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Solitaire

Words and music by Neil Sedaka and Phil Cody.

1. There was a man,
   A little hope
   a lonely
   in

2. Just how it goes,
   goes without

man, smoke,
Who lost his love,

difference, saying,
A heart that cared,

C Dm C Dm C Am7 D7 G7
C Am C Am
G
F C C Am C

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that went unshared,

a lone man,

Until it

Who would come

died within his silence.

And

Solitaire's the only game in town,

and ev'ry road that takes him, takes him down.

And by himself it's easy to pretend he'll never

love again,

And keeping to himself he plays the
game; without her love it always ends the same. While

Am

town, and every road that takes him, takes him down. While

Am

Rubato

life goes on a-round him ev'-ry where, He's playing Sol-i-taire.

F Dm G C
Let Me Be The One

Words by Paul Williams
Music by Roger Nichols

Slowly

\[ \text{C} \quad \text{F6} \quad \text{G7} \]

\[ \text{F} \quad \text{Dm7} \quad \text{Em} \quad \text{C7} \]

1. Some sleepless night, if you should find yourself a lone;
2. To set things right, when this old world's turned up-side down;

\[ \text{Dm} \quad \text{Em} \quad \text{A7} \]

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Let me be the one you run to, let me be the one you come to when you need someone to turn to, let me be the one.

For love and understanding, to find a quiet place; For silent understanding.
Standing, a loving touch
Come to me when things seem wrong
And there's no love to light the way.

Let me be the one you run to,
Let me be the one you come to when you need someone to turn to,
Let me be the one.
Please Mr. Postman

Words and music by B. Holland and F.C. Gorman

Moderato

Please Mister Postman, look and see

is there a letter in your

C

Am

bag for me?

'Cause it's taking such a long time

Fmaj7

F

for me to hear from that boy of mine

There must be some

G

C

Mr. Postman

Look and see, if there's a letter in your bag for me?

Why it's taking such a long time? Why don't you check it and see one more time for me? You gotta wait a minute, wait a minute.

Wait a minute, wait a minute, Ooo Mr. Postman

Look and see... Come on deliver the letter, the sooner the better.
Rainy Days And Mondays

Words by Paul Williams
Music by Roger Nichols

Fairly slow

C Dm7 C Dm7 C Dm7

1. Talkin' to my-self and feelin' old,
   2. What I've got they used to call the blues,

C Dm7 C Em Gm A

Sometimes I'd like to quit,
Nothing is really wrong,

Dm7 Em Fmaj7 Em Am Fmaj7

Nothing ever seems to fit,
Feelin' like I don't belong,

Hangin' a-round,
Walkin' a-round,

Dm7 C Dm7 F

nothing, some kind of lonely clown;

Rainy days and Mondays always get me
Funny but it seems I always wind up here with you;

nice to know some body loves me,

Funny but it seems that it's the only thing to do,

run and find the one who loves me.
3. What I feel has come and gone before,
   No need to talk it out,
   We know what it's all about.
   Hangin' around, nothing to do but frown;
   Rainy Days and Mondays always get me down.
Hurting Each Other

Words by Peter Udell
Music by Gary Geld

1. No one in the world
   Closer than the leaves

   ever had a love as sweet as
   on a weeping willow, baby,
   my love,
   we are,

   for nowhere in the world
   closer, dear are we
could there be a boy as true as you are.

All my love I give gladly to you. All your love only you. All your love life you could tell me

why then, oh why should it be that we go on hurting each other! we go on

F

Fm

Fm7

Cmaj7

D7

Fmaj7

C

F

C
hurt-ing each oth-er! Mak-ing each oth-er cry. Hurt-ing each oth-er with-

F C F

out ev-en know-ing

Bb F C

Can’t we stop hurt-ing each oth-er!

(C) F

Got-ta stop hurt-ing each oth-er! Mak-ing each oth-er cry,

C F C

Break-ing each oth-er’s heart. Tear-ing each oth-er a part.

F C F C Bb G7

Repeat and fade
Sing

Words and music by Joe Raposo

Moderato

G F G F G F C F C G7

Sing! Sing a song. Sing out loud, sing out strong.

C F6

C Gm7 C7

Sing of good things, not bad;

F Dm7 C
Sing of happy, not sad.
Am D9 Dm7 G7

Sing! Sing a song.
C F6

Simple to last your whole life long.
C Gm C9

Worry that it's not good enough for anyone else to
F E7 Am7

Hear.
Sing! Sing a
D7 G7(4sus) G7
Yesterday Once More

Words and music by Richard Carpenter and John Bettis

Moderato

1. When I was young I'd listen to the radio, waiting for my favorite song,
   (2) back on how it was in years gone by and the good times that I had,

When they played I'd sing a long, it made me smile,
   Makes today seem rather sad, so much has changed.

Those were such happy times and not so songs of love that I would

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Commonwealth of Nations (excluding Canada and Australasia) and the Republic of Fire.
long, a go—how I
sing to them—and I'd
wondered, where they'd gone.

But they're
Those old

back a—gain, just like a
melodies—still sound so
long lost friend—all the
songs I love so well.

Am
C
F
Dm7

Ev'ry shal-la-la-la—ev'ry
wo—wo—still

G7
C
Am

shines.
Ev'ry shing-a-ling a-ling that they're

C
Am7
C

star-tin' to sing—so fine,

When they
All my

Am
Dm7
G
get to the part where he's best memories come back
breaking her heart, it can really make me

cry, just like before,
cry, just like before,

It's yesterday once more.

(Shoo-biedo lang lang.)

Look in' Ev'ry

Sha-la-la-la ev'ry wo wo still shines.

Ev'ry

shing-a-ling-aling that they're startin' to sing so fine.
Only Yesterday

Words by John Bettis
Music by Richard Carpenter

Steady four

Dm7 G7 Cdim Dm G7

mp After long enough of being alone,

C F6

Ev'ry one must face their share of loneliness.

Dm G7 C

In my own time nobody knew the pain I was going

Am D7 G Em

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Kendor Music (London) Limited, 10a Parsons Green, London SW6 4TW for the British Commonwealth (excluding Canada and Australasia) and the Republic of Eire.
thru, and waitin' was all my heart could do.

Hope was all I had un-til you came;

Maybe you can't see how much you mean to me.

You were the dawn break-ing the night, the pro-mise of morn-ing light, fill-ing the world, sur-round-ing me.

When I hold you,
Baby, baby, feels like maybe things will be all right.

Baby, baby, your love's made me free as a song, sing-in' for- ev- er.

On- ly yes- ter day when I was sad and I was lone- ly, You showed me the way to leave the past and all its tears be- hind me. To- mor- row may be e- ven brighter than to- day, since I threw my sad- ness a -
way, on ly ye ter day.

I have found my home here in your arms.

No where else on earth I'd really rather be.

Life waits for us, share it with me, the best is about to be, and so much is left for us to see. When I hold you...
We’ve Only Just Begun

Words by Paul Williams
Music by Roger Nichols

Fairly slow

1. We’ve only just begun to live,
   White lace and promises,

2. Before the rising
   And when the evening

3. Sun comes we fly,
   So many roads to choose,

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We start out walking and learn to run.
We'll find a place where there's room to grow.
And yes, we've just begun.

Sharing horizons that are new to us,
watching the signs along the way.

Talking it over just the two of us,
working together, day to day,
together... together... together...

And yes, we've just begun.
Top Of The World

Words by John Bettis
Music by Richard Carpenter

Moderato

1. Such a feel-in's
2. Some-thing in the
wind has learned my
name,
there is

F  C7  F  D7  Gm7  C7

won-der in most
tell-in' me that
ev'-ry-thing I
things are not the
same,
not a

Am  Bb6  C7  F  Eb  F

cloud in the
leaves on the
trees, and the
sky, got the sun in my
breeze, there's a

Gm  C7  Am  Gm6  D  C  D

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Commonwealth of Nations (excluding Canada and Australasia) and the Republic of Eire.
won't be surprised if it's a dream.
pleas-in' sense of happiness for me.

Ev'-ry-thing I want the world to be.
There is only one wish on my mind.

is now coming true especially for me;
when this day is through I hope that I will find,

And the reason is clear, it's because you are
That tomorrow will be just the same for you and

here, you're the nearest thing to heaven that I've
me, all I need will be mine if you are

Gm Gm7 Bbm6 C7(4sus) C7 Bb C F C F Bb C F C7 Am Gm C7 F Eb F Bb C7 Am Gm6 D C D Gm7 Bbm6
I'm on the top of the world—lookin'!
down on creation and the only explanation I can find,
is the love that I've found ever since you've been around, your love's put me at the top of the world.
(They Long To Be) Close To You

Words by Hal David
Music by Burt Bacharach

Fairly slow

Gm  C7

Why do birds suddenly appear every time you are near.

Am7  Dm  Bb

they long to be Close to you.

F
stars fall down from the sky every time you walk by. Just like me,

they long to be close to you.

On the day that you were born the angels got together and decided to create a dream come true. So they...
sprinkled moon dust in your hair of gold and starlight in your eyes of blue.

That is why all the boys in town follow you.

Just like me,

they long to be close to you.
I Won't Last A Day Without You

Words by Paul Williams
Music by Roger Nichols

Moderato

C C7 D7 Fm C D7

F G7 C Em7 F G7

1. Day after day I must face a world of strangers where I don't belong, I'm not that strong; it's nice to know that there's someone I can turn to, who will always care, You're always there when there's a lonely place, A lonely place, it's nice to know that you'll be there if I need you and you'll always smile, It's all worth while when there's

Am Dm7 C Em7

F G7 Am Dm7
No getting over that rainbow, when my smallest of dreams won't come

true. I can take all the madness the world has to give, but I

won't last a day without you.

Touch me and I end up singing,

troubles seem to up and disappear; you touch me with the love you're
bring-ing,  
I can’t real-ly lose when you’re near.  
When you’re near my love, if all my friends have for-
gotten half their prom-is-es they’re not un-kind, just hard to find.
One look at you and I know that I could learn to live with-
out the rest,  
I found the best,  
When there’s
no getting over that rainbow, when my
C Gm7 F Dm7

smallest of dreams won't come true, I can
C Gm7 F Dm7

take all the madness the world has to give, but I
C C9 F C

won't last a day without you. When there's won't last a day
Dm7 C G7 Dm7

without you. ritard
C F # C F C
FOR ALL WE KNOW

Words by Robb Wilson and Arthur James
Music by Fred Karlin

Moderato

C7  F6  Fm  C6  Dm7  G7

C  D7

F6  Dm  Fm  C  Em7

Am  C  D7

We've got a lifetime to share, so much to

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will tell us so,

And love may

Fmaj7

grow for all we know

Dm7

(Waa)

Dm

Em

Love,

C

look at the

C
Goodbye To Love

Words by John Bettis
Music by Richard Carpenter

Moderato

\[ F \quad Bb6 \quad Fmaj7 \quad Bb6 \]

1. I'll say goodbye to love,

No one ever cared if I should live or die,

Time and time again the chance for love has passed me by and all I

\[ F \quad Bb6 \quad C7 \quad F \]

there are no tomorrows for this heart of mine,

Surely time will lose these bitter memories and I'll find that there is

\[ Fsus4 \quad C7 \quad A \quad Dm \quad Dm6 \]

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Commonwealth of Nations (excluding Canada and Australasia) and the Republic of Eire.
know of love is how to live with-out it. I just can't seem to
someone to be-lieve in and to live for, Some-thing I could

F  Bb  C  A7

find it. live for,
So I've made my mind up I must
All the years of use-less search have
What lies in the future is a

Dm  Dm6  F  C7

live my life a-lone, And tho' it's not the easy way I
fin- ally reached an end. Lone-li- ness, and, empty days will
myst'ry to us all,
No one can pre-dict the wheel of

F  Gm7  F  Gm7

1  guess I've al- ways known I'd say good-
2  be my on- ly friend, From this
gu-in as best I can. I'll say good-

F  Gm7  F  Gm7

day love is for-got-ten, I'll go

Am7  D7  Bb m6  Gm7  C7

46
for-tune as it falls. There may come a time when I will see that I've been wrong. But for now this is my song. And it's good-bye to love.

I'll say good-bye to love.

Ah

Repeat and fade