Contents

All You Get From Love Is A Love Song ........................................... 10
(THEY Long To Be) Close To You .................................................. 14
For All We Know ........................................................................... 20
Goodbye To Love ........................................................................... 26
Hurting Each Other ....................................................................... 80
I Just Fall In Love Again ............................................................... 30
I Need To Be In Love ...................................................................... 34
I Won't Last A Day Without You .................................................... 38
Make Believe It's Your First Time ................................................... 83
Only Yesterday .............................................................................. 44
Rainy Days And Mondays ............................................................. 88
Solitaire ......................................................................................... 52
A Song For You .............................................................................. 56
Superstar ......................................................................................... 62
This Masquerade ........................................................................... 66
Top Of The World ......................................................................... 93
We've Only Just Begun ................................................................... 76
When I Fall In Love ....................................................................... 98
Where Do I Go From Here? ........................................................... 103
Yesterday Once More ................................................................. 72
You're The One .............................................................................. 108
Bonus Song: Karen's Theme .......................................................... 7
Karen's Theme

Composed by
RICHARD CARPENTER

Slowly, with expression $j = 76$

\[ \text{F} \quad B_{b} \quad \text{F} \]

\[ \text{G}_{9} \quad \text{F} \quad \text{B}_{b}/\text{F} \]

\[ \text{F} \quad \text{G}_{7} \quad \text{C}/\text{E} \]

\[ \text{Dm} \quad \text{G}_{7} \quad \text{C} \quad \text{B}_{b}/\text{C} \quad \text{C} \]

Karen's Theme - 3 - 1
FP9817

© 1998 ALMO MUSIC CORP. and HAMMER & NAILS MUSIC (ASCAP) All Rights Reserved
All You Get From Love Is A Love Song

Words and Music by STEVE EATON

Moderately bright  \( \text{\textbullet} = 132 \)

Verse:

\[ \text{Bb} \quad \text{Bb\textsuperscript{maj7}} \]

1. Like sail-in' on_____ a sail-in' ship_____ to_____ no-

\[ \text{Dm7} \quad \text{C\#m} \quad \text{Cm7} \]

\begin{align*}
\text{where,} & \\
\text{love} & \text{took o\textsuperscript{er} my heart}_--
\end{align*}

\[ \text{Eb/F} \quad \text{Bb} \quad \text{Cm7} \quad \text{Eb/F} \quad \text{F7} \]

\begin{align*}
\text{like an o\textsuperscript{cean} breeze,} & \\
\text{As}
\end{align*}

2, 3. See additional lyrics

All Rights Reserved Used by Permission
sea-gulls fly. I knew that I was los-in'...

Love was washed away with the drift-in' tide.

Oh, it's a dirty old shame when all

you get from love is a love song. that's got you
layin' up nights just waitin' for the music to start... It's such a dirty old shame when you

got to take the blame for a love song, because the

best love songs are written with a broken heart.
Verse 2:
And now the tears in my eyes are ever blinding.
The future that lies before me I cannot see,
Although tomorrow I know the sun is rising,
Lighting up the world for everyone, but not for me.
(To Chorus:)

Verse 3:
(Instrumental solo ad lib.)
(To Chorus:)
(They Long To Be) Close To You

Words by HAL DAVID

Music by BURT BACHARACH

Moderately slow $\frac{4}{4} = \frac{4}{4}$

Why do

birds suddenly appear
ev'ry time you are near?

Just like me,
they long to be
close to you.

Why do

© 1963 (Renewed 1991) NEW HIDDEN VALLEY MUSIC,
CASDAVID and U.S. SONGS, INC.
All Rights Reserved.
PF9817
stars fall down from the sky
ev'ry time you walk by

Just like me, they long to be
close to you

On the day that you were born
the angels got together and
cid-ed to create a dream, come true.
So they sprinkled moon dust in your hair...
gold and star-light in your eyes of blue. That is

why all the girls in town follow you all around.

Just like me, they long to be close to you.
On the day that you were born the angels got together and decided to create a dream—come true. So they sprinkled moon dust in your hair of gold and starlight in your eyes of blue. That is...
why all the girls in town follow you all around

Just like me, they long to be

close to you. Just like me, they long to be

close to you.

a tempo

Close to You - 6 - 5
Close to You - 6 - 6
PP9817
We've got a lifetime to share,

and as we go from day to day,

I'll feel you close to me,

but

- gers in many ways.

Dmaj7

G(9)  Cmaj7

Em7  Em7/D  A7/C♯
C6       Cm6       G/B        G               D/F#  
_time_        a- lone will tell_

Em7       G/D       A7/C#      
Let's take a life-time_ to say  "I knew you

Dmaj7      G(9)       Cmaj7     
well,"

Bm7       Em7       Em7/D      Cmaj7          D7         D7/F#  
and love may grow, for all we
know.

Love, look at the two of us, strange
Lovers in many ways.

Let's take a lifetime to say

"I knew you well."

For only time will tell us so.
and love may grow,
for all we

know.

rit. e dim.
Goodbye To Love

Lyrics by JOHN BETTIS

Music by RICHARD CARPENTER

Moderately slow  \( \dot{\text{j}} = 80 \)

Verse I:

I'll say goodbye to love. No one ever cared if I should live or die. Time and time again, the chance for love has passed me by, and all I know of love is how to live without it; I just can't seem to find it.

\( \text{Bb(9)} \quad \text{Bb} \quad \text{Eb/Bb} \quad \text{F7/Bb} \)

\( \text{Bb} \quad \text{F/Bb} \quad \text{Eb(9)/Bb} \quad \text{F7/Bb} \quad \text{A7sus} \quad \text{D/F#} \quad \text{Gm} \quad \text{Em7(b5)} \)

\( \text{Bb/F} \quad \text{Cm7/F} \quad \text{Bb/F} \quad \text{D/F#} \quad \text{Gm} \quad \text{Em7(b5)} \)

\( \text{cresc.} \)
So I've made my mind up
I must live my life alone.
And though it's not the easy way,
I

guess I've always known
I'd say goodbye to love.
There are no tomorrows
for this

heart of mine.
Surely time will lose
these bitter memories
and I'll find that there is

someone to believe in
and to live for,
something I could live for.

...end solo)
All the years of useless search have finally reached an end,
and what lies in the future is a mystery to us all;

Loneliness and empty days will be my only friend. From this day, love is forgotten; I'll go
no one can predict the wheel of

On as best I can. for-tune as it falls...
There may come a time when I will see that I've been wrong, but for now this is my song, and it's good-bye to love; I'll say good-bye to love.

Repeat ad lib. and fade

Ah...

Goodbye to Love - 4 - 4
FP9817
I Just Fall In Love Again

Words and Music by
LARRY HERBSTREIT, STEPHEN H. DORFF, GLORIA SKLEROV and HARRY LLYOD

Moderately slow  \( \cdot \)  = 76

Verse:

1. Dream-in',
   I must be dream-in',

2. Mag - ic,
   it must be mag - ic,

the way I

am I

real-ly ly - in' here with you?

hold you

and the night just seems to fly.

Ba - by,

Eas - y,

you take me

for you to
in your arms and though I'm wide awake, I know my dream is comin' true.
Heaven is that moment when I look into your eyes.

Chorus:

oh, I just fall in love again. Just one touch and then it happens every time.
And there I go, I just fall in love again and when I do, can't help myself, I fall in love with

I Just Fall in Love Again - 4 - 2
PF9817
1. B♭
   C/B♭
   Cm7/B♭
   Eb/F
   B♭
   Eb/B♭ F/B♭
   you.

2. B♭
   G♭
   A♭/G♭
   Abm/G♭
   Gm² Cm7(b5) F7
   B♭
   C7/E
   B♭/F
   B♭/D G9
   And, oh...
I just fall in love again.
Just one touch and then it happens
ev'ry time. And there I go,
I just fall in love again, and when I do,
Can't help my-sel-f, I fall in love with you.
Can't help my-sel-f, I fall in love with you.
a tempo
rit.
I Need To Be In Love

Music and Lyrics by
RICHARD CARPENTER, ALBERT HAMMOND
and JOHN BETTIS

Moderately slow \( \frac{\text{j}}{\text{b}} = 72 \)

Verse 1:

The hard-est thing I’ve ev-er done is keep be-liev - in’ there’s
someone in this crazy world... for me. The way that people come and go through 

temporary lives, my chance could come and I might never know. 2. I

Verses 2 & 3:

used to say, "No promises, let's keep it simple," but
here I am with pockets full of good intentions but

freedom only helps you say goodbye.
one of them will comfort me tonight. It

I'm
took a while for me to learn that nothin' comes for free.
wide awake at four a.m. without a friend in sight.

price I've paid is high enough for me.
hangin' on a hope but I'm all right.

Chorus:
I know I need to be in love.
I know I've wasted too much time.

I know I ask perfection of a quite
I Won't Last A Day Without You

Words by PAUL WILLIAMS
Music by ROGER NICHOLS

Moderately slow \( \frac{\text{\textit{j}}}{= 80} \)

Verse 1 & 2:

1. Day after day I must
2. So many times when the

face a world, of strangers
where I don't belong;
I'm not that strong.

city seems to be without a
friendly face,
a lonely place.

\[ \text{G} \quad \text{G/A} \quad \text{A} \quad \text{D} \quad \text{F\textsuperscript{m}7} \quad \text{D/F\#} \]

\[ \text{G} \quad \text{G/A} \quad \text{A} \quad \text{D} \quad \text{F\textsuperscript{m}7} \quad \text{D/F\#} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]

\[ \text{G} \quad \text{A} \quad \text{Bm9} \quad \text{Em7} \quad \text{G/A} \quad \text{A} \]
It's nice to know that there's someone I can turn to, who will and you'll
al - ways care, you're al - ways there.
al - ways smile, it's all worth-while.
When there's no get-ting o - ver that
rain - bow, when my small - est of dreams won't come true, I can

take all the mad - ness the world has to give, but I won't last a day without
I Won't Last a Day Without You - 6 - 3

Bridge:

You.

Troubles seem to up and disap-pear. You
G#m7  C#7  F#(9)  Em7  E

I can't really lose when you're near.

touch me with the love you're bringing.

Verse 3:

F#sus  F#  Em7  A7  D  F#m7

(When you're near my love.) 3. If all my friends have forgot-

ten half their promises, they're not unkind.

just

Em7  G/A  A  D  F#m

One look at you and I
G          A          Bm9
know that I could learn to live without the rest.

Em7       G/A         D         C/D       G          Em7       A
found the best... When there's no getting over that rainbow... when my

D         C/D       G          Em7      G/A         D       C/D
smallest of dreams... won't come... true, I can take all the madness the
world has to give but I won't last a day without you. When there's

2.

won't last a day without you.

dim.

I Won't Last a Day Without You - 6 - 6
PF9817
Only Yesterday

Lyrics by JOHN BETTIS

Music by RICHARD CARPENTER

Moderately \( \frac{d}{d} = 138 \)

Verse:

After long enough of being alone,
every one must face their share of loneliness.

In my own time, nobody knew the pain I was goin' through.
and wait-in' was all my heart could do.

Verse:

Maybe you can't see how much you mean to me.

Hoping was all I had until you came.

You were the dawn breaking the night, the promise of morning light.
filling the world... surrounding me... And when I hold you...

Bridge:

baby, baby, feels like maybe things will be alright...

Baby, baby, your love's made me free as a song... sing-in' forever.

Chorus:

Only yesterday when I was sad and I was lone-
-ly, you showed me the way to leave the past and all its tears
behind me. Tomorrow may be even brighter than today
since I threw my sadness away, only yester-
day.
Verse:
3. I have found my home here in your arms;
no-where else on earth I'd really rather be

Life waits for us; share it with me. The best is about to be.

and so much is left for us to see. And when I hold you,
Coda

Only yesterday when I was sad and I was lonely,

you showed me the way to leave the past and all its tears behind me.
Tomorrow may be even brighter than today.

since I threw my sadness away,

only yesterday.
Solitaire

Words and Music by
NEIL SEDAKA and
PHIL CODY

Moderately slow $\frac{d}{d} = 72$

Verse:

1. There was a
2. A little

man, hope
a lonely man who lost his

A/E E E

love, goes, through his indifference.

E E E

goes, goes without saying.
A heart that cared, that went un-shared
There was a man, a lonely man

until it died within his silence,
who would command the hand he's playing.

And

Chorus:

solitaire's the only game in town.
And every road that takes him takes him down.

And by himself it's easy to pretend, he'll never
love again. And keeping to himself he plays the

c\#m

game. Without her love it always ends the same. While

F\#m

d\#m

t\#m

life goes on around him every where, he's playing solitaire.

I. B

1. B

A/E E A/B B A/B B B

solitaire. And
soli-taire's the on-ly game in town. And ev'ry road that takes him takes him down.

While life goes on a-round him ev'ry where, he's play-ing sol-i-taire.
A Song For You

Music and Lyrics by
LEON RUSSELL

Slowly $\frac{3}{4} = 66$

Chorus:

Dm

\[ A7/C \]

I've been so many places in my life and time.

Dm/C

\[ Bm7(b5) \]

I've sung a lot of songs; I've made some bad rhyme.

Bbmaj7

Am7

Gm7

Am7

acted out my love in stages with ten thousand people watching.
but we're alone now and I'm singing this song for you.

I know your image of me is what I hope to be.

I've treated you unkindly, But, darlin', can't you see there's

no one more important to me; darlin', can't you please see through me?
'Cause we're alone now and I'm singing this song for you. You

Bridge:

taught me precious secrets of the truth, withholding nothing.

You came out in front and I was hiding.

now I'm so much better, and if my words don't come together,
listen to the melody, 'cause my love is in there hiding.

I love you in a place where there's no space or time.

love you for my life; you are a friend of mine.

And when my life is over,

remember when we were together.
we were a-lone and I was sing-ing this song for you.
You

end solo

Coda

we were a-lone and I was sing-ing this song for you.

dim.

We were a-lone and I was sing-ing this song for you.
Superstar

Words and Music by
LEON RUSSELL and
BONNIE BRAMLETT

Moderately slow $\frac{\mathbf{d}}{\mathbf{0}} = 80$

Verse:

1. Long ago and oh so far away
2. Loneliness is such a sad affair
I fell in love with you before the second show.
and I can hardly wait for you again.

Your guitar, it sounds so sweet and clear,
but you're not really here.

Come back to me again,

it's just the radio,

and play your sad guitar.
Chorus:

Don't you remember you told me you loved me baby.

You said you'd be coming back this way again baby.

Baby, baby, baby, baby, oh baby.
I really do.

I really do.

I really do.
This Masquerade

Moderately \( \text{\textit{d}} = 112 \)

\begin{align*}
\text{Fm} & \quad \text{Fm/ Eb} & \quad \text{Dbmaj7} \\
\text{Dm7(b5)} & \quad \text{G7(115)} & \quad \text{C7sus} \\
\text{Fm} & \quad \text{Bb} & \quad \text{Fm} & \quad \text{Bb}
\end{align*}

Words and Music by
LEON RUSSELL

© 1970 EMBASSY MUSIC CORPORATION and STUCK ON MUSIC
All Rights Reserved Used by Permission
Verse:

Are we really happy with this lonely game we play,
looking for the right words to say?

Searching but not finding

standing anyway, we're lost in this
Bridge:
Ebm7  Al7  Dbmaj7
Both a - fraid to say we're just too far a way

Bbm7  Ebm7  Al7  B7  Dbmaj7
from be-ing close to-geth - er from the start.

Dm7  Dm7/G  G7(13)
We tried to talk it o - ver but the
C6

words got in the way. We're lost inside.

G7

this lonely game we play.

Verse:

Fm

Thoughts of leaving disappear each time I see your eyes.

Fm(maj7)

Fm7

Bb9

And no matter how hard I try to
Fm  Fm(maj7)  Fm7

understand the reason why we carry on this way,

Bb9  Db7  C7sus

we're lost in this masquerade

D.S. 8/8
We're lost in a masquerade.

And we're lost in a masquerade.

Repeat ad lib. and fade
Yesterday Once More

Lyrics by JOHN BETTIS

Music by RICHARD CARPENTER

Moderately

Verse:

E

1. When I was young, I'd listen to the radio, waitin'
back on how it was in years gone by, and the

E

C\m

C\m/B

for my fav'rite songs.
good times that I had

Amaj7

When they played, I'd sing a long,
makes today seem rather sad,

G\m

F\m

B/D\# 

A/B

it made me smile.
so much has changed.

Those were such It was

© 1973 ALMO MUSIC CORP. (ASCAP) and HAMMER & NAILS MUSIC
All Rights Reserved
happy times and not so long ago how I wondered where they'd gone
songs of love that I would sing to them and I'd memorize each word

But they're back again just like a long lost friend all the
Those old melodies still sound so good to me as they

Chorus:
songs I love so well Ev'ry shalala la la ev'ry
melt the years away

wo wo still shines Ev'ry
shing-a-ling-a-ling that they're start-in' to sing so fine.

When they get to the part where he's breaking her heart it can
All my best memories come back clearly to me some can

really make me cry just like before
even make me cry just like before

It's yesterday once more.
(Shoo-bie do lang lang) 2. Look in'

Every

Shala-la-la, every who who still shines.

Ev'ry shing-a-ling-a-ling that they're start-in' to sing so fine.

Repeat and fade

Ev'ry
We've Only Just Begun

Words by
PAUL WILLIAMS

Music by
ROGER NICHOLS

Moderately slow \( \frac{d}{=} = 88 \)

\[ A \] \hspace{10em} \[ \text{Dmaj7} \] \hspace{10em} \[ A \]

\[
\begin{array}{c}
\text{Dmaj7} \\
\text{A} \\
\text{Dmaj7} \\
\text{C\#m7}
\end{array}
\]

Verse:

1. We've only just begun to live,_____ 
2. Before the rising sun we fly,_____ 

\[
\begin{array}{c}
\text{F\#m7} \\
\text{Bm7} \\
\text{F\#m7}
\end{array}
\]

white lace and promises,_____ 
So many roads to choose,_____ 
A kiss for luck and we're we start out walking and 

We've Only Just Begun - 4 - 1
FP9817

© 1970 IRVING MUSIC, INC. (BMI) 
All Rights Reserved
[Verse 1]
Bm7
A
on our way,
learn to run.  
(We've only be-
(A)nd yes, we've just be-
gun.

[Chorus]
Bm7/E
F#
Bridge:
Dmaj7 Bm7/E
Bmaj7
A
Sharing hori-
zons that are new to us,

Bma
watching the signs along the way.

Bm7
F#
Bm7
Bb
Ebmaj7
Talk ing it over, just the

Bb
Ebmaj7
Bb
Ebmaj7
E7sus
To Coda
E

two of us,
E
work ing togeth er day to day,

E

dogether...
Verse:

And when the evening comes... we smile...

So much of life ahead... we'll find a place where there's room to grow... (And yes, we've just begun...)

Coda

gather... to gather... And when the evening
So much of life ahead, we'll find a place where there's room to grow.

And yes, we've just begun.
Hurting Each Other

Words by PETER UDELL

Moderately slow \( \text{\textdagger} = 92 \)

Music by GARY GELD

No one in the world ever had a love as sweet as___
Closer than the leaves on a weepin' willow, baby,___
___
my love.___
we are.___

For nowhere in the world
Closer, dear, are we

could there be a boy as true as___ you,___ love.___

than the simple letters "A" and "B" are.___

All my my

Hurtin' Each Other - 3 - 1
PF#817

© 1965 POLYGRAM INTERNATIONAL PUBLISHING, INC. and ANDREW SCOTT, INC.
Copyright Renewed
All Rights Reserved Used by Permission
love life
illy to you; all your love
give
life
could
only you; all your life
could

gladly to me... Tell me why then, oh, why should it be that
love only me... Tell me why then, oh, why should it be that

cresc.
mf
cresc.

Chorus:

we go on hurting each other? We go on
hurt-ing each oth-er, mak-ing each oth-er cry, hurt-ing each oth-er with-

Hurt Each Other - 3 - 2
PF9817
out ever knowing.

why.

Chorus:

Can't we stop hurting each other?

Gotta stop hurting each other, making each other cry,

breaking each other's heart, tearing each other apart.

Repeat ad lib. and fade
Make Believe It's Your First Time

Words and Music by
JOHNNY WILSON and BOB MORRISON

Slowly \( \textit{j} = 84 \)

1. We've tried our

Verse:

hand closed;

at love before.

it's you and me.

We've been around the game enough to know the

We'll take our time with love, the way it ought a

Make Believe It's Your First Time - 5 - 1

© 1977 TEMI COMBINE INC.
All Rights Controlled by MUSIC CITY MUSIC, INC. and
Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission
score. be.

But then is then,
This moment's ours;

and now is now.
tonight's the night.

And now is all that matters anyhow.
And if we fall in love, well, that's all right.

Chorus:

Make believe it's your first time:
leave your sadness behind.

cresc.
Make believe it's your first time, and I'll make believe it's mine.

Bridge:
So close your eyes, and hold me close;
and let our hearts... pretend that love is ours to share...

to-night,... and it... might never end.

Chorus:

Make believe... it's your... first time;... leave your sadness... behind...

cresc.
Make believe it's your first time, and I'll make believe it's mine.

Make believe it's your first time, and I'll make believe it's mine.
Rainy Days And Mondays

Lyrics by
PAUL WILLIAMS

Moderately slow \( \frac{1}{4} = 76 \)

Talk-in' to myself and feel-in'
What I've got, they used to call the old blues.

Sometimes I'd like to quit,
Nothing is really wrong,

Music by
ROGER NICHOLS

Gm/B♭  Fm7/B♭  Eb/B♭  Fm7  Eb  Gm/D

Rainy Days and Mondays - 5 - 1
PP9817

© 1970 ALMO MUSIC CORP. (ASCAP)
All Rights Reserved
Hang-in' a-round, noth-in' to do but frown.
Walk-in' a-round, some kind of lone-ly clown.
Rain-y days and Mon-days al-ways get me-
down.

Fun-ny, but it seems I al-ways wind up here with you.
(Inst. solo ad lib....)
loves me. Fun-ny, but it seems that it's the only thing to do...

end solo)

run and find the one who loves me.

What I feel has come and gone before. No need to talk it out.
We know what it's all about... Hang-in' around... nothin' to do but frown.

Rainy days and Mondays always get me down.

What I feel has come and gone before.
No need to talk it out. We know what it's all about. Hangin' around.

noth-in' to do but frown. Rainy days and Mondays always get me down.

Hangin' around, noth-in' to do but frown. Rainy days and Mondays always get me down.

get me down.

poco rit. a tempo
1. Such a feeling's coming over me. There is something in the wind has learned my name. And it's wonder in most everything. I see. Not a tellin' me that things are not the same. In the cloud in the sky, got the sun in my eyes and I leaves on the trees and the touch of the breeze, there's a
c

won't be surprised if it's a dream. pleas' in' sense of happiness for me.

Top of the World - 5 - 2
Ev'rything I want the world to be
There is only one wish on my mind
When this coming true, especially for me
And the day is through, I hope that I will find
reason is clear, 'tis because you are here
You're the tomorrow will be just the same for you and me
All I nearest thing to heaven that I've seen
need will be mine if you are here
I'm on the
Chorus:

Bb
Eb/Bb  Bb
Eb
Ab/Eb  Eb
Bb

top of the world, look-in' down on creation and the only explanation

Cm  Cm7/F  Bb
Cm7  Bb/D  Eb
F

tion I can find is the love that I've found, ever

Bb
Eb
Bb
Cm  F
Bb

since you've been around... Your love's put me at the top of the world.
[2.]

D.S. \(\frac{3}{2}\)

Bb

[\(\text{I'm on the}\)]
When I Fall In Love

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Slowly, with expression \( \frac{d}{= 80} \)

Verse:

\[ \text{A}\ \text{Bm7(b5)/A}\ \text{A6}\ \text{Em}\ \text{A}\ \text{Dmaj7}\ \text{Dm6} \]

Maybe I'm old fashioned feeling as I do; maybe I'm just living in the past.

But when I meet the right one I know that I'll be true; my
Chorus:

first love will be my last. When I fall in

love

it will be forever or I'll never fall in love.

In a restless world like
this is love is ended before it's begun. And too many moonlight

kisses seem too cool in the warmth of the sun.

When I give my heart, it will be completely

or I'll never give my heart.

When I Fall in Love - 5 - 3
PP5817
And the moment I can feel that you

feel that way too is when I fall in love with you.

And the
moment I can feel that you feel that way.

too is when I fall in love with you.

Slower

When I Fall in Love - 5 - 5
Where Do I Go From Here?

Words and Music by PARKER McGEE

Moderately slow $ \quad \text{d} = 80$

Verse:

1. Autumn days, lying on a
2. See additional lyrics

bed of leaves, watching clouds up through the trees.

Where Do I Go From Here? - 5 - 1
PP9817

© 1977 SUTJUO MUSIC (BMI) and FAIZILU PUBLISHING (BMI)
All Rights Reserved Used by Permission
You said our love was more than time.
It's
colder now...
The trees are bare and nights are long.

I can't get warm since you've been gone.
I can't stop sing'in'

Chorus:

sad songs.
Where do I go from here?
Tell me, where do I go from here?

You said you'd take me thru the years, so where do I go from here?

[1.

[2.

here.
Where do I go from here?

Tell me, where do I go from here? You said you'd take me through the years, so where do I go from here?
You said you take me thru the years, so where do I go from here.

Verse 2:
Lovers' plans.
Like falling leaves on windy days,
Flutter past and they fly away.
I thought I knew you oh so well.
And I need you now.
Need to feel you in the night.
I need your smile so warm and bright.
I wish my mind could let you go.
(To Chorus:)
You're The One

Words and Music by
STEVE FERGUSON

Moderately slow \( \text{d} = 72 \)

\[
\begin{array}{cccccccc}
C2 & Am & Dm7 & G7 & Em7 & A9 \\
\end{array}
\]

(with pedal)

\[
\begin{array}{cccccccc}
Dm7 & F/G & G7 & C2 \\
\end{array}
\]

\( \text{Verse:} \)

1. Ever' night...
2. All my life...
3. If our friends...

\[
\begin{array}{cccccccc}
Am7 & Dm7 & F/G & G \\
\end{array}
\]

ev'ry day...
you're the one... I always dream of.
all my love...
I can feel... when you're beside me.
all a-round...
find it hard... to understand us.

© 1977 WB MUSIC CORP. and THE FERGUSON MUSIC COMPANY
This Arrangement © 1998 WB MUSIC CORP. and THE FERGUSON MUSIC COMPANY
All Rights Administered by WB MUSIC CORP.
All Rights Reserved
Ev'ry line of your face. is sketched so plain. inside my
All that's right. all that's wrong. suddenly becomes so
you and I. understand. the other one. so very

heart. You've grown so deep inside of me. You're
...clear. My heart has overtaken me with
...well. And that's what I've been looking for, so

...every-thing I feel and see. And you're the one,
...feelings you awake in me. And you're the one,
I keep coming back for more. 'Cause you're the one,
you're the one I love.

Bridge:

Only you could move me enough to believe in love one more
time.

All I need to ask for tomorrow is

that you're mine, mine for a lifetime.

you're the one I love.
Em7    A7
You're the one...

You're the one I love.

Dm7    G7
poco rit.

Dm7    F/G
a tempo

Em7    A9

Dm7    F/G

G7    C

rit.