ORDINARY DAY

Moderately slow \( \text{ \( \frac{\text{\text{\text{-}}} \text{\text{-}}} \text{\text{-}}} \) } = 69

Verse:

C/E  F2  Gsus  C/E  F2  Gsus

1. Just a day, just an ordinary day. Just tryin' to get by.
2. See additional lyrics

Just a boy, just an ordinary boy, but he was looking to the sky and

as he asked if I would come a-long, I started to realize,
C/E  F2  Gsus  Am  C/E  F2  Gsus

c. ery d. ay e. nd s just w. hat e. 's l. ook. in' for.  Lk. e sh. ooting s. t. r., h. e s. h. n. s.  A. d. s. a. d.

Chorus:
C/E  Fmaj7  Gsus  C/E  Fmaj7  Gsus

"T. k. . m. y. h. nd. . l. v. _ w. h. l. e. . y. u. c. an. . ."

C/E  F2  Gsus  Am7  C/E  F2  Gsus  N.C.

D. n't y. . e. e. y. d. r. m. s. l. y. . r. g. t. . n. _ t. h. e. p. a. l. m. _ . y. o. u. h. a. n. d. .

C/E  F5  Gsus  C/E  F5  Gsus

Ordinary Day - 5:2
in the palm of your hand, oh, in the palm of your hand.

Bridge:
Please come with me, see what I see. Touch the stars for
Time will not freeze. Time will not freeze, can't you see?

Coda

In the palm of your hand, oh, in the palm of your hand, oh,
Verse 2:
And as he spoke, he spoke ordinary words,
Though they did not feel.
For I felt what I had not felt before
And you'd swear those words could heal.
And as I looked up into those eyes,
His vision borrows mine.
And I know he's no stranger
For I feel I've held him for all of time.
And he said...
(To Chorus:)

Verse 3:
Just a dream, just an ordinary dream
As I wake in bed.
And that boy, that ordinary boy,
Was it all in my head?
Didn't he ask if I would come along.
It all seemed so real.
But as I looked to the door,
I saw the boy standing there with a deal.
And he said...
(To Chorus:)

UNIVERSAL MUSIC PUBLISHING GROUP

Code Number MS04022
Moderately fast \( \text{j} = 126 \)

N.C.

\[ \text{B}_\text{b2} \quad \text{F/C} \quad \text{F/A} \]

\[ \text{mf} \]

N.C.

\[ \text{B}_\text{b2} \quad \text{F/C} \quad \text{F/A} \quad \text{C5} \]

1. If

\[ \text{B}_\text{b2} \quad \text{F/C} \quad \text{F/A} \quad \text{C5} \]

* Music written a half step lower than recording.
Only I could get into that corner of your head where things finally match and meet the standards that you set. Oh, how I wish I was the treasure that you were lookin' for. I bet I would feel better if only I could find the door. Well,
Chorus:

I am crying.
You aren't tryin'.

I am melting away.
I wait for the words.

on the tip of your tongue.
I'm

only as good as the last one.
Well, you decide and I abide

as my song goes unsung. Yeah, yeah, yeah.

Yeah, yeah, yeah.

If

Bridge:

I could be the lesson that you learn.
If only I could be the last

one that love burns, it burns. If only

Yeah.
Verse 3:

only I could get into that corner of your head where

things finally match and meet the standards that you set.

Oh, how I wish I was the treasure that you were lookin' for.

I bet I would feel better if only I could find the door. Well,
I am cry - in'. You aren't try - in'. I am melt - ing a - way...

Yeah, yeah. I

wait for the words on the tip of your tongue.

I'm only as good as the last one.
Well, you decide and I abide

as my song goes unsung.

Well,

you decide and I abide

as my song goes unsung.

Yeah, yeah,
Verse 2:
Things are goin' crazy and I'm not sure who to blame.
Everything is changing and I do not feel the same.
I'm slippin' through the cracks of floors I thought that were stong.
I'm tryin' to find a place where I can feel like I belong.
(To Chorus:)
A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately $\dot{\nu} = 100$

Verse:

1. Mak-in' my way down-town, walk-in' fast, faces pass and I'm home-bound.

2. See additional lyrics

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Star-in' blank-ly a-head, just mak-in' my way, mak-in' a way through the crowd.

And I need you,
3. And I still need you,
and I miss you,
and I still miss you,
and now I wonder...
If I could fall in

to the sky,
do you think time would

'Cause you know I'd walk a

thousand miles if I could just see you
If I could fall in to the sky, do you think time would pass me by? 'Cause you know I'd walk a thousand miles if I could just see you.
Verse 2:
It's always times like these when I think of you.
And wonder if you ever think of me.
'Cause everything's so wrong and I don't belong
Livin' in your precious memory.
'Cause I need you,
And I miss you,
And I wonder...
(To Chorus:)
Pretty Baby

Words and Music by VANGUARD CARLTON

Slowly \( J = 69 \)

Verse:

1. You light me up and then I fall for you.
2. And I know things can't last forever.

You lay me down and then I call for you.

but there are lessons that you'll never learn.

Stumbling on reasons that are far and few.

Oh, just the scent of you, it makes me hurt.

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I'd let it all come down and then some for you.
So how's it you that makes me better?

**Chorus:**
Pretty baby, don't you leave me, I have been saving smiles for you.

Pretty baby, why can't you see, you're the one that I belong to.

I'll be the embrace that keeps you warm, for you're the sun that breaks the storm.
To Coda

I'll be all right, and I'll sleep sound as long as you keep com'in' round.

Oh, pretty baby.

Bridge:
Why can't you hold me and never let go?
When you touch me, it is me that you own...

Pretty baby, oh, the place that you hold in my heart, would you break it apart again?

Oh, pretty baby.
Rinse
Words and Music by VANESSA CARLTON

Moderately slow \( \dot{\text{j}} = 84 \)

Verse:

1. She'd do an\text{thing}\_ to spar\text{}kle in\_ his eye.

2. See additional lyrics

3. She would suf\text{}fer, she would fight\_ and com\text{}promise.
Gm  F#6  Fm7(#5)  Emaj7(#11)
She's been wishin' on the stars that shine so bright

Gm  F#6  Fm7(#5)
for answers to questions that will haunt her tonight

Emaj7(#11)  To Coda

Chorus:
B6  C#5  G#5  F#A#  B6  C#5
She must rinse this all away. She can't
hold him this way. She must

rinse this all away. She can't

love him this way.
Bridge:
And if she runs away, she fears she won’t be followed.

What could be worse than leaving something behind.

And as the depth of oceans slowly becomes shallow,

it’s loneliness she finds.
Emaj7

If only he was mine.

D.C. al Coda

Coda

B6 C#5 G#5 F#A#

She must rinse him.

B6 C#5 G#5 F#A#

she must rinse him.
Verse 2:
How she'd be soothed, how she'd be saved if he could see
She needs to be held in his arms to be free.
But everything happens for reasons that she will never understand
Till she knows that the heart of a woman will never be found in the arms of a man.
(To Chorus:)}
Sway

Moderately slow \( J = 92 \)

Words and Music by
VANESSA CARLTON

Verse:
Bm7

1. My heart, your hands, gentle,
2. Come down heavy, try and

my friend, Break me neat
stead y, Precious ladies

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Chorus:

Say you would... say you could... say you'd come... and stop... the rain...

Say you'd try... and hold... me tight... and you... just give... me... a way...

Make me high on lullabies, a melody... for me... to sway...
G(9)  A  Bm7
Say_ you would_ say_ you could_ and you don't do_ an_y_thing.

Bridge:

Bm7  G/B
and you don't do_ an_y_thing.

Bm
Hold_ my head_ up to_ the_ lies_

G/B
that_ you feed_ me_ and_ I'll_ fall_ un_der_ the spell_ you
Bm

As you let me down...

G/B

A/B

G/B

Say you would, say you could, say you'd come and stop the rain.

G6

A

Bm

A

Say you'd try and hold me tight and you just give me away.
Make me high on lullabies, a melody for me to sway.

D.S. al Coda

Make me high on lullabies, a melody for me to sway.

and you don't do anything.

Say you'd come and stop the rain.
Say you'd come and stop the rain.

Say you'd come and stop the rain.

Ah, ah.
Verse:
Once upon a year gone by, she saw herself give in.

Paradise
Am G7 Fmaj7 G
Ev - ry - time she closed her eyes, she saw what could have been. Well, Well,
slow - ly swal - lows all her fear and soothes her mind with lies.

Am G7 Fmaj7 G
noth - ing hurts and noth - ing bleeds when cov - ers tucked in tight.
all she wants and all she needs are rea - sons to sur - vive a

Am G7 Fmaj7 G Gsus
Fun - day in which the bot - tom drops, how she for - gets to fight, to

G Gsus
N.C. Chorus:
Am Em/G
fight. light. And it's one more day in
Fmaj7    Em/G
par    a

dise.    One    more    day    in

par    a
dise.  

par    a
dise.  

par    a
dise.

One    last    chance    to

1.
Fmaj7    Em/G

par    a
dise.

2. As

2.3.

Fmaj7    Em/G

par    a
dise.  

It's    one    more    day    in

Fmaj7    Em/G

par    a
dise.

One    last    chance    to

Paradise - 6 - 3
PPM0213
To Coda

feel al right.
al right.

Am G7 Fmaj7 G

Am G7 Fmaj7 G

Bridge:

Don't pretend to
Fmaj7   G6   Am   Am/G
hold it in, just let it out. Don't pretend to

Fmaj7   G6   Am   Am/G
hold it in, just push it out. Don't you try to

Fmaj7   G6   Am   Am/G
hold it in, just let it out. Don't you try to

Fmaj7   G6
hold it in, you hold it in.
Choral:

I.
Am Fmaj7
G

1. Fmaj7 G
2. Fmaj7 G

N.C. D.S. at Coda

Coda
Am G7 Fmaj7 G

Once upon a year gone by, she saw herself give in.

Am G7 Fmaj7 G5

every time she closed her eyes, she saw what could have been.
Prince

Words and Music by VANESSA CARLTON

Slowly $\frac{4}{4}$

N.C.

Cm7

Cmaj7

Bsus

Cmaj7

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Verse:

C#m7    Cmaj7    Bsus    Cmaj7
Will-ing and a-ble to run.... I am

C#m7    Cmaj7    Bsus    Cmaj7
will-ing and a-ble, I'm a-ble to come... I am

C#m7    Cmaj7    Bsus    Cmaj7
will-ing and a-ble to run.... I am
willing and able, I'm able to come...

Chorus:
And if I wait for you now, would you come...

would you run, would you bring it back around? Oh, baby, how?

And if I wait for you now, would you come...
would you run, would you bring it back around? Oh, baby, how?

Willing and able to run, I am.

Willing and able, I'm able to come.

Slower (¾ = 64)

Bridge:

And if it all went away, nothin' left to...
say,

oh, would you fight it, or would you lay down?

At the hand of your God,

oh, could you see the light,

oh. Oh, my prince, can't you see what's been found?

Willing and able to run,

Willing and able to come...
Tempo I

C#m7  Cmaj7  Bsus  Cmaj7  C#m7  Cmaj7  Bsus  Cmaj7

Will-ing and a-ble to run, I am will-ing, I am will-ing, will-ing.

Coda

C#m7  Cmaj7

D.S. al Coda
Willing and able to run. I am
willing and able. I'm able to come. I am
willing and able to run. I am
willing and able. I'm able to come.
Verse:

1. I see a red door and I
2. 3. 4. See additional lyrics

want it painted black.

No colors
I want them to turn black.

Bridge:
1. I see the girls walk by dressed in their summer clothes.

2.3.4. See additional lyrics

I have to turn my head un-

To Coda

til my darkness goes. I wanna see it
Painted, painted, painted black.

Oh, baby, I wanna see it painted, painted.

Painted black, oh, baby...

D.S. al Coda
Paint It Black - 5 - 4
PPM0213
Verse 2:
I see a line of cars and they are painted black,
With flowers and my love both never to come back.

Bridge 2:
I see people turn their heads and quickly look away,
Like a newborn baby, it just happens every day.

Verse 3:
I look inside myself and see my heart is black,
I see my red door and it's heading into black.

Bridge 3:
Maybe then I'll fade away and not have to face the facts.
It's not easy facing up when your whole world is black.

Verse 4:
No more will my green sea go turn a deeper blue.
I could not foresee this thing happening to you.

Bridge 4:
If I look hard enough into the setting sun,
My love will laugh with me before the morning comes.
(To Coda)
Wanted

Words and Music by VANESSA CARLTON

Fast $J = 154$

$$Gm$$  $$Gm/Bb$$  $$A7sus$$  $$Bb/F$$

$$Gm$$  $$Gm/Bb$$  $$A7sus$$  $$Bb/F$$  $$Gm$$  $$Gm/Bb$$

Verses 1 & 3:

1.3. I have

$$A7sus$$  $$F6$$  $$Gm$$  $$Gm/Bb$$  $$A7sus$$  $$F6$$

wandered far and wide for
some thing real, some thing to die for, but I have found you and you do not see all that is me, all that is true.
Chorus:

I am more than you will see.

I am more than you will need.

more than want

2. And
Verse 2:
Gm(9)

as you float the flimsy

surface, you should know life

lies beneath it. Don't pretend

tend you feel what I feel, for
you live illusion, and

A7sus

I'm real.

Chorus:
Ebmaj7 Dm/F G5 Bw/A Ebmaj7 Dm/F G5 Bw/A

I am more than you will see. I am more than you will need.

To Coda

Ebmaj7 Dm/F G5 Bw/A Ebmaj7 Dm/F G5 Bw/A

I am more than you will see, more than want
Bridge:
NC.

I know, I know...

You like the way you feel when I play...

I know, I know...
you don't really hear what I say.

I know.

you are waiting for something to raid.

I know.
Dm      Eb2      F      G7sus     Dm     Eb2
you wish you could be more than you

D.C. al Coda

say.

Coda        Dm/F        G5   Dm/A    Esmaj7     Dm/F     G5   Bw/A

more than wanted. I am more than you will see.

Esmaj7      Dm/F        G5   BwA    Esmaj7     Dm/F     G5   Bw/A

I am more than you will need. I am more than you will see,
more than wanted.

More more than

you'll love,
crave,
more than you'll

more more than

you'll hold,
have,
more than

want ed.

more than wanted.
**Twilight**

Words and Music by

VANESSA CARLTON

Moderately slow \( \dot{J} = 90 \)

\[
\begin{align*}
\text{Esus} & \quad \text{F} \quad \text{Dm7} \quad \text{Em} \quad \text{Esus} \quad \text{F} \\
\text{Dm7} & \quad \text{Am/E} \\
\text{F} & \quad \text{Dm7} \quad \text{Am/E}
\end{align*}
\]

**Verses 1 & 2:**

1. I was stained by a role in a day not my own.

2. See additional lyrics

---

But as you walked into my life you showed what needed to be shown.
And I always knew what was right.
I just didn't know that I might.

peel away and choose to see
with such a different sight.

Chorus:
And I will never see the sky
the same way.

mf a tempo

I will learn to say goodbye
to yesterday.

And I
I will never cease to fly if held down. And

I will always reach too high, 'cause I've seen, 'cause I've seen twi-

light.

Bridge:

'Cause I've seen. As the sun shines through,
it pushes away and pushes ahead. It fills the warmth of blue

and leaves a chill instead. And I didn't know that I could be

so blind to all that is so real. But as illusion dies I see

there is so much to be revealed.
Chorus:

And I will never see the sky the same way. And

I will learn to say good-bye to yesterday. And I

will never cease to fly if held down. And

I will always reach too high, 'cause I've seen, 'cause I've seen twi-
Verse 3:
I was stained by a role in a day not my own.

But as you walked into my life you showed what needed to be shown.

And I always knew what was right I just didn't know that I might...
— peel away and choose to see with such a different sight —

Chorus:

And I will never see the sky the same way. And

I will learn to say good-bye to yesterday. And I

— will never cease to fly if held down. And I will always reach too
Verse 2:
Never cared, never wanted,
Never sought to see what flaunted.
So on purpose, so in my face,
Couldn't see beyond my own place.
It was so easy not to behold what I could hold.
But you taught me I could change
Whatever came within these shallow days.
(To Chorus:)