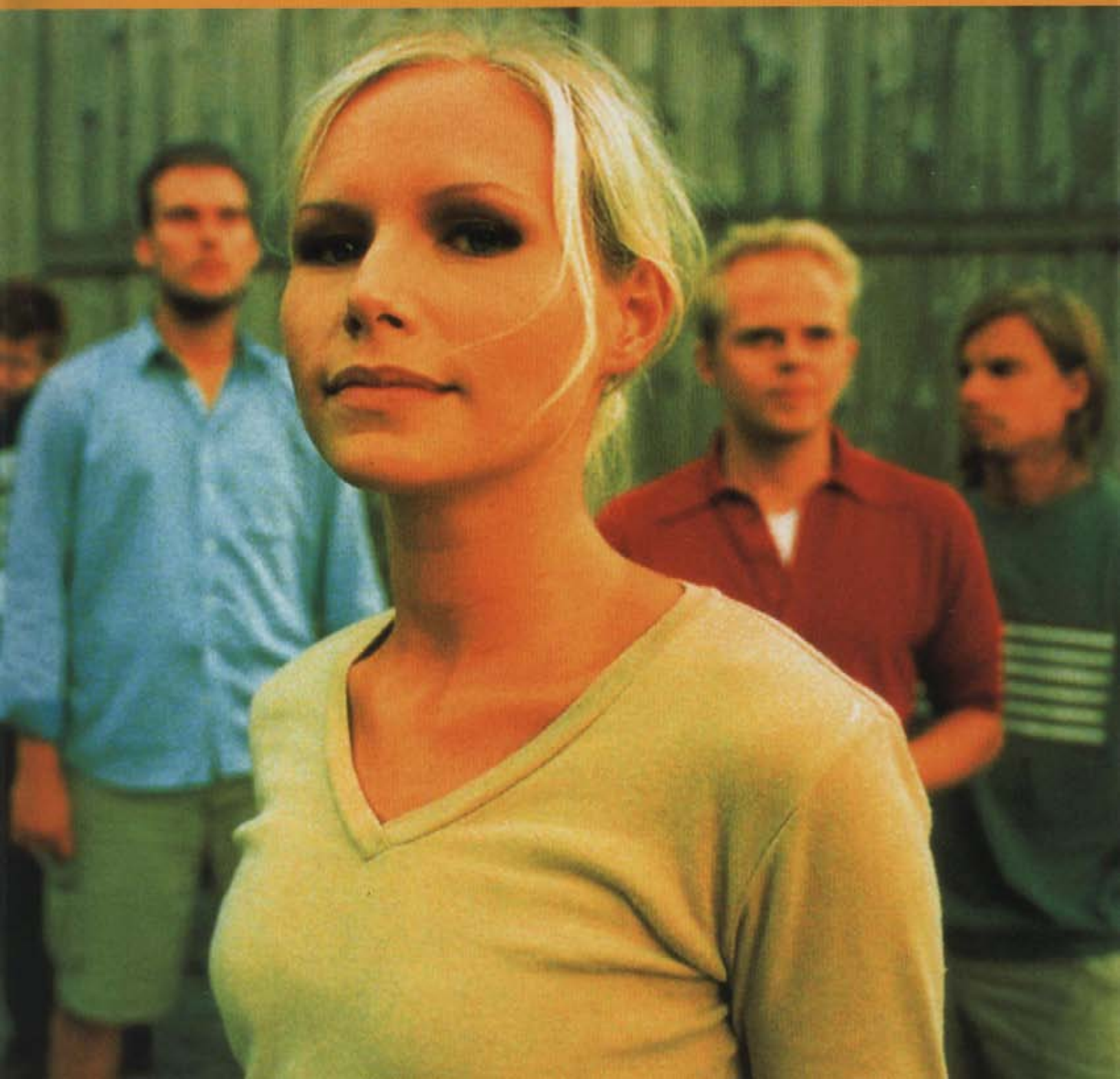
The Best of
The Cardigans

Eleven hit songs specially arranged for piano, voice & guitar.
Featuring 'ERASE/REWIND', 'LOVEFOOL' & 'MY FAVOURITE GAME'



The Best of
The Cardigans

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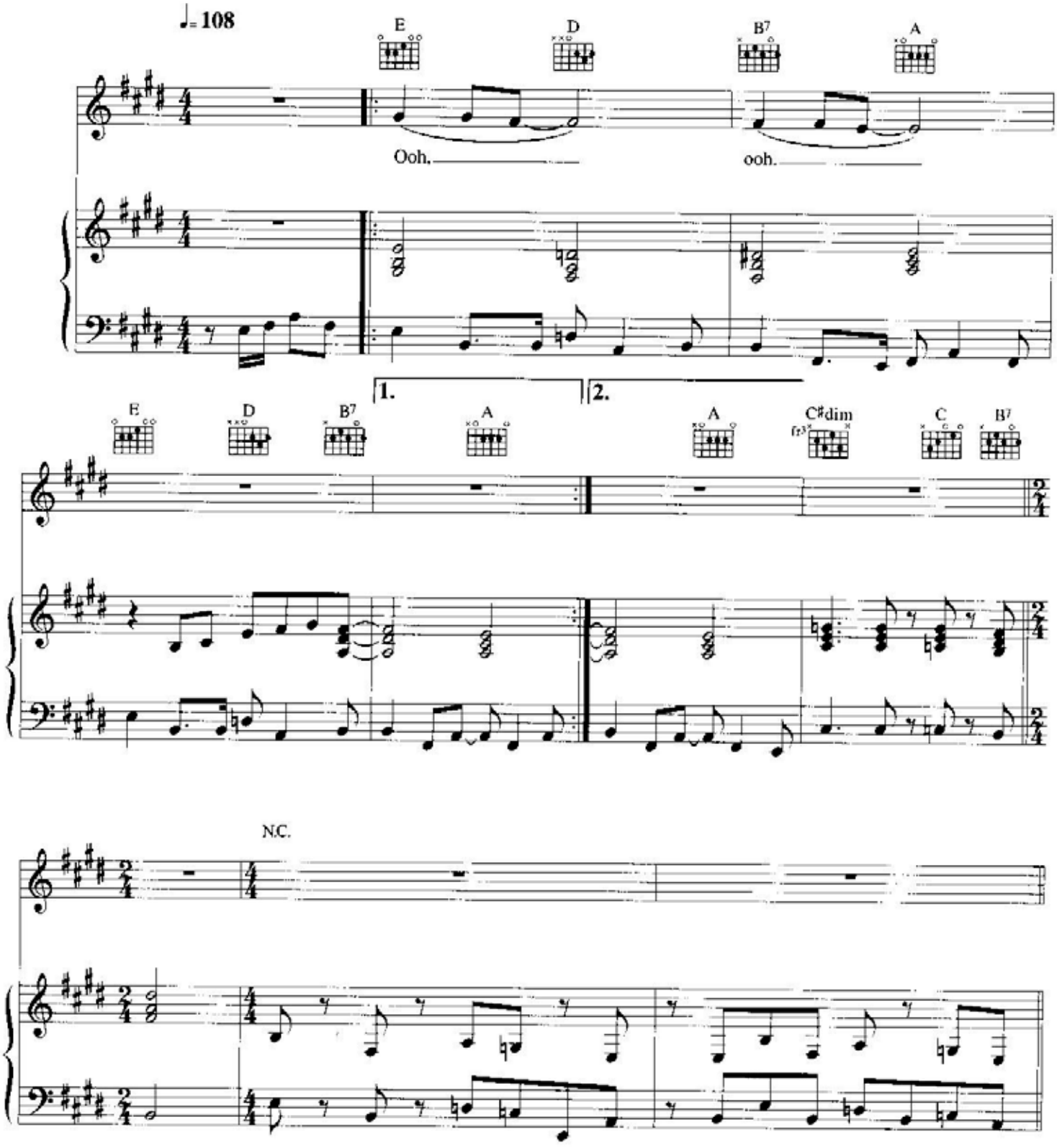
Been It

Words by Nina Persson & Peter Svensson.
Music by Peter Svensson.



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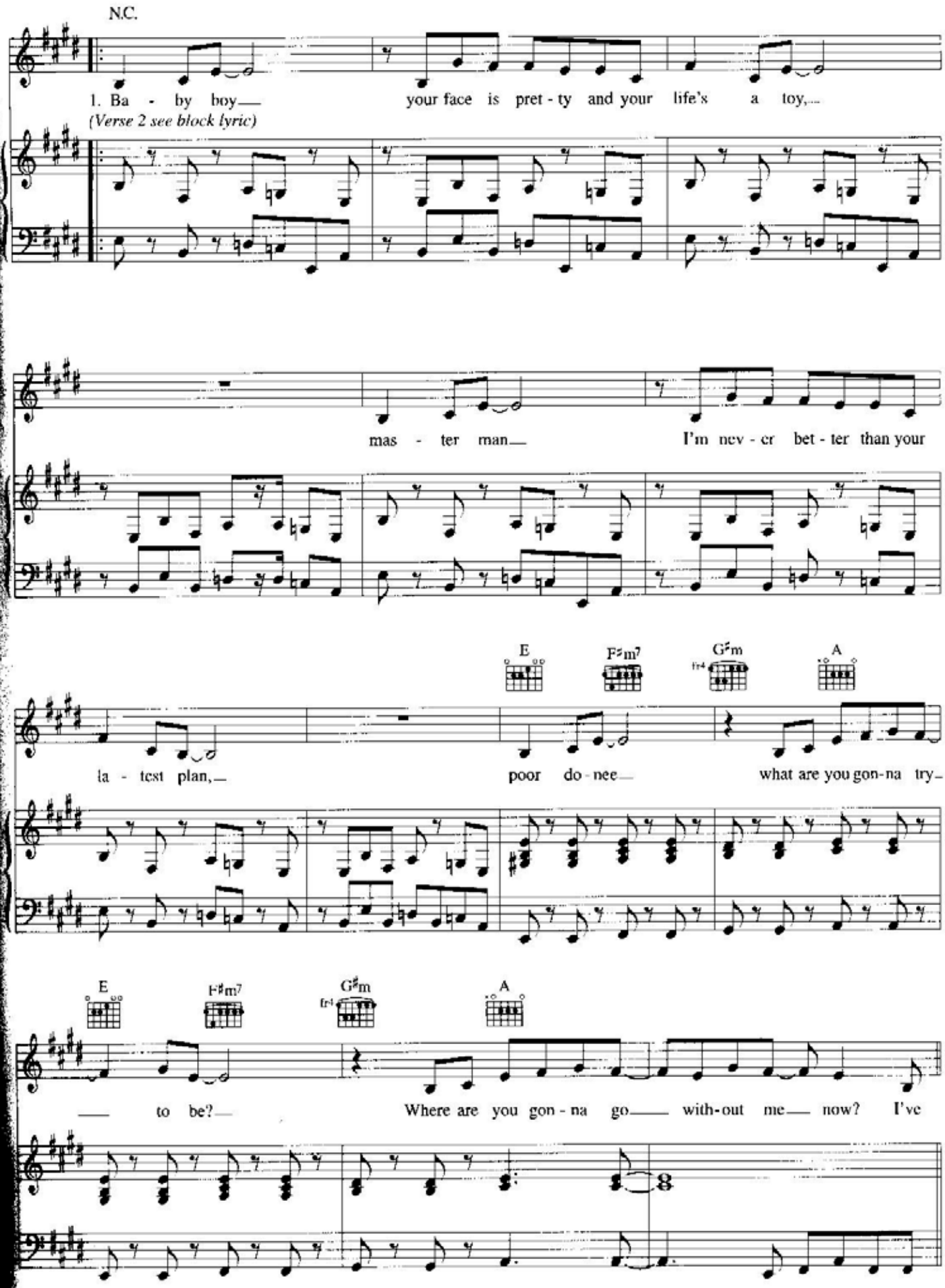
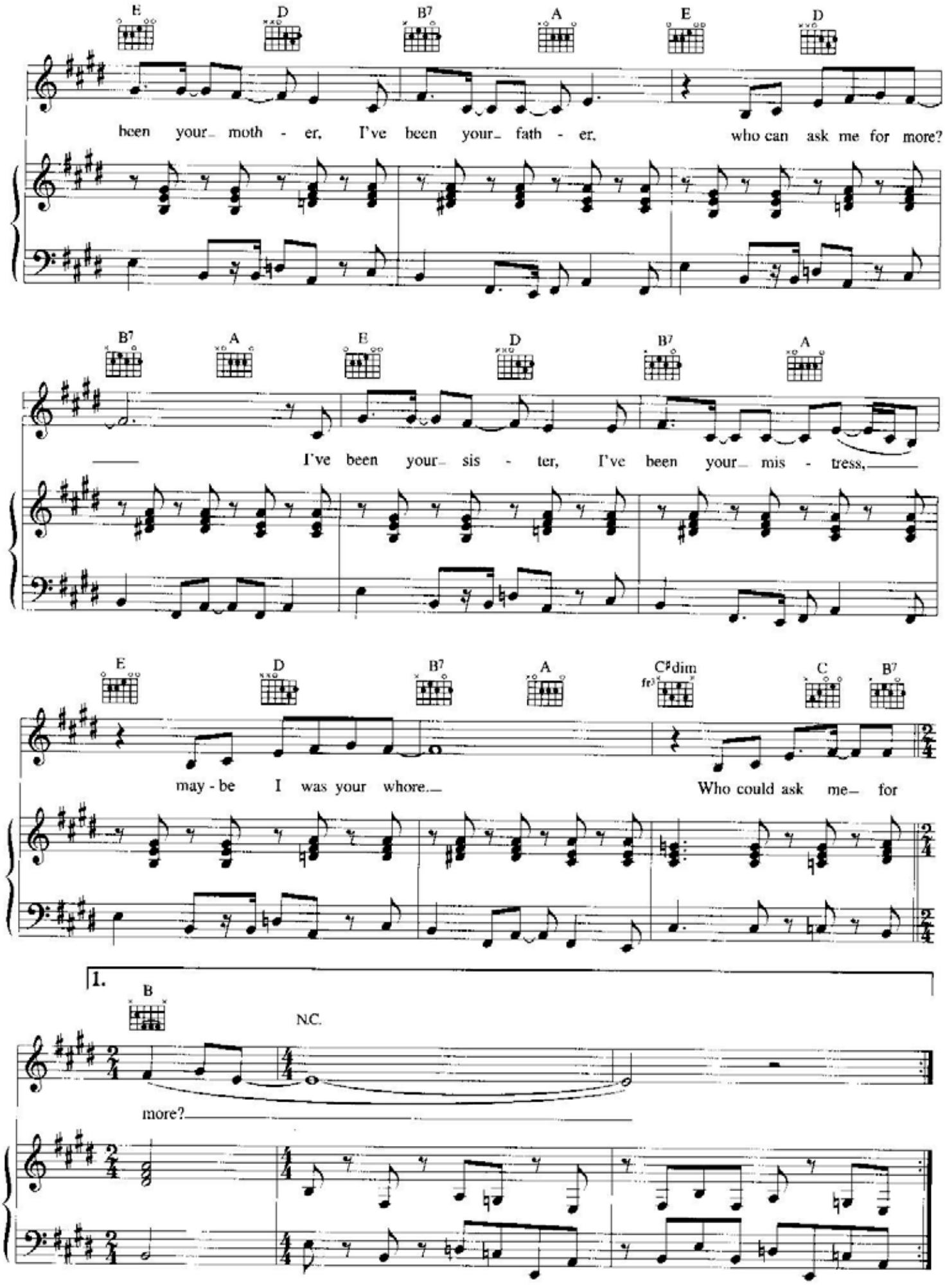
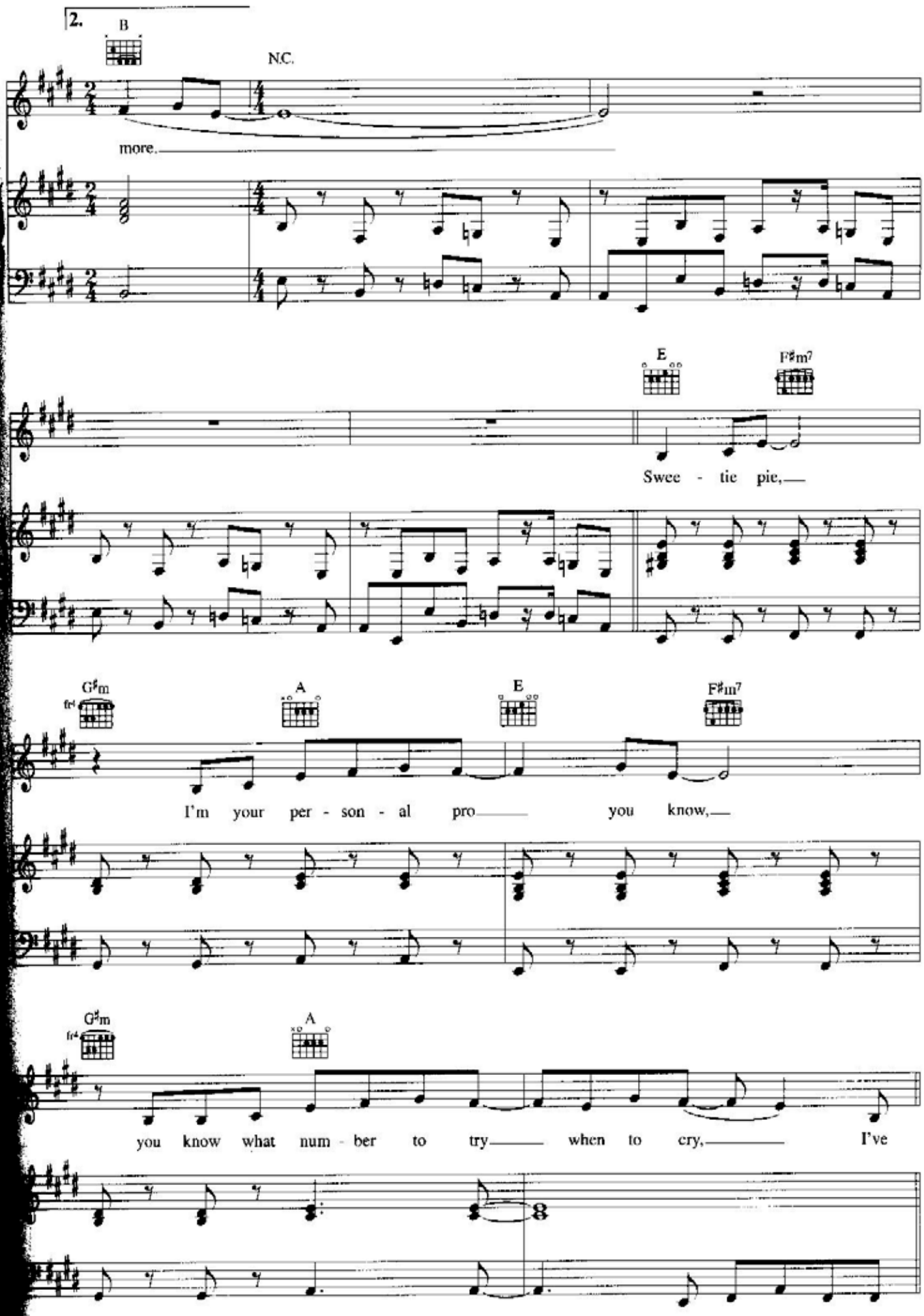
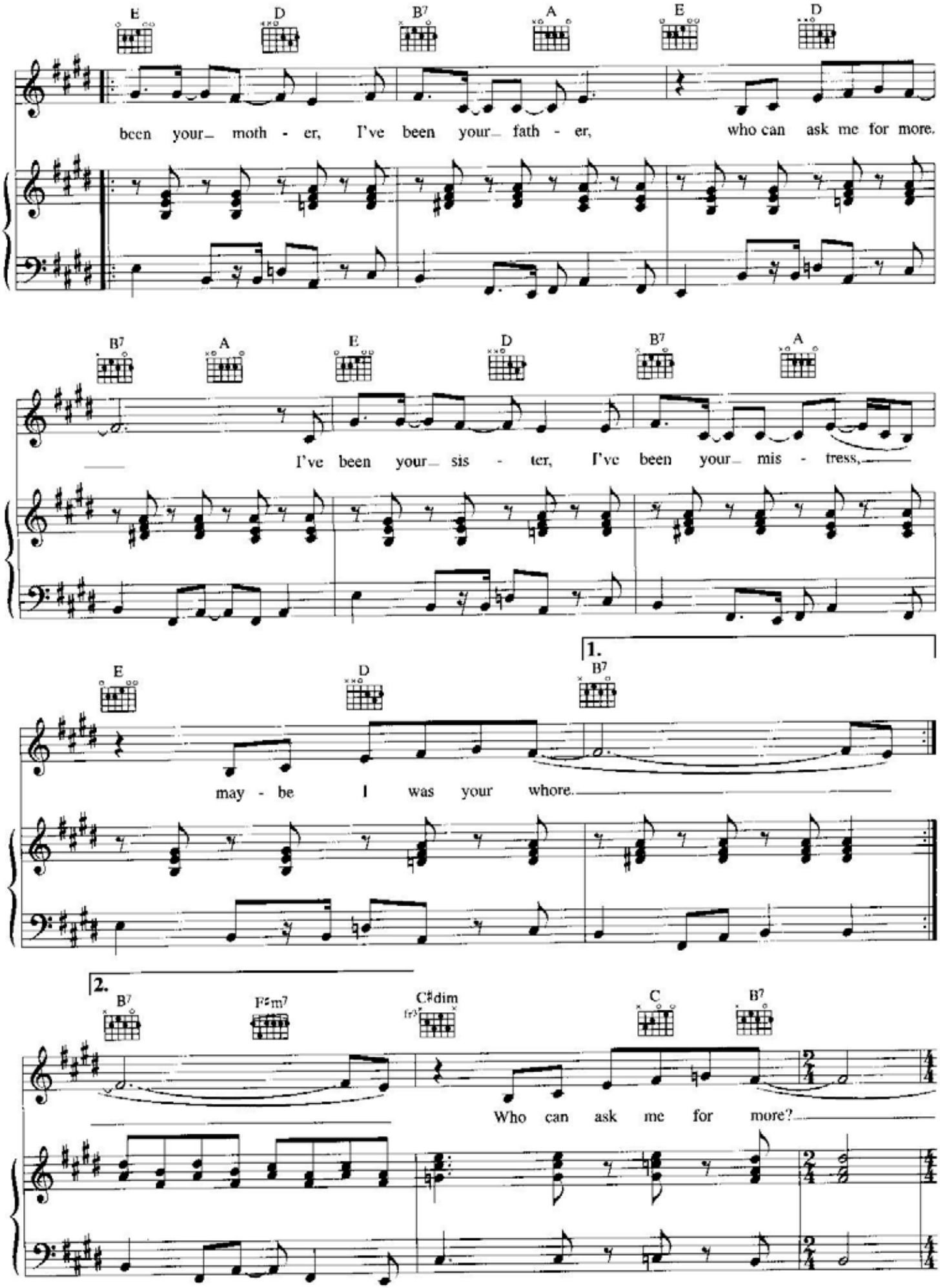
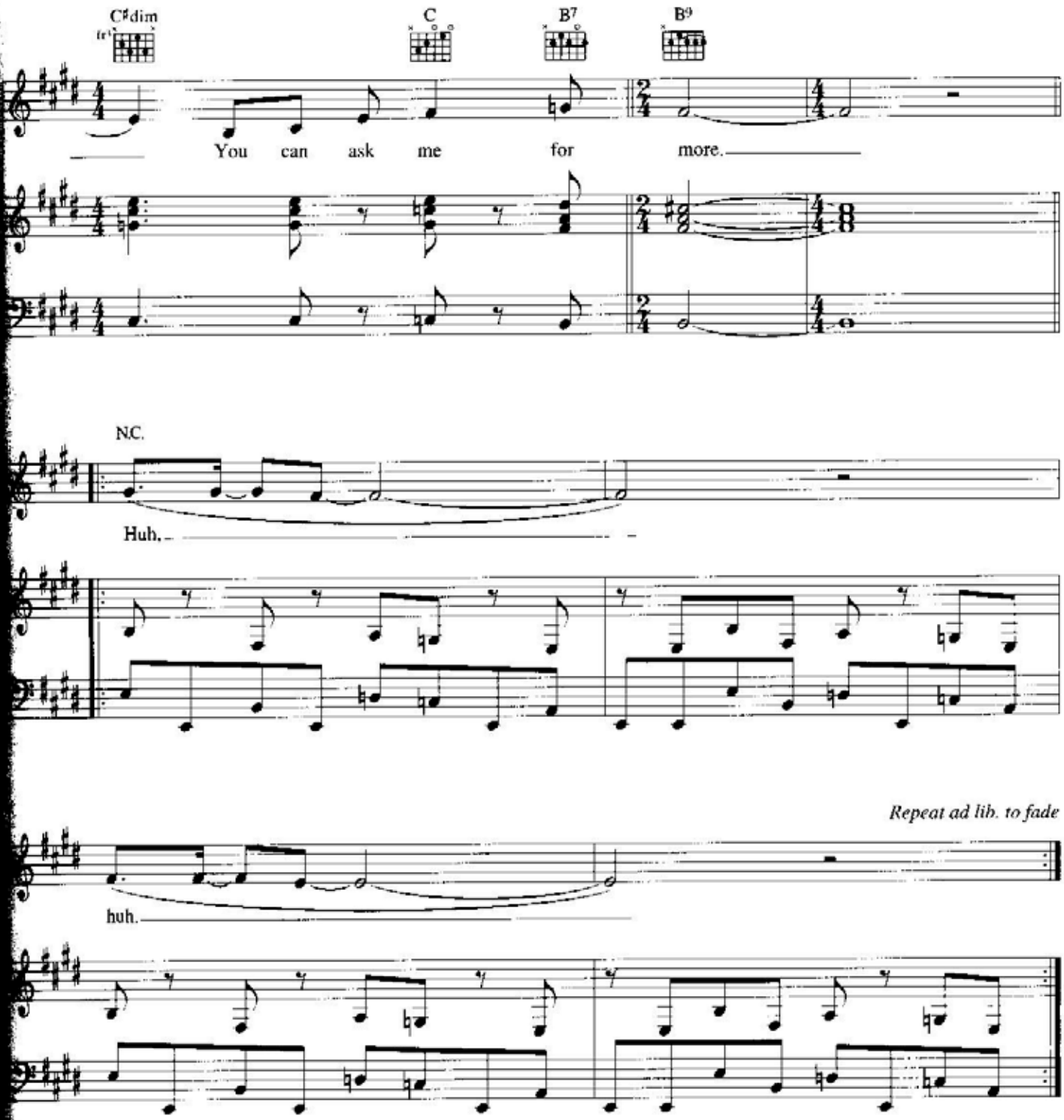

N.C.
1. Ba - by boy— your face is pret - ty and your life's a toy,—
(Verse 2 see block lyric)
mas - ter man— I'm nev - er bet - ter than your
E F♯m7 G♯m A
fr4
la - test plan,— poor do - nee— what are you gon-na try—
E F♯m7 G♯m A
fr4
— to be?— Where are you gon - na go— with-out me— now? I've
8


E D B7 A E D
been your_ moth - er, I've been your_ fath - er, who can ask me for more?
B7 A E D B7 A
I've been your_ sis - ter, I've been your_ mis - tress,
E D B7 A C♯dim C B7
may - be I was your whore. Who could ask me_ for
1.
B
N.C.
more?


2.
B
N.C.
more.
E
F♯m7
Swee - tie pie,
G♯m
fr4
A
E
F♯m7
I'm your per - son - al pro
you know,
G♯m
fr4
A
you know what num - ber to try
when to cry,
I've


E D B7 A E D
been your_ moth - er, I've been your_ fath - er, who can ask me for more.
B7 A E D B7 A
I've been your_ sis - ter, I've been your_ mis - tress,
1.
E D B7
may - be I was your whore.
2.
B7 F♯m7 C♯dim C B7
Who can ask me for more?

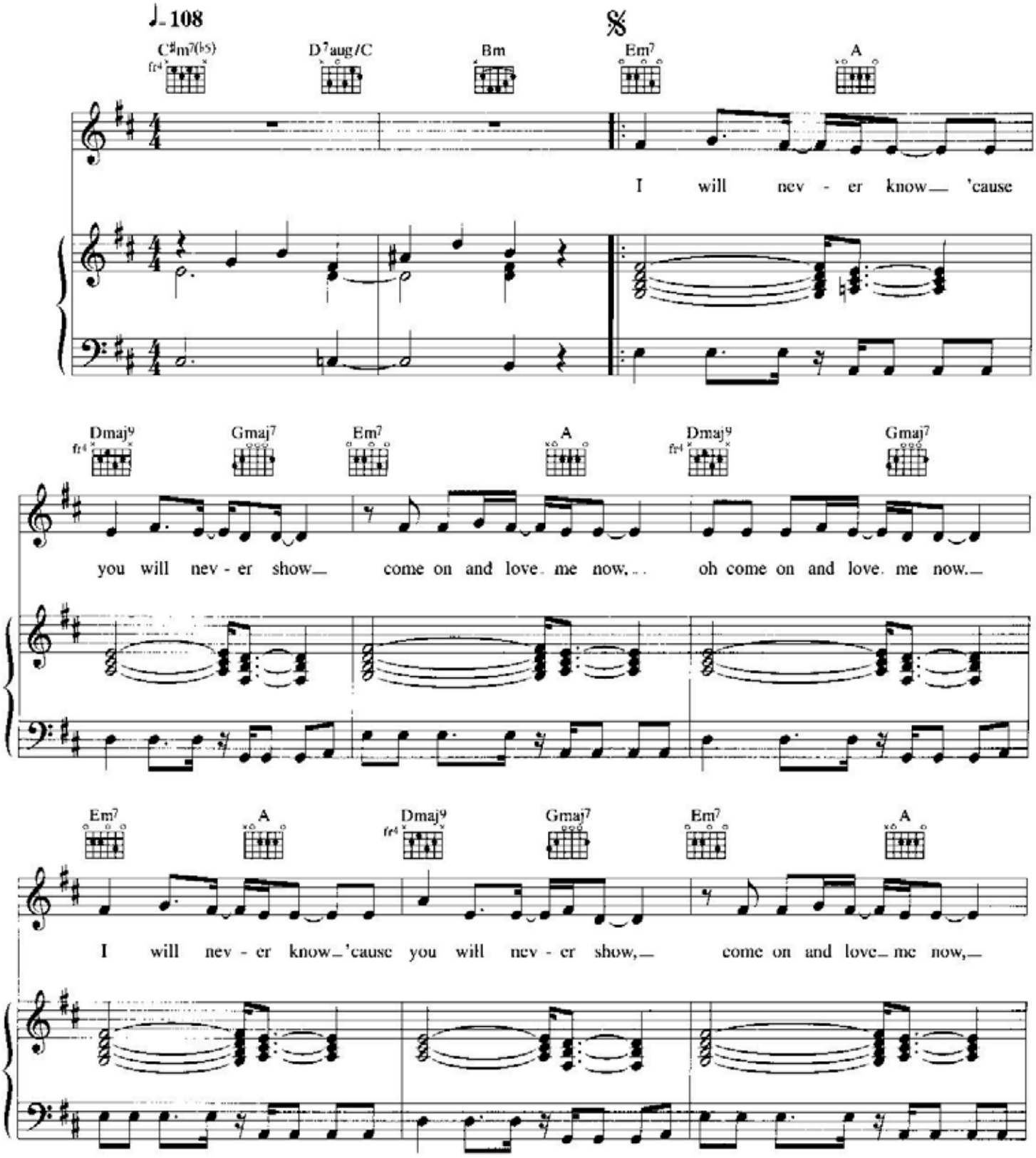


Verse 2:
Superstar
I've tried to educate your childish heart
I made your bed
And I was in it where your faith was dead.

I've been your mother *etc.*

Carnival

Words by Nina Persson, Peter Svensson & Magnus Sveningsson.
Music by Peter Svensson.



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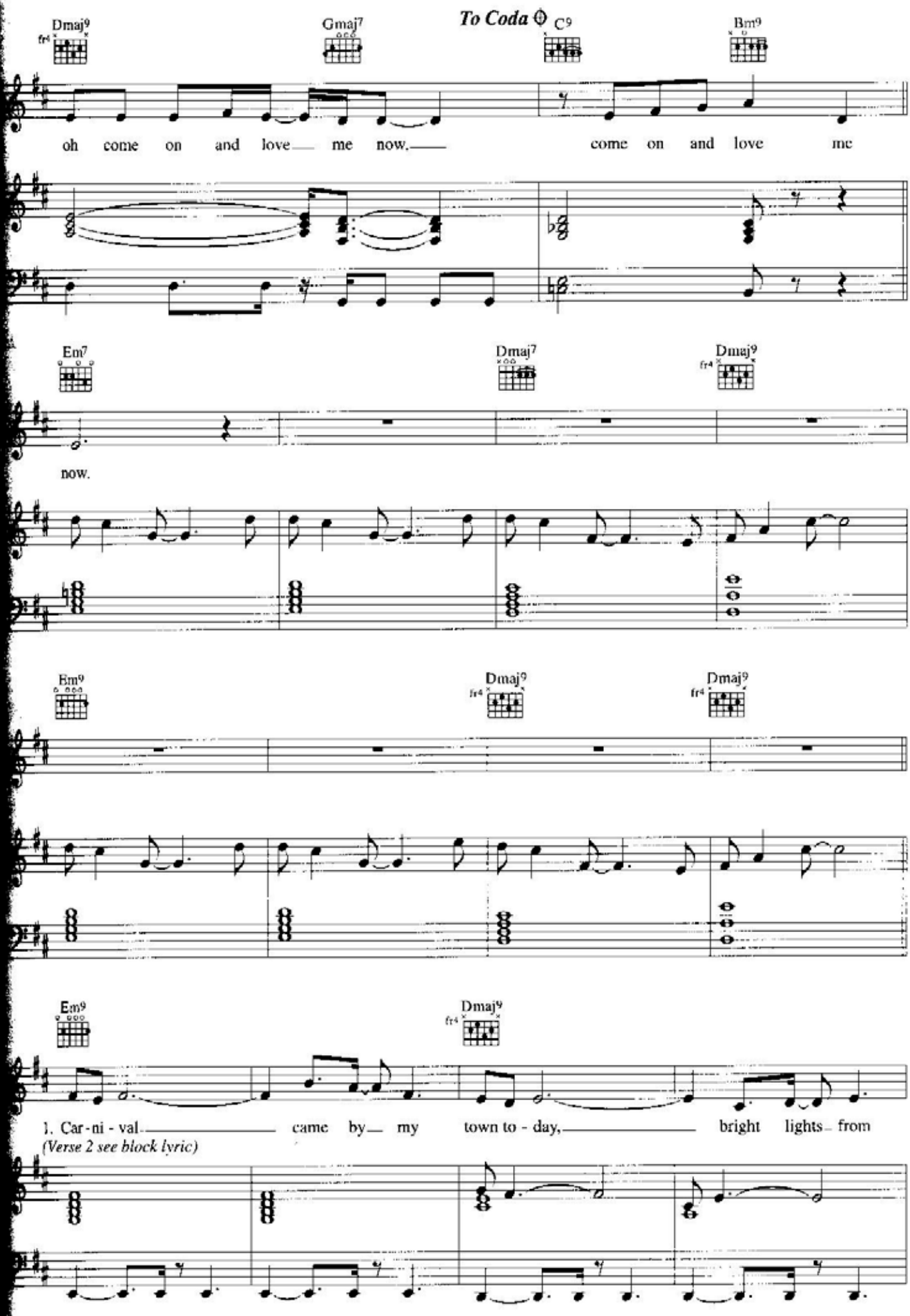
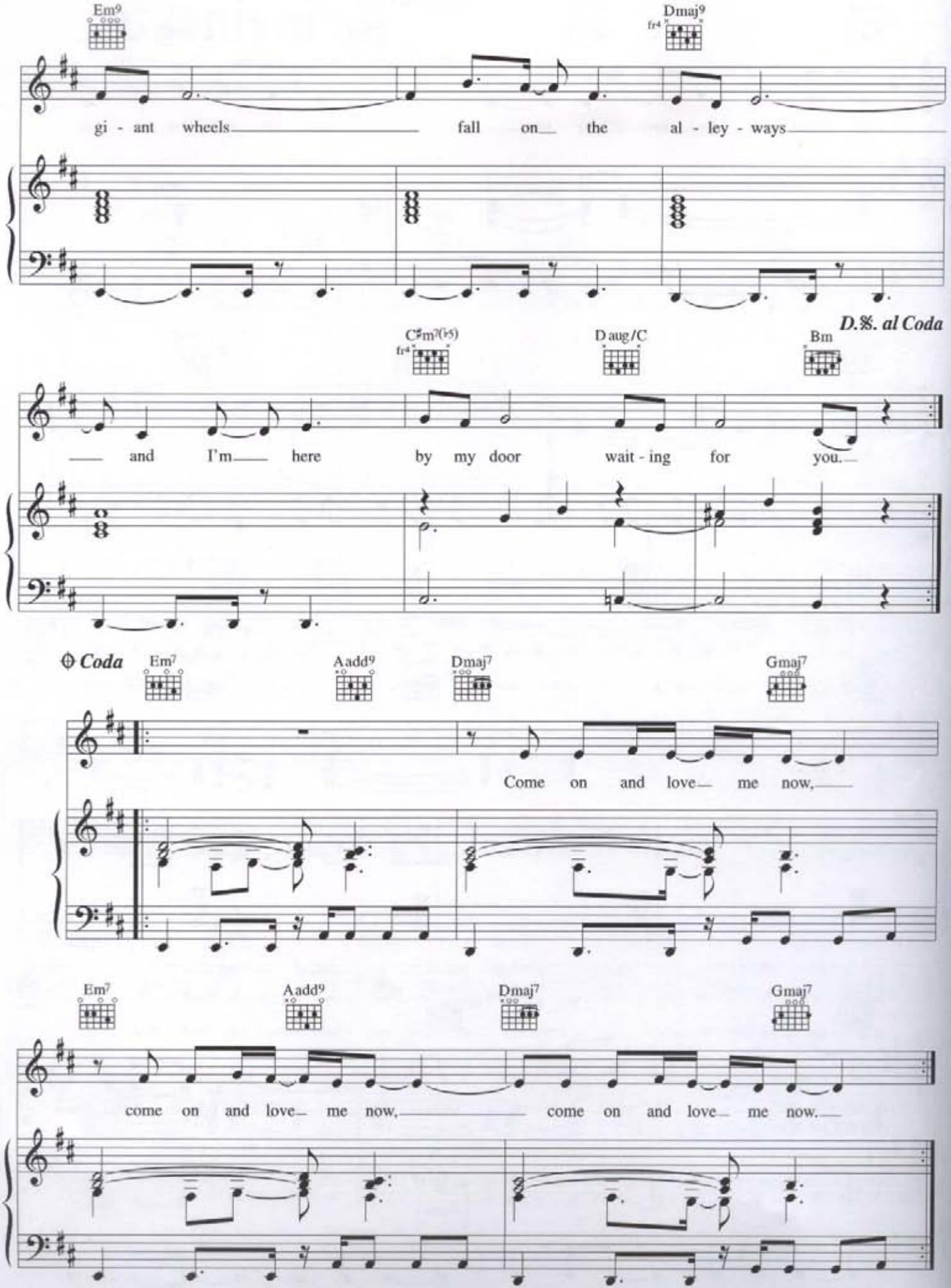
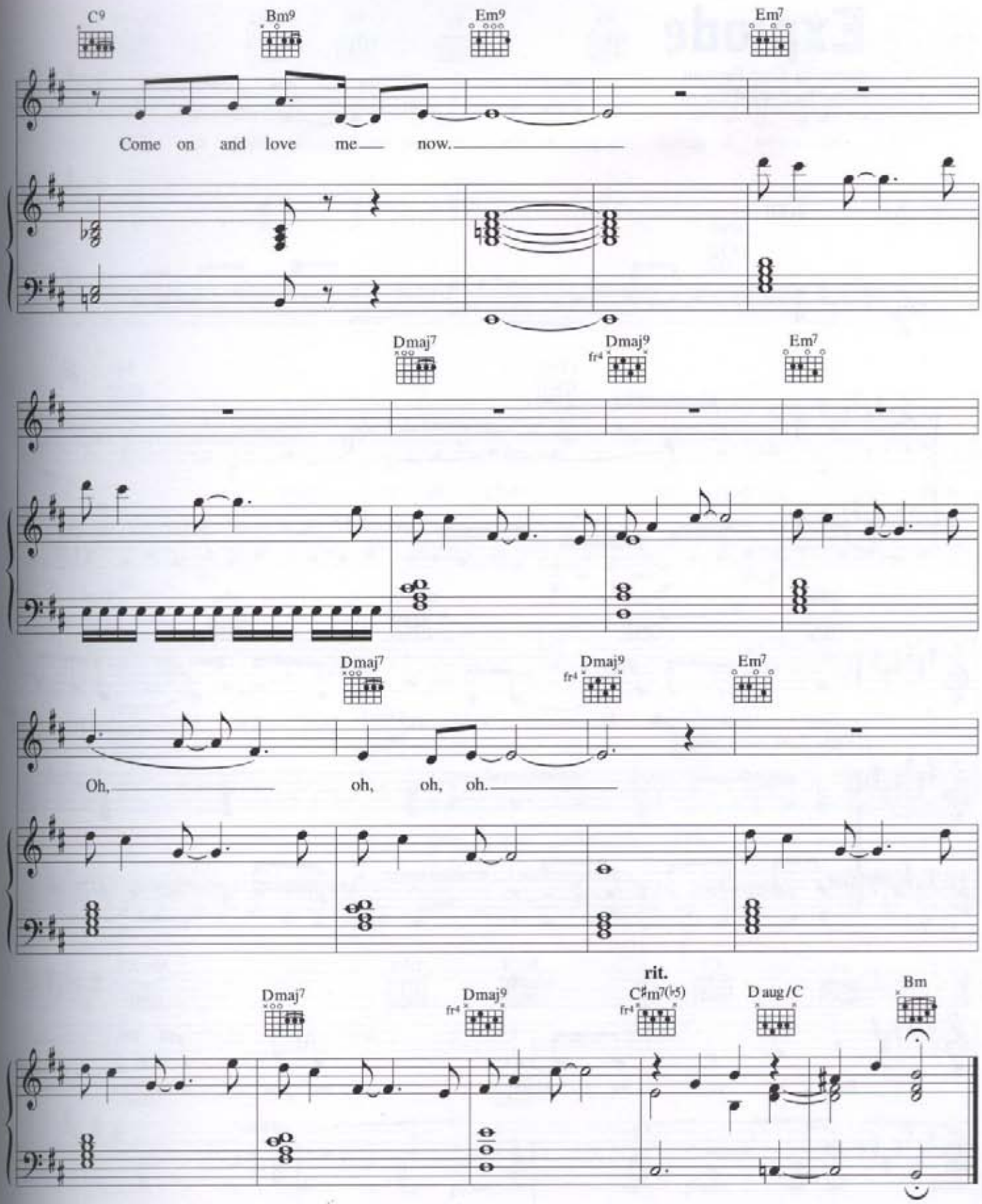

Dmaj9
Gmaj7
To Coda
C9
Bm9
oh come on and love me now. come on and love me
Em7
Dmaj7
Dmaj9
now.
Bm9
Dmaj9
Dmaj9
Em9
Dmaj9
1. Car - ni - val came by my town to - day, bright lights from
(Verse 2 see block lyric)

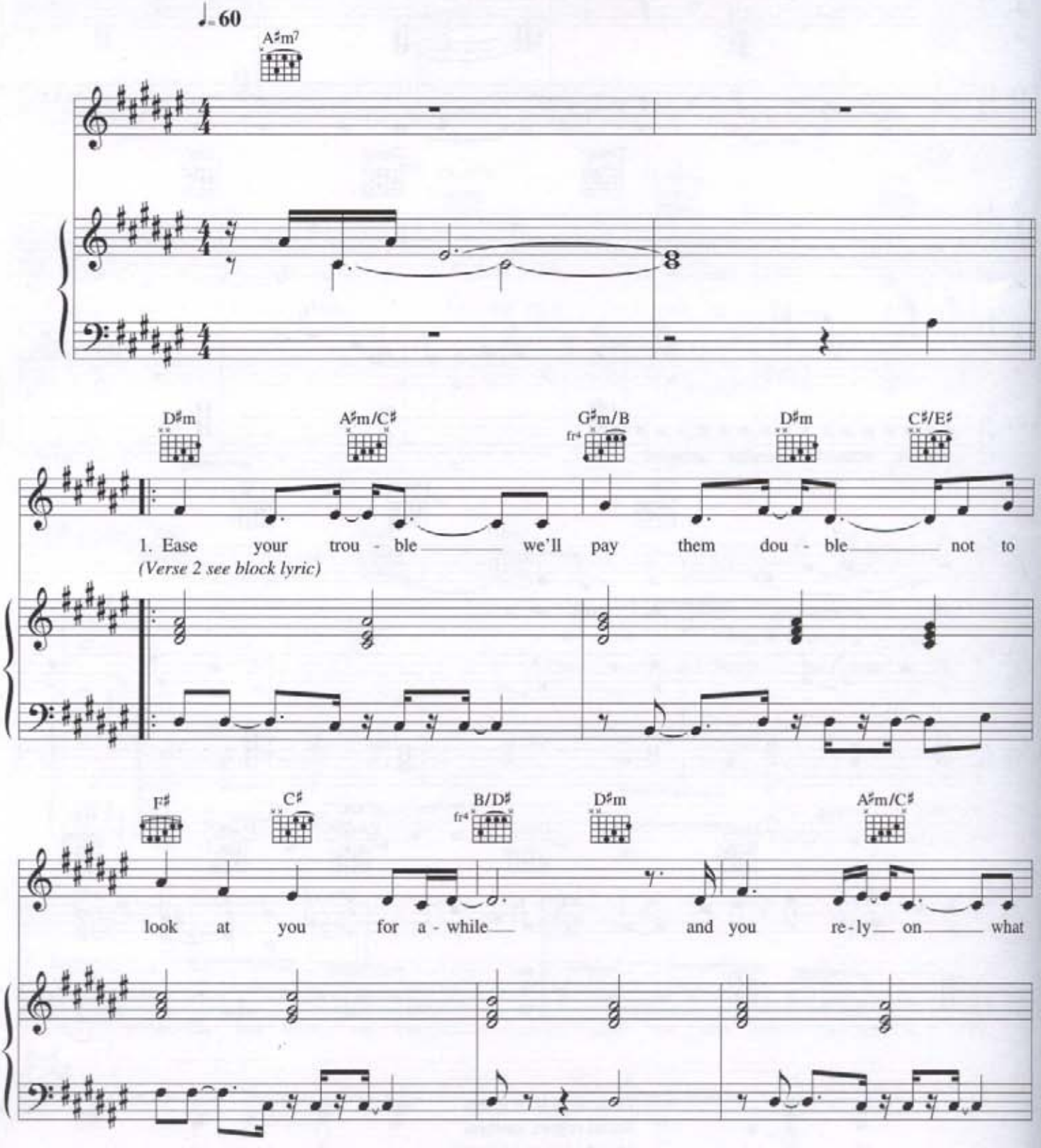

Em9
Dmaj9
fr4
gi - ant wheels fall on the al - ley - ways
D.S. al Coda
C♯m7(♭5)
fr4
D aug/C
Bm
and I'm here by my door wait - ing for you.
Coda
Em7
Aadd9
Dmaj7
Gmaj7
Come on and love me now,
Em7
Aadd9
Dmaj7
Gmaj7
come on and love me now, come on and love me now.



Verse 2:
I here sounds of lovers
Barrel organs, mothers
I would like to take you
Down there just to make you
Mine in a merry-go-round.

Explode

Words by Nina Persson.
Music by Peter Svensson.



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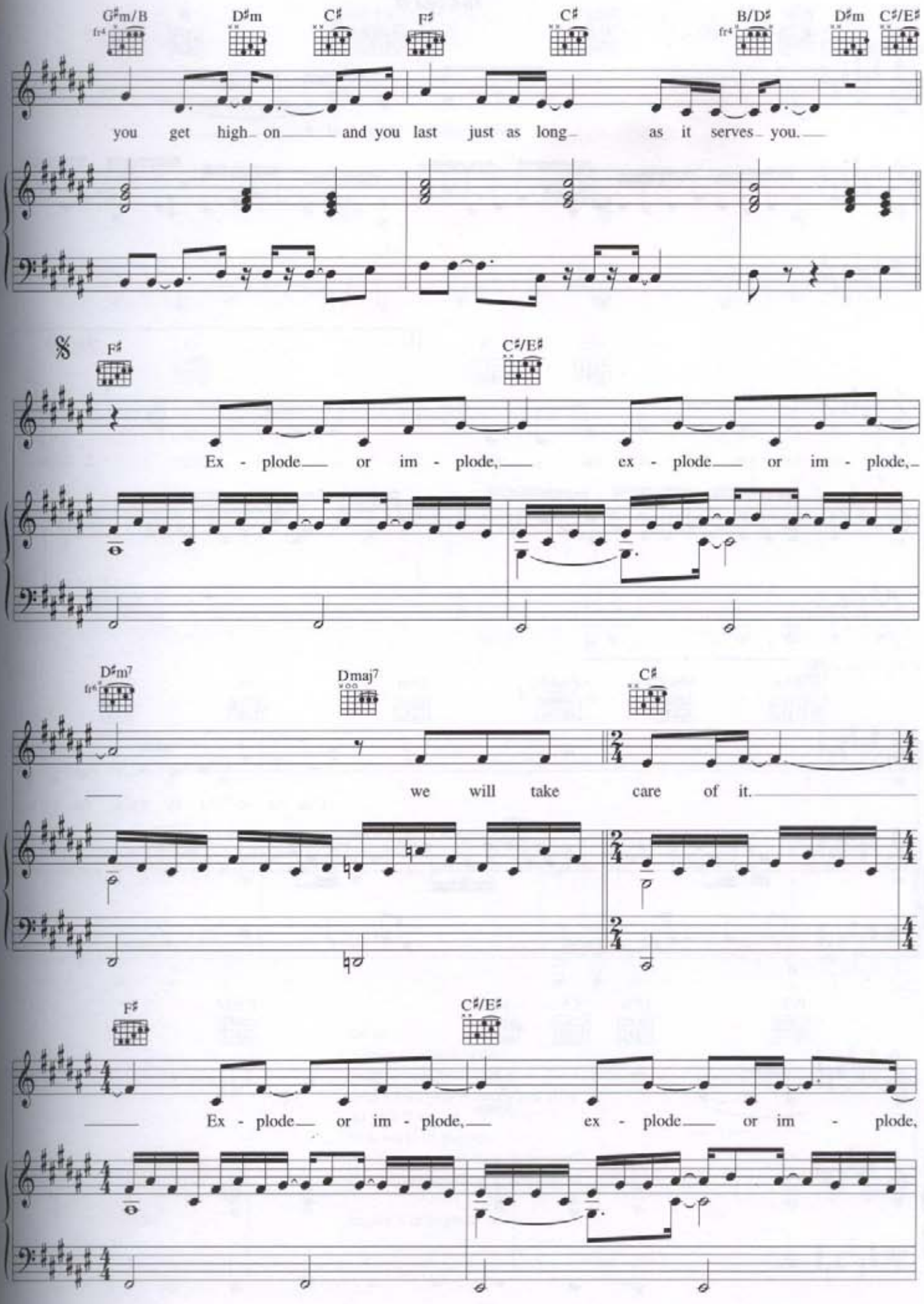
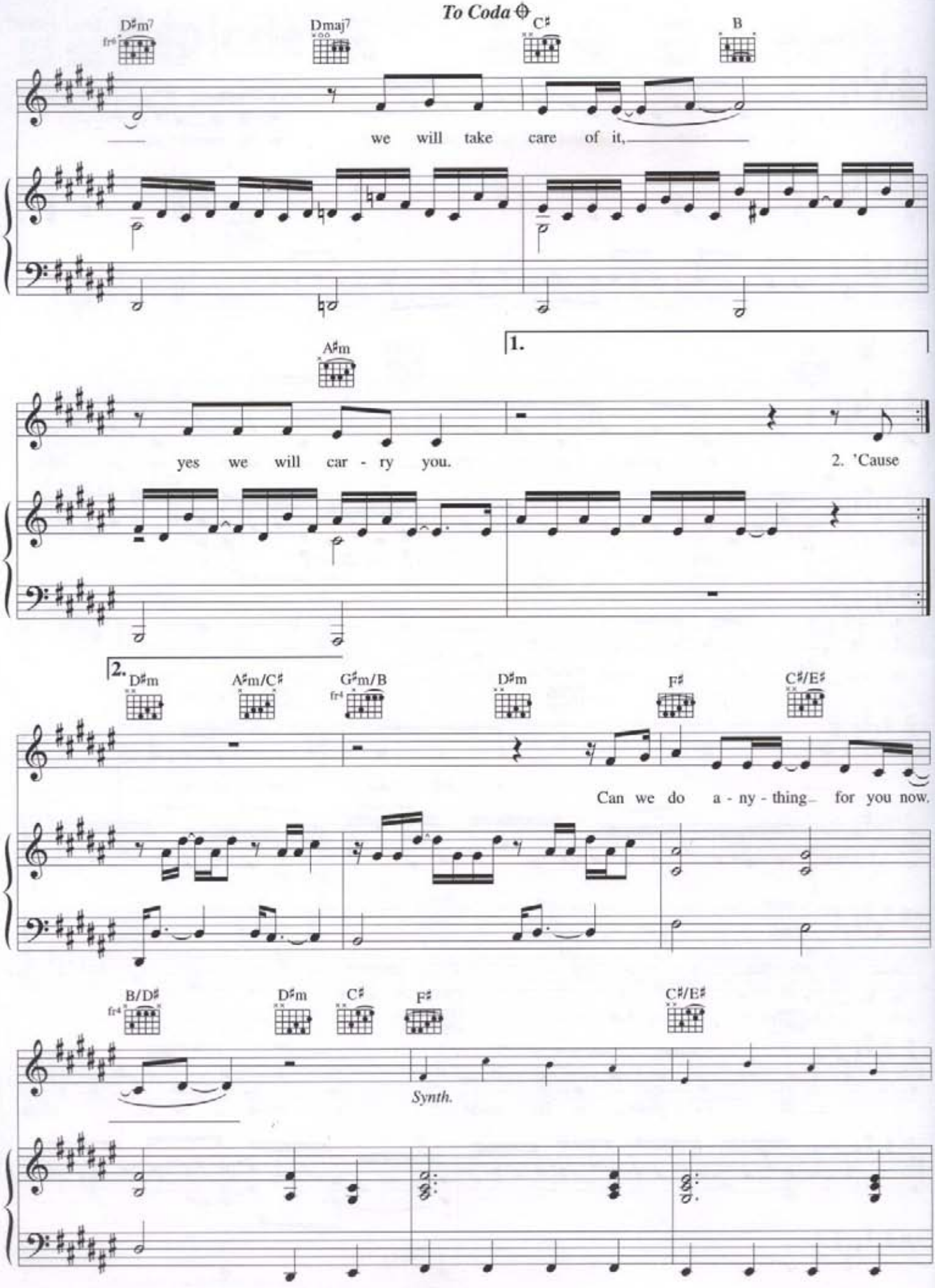
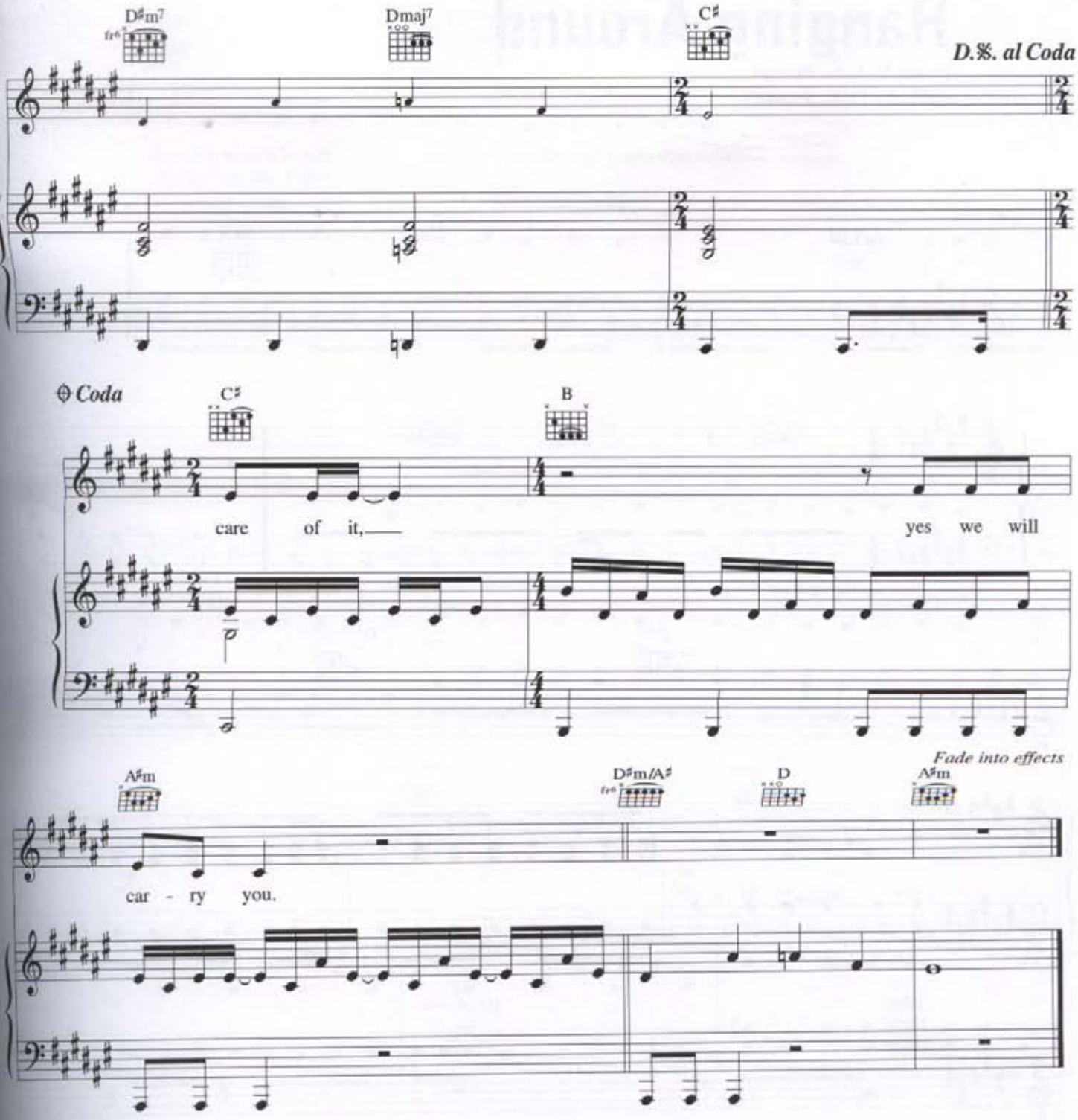

G♯m/B
D♯m
C♯
F♯
C♯
B/D♯
D♯m
C♯/E♯
you get high on and you last just as long as it serves you.
F♯
C♯/E♯
Ex - plode or im - plode, ex - plode or im - plode,
D♯m7
Dmaj7
C♯
we will take care of it.
F♯
C♯/E♯
Ex - plode or im - plode, ex - plode or im - plode,


To Coda
D♯m7
Dmaj7
C♯
B
we will take care of it,
1.
A♯m
yes we will car - ry you.
2. 'Cause
2.
D♯m
A♯m/C♯
G♯m/B
D♯m
F♯
C♯/E♯
Can we do a - ny - thing for you now.
B/D♯
D♯m
C♯
F♯
C♯/E♯
Synth.

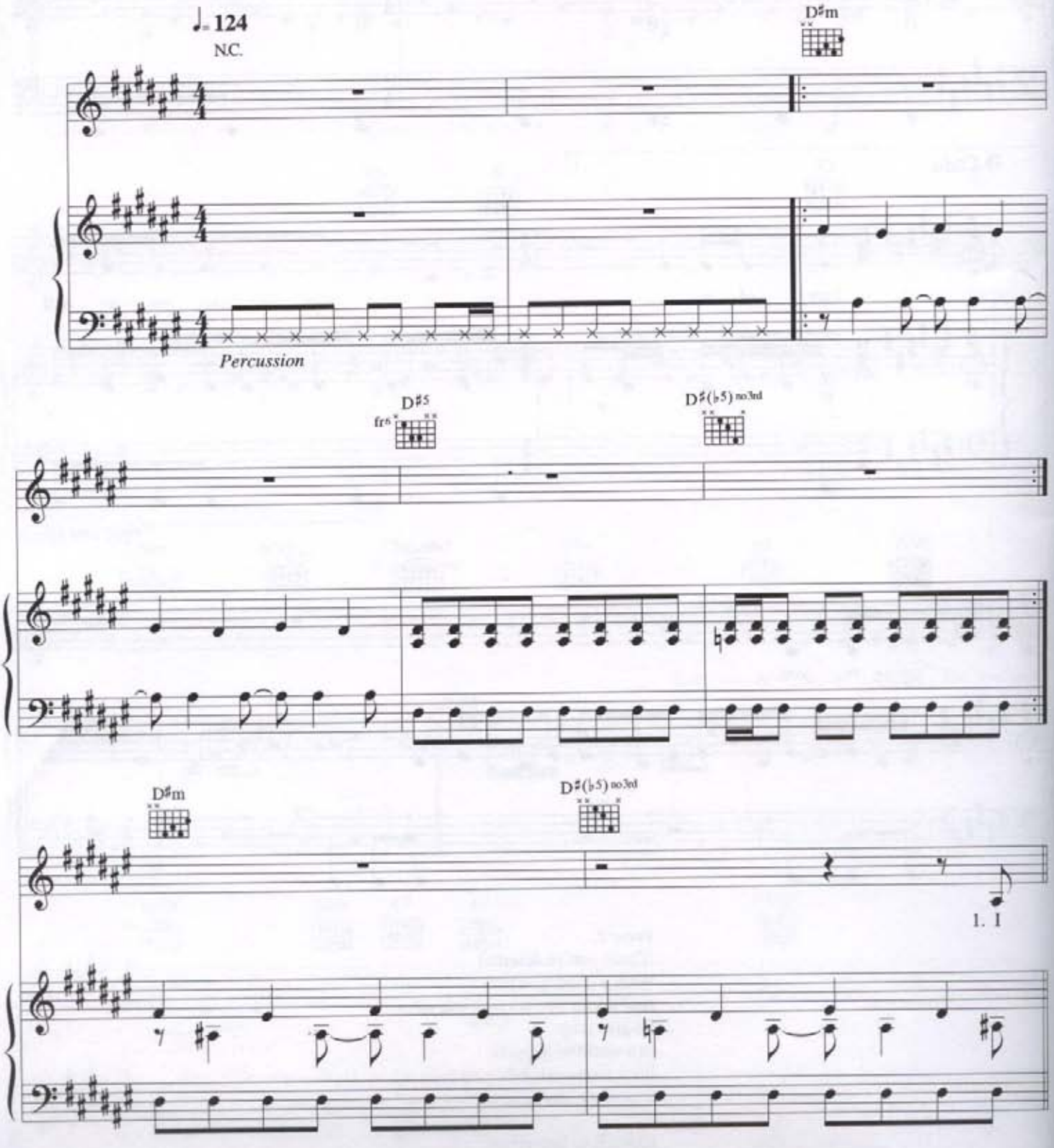


Verse 2:
'Cause you're deserted
What's good, you hurt it
And it kills you it keeps you alive
So give it up
In a world of puppets
It's a shame what they do to us all
Can we do anything for you now?

Explode or impode *etc.*

Hanging Around

Words by Nina Persson.
Music by Peter Svensson.



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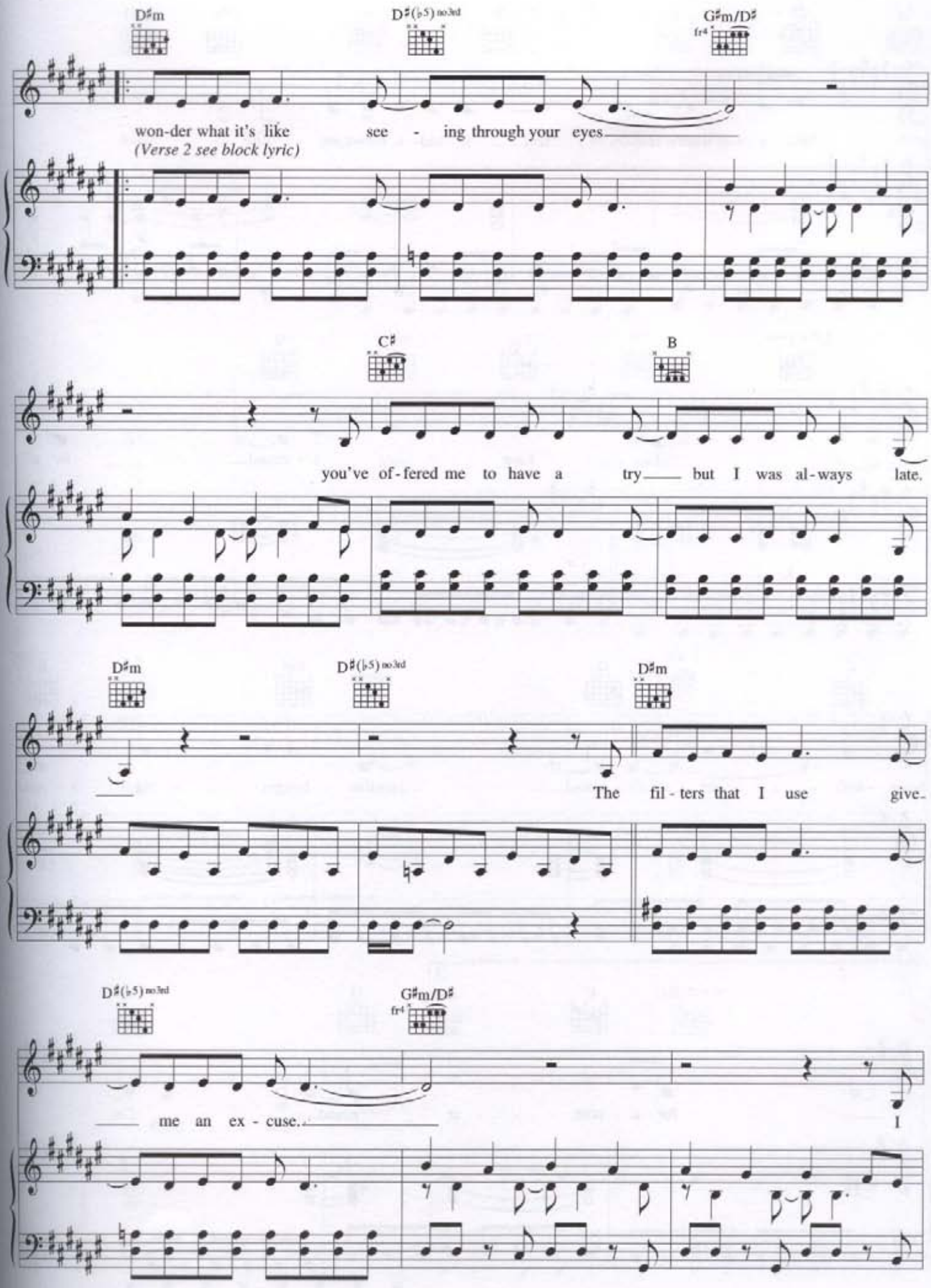
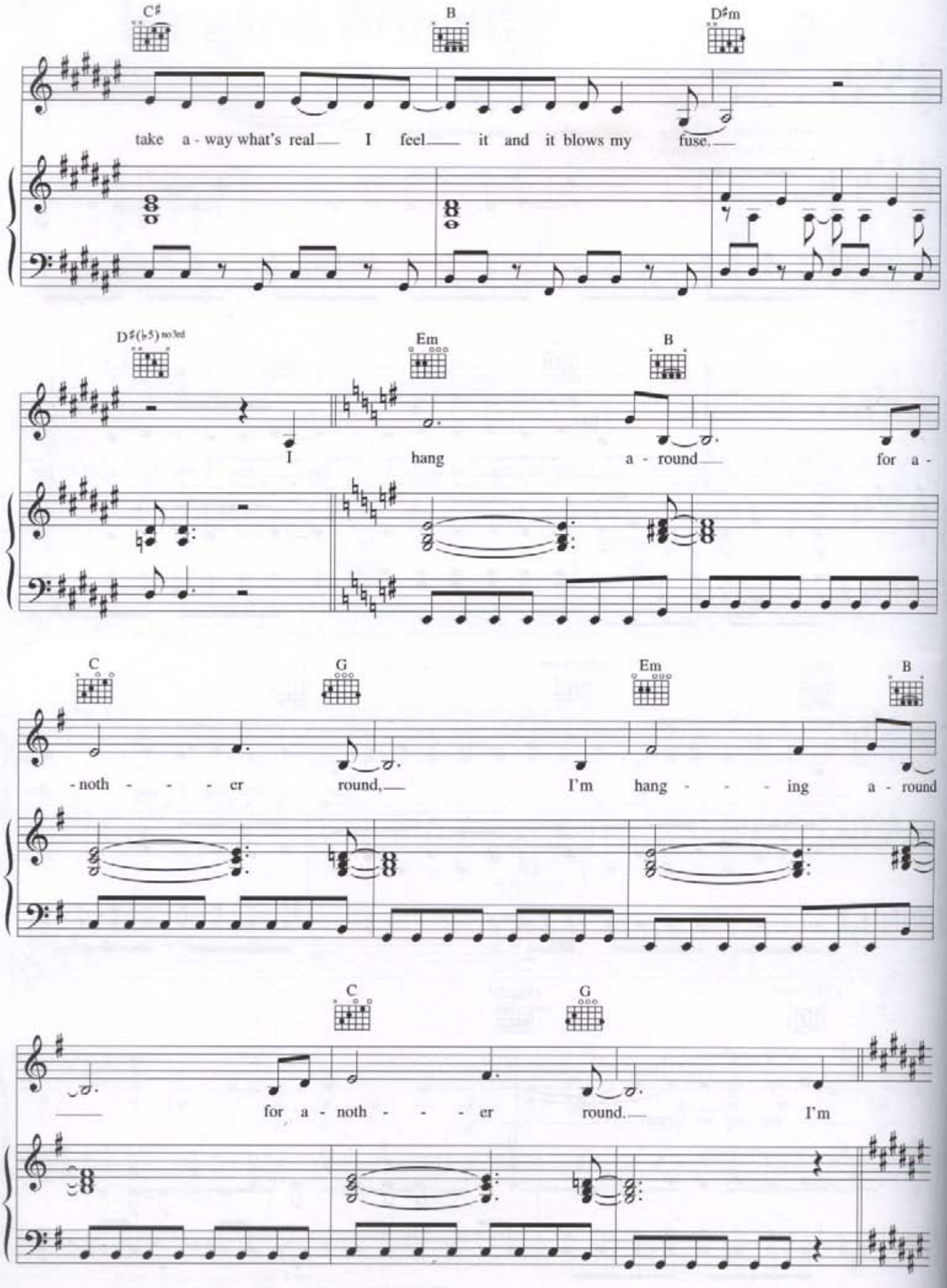
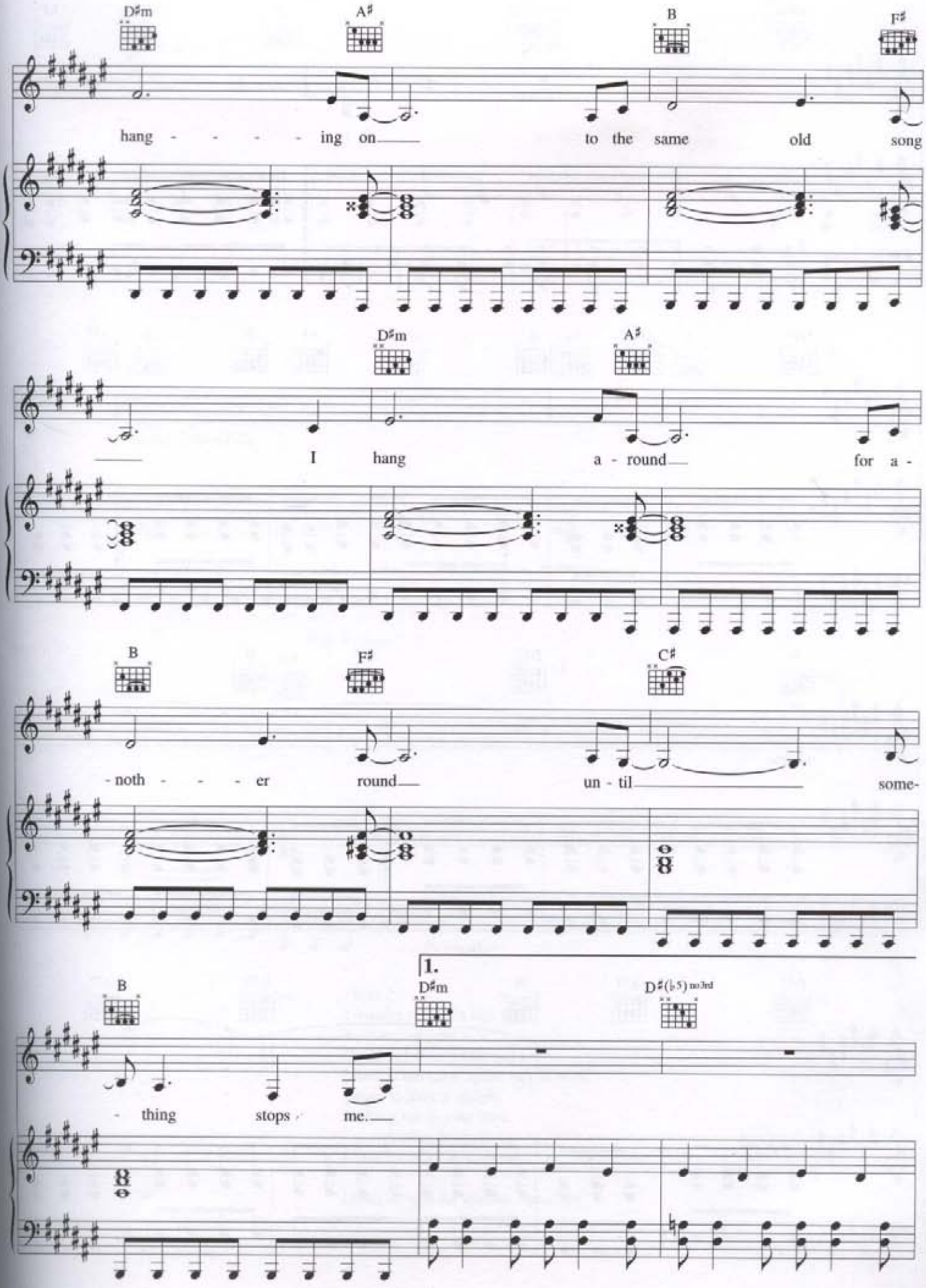
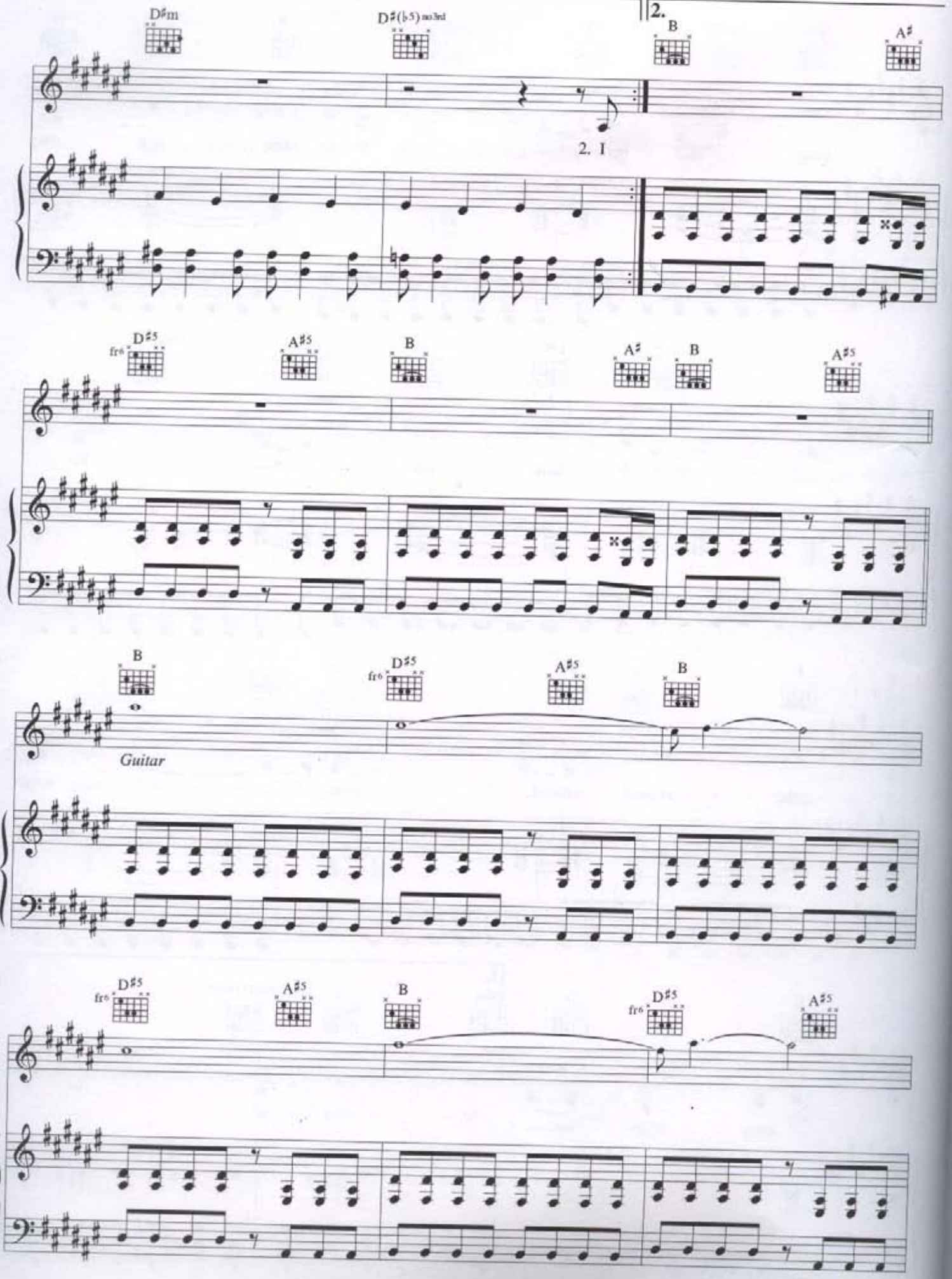
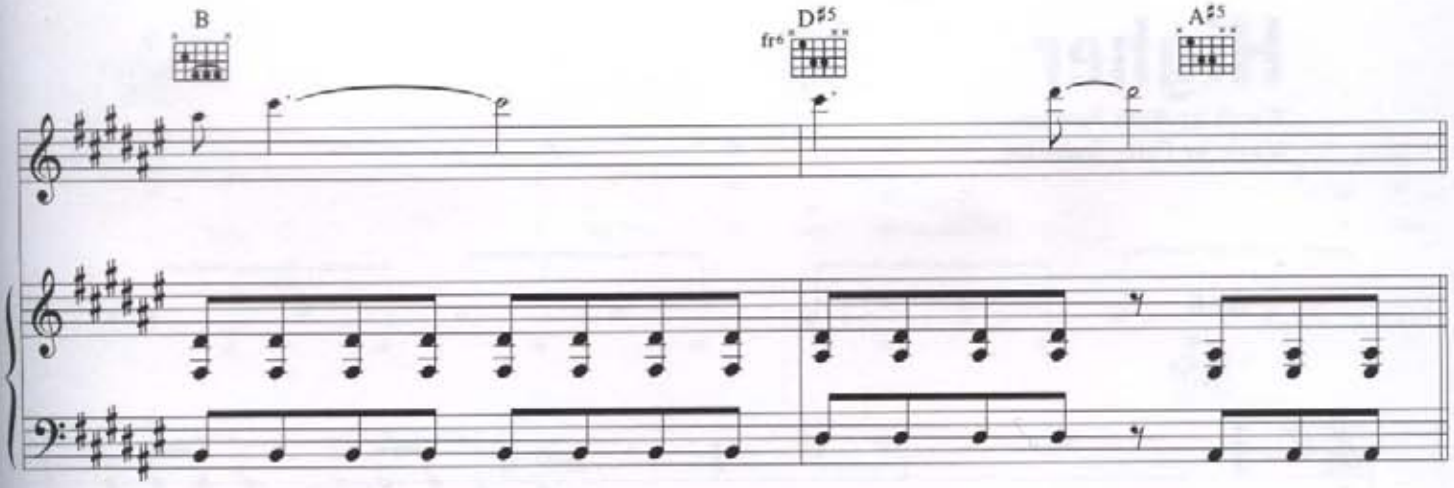
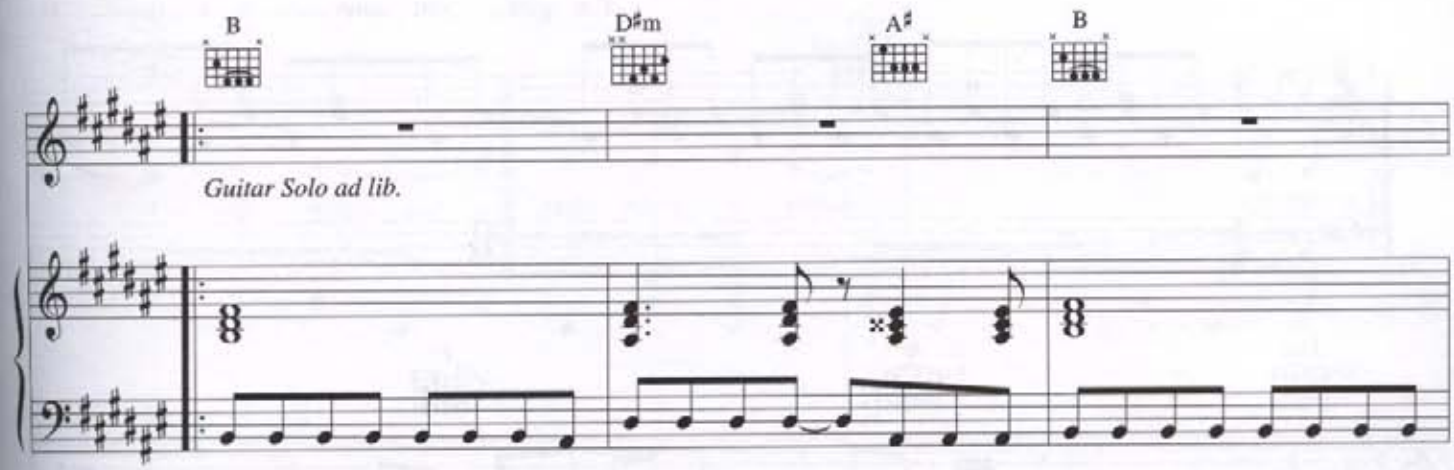

D♯m
D♯(♭5) no3rd
G♯m/D♯
fr4
won-der what it's like see - ing through your eyes
(Verse 2 see block lyric)
C♯
B
you've of-fered me to have a try but I was al-ways late.
D♯m
D♯(♭5) no3rd
D♯m
The fil-ters that I use give-
D♯(♭5) no3rd
G♯m/D♯
fr4
me an ex-cuse.
I


C♯
B
D♯m
take a - way what's real I feel it and it blows my fuse.
D♯(♭5) no 3rd
Em
B
I hang a - round for a -
C
G
Em
B
- noth - - - er round, I'm hang - - - ing a - round
C
G
for a - noth - - - er round. I'm

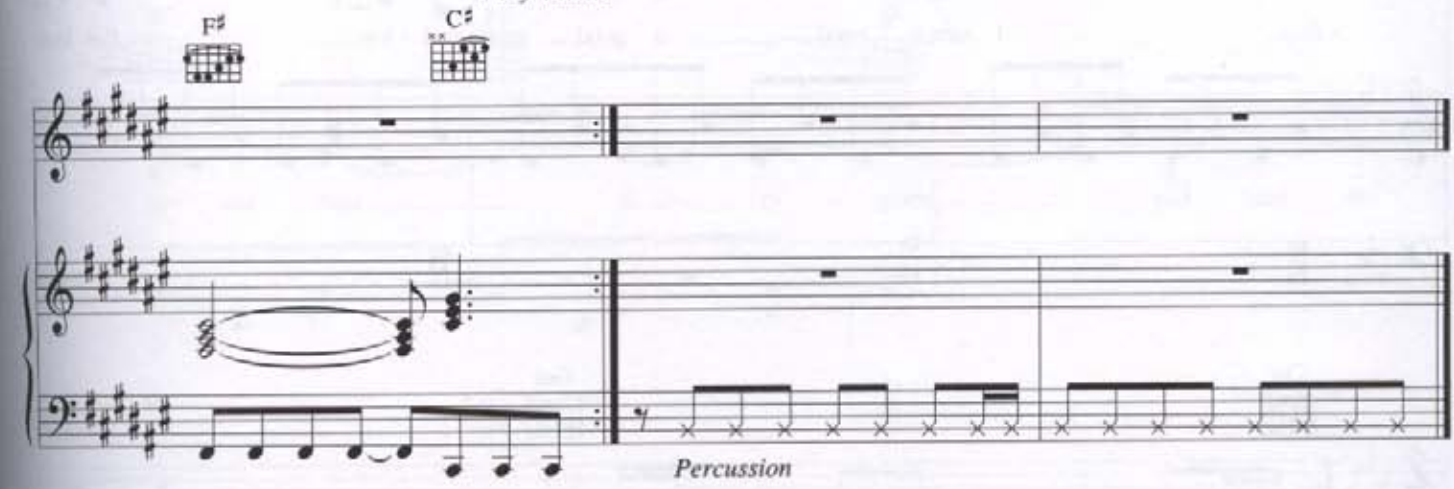

D♯m
A♯
B
F♯
hang - - - - - ing on
to the same old song
D♯m
A♯
I hang a - round
for a -
B
F♯
C♯
- noth - - - er round
un - til
some-
1.
B
D♯m
D♯(♭5) no3rd
- thing stops me.


D♯m
D♯(♭5) no3rd
2.
B
A♯
2. I
fr6
D♯5
A♯5
B
A♯
B
A♯5
B
fr6
D♯5
A♯5
B
Guitar
fr6
D♯5
A♯5
B
fr6
D♯5
A♯5





Play 4 times

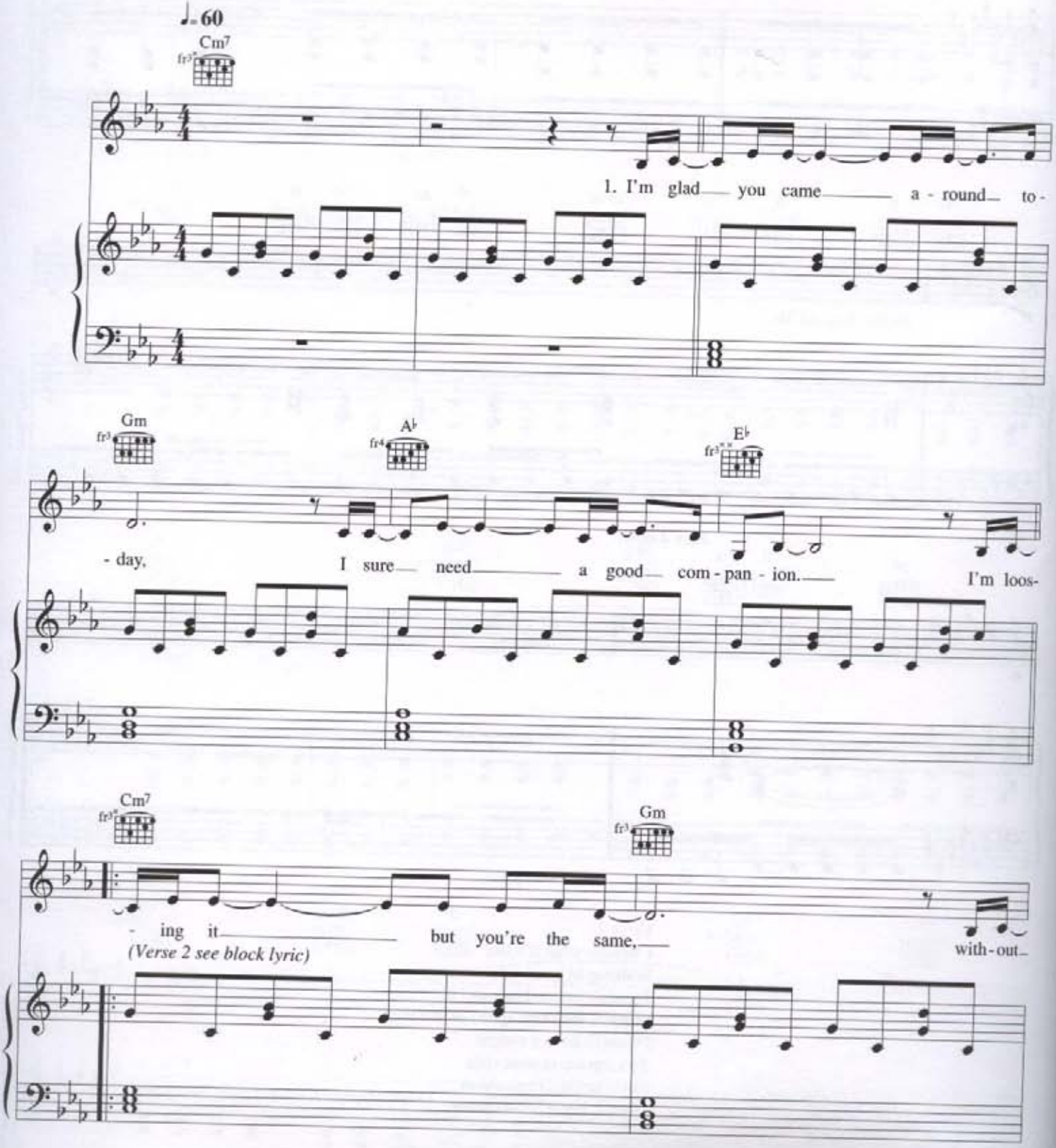


Verse 2:
I wonder what it's like
Walking by your side
To think before I talk and to
Move at the same speed as you walk
I want to have a weight
To keep me in your state
I'm watching from above
I love it but it's not for me.

I hang around for another round *etc.*

Higher

Words by Nina Persson.
Music by Peter Svensson.



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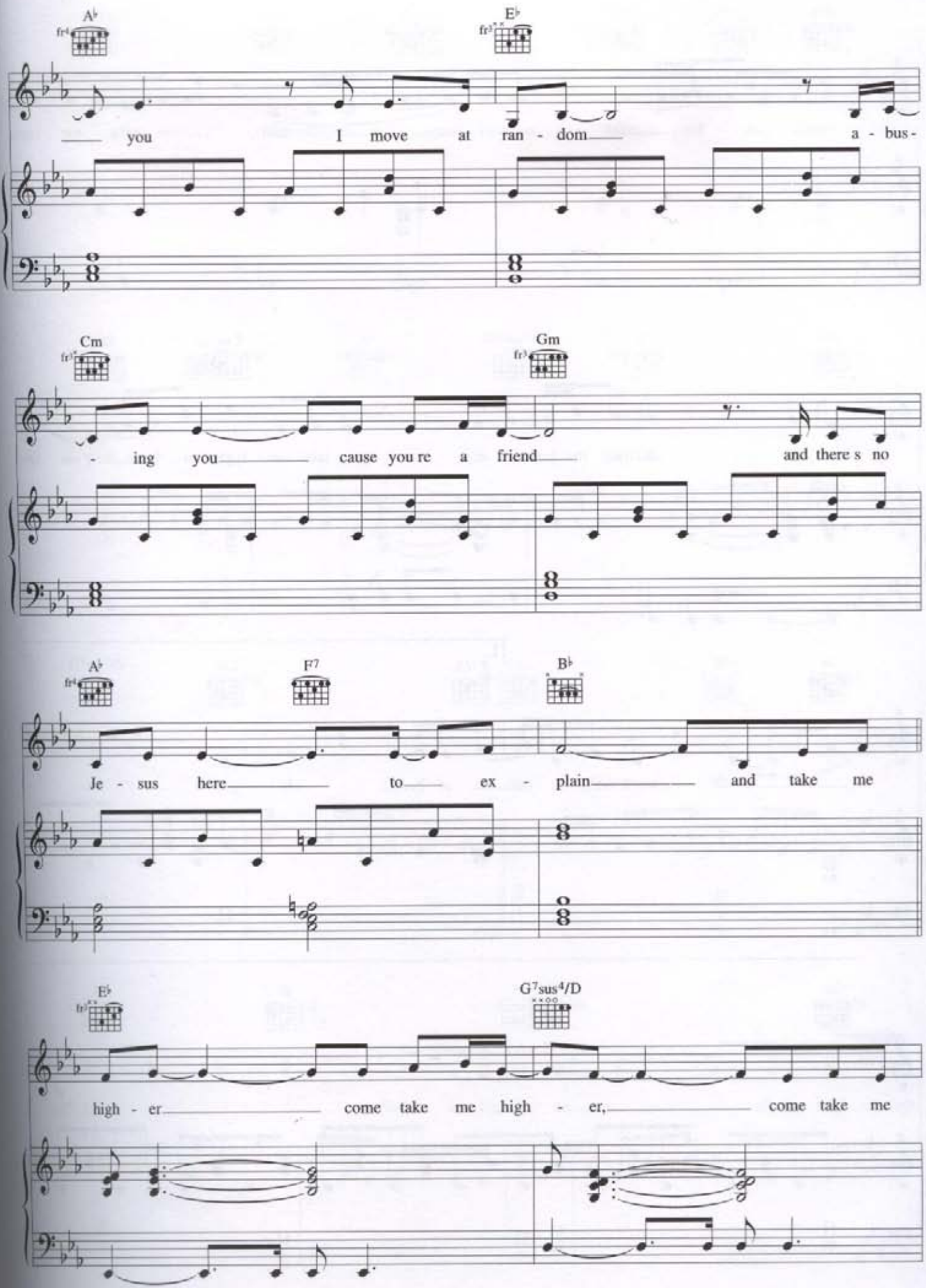
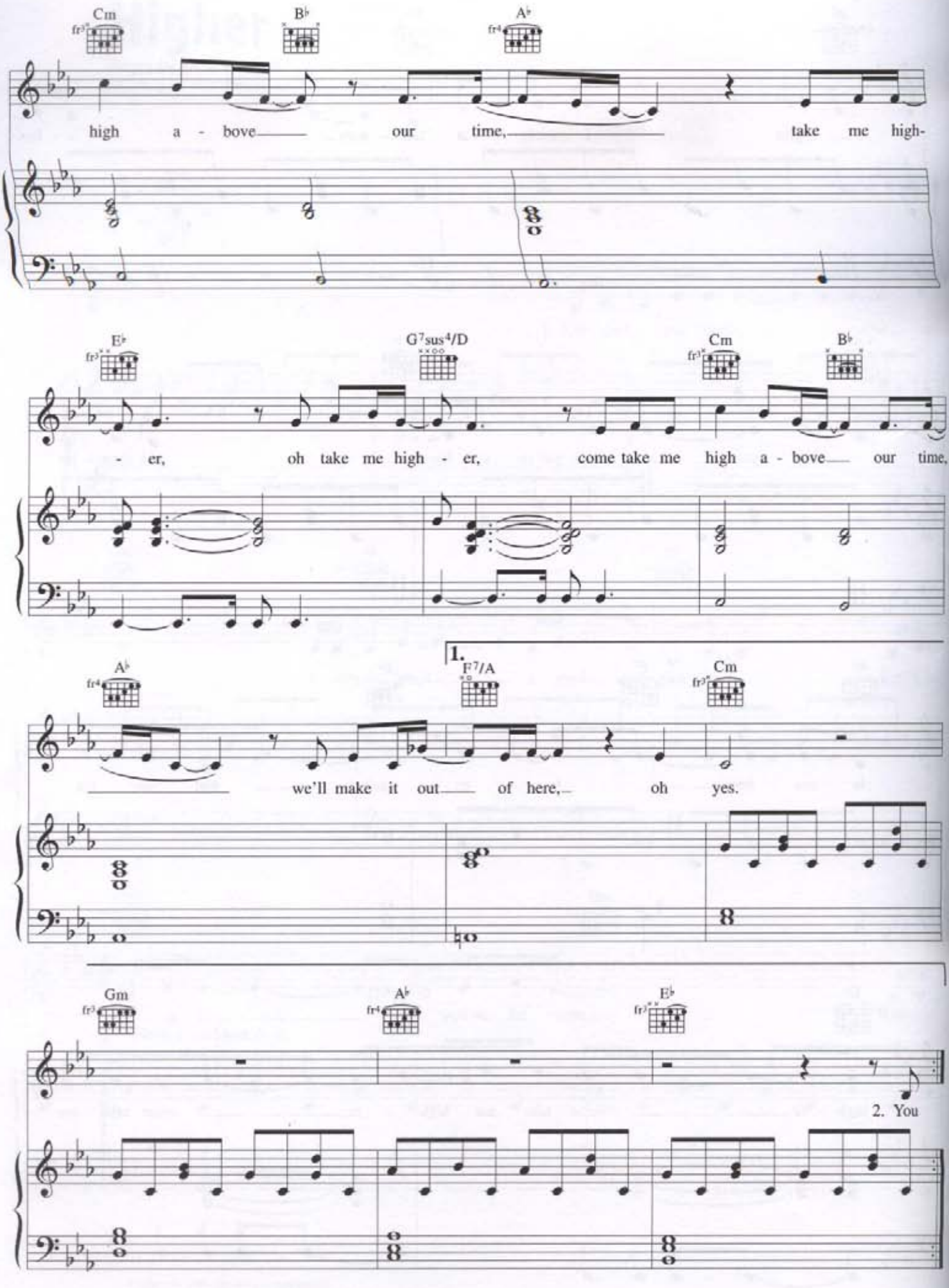
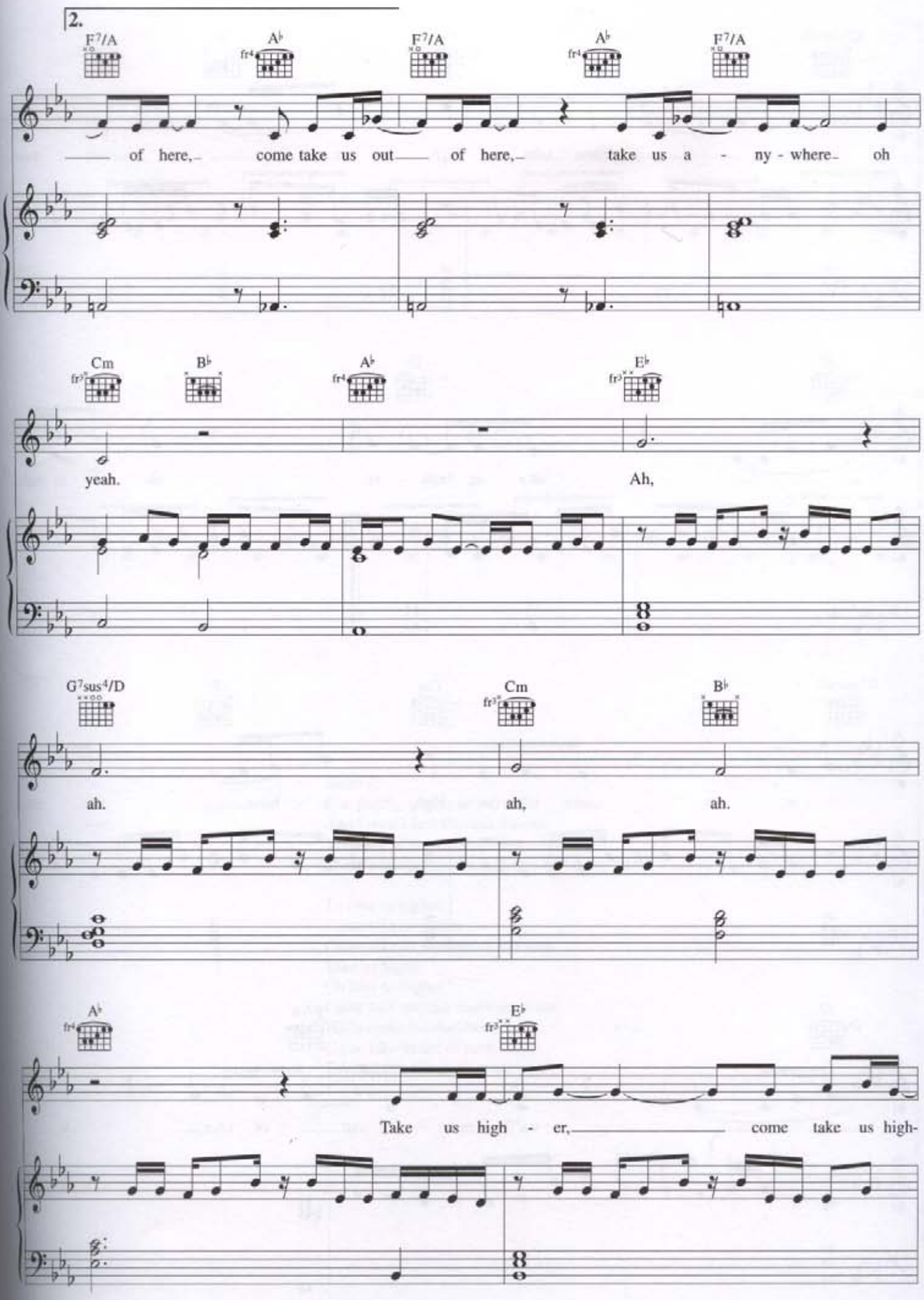
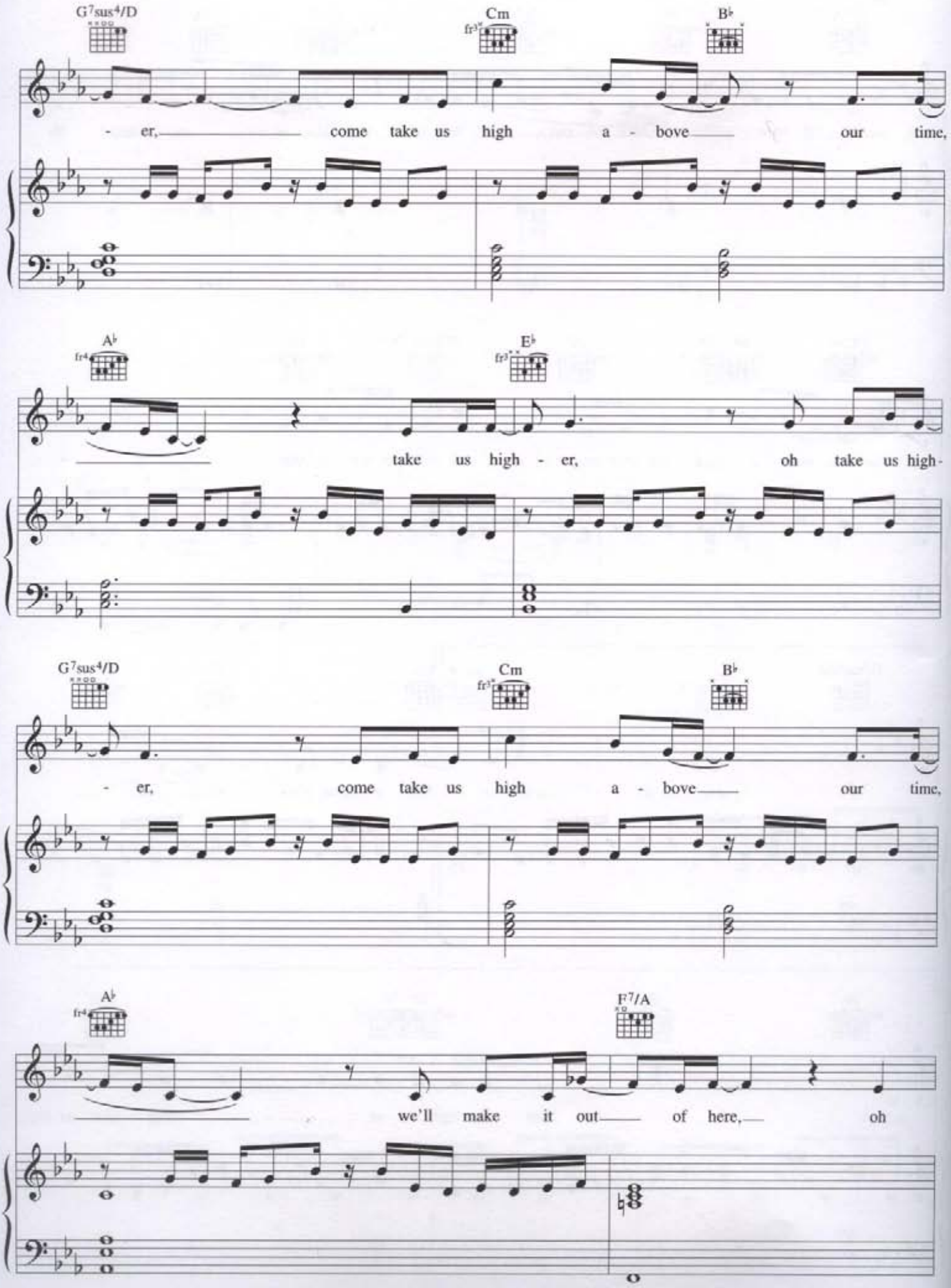
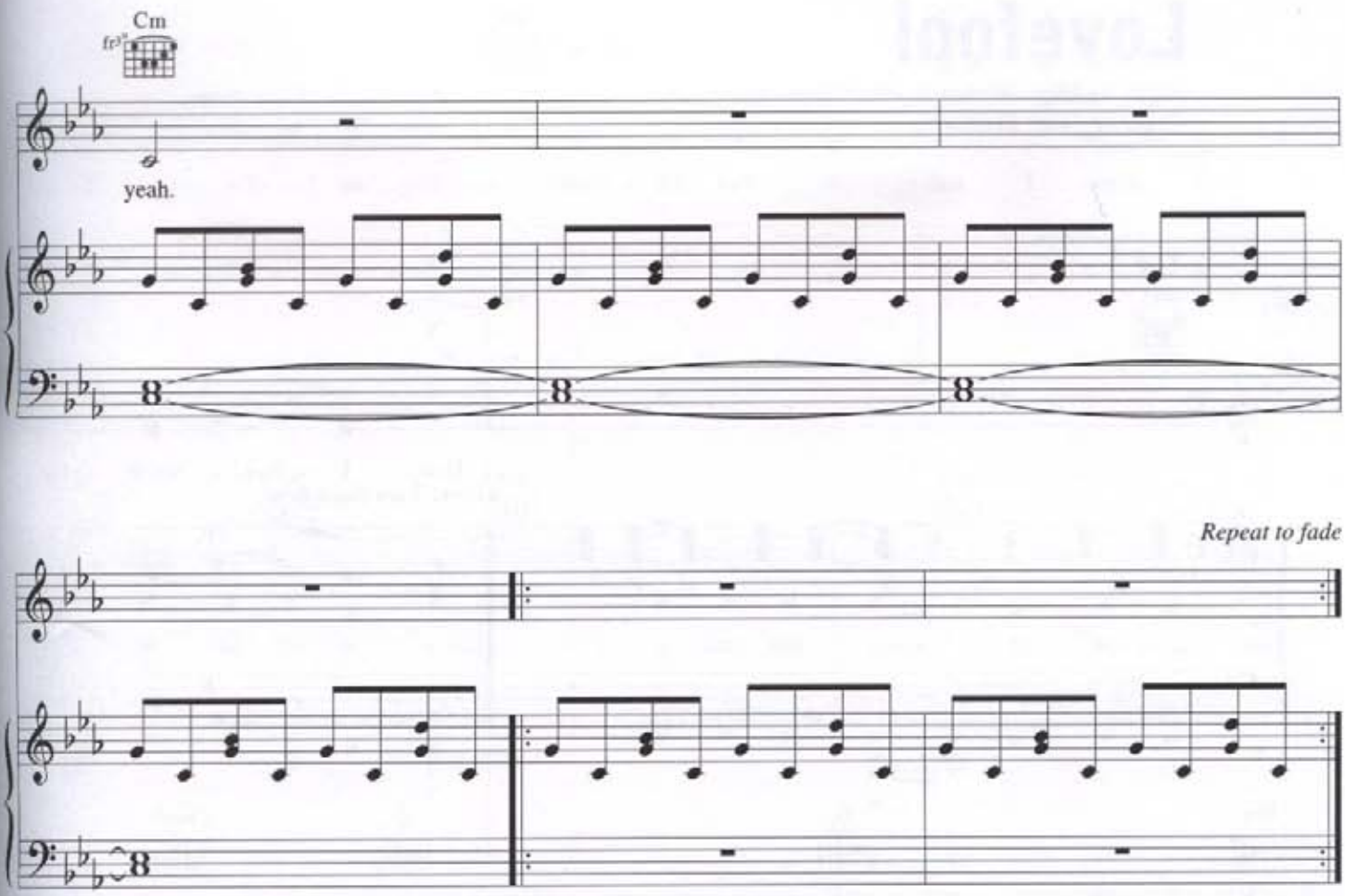

A♭
E♭
you I move at ran - dom a - bus -
Cm
Gm
- ing you cause you re a friend and there s no
A♭
F7
B♭
Je - sus here to ex - plain and take me
E♭
G7sus4/D
high - er come take me high - er, come take me


Cm
B♭
A♭
high a - bove our time, take me high-
E♭
G7sus4/D
Cm
B♭
- er, oh take me high - er, come take me high a - bove our time,
1.
A♭
F7/A
Cm
we'll make it out of here, oh yes.
Gm
A♭
E♭
2. You


2.
F7/A
A♭
fr4
F7/A
A♭
fr4
F7/A
of here, come take us out of here, take us a - ny - where oh
Cm
fr3
B♭
A♭
fr4
E♭
fr3
yeah.
Ah,
G7sus4/D
Cm
fr3
B♭
ah.
ah,
ah.
A♭
fr4
E♭
fr3
Take us high - er, come take us high-


G7sus4/D
Cm
B♭
- er, come take us high a - bove our time,
A♭
E♭
take us high - er, oh take us high-
G7sus4/D
Cm
B♭
- er, come take us high a - bove our time,
A♭
F7/A
we'll make it out of here, oh

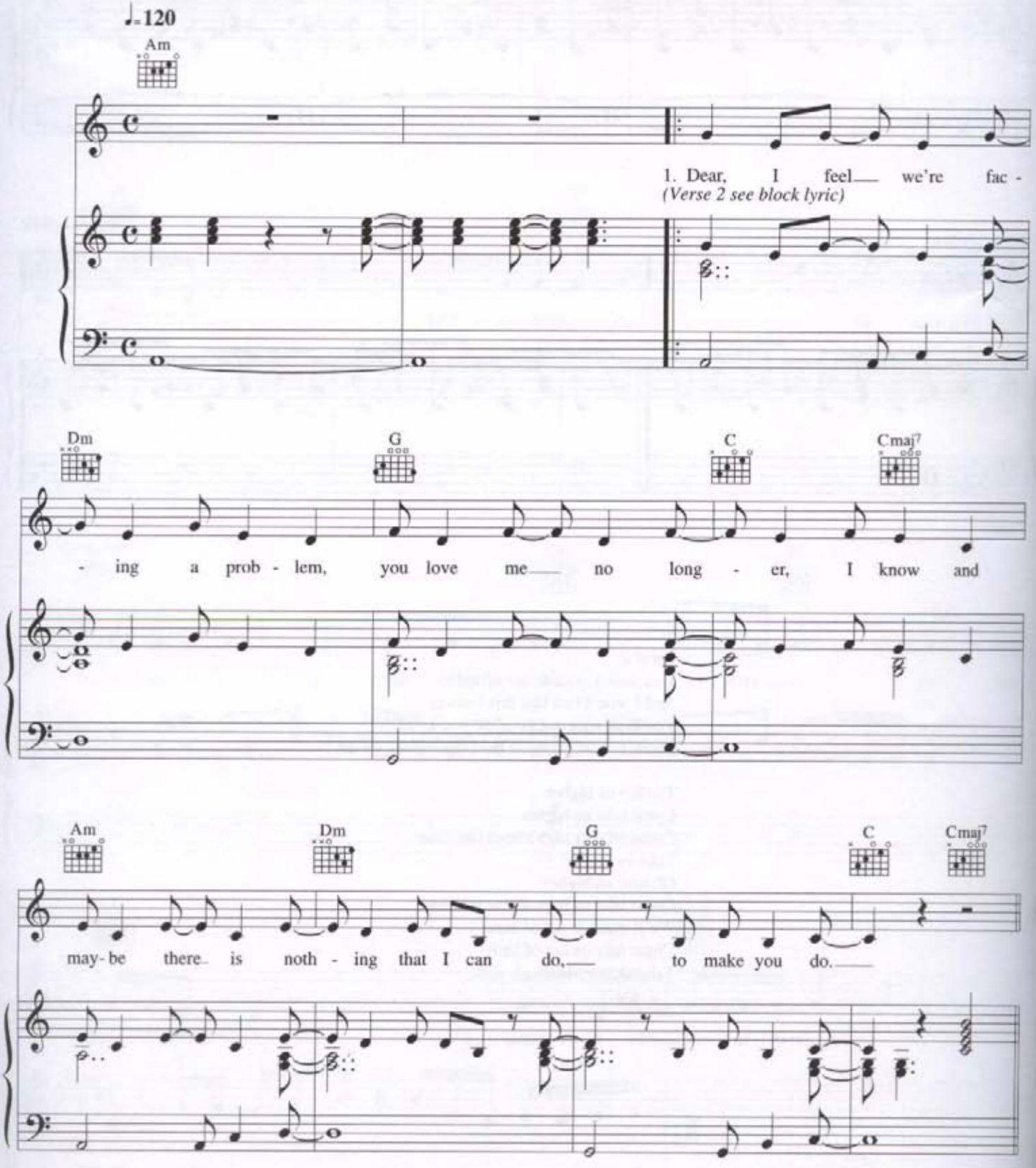


Verse 2:
You justify, you're not afraid
And I won't feel like this forever
You wait with me, because you know
There's so much more than this before we go.

To take us higher
Come take us higher
Come take us high above our time.
Take us higher
Oh take us higher
Come take us high above our time.
We'll make it out of here
Come take us out of here
Take us anywhere, oh yeah.

Lovefool

Words by Nina Persson & Peter Svensson.
Music by Peter Svensson.



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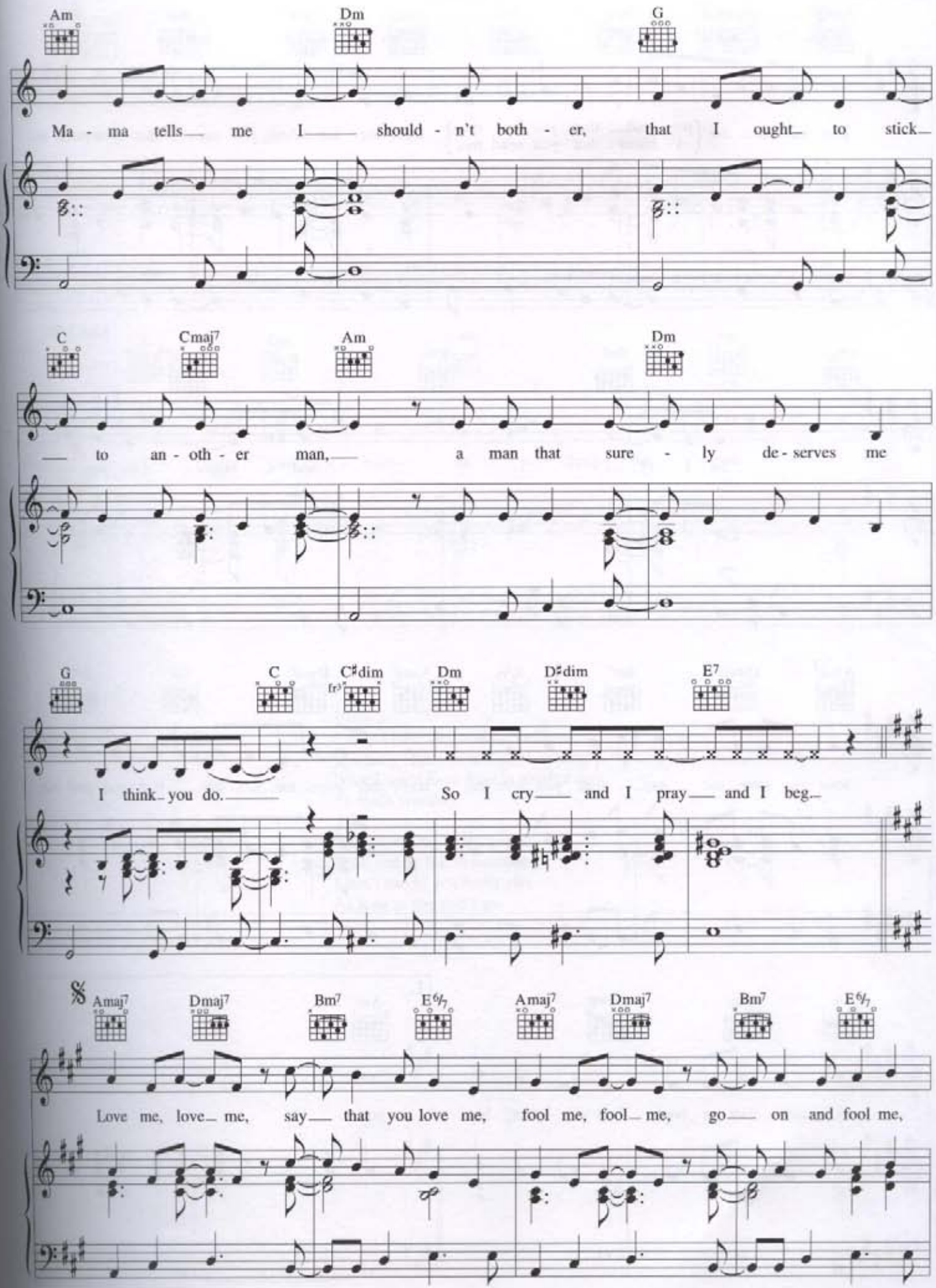
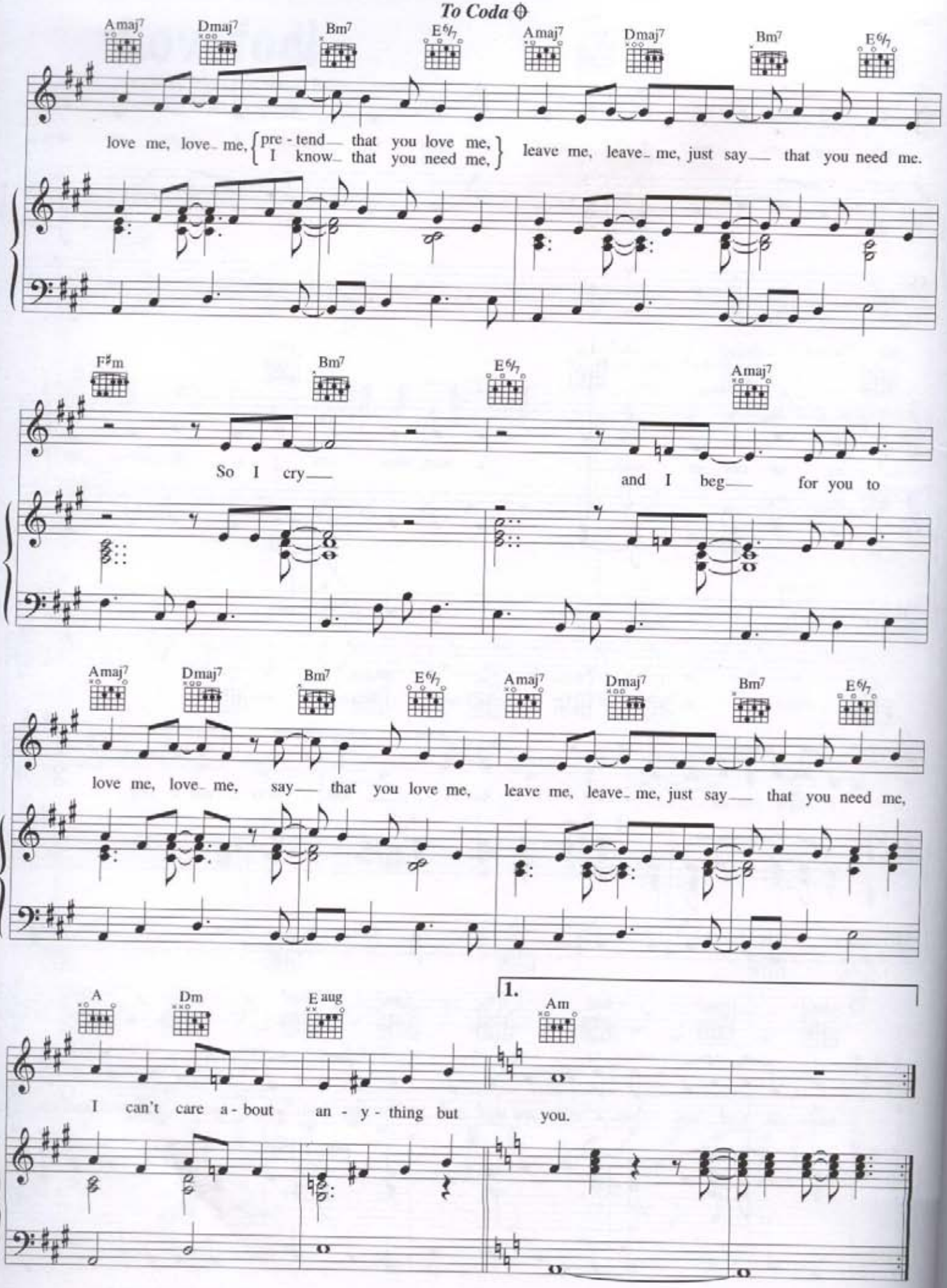
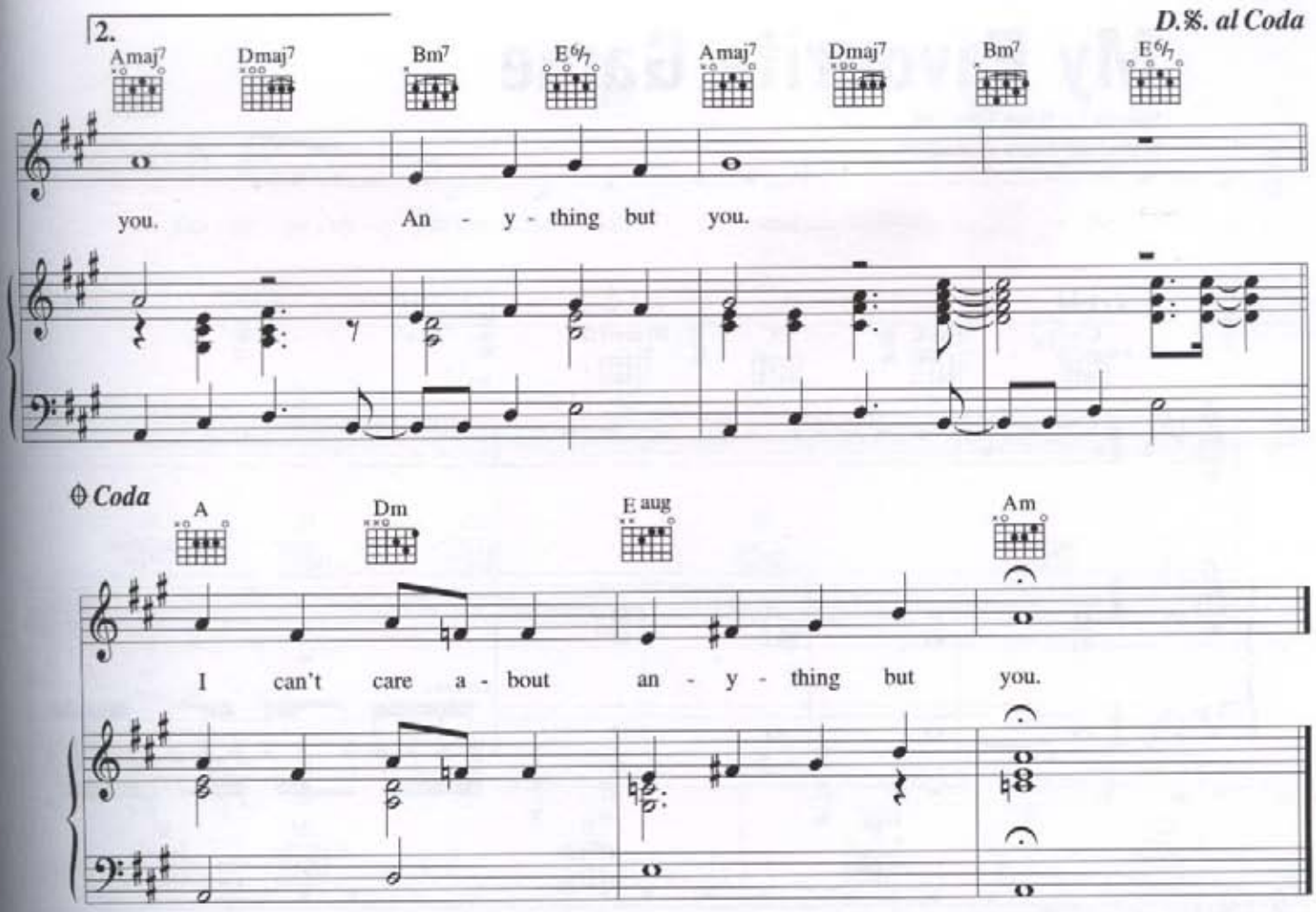

Am
Dm
G
Ma - ma tells me I should - n't both - er, that I ought to stick
C
Cmaj7
Am
Dm
to an - oth - er man, a man that sure - ly de - serves me
G
C
C♯dim
Dm
D♯dim
E7
I think you do. So I cry and I pray and I beg
𝄋
Amaj7
Dmaj7
Bm7
E6/7
Amaj7
Dmaj7
Bm7
E6/7
Love me, love me, say that you love me, fool me, fool me, go on and fool me,


To Coda
Amaj7 Dmaj7 Bm7 E6/7 Amaj7 Dmaj7 Bm7 E6/7
love me, love me, pre - tend that you love me, I know that you need me, leave me, leave me, just say that you need me.
F♯m Bm7 E6/7 Amaj7
So I cry and I beg for you to
Amaj7 Dmaj7 Bm7 E6/7 Amaj7 Dmaj7 Bm7 E6/7
love me, love me, say that you love me, leave me, leave me, just say that you need me,
A Dm E aug
1.
Am
I can't care a - bout an - y - thing but you.

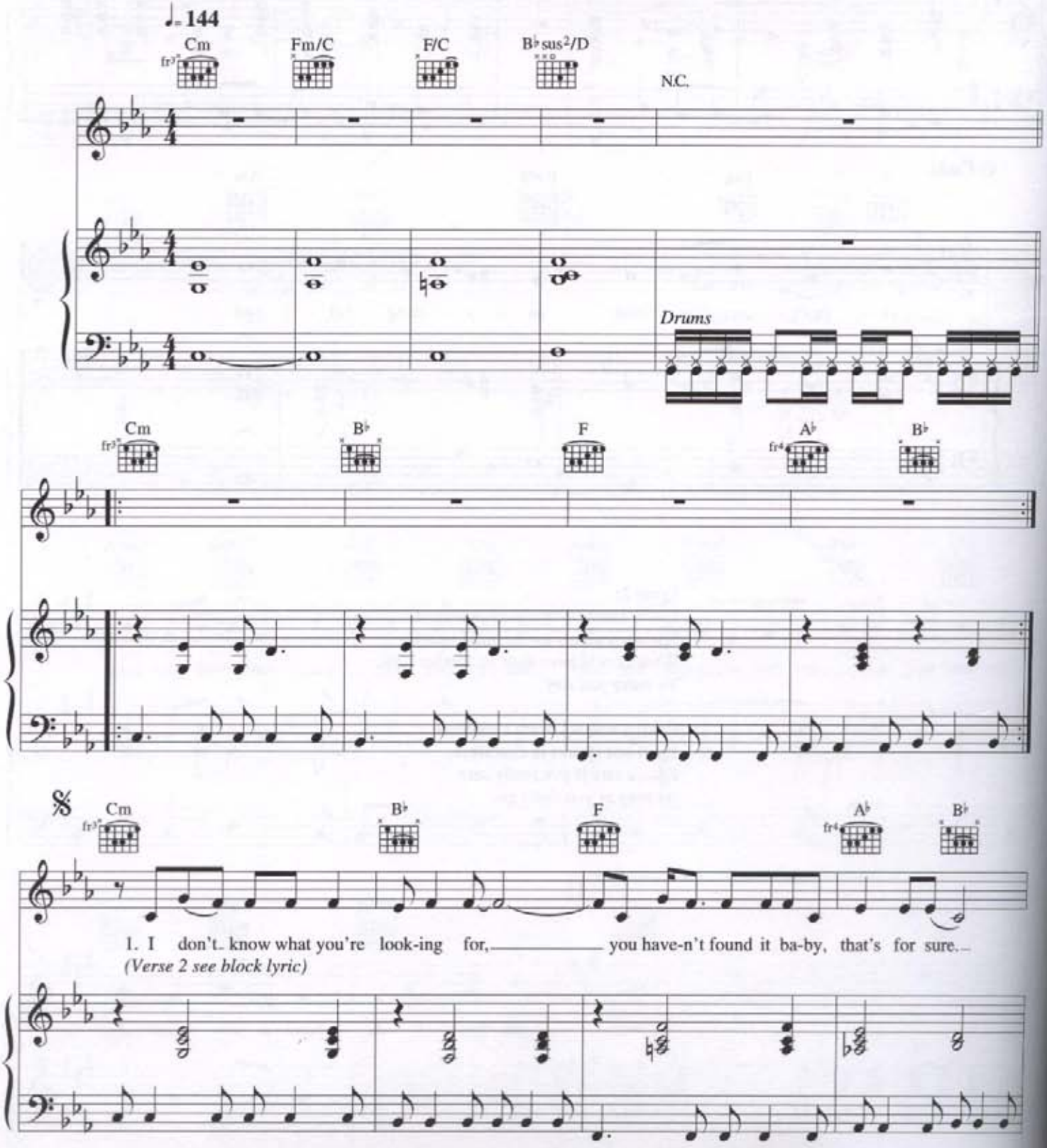


Verse 2:
Lately I have desperately pondered,
Spent my nights awake and I wonder
What I could have done in another way
To make you stay.

Reason will not reach a solution
I will end up lost in confusion,
I don't care if you really care
As long as you don't go.

My Favourite Game

Words by Nina Persson.
Music by Peter Svensson.



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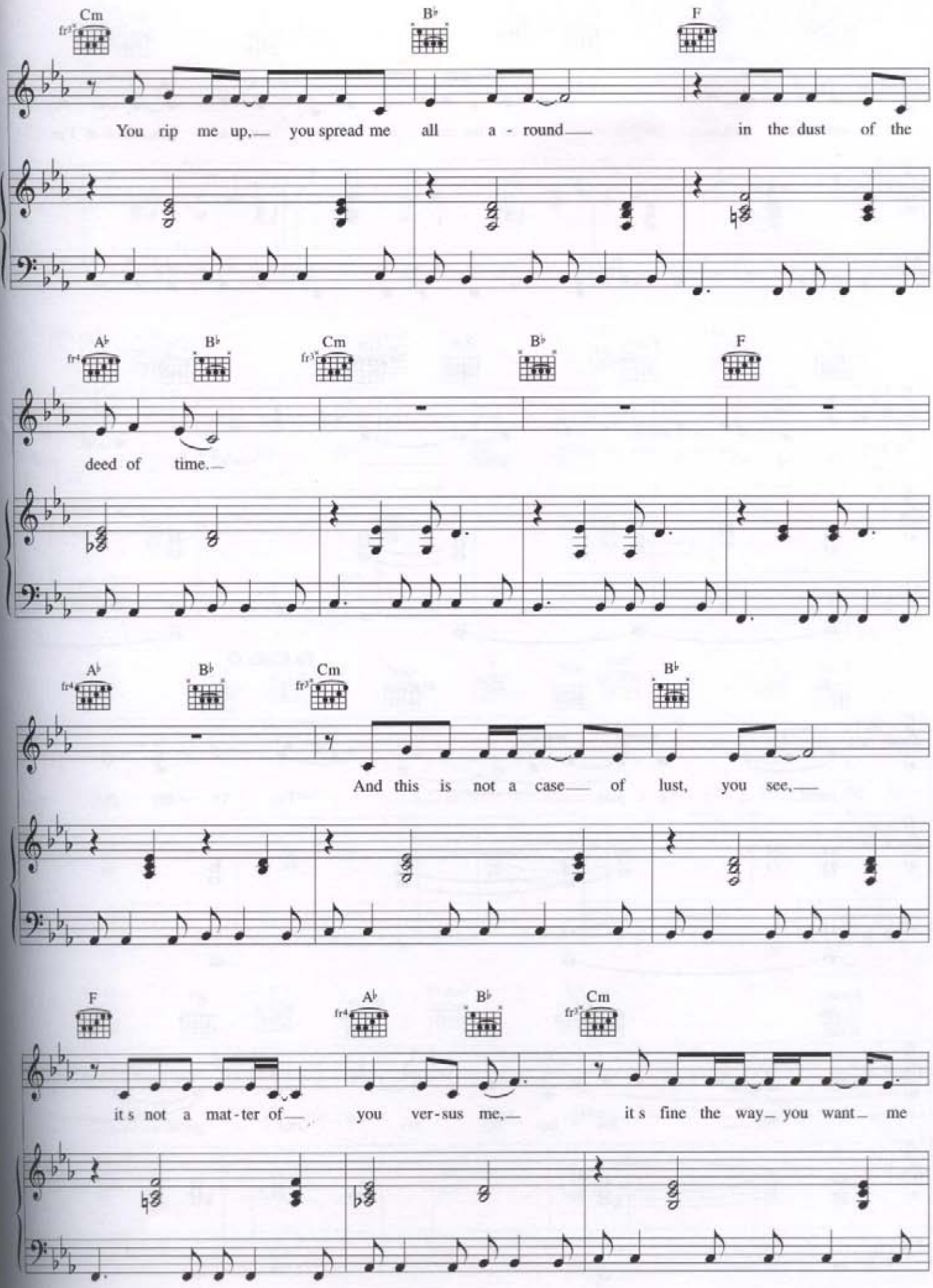
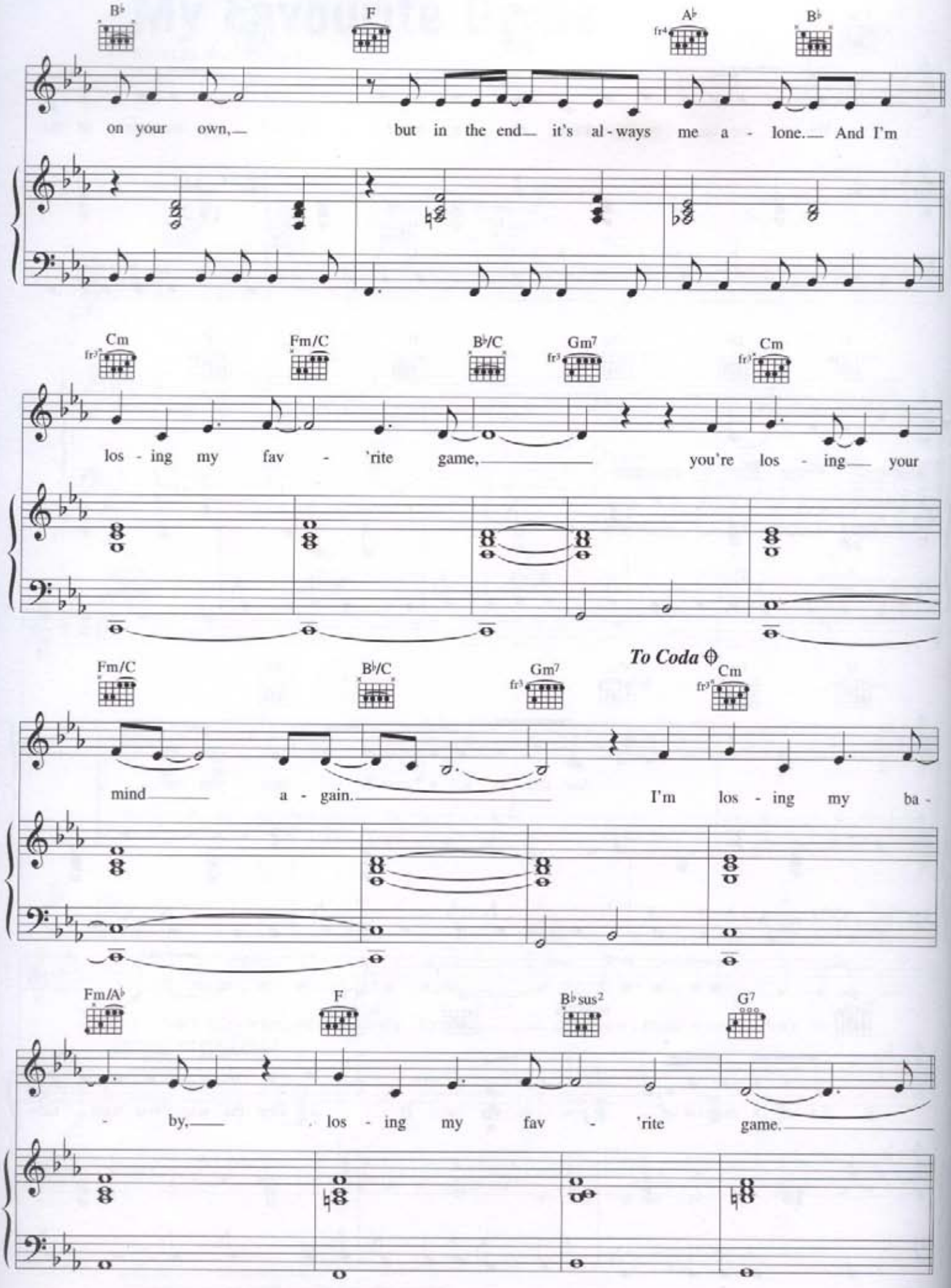
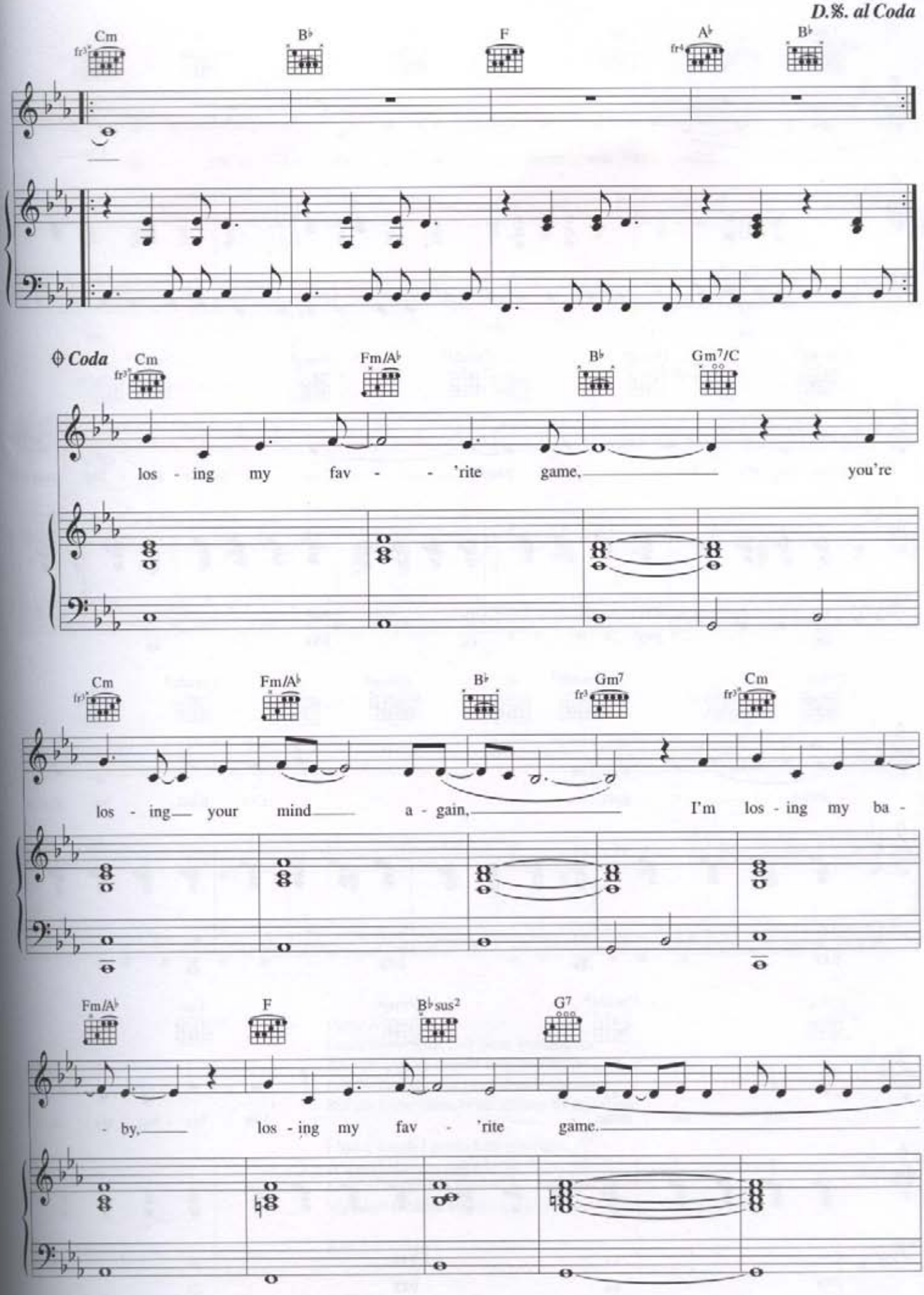
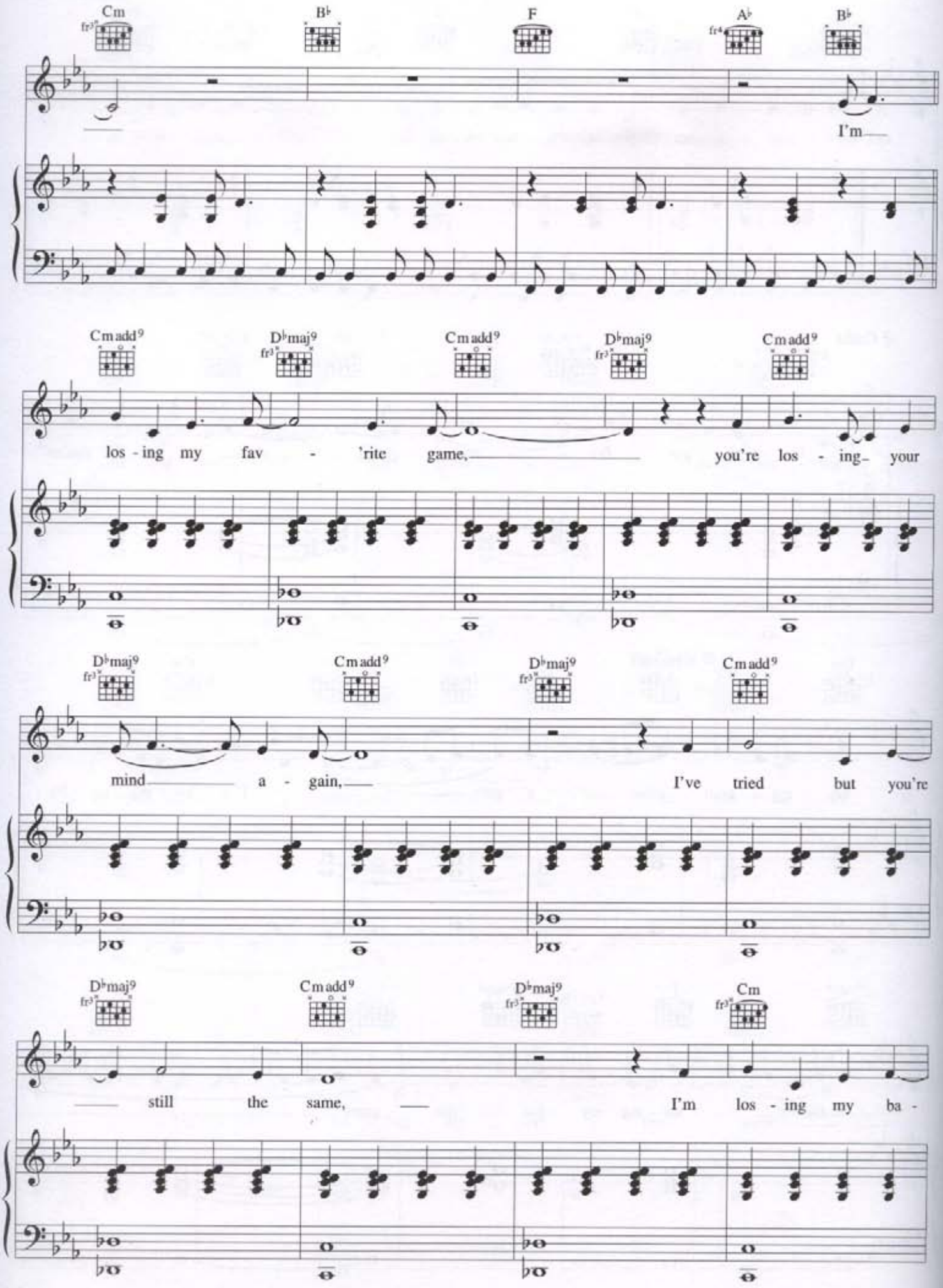
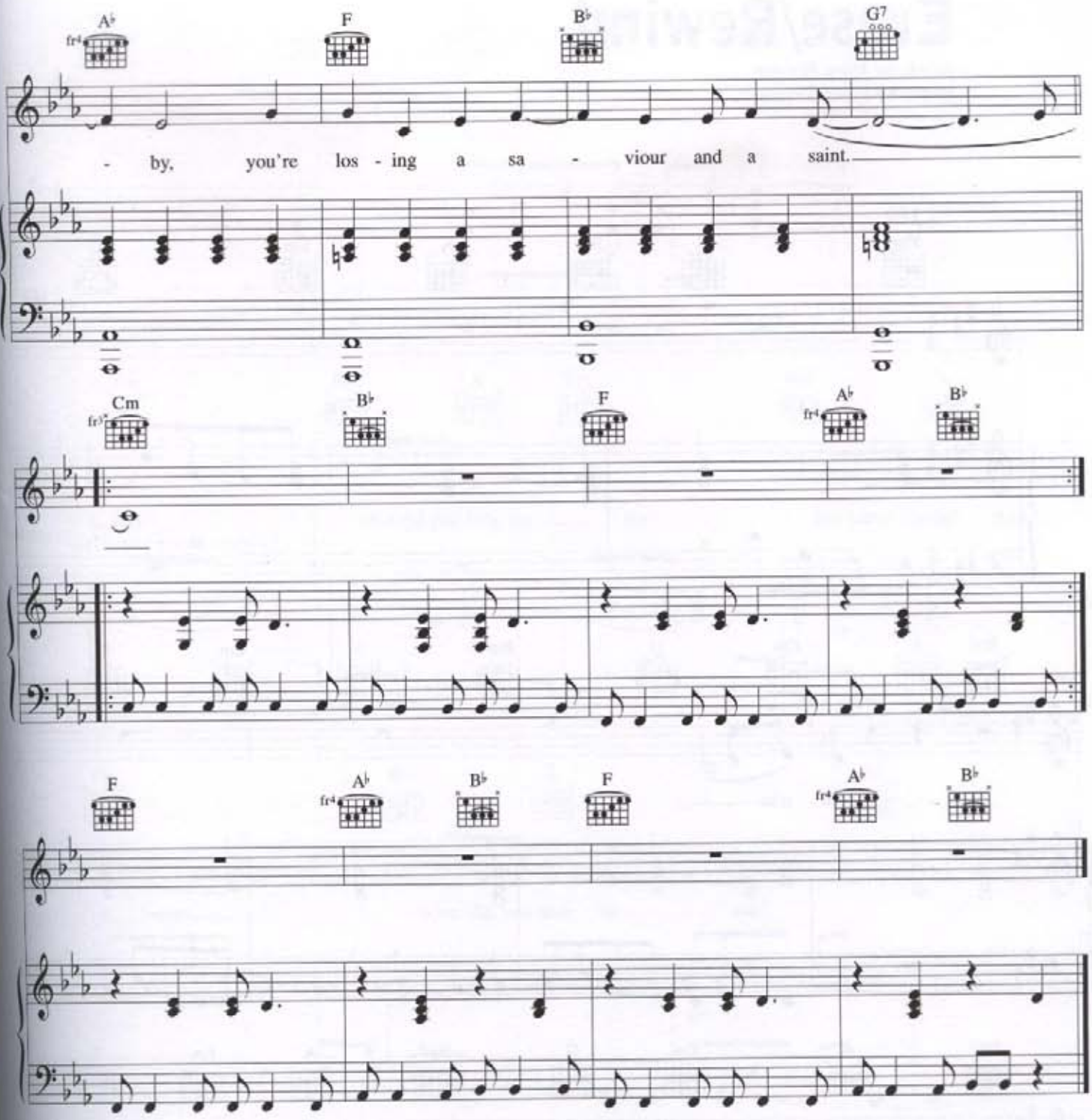

Cm
B♭
F
You rip me up,— you spread me all a - round— in the dust of the
A♭
B♭
Cm
B♭
F
deed of time.—
A♭
B♭
Cm
B♭
And this is not a case— of lust, you see,—
F
A♭
B♭
Cm
it s not a mat - ter of— you ver - sus me,— it s fine the way— you want— me


B♭
F
A♭
fr4
B♭
on your own, — but in the end — it's al - ways me a - lone. — And I'm
Cm
fr3
Fm/C
B♭/C
Gm7
fr3
Cm
fr3
los - ing my fav - 'rite game, — you're los - ing — your
To Coda
Fm/C
B♭/C
Gm7
fr3
Cm
fr3
mind — a - gain. — I'm los - ing my ba -
Fm/A♭
F
B♭sus2
G7
- by, — los - ing my fav - 'rite game.


D.S. al Coda
Cm
B♭
F
A♭
B♭
Coda
Cm
Fm/A♭
B♭
Gm7/C
los - ing my fav - - 'rite game, you're
Cm
Fm/A♭
B♭
Gm7
Cm
los - ing your mind a - gain, I'm los - ing my ba -
Fm/A♭
F
B♭sus2
G7
- by, los - ing my fav - 'rite game.


Cm
B♭
F
A♭
B♭
I'm
Cmadd9
D♭maj9
Cmadd9
D♭maj9
Cmadd9
los - ing my fav - 'rite game, you're los - ing your
D♭maj9
Cmadd9
D♭maj9
Cmadd9
mind a - gain, I've tried but you're
D♭maj9
Cmadd9
D♭maj9
Cm
still the same, I'm los - ing my ba -



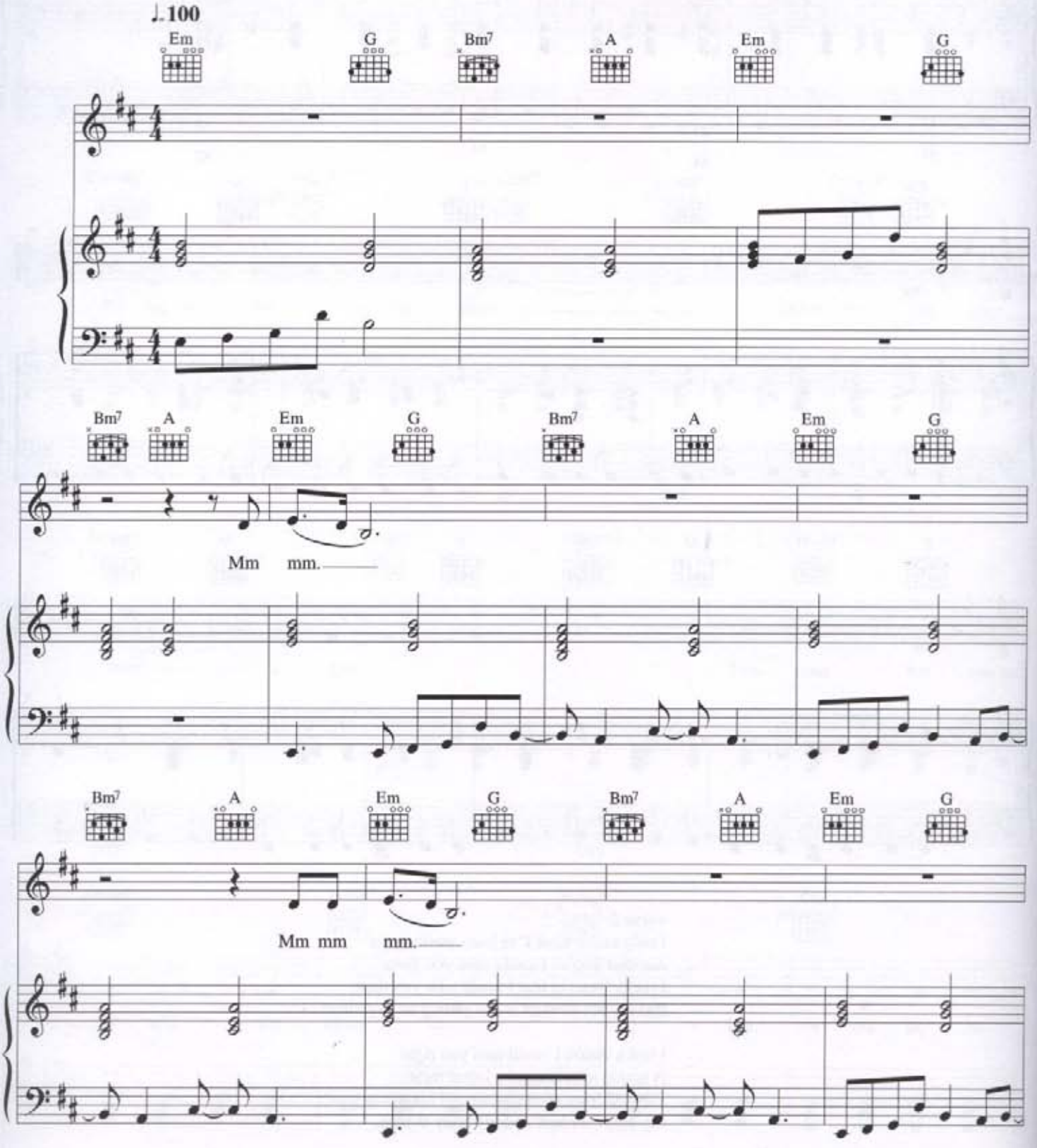
Verse 2:
I only know what I've been working for
Another you so I could love you more
I really thought that I could take you there
But my experiment is not getting us anywhere

I had a vision I could turn you right
A stupid mission and a lethal fight
I should have seen it when my hope was new
My heart is black and my body is blue.

And I'm losing *etc.*

Erase/Rewind

Words by Nina Persson.
Music by Peter Svensson.



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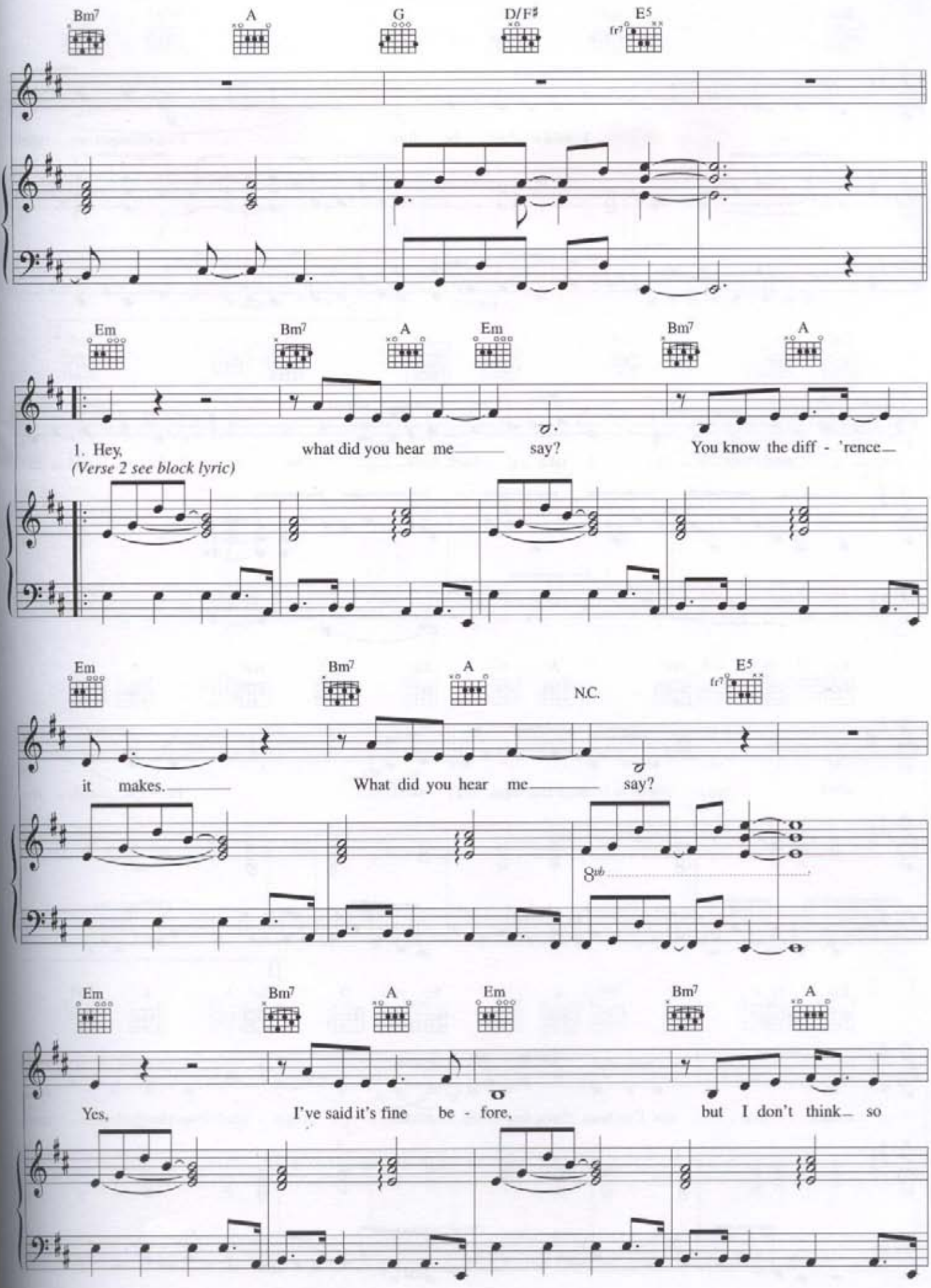
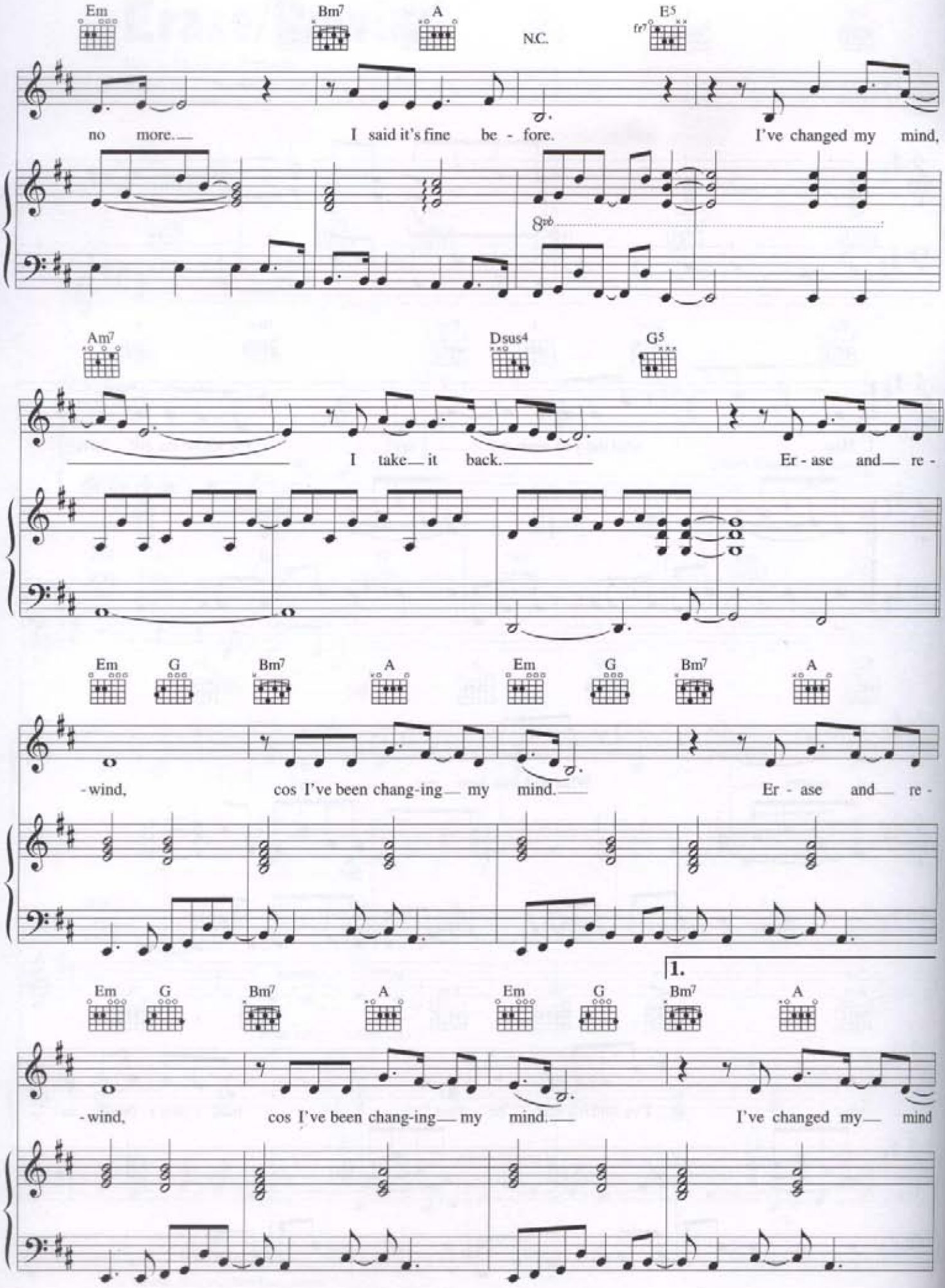
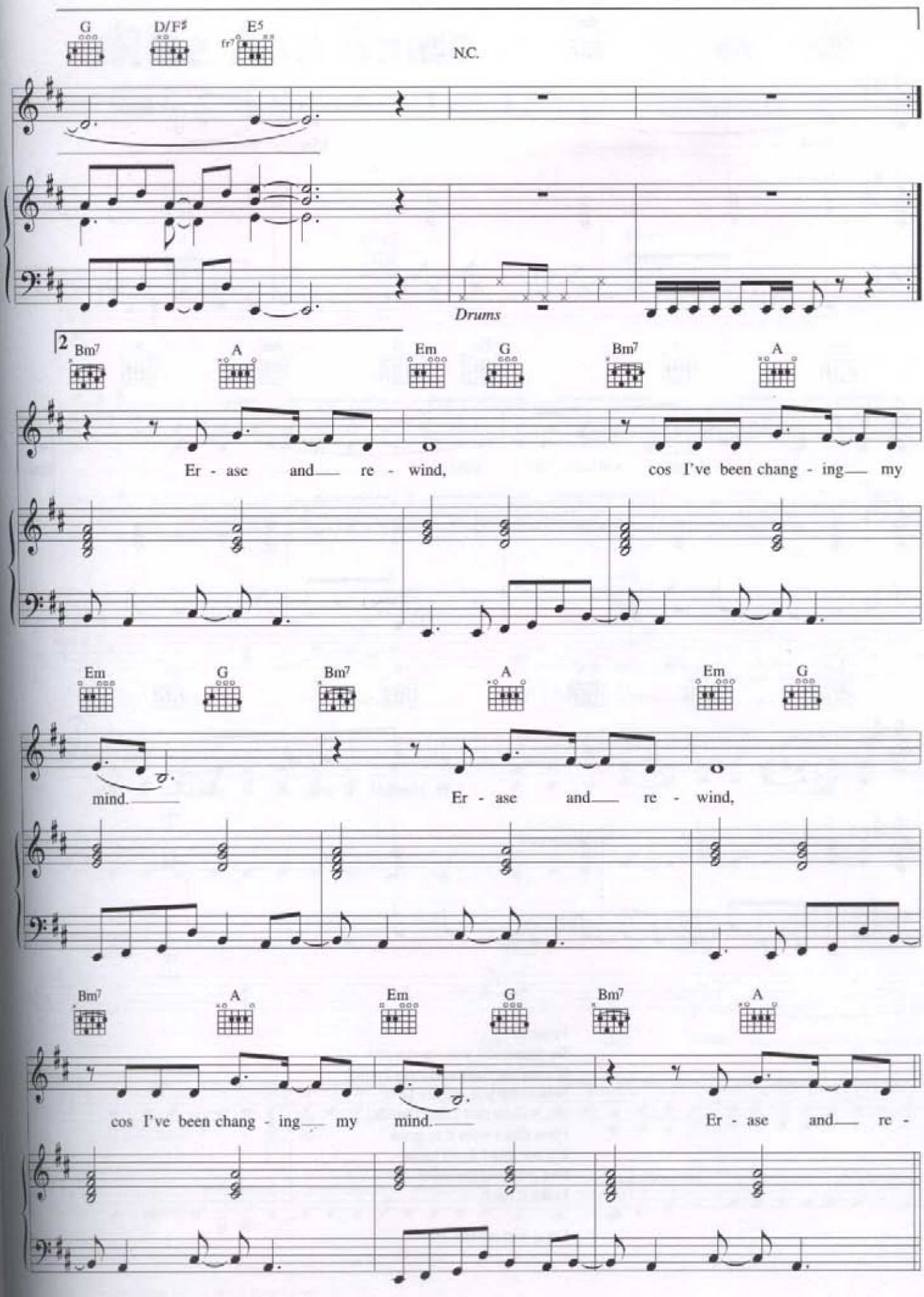
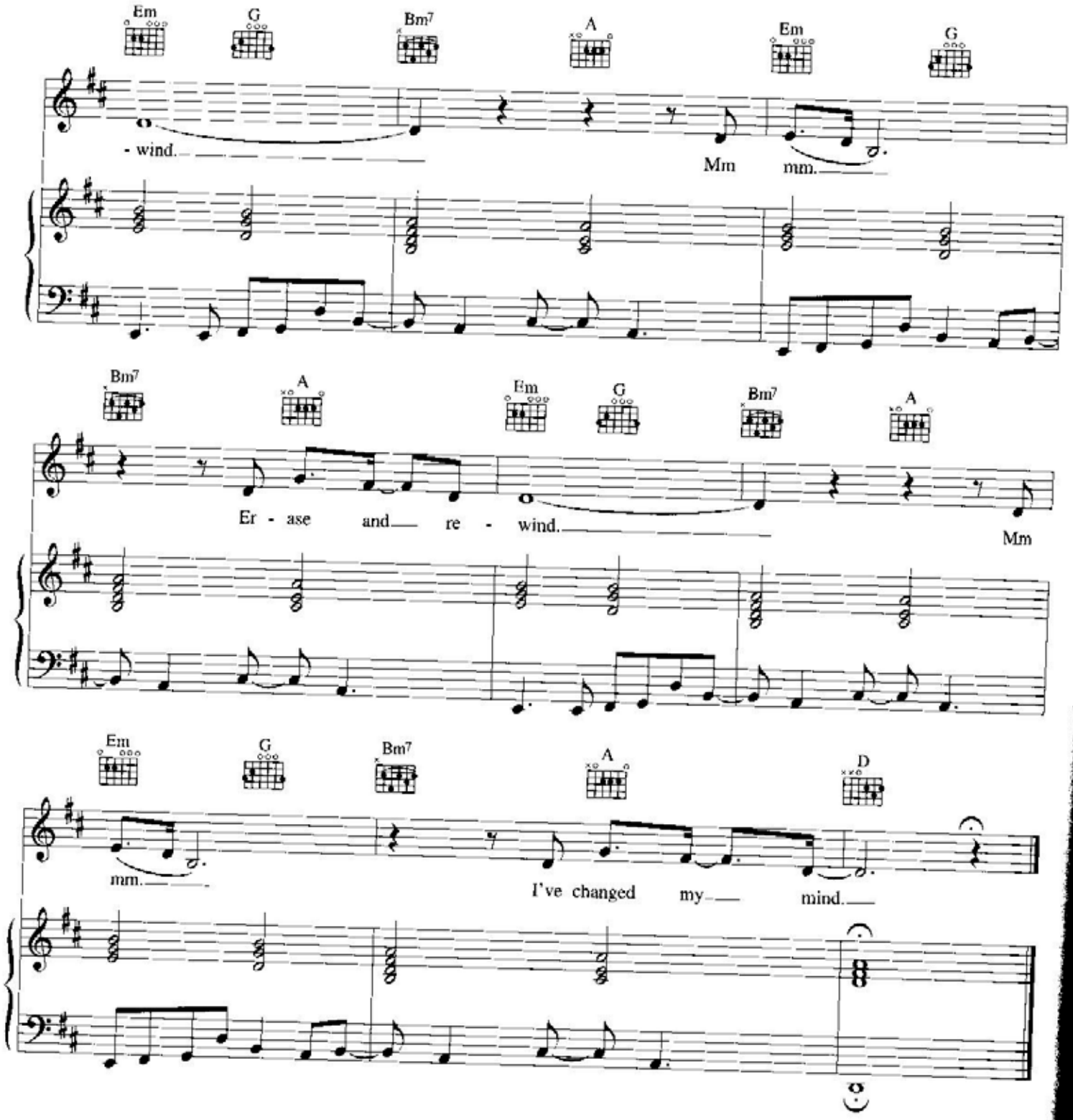

Bm7
A
G
D/F♯
E5
fr7
Em
Bm7
A
Em
Bm7
A
1. Hey, what did you hear me say? You know the diff - 'rence
(Verse 2 see block lyric)
Em
Bm7
A
N.C.
E5
fr7
it makes. What did you hear me say?
8vb
Em
Bm7
A
Em
Bm7
A
Yes, I've said it's fine be - fore, but I don't think so


Em
Bm7
A
N.C.
E5
fr7
no more.
I said it's fine be - fore.
I've changed my mind,
8vb
Am7
Dsus4
G5
I take it back.
Er - ase and re -
Em
G
Bm7
A
Em
G
Bm7
A
-wind,
cos I've been chang-ing my mind.
Er - ase and re -
1.
Em
G
Bm7
A
Em
G
Bm7
A
-wind,
cos I've been chang-ing my mind.
I've changed my mind


G
D/F♯
E5
fr7
N.C.
Drums
2
Bm7
A
Em
G
Bm7
A
Er - ase and re - wind, cos I've been chang - ing my
Em
G
Bm7
A
Em
G
mind. Er - ase and re - wind,
Bm7
A
Em
G
Bm7
A
cos I've been chang - ing my mind. Er - ase and re -

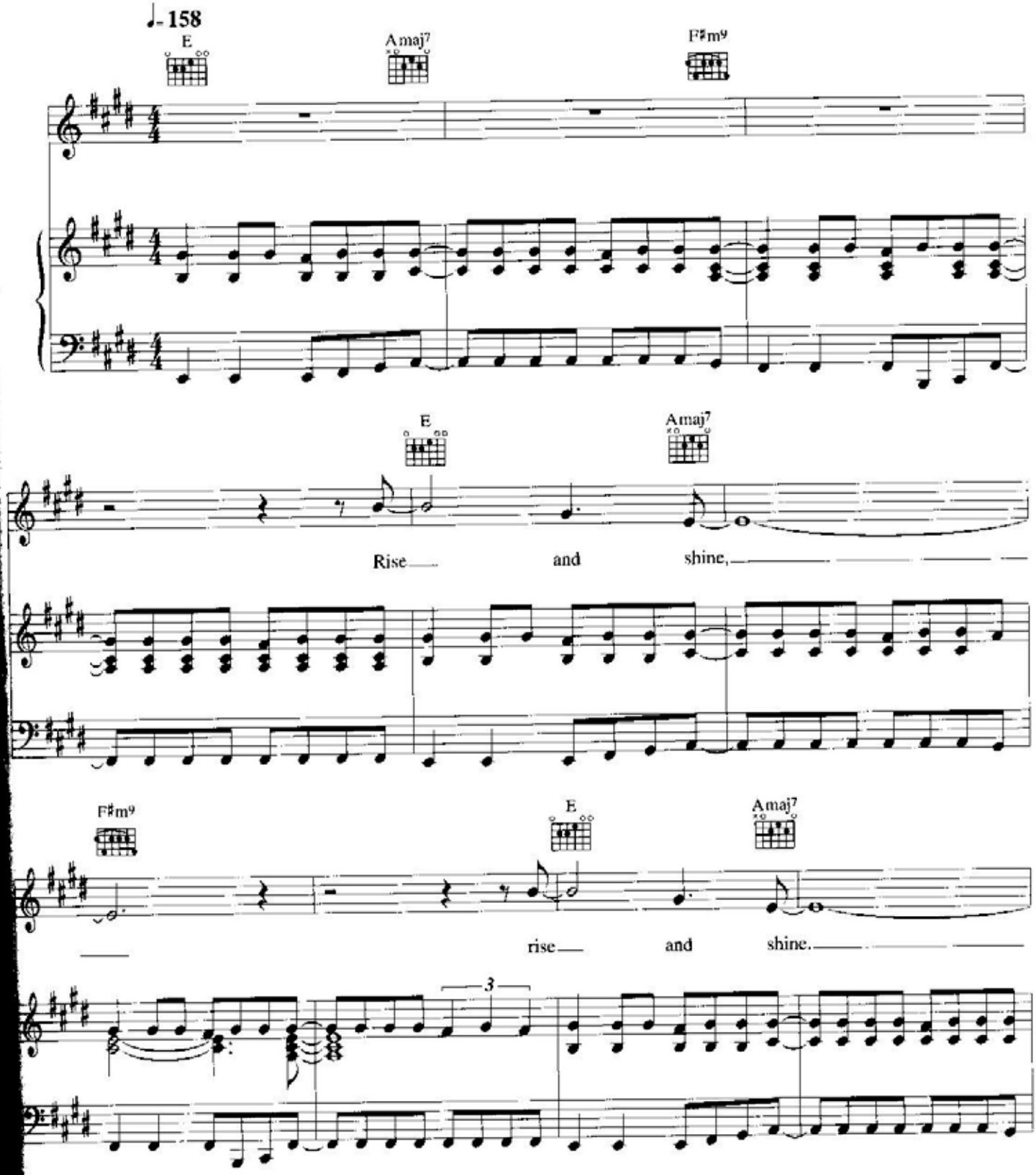


Verse 2:
So, where did you see me go?
It's not the right way, you know
Where did you see me go?
No, it's not that I don't know
I just don't want it to grow
It's not that I don't know
I've changed my mind
I take it back.

Erase and rewind *etc.*

Rise And Shine

Words by Magnus Sveningsson.
Music by Peter Svensson.



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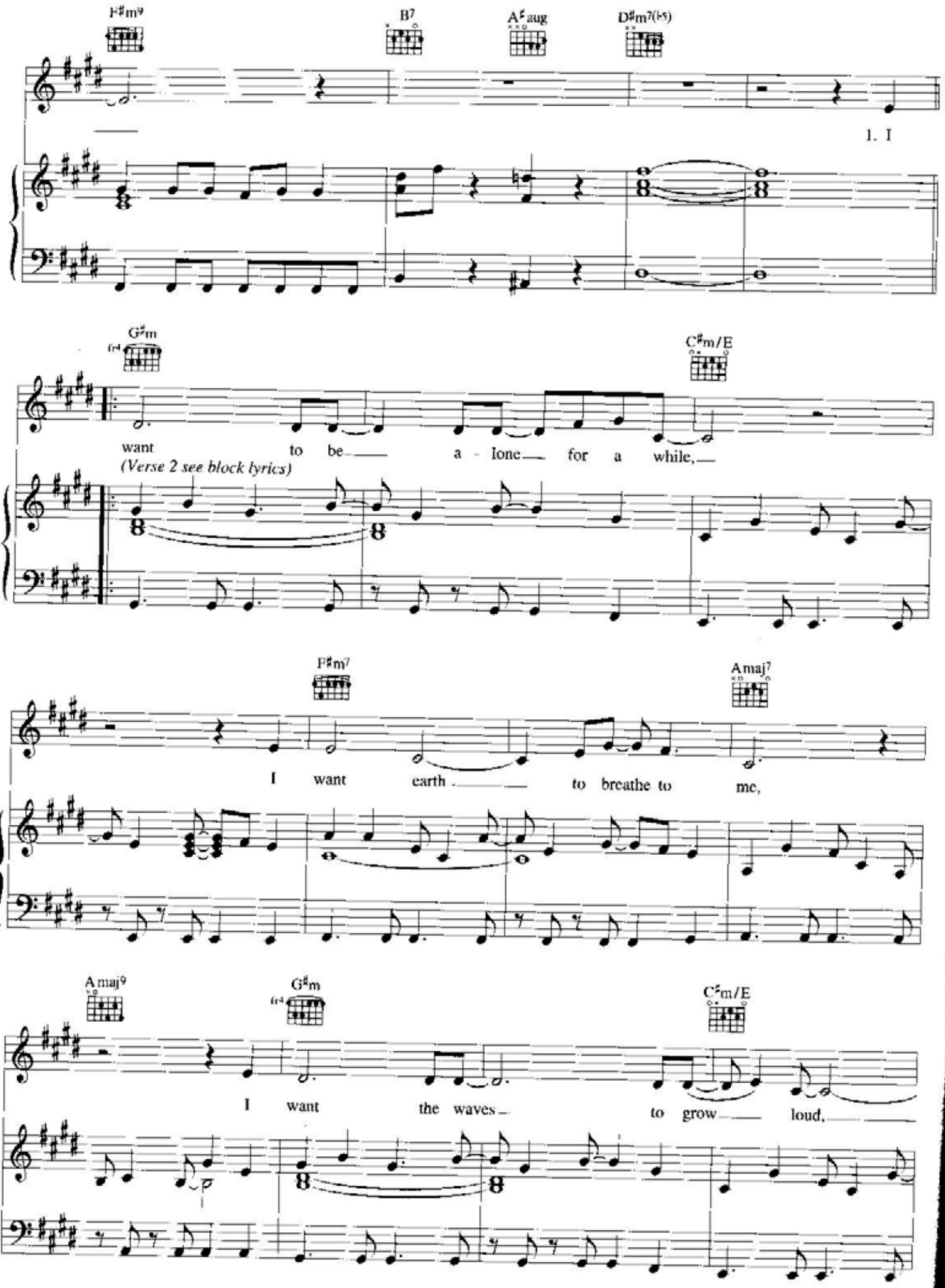
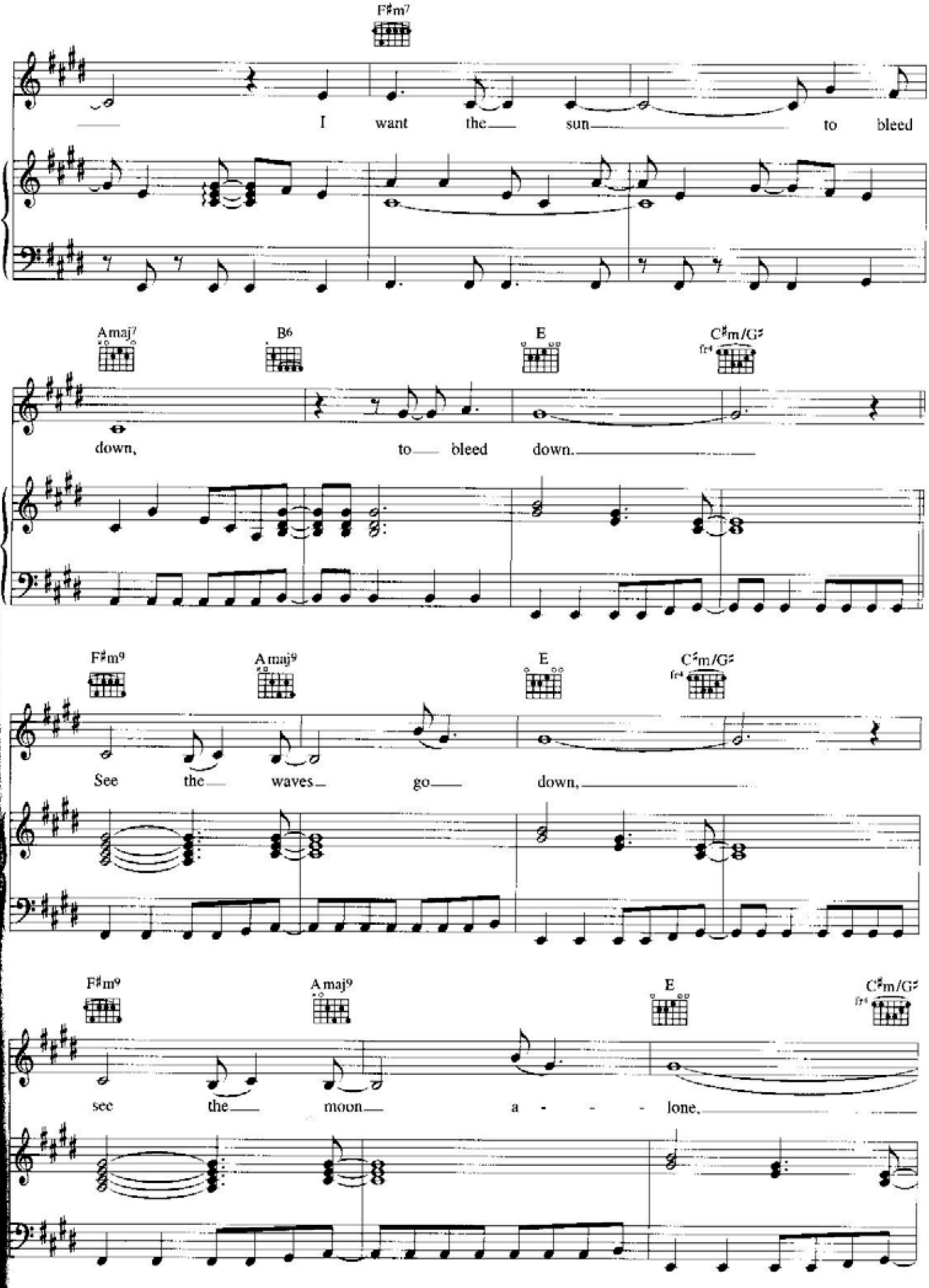
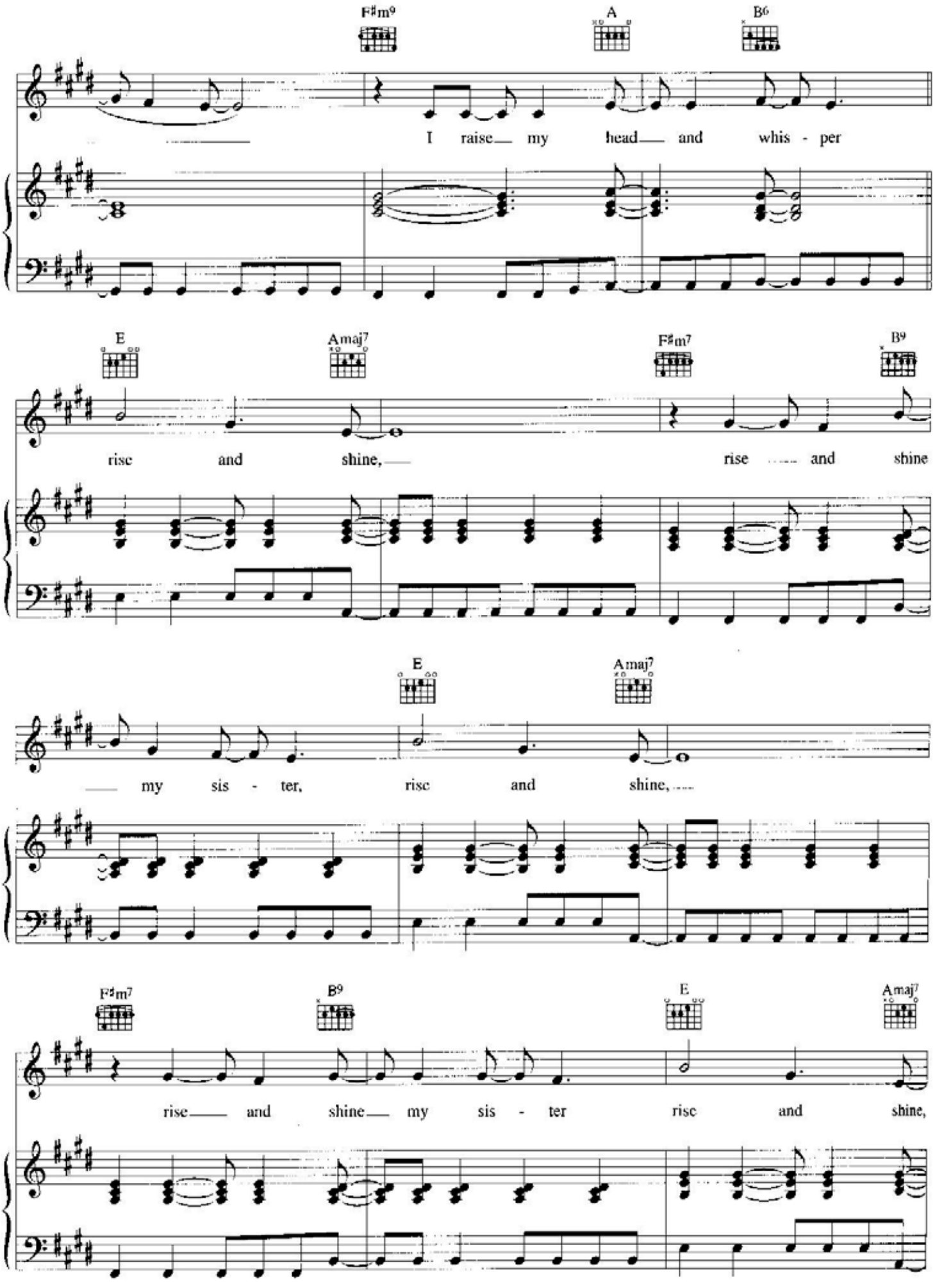
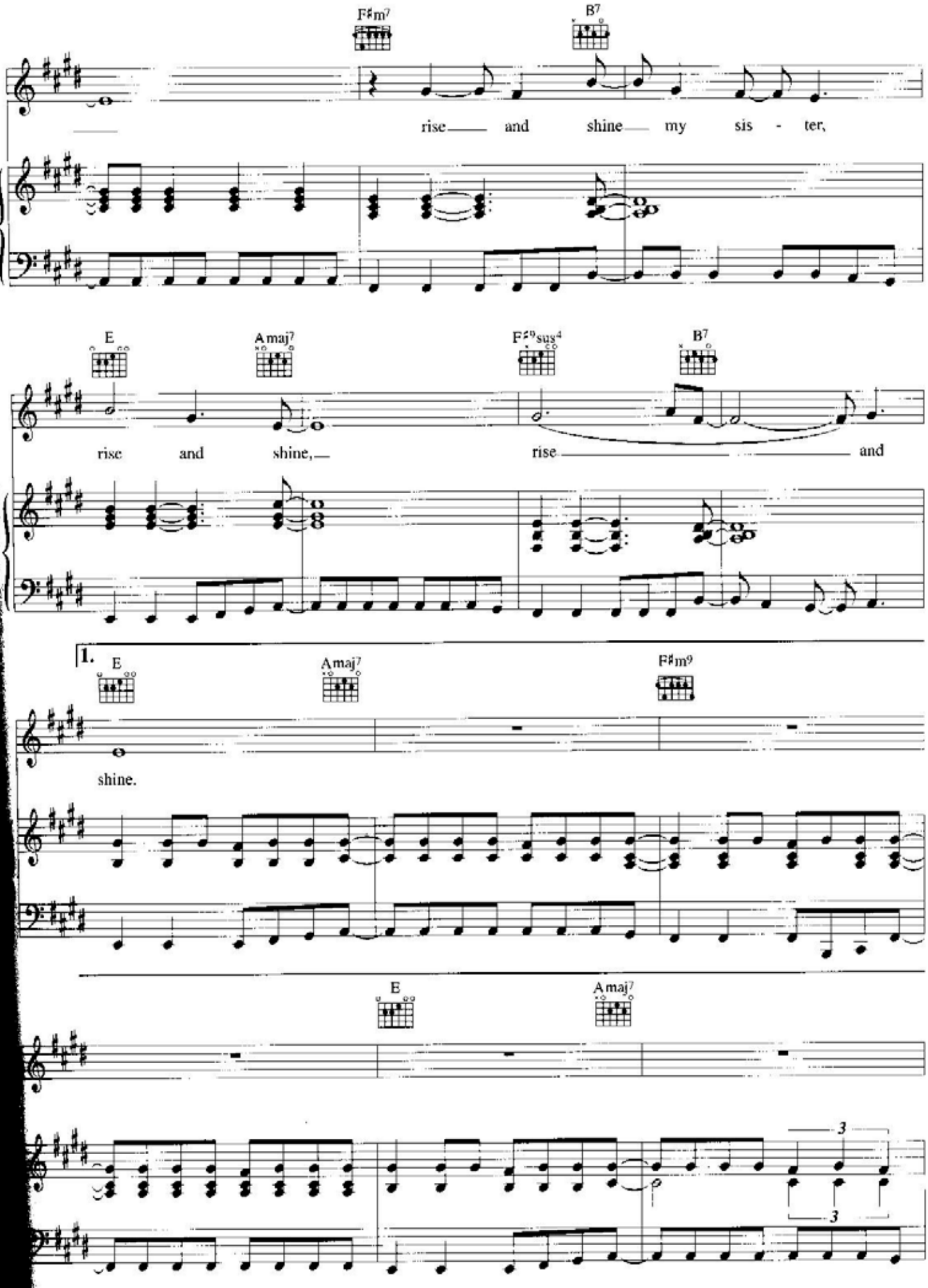
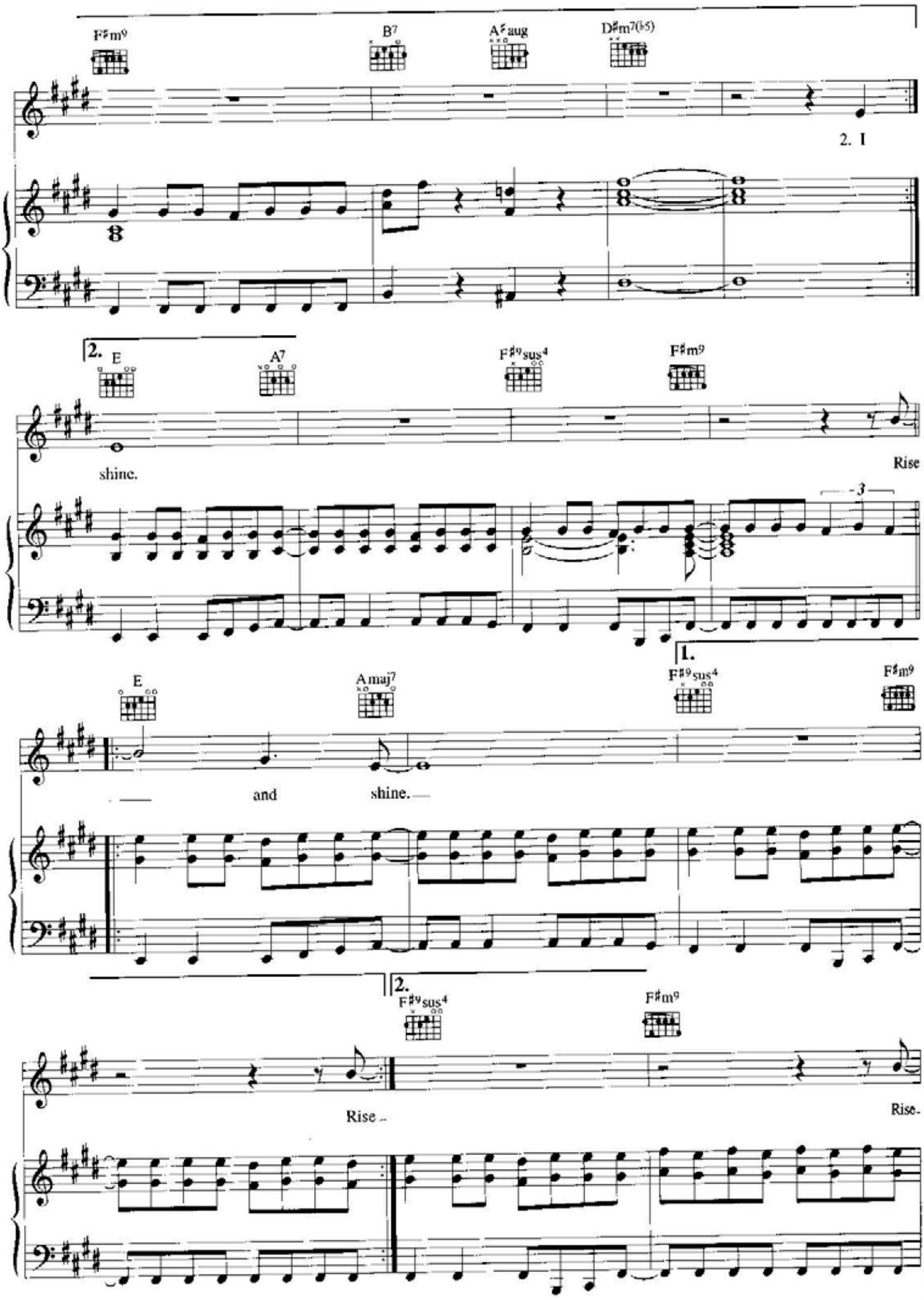
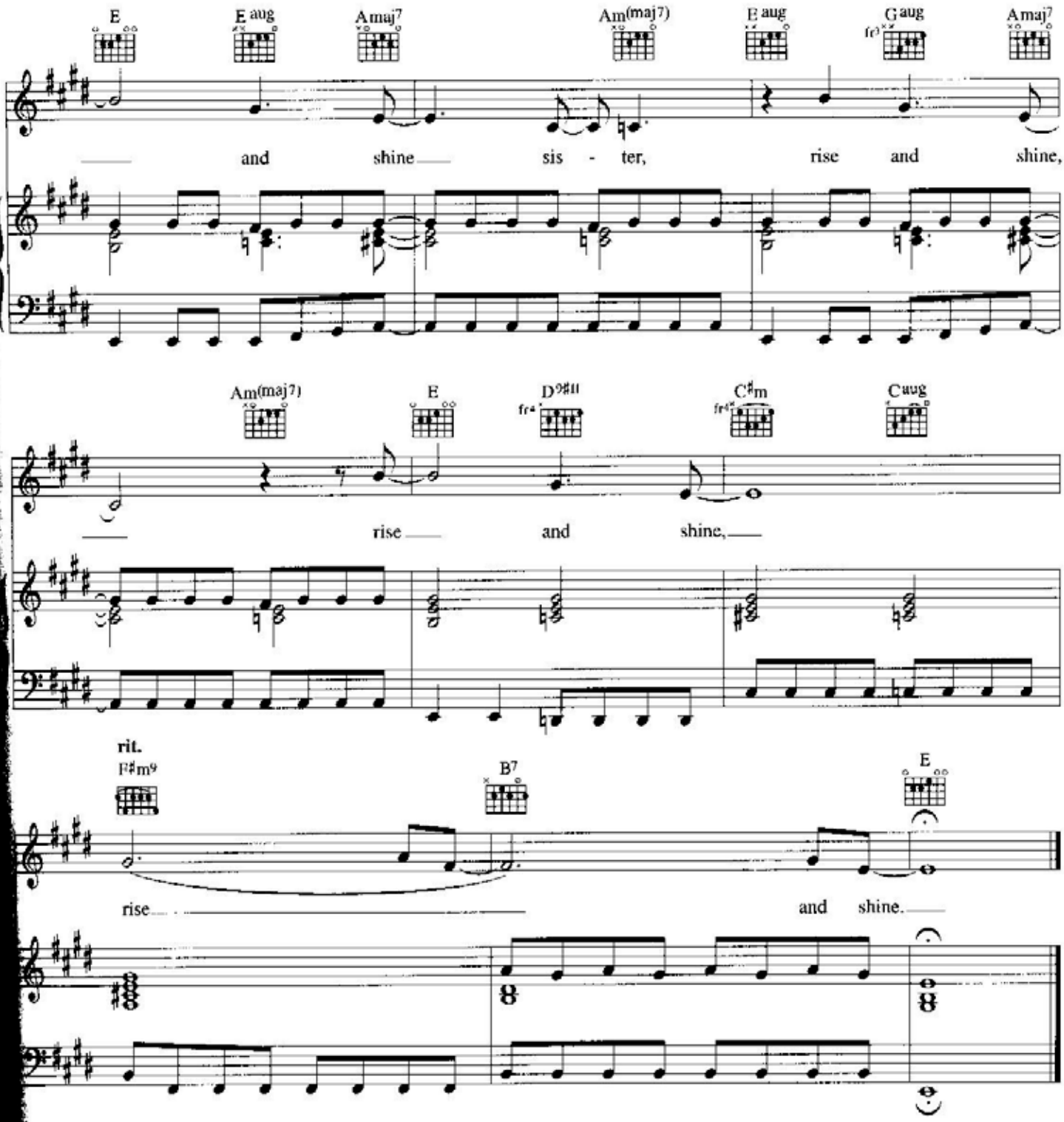

F♯m9
B7
A♯aug
D♯m7(♭5)
1. I
G♯m
fr4
C♯m/E
want to be a - lone for a while,
(Verse 2 see block lyrics)
F♯m7
Amaj7
I want earth to breathe to me,
Amaj9
G♯m
fr4
C♯m/E
I want the waves to grow loud,


F♯m7
I want the sun to bleed
Amaj7
B6
E
C♯m/G♯
fr4
down, to bleed down.
F♯m9
Amaj9
E
C♯m/G♯
fr4
See the waves go down,
F♯m9
Amaj9
E
C♯m/G♯
fr4
see the moon a - - - lone,


F♯m9
A
B6
I raise my head and whis - per
E
Amaj7
F♯m7
B9
rise and shine, rise and shine
E
Amaj7
my sis - ter, rise and shine,
F♯m7
B9
E
Amaj7
rise and shine my sis - ter rise and shine,


F♯m7
B7
rise and shine my sis - ter,
E
Amaj7
F♯9sus4
B7
rise and shine, rise and
1.
E
Amaj7
F♯m9
shine.
E
Amaj7
3
3


F♯m9
B7
A♯aug
D♯m7(♭5)
2. I
2.
E
A7
F♯9sus4
F♯m9
shine.
Rise
3
1.
E
Amaj7
F♯9sus4
F♯m9
and
shine.
2.
F♯9sus4
F♯m9
Rise
Rise.

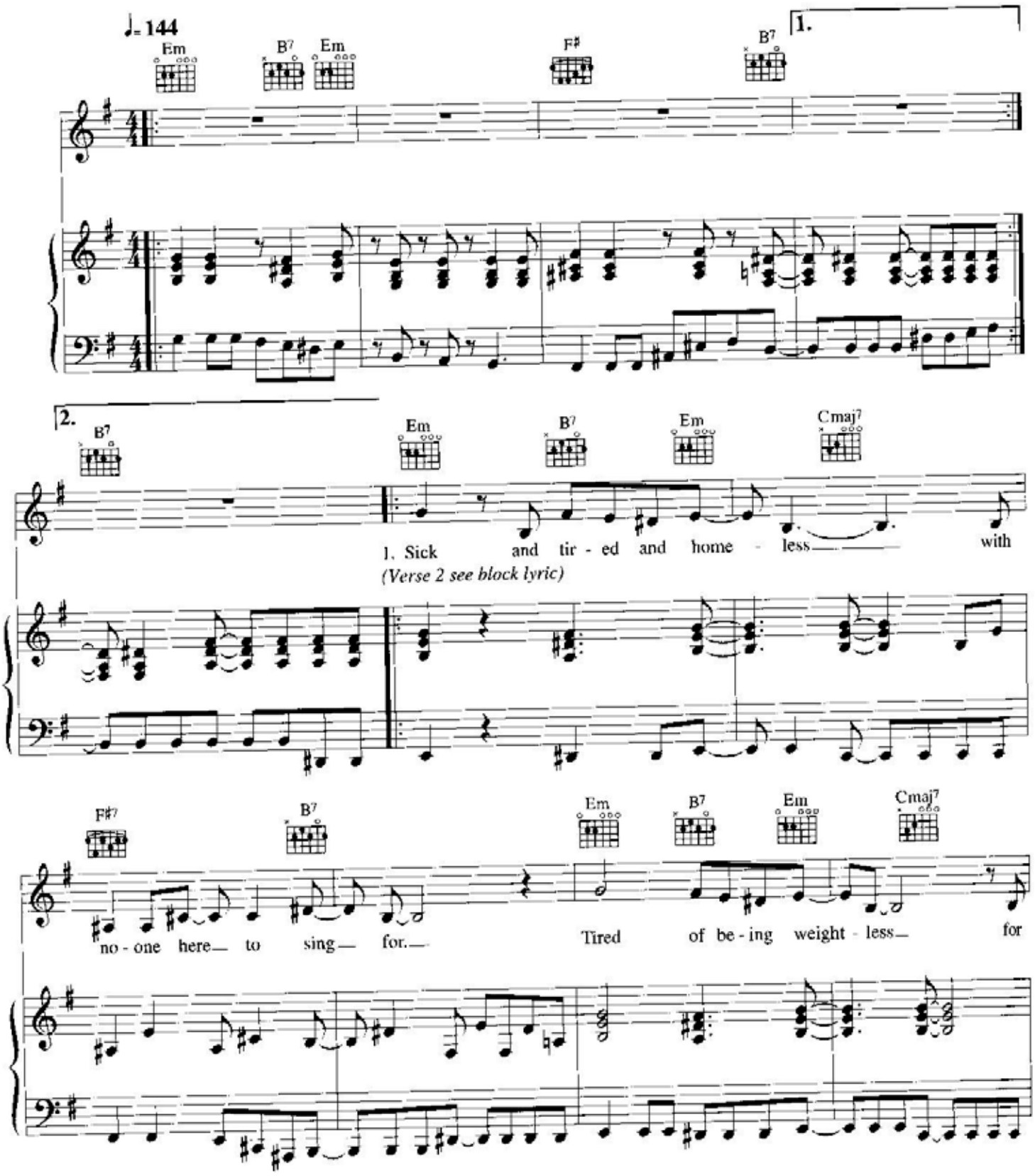


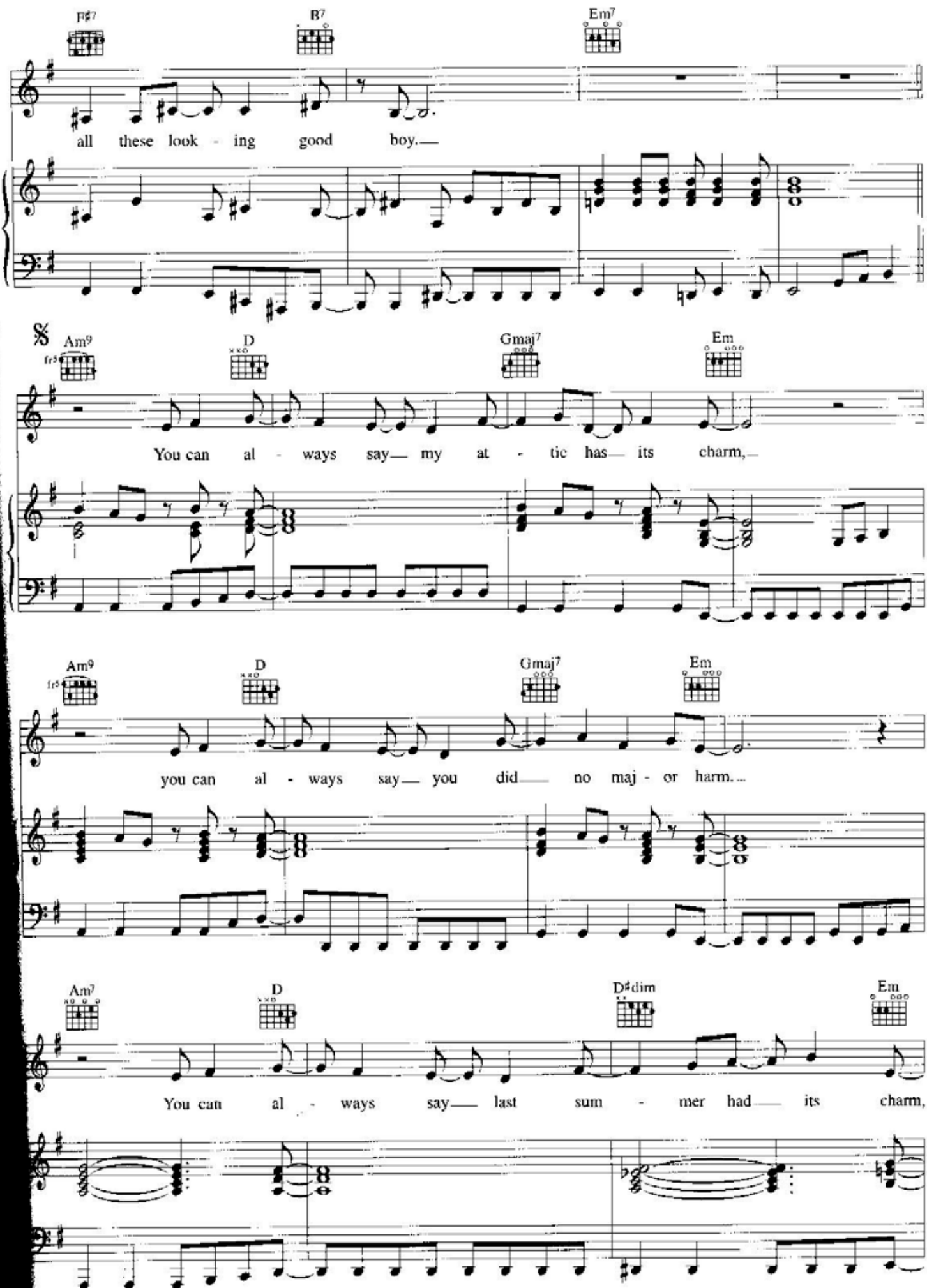
Verse 2:
I want to see the wounded moon
I want the sea to break through
I want it all to become tomorrow
So I ve come to say goodbye
To say goodbye.

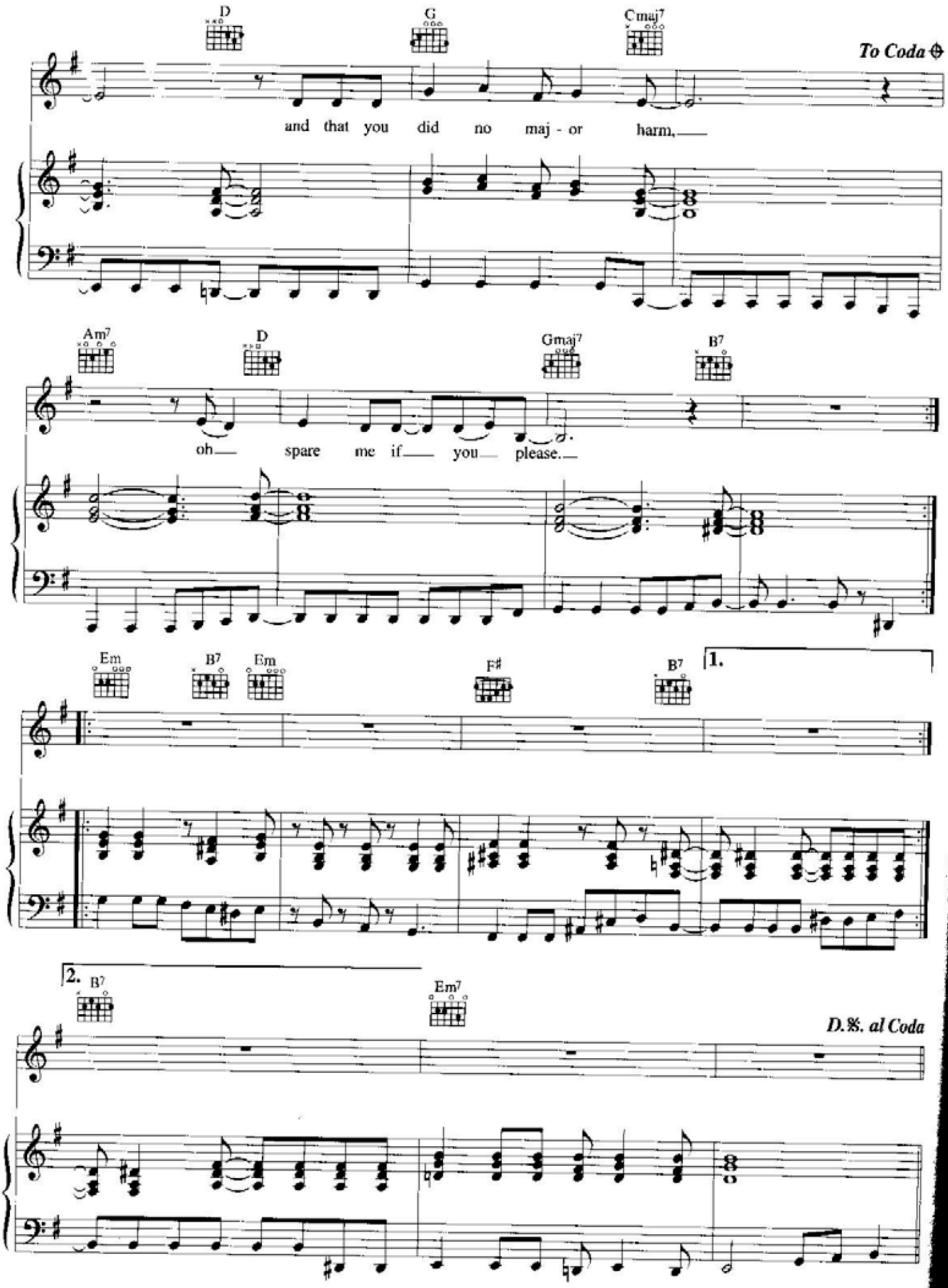
See the waves go down *etc.*

Sick And Tired

Words by Magnus Sveningsson.
Music by Peter Svensson.




F♯7
B7
Em7
all these look - ing good boy.
𝄋
Am9
fr5
D
Gmaj7
Em
You can al - ways say my at - tic has its charm,
Am9
fr5
D
Gmaj7
Em
you can al - ways say you did no maj - or harm.
Am7
D
D♯dim
Em
You can al - ways say last sum - mer had its charm,


D
G
Cmaj7
To Coda
and that you did no maj - or harm,
Am7
D
Gmaj7
B7
oh spare me if you please.
Em
B7
Em
F♯
B7
1.
2.
B7
Em7
D.S. al Coda

Coda

Am7 D Am7 D

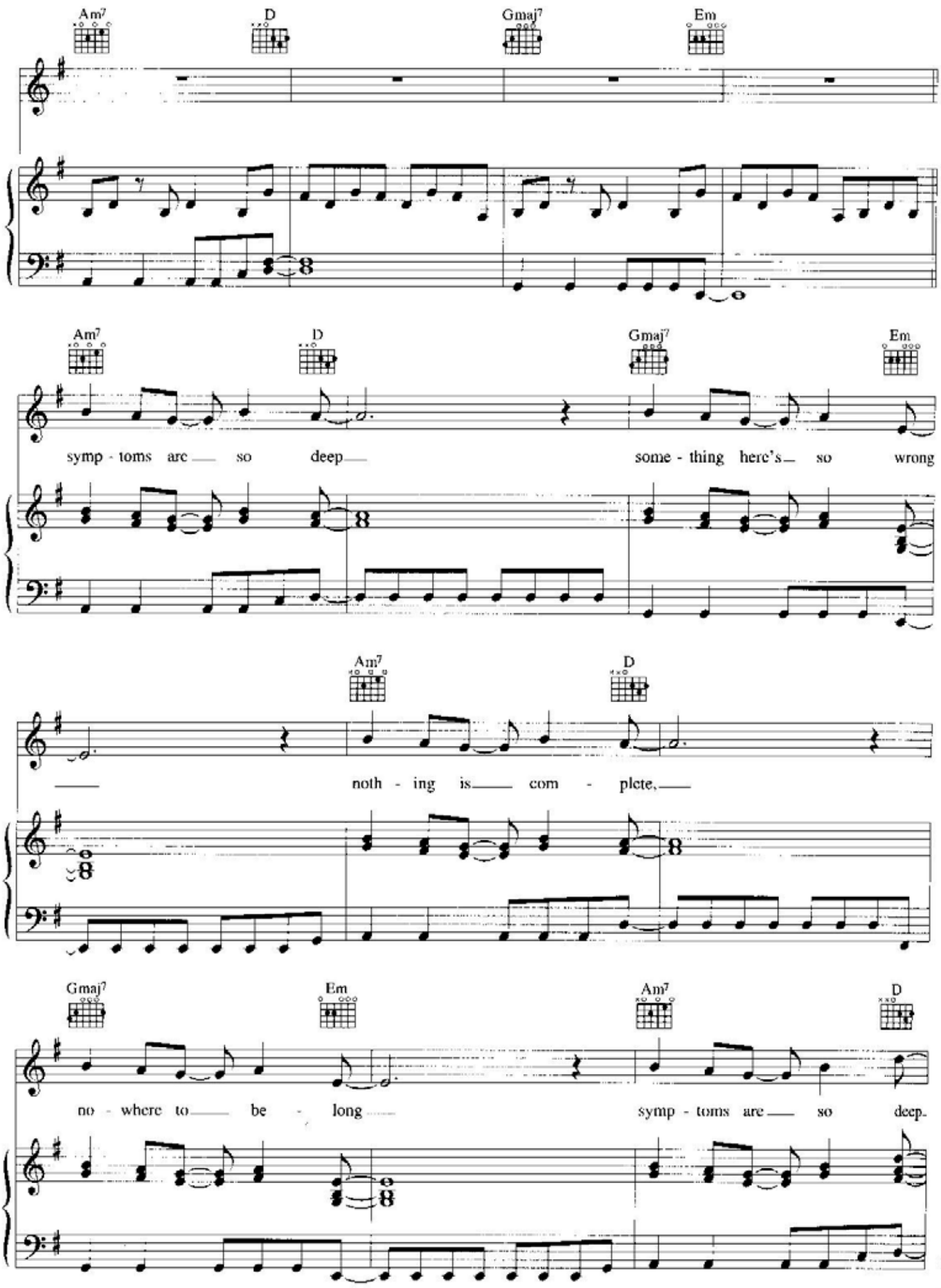
You can al - ways say that, you can al -

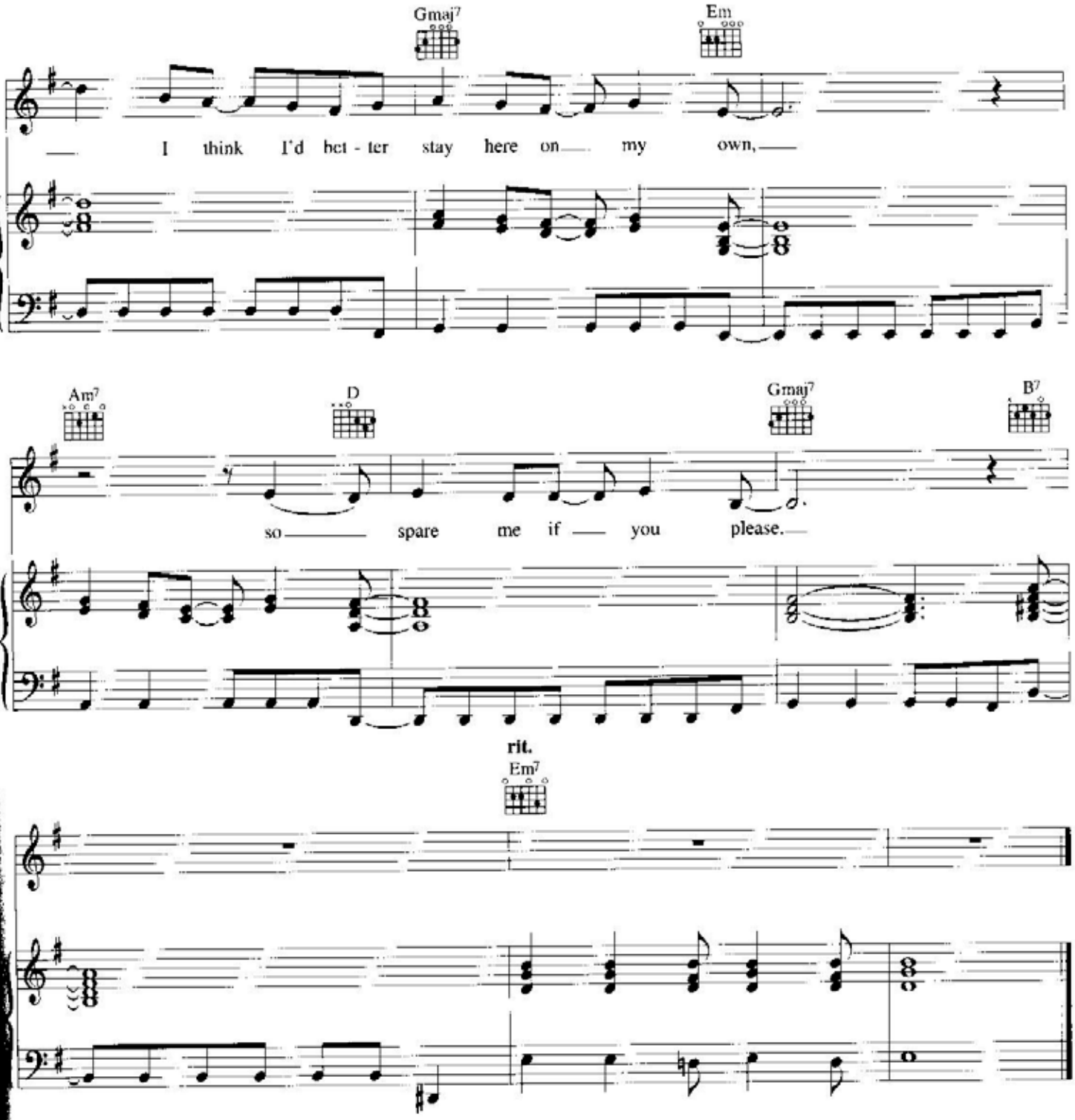
Am7 D

- ways say that oh spare me if you please.

Gmaj7 B7 Em7

Am7 D Gmaj7 Em


Am7
D
Gmaj7
Em
Am7
D
Gmaj7
Em
symp - toms are so deep
some - thing here's so wrong
Am7
D
noth - ing is com - plete,
Gmaj7
Em
Am7
D
no - where to be - long
symp - toms are so deep.

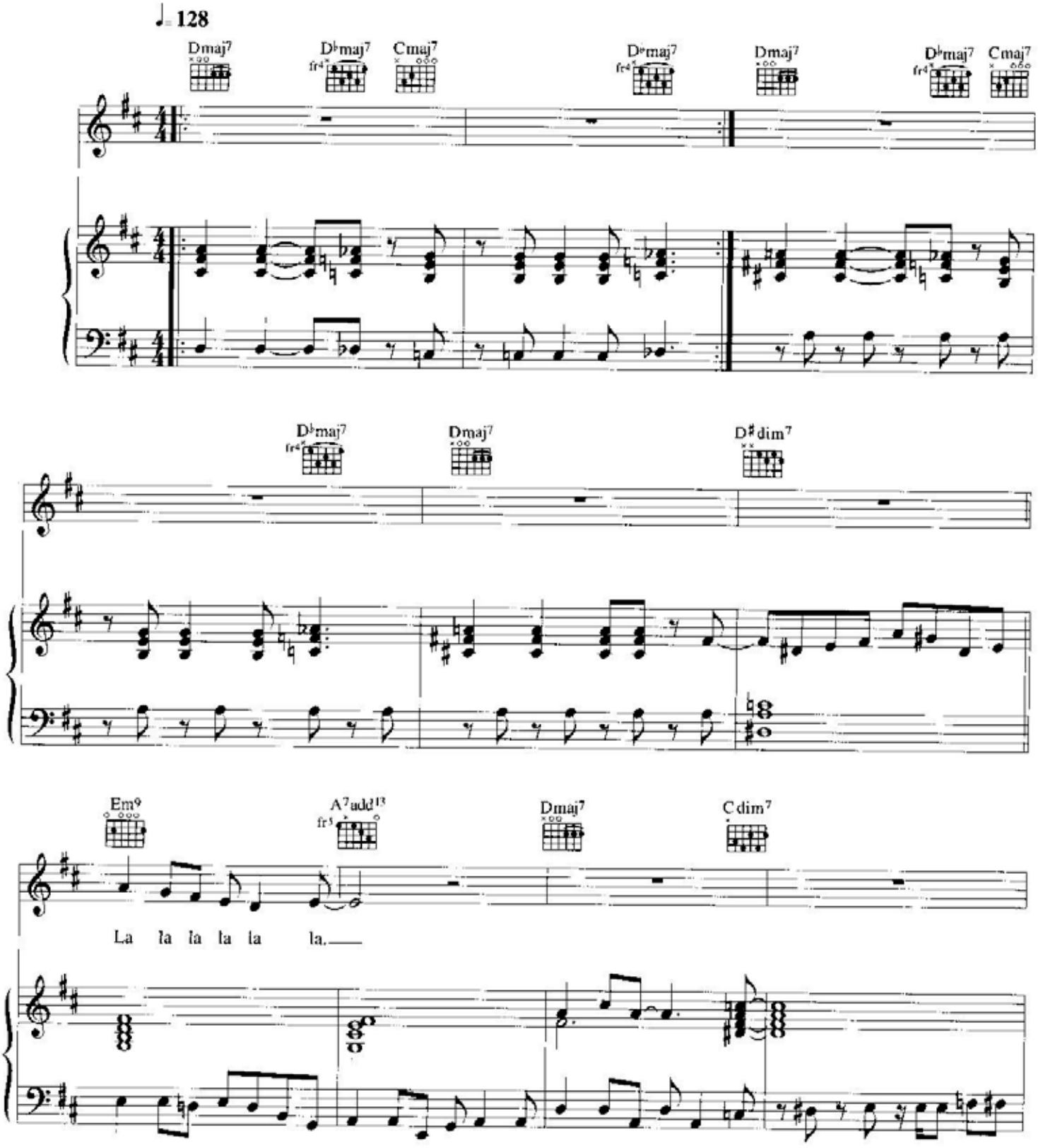


Verse 2:
Sick and tired and sleepless
With no-one else to shine for
Sick of all my distress
But I won't show I'm still poor.

You can always *etc.*

Your New Cuckoo

Words by Nina Persson & Peter Svensson.
Music by Peter Svensson.



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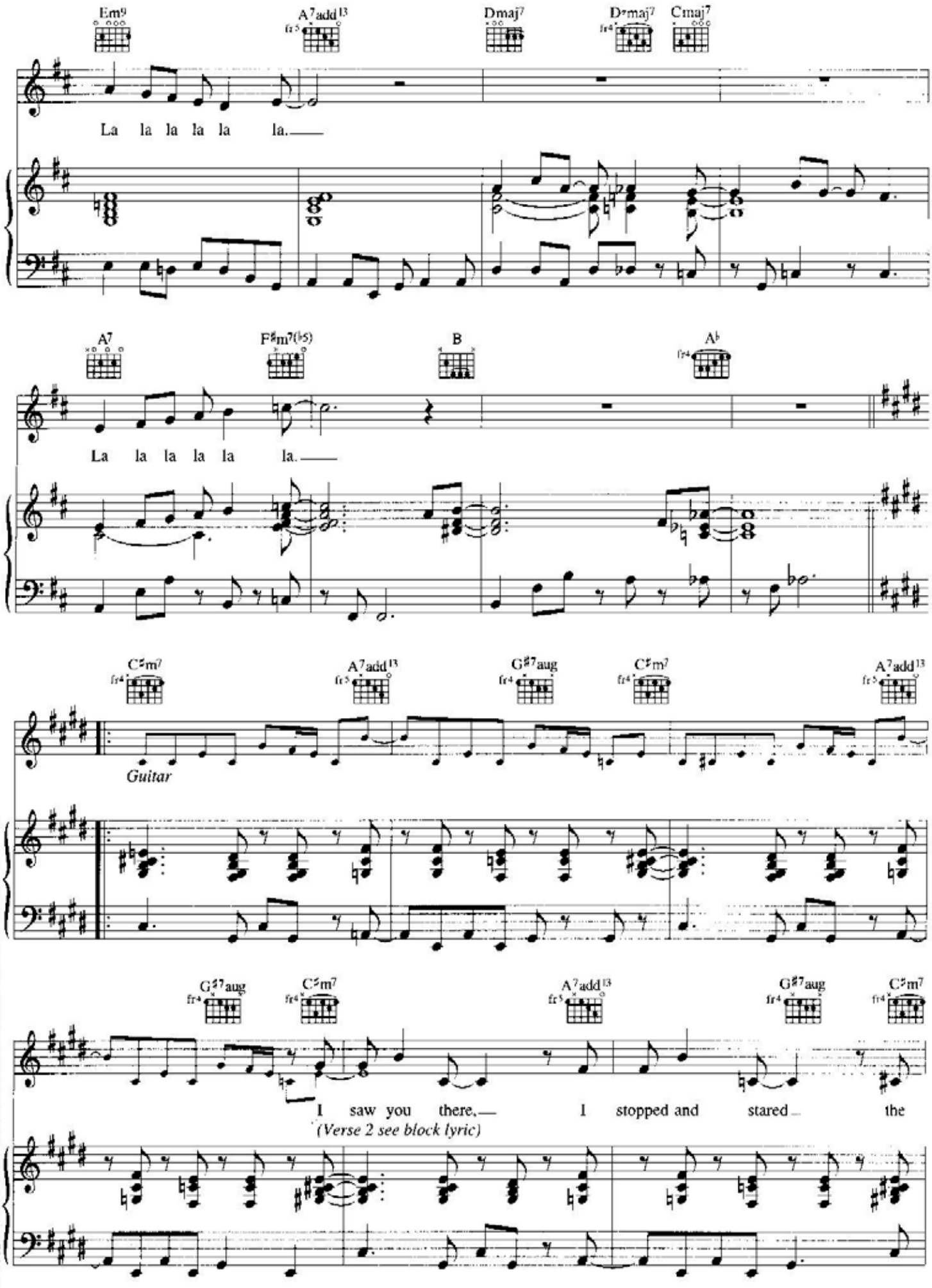
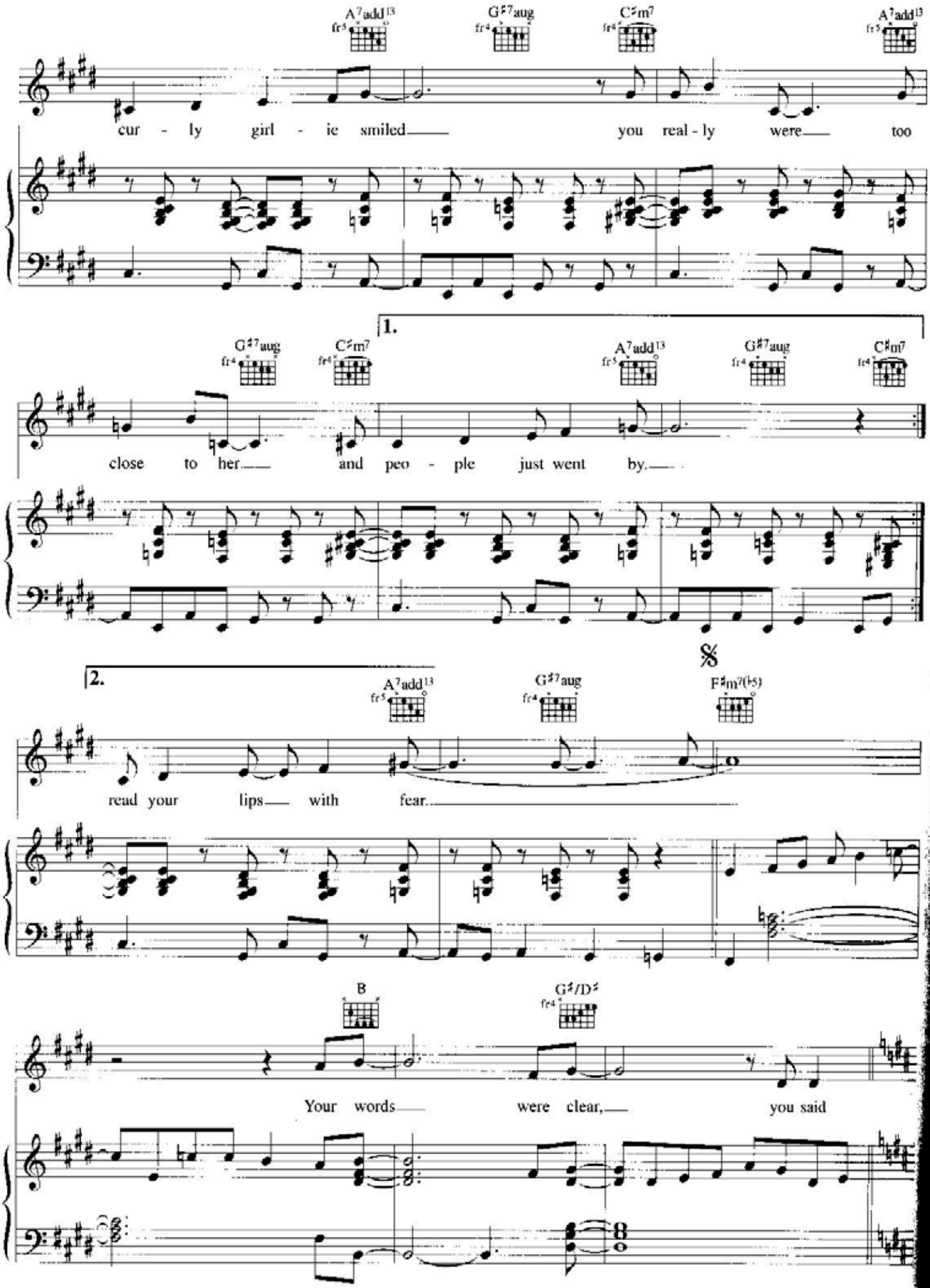
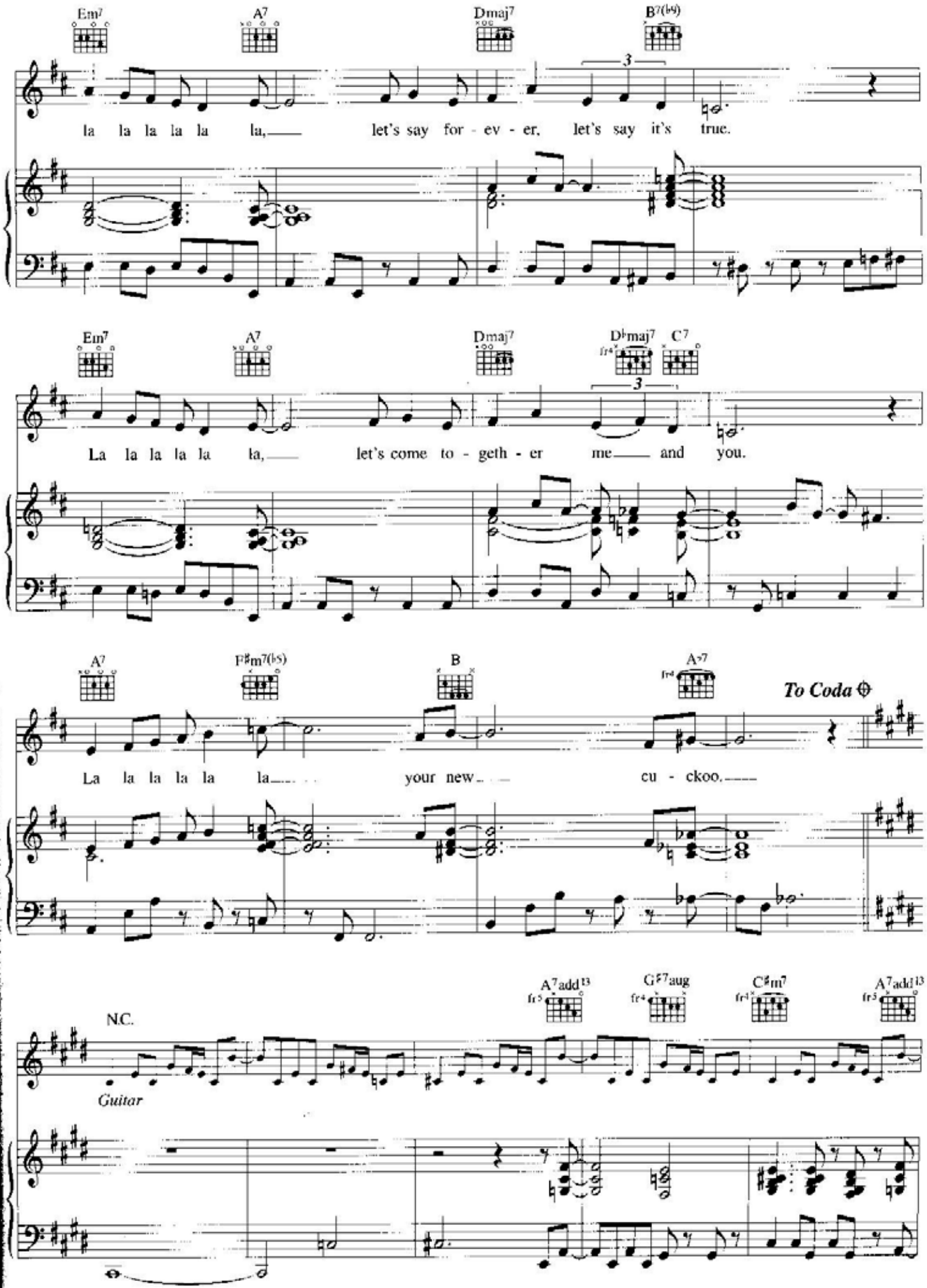
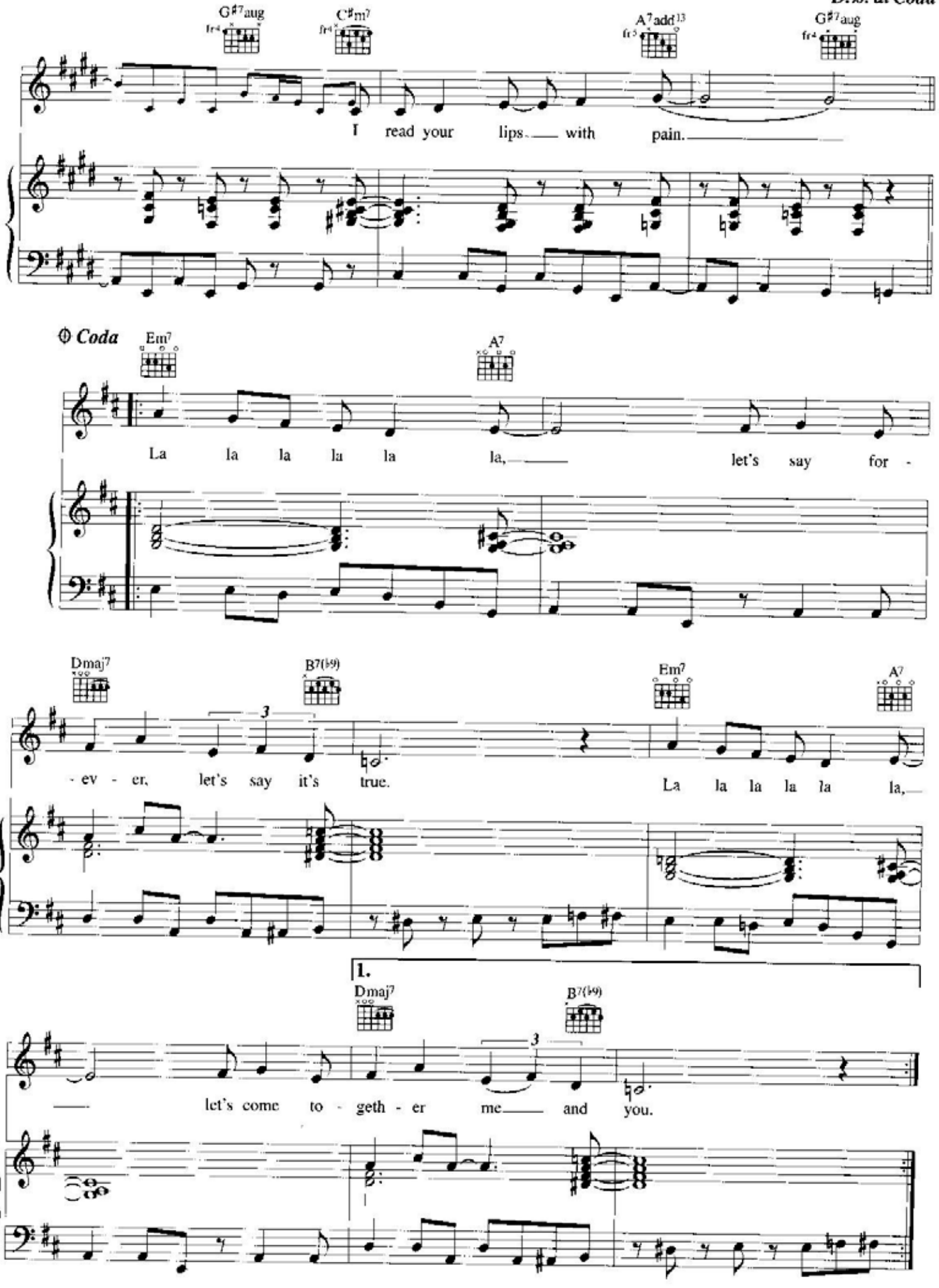
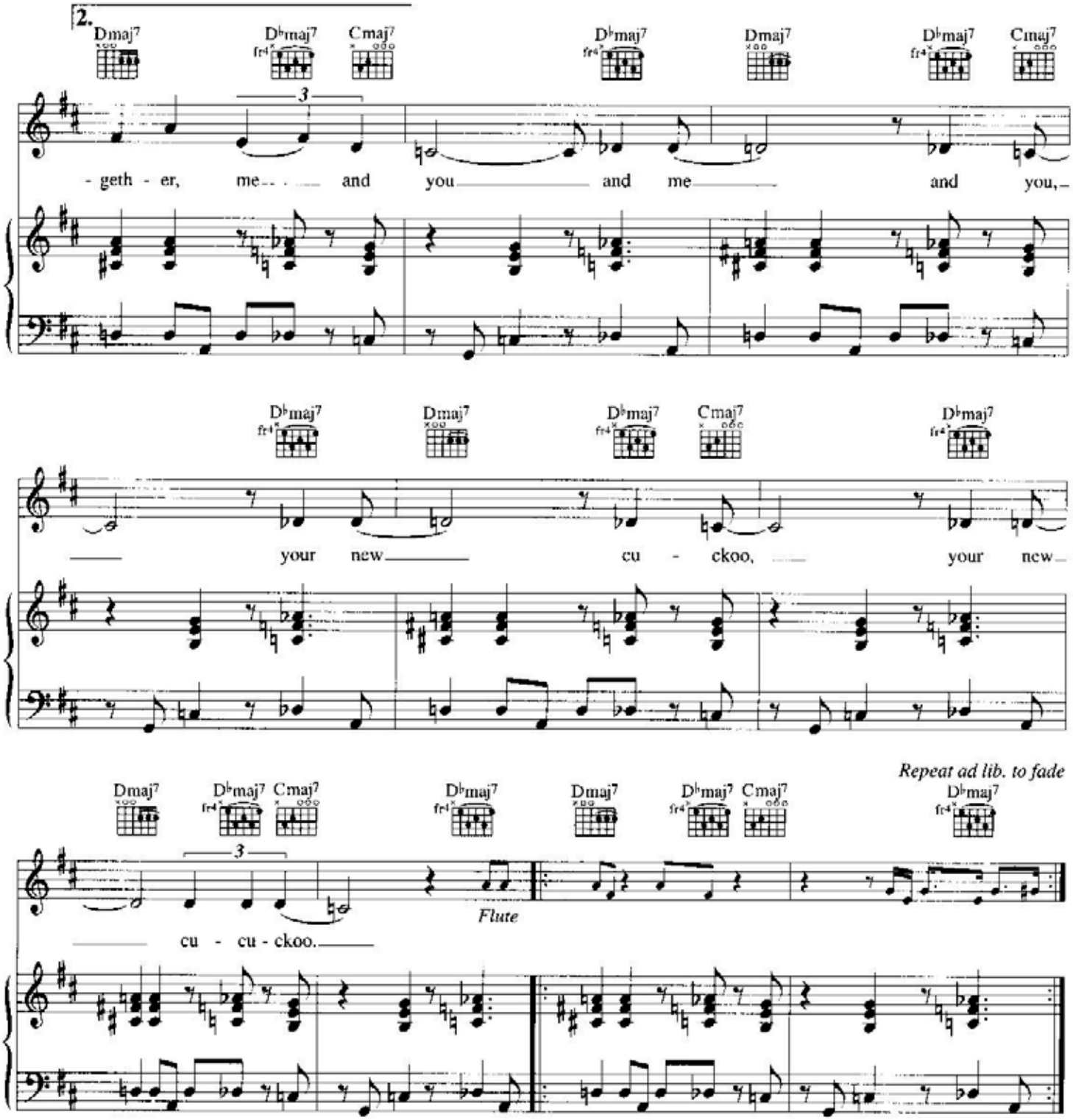

Em9
A7add13
Dmaj7
D♭maj7
Cmaj7
La la la la la la.
A7
F♯m7(♭5)
B
A♭
La la la la la la.
C♯m7
A7add13
G♯7aug
C♯m7
A7add13
Guitar
G♯7aug
C♯m7
A7add13
G♯7aug
C♯m7
I saw you there, I stopped and stared the
(Verse 2 see block lyric)


A7add13
G♯7aug
C♯m7
A7add13
cur - ly girl - ie smiled you real - ly were too
1.
G♯7aug
C♯m7
A7add13
G♯7aug
C♯m7
close to her and peo - ple just went by.
𝄋
2.
A7add13
G♯7aug
F♯m7(♭5)
read your lips with fear.
B
G♯/D♯
Your words were clear, you said


Em7
A7
Dmaj7
B7(♭9)
la la la la la la, let's say for - ev - er, let's say it's true.
Em7
A7
Dmaj7
D♭maj7
C7
La la la la la la, let's come to - geth - er me and you.
A7
F♯m7(♭5)
B
A7
To Coda
La la la la la la your new cu - ckoo.
N.C.
A7add13
G♯7aug
C♯m7
A7add13
Guitar

D.S. al Coda


G♯7aug
C♯m7
A7add13
G♯7aug
I read your lips with pain.
Coda
Em7
A7
La la la la la la, let's say for -
Dmaj7
B7(♭9)
Em7
A7
- ev - er, let's say it's true. La la la la la la,
1.
Dmaj7
B7(♭9)
let's come to - geth - er me and you.



Verse 2:
I saw your face
And her embrace
Your whisper in her ear
I know the score
'Cause I've heard it before.

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