All Or Nothing - Performed by: O-Town - Composed by: Wayne Hector and Steve Mac - ©2001
Drops Of Jupiter (Tell Me) - Performed by: Train - Composed by: Pat Monahan, Jimmy Stafford, Rob Hotchkiss, and Charlie Colin - ©2000
Everywhere - Performed by: Michelle Branch - Composed by: John BrANSk and Michelle BRANCh - ©2001
Fellin - Performed by: Alicia Keys - Composed by: Alicia Keys - ©2001
Get The Party Started - Performed by: Pink - Composed by: Linda Perry - ©2001
Hero - Performed by: Enrique Iglesias - Composed by: Enrique Iglesias, Paul Barry, and Mark Taylor - ©2001
Hit 'Em Up Style (Oops!) - Composed by: Dallas Austin - ©2001
I Hope You Dance - Performed by: Lee Ann Womack - Composed by: Tia Siler and Mark D. Sanders - ©2000
If You're Gone - Performed by: MatTHEn Twain - Composed by: Rob Thomas - ©2000
Pin Bag - Performed by: Jennifer Lopez - Composed by: Jennifer Lopez, Cory Rooney, Troy Oliver, and Martin Denny - ©2001
Lady Marmalade - Performed by: Christina Aguilera, Lil' Kim, Mya, and Pink - Composed by: BusiBo, and Keny-Beker - From Motion Picture "Moulin Rouge" - ©1974
Nobody Wants To Be Lonely - Performed by: Sisqo, Ma$e, and Christina Aguilera - Composed by: Desmond Child, Victoria Shaw, and Gary Busch - ©2000
Only Time - Performed by: Enya - Composed by: Enya, Nick Ryan, and Roma Ryan - ©2000
Someone To Call My Lover - Performed by: Janet - Composed by: James Harris III, Terry Lewis, and Janet Jackson - ©2001
Superman (It's Not Easy) - Performed by: Five For Fighting - Composed by: John Ondrasik - ©2001
Thank You - Performed by: Dido - Composed by: Paul Herman and Rob Armstrong - ©2001
There You'll Be - Performed by: Faith Hill - Composed by: Davio Warttis - From Touchstone Pictures' Jerry Bruckheimer Films' "Pearl Harbor" - ©2001
Slowly

C   G/B

Am7   G   F(add2)

C   Am7

know when he’s been on your mind, the distant look is in your eyes, I'm sharing you with memories. I

Fsus2   Am7   G7sus   G7   C

thought with time you'd realize, it's over, over. It's not the way I chose to live, and feel it in my heart, but I don't show it, show it. And then there's times you look at me as

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something somewhere's got to give, as sharing this relationship gets older, older.
though I'm all that you could see. Those times I don't believe it's right. I know it. know it.

You know I'd fight for you but how can I fight someone who isn't even there?
Don't make me promises, baby; you never did know how to keep them well.

I've had the rest of you, now I want the best of you. I don't care if that's not fair. I've had the rest of you, now I want the best of you; it's time for show and tell. 'Cause I want it

all, or nothing at all. There's nowhere left to
Am          G          F          G7sus        G
fall when you reach the bottom; it's now or never. Is it

C          G/B
all, or are we just friends? Is this how it

Am          G          F          G7sus        G
ends, with a simple telephone call? You leave me here with nothing at

C
all. leave me here with nothing. 'Cause
you and I could lose it all if you’ve got no more room, no

room in sight for me in your life. ’Cause I want it

all, or nothing at all. There’s nowhere left to

fall; it’s now or never. Is it
all, or nothing at all. There's nowhere left to fall when you reach the bottom; it's now or never. Is it all, or are we just friends? Is this how it ends, with a simple telephone call? You leave me here with nothing at all.
FALLIN'

Words and Music by
ALICIA KEYS

Freely N.C.

I keep on fallin' in (Vocal ad lib.) and

Moderate Blues tempo

out of love

with - a you.

Sometimes I

Em Bm7 Em Bm7

love you sometimes you make me blue.

Sometimes I feel
good. At times I feel used. Loving you

darling makes me so confused. I keep on

fallin' in and out of love with a you. I

never loved someone the way that I love a you. Oh, oh,
I never felt this way.

How do you give me so much pleasure and cause me so much pain? Yeah, yeah. Just when I think I'm taking more than would a fool, I start...
fallin' back in love with you I keep on
fallin' in and out of love with you.
ne'er loved someone the way that I love you. Oh baby.
I, I, I, I'm fallin'
I'm falling in.

Fall

I keep on falling in and out of
love with a you. I never loved someone the way that

I love a you. I'm fallin' in and out of

love with a you. I never loved someone the way that

I love a you. I'm fallin' in and out of
love with you. I never loved someone the way that

I love you. What?
DROPS OF JUPITER
(Tell Me)

Words and Music by PAT MONAHAN,
JIMMY STAFFORD, ROB HOTCHKISS,
CHARLIE COLIN and SCOTT UNDERWOOD

Moderately \[\text{\textit{Moderately}}\]

C

<table>
<thead>
<tr>
<th>G</th>
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F(add2)

F

Now that

C

G

...she's back in the atmosphere... with drops of Jupiter in her hair... hey
...she's back from that vacation, tracing her way through the constellation,

F

hey, hey, hey.

She acts...
hey. too afraid to fly so he never did land. (1., D.S.) But tell me, did you

sail across the sun? Did you make it to the Milky Way?

wind sweep you off your feet? Did you finally get the chance to dance?

to see that lights all faded and that heaven is o-

along the light of day, and head back to the

ver-rat-ed? Tell me, did you fall for a shooting star, one-

Milk-y Way? And tell me, did Venus blow your mind? Was it
Without a permanent scar? And did you miss me while you were
everything you wanted to find and did you miss me while you were

Looking for yourself out there?
Looking for yourself out there?

Now that
Can you imagine no love, pride, deep-fried chicken? Your

best friend always sticking up for you.

even when I know you're wrong? Can you imagine no first dance, freeze-dried, romance,
five-hour phone conversation? The best soy latte that you ever had and me? But tell me, did the wind sweep you off your feet? Did you finally get the chance to dance along the light of day and head back toward the Milky Way? And
CODA

self?

Na na na na

G

na na na na

na na na na

na na na na

na na na na

And did you finally get the chance to dance along the light

na na na na

na na na na

na na na na

na na na na

of day?

Na na na na na

na na na
And did you fall from a shooting star?

Na na na na na na na na na na na

And are you lonely looking for yourself out there?
EMOTION

Moderately

C

G9sus

A - yeah, A - yeah. yeah, yeah, Ooh, yeah.

mf

C

2. (Lead vocal ad lib.)

It's o - ver and done, but the heart-ache lives on in - side.
there at your side, a part of all the things you are.

Em C#dim7 Dm7

(Yeah, yeah.)

Yeah, yeah.

and who is the one you're cling - ing to?
But you've got a part of some - one else._

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instead of me,
You’ve got to go find your shining star.
And where are you

now, now that I need you?
Tears on my pillow when-ever you go.

I cry me a river that leads to your ocean.
You’ll never see me

fall apart.
In the words of a broken heart, it’s just e-
Am    |
| motions takin' me over. |
| Caught up in sorrow. |

Em    |
| row, lost in the song. |
| But if you don't come back, come home to me, darlin'. |

(F)   |
| (Don't you know there's nobody left in this world to hold me tight, don't you know there's nobody left in this world to kiss) |
good-night. (Good-night, good-night.)

G9sus

Good-night. I'm Good-night.

And where are you now, now that I need you, you? Tears on my pil-
Dm7                          Cmaj7
when   ev   er you, you     go.)          I cry me a riv

Dm7                          Cmaj7
- er     that leads to your   o   cean.    You'll nev - er see me

G9sus                        G         G9sus
fall    a    part.        In the words of a bro - ken heart, it's just e

Am                                 Em                       Am
mo - tions tak - in' me o - ver. I'm caught up in sor - row, lost _ in the song_

(Lead vocal ad lib.)
But if you don't come back, come home to me, darlin'.

no-bod-y left in this world to hold me tight.

no-bod-y left in this world to kiss good-night.

Good-night, good-night.
EVERYWHERE

Moderate Pop Rock

Words and Music by JOHN SHANKS
and MICHELLE BRANCH

Am    C
Am7 G5

Turn it inside out so I can see

Am    C
Am7 G5

the part of you that's driftin' over me. And when I wake you're

Original key: D major. This edition has been transposed down one half-step to be more playable.
you're nev'er there. And when I sleep, you're,

you're ev'rywhere. You're ev'rywhere.

Just tell me how I got this far.
Just tell me why you're here and who you are. 'Cause ev'ry time I look
you're always there. And ev'ry time I sleep
you're always there. 'Cause you're

ev'rywhere to me. And when I close my eyes
Fsus2   C5   G5
--- it's you I see. You're every thing I know.

Fsus2   C5   G5   Fsus2   C5
--- that makes me believe I'm not a lone.

To Coda Ø

G5   N.C.   Am   C   G5
--- I'm not a lone.

Am   C   G5
--- I recognize the way you make me feel.
It's hard to think that you might not be real. I sense it now, the water's getting deep. I try to wash the pain away from me, away from me. 'Cause you're...
When I touch your hand, it's then I understand the beauty that's within. It's now that we begin. You always light my way. I hope there never comes a day. No
matter where I go I always feel you so. 'Cause you're
ev'rywhere to me. {And when I close my eyes
it's you I see.} You're ev'rything I know.
that makes me believe I'm not alone.
'Cause you're

Oh, you're
ev - 'ry - one I see.

So tell me,
do you see me?
FOLLOW ME

Words and Music by MATTHEW SHAFER
and MICHAEL BRADFORD

Moderately
N.C.

You don’t know how you met me. You don’t know why you can’t

--- turn around and say goodbye. All you know is when I’m with you

I

make you free and swim through your veins like a fish in the sea. I’m sing-in’

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N.C.

follow me ______ ev'-ry-thing is all ______ right.

I'll be the one to tuck you in at ______ night. And if you want to leave ______ I can

guar-an-tee ______ you won't ______ find no-bod-y else ______ like me.

I'm not worried 'bout the ring you ______ wear 'cause as long ______ as no one knows ______ then no -
bod - y can care._ You’re feel - ing guil - ty and I’m well a - ware_ but
you don’t look a - shamed and ba - by I’m not scared._ I’m sing - in’
fol - low me_ ev ’ry - thing is all_ right._ I’ll be the one to tuck you
in at_ night. And if you want to leave_ I can guar - an - tee_ you won’t.
find nobody else like me.

Won't give you money, I can't give you the sky.
F          
Bb/F     F
Gm

You're better off if you don't ask why.  I'm not the reason that you

G7             C7

D.S. al Coda
go astray and we'll be all right if you don't ask me to stay.

CODA  F           Bb

Don't know how you met me. You don't know why you can't

F          Bb   C    F

___ turn around and say good-bye. All you know is when I'm with you I
make you free and swim through your veins like a fish in the sea. I'm sing-in' for you.

fol-low me ev-ry-thing is all right. I'll be the one to tuck you in at night. And if you want to leave I can guar-an-tee you won't find no-bod-y else like me. I'm sing-in'
follow me ______ every thing is all ______ right.

I'll be the one to tuck you in at ______ night. ______ And if you

want to leave ______ I can guar an tee ______ you won't ______

find no bod y else ______ like me.
I'm comin' up so you better get this party started.

* Vocal written one octave higher than sung.
Get this party started on a Saturday night.
Everybody's volume, breakin' down to the beat.
Cruise through the section as I enter the room.
Everybody's waitin' for me to arrive.
Sendin' out the message to all of my friends.
West side we'll be checkin' the scene.
Boulevard is freakin' as I'm comin' up fast.
Chillin' as I set up the groove.
Pumpin' up the volume with this brand new beat.

We'll be lookin' flashy in my Mercedes Benz.
I get lots of
I'll be burnin' rubber, you'll be kissin' my ass.
Pull up to the
Everybody's dancin' and they're dancin' for me.
I'm your operator.

Style, got my gold diamond rings.
I can go for miles if you know what I mean.
Bumper, get out of the car.
License plate says "Stunner Number One Superstar."
Actor, you can call anytime.
I'll be your connection to the party line.
I'm comin' up so you

better get this party started. I'm comin' up I'm comin'. I'm

comin' up so you better get this party started. Pumpin' up the

Get this party

start-ed.
CODA

I'm comin' up so you better get this party started.

Play 3 times

I'm comin' up, (uh huh,) I'm comin', (you better.) I'm comin' up so you

better get this party started. Get this party started.
Get this party started right now.

Get this party started.

Get this party started right now.
Moderately

G5

Em7

Spoken: Let me be your hero.

Csus2

Dsus

Would you

g5

Em7

dance if I asked you to dance?

Would you

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run and never look back?

Would you cry if you saw me crying?

Would you save my soul tonight?

Would you tremble if I touched your lips?

Would you
Oh, I just want to hold you.

I just want to hold you, oh yeah. Am I in too deep?
Have I lost my mind? Well, I don’t care you’re here tonight.

You can take my breath away.

I can be your hero baby.
I can kiss away the pain and I will
stand by you forever.

You can take my breath away.

I can be your hero.
IF YOU’RE GONE

Written by ROB THOMAS

Moderately

I think I’ve already lost you.

I think you’re already gone.

I think I’m finally scared now. You think I’m weak...
I think you're wrong... I think you're already leaving,

feels like your hand is on the door.

I thought this place was an empire, now I'm relaxed, I can't be sure.

And I think you're so mean... I think we should try...
I think I could need this in my life and I think I'm scared.

I think too much. I know it's wrong; it's a prob-

lem I'm dealing. If you're gone, maybe it's time to come home.

There's an awful lot of breathing room.
I think you're wrong. I think you're already leaving...

Feels like your hand is on the door.

I thought this place was an empire, now I'm relaxed. I can't be sure.

And I think you're so mean. I think we should try.
I bet you're hard to get over,
I bet the room just won't shine.
I bet my hands I can stay here and I bet you need more than you mind. And I think you're so mean,

I think we should try. I think I could need this in my life.
I think I'm just scared that I know too much. I can't relate and that's a problem I'm feeling. If you're gone... you.
I think you're so mean.

I think we should try.

I think I could need.

this in my life and I think I'm scared.

Do I talk too much? I know it's wrong. It's a prob.
I’m dealing. If you’re gone, then maybe it’s time to come home.

Well, there’s a awful lot of breathing room.

but I can hardly move.

And, if you’re gone.

yeah, baby, you need to come home.
D

A/C#

-ooh, come home. There's a lit-tle

Bm

bit of some-thing in ev-ry-th-ing in

Bm

you. Some-thing in

Bm

E

me, ev-ry-th-ing in, some-thing in me in you.
While he was schemin',
I was beamin' in the Beamer just braggin',
I was comin' down the hill and just

Can't believe that I caught my man cheatin'. So I
draggin' all his pictures and his clothes in the bag and sold
found another way to make him pay for it all. So I

everything else 'til there was just nothing left. And I

went paid to Neiman Marcus on a shopping spree, and on the
all the bills about a month too late. It's a

way I grabbed Soley and Mia. And as the cash box rang I
shame we have to play these games. The love we had just

thought everything away. fades away, away.
There goes the
B\textsuperscript{♭}\textsubscript{m}⁶ \\
\textsuperscript{str}

F\textsuperscript{m} \\
Oops.

3

\textsuperscript{str}

B\textsuperscript{♭}\textsubscript{m}⁶

dreams we used to say. There goes the time we spent a-

F\textsuperscript{m} \\
Oops.

3

\textsuperscript{str}

B\textsuperscript{♭}\textsubscript{m}⁶

way. There goes the love I had, but you cheated on me and

F\textsuperscript{m} \\
Oops.

3

\textsuperscript{str}

B\textsuperscript{♭}\textsubscript{m}⁶

that's for that now. There goes the house we made a

B\textsuperscript{♭}\textsubscript{m}⁶

C\textsuperscript{♭} \\
\textsuperscript{str}

F\textsuperscript{m} \\
Oops.

3

\textsuperscript{str}

B\textsuperscript{♭}\textsubscript{m}⁶

home. There goes you'll never leave me alone. For all the

F\textsuperscript{m} \\
Oops.

3

\textsuperscript{str}

B\textsuperscript{♭}\textsubscript{m}⁶

For all the
lies you told, this is what you owe.

Hey

ladies, when your man wanna get buckwild, just

go buck and hit 'em up style. Put your hands on his cash and

spend it to the last dime for all the hard times. Oh, when you
go then every thing goes, from the crib to the ride and the clothes.
So you bet ter let him know that if he mess up, you got-

B₃m⁶/F C₅/F Fm

- ta hit 'em up.

B₃m⁶ C₅/F D.S. al Coda

While he was - ta hit 'em up. Hey
All of the dreams you sold
left me out in the cold.
What happened to the days when we used to trust each other?
And all of the things I sold
will take you until you get old to get 'em back

without me, 'cause it might be just better than money you'll see. Hey

ladies, when your man wanna get buckwild, just

go back and hit 'em up style. Put your hands on his cash and
Fm

Bb\textsuperscript{m}\textsuperscript{6}

Fm

spend it to the last dime for all the hard times. Oh, when you

Bb\textsuperscript{m}\textsuperscript{6}

Fm

Bb\textsuperscript{m}\textsuperscript{6}

go then ev'rything goes, from the crib to the ride and the

clothes. So you better let him know that if he mess up, you got-

Repeat and Fade
Bb\textsuperscript{m}\textsuperscript{6}

C\textsuperscript{6}

Optional Ending
Bb\textsuperscript{m}\textsuperscript{6}

C\textsuperscript{6}

Fm

- ta hit 'em up. Hey

- ta hit 'em up.
I HOPE YOU DANCE

Words and Music by TIA SILLERS
and MARK D. SANDERS

Moderately

Gm

Eb

Bb

F/A

Gm

Eb

F

Fsus

Bb

hope you never lose your sense of wonder,
never fear those mountains in the distance.
You get your fill to eat, but always keep that hunger.
Never settle for the path of least resistance.

May you never take one single breath for granted.
Chances if they're worth taking.

God forbid love ever leave you empty handed.
Be a mistake, but it's worth making.
I hope you still feel small when you stand beside the ocean. Don't let some hell-bent heart leave you bitter. Whenever one door closes, I hope one more opens. Promise me, give above more faith than a passing.
chance,
glance.} And when you get the choice to
sit it out or dance,
I hope you dance.

I
Gm

I hope you dance.
I hope you
wheel in constant motion, always roll

Tell me, who wants to
dance.
look back on their youth and wonder where

I hope you

dance.

those years have gone?

dance.

I hope you still

Dance.
I hope you dance.

Time is a wheel in constant motion, always roll...

I hope you dance.

I hope you dance.
Tell me, who wants to
I hope you dance.
look back on their youth and wonder where
I hope you
those years have gone?
dance.

Repeat and Fade

Optional Ending
I'M REAL

Words and Music by JENNIFER LOPEZ,
CORY ROONEY, TROY OLIVER
and MARTIN DENNY

Moderate Dance tempo

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love. Say you just can’t get enough. You’re tellin’ all your friends. “She’s a bad, bad

N.C.

bitch.” Ooh, come on, come on!

Huh. in the pocket yeah! friends. “She’s a bad, bad bitch!”

see. What you tryin’ to do to me? You wanna say you’re mine, be with me all the
time. You're fall-in' so in love. Say you just can't get enough. You're tell-in' all your

friends. "She's a bad, bad bitch!"
I'm real. What you get is what you see. What you try'n to do to me? You wanna say you're mine. Be with me all the time. You're fall-in' so in love. Say you just can't get enough. You're tell-in' all your friends. "She's a bad, bad bitch" I'm real. What you get is what you
Dm

soc. What you try'n to do to me? You wanna say you're mine, he with me all the

Gm7
time. You're fall-in' so in love. Say you just can't get e-nough. You're tell-in' all your

A7sus
friends, "She's a bad bad bitch?" Don't ask me where

N.C.

D.S. al Coda
(take 2nd ending)

CODA

friends. "She's a bad, bad bitch!" What you get is what you see. What you try'n to do to
me? You wanna say you're mine, be with me all the time. You're fallin' so in love. Say you just can't get enough. You're tellin' all your friends, "She's a bad, bad bitch!" (1st time only)
Moderate Funk

N.C.

Where's all my soul sisters? Let me hear ya flow sisters. Hey sister, go sister,

soul sister, flow sister. Hey sister, go sister, soul sister go sister. He

met Marmalade down in old Moulin Rouge strut-in' her stuff on the street.
Cm7

She said, "Hello, hey Joe, you wanna

D7#9

give it a go?" Oh, uh! Git-chie, git-chie, ya-ya, da

Gm7


Gm7

Mocha chocolate ya ya. Creole Lady Marmalade,
Voulez vous coucher avec moi?

N.C.

sat in her boudoir while she freshened up.

Boy drank all that mallow wine.

On her black satin sheets, where he started to freak yeah.

D.S. al Coda
Yeah, yeah, oh, we come through with the money in the garter belts. Let 'em know we 'bout that cake, straight out the gate. We independent women, some mistake us for whores. I'm sayin',

why spend mine when I can spend yours? Dis - a - gree? Well that's you and I'm sor - ry. I'm a

keep play - in' these cats out like A - tar - i. Wear high heel shoes, gettin' love from the dudes. Four
bad-ass chicks from the Moulin Rouge. Hey sisters, soul sisters,

better get that dough sisters. We drink wine with diamonds in the glass. By the case, the meaning of expensive taste. We wanna git-chie, git-chie ya-ya. C'mon

mocha chocolate, what? Creole Lady Marmalade._
One more time, c' mon now. Marmalade, Lady

Marmalade, Marmalade, ooh,

yeah! Hey, hey, hey!

Touch of her skin feel-in' silky smooth, hey! Color of café au lait,
al-right. Made the savage beast inside roar until he cried more, more, more! (More) Now he's back home do-in' nine to five, livin' a gray flannel life. (More) But when he turns off to sleep, memories creep. More, (More) (More) more!
Git-chie, git-chie ya-ya da da.__

Git-chie, git-chie ya-ya here.____

Mocha chocolate ya____

ya.____

Creole Lady Marmalade.____

Voulez vous couchez avec moi ce soir? Ce soir!
Voulez vous couchez avec moi? All my sisters, yeah! Voulez vous couchez avec moi?

Ce soir? Ce soir! Voulez vous couchez avec moi? C'mon. Uh!

N.C.

Christina. Hey

Ooh! Pink. Lady Marma - lade! Lil' Kim. Hey,
hey oh, oh, oh, oh, oh, oh! My-a. Oh, oh., oh!

Rott-weil-er ba-by. La-dy!

Mou-lin Rouge. Ooh!

Da, da, da, da! Mis-de-mean-or here! Cre-ole La-dy Mar-ma-lade.

ooh, yes ah!
NOBODY WANTS TO BE LONELY

Words and Music by DESMOND CHILD, VICTORIA SHAW and GARY BURR

Original key: Bb minor. This edition has been transposed down one half-step to be more playable.

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N.C.

There you are in a darkened room. And you're all alone looking

out the window. Your heart is cold and lost the will to love.

Dm9

like a broken arrow. Here I stand in the

shadows.

Come to me, come to me. Both: Can't you see that,
Nobody wants to be lonely,
Nobody wants to cry.
My body’s longing to hold you,
So bad it hurts inside.
Time is precious and it’s slipping away and I’ve been waiting for you all of my life.
No - bod - y wants to be lone - ly. Male: So why, why don’t you let me love you? (Why?)

(Why?) (Why?)

Female: Can you hear my voice? Do you hear my song? It’s a
serenade so your heart can find me, ooh.

And suddenly you're flying down the stairs

into my arms baby, ooh.

Male: Before I start going crazy
F

run_to me, Female: run_to me Both: 'cause I'm dying.

CODA Dm9 C/E F

why, Female: why, why don't you let me love

Fmaj7 C/E

you? Male: I wanna feel you near me just like the

Am

air you're breathing Female: I need you
here in my life. Both: Don’t walk away. Female: Don’t walk away. Male: Don’t

walk away, walk away no, no. Female: Nobody wants to be lonely.

Both: Nobody wants to cry.

Nobody wants to be lonely.
Nobody wants to cry.

My body's longing to hold you.

so bad it hurts inside.

Time is precious and it's slipping away and I've been
Dm

waiting for you all of my life.

Am

Nobody wants to be lonely. Male: So

why, why, why don't you let me love

Repeat and Fade

Am

you? Both: Nobody wants you?

Optional Ending

Am
SLOWLY, STEADILY

AB (ADD2) Cm7 AB (ADD2)

Cm7 AB (ADD2)

When I think back on these times and the showed me how it feels to feel the

cm Bbm7 Ab/C

dreams we left behind, I'll be glad, 'cause I was blessed to get, to

Db6/9 Ab (ADD2)

have you in my life. When I look back on these days I'll

Your love made me make it through. Oh, I
look and see your face,
I owe so much to you.
You were right there for me.

In my dreams I'll always see you soar above the sky.

In my heart there'll always be a place for you, for all my life.

I'll keep a part of you with me, and ev-
'ry where I am, there you'll be, and ev-

Well, you

I'll keep a part of you with me, and ev-

'Cause I al-ways saw in you my light,
my strength. and I wanna thank you now for all the ways

you were right there for me. You were right there for me.

In my dreams I'll always see you soar above the sky.

In my heart there'll always be a place...
for you for all my life, I'll keep a part of you with me, and every where I am, there you'll be.

and every where I am, there you'll be.
ONLY TIME

Words and Music by ENYA,
NICKY RYAN and ROMA RYAN

Moderately slow

Eb

Who can say where the road goes, where the

Who can say why your heart sighs, as your

Ab

day flows? Only time.

love flies? Only time.

And who can say if your

And who can say why your

Cm

love grows as your heart chose? Only time.

heart cries when your love lies? Only time.

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De da da day. De da da day.

De da da da da da de.

Oh da day. De da da day da day.

Who can say when the roads meet that love might be on your
Who can say if your love grows as your heart chose? Only
_heart?  And who can say when the day_ sleeps if the
_heart.

time.

And who can say where the road _ goes, where the

_heart?

night_ keeps all your_ heart?

day_ flows? On ly_ time.

Night keeps all your_

_heart._

De da da_

day.

Da da da day.
SOMEONE TO CALL MY LOVER

Words and Music by JAMES HARRIS
TERRY LEWIS, JANET JACKSON
and DEWEY BUNNELL

Moderately fast
N.C.

Back on the road again, feeling kind of lonely and looking for the right guy.
spoil them when I'm in love, giving them what they dream of. Sometimes it's not a good thing.
to be mine._ but I'm blind._
Friends say I'm crazy 'cause easily I fall in love. "You
love hard with everything, giving my all, more than they. I'll

got to do it differently this time."
I'll do it differently.

He'll drive a funky car. May-be we'll meet at a club
and fall so deeply in love._

He'll tell me I'm the one and we'll have so much fun. I'll be the girl of his dreams.
maybe. Alright, maybe gonna find him today. I gotta
get someone to call my lover. Yeah, baby, come on. Alright, baby, come and pass my way. I gotta get someone to call my lover. Yeah, baby, come on.

Ay yi, ay yi, ay yi _ ay yi. Ay yi, ay
yi, ay yi. Ay yi yi yi. Ay yi, ay yi, ay yi ay yi.

G

Ay yi, ay yi, ay yi. Ay yi I yi, ay yi. Ay yi yi.

Dmaj7

G

Dmaj7

G
My my, looking for a guy. I don't want him too shy, but he's got to have the qualities that I like in a man: Strong, smart, affectionate. He's got to be all for me. And I'll be too, you see happily.
Alright, maybe gonna find him today. I gotta get someone to call my lover. Yeah, baby, come on. Alright, baby, come and pass my way. I gotta get someone to call my lover. Yeah, baby, come on.
Dmaj7

Ay yi, ay yi, ay yi, ay yi.
Ay yi, ay yi, ay yi, ay yi.

Dmaj7

Ay yi, ay yi, ay yi, ay yi.
Ay yi, ay yi, ay yi, ay yi.

G

Ay yi, ay yi, ay yi, ay yi.
Ay yi, ay yi.

Dmaj7

He’ll drive a funky car. May be we’ll meet at a club and fall so deeply in love.
He'll tell me I'm the one and we'll have so much fun. I'll be the girl of his dreams,

Maybe. Alright, maybe gonna find him today. I gotta

get someone to call my lover. Yeah, baby, come on. Alright, baby, come and

pass my way. I gotta get someone to call my lover. Yeah, baby, come on.
THANK YOU

Words and Music by PAUL HERMAN and DIDO ARMSTRONG

Moderately slow
N.C. (Percussion)

Play 3 times

My tea's gone cold; I'm wondering why I got out of bed at all.

I drank too much last night, got bills to pay.

My head just feels in...

The morning rain clouds up my window and I can't see at all,

I missed the bus and there'll be hell today; I'm late for work again.

*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.
and even if I could, it'd all be grey,
but your picture on my wall,
And even if I'm there they'll all imply that I might not last the day,
and then you call me and it's not so bad,
it's not so bad.
And
I want to thank you for giving me the
best day of my life.

And

oh, just to be with you is having the

best day of my life.
Push the door; I'm home at last, and I'm soaking through and through...
And then you handed me a towel, and all I see is you.

And even if my house falls down now, I wouldn't have a clue,

because you're near me.

And

I want to thank you for giving me the
best day of my life.

And

oh, just to be with you is having the

just to be with you

is having the

best day of my life.

And

best day of my life.

And

life.
SUPERMAN
(It's Not Easy)

Words and Music by
JOHN ONDRASIK

Moderately

C

G\(^5\)

Am\(^7\)

F\(_2\)

C

G\(^5\)

Am\(^7\)

F\(_2\)

C

I can't stand to fly.

G\(^5\)

Am\(^7\)

F\(_2\)

I'm not that naive.

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I'm just out to find the better part of me.

I'm more than a bird. I'm more than a plane. I'm more than some pretty face beside a train. And it's not easy to be me.
wishing that I could cry.

Fall upon my knees.

Find a way to lie 'bout a home.

I'll never see. It may sound absurd, but don't be naive.

Even heroes have the right to bleed. I may be disturbed.
but won't you concede

even heroes have
the right
to dream? And it's not easy to be

me. Up, up and away,

away from me. Well it's all right, you can all
I'm only a man in a silly red sheet, digging for kryptonite on this one-way street. Only a man in a funny red sheet, looking for special things inside of me, inside of me.
Yeah, inside of me, inside of me. I'm only a man in a funny red sheet. I'm only a man looking for a dream. I'm only a man in a funny red sheet and it's not easy.
It's not easy to be me.
U GOT IT BAD

Words and Music by USHER RAYMOND,
JERMAINE DUPRI and BRYAN MICHAEL COX

Slow R&B ballad

When you feel it in your bod - y you found some - bod - y who

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Gmaj7  Bm7
makes you change your ways, like hang' in' with your crew, said you act like you're read-y but you don't real-ly know.

Gmaj7  Bm7
and ev-ry thing in your past, you wan-na let it go. I've been there, done it, fucked a-round, af-ter

Gmaj7  Bm7
all that, this is what I found. No-bod-y wants to be a-lone. If you're

Gmaj7  Bm
touched by the words in this song, then ba-by, you got it, you got it bad when you're on the phone,
hang up and you call right back. You got it, you got it bad, if you miss a day.

without your friend your whole life’s off track. Know you got it bad when you’re stuck in the house, you don’t wanna have fun, it’s all you think about. You got it bad when you’re out with someone, but you keep on thinkin’ bout somebody else.

When you say that you love him and you really know you got it bad.
ev'rything that used to matter, it don't matter no more. Like my mon-ey, all my cars, (you can have it all and)

flow-ers, cards and can-dy, (I do it just 'cause I'm) for-tu-nate to have you, girl. I

want you to know I really ad-ore you... All my peo-ple who know what's go-ing on,

look at your mate, help me sing my song. Fel-las, "I'm your man, you're my girl,"
I'm gonna tell it to the whole wide world." Ladies, "I'm your girl, you're my man.

Promise to love you the best I can." See, I've been there, done it, fucked around After

all that, this is what I found. Ev'ry one of y'all are just like me. It's too

bad that you can't see that you got it... You got it, you got it bad when you're on the phone.
Gmaj7
hang up and you call right back. You got it, you got it bad, if you miss a day.

Gmaj7
without your friend your whole life's off track. Know you got it bad when you're stuck in the house, you don't

Em
wanna have fun, it's all you think about. You got it bad when you're out with someone, but you

Em
Em/D
C#m7
Repeat and Fade

keep on thinkin' 'bout somebody else. You got it bad.
WHEREVER YOU WILL GO

Words and Music by ALEX BAND
and AARON KAMIN

Moderately

So lately, 'been wonderin'
I'll find out

Who will be there to take my place
A way to make it back some day

When I'm gone you'll need love
To guide you
to light through the shadows on your face. If a great

wave shall fall and fall upon us all.

Then between the sand and stone, could you make
Then I hope there's someone out there who can bring

it on your own? If I could,
Run away with my hope.

Run away with my love.

I know now, just quite how my life and love

might still go on. In your heart, in your mind
Bm

G6

D

D.S. al Coda

I'll stay with you for all of time. If I could,

CODA

G6

D

ev - er you will go. If I could

A

Bm7

turn back time. I'll go wher -

G6

D

ev - er you will go. If I could
WHERE THE STARS AND STRIPES AND THE EAGLE FLY

Words and Music by AARON TIPPIN, CASEY BEATHARD and KENNY BEARD

Moderately

Well, if you ask me, where I come from.
here's what I tell everyone.

G
Gsus2
I was born by God's dear grace in an

D
extraordinary place. Where the

Em
G5
stars and stripes and the eagle fly.
It's a big ol' land with countless dreams

and happiness ain't out of reach.

Hard work pays off the way it should.

Yeah, I've seen enough to know that we've got it good.

where the
stars and stripes

and the eagle fly.

There's a

lady that stands in a harbor for what we believe.

And there's a
bell that still echoes the price that it costs to be free.

ain't the only place on earth, and if that

bothers you, well, that's too bad.

But if
you've got pride and you're proud you do.
love my wife and raise my kids.

hey, we could
hey,

use some more like me and you.
same way that my daddy did.

where the

To Coda

stars and stripes
and the eagle fly.
and the eagle fly.

Where... the stars and... stripes...
and the eagle fly.

Optional Ending
Repeat and Fade
My life will never be the same 'cause girl, you came and changed the way I walk, the way I talk. I cannot explain these things I feel for you. But girl, you know it's
true. Stay with me, fulfill my dreams and I'll be all you need.
ooh, feels so right. I've searched for the perfect love all my life.
ooh, feels like I have finally
found a perfect love this time. I've finally found, so come on,
girl. (You rocked my world, you know you did, and every thing I own I give.
The rarest love, who'd think I'd find someone like you to call mine?
You rocked my world, you know you did, and every thing I own I give.
The rarest love, who'd think I'd find someone like you to call mine?

I knew that love would bring such happiness to me.

I tried to keep my sanity; I've waited patiently.

Girl, you know it seems my life is so com-
plete._ A love that's true because of you. Keep do-in' what you
Oh,_____

doo. ooh. Think that I've fin-ly found the

perfect love I've searched for all my life. Oh,

who'd think I'd find such a per-fect
love that's awesomely so right.
Oh, girl.

You rocked my world, you know you did,
and ev'rything I own I give.

The rarest love, who'd think I'd find
someone like you to call mine?

You rocked my world, you know you did,
and ev'rything I own I give.
The rarest love, who'd think I'd find someone like you to call mine?

Girl, I know that this is love, I felt the magic's all in the air.

And girl,
C7sus

I always have to have you here.

D7sus

Em7 G/C Bm7 Am7

You rocked my world, you know you did, and ev’rything I own I give,

D Em7

The rarest love, who’d think I’d find someone like you to call mine?

G/C Bm7 Am7

You rocked my world, you know you did, and ev’rything I own I give.
The rarest love, who'd think I'd find someone like you to call mine?

You rock my world. (You rocked my world, you know you did.) The way you talk to me,

the way you're lovin' me, you, the way you give it to me.
(You rocked my world, you know you did.) Give... to me.

Yeah, yeah, you, you, yeah, yeah.

(You rocked my world, you know you did.)


Come... on girl...
You rocked my world, you know you did, and every thing I own I give,

The rarest love, who'd think I'd find someone like you to call mine?

You rocked my world, you know you did, and every thing I own I give.

The rarest love, who'd think I'd find someone like you to call mine?
A WOMAN'S WORTH

Moderately slow

Em     D6   Cmaj7   B7
mp

Em     Bm

You could buy me diamonds, you could buy me fairly,
I'll give you all my pears, take me on a cruise around the world.

Am7    Bm7     Em

goods; treat you like a real woman should.

Am7    Bm

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By, you know I'm worth it.) Dinner lit by candles,
By, I know you're worth it.) If you never play me,
Promise not to

Bm

Bath,
Bluff,
I'll hold you down when shit gets rough.

(Ba-

Bm7

by, you know I'm worth it.) Wanna please, wanna keep, wanna treat your woman
by, I know you're worth it.) She walks the mile makes you smile, all the while being

D

right.

true.

Not just dough, but a show that you know she is worth your
Don't take for granted the passions that she has for
You will lose if you choose to refuse to put her first.

She will, if she can, find a man who knows her worth.

"Cause a real man knows a real woman when he sees her, and a real woman knows a real man.
ain't 'fraid to please her. And a real__woman knows a real__man always
comes first,
and a real__man just can't deny
a woman's worth. Mm hm mm hm, mm hm mm hm,
mm hm mm hm, mm.
If you treat me
a woman's worth.  
No need to read between the lines spelled out for you. Just

hear this song, 'cause you can't go wrong when you value a

woman's, woman's, woman's, woman's worth. 'Cause a real

man knows a real woman when he sees her. and a real

(Sing it.)
Am7

wom-an knows a real man ain't 'frud to please her. And a real

Em7

wom-an knows a real man al-ways comes first, and a real

Am7

man just can't de-ny wom-an's worth. 'Cause a real

Em

a wom-an's worth. Mmm hm mmm hm.