

HONEY

Words & Music by Mariah Carey, Sean 'Puffy' Combs, Kamaal Fareed, Larry Price, Steven Jordan, Bobby Robinson, Stephen Hague, Ronald Larkins & Malcolm McLaren.

♩ = 100

F11



B♭



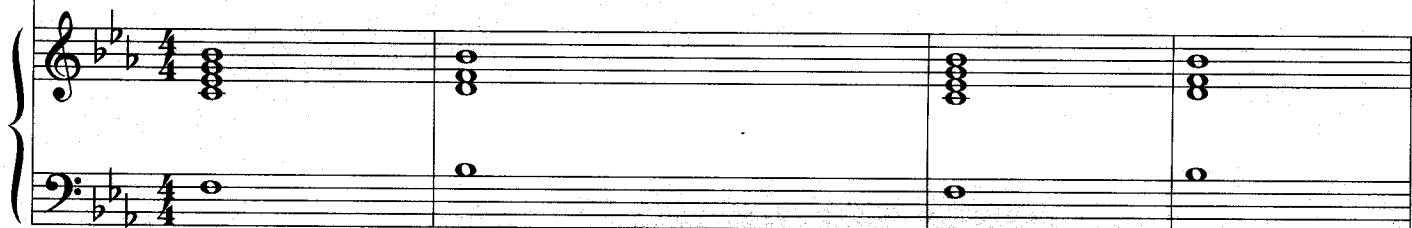
F11



B♭



Oh oh hon - ey got - me hooked - on you.



F11



B♭



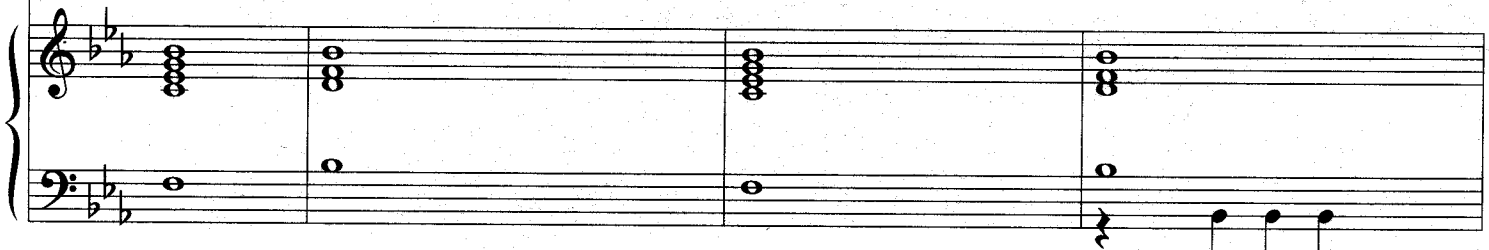
F11



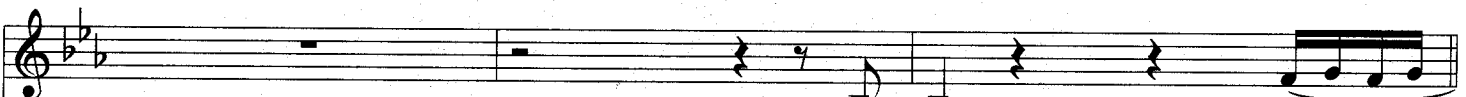
B♭



Oh oh. (Come on.)



NC.



(M. C.)

Oh



1-4.

Repeat ad lib. | 5.

NC.

Na na na na na na na. Oh

2°+4°

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a melodic phrase in the first measure, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The key signature has two flats, and the time signature is 4/4. The lyrics 'Na na na na na na na.' are written above the vocal line, with a '2°+4°' marking above the first two notes. The word 'Oh' is written at the end of the system.

NC.

1. Now you can have me when you want me,
(Verse 2 see block lyric)

Detailed description: This system contains measures 5 through 8. The vocal line starts with the lyrics '1. Now you can have me when you want me,'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

you simply ask me to be there. And

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 'you simply ask me to be there. And'. The piano accompaniment remains consistent. The lyrics are written below the vocal line.

you the only one who makes me come running, cos

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'you the only one who makes me come running, cos'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are written below the vocal line.

what you got— is far— be - yond— com - pare. ————— And it's

just ————— like ————— hon - ey ————— when your

love comes ————— ov - er me, —————

oh ba - by I've got - ta de - pen - den - cy ————— al - ways

strung out for an - oth - er taste of your hon - ey s'like

hon-ey when it wash - es ov - er me you know su - gar nev - er ev - er was so sweet and I'm

dy-in' for you, cry-in' for you I a - dore you.

One hit of your love ad - dict - ed me, now I'm strung out on you darl - ing don't you see ev-'ry

night and day— I can hard - ly wait— for an - oth - er taste— of hon - ey.

Hon - ey, oh I can't des - crite—
(2° Rap)

how good it feels in - side.— Hon - ey, oh I

can't des - crite— how good it feels in - side.—

F11 B^b F11

Oh oh oh oh ev - 'ry lit - tle thing - you do. —

B^b F11 B^b

Oh oh oh oh hon - ey got — me hooked - on you. —

F11 B^b

S'like

NC.

hon - ey when it wash - es ov - er me - you know su - gar nev - er ev - er was - so sweet - and I'm

dy-in' for— you, cry-in' for— you I a - dore— you.—

One hit of your love ad - dict - ed me,— now I'm strung out on you darl - ing don't— you see— ev-'ry

night and day— I can hard - ly wait— for an - oth - er taste— of hon - ey. S'like

Repeat to fade

Verse 2:

I can't be elusive with you honey
 Because it's blatant that I'm feeling you
 It's too hard for me to leave abruptly
 'Cos you're the only thing I wanna do.

And it's just like honey *etc.*

Rap:

How in the world we won't stop
 And Mariah you're on fire
 How in the world we won't stop
 So Mariah take desire
 Break down.

BUTTERFLY

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

$\text{♩} = 56$



Fmaj7



Gadd9



D



A



Ooh

Dsus2



Amaj7/C#



1. When you love some-one so deep - ly they be - come your life, it's
2. I have learned that beau - ty has to flou - rish in the light, wild

Dsus2



Amaj7/C#



ea - sy to suc - cumb to ov - er - whelm - ing fears in - side.
hor - ses run un - bri - dled or their spi - rit dies.

Dsus2



F#m7



Blind - ly I i - ma - gined I could keep you un - der glass, now I un -
You have giv - en me the cour - age to be all that I can, and I tru -

G



E11



- der - stand to hold you I must o - pen up my hands and watch you
- ly feel your heart will lead you back to me when you're rea - dy to

A



E/G#



F#m7



N.C.

Spread your wings and pre - pare to fly for you have be - come a but - ter - fly, oh
rise.
land.

Fmaj7 G A E/G#

fly a - ban - doned-ly in - to the sun. If you should re - turn to me

F#m7 N.C. Fmaj7 G D

we tru - ly were meant to be, oh spread your wings and fly but - ter - fly.

1. A 2. A C#7

I can't pre - tend these tears aren't ov - er - flow -

F#m C#7

- ing stead - i - ly I can't pre - vent this hurt from al - most ov -

F#m



F/G



G



C/G



Am7



- er-tak - ing me. But I will stand and say - good-bye - for

Bbmaj7



E7sus4



you'll ne - ver be mine un - til you know the way - it feels to fly.

A



E/G#



F#m7



N.C.

Spread your wings and pre-pare to fly for you have be - come a but-ter-fly, oh

Fmaj7/C



G



A



E/G#



fly a - ban - doned-ly in - to the sun. If you should re-turn to me

1.

F#m7 N.C. Fmaj7 G D

we tru - ly were meant to be, oh spread your wings and fly but-ter-fly.

2.

Fmaj7/C G D A

spread your wings and fly but-ter-fly. So

freely a tempo

Fmaj7 Gadd9 D A E/G#

flut - ter through the sky but-ter - fly, fly,

F#m7 Fmaj7 Gadd9 rit. A

spread your wings and fly but-ter - fly.

MY ALL

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

♩ = 54



Nah



nuh mmm



1. I am think - ing of _____ you _____ in my sleep - less so -
(2.) feel me, _____ i - ma - gin - ing I'm look -

Gm Cm D7

3fr 3fr x x o

li - tude_ to - night, if it's wrong to love_ you_ then my heart just won't
 ing in_ your eyes, I can see_ you clear - ly, vi - vid - ly_ em - blaz -

Gm Gm/F Ebmaj7 D7

3fr x o x x x x x x o

_ let me_ be right, 'cause I've drowned in you_ and I won't pull through with-out you_ by my side._
 - oned in_ my mind, and you're just_ so far, like a dis - tant star, I'm wish-ing_ on to - night.

Gm Cm7 D D7

3fr 3fr x x x o x x o

I'd give_ my all to have_ just

Gm Gm/F Ebmaj7 Cm7 F

3fr x x o x x x 3fr x x o x x x

one more night with you, I'd risk my life to feel your

Bbmaj7 Ebmaj9 Am7b5 Ab7b5

x x o x x x x x o x x x 3fr x x o x x x

bo - dy next to mine, 'cause I can't go on liv-ing in the mem-

Gm Gm/F Em7b5 Cm7 D

3fr x x o x x x 3fr x x o x x x x x o x x o

- ory of our song, I'd give my all for your love to - night.

1. Gm 2. Gm

3fr x x o x x x 3fr x x o x x x

2. Ba-by can you

Cm7 3fr D7 Gm 3fr

La ooh

Cm7 3fr D7 Gm 3fr Gm/F

hey uh ooh

Ebmaj7 D7 Gm 3fr

ooh nah I'd give my

Cm7 3fr D D7 Gm 3fr Gm/F Ebmaj7

all to have just one more night with you, I'd risk my life

Cm7
3fr

F

Bbmaj7

Ebmaj9

to feel your bo - dy next_ to mine 'cause I can't_ go on_

Am7b5

Ab7b5
3fr

Gm
3fr

Gm/F

Em7b5

liv-ing in_ the mem-ory of_ our song, I, I'd_ give my

Cm7
3fr

D

Gm
3fr

Gm/F

Ebmaj7

all_ for your love_ to - night, give my

rit.

freely

a tempo

rit.

Cm7
3fr

D

Gm
3fr

Cm7
3fr

D

Gm
3fr

all for your love to-night.

THE ROOF

Music by Mariah Carey, Jean Claude Olivier, Samuel Barnes,
Cory Rooney, Albert Johnson, Tajuan Perry & Kejuan Muchita.
Words by Mariah Carey.

♩ = 95

Bbm add9 Gb6 Bbm add9 Gb6 Gbmaj7

Bbm add9 Gb6 Gbmaj7 Bbm add9 Gb

Bbm Gb Bbm Gb *2nd time only*

(2nd time - vocal ad lib.)

ah ah ah ah ah It was-n't rain-ing yet

Bbm Gb Bbm

but it was de-fi-nite - ly a lit-tle mist - y on that warm No - vem - ber night,

G \flat B \flat mG \flat 

and my heart was pound - ing, — my in-ner voice res-ound - ing, — beg-ging me

B \flat mG \flat 

— to turn a-way, but I — just had — to see your face to feel a - live. — And then you cas-

Fm

G \flat 

Fm

G \flat 

- ual-ly walked in_ the room — and I_ was twist - ed in the web of my de - sire for you, my ap-pre-hen-

Fm

G \flat 

F



-sion blew a - way, I on - ly want - ed you — to taste my sad - ness as_ you kissed me in_ the dark.



Bbm



Gb



Bbm



Gb



Ev - ery time I feel the need I en - vis - ion you_ car - ess - ing me_ and go

Bbm



Gb



Bbm



Gb



To Coda ⊕

back in time to re - live the splen - dor of you_ and I_ from a roof - top that rain - y night.

Bbm



Gb



Bbm



Start - ed feel - ing li - be - ra - ted and I sur - ren - dered as you took me in your arms.

Gb



Bbm



Gb



I was so caught up in the mo - ment, could - n't bear to let you go yet, so I threw

Bbm



Gb



cau - tion to the wind_ and start - ed list - en - ing_ to my long - ing heart,

Fm



Gb



and then you soft - ly pressed your lips to mine_ and feel - ings sur -

Fm



Gb



- faced I'd sup - pressed for such a long, long time, and for_ a while

Fm



Gb



F



D.º al Coda

I_ for - got the sor - row and the pain and melt - ed with you as_ we stood there in_ the rain.

⊕ CODA

Bbm



Gb



Bbm



Gb



Ev - ery time I feel the need I en - vis - ion you_ car - ess - ing me_ and go

Bbm



Gb



Bbm



Gb



back in time to re - live the splen - dor of you_ and I, _ on the roof - top that rain - y night.

Gb6



Gbmaj7



F7b5b9



Bbm



Bbm add9



_ Last night, last night dreamed I_ whis - pered the_ words I love you,

Gbmaj9



F7b5b9



Ebm9



F7b5b9



and touched you_ so ve - ry sub - tl - y_ as we_ were kiss - ing good -

Bbm



Gb



Bbm



Gb



repeat ad lib.

- bye.

Bbm



Gb



Bbm



Gb



Ev - ery time I feel the need I en - vis - ion you_ car - ess - ing me_ and go

(4th time - tacet, vocal only)

Bbm



Gb



Bbm



back in time_ to re - live the splen - dor of you_ and I_ on the

Gb



play 4 times N.C.

roof - top that_ rain-y night.

FOURTH OF JULY

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

♩ = 74

freely

Em⁹

F#m7

The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest, followed by the lyrics "Trem-bl - ing, star - ry eyed,". The piano accompaniment features a "colla voce" section with a melodic line in the right hand and a bass line in the left hand, both marked with a "10" indicating a ten-finger stretch. Chord diagrams for Em⁹ and F#m7 are provided above the vocal staff.

Gadd⁹

Dmaj7

F#7#9

The second system continues the musical score. The vocal line has the lyrics "as you put your hand in mine." The piano accompaniment includes a section marked "8va" in the right hand. Chord diagrams for Gadd⁹, Dmaj7, and F#7#9 are shown above the vocal staff.

a tempo

Dmaj⁹

C#7#5#9

F#m11

The third system concludes the musical score. The vocal line has the lyrics "It was twi - light on the fourth of Ju - ly, spar - kl - ing col - ors were So star - ry eyed on the flow - ery hill - side, breath - less and fer - vid a -". The piano accompaniment consists of block chords in both hands. Chord diagrams for Dmaj⁹, C#7#5#9, and F#m11 are provided above the vocal staff.

Em7b5

E9b5

Dmaj9

C#7#5#9

strewn ac-ross the sky, and we sat close e-nough that we just bare-ly touched,
-mid the dan-de-lions, as it swept o-ver me like the wind through the trees,-

F#m11

Em7b5

E9b5

while ro-man can-dles went soar-ing a-bove us and ba-by
I felt you sigh with a sweet in-ten-si-ty and ba-by

Bm7

E9

E7b9

Then you put your hand in mine and we
Then you put your hand in mine and we

Amaj9

E/F#

F#7#9

Bm7

wand-ered a-way I was trem-bling in-side
float-ed a-way De-li-cate-ly lay-en-twined



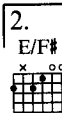
but I want-ed to stay in an in-ti-mate daze, a



pressed a-gainst you there and leave the world be-hind on that cres-cent moon be-gan to shine and I



fourth of Ju-ly. Oh
want-ed to stay



tang-led up with you a-mong the fi-

E9 E7b9 Amaj9

- re - flies on that fourth of Ju - ly. Thunder

E11 A6 Dmaj7

clouds hung a - round so threat-en-ing - ly,

Bm7 E11

o - mi - nous - ly hov - er - ing, the sky o - pened

Bm7/A A6 Dmaj7 F#/D Dmaj7

wide, show-er - ing, oh oh yeah yeah heh.

Bm7



E9



E7b9



Then you put your hand in mine

and we

Amaj9



E/F#



F#m9



ran from the rain,

from the rain, yeah yeah

Bm7



E9



E7b9



ten-ta-tive-ly kissed good-night

and went

Amaj9



E/F#



F#m7



F#7#9



Bm7



our sep-arate ways

And I've ne-ver tru-ly felt the way

E9 E7b9 Amaj9 F#m7 F#7#9

— that I — felt that fourth of Ju - ly.

Bm7 E9 E7b9 Amaj9

Tru-ly I have ne-ver felt the same in - side like that fourth of Ju - ly.

E/F# F#7#9 Bm7

— mm — Tru - ly I could ne - ver feel — the same

E9 E7b9 Amaj9

— as I — felt that fourth of Ju - ly. — Oh — — — — — ba-by.

freely

BREAKDOWN

Music by Mariah Carey & Stevie J..
Words by Mariah Carey, A. Henderson & C. Scruggs.

♩ = 68

F#m7



G#m7



Amaj9



Break, break down, _____ stea-dy break-ing me on down,

F#m7



G#m7



Amaj9



break, break down, _____ stea-dy break-ing me on down. You

F#m7



G#m7



Amaj9



called yes-ter-day _____ to ba-sic-ally say _____ that you
(Verse 2 see block lyric)

F#m7 G#m7 Amaj9

care for me but___ that you're just not in love, _____ im -

F#m7 G#m7 Amaj9

- me-di-ate-ly _____ I pre-tend-ed to be___ feel-ing si-mi-lar-ly___ and led you to be-lieve_ I was

F#m7 G#m7 Amaj9

O. K. ___ to just walk a-way from the one thing that's un-yield-ing and sac-red to me.

F#m7 G#m7 Amaj9

- Well I guess I'm trying to be non-cha-lant a-bout it and I'm go-ing to ex-tremes to prove I'm fine with-out you,

F#m7 G#m7 Amaj9

but in re-al-i-ty I'm_ slow-ly los-ing my mind,_ un-der-neath the guise of a smile gra-dual-ly I'm dy-ing in -side,

F#m7 G#m7 Amaj9

friends ask me how I feel and I lie con-vin-cing-ly, 'cause I don't want to re-veal the fact that I'm suf-fer-ing,

F#m7 G#m7 Amaj9

so I wear my dis-guise 'til I go home at night and turn down all the lights and then I break down and cry,

To Coda ☼

1. N.C. | 2. N.C.

cry, cry. 2. So what do you

F#m7 G#m7 Amaj9

got to get con-trol, roll on, roll on, stea-dy, bet-ter get con-trol

Break down, break down, break down, break down, break down, break down, break down, break down,

F#m7 G#m7 Amaj9

roll on, roll on, got to get con-trol roll on, roll on, stea-dy, bet-ter get con-trol

break down, break down, break down, break down, break down, break down, break down, break down.

F#m7 G#m7 Amaj9 F#m7 G#m7 Amaj9

D. S. al Coda

Rap

⊕ CODA F#m7 G#m7 Amaj9

Well I guess I'm trying to be non-cha-lant a-bout it and I'm go-ing to ex-tremes to prove I'm fine with-out you,

F#m7 G#m7 Amaj9

but in re-al-i-ty I'm slow-ly los-ing my mind, un-der-neath the guise of a smile gra-dual-ly I'm dy-ing in-side,

F#m7 G#m7 Amaj9

friends ask me how I feel and I lie con-vin-cing-ly 'cause I don't want to re-veal the fact that I'm suf-fer-ing,

F#m7 G#m7 Amaj9

so I wear my dis-guise 'til I go home at night and turn down all the lights and then I break down and cry.

2nd time fade

Verse 2:

So what do you do when somebody you're devoted to
 Suddenly just stops loving you and it seems they haven't got a clue
 Of the pain that rejection is putting you through
 Do you cling to your pride and sing 'I will survive'
 Do you lash out and say 'How dare you leave this way'
 Do you hold on in vain as they just slip away.

BABYDOLL

Music by Mariah Carey, Cory Rooney & Stevie J.
 Words by Mariah Carey & M. Elliot.

♩ = 66



G#m7add4



C#7#9



F#m7



1. It's two el - ev - en and I'm stress-ing, watch-ing T. V. in my ho - tel_
 2. Zon-ing out think-ing about you and me be-tween the sheets, _

— suite. _

I check my ser-vice ev - ery sec-ond, at two ten you still had-n't called
 I want to get in - ti - mate, but you're not with - in my _____

— me. So I'm gonna leave my cell - phone turned on in my purse by the bed -
 — reach. So I'll have a lit - tle more wine and I'll try to drink you

out of my head and be - fore I fall a - sleep I guess I'll just check my ma - chine a - gain
 and I'll lay a - wake a - while 'til I'm high en - ough I can for - get a -

Dmaj9 C#7 Amaj7 C#7

— and a - gain 'cause I'm ob - sess - ing on — you. I wan - na be — your ba -
 - bout you un - til I wake up a - gain.

F#m7

Em9

A

Dmaj7



- by - doll, _____

wrap me up nice and tight, _____

G#m7add4

C#7#9

Amaj7

C#7



Love me all through the night, _____

come lay me down, en - fold_

F#m7

Em9

A

Dmaj7



__ me in__ your arms.

Cov-er me with vel-vet kiss-es, rock me on and on and whis-per

C#m7

Em9

A13



soft - ly to me, ___ you wan - na be my ba - by - doll. _____

Dmaj7



F#11



F#m7



Slip - ping in - to dreams, — I feel my love — sur - round you,

Dmaj7



F#m11



Em9



A7



my sub - con - scious seems — to weave it - self — a - round — you. —

Bm9



F#m7



Do you care — for me, — be - yond i - dol - i - za - tion.

Bm9



G#m7b5



C#7#9



Tell me how — you feel, — but don't keep me at bay, 'cause I won't be wait - ing

Amaj7

C#7

F#m7

Em9

A

Dmaj7

long. I wan-na be__ your ba - by-doll, _____ wrap me up nice and tight, _____

G#m7add4

C#7#9

Amaj7

C#7

love me all through the night, _____ come lay me down, en - fold_

F#m7

Em9

A

Dmaj7

__ me in__ your arms.

Cov-er me with vel-vet kiss-es, rock me on and on and whis-per
Cov-er me with vel-vet kiss-es, rock me on and on and cud-dle

C#m7

4fr

Em9

A13

Amaj7

C#7

Repeat and fade

soft - ly to me, __ you wan-na be my ba - by - doll. _____ I wan - na be__ your ba -
up next to me, __ c' - mon and be my ba - by - doll. _____

CLOSE MY EYES

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

♩ = 104

Ab 4fr, Bb, Ab 4fr, Bb

Ab 4fr, Bb, Ab 4fr, Bb

1. I was a way - ward child with the weight_ of the world that I held_ deep in - side._
 2. Fun-ny how one_ can learn to grow numb_ to the mad - ness and block_ it a - way._
- (Verse 3 (♯) see block lyric)

Ab 4fr, Bb, Ab 4fr, Bb

Life was a wind - ing road and I learned_ ma - ny things lit - tle ones_ should - n't know. But I closed
I left the worst_ un - said, let it all_ dis - si - pate_ and I try_ to for - get_ As I closed

Ab 4fr Bb 4fr Ab 4fr Bb 4fr

— my eyes, — stead-ied my feet — on the ground, raised my head — to the sky — and though time's

Ab 4fr Bb 4fr Ab 4fr

— rolled — by, — still I feel like that child. — As I look —

Bb 4fr Ab 4fr Bb 4fr

— at the moon, — may - be I grew — up a lit - tle too soon.

Ab 4fr Bb 4fr Ab 4fr Bb 4fr

Da da

Ab 4fr Bb Ab 4fr Bb To Coda ⊕

da da da da da da da da da da da da da da da da da da

Ebm7 Ab 4fr Bb

Near-ing the edge o - bli - vi - ous, I al - most fell right ov - er.

Ebm7 Ab 4fr Bb

A part of me will ne-ver be quite a - ble to feel sta - ble.

Ebm7 Ab 4fr Bb

That wo-man-child fall-ing in - side was on the verge of fad - ing,

Ebm7 Ab Bb

thank-ful - ly I _____ woke up in time. _____

⊕ CODA

Ab Bb Ab Bb

da da da da da da da da da da__ da da da da da da da____ da da__ da

Ab Bb Ab Bb

da da da da da da da da da da__ da da da da da da da da.

Verse 3:
 Guardian angel I
 Sail away on an ocean
 With you by my side
 Orange clouds roll by
 They burn into your image
 And you're still alive.

WHENEVER YOU CALL

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

♩ = 66

B♭ F/A Gm B♭/F E♭ F#sus4 F

B♭ Gm7 E♭

1. Love _____ wan-dered in - side, _____ strong-er than you, _____ strong-er than
(2.) I'm _____ tru-ly in - spired, _____ find-ing my soul, _____ there in your

F#sus4 F B♭ F/A Gm

I, _____ and now _____ that it has be - gun, _____ we can-not
eyes, _____ and you _____ have op-ened my heart, _____ and lift-ed me

E♭maj7 F#sus4 F B♭ F/A

turn back, _____ we can on - ly turn _____ in - to _____ one. I won't ev - er be too
in - side, _____ by show-ing me your - self, _____ un - dis - guised.

Gm Bb/F Eb Fsus4 F

far a - way to feel you, and I won't he - si - tate at all, _____ when - ev - er you call.

Bb F/A Gm Bb/F Eb Fsus4 F

— And I'll al - ways re - mem - ber the part of you so ten - der, I'll be the one to catch your fall when - ev - er you call.

1. Eb Bb 2. Eb Bb

_____ 2. And _____ Oh _____

Db Ab/C Eb/Bb

And I will breathe for you each day, _____ com - fort you through all _____ the pain, gent - ly kiss your fears a - way.

B \flat Fm D \flat

— You can turn to me — and cry, — al-ways un-der-stand that

G \flat F11 F B \flat F/A

I — give you all I am in - side. — And I won't ev - er be too

Gm B \flat /F E \flat Fsus4 F

far a - way to feel you, and I won't he-si-tate at all, — when-ev - er you call.

N.C. B F \sharp /A \sharp G \sharp m B/F \sharp E

— I — won't ev - er be — too far to feel you, and I won't he - si - tate — at all, —

F#sus4



F#



B



F#/A#



G#m



B/F#



when-ev - er you call. I'll al-ways re-mem-ber the part of you_ so ten-der,

E



F#sus4



F#



E



and be the one_ to catch your_ fall, when-ev - er you call,

B



E



rit.



ooh when-ev - er you call,

G#m



B/F#



E



when-ev - er you call.

FLY AWAY (BUTTERFLY REPRISÉ)

Music by Mariah Carey & David Morales.
Words by Mariah Carey, Elton John & Bernie Taupin.

♩ = 126



Don't be a - fraid to fly,



spread your wings, op - en up the door,



so much more in - side.

Am9 F#m9 Fmaj9 F#m9

Don't be a - fraid, don't let your spi - rit die. She said

Am9 F#m9 Fmaj9 F#m9

spread your wings and pre - pare to fly, for you have be - come a but - ter - fly.

Am9 F#m9 Fmaj9 F#m9

Spread your wings and pre - pare to fly for you have be - come a but - ter - fly.

Am9 F#m9 Fmaj9 F#m9

Vocal ad lib. *Repeat ad lib. to fade*

THE BEAUTIFUL ONES

Words & Music by Prince.

♩ = 60

Fadd9



Bb6



Fadd9



Bb6



Fadd9



Bb6



1. Ba - by, ba - by, ba - by,
 2. Ba - by, ba - by, ba - by,
 (Verse 3 see block lyric)

Fadd9



Bb6



Fadd9



what's it gon - na be?___
 can't you stay with me__ to-night?__

Ba - by, ba - by, ba -
 Ba - by, ba - by, ba -

Bb6



Fadd9



Bb6



- by, is it him_ or is it me?_
 - by, don't my kiss - es please you right?

Ab/C Eb Ab Bbm/Ab Ab Ab/C Eb Ab 1. C11

Don't make me waste my time, — don't make me lose my mind — ba - by.
 You were so hard to find, the beau - ti - ful ones, they hurt

2. Cm7 3fr Fadd9 3. Cm7 3fr Fadd9 Bb6

— you ev - ery time. — you ev - ery time. — If I told you ba - by, —

Fadd9 Bb6 Fadd9

that I was in love with you. — Oh ba - by, ba - by, ba -

Bb6 Fadd9 Bb6

- by if we got mar-ried, would that be cool? —

Ab/C

Eb

Ab

Bbm/Ab

Ab

Ab/C

Eb

Ab



You make me so con - fused, the beau - ti - ful ones, you al -

C11

Fadd9

Bb6

ways seem to lose. Ba - by,

Fadd9

Bb6

Fadd9

Vocal ad lib.

ba-by, ba - by.

Bb6

Fadd9

Bb6

Do you want

Eb/D_b Eb Cm7

him, or do you want me, 'cause I want

Fadd9 Db Eb Fadd9 Db Eb

you, I want you, I want

Play 4 times

Fadd9 Db Eb Fadd9 Db Eb

Vocal ad lib.

Play 6 times

F Bbm7 Cm7 N.C.

Tell me why the beautiful ones, they hurt you every time.

Verse 3:
 Paint a perfect picture
 Bring to life a vision in one's mind
 The beautiful ones
 The beautiful ones
 Always smash the picture
 Always every time.

OUTSIDE

Music by Mariah Carey & Walter Afanasieff.
Words by Mariah Carey.

♩ = 40

D/A A7 G Gm6 D

xx0 x000 000 x000 xx0

D F#m C G/B G D

xx0 x000 x000 x000 000 xx0

1. It's hard to ex - plain, in - he - rent - ly it's just al - ways been strange, nei - ther here nor

F#m C G/B G D

x000 x000 x000 000 xx0

there, _ al - ways some - what out of place ev - ery - where. Am - bi -

F#m



C



G/B



G



D



(2.) face - gu-ous, _____ with-out_ a sense of be-long-ing, _ to touch some-where
the re-a - li - za - tion you don't have a space where you_

F#m



C



G



D



half - way, _____ feel-ing_ there's no - one com-plete - ly the same.
fit in, _____ and re - cog - nize you were born to ex - ist.

C#m7b5



F#7



Bm7



Am7



D7



Gmaj7



Stand-ing a-lone, _ ea - ger to just_ be - lieve it's good e-nough to be what you

F#7sus4



F#7








Bm7



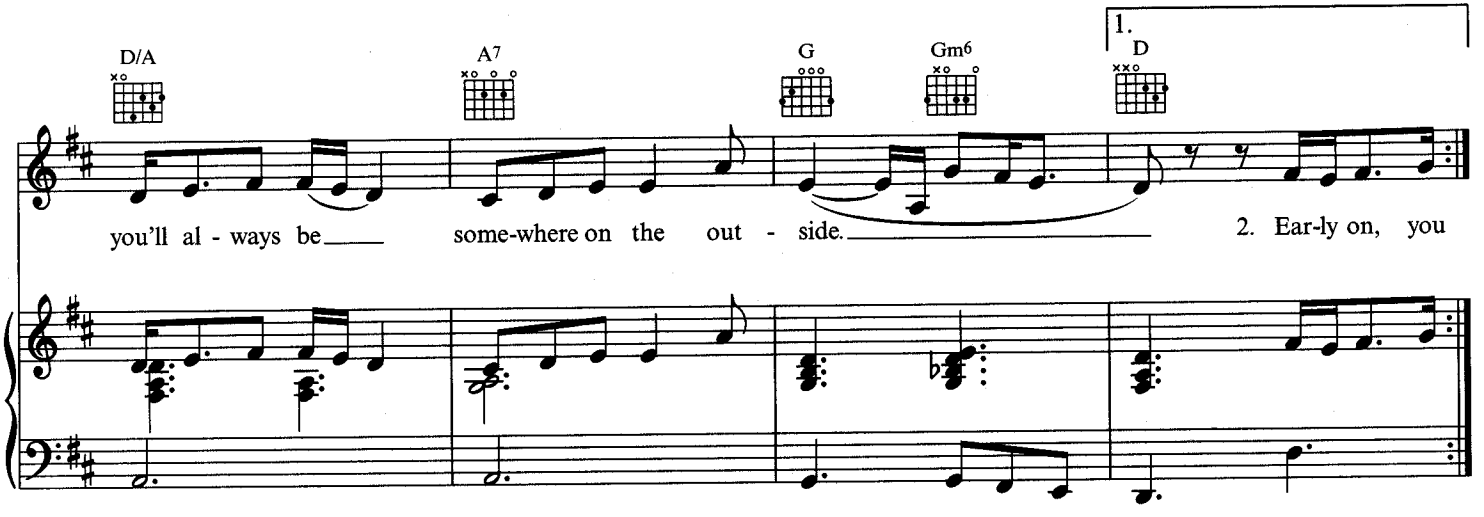
Gm/Bb



real-ly are, but in your heart un - cer - tain - ty for-ev - er lies, _____ and

D/A  A7  G  Gm6  1. D 




you'll al - ways be _____ some - where on the out - side. 2. Ear - ly on, you



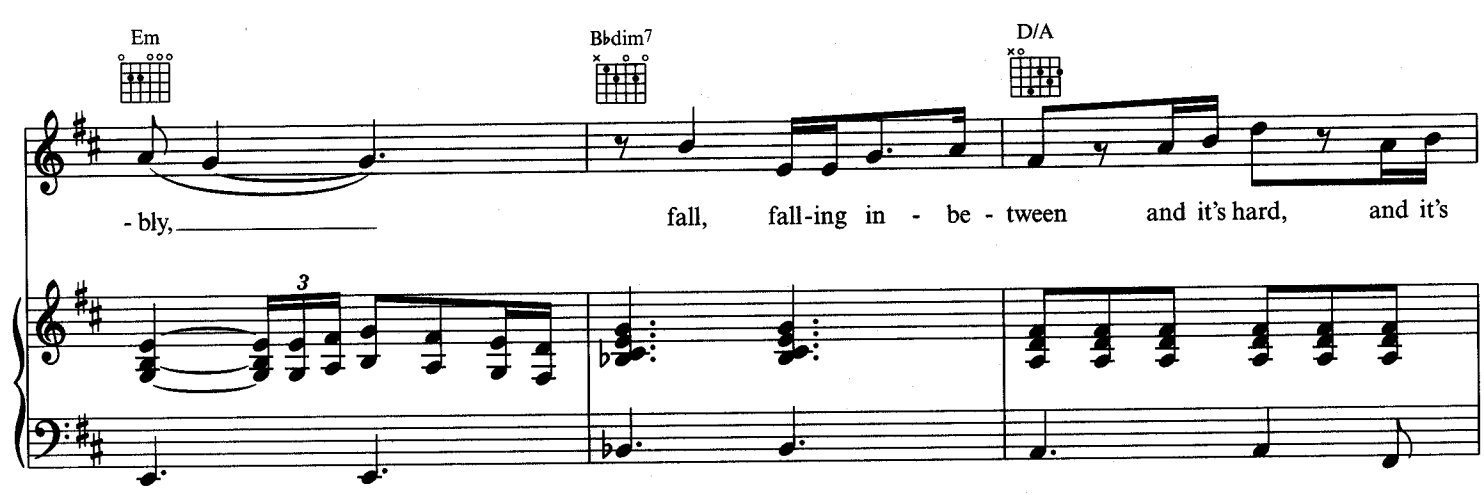
2. D  D11  B7b9 




— and it's hard, and it's hard, and it's hard. Ir - re - ver - si -



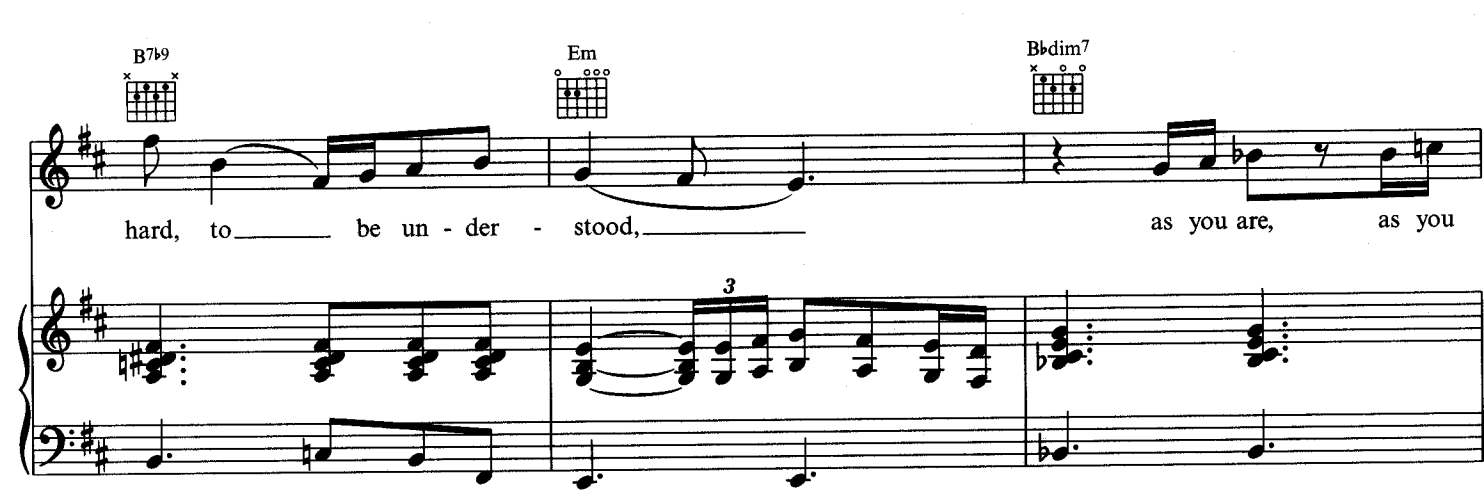
Em  Bbdim7  D/A 

- bly, _____ fall, fall - ing in - be - tween and it's hard, and it's



B7b9  Em  Bbdim7 

hard, to _____ be un - der - stood, _____ as you are, as you



D C#m7b5 F#7

are. Oh, _____ and God knows _____ that you're stand-ing on your own,

Bm7 Am7 D7 Gmaj7

blind and un-guid-ed in-to a world di-vid-ed, and you're _____ thrown, _____ where you're

F#11b9 F# Bm7 Am7 D7

ne-ver quite the same, al-though you try, try and _____ try, _____ to

G F#sus4 F# Bm7

tell your-self _____ you real-ly are, but in your heart, un-cer-tain-ty for-ev-er _____

Gm6/Bb



D/A



lies and you'll al - ways be

A7



G



Gm6



D



D/A



some-where on the out - side. You'll al - ways be

A7



G



Gm6



D



some-where on the out - side.

rit.

F#m



C/E



G/B



Dadd9

