
Oh, when you walk by every night
Imagines of rapture
talking sweet and looking fine,
creep into me slowly as you're going to my head.

Baby,
I'm so into you. Darling, if you only knew
And my heart beats faster when you take me over
all the things that flow through my mind. But it's just a
sweet, sweet fantasy, baby, when I close my eyes you come and take

(On and on and on.) It's so deep in my daydreams, but it's just a sweet,
sweet fantasy, baby. (Shu du du dit du dit du.)
sweet, sweet fantasy, baby, when I close my eyes you come and take me. (On and on and on.) It's so deep in my daydreams, but it's just a sweet...

sweet fantasy, baby. I'm in heaven with my boyfriend, my laughing boyfriend.
There's no beginning and there is no end._ Feels like I'm dreaming, but I'm not sleeping._ Sweet, sweet fantasy, baby, when I close my eyes._

_ you come and take me. (On and on and on.) It's so deep in my day._

_repeat and fade_ dreams, but it's just a sweet, sweet fantasy, baby._
UNDERNEATH THE STARS

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow

Cmaj9

B7#5(b9)

One sum-mer night
Weak in the knees,

With pedal

Em9

A7

Dm7

G7

we ran a-way
for a-while.
wrapped in the warm
gentle breeze.

Cmaj9

B7#5(b9)

Laugh-ing,
So shy,
we hur-ried be-neath the sky
a bun-dle of but-ter-flies,
to an obscure place to hide, that no one could find. And we flush with heat of desire, on a natural high. As we

drifted to another state of mind, and I drifted to another place in time, and the

imagined I was yours and you were mine, as we feeling was so heady and sublime, as I

lay upon the grass there in the dark, underneath the stars, lost my heart to you there in the dark, underneath the stars,
underneath the stars,

baby.

oh.

beautiful and bitterly,

you were fading into me and I was gently fading into
you.

But the time went sailing by, reluctantly we said, “good-bye,” and left our secret place so far behind.

And I lay in bed all night and I was drifting, drifting, drifting, drifting.
And I was yours and you were my own, my own, baby,
as we lay, as we lay underneath the stars,
Underneath the stars,
Repeat and Fade
ONE SWEET DAY

Words and Music by MARIAH CAREY, WALTER AFANASIEFF, SHAWN STOCKMAN, MICHAEL McCARY, NATHAN MORRIS and WANYA MORRIS

Slowly

Ab

Dbmaj9

Gb(add9)

Bbm7/Eb

Ab

Dbmaj9

Sorry
I never told you

Ab

Dbmaj9

Ab

all I wanted to say.
And now it's too late to hold

Dbmaj9

Gb(add9)

— you,
'cause you've flown away, so

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far away.
Never had I imagined
Darling, I never showed

ined living without your smile.
you, assumed you'd always be there.

Feeling and knowing you hear me, it keeps
I, I took your presence for granted, but I

me alive, always cared
and I miss the love we shared. And I
know you're shining down on me from heaven, like so

many friends we've lost along the way. And I

know eventually we'll be together one sweet
day.
Although the sun will never shine the same,
I'll always look to a brighter day.

Lord, I know when I lay me down to sleep,
you will always listen as I pray.

And I know you're shining down on me from
heaven, like so many friends we've lost along the way. And I

know eventually we'll be together one sweet day.

And I

Sorry I never told

you all I wanted to say.

poco rit.
OPEN ARMS

Words and Music by STEVE PERRY
and JONATHAN CAIN

Freely
N.C.

Ly - ing be - side you, here in the
dark, feel - ing your heart beat with mine.

Moderately

Soft - ly you whis - per, you're so sin -
near, How could our love be so blind?
how much I wanted you home.

We sailed on together,
But now that you've come back,
we turned

drifted apart, and here you are by my
night into today. I need you to

side. stay.
So now I.

cresc. poco a poco
come to you with open arms.

Nothing to hide, believing what I say. So here I am with open arms, hoping you'll
see what your love means to me, open arms.
Living without you, living alone,
this empty house seems so cold.

CODA

me, open

dim. e rit.

(N.C.) arms.

a tempo

Ab/C

Db9

Eb(add9)
ALWAYS BE MY BABY

Words and Music by MARIAH CAREY, JERMAINE DUPRI and MANUEL SEAL

Moderately

E                      G#m7                      A(add9)                      B

C#m7                      G#m7                      A(add9)                      Bsus                      E

A                      A/B                      Cdim7                      C#m7

A                      A/B

E                      B/D#                      C#m7                      G#m7 Amaj7

We were as one, babe
I ain't gon-na cry, no,
for a moment in time,
and I won't beg you to stay.
And it seemed ever-lasting,
If you're determined to leave, boy,
Now you want to be free,
But inevitably
'cause I know in my heart, babe,
'cause you know in your heart, babe,
You'll always be a part of me.
I'm part of you indefinitely.
Boy, don't you know you can't escape me. Ooh darling, cause you'll always be my baby. And we'll linger on. Time can't erase a feeling this strong.

No way you're ever gonna shake me. Ooh darling, 'cause you'll always be my baby.
Ooh darling, 'cause you'll always be my baby. I know that

you'll be back, boy, when your days and your nights get a little bit
colder. I know that you'll be right back, baby.

Baby, believe me, it's only a matter of time, time.
You'll always be a part of me.
I'm part of you indefinitely.

Boy, don't you know you can't escape me.
Ooh darling, cause you'll always be my baby.

And we'll linger on.
Time can't erase a feeling this strong.

No way you're ever gonna shake me.
Oh darling, 'cause you'll always be my baby.
I AM FREE

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately slow

A   D/A   Dm6/A   F#m/A
    B/A   E7/A

A   With pedal   Dm6/A
    A   Dm6/A

Once
You
I was a prisoner,
gave me a breath of

life,

mp - mf

A G#m7b5   C#7   F#m7   Fm7   Em7   A

lost inside myself, with the world surrounding
unclouded my eyes with a sweet seren

i-

Dmaj7 G#m7 C#7   F#m   A/E   D#m7b5   Dm6

me, wandering through the misery.

lighting a ray of hope for me.

But
And

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now  I  am  free,
  Free to
live,  free to  laugh,  free to  soar,  free to  shine,  free to
give,  free to  love,  free  enough  to  fly.

Once  I  was  so  all  a - lone,
unsteady and cold. But your love rained down upon me washing away uncertainty. But now I, now, oh now I'm now I'm free, I am free.

molto rit.
an tempo
WHEN I SAW YOU

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Slowly
C
G/B
Am
Em/G
F(add9)

Soft
heav en ly
eyes

in a
life
time

Am9
Em/G
Fmaj9

gazed
int o me
trans cend ing
space

love
rush es in
changing
you
with

Fm
Fm6
Gsus
G
C
G/B

and
the
time.
And I was
rendered
still.

And
dawn's
ri bon
of
light
There were no words for me to find.
bursts through the dark waking you

—at all.
As I stood there beside myself
inside.
And I thought it was all untrue

I could see you and no one
until there all at once

else

When I saw you, when I saw you I
could not breathe, I fell so deep— Oh, when I saw you,

when I saw you I'd never be, I'd never be the same.

Only never be the
same. With no beginning and without an end,

you are the one for me. It's evident. And

your eyes told me so. Your eyes let me know...

When I saw you,
when I saw you I could not breathe, I fell so deep. Oh, when I saw you, when I saw you I'd never be, I'd never be the same, never be the same.
LONG AGO

Words and Music by MARIAH CAREY, JERMAINE DUPRI and MANUEL SEAL

Moderately
C#m

Once upon a time you whispered soft
Ev'ry now and then I drown in thoughts

- ly in my ear
of yesterday

loving words and fairy tales
and the fool's paradise

that I longed to hear.
that you blew a way.

I gave you my body and soul
I feel you beside me again
and you took control
and remember when
as you slowly swept me up and
you came to my window on a
carried me away.
I need you now.

You knew how to get your way.
Ignorance was bliss in your warm embrace.
Shadows of you keep washing over me.

Long ago you used to want me.

Now, it's all so far away,

but you still haunt me and
take me back to yesterday. me.

Long ago

you used to want me.

Now, it's all so far away,
but you still haunt me and

take me back to yesterday.

So long ago,

so long ago.

So long ago,

D.S. al Coda

so long ago.

so long ago.
Long ago you used to want me.
Now, it's all so far away, but you still haunt me and you take me back to yesterday.
You come to me with a casual flow
again that you're taking it slow

and suddenly tenderly
and so
til the
When you talk to me
When you look at me

When you talk to me
When you look at me

When you talk to me
When you look at me

And, baby, I just melt away,
Every time I see your face,

I go off.

I just want to break it down anytime you come around.

May be I could melt away in your arms.
You and me in a cloud of reverie
spin around inside my head
endlessly.
Thoughts run wild as I sit and rhapsodize,

paint pretty pictures of what I'd do if you were mine.

And, baby, I just

melt away, fall like rain.
Every time I see your face, I go off.

I just want to break it down.

Any time you come around. Maybe I could melt away in your arms.

And, baby, I just
FOREVER

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Slow, with motion

Slow, with motion

Our time is
Our time is

those days of love are gone.
As long as I shall live

Still, I burn on and on
And I will reminisce

through dear.

all of my life only for you.
of our love all through the years.

From now until forever

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Ev - er, my dar - ing, for - ev - er,
you will al - ways be the on - ly one.

You will al - ways be the on - ly one.

If you should ev - er need me,
un-fail - ing - ly I will re - turn to your arms and un -
You will always be the only one.

Oh, baby, you will always be the only one.

For ever, you will always be the only one.

Repeat and Fade
Moderate Dance Beat

Every night you creep into my dreams, fantasy. It's so deep but it's a fantasy.

Every night you creep into my dreams, fantasy.
my dreams.
It's so real in my daydreams.
You come into my room,
come to me.
It's just a fantasy.
It feels so sweet,

but it's just a dream.

Oh, baby,

it's just a sweet fantasy.

Day-dream is all that I can do.
Gmaj9
Em9
F#m9

I feel rapture over you.
In silence I

G#m9
Gmaj9

keep it to myself.
Come take me, don't want nobody else.

Em9
F#m9
G#m9
Gmaj9

Em9
F#m9
G#m9
Gmaj9

F#m9
G#m9

LOOKING IN

Words and Music by MARIAH CAREY and WALTER AFANASIEFF

Slowly, somewhat freely

Em          B7sus/F#          Em/G          Am          Em/B          F#/B

With pedal

B7sus B7          Em          B7/F#          Em/G          B7          Em          B7sus/F#          D

girl who lives inside the golden

Gmaj7          G7          Am          B7sus          B7

world; but don’t believe that’s
all there is to see. You'll never know the real me.

She smiles, through a thousand seems as though I've always

tears been and harbors adolescent fears. She

Well,
dreams of all
here I am__
that she can nev'er
for all of them. to
be. She
but

wades in insecu-
y they can't take
riety
my heart
and
from me and

hides her-
side
they can't bring me
do me.

I'm well__

takes it all for granted.
ware of all I have.

Don't think that

I am disenchanted.

Please understand.

It

knees.

They'll never know the real

rall.

me.

a tempo

molto rit.