20th Century-Fox presents

RODGERS and
HAMMERSTEIN'S

CAROUSEL

CINEMASCOPE
55

THE NEW DIMENSION IN SIGHT AND SOUND

starring GORDON MACRAE
SHIRLEY JONES
with CAMERON MITCHELL

Produced by HENRY EPHRON
Directed by HENRY KING
Screenplay by PHOEBE and HENRY EPHRON

From the Stage Play "Lilac" by Ferenc Molnár and the Musical Stage Show by Rodgers & Hammerstein

WILLIAMSON MUSIC, INC.
609 Fifth Avenue • New York 17, N.Y.
CAROUSEL

VOCAL SELECTION

by

RICHARD RODGERS and OSCAR HAMMERSTEIN 2nd

Contents

1. IF I LOVED YOU ........................................ 3
2. JUNE IS BUSTIN' OUT ALL OVER .................... 7
3. MISTER SNOW .......................................... 13
4. WHEN THE CHILDREN ARE ASLEEP ................... 22
5. A REAL NICE CLAMBAKE .............................. 26
6. YOU'LL NEVER WALK ALONE ........................ 34
7. WHAT'S THE USE OF WOND'RIN' ..................... 37

WILLIAMSON MUSIC, INC.

Sole Selling Agent:

T. B. HARM'S COMPANY

609 FIFTH AVENUE • NEW YORK 17, N. Y.
If I Loved You

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

When I worked in the mill,
Kind-a scraw-ny and pale,
I'd throw away my sweater and

mind-ed at the roof
And half the time the shuttle 'd

tangle in the threads, And the warp 'd get mixed with the woof
dress up like a dude In a dick-ey and a collar and a tie

Copyright 1945 by Williamson Music Inc., New York, N.Y.
Sole Selling agent, T. B. Harms Company

International Copyright Secured
Made in U.S.A.
ALL RIGHTS RESERVED Including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
If I loved you!
If I loved you!
Oh, And

some-how I can see just ex-ack-ly how I'd be.
I know I would be like you said you'd be with me.

Refrain (with great warmth and slowly):
If I loved you, Time and a-gain I would try to say

All I'd want you to know.
If I loved you, Words wouldn't come in an
easy way, 'Round in circles I'd go.

Long in' to tell you, but afraid and

shy,

I'd let my gold-en chanc-es pass me.
by!

Soon you'd leave me, off you would go in the

mist of day, Never, never to know

---

How I loved you, If I

loved you. loved you.

mf' molto espr.
June Is Bustin' Out All Over

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Piano

Moderato

March went out like a lion, a-whippin' up the water in the bay, Then

April cried and stepped aside And along come pretty little May!

May was full of promises But she didn't keep 'em quick enough for some And a

Copyright 1945 by Williamson Music Inc., New York, N.Y.
Sole Selling Agent, T. B. Harms Company

International Copyright Secured Made in U.S.A.

ALL RIGHTS RESERVED Including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.
Crowd of doubt-in' Thomas-es
Was predict-in' that the Summer'd never

Come. But it's com-in' by gum, y'ken feel it come! Y'ken

Feel it in yer heart, y'ken see it in the ground. Y'ken hear it in the trees, Y'ken

Smell it in the breeze. Look a-round, look a-round, look a-round!
Refrain *(brightly)*

\[ G \]

\[ G_6 \] \[ G_6 \] \[ G_6 \] \[ G_6 \] \[ G_6 \] \[ G_6 \] \[ G_6 \]

June is bust-in' out all o-ver!___ All o-ver the
June is bust-in' out all o-ver!___ The sap-lin's are
June is bust-in' out all o-ver!___ The o-cean is

\[ G_6 \] \[ F\text{dim} \] \[ Em \] \[ G+ \]

mead-ow and the hill!___ Buds 're bust-in' out-a
bust-in' out with sap!___ Love hes found my broth-er,
full of Jacks and Jills.___ With her lit-tle, tail a-

\[ Em7 \] \[ Em6 \] \[ C \] \[ Em \] \[ C7 \] \[ A7 \] \[ D \] \[ Dm \]

bush-es And the romp-in' riv-er push-es Ev-ry lit-tle wheel that
jun-i-or, And my sis-ter's ev-en lu-nier! And my ma is get-tin'
swish-in' Ev-ry la-dy fish is wish-in' That a male would come and
wheels beside a mill!

kittenish with pap!

grab her by the gills!

June is bustin' out all

June is bustin' out all

June is bustin' out all

over!

The feelin' is gettin' so in-

To ladies the men are payin'

The sheep aren't sleepin' any

tense,

court.

That the young Virginia creepers Hey been

Lots-a ships are kept at anchor Jest be-

more!

All the rams that chase the ewe sheep Are de-
hug'gin' the jeep-ers Out-a all the morn-in' glo-ries on the
cause the Captains hank-er Fer a com-fort they ken on-ly get in
ter-mined there'll be new sheep And the ewe sheep are n't ev-en keep-in'

fence! Be-cause it's June! June, June, June,
port! Be-cause it's June! June, June, June,
score! On a-count-a it's June! June, June, June,

June, J est be-cause it's June! June!
June, J est be-cause it's June! June!
June, J est be-cause it's June! June!
Fresh and a-live and gay and young, June is a love song sweet-ly sung.
June makes the bay look bright and new, Sails gleam-in' white on sun-lit blue.
Mister Snow

Words by OSCAR HAMMERSTEIN 2nd

Music by RICHARD RODGERS

Moderato

His name is Mis-ter Snow and an up-stand-ing man is he. He comes

home ev'ry night in his round bot-tomed boat with a net full of her-ring from the sea.

An al-most per-fect beau, As re-fined as a girl could

Copyright 1945 by Williamson Music Inc., New York, N.Y.
Sole selling agent, T.B. Harms Company
International Copyright Secured
Made in U.S.A.
ALL RIGHTS RESERVED including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.
wish, But he spends so much time in his round bottomed boat, That he can’t seem to lose the smell of fish! The first time he kissed me, The whiff of his clothes knocked me flat on the floor of the room. But now that I love him, my heart’s in my nose And fish is my fav’rit perfume. Last night he spoke quite
low, And a fair spok-en man is he And he said, 'Miss Pip-per-idge, I'd
like it fine, If I could be wed with a wife And in-deed, Miss Pip-per-idge, if
you'll be mine, I'll be yours fer the rest of my life!' Next mo-ment we were
prom-ised! And now my mind's in a maze, Fer all it ken do is look
forward to that wonderful day of days.

Refrain, Moderato (with expression)

When I marry Mister Snow.

flower's 'll be buzzin' with the hum of bees, The birds 'll make a racket in the

church-yard trees, When I marry Mister Snow.
And both of us'll look a little dreamy eyed, A-
drivin' to a cottage by the ocean side, Where the salty breezes blow.
He'll carry me 'cross the
threshold, And I'll be as meek as a lamb. Then he'll

set me on my feet and I'll say, kind-a sweet, "Well, Mister Snow, here I

am!" Then I'll kiss him so he'll know,

That ev'-ry-thin''ll be as right as right ken be, a-
livin' in a cottage by the sea with me. For I love that Mister Snow.

That young sea-farin', bold and dartin'

Big, bewiskered, over bearin', dartin', Mister Snow.

Snow.
If I loved you, 
Time and again 
I would try to say 
All I'd want you to know.

This was a real nice clam-bake
Were mighty glad we came
The vittles we et were good, you bet!
The company was the same.

June is bustin' out all over the mea
When you walk through a storm, hold your head up high.
And don't be afraid of the dark
At the end of the storm is a golden sky. And the sweet silver song of a lark.

When I marry Mister Snow.
The flowers'll be buzzin' with the hum of bees,
The birds'll make a racket in the church-yard trees.

What's the use of wonderin' if he's good or if he's bad,
Or if you like the way he wears his hat?
Oh! what's the use of wonderin' if he's good or if he's bad?
He's your feller and you love him. That's all there is to that.
When We're Tucked the Kids in Their Down-y Beds, and List-ened to Each One

When the Children Are Asleep

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Copyright 1945 by Williamson Music Inc., New York, N.Y.

All Rights Reserved Including Public Performance for Profit

Any Arrangement or Adaptation of This Composition Without the Consent of the Owner Is an Infringement of Copyright
sittin' room, where we love to be by ourselves, Where the

flick-rin' glow of the fire-light makes the books wink down from their

shelves. And there ev'ry evenin', we'll always be,

Me in my arm-chair, You on my knee.
When the children are asleep, we'll sit and dream

The things that every other dad and mother dream.

When the children are asleep and lights are low,

If I still love you the way I
love you to - day, You'll par - don my say - ing

“I told you so!” When the chil-dren are a - sleep, I’ll dream with

you We’ll think what fun we have had and be glad that it all came

true! true!

589-4
A Real Nice Clambake

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegro moderato

This was a real nice
clambake, We're mighty glad we came,
The vittles we et were good, you bet! The company was the
same,
Our hearts are warm, our bellies are full and

Copyright 1945 by Williamson Music Inc., New York, N.Y.

International Copyright Secured Made in U.S.A.

ALL RIGHTS RESERVED Including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
we are feelin' prime...

This was a real nice clam-bake and we all had a real good time!

NETTIE

First come cod-fish chowder...

Cooked in iron kettles,
Onions floatin' on the top, Curlin' up in petals!
Throwed in ribbons of salted pork (An
old New England trick) And lapped it all up with a clam-shell
Tied onto a bayberry stick! Oh!
This was a real nice clam-bake,
We're mighty glad we
took the bait,
We're mighty glad we've
taken a neat.

The vittles we ate were good, you bet!
The no cost-in', to do, no clean-up, too! Sweet
taste that was the same.
Our hearts are warm, our bellies are
full and we are feelin' prime.
This was a real nice

The vittles we ate were good, you bet!
The no cost-in', to do, no clean-up, too! Sweet
taste that was the same.
Our hearts are warm, our bellies are
full and we are feelin' prime.
This was a real nice

Em7  A7  D
2 PARTS
Ddim  A9  F#m  D7  A7  D

Full and we are feelin' prime.
This was a real nice

Em7  B7+  B7  E7  Em7  A7  D

Full and we are feelin' prime.
This was a real nice

Em7  B7+  B7  E7  Em7  A7  D

Full and we are feelin' prime.
This was a real nice

[Music notation]
clam-bake and we've all had a real good time!

Say, look at them take those red hot lobsters out of the driftwood fire? They're sizzled and crackled and sputtered a song, Fit-ten fer an angel's choir!

fit-ten fer an angel's fit-ten fer an angel's fit-ten fer an angel's
choir! We'll slit 'em down the back and pepper 'em good, And douse 'em in melted butter. Then we tear a-way the claws and crack 'em with our teeth, 'Cause we weren't in the mood to putter, Fit-ten fer an an-gel's, Fit-ten fer an an-gel's, Fit-ten fer an an-gel's choir!

Then at least came the clams, Steamed under rock weed and
Em\ Am7\ P\ Dm\ P\ G7

pop-pin' from their shells, just how many of them galloped down our gullets.

A\ E7\ A\ Am7\ Bb\ A\ Dm\ P\ G7

We couldn't say ourselves oh h h h!

Subito allegro

This was a real nice clambake, we're mighty glad we

A7\ Em7\ A7\ Ddim\ D\ B7\ Em7

came, The vit-tles we ate were good, you bet! The com-pa-ny
Our hearts are warm, our bellies are full and we are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.

We are feeling prime.
This is a real nice clam bake.
You'll Never Walk Alone

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Andantino molto cantabile

When you walk through a storm, hold your head up high, and don't be afraid of the dark. At the end of the storm is a...

(With great warmth, like a hymn)

VOICE

Piano

© Copyright 1945 & 1956 by Williamson Music Inc., New York, N.Y.
Sole Selling Agent, T. B. Harms Company
International Copyright Secured Made in U. S. A.
ALL RIGHTS RESERVED including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.
golden sky And the sweet silver
song of a lark.
Walk on through the wind,
Walk on through the rain,
Tho' your dreams be tossed and
blown

Walk on, walk on, with

hope in your heart, And you'll never walk a

lone.

You'll never walk a

alone!

When you lone!

dim.

mf allarg.
"Carousel"

What’s The Use Of Wond’rin’

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano

What’s the use of won’drin’ if he’s good or if he’s bad, Or if you like the way he wearshis

hat? Oh! what’s the use of won’drin’, If he’s good or If he’s bad? He’s your

fel-ler and you love him. That’s all there is to that.
Common sense may tell you, that the end-in' will be sad, And now's the time to break and run a-way. But

what's the use of won'drin' if the end-in' will be sad? He's your fel-ler and you love him

There's noth-in' more to say. Some-thin' made him the

way that he is. Wheth-er he's false or true And some-thin' gave him the
things that are his. One of those things is you. So, When he wants your kisses, you will

give them to the lad, And any-where he leads you, you will walk And any time he needs you, you'll go

runnin' there like mad! You're his girl and he's your feller And all the rest is

"talk."  "talk."

39
the songs of RODGERS & HAMMERSTEIN

Allegro
Come Home
A Fellow Needs a Girl
The Gentleman Is a Debe
Money Isn't Everything
So Far
Tap Ame, Never Away
VOCAL SCORE

Androcles And The Lion (tv)
Lyrics & Music by RICHARD RODGERS
Don't Be Afraid Of An Animal
If More Waiting
Strangers
Violet Eyes

Carousel
The Carousel Waltz (piano)
If I Loved You
Just In Time
Out All Over
Mister Good
A Real Nick Climbhake
Serenade
What's In the Use Of Wondrin'
When the Children Are Asleep
You'll Never Walk Alone
VOCAL SCORE

Cinderella (tv)
Cinderella (March (piano)
Cinderella Waltz (piano)
Do I Love You Because You're Beautiful
Impossible
In My Own Little Corner
A Lovely Night
Reconsider, Lament
Ten Minutes Ago
VOCAL SCORE

Do I Hear A Waltz?
Music by RICHARD RODGERS
Lyrics by STEPHEN SONDEHEIM
Do I Hear A Waltz?
Here We Are Again
Moon in My Window
Someone Like You
Stay
Take The Moment
Thank You So Much
VOCAL SCORE

Flower Drum Song
Don't Marry Me
Grant Avenue
A Hundred Million Miracles
I Enjoy Being A Girl
Love, Look Away
Sunday
You Are Beautiful
VOCAL SCORE

The King And I
Getting To Know You
Hello, Young Lovers
I Have Dreamed
I Whistle A Happy Tune
March Of The Siamese Children (piano)
My Lord And Master
Shall We Dance?
Something Wonderful
We Kiss In A Shadow
VOCAL SCORE

Me And Juliet
The Big Black Giant
I'm Your Girl
It Feels Good
It's A Life
Keep It Gay
Marriage Proposal
No Other Love
That's The Way It Happens
A Very Special Day
VOCAL SCORE

No Strings
Lyrics & Music by RICHARD RODGERS
Be If Host
Eager Beaver
La-La-La
Leads Of Love
Look No Further
Love Makes The World Go
"Maine"
The Man Who Has Everything
No Strings
Nobody Told Me
The Sweetest Sounds
You Don't Tell Me
VOCAL SCORE

Oklahoma!
All Er Nothin'
The Farmer And The Cowman
I Can't Say No
Kansas City
Oh, What A Beautiful Mornin'
Oklahoma
Out Of My Dreams
People Will Say We're In Love
Pore Jad
The Sorrow With The Fringe On Top
VOCAL SCORE

Pipe Dream
All At Once You Love Her
Everybody's Got A Home But Me
The Man I Used To Be
The Next Time It Happens
Sway Is A Good Thing
Sweet Thursday
VOCAL SCORE

The Sound Of Music
Climb Ev'ry Mountain
Do-Re-Mi
Edelweiss
I Have Confidence (from film)
The Lonely Goatherd
Maria
My Favorite Things
An Ordinary Couple
Sixteen Going On Seventeen
So Long, Farewell
Something Good (from film)
The Sound Of Music
VOCAL SCORE

"Lyrics & Music by RICHARD RODGERS"

South Pacific
Bali Ha'i
A Cock Eyed Optimist
Dites Moi
Happy Talk
Honey Bun
I'm Gonna Wash That Man Right Outa My Hair
My Girl Back Home (from film)
Some Enchanted Evening
This Nearly Was Mine
There Is Nothing Like A Dame
A Wonderful Guy
Younger Than Springtime
You've Got To Be Carefully Taught
VOCAL SCORE

State Fair (film)
All I Owe Isway
Isn't It Kinda Fun
It Might As Well Be Spring
It's A Grand Night For Singing
It's The Little Things In Texas
More Than Just A Friend
Never Say "No"
That's For Me
This Isn't Heaven
Willing And Eager
*from 1962 film version with
Lyrics & Music by RICHARD RODGERS

Fair Is Fair
(N.Y. World's Fair, 1964-65)
Words & Music by RICHARD RODGERS

The Great Adventure (tv)
Music by RICHARD RODGERS
The Great Adventure (piano)

Happy Christmas, Little Friend
I Haven't Got A Worry In The World
(from "Happy Birthday")

The P.T. Boat Song (Steady As You Go)
There's Music In You
(from film "Main Street To Broadway")

The Valiant Years (tv)
Music by RICHARD RODGERS
The Valiant Years (piano)

Victory At Sea (tv)
Music by RICHARD RODGERS

Guadalcanal March (piano)
Victory At Sea—Theme (piano)
Victory At Sea—Complete (piano)

We're On Our Way (Infantry Song)

WILLIAMSON MUSIC, INC.
609 FIFTH AVENUE, NEW YORK