Cause

Can we do anything for you now.

Synth.
Verse 2:
'Cause you're deserted
What's good, you hurt it
And it kills you it keeps you alive
So give it up
In a world of puppets
It's a shame what they do to us all
Can we do anything for you now?

Explode or impode etc.
wonder what it's like
(Verse 2 see block lyric)
seeing through your eyes

you've offered me to have a try but I was always late.

The filters that I use
give me an excuse.
take away what's real
I feel it and it blows my fuse,
I hang around

for another round,
I'm hanging around

for another round.
I'm
D₇m \quad A₇\# \quad B \quad F\#\n
hanging on to the same old song

I hang around for a-

noth-er round until some-

[1.

D₇m \quad D₄(b₃) sus4

thing stops me]
Verse 2:
I wonder what it's like
Walking by your side
To think before I talk and to
Move at the same speed as you walk
I want to have a weight
To keep me in your state
I'm watching from above
I love it but it's not for me.

I hang around for another round etc.
Higher
Words by Nina Persson.
Music by Peter Svensson.

1. I'm glad you came around today,
   I sure need a good companion.
   I'm losing it but you're the same,
   (Verse 2 see block lyric)
you
I move at random
abusing you
cause you're a friend
and there's no

Jesus here
to explain and take me
higher
come take me higher, come take me
higher

high above our time, take me higher.

E♭

G♭7sus4/D

Cm B♭

we'll make it out of here, oh yes.

Gm

A♭

E♭

2. You
of here, come take us out of here, take us anywhere oh

yeah. Ah.

ah. ah. ah.

Take us higher, come take us higher
er, come take us high above our time,

A♭

F♯/A

take us higher, oh take us higher,

G♭7sus4/D

Cm

B♭

er, come take us high above our time,

G♭7sus4/D

Cm

B♭

we'll make it out of here, oh
Verse 2:
You justify, you're not afraid
And I won't feel like this forever
You wait with me, because you know
There's so much more than this before we go.

To take us higher
Come take us higher
Come take us high above our time.
Take us higher
Oh take us higher
Come take us high above our time.
We'll make it out of here
Come take us out of here
Take us anywhere, oh yeah.
Lovefool

Words by Nina Persson & Peter Svensson.
Music by Peter Svensson.

1. Dear, I feel we're facing a problem, you love me no longer, I know and

(Verse 2 see block lyric)

maybe there is nothing that I can do, to make you do.
Mama tells me I shouldn't bother, that I ought to stick
to another man, a man that surely deserves me

I think you do. So I cry and I pray and I beg

Love me, love me, say that you love me, fool me, fool me, go on and fool me,
love me, love me, \{pretend that you love me,\} leave me, leave me, just say that you need me.

So I cry, and I beg for you to

love me, love me, say that you love me, leave me, leave me, just say that you need me,

I can't care about anything but you.
Verse 2:
Lately I have desperately pondered,
Spent my nights awake and I wonder
What I could have done in another way
To make you stay.

Reason will not reach a solution
I will end up lost in confusion,
I don’t care if you really care
As long as you don’t go.
My Favourite Game

Words by Nina Persson.
Music by Peter Svensson.

I don't know what you're looking for. You haven't found it baby, that's for sure.
(Verse 2 see block lyric)
You rip me up, you spread me all around in the dust of the deed of time.

And this is not a case of lust, you see.

It's not a matter of you versus me, it's fine the way you want me.
on your own, but in the end it's always me alone. And I'm

losing my favourite game, you're losing your

mind again. I'm losing my ba-

by, losing my favourite game.
losing my favorite game, you're

losing your mind again, I'm losing my baby

by, losing my favorite game.
Cm
Bb
F
Ab
Bb
I'm

Cm add\(^9\)
D\(\sharp\)maj\(^9\)
Cm add\(^9\)
D\(\sharp\)maj\(^9\)
Cm add\(^9\)

losing my favorite game, you're losing your

D\(\sharp\)maj\(^9\)
Cm add\(^9\)
D\(\sharp\)maj\(^9\)
Cm add\(^9\)

mind again, I've tried but you're

D\(\sharp\)maj\(^9\)
Cm add\(^9\)
D\(\sharp\)maj\(^9\)
Cm

still the same, I'm losing my ba-
Verse 2:
I only know what I've been working for
Another you so I could love you more
I really thought that I could take you there
But my experiment is not getting us anywhere

I had a vision I could turn you right
A stupid mission and a lethal fight
I should have seen it when my hope was new
My heart is black and my body is blue.

And I'm losing etc.
1. Hey, what did you hear me say?
   You know the difference.

   (Verse 2 see block lyric)

   It makes. What did you hear me say?

   Yes, I've said it's fine before, but I don't think so
no more... I said it's fine before. I've changed my mind.

I take it back. Erase and re-

wind, cos I've been changing my mind. Erase and re-

wind, cos I've been changing my mind. I've changed my mind
Erase and rewind, cos I've been changing my mind.
Erase and rewind,
cos I've been changing my mind.
Verse 2:
So, where did you see me go?
It's not the right way, you know
Where did you see me go?
No, it's not that I don't know
I just don't want it to grow
It's not that I don't know
I've changed my mind
I take it back.

Erase and rewind etc.
Rise And Shine

Words by Magnus Sveningsson.
Music by Peter Svensson.

Rise and shine,
Rise and shine.
1. I want to be alone for a while,

(Verse 2 see block lyrics)

I want the waves to grow loud.

I want the earth to breathe to me.
I want the sun to bleed down,

See the waves go down,

see the moon alone.
I raise my head and whisper
rise and shine, rise and shine
my sister, rise and shine, rise and shine my sister rise and shine,
F₇₉₅

F₇₉₅ B₇

rise and shine, my sister,

E A₇ F₇₉₅₉ B₇

rise and shine,

E A₇

[1.]

E A₇

shine.
Rise

shine.

and shine.

Rise...
Verse 2:
I want to see the wounded moon
I want the sea to break through
I want it all to become tomorrow
So I've come to say goodbye
To say goodbye.

See the waves go down etc.
Sick And Tired

Words by Magnus Sveningsson.
Music by Peter Svensson.

1. Sick and tired and homeless with
   (Verse 2 see block lyric)
   no one here to sing for.
   Tired of being weightless for

Em  B7  Em  Cmaj7

Em  B7  Em  Cmaj7

Em  B7  Em  Cmaj7

Em  B7  Em  Cmaj7
all these looking good boy.

You can always say my attic has its charm,

you can always say you did no major harm.

You can always say last summer had its charm,
To Coda

and that you did no major harm.

oh spare me if you please.

1.

2. D.88. al Coda
You can always say that, you can always say that oh spare me if you please.
symptoms are so deep
something here's so wrong

nothing is complete

nowhere to belong
symptoms are so deep
Verse 2:
Sick and tired and sleepless
With no one else to shine for
Sick of all my distress
But I won't show I'm still poor.

You can always etc.
Your New Cuckoo

Words by Nina Persson & Peter Svensson.
Music by Peter Svensson.

\[ 128 \]

\[ \text{Dmaj}^7 \quad \text{Dmaj}^7 \quad \text{Cmaj}^7 \quad \text{Dmaj}^7 \quad \text{Dmaj}^7 \quad \text{Cmaj}^7 \]

\[ \text{Dmaj}^7 \quad \text{Dmaj}^7 \quad \text{Dmaj}^7 \quad \text{Dmaj}^7 \quad \text{Dmaj}^7 \quad \text{Dmaj}^7 \]

\[ \text{Em}^9 \quad \text{A7add11} \quad \text{Dmaj}^7 \quad \text{Cdim}^7 \]

La la la la la...
I saw you there, I stopped and stared
(Verse 2 see block lyric)
curly girlie smiled you really were too

close to her and people just went by

read your lips with fear

Your words were clear you said
la la la la la, let's say forever, let's say it's true.

La la la la la, let's come together me and you.

La la la la la, your new cuckoo.

NC.

Guitar
I read your lips... with pain.

La la la la la la, let's say for-

ever, let's say it's true.

let's come to-gether me and you.
Verse 2:
I saw your face
And her embrace
Your whisper in her ear
I know the score
'Cause I've heard it before.
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