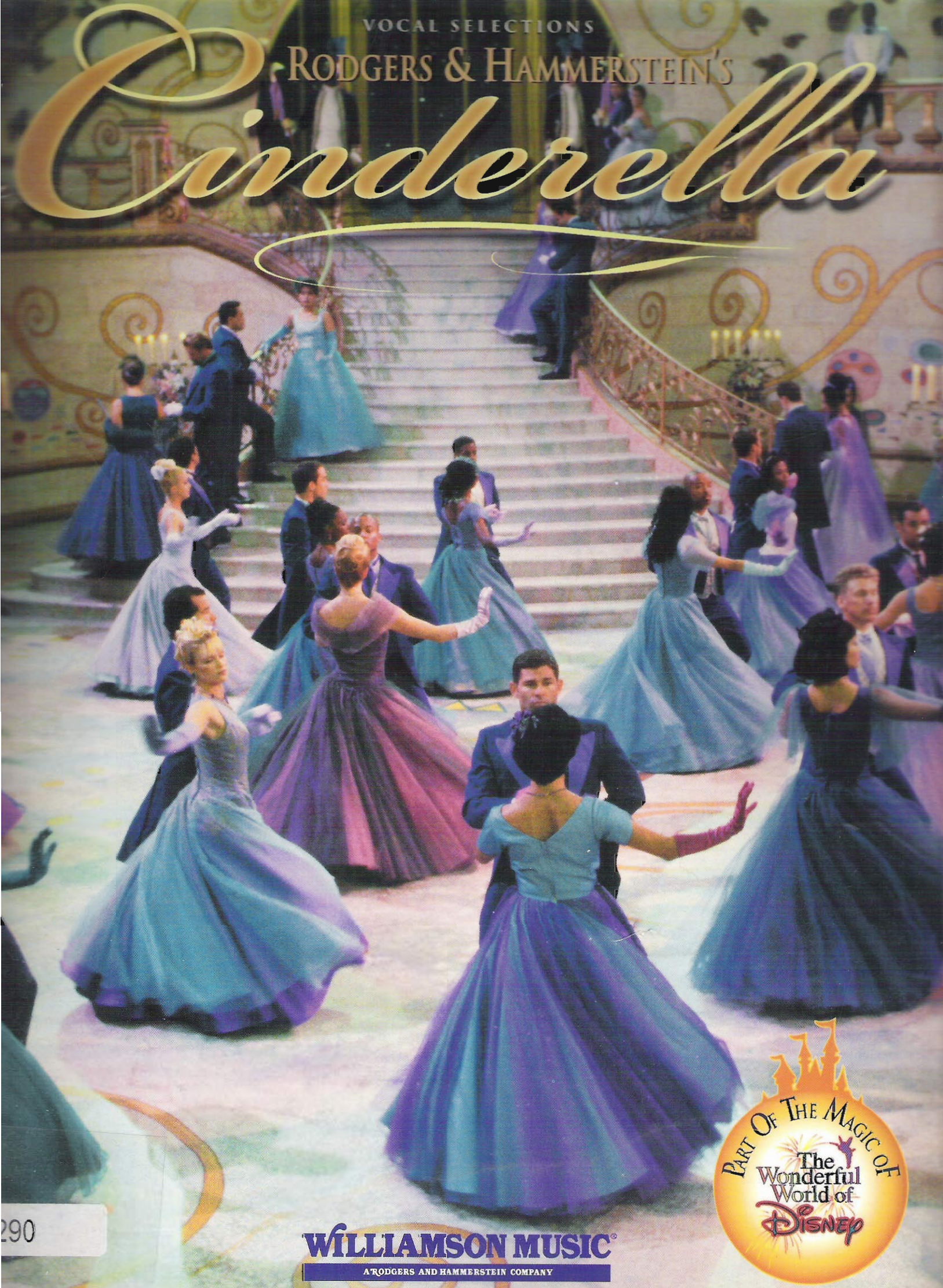
VOCAL SELECTIONS

RODGERS & HAMMERSTEIN'S Cinderella



PART OF THE MAGIC OF The Wonderful World of DISNEY

290

WILLIAMSON MUSIC®
A RODGERS AND HAMMERSTEIN COMPANY

VOCAL SELECTIONS

RODGERS & HAMMERSTEIN'S Cinderella

PART OF THE MAGIC OF
THE WONDERFUL WORLD OF Disney

Knihovna Jiřího Mahena v Brně
Kobližná 4
hudební knihovna
W6290
200000 002626

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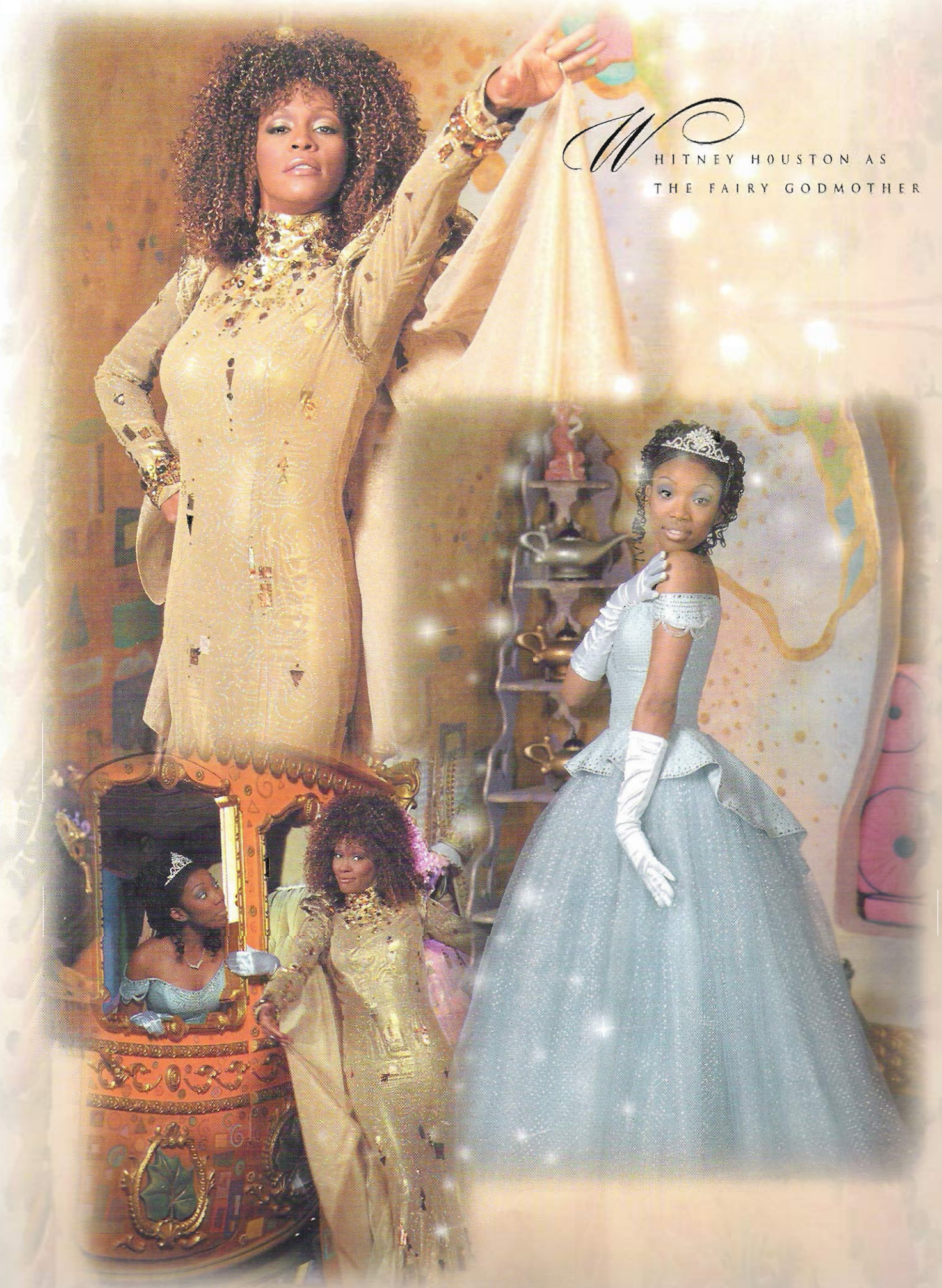
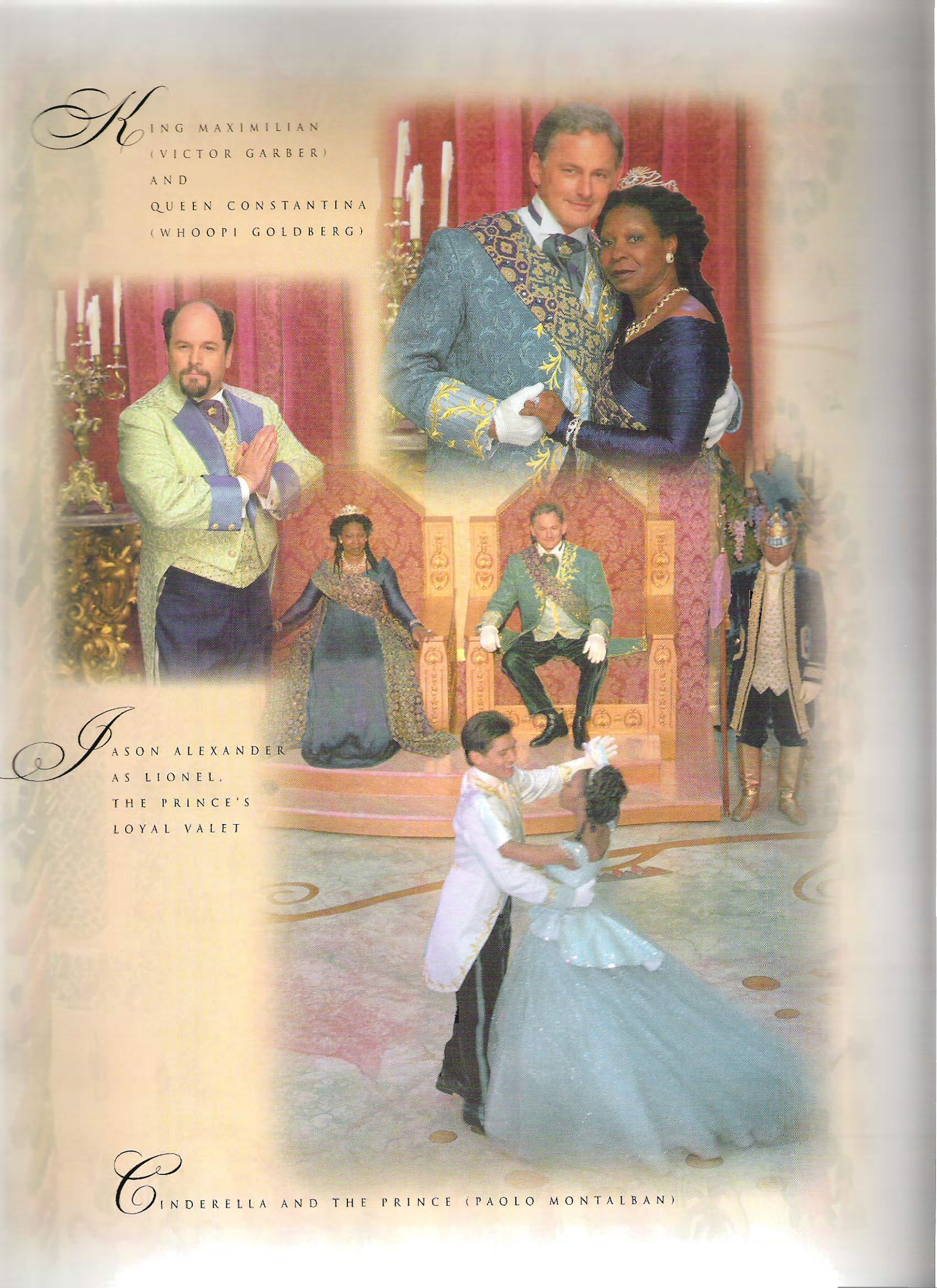
BRANDY AS
CINDERELLA

NATALIE DESSELLE AND
VEANNE COX
AS THE STEPSISTERS

BERNADETTE PETERS AS
THE SCHEMING STEPMOTHER



WHITNEY HOUSTON AS
THE FAIRY GODMOTHER



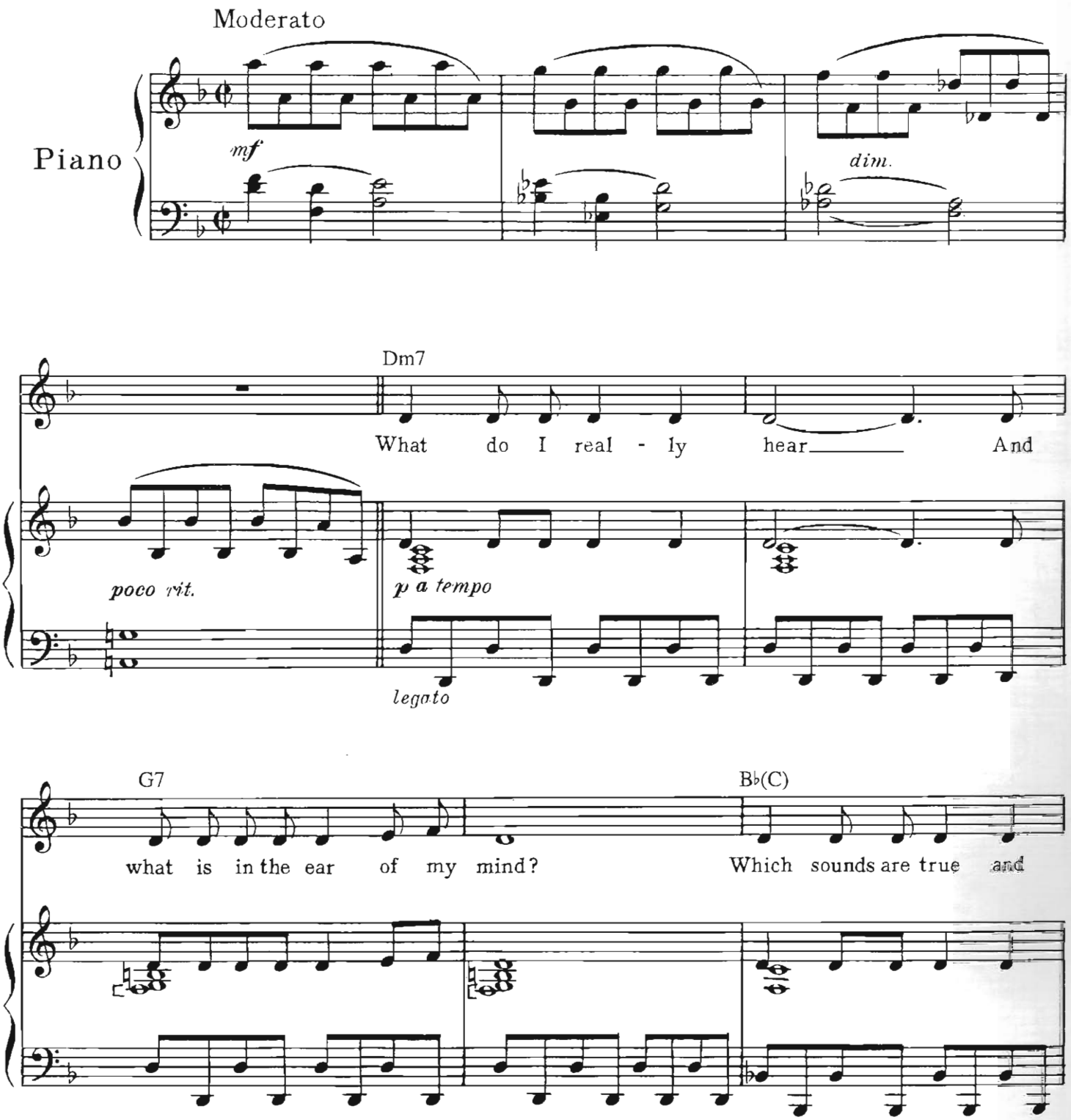
KING MAXIMILIAN (VICTOR GARBER) AND QUEEN CONSTANTINA (WHOOPI GOLDBERG)

JASON ALEXANDER AS LIONEL, THE PRINCE'S LOYAL VALET

CINDERELLA AND THE PRINCE (PAOLO MONTALBAN)

THE SWEETEST SOUNDS

Lyrics and Music by
RICHARD RODGERS



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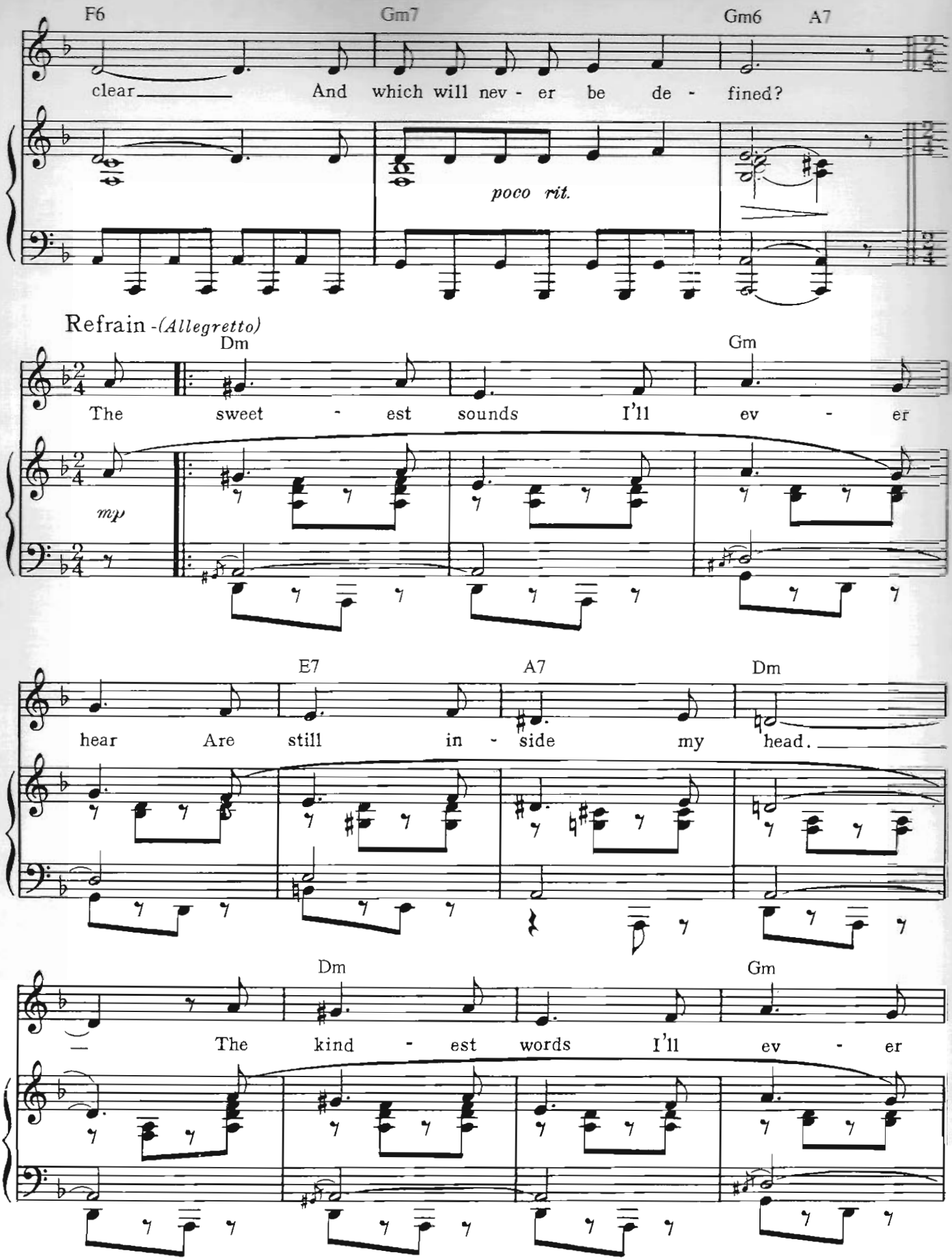
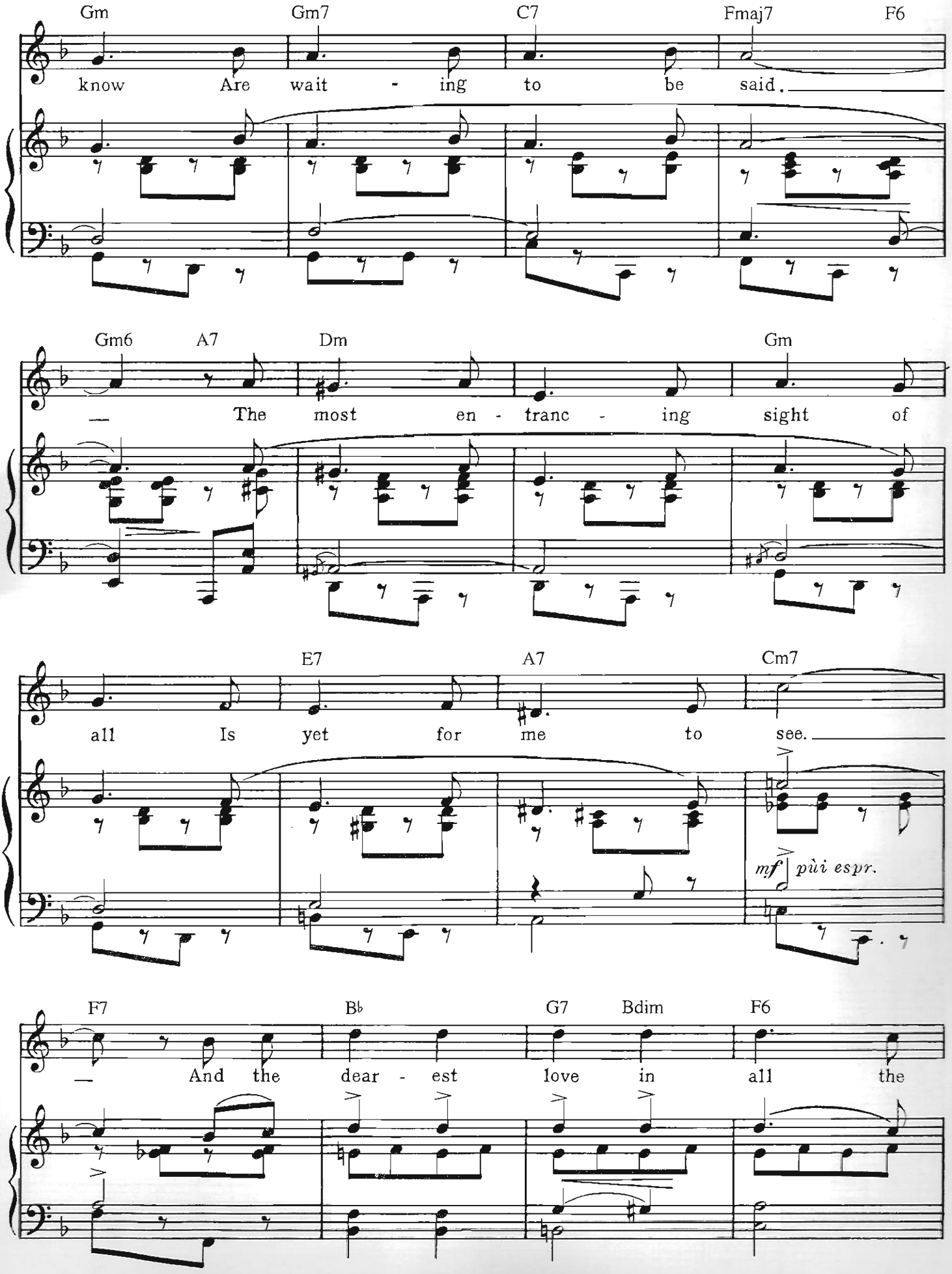
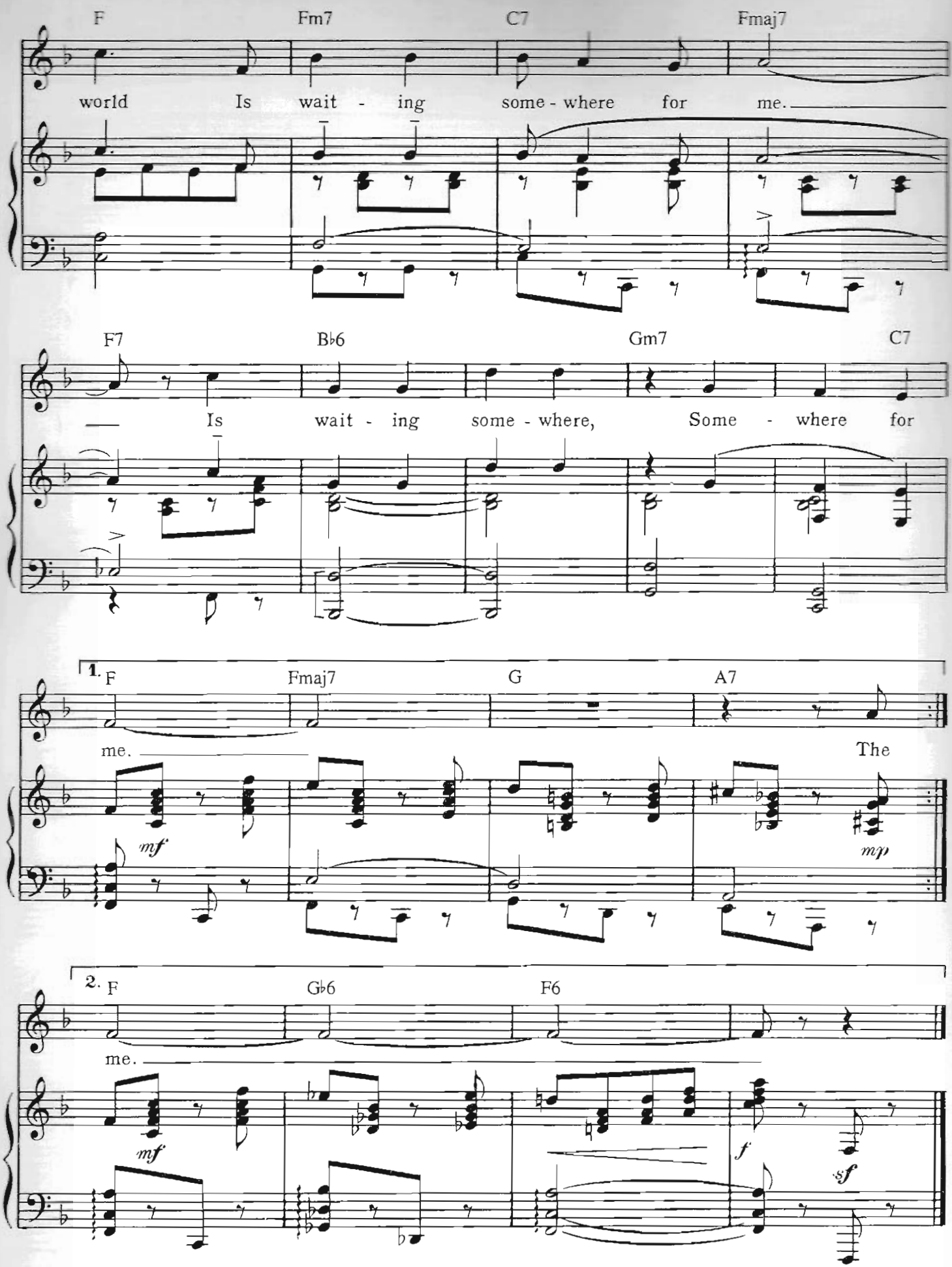
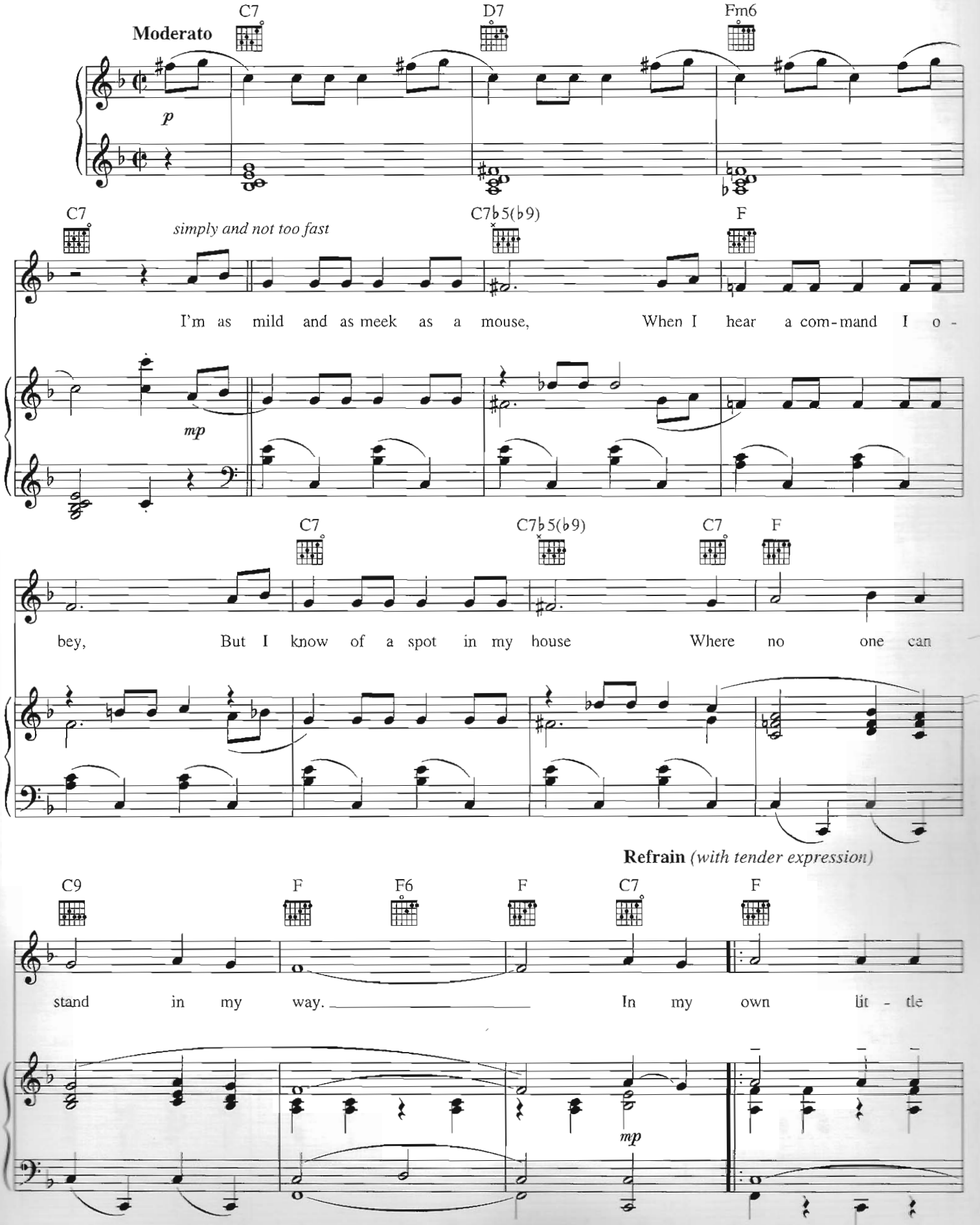

F6
Gm7
Gm6
A7
clear And which will nev - er be de - fined?
poco rit.
Refrain -(Allegretto)
Dm
Gm
The sweet - est sounds I'll ev - er
mp
E7
A7
Dm
hear Are still in - side my head.
Dm
Gm
The kind - est words I'll ev - er


Gm Gm7 C7 Fmaj7 F6
know Are wait - ing to be said.
Gm6 A7 Dm Gm
The most en - tranc - ing sight of
E7 A7 Cm7
all Is yet for me to see.
mf più espr.
F7 B♭ G7 Bdim F6
And the dear - est love in all the


F
Fm7
C7
Fmaj7
world Is wait - ing some - where for me.
F7
B♭6
Gm7
C7
Is wait - ing some - where, Some - where for
1. F
Fmaj7
G
A7
me.
The
mf
mp
2. F
G♭6
F6
me.
mf
f
sf

IN MY OWN LITTLE CORNER

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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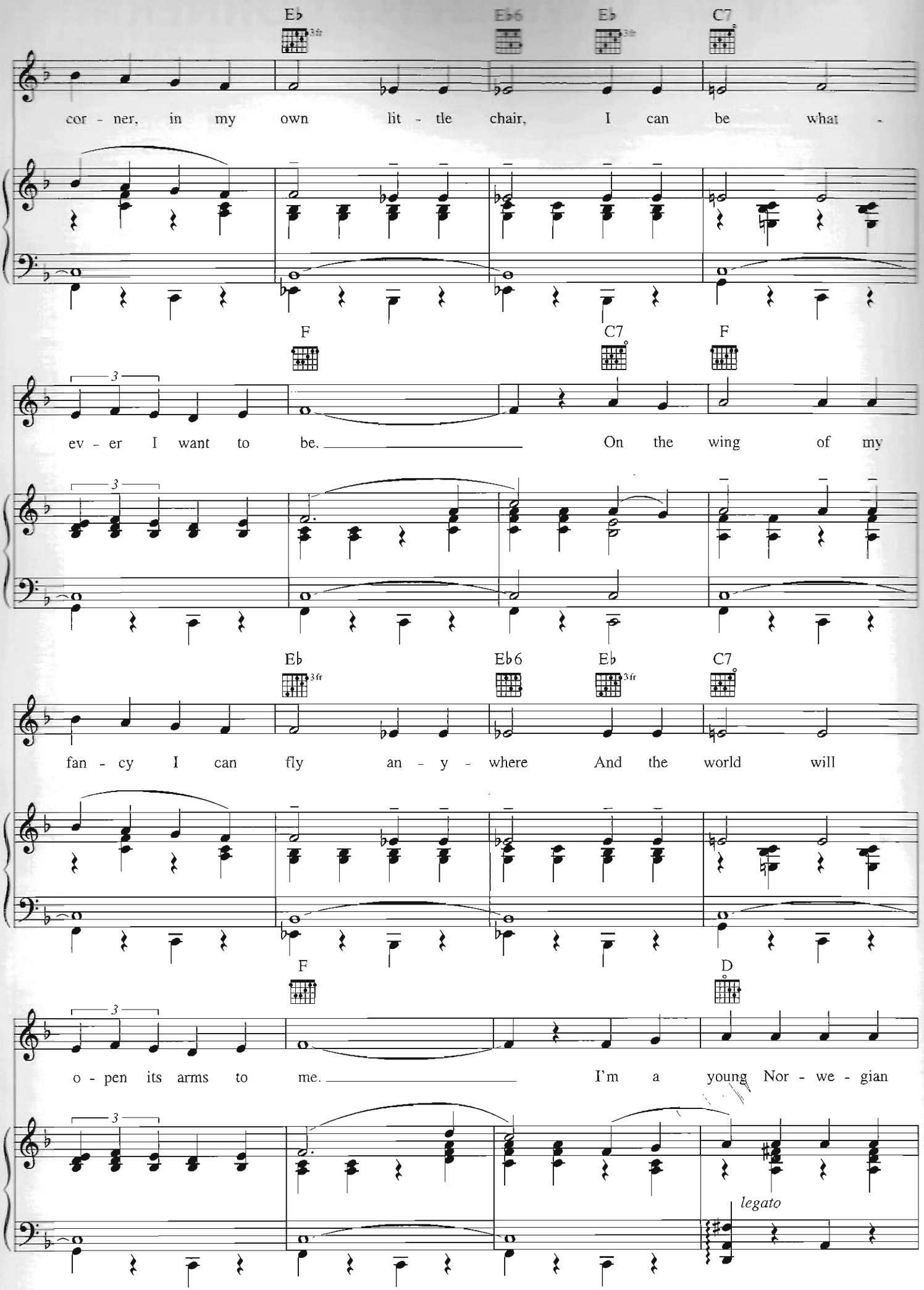
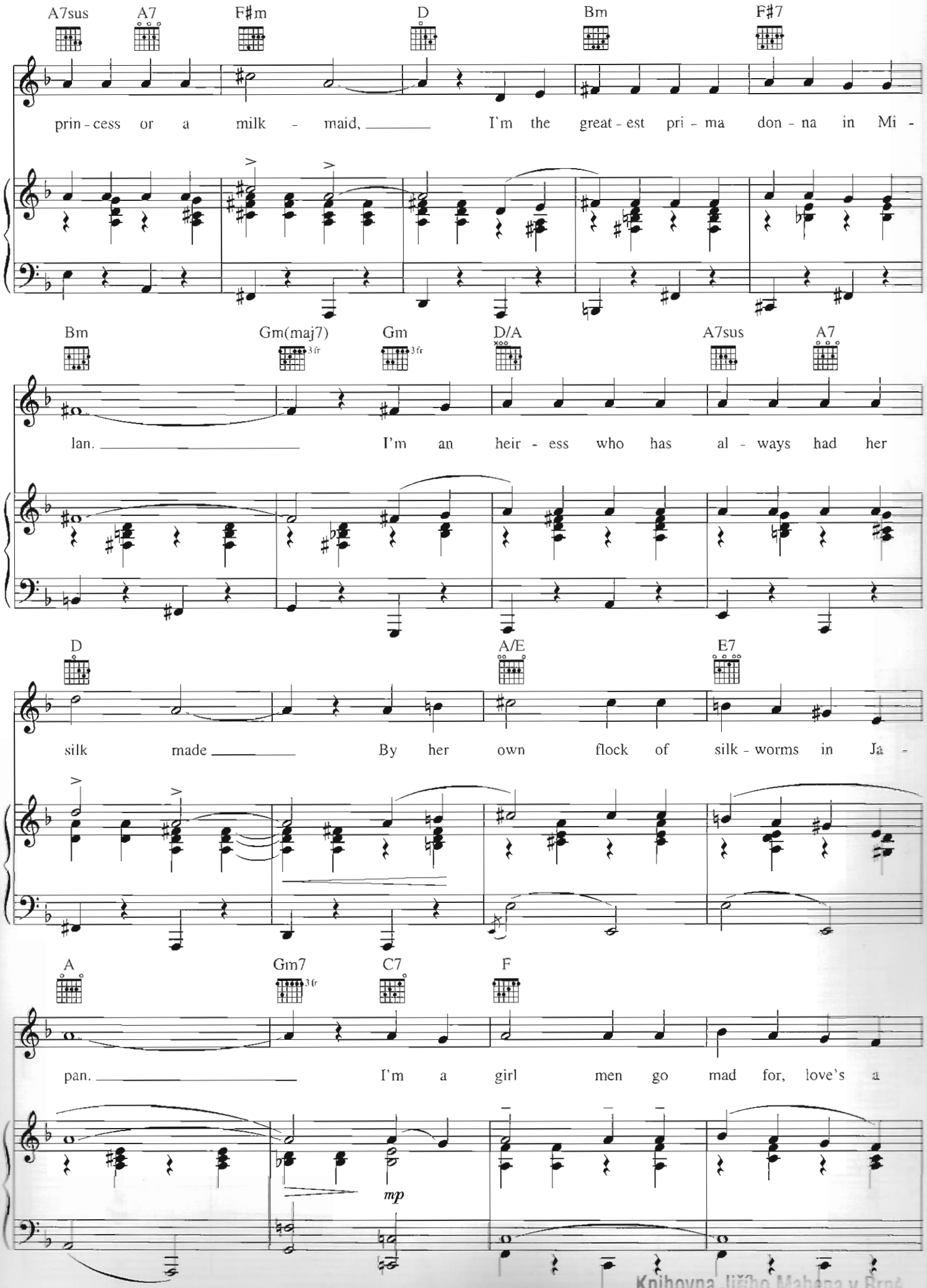
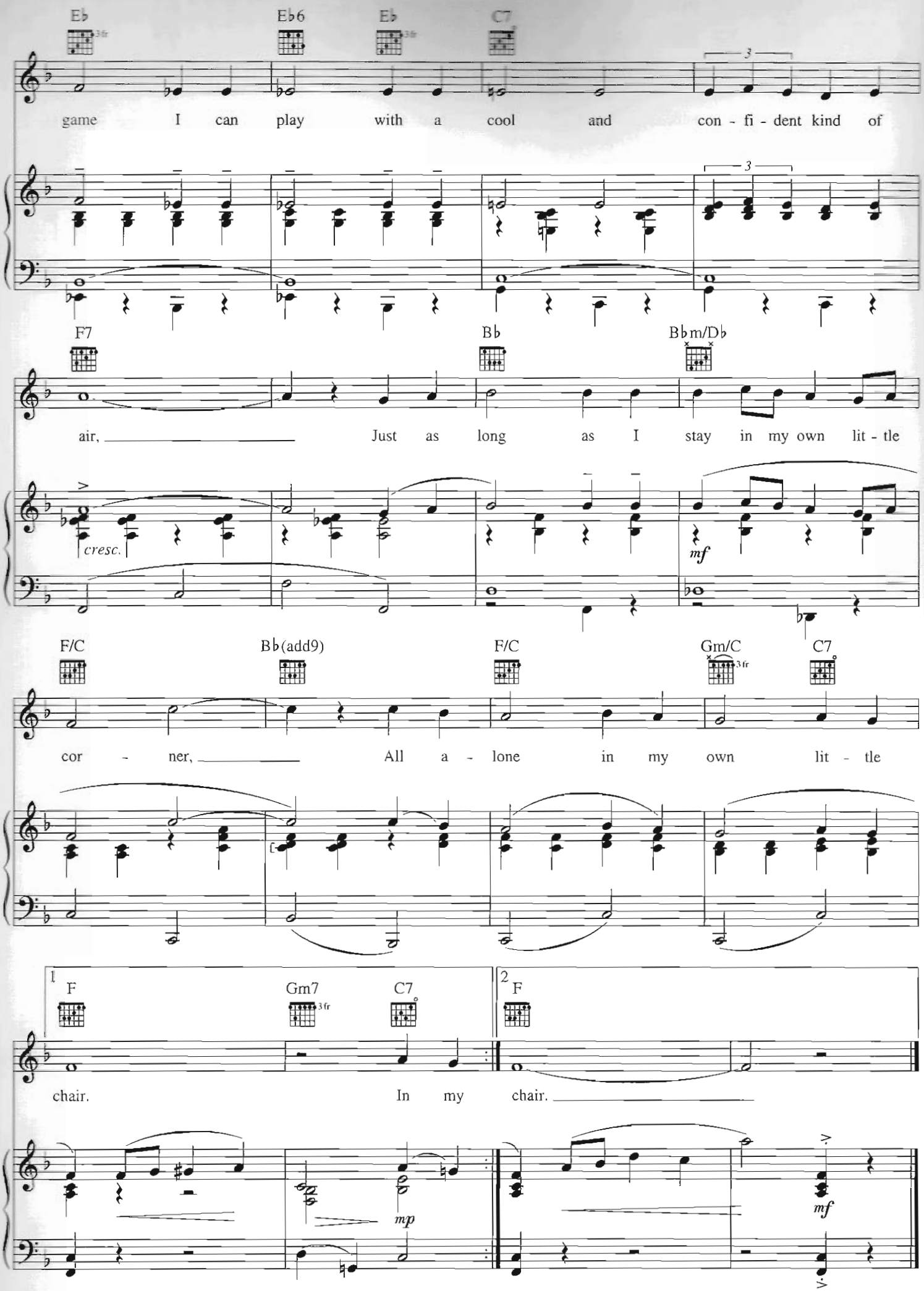

E♭ E♭6 E♭ C7
cor - ner, in my own lit - tle chair, I can be what -
F C7 F
ev - er I want to be. On the wing of my
E♭ E♭6 E♭ C7
fan - cy I can fly an - y - where And the world will
F D
o - pen its arms to me. I'm a young Nor - we - gian
legato

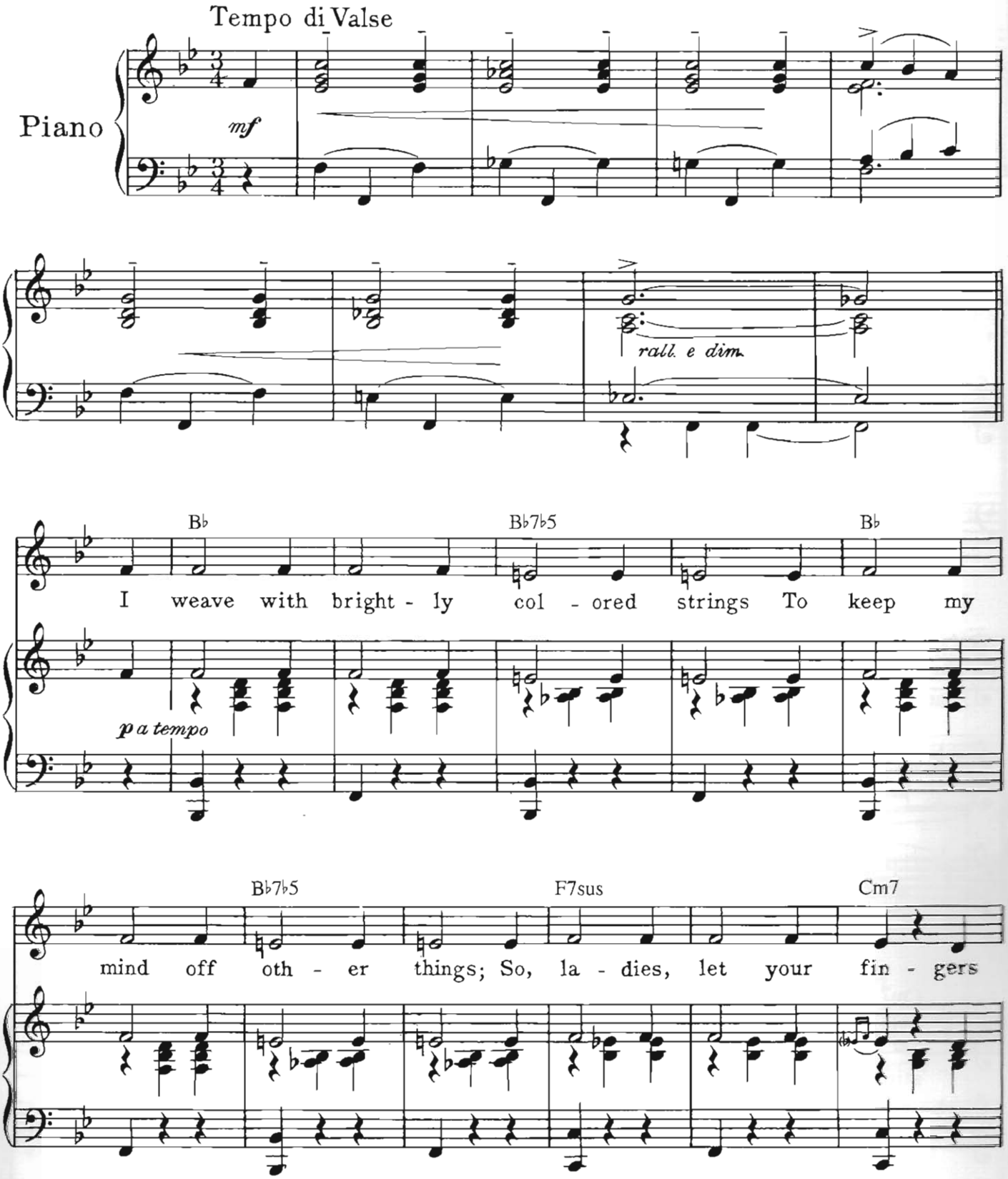


Knihovna Jiřího Mahena v Brně
Kobližná 4
budební knihovna


E♭
E♭6
E♭
C7
3fr
3fr
3
game I can play with a cool and con - fi - dent kind of
3
F7
B♭
B♭m/D♭
air, Just as long as I stay in my own lit - tle
cresc.
mf
F/C
B♭(add9)
F/C
Gm/C
C7
3fr
cor - ner, All a - lone in my own lit - tle
1
F
Gm7
C7
3fr
2
F
chair. In my chair.
mp
mf

FALLING IN LOVE WITH LOVE

Words by LORENZ HART
Music by RICHARD RODGERS



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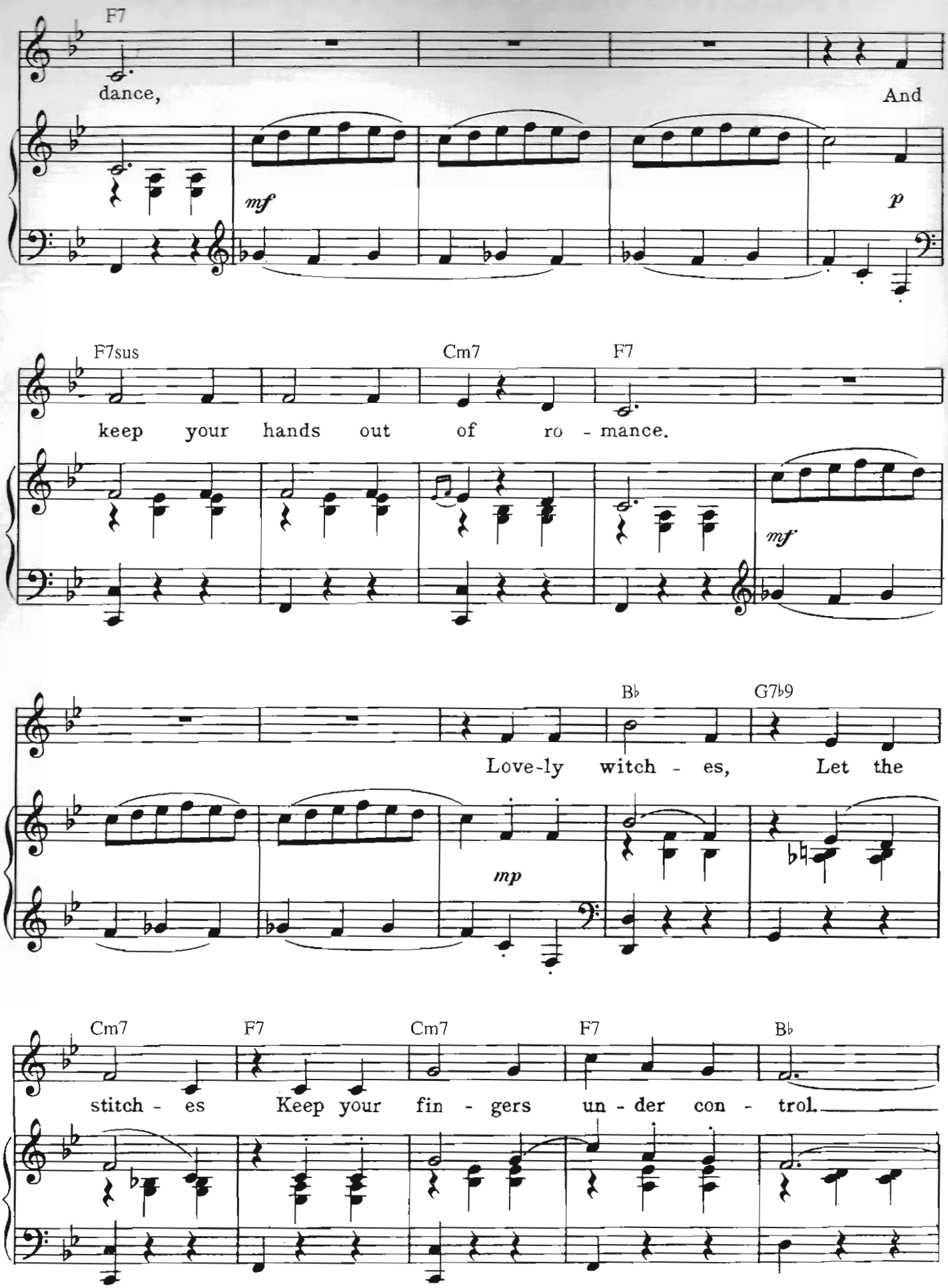
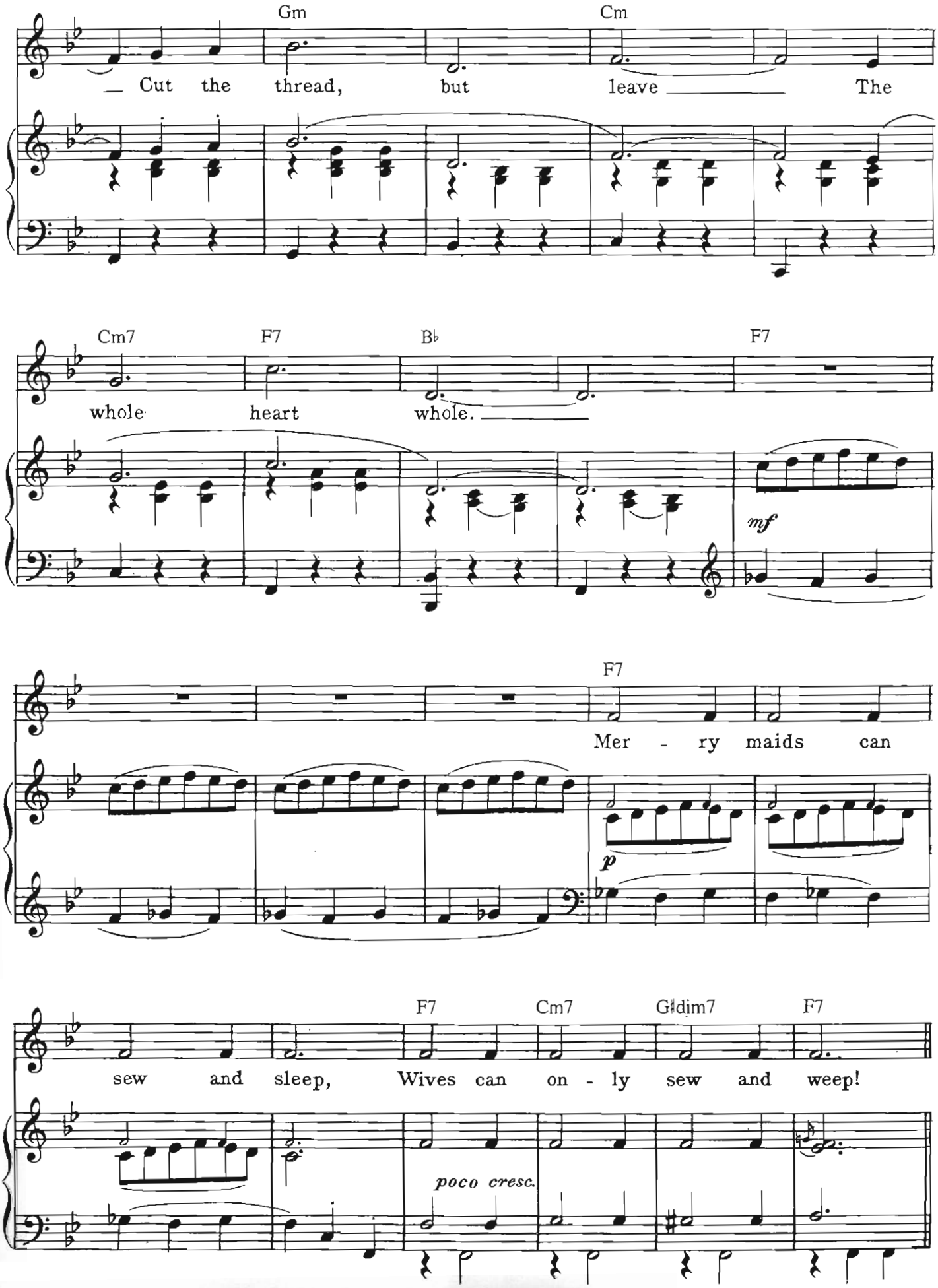
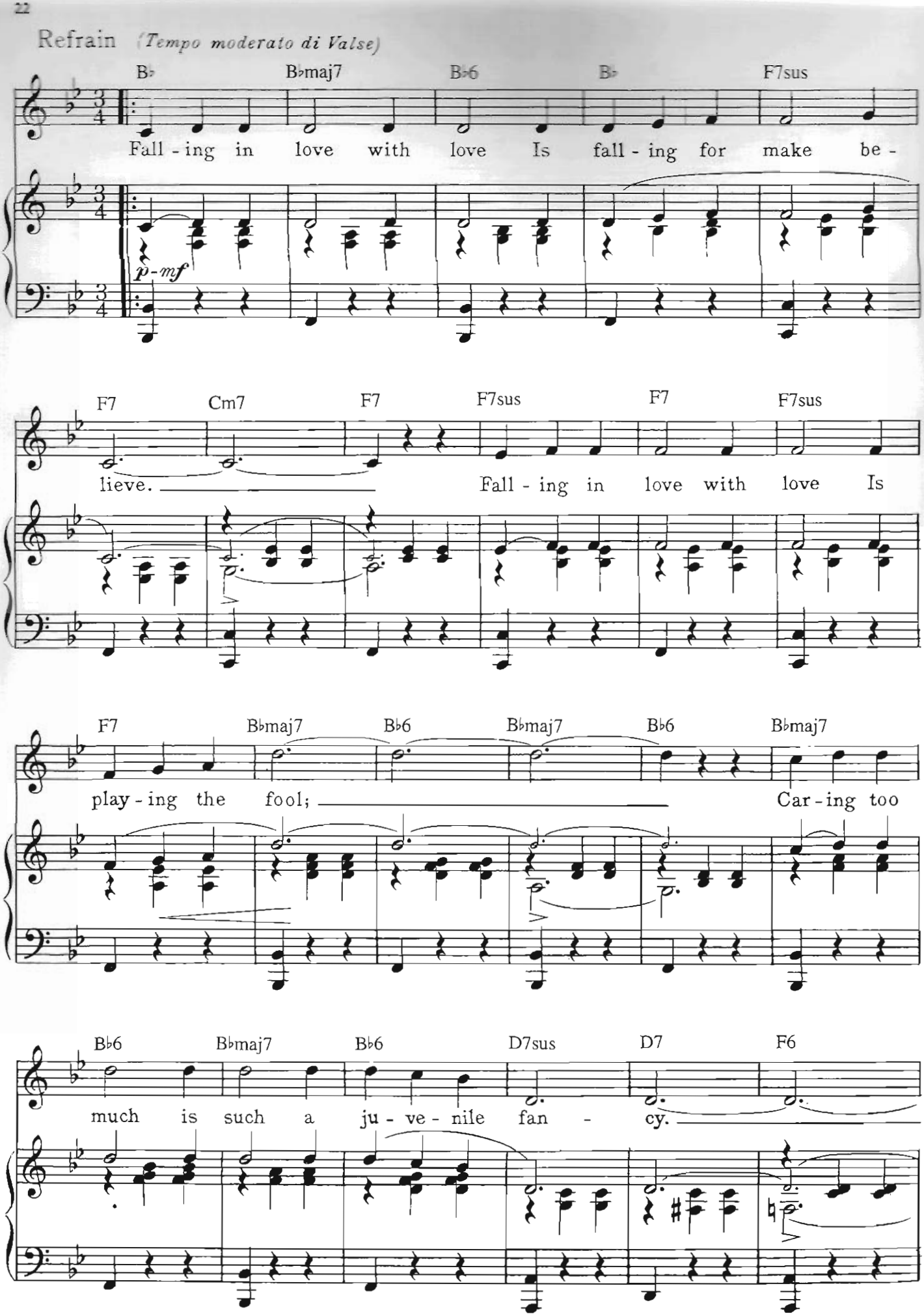
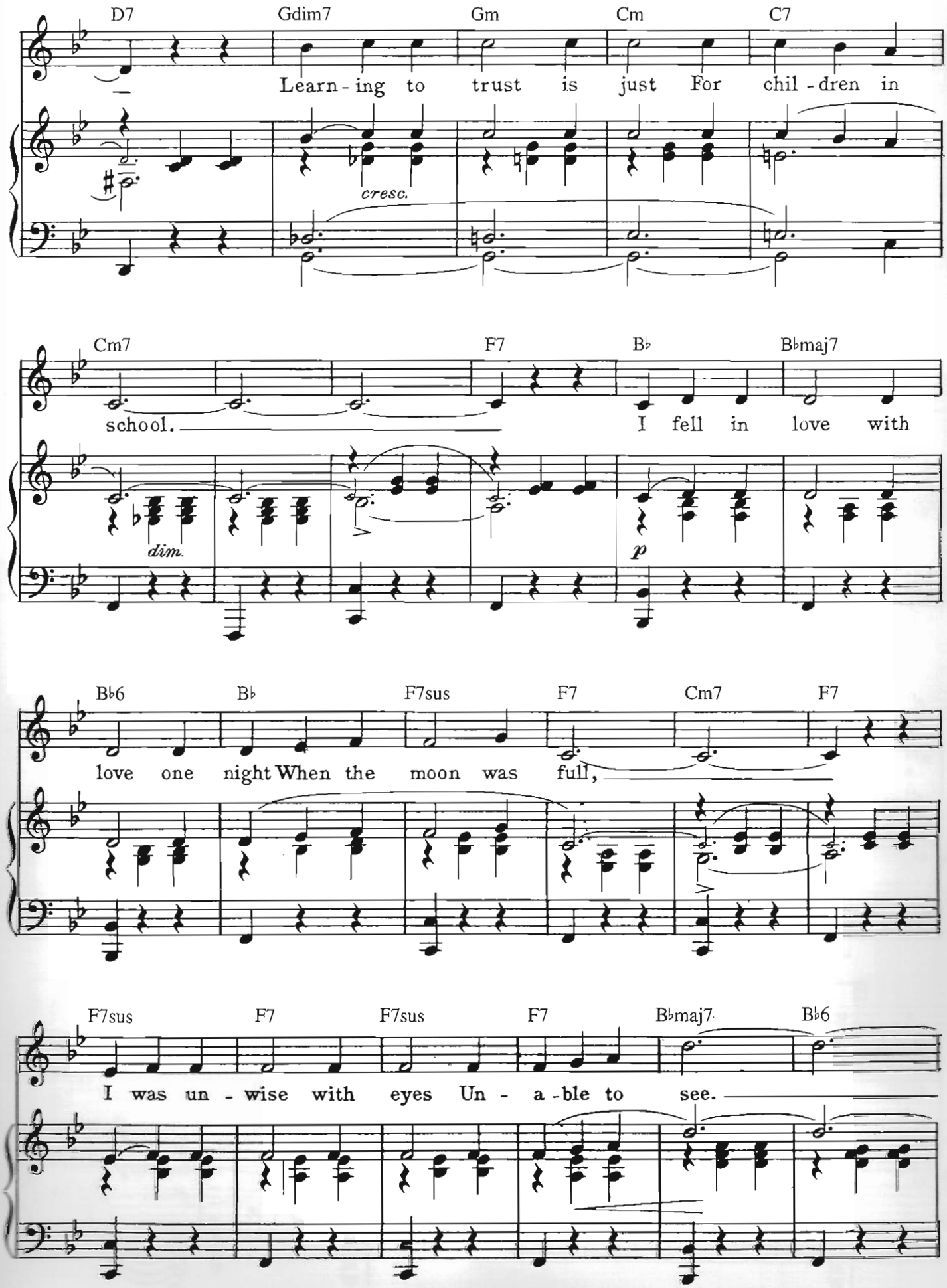
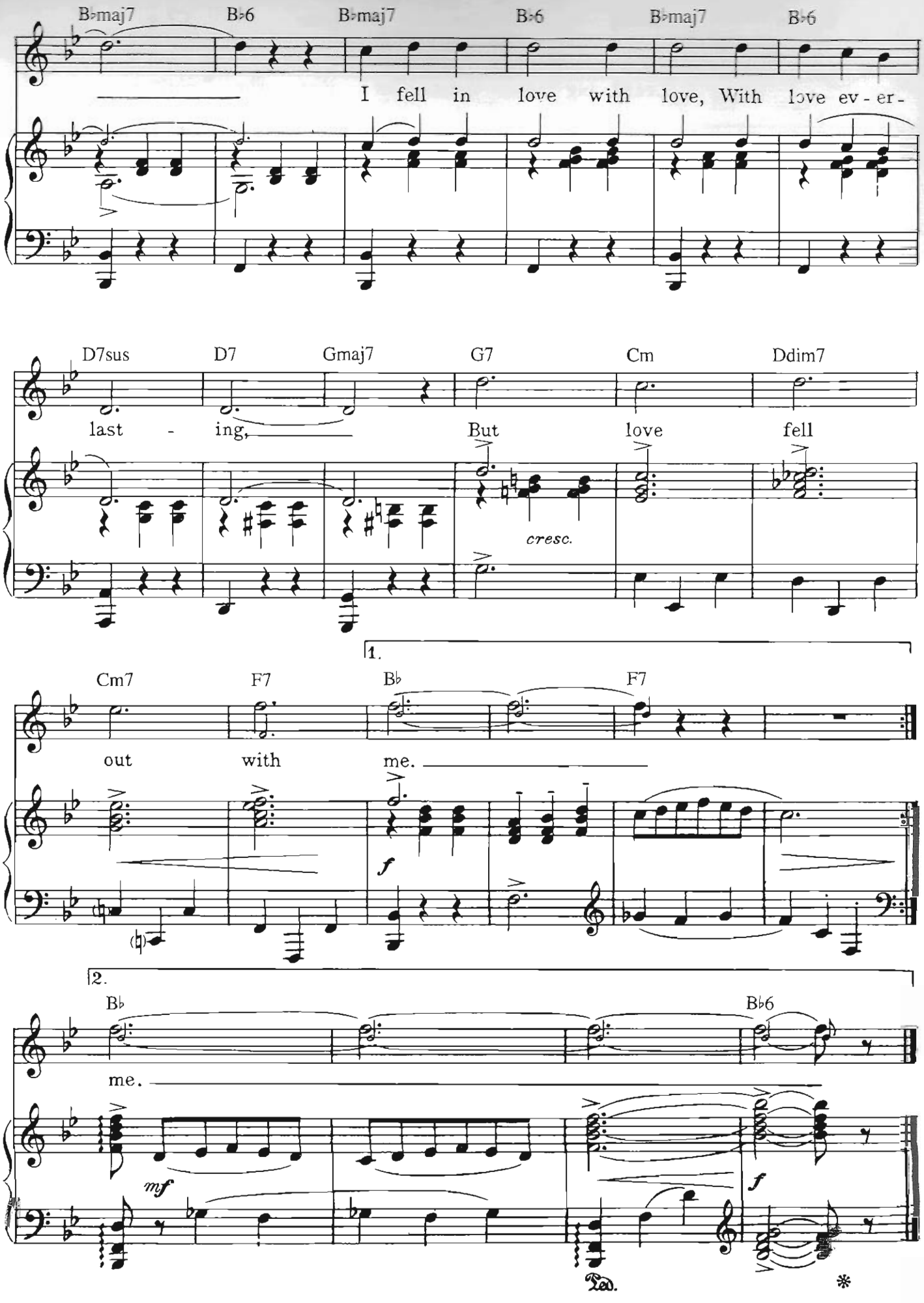

F7
dance,
And
mf
p
F7sus
Cm7
F7
keep your hands out of ro - mance.
mf
B♭
G7♭9
Love-ly witch - es, Let the
mp
Cm7
F7
Cm7
F7
B♭
stitch - es Keep your fin - gers un - der con - trol.


Gm
Cm
Cut the thread, but leave The
Cm7
F7
B♭
F7
whole heart whole.
mf
F7
Mer - ry maids can
p
F7
Cm7
G♯dim7
F7
sew and sleep, Wives can on - ly sew and weep!
poco cresc.

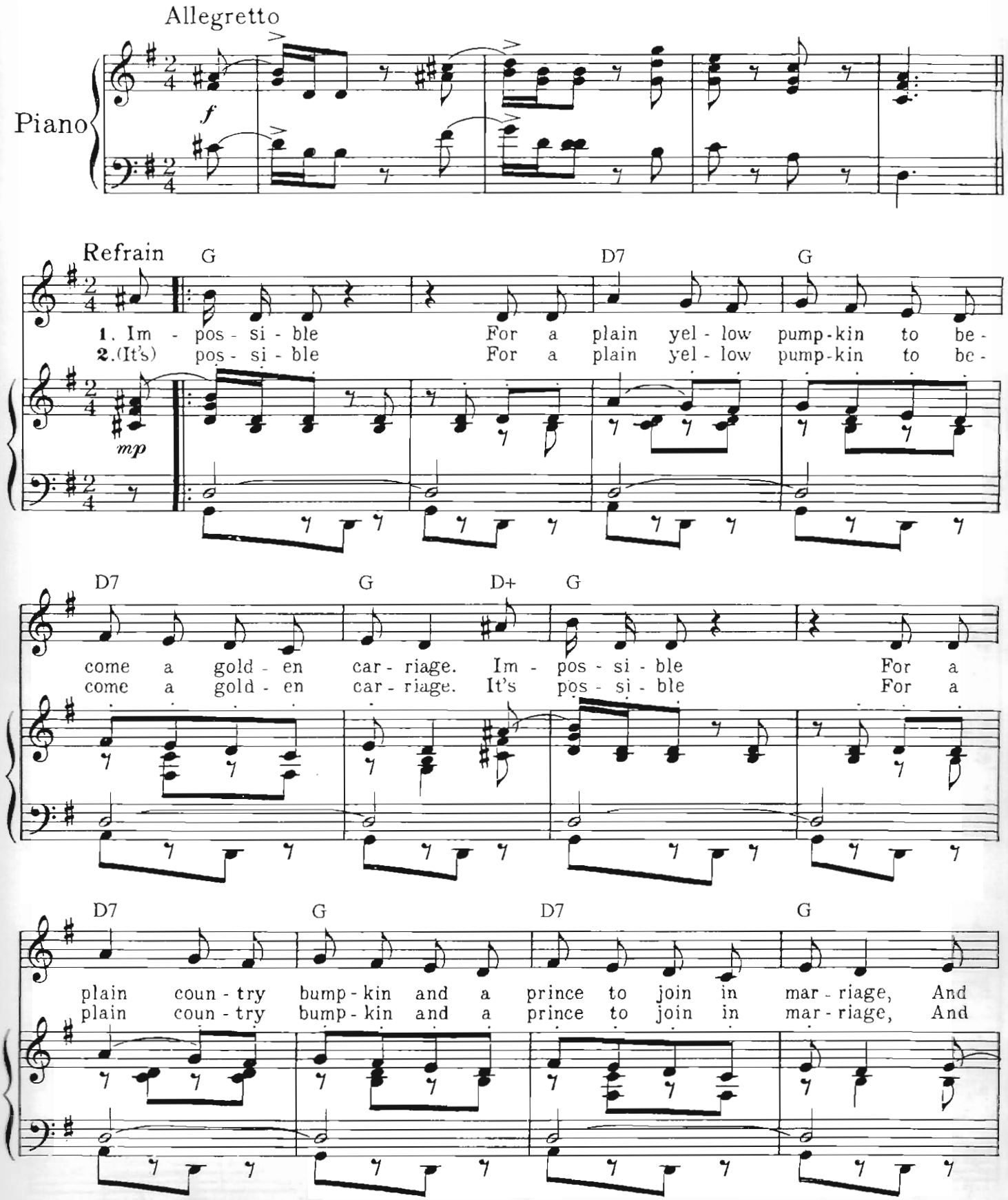

Refrain (Tempo moderato di Valse)
B♭ B♭maj7 B♭6 B♭ F7sus
Fall - ing in love with love Is fall - ing for make be -
p - mf
F7 Cm7 F7 F7sus F7 F7sus
lieve. Fall - ing in love with love Is
F7 B♭maj7 B♭6 B♭maj7 B♭6 B♭maj7
play - ing the fool; Car - ing too
B♭6 B♭maj7 B♭6 D7sus D7 F6
much is such a ju - ve - nile fan - cy.


D7 Gdim7 Gm Cm C7
Learn - ing to trust is just For chil - dren in
cresc.
Cm7 F7 B♭ B♭maj7
school. I fell in love with
dim.
p
B♭6 B♭ F7sus F7 Cm7 F7
love one night When the moon was full,
F7sus F7 F7sus F7 B♭maj7 B♭6
I was un - wise with eyes Un - a - ble to see.


B♭maj7
B♭6
B♭maj7
B♭6
B♭maj7
B♭6
I fell in love with love, With love ev - er -
D7sus
D7
Gmaj7
G7
Cm
Ddim7
last - ing,
But
love
fell
cresc.
1.
Cm7
F7
B♭
F7
out
with
me.
f
2.
B♭
B♭6
me.
mf
f
Ped.
*

IMPOSSIBLE

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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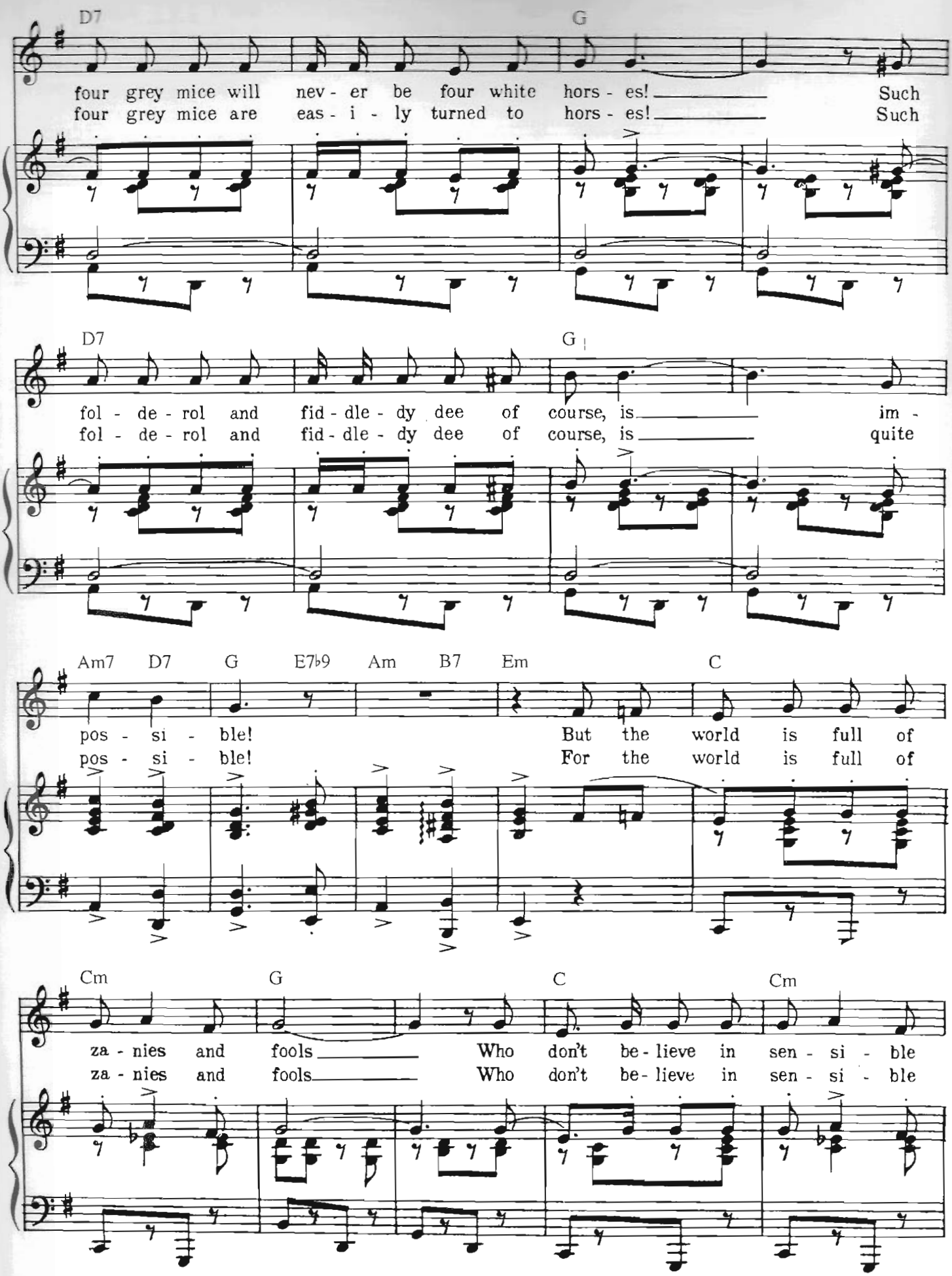
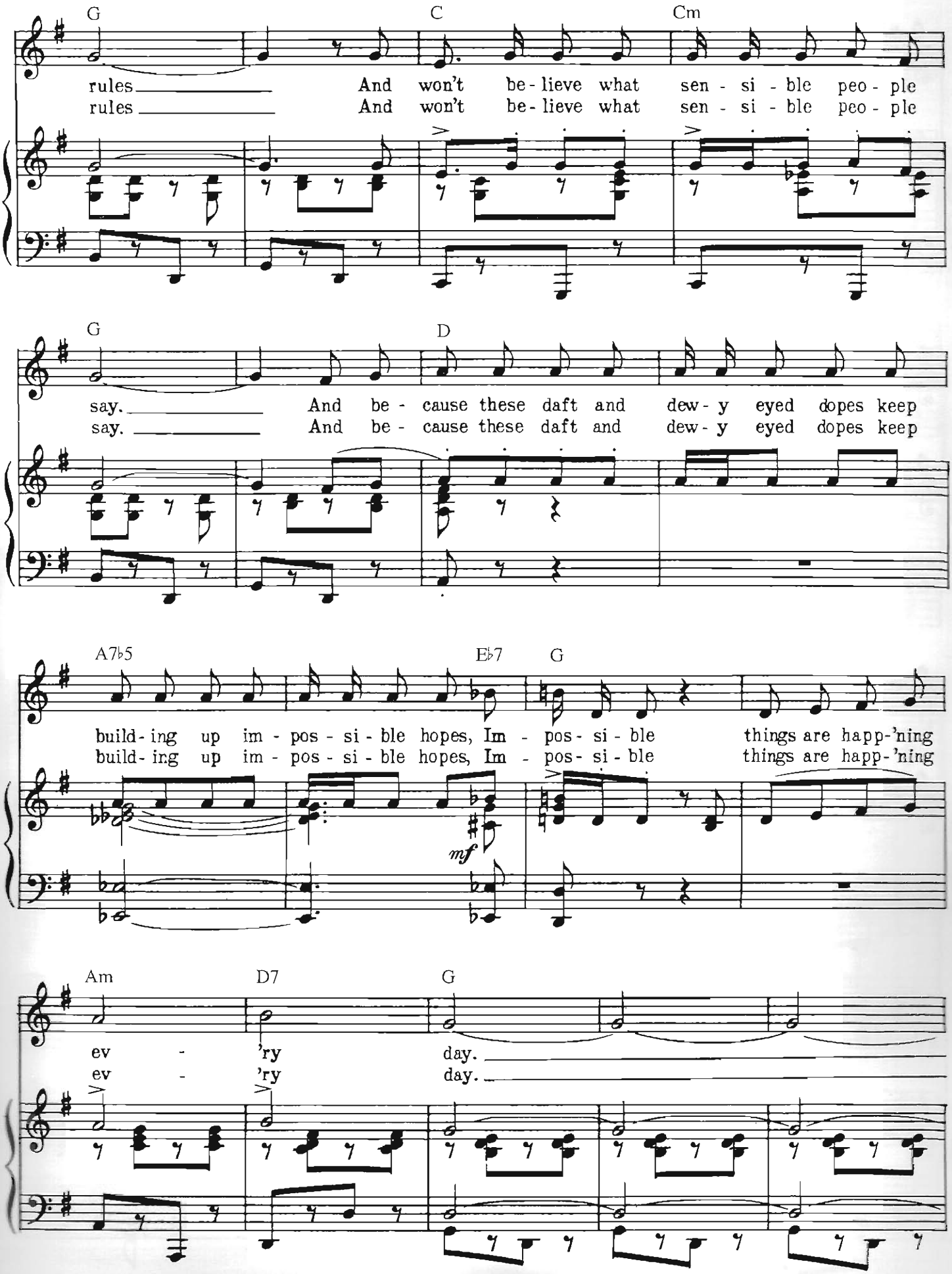
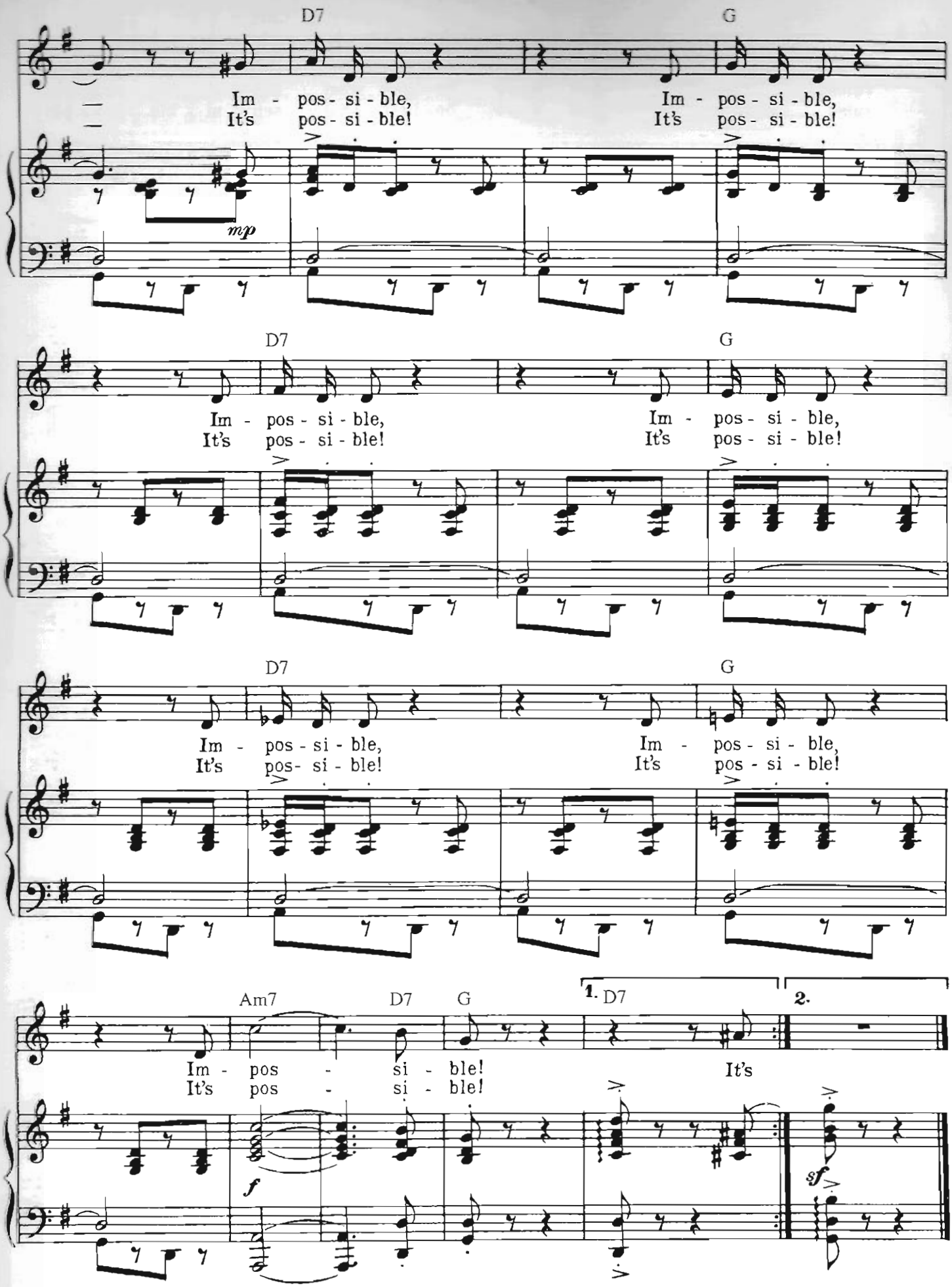
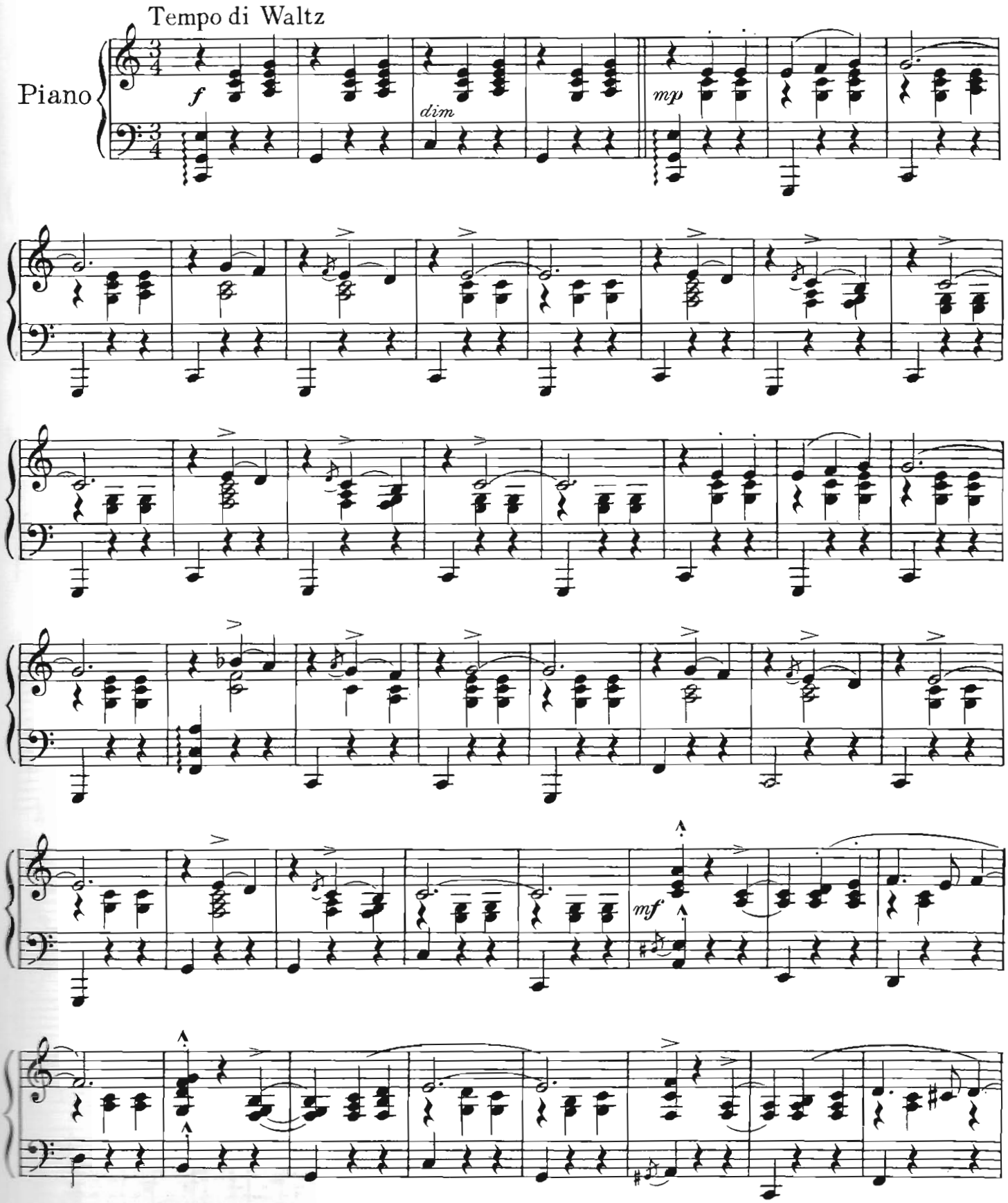

D7
G
four grey mice will nev - er be four white hors - es! Such
four grey mice are eas - i - ly turned to hors - es! Such
D7
G
fol - de - rol and fid - dle - dy dee of course, is im -
fol - de - rol and fid - dle - dy dee of course, is quite
Am7 D7 G E7♭9 Am B7 Em C
pos - si - ble! But the world is full of
pos - si - ble! For the world is full of
Cm G C Cm
za - nies and fools Who don't be - lieve in sen - si - ble
za - nies and fools Who don't be - lieve in sen - si - ble


G
C
Cm
rules And won't be-lieve what sen - si - ble peo - ple
rules And won't be-lieve what sen - si - ble peo - ple
G
D
say. And be - cause these daft and dew - y eyed dopes keep
say. And be - cause these daft and dew - y eyed dopes keep
A7♭5
E♭7
G
build-ing up im - pos - si - ble hopes, Im - pos - si - ble things are happ-'ning
build-ing up im - pos - si - ble hopes, Im - pos - si - ble things are happ-'ning
mf
Am
D7
G
ev - 'ry day.
ev - 'ry day.


D7
G
Im - pos - si - ble,
It's pos - si - ble!
Im - pos - si - ble,
It's pos - si - ble!
mp
D7
G
Im - pos - si - ble,
It's pos - si - ble!
Im - pos - si - ble,
It's pos - si - ble!
D7
G
Im - pos - si - ble,
It's pos - si - ble!
Im - pos - si - ble,
It's pos - si - ble!
Am7
D7
G
1. D7
2.
Im - pos - si - ble!
It's pos - si - ble!
It's
f
sf

CINDERELLA WALTZ

Music by
RICHARD RODGERS



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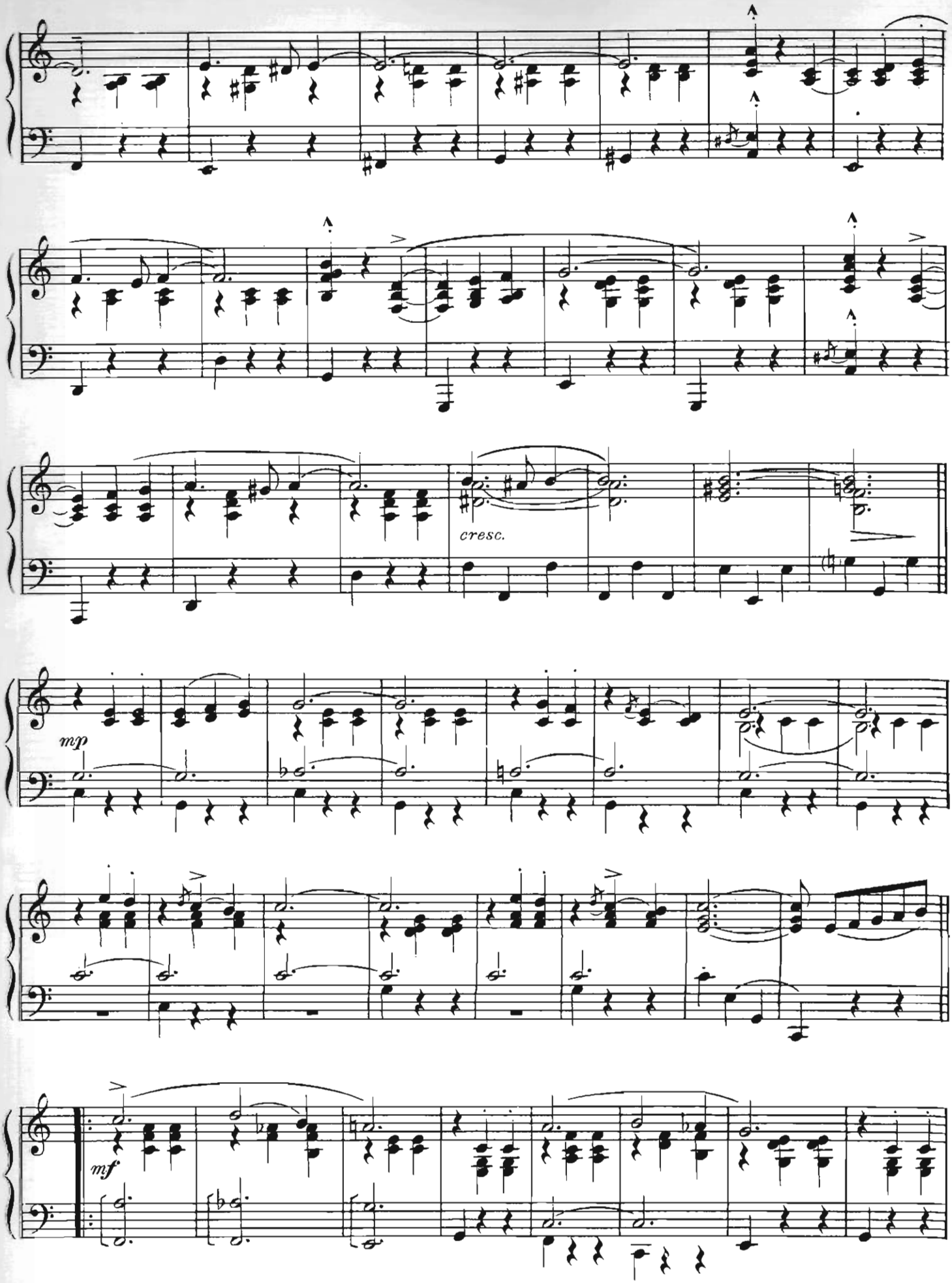
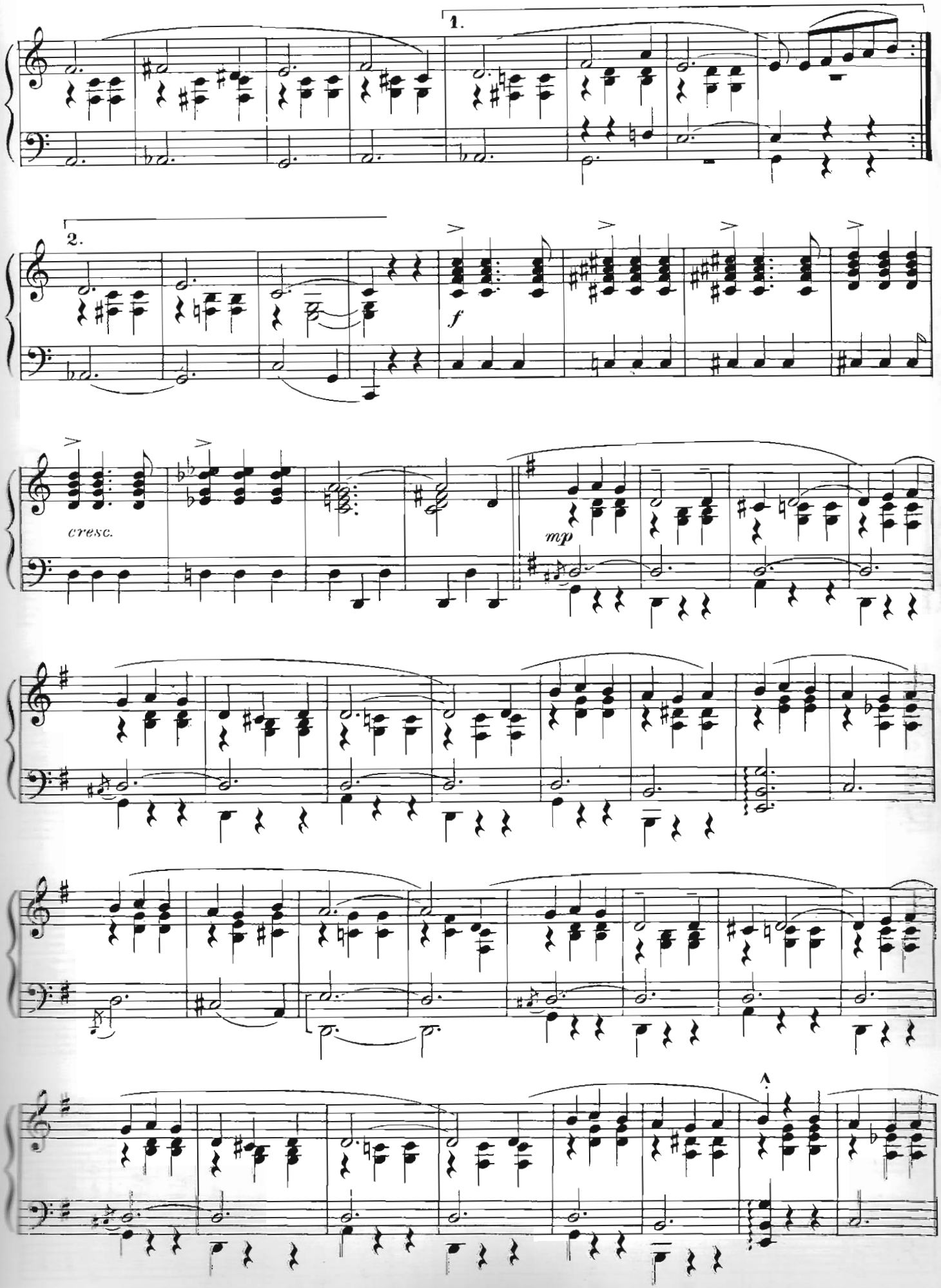
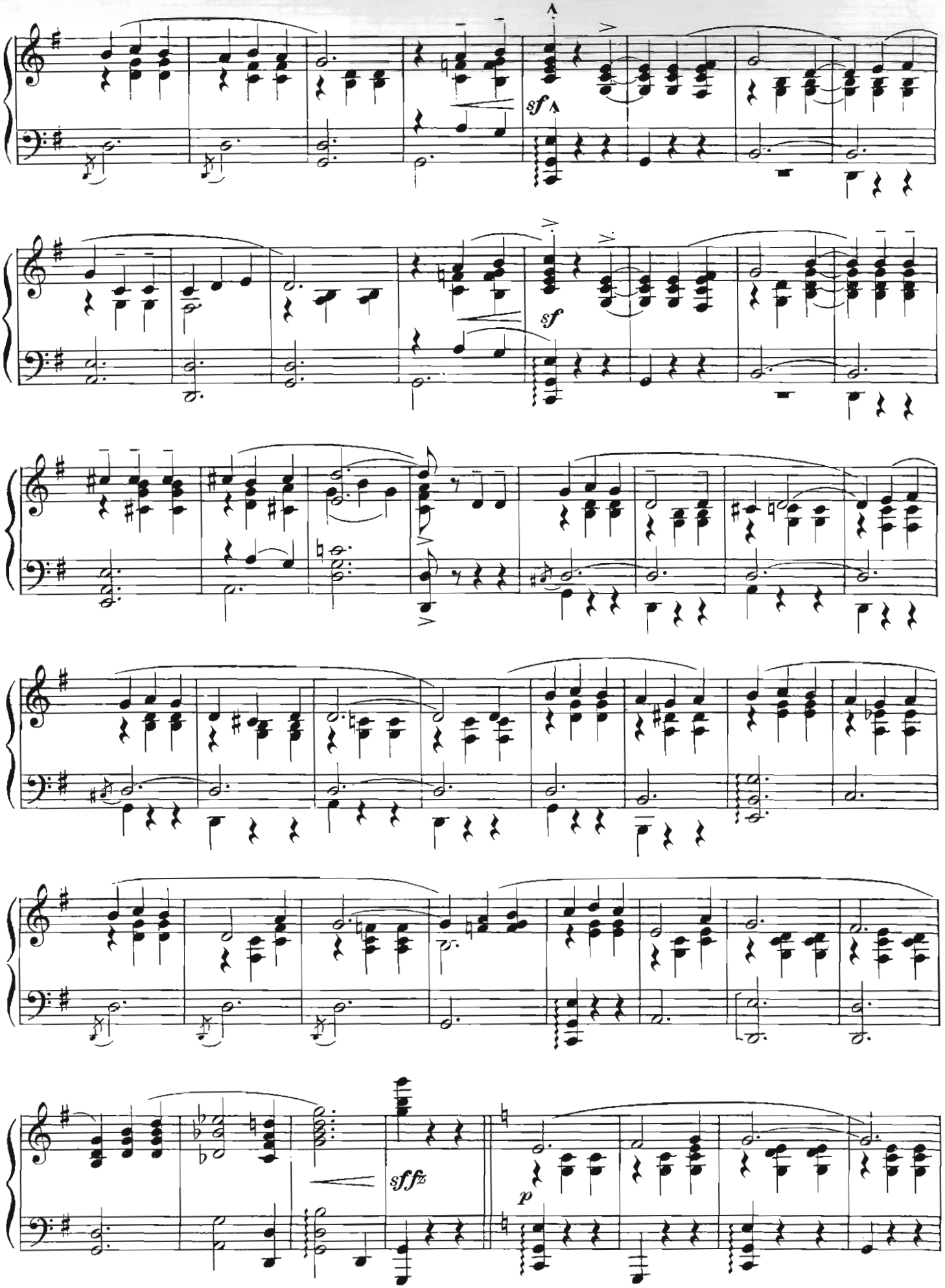
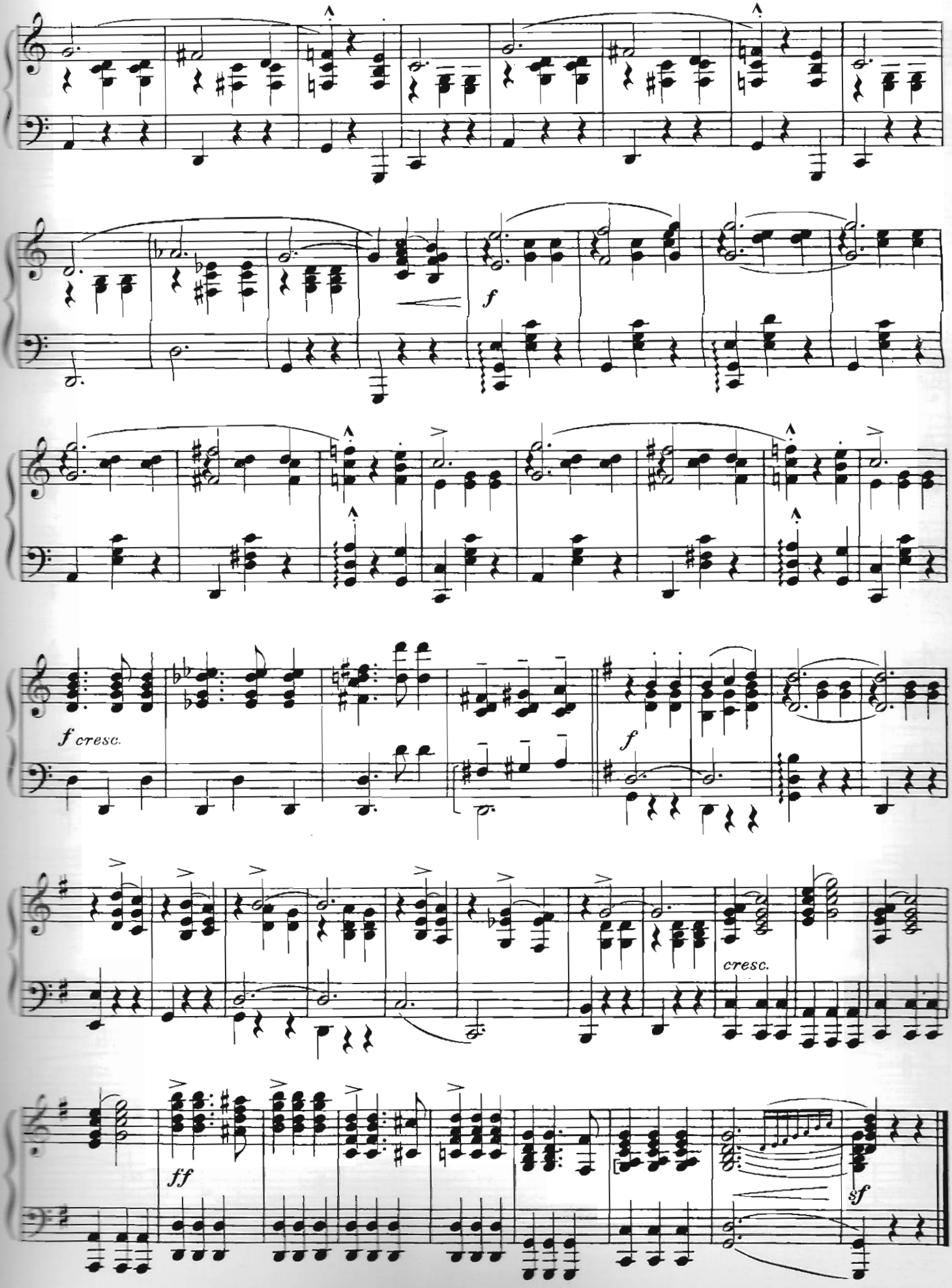

cresc.
mp
mf

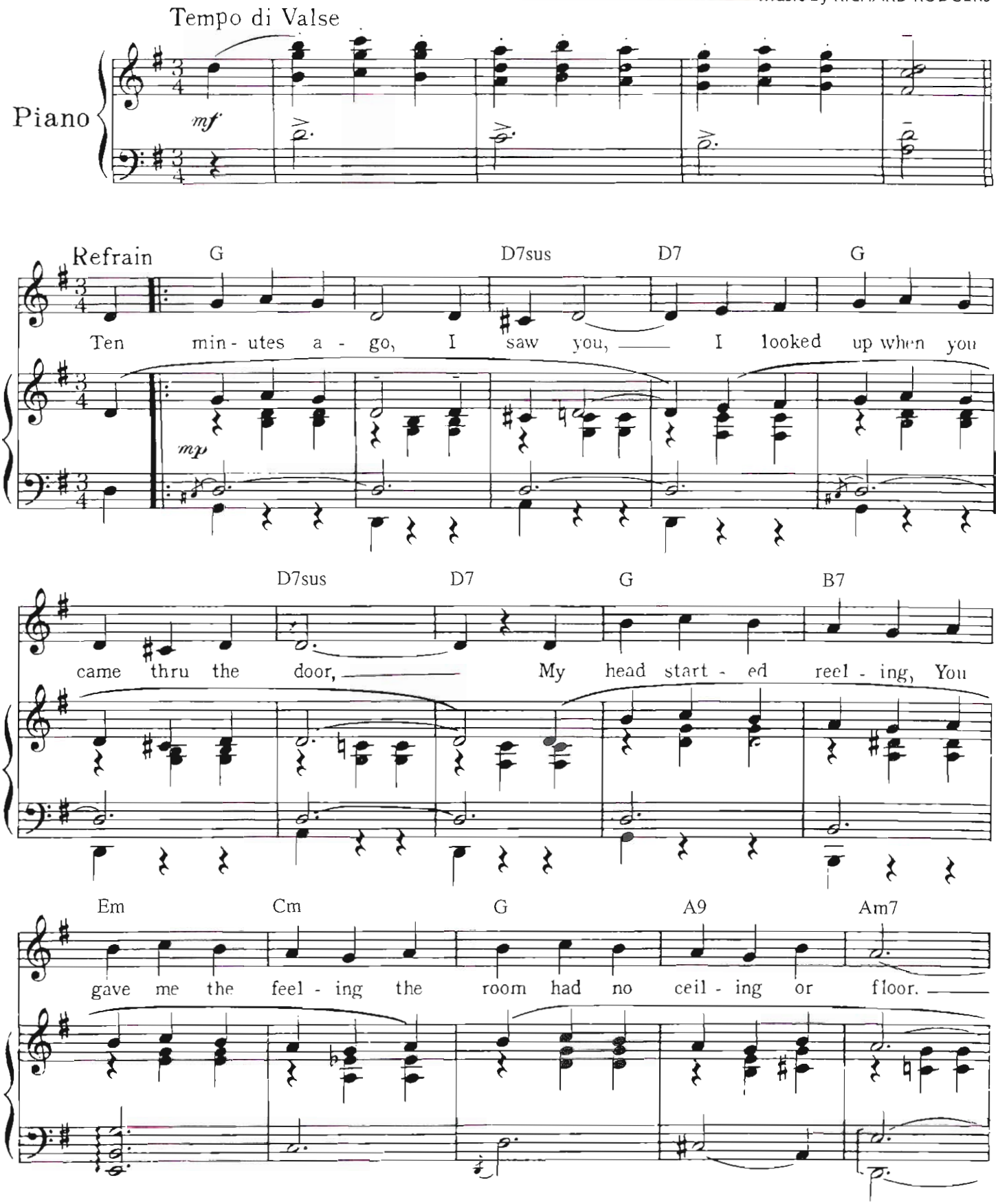

1.
2.
f
cresc.
mp


sf
sf
sffz
p


f
f cresc.
f
cresc.
ff
sf

TEN MINUTES AGO

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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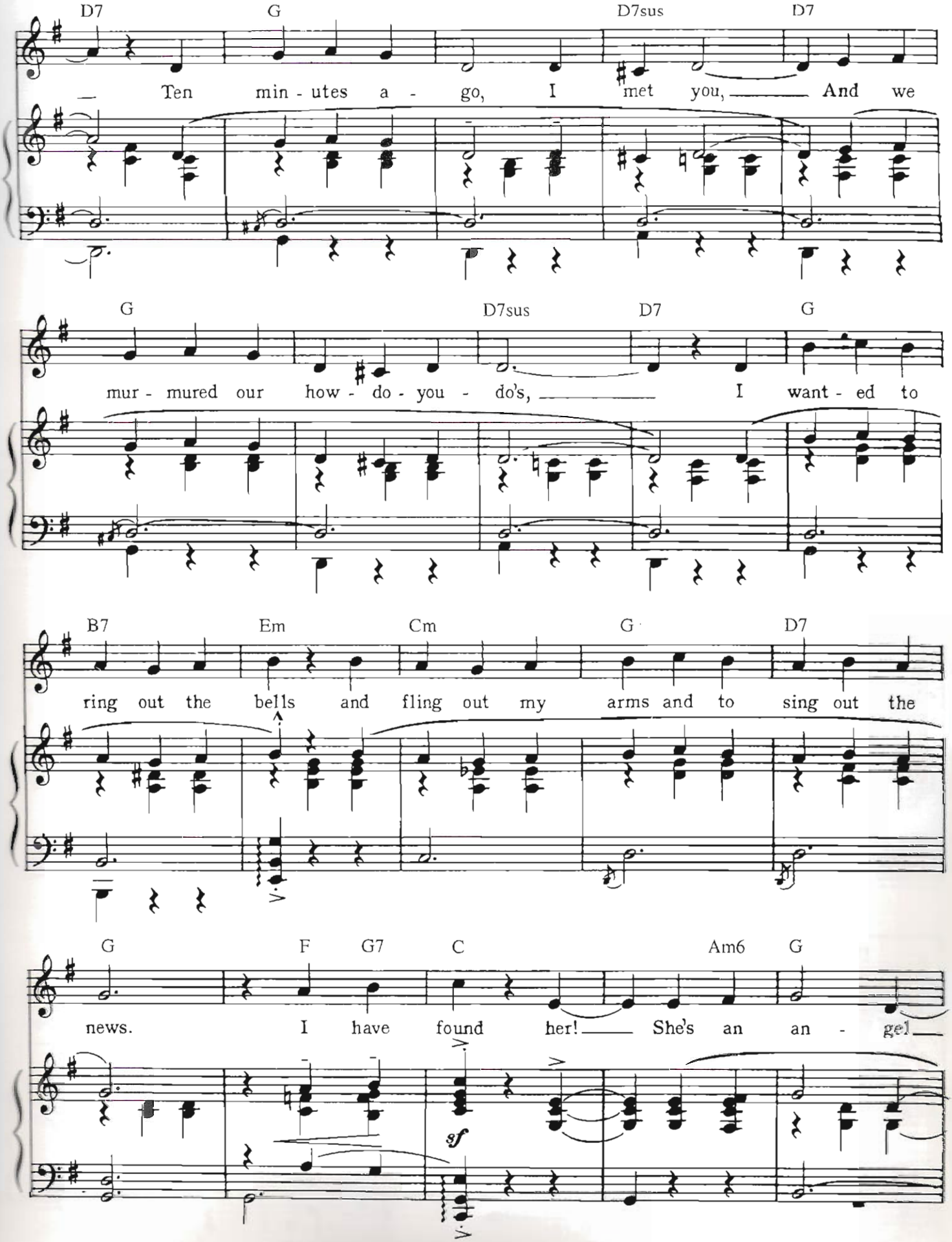
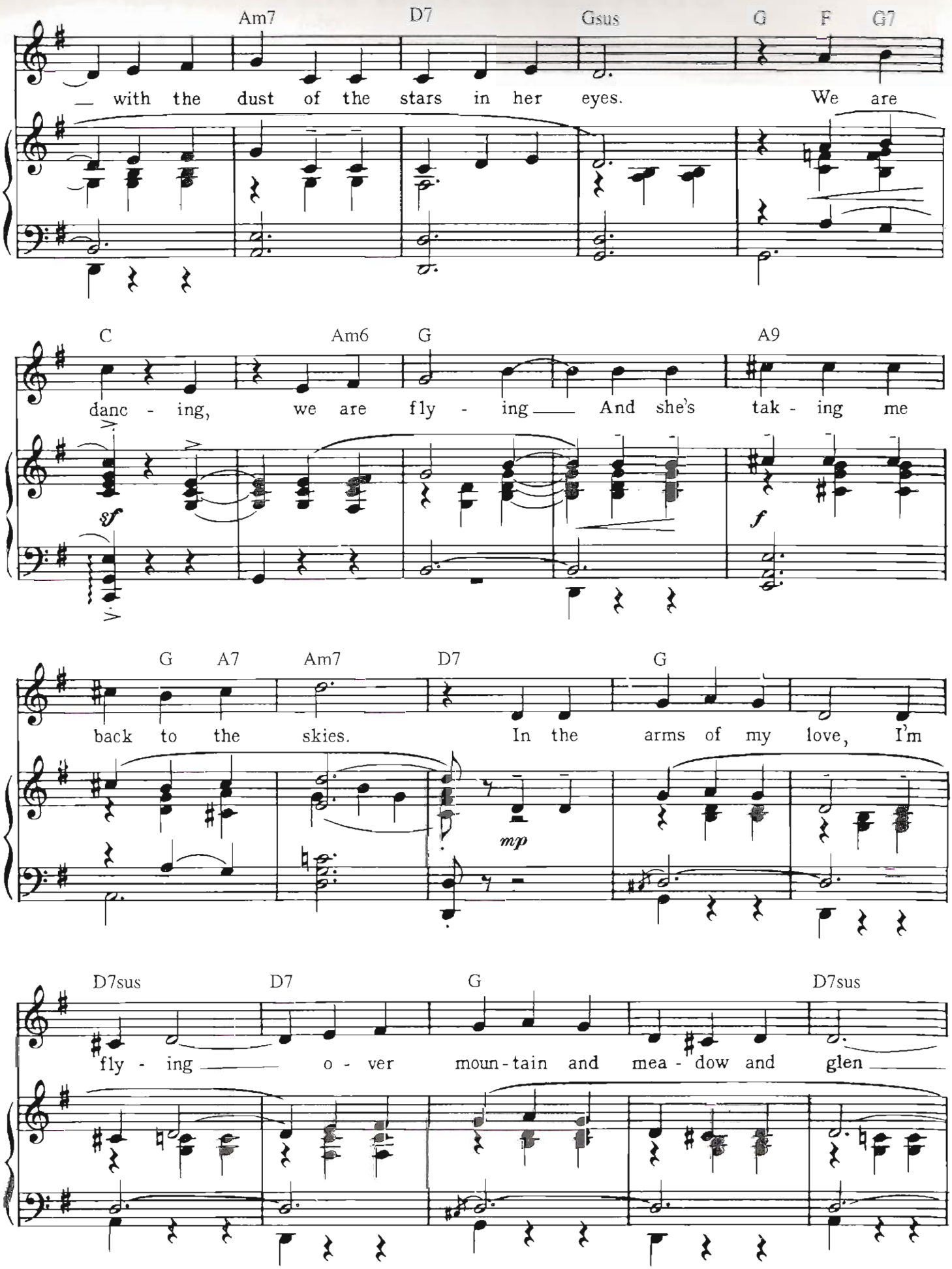
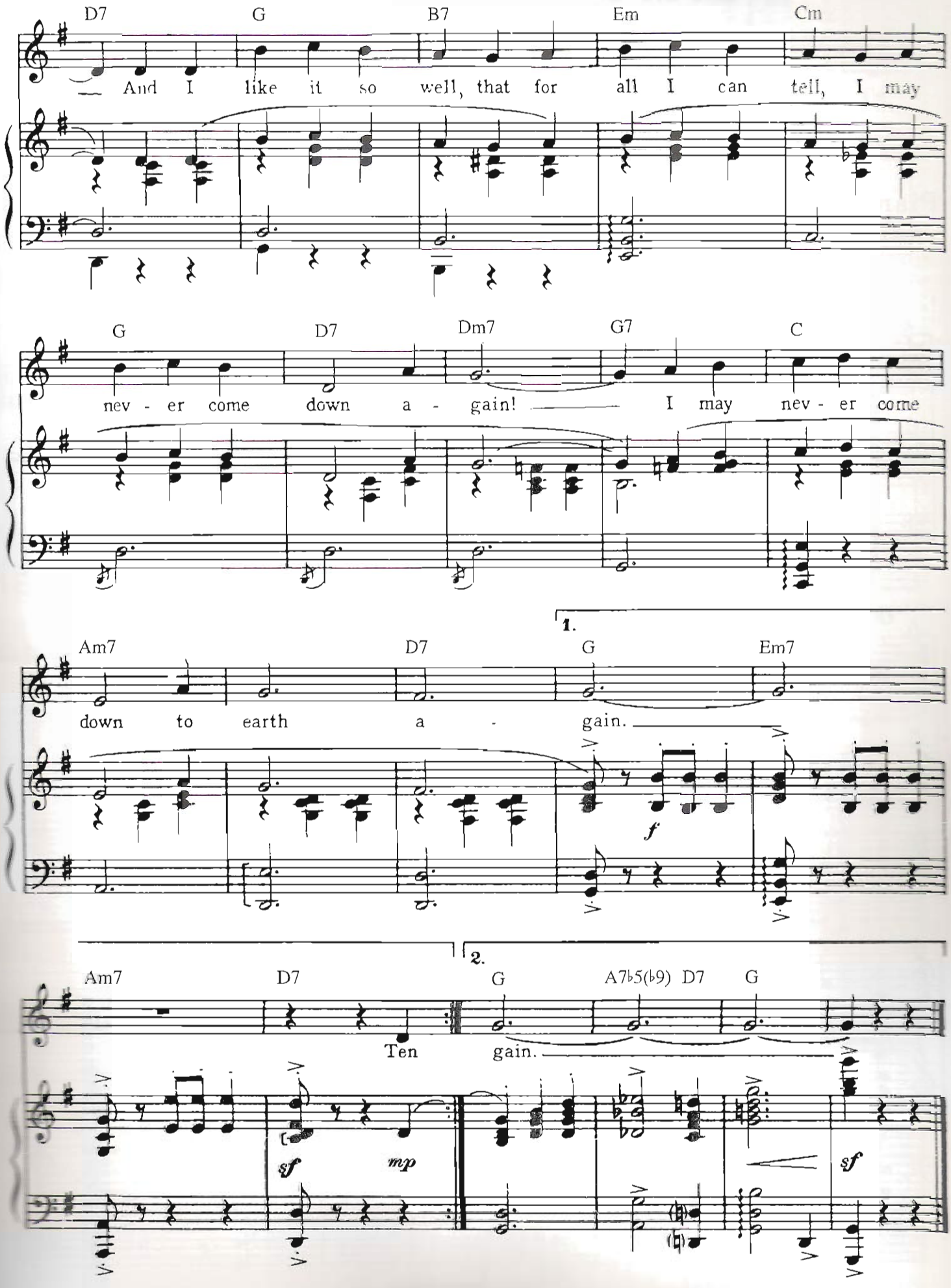
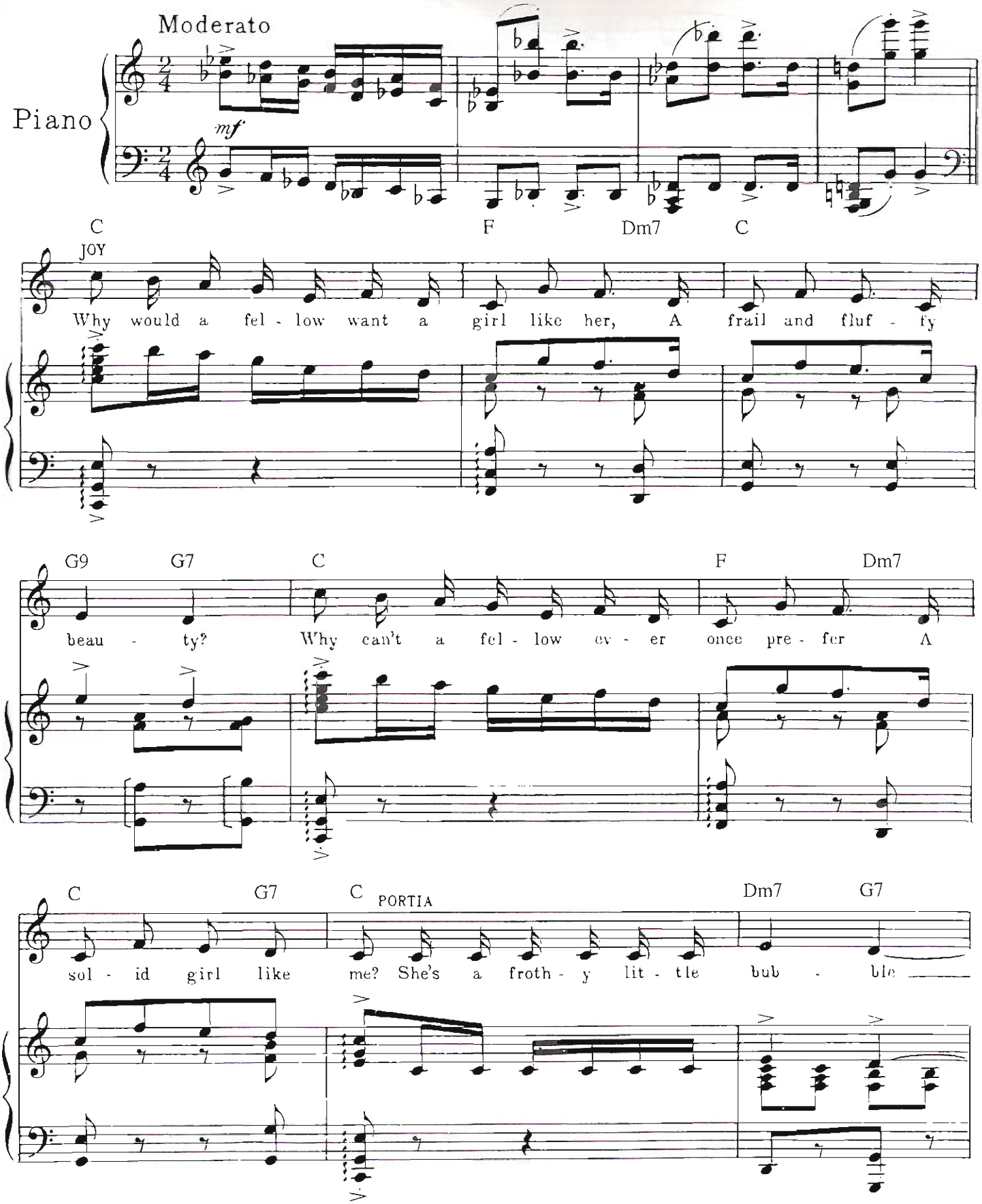

D7 G D7sus D7
Ten min - utes a - go, I met you, And we
G D7sus D7 G
mur - mured our how - do - you - do's, I want - ed to
B7 Em Cm G D7
ring out the bells and fling out my arms and to sing out the
G F G7 C Am6 G
news. I have found her! She's an an - gel
sf


Am7 D7 Gsus G F G7
— with the dust of the stars in her eyes. We are
C Am6 G A9
danc - ing, we are fly - ing — And she's tak - ing me
sf f
G A7 Am7 D7 G
back to the skies. In the arms of my love, I'm
mp
D7sus D7 G D7sus
fly - ing — o - ver moun - tain and mea - dow and glen —


D7 G B7 Em Cm
And I like it so well, that for all I can tell, I may
G D7 Dm7 G7 C
nev - er come down a - gain! I may nev - er come
1.
Am7 D7 G Em7
down to earth a - gain.
f
2.
Am7 D7 G A7♭5(♭9) D7 G
Ten gain.
sf mp sf

STEPSISTERS' LAMENT

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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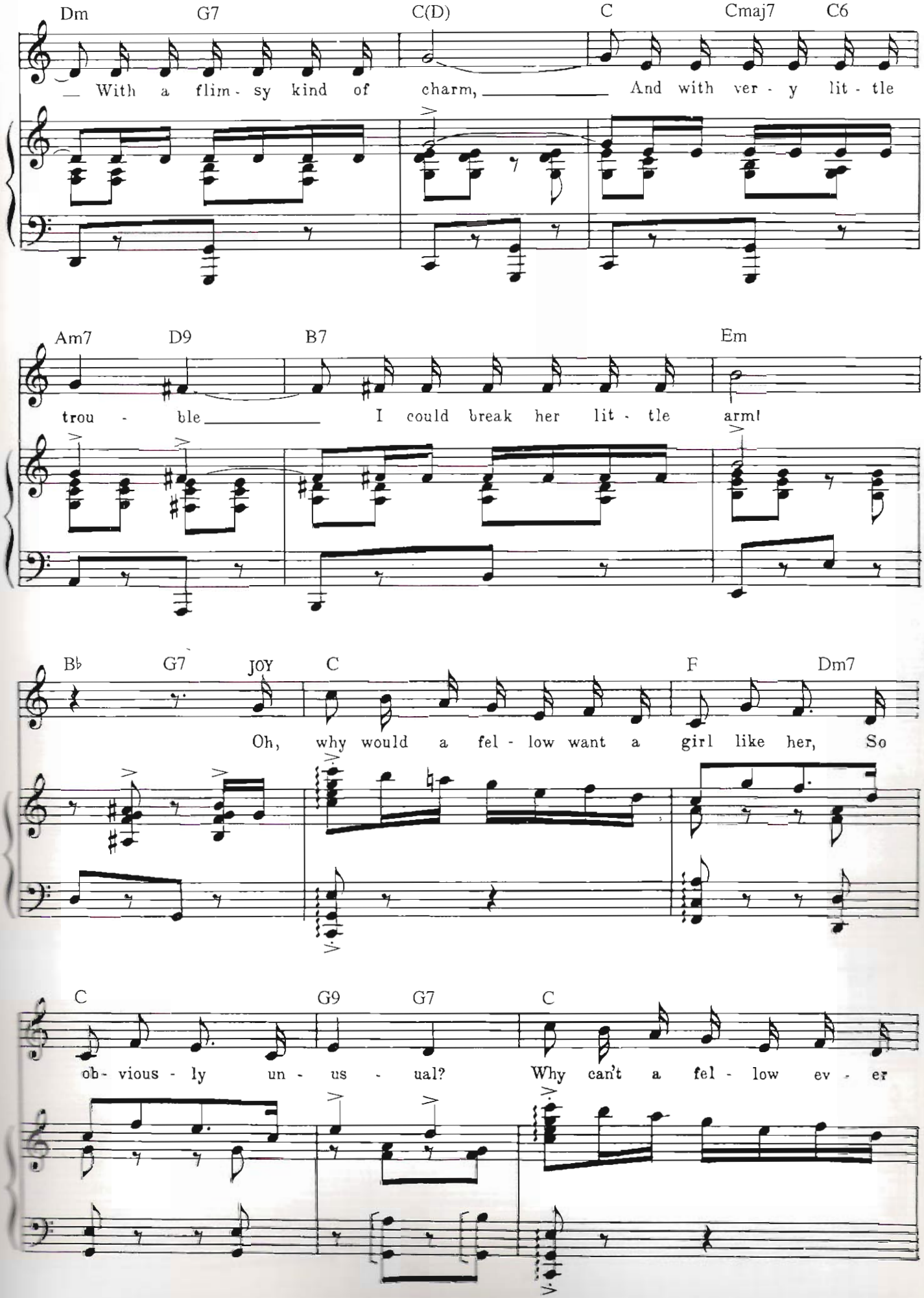
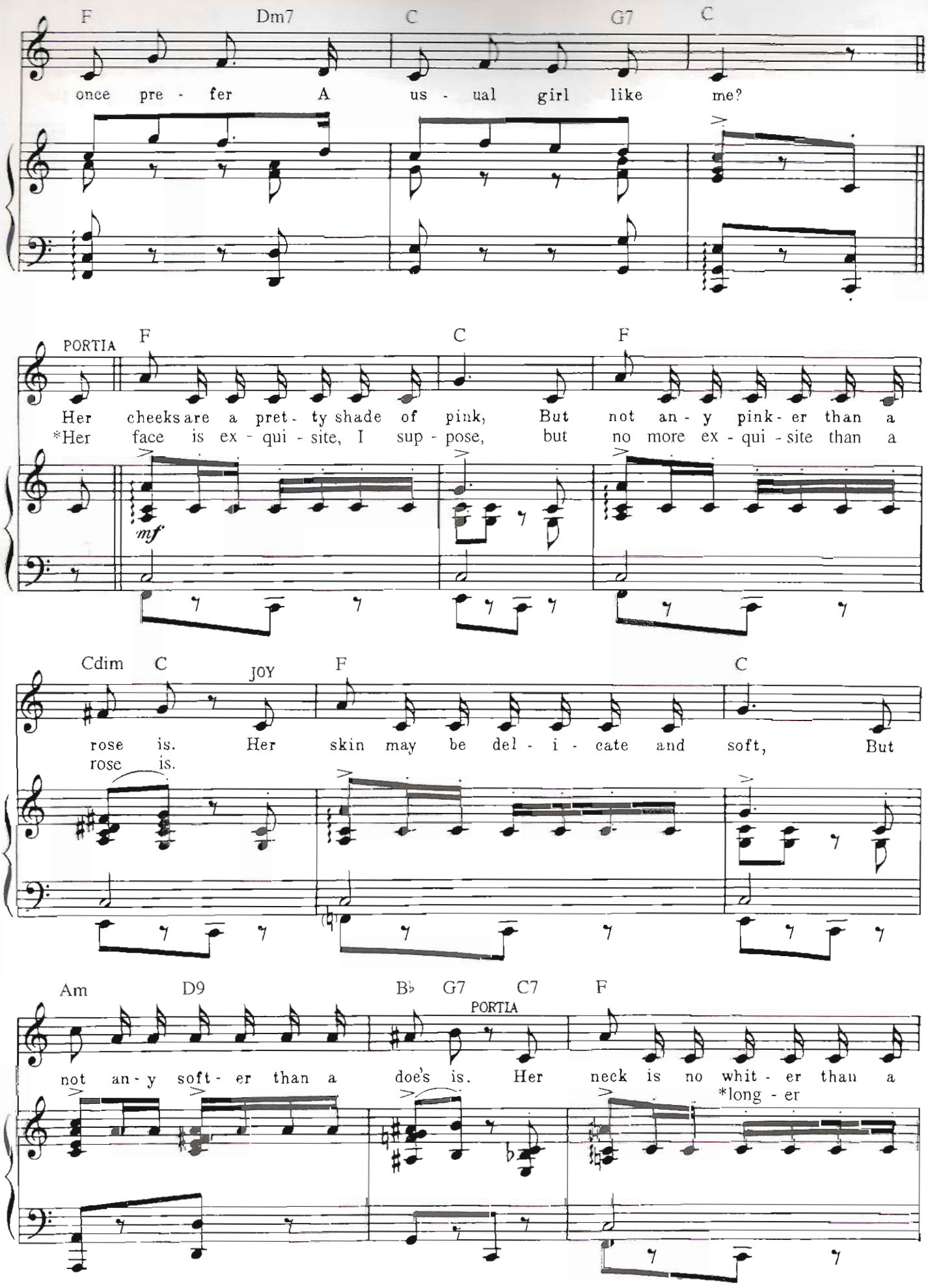
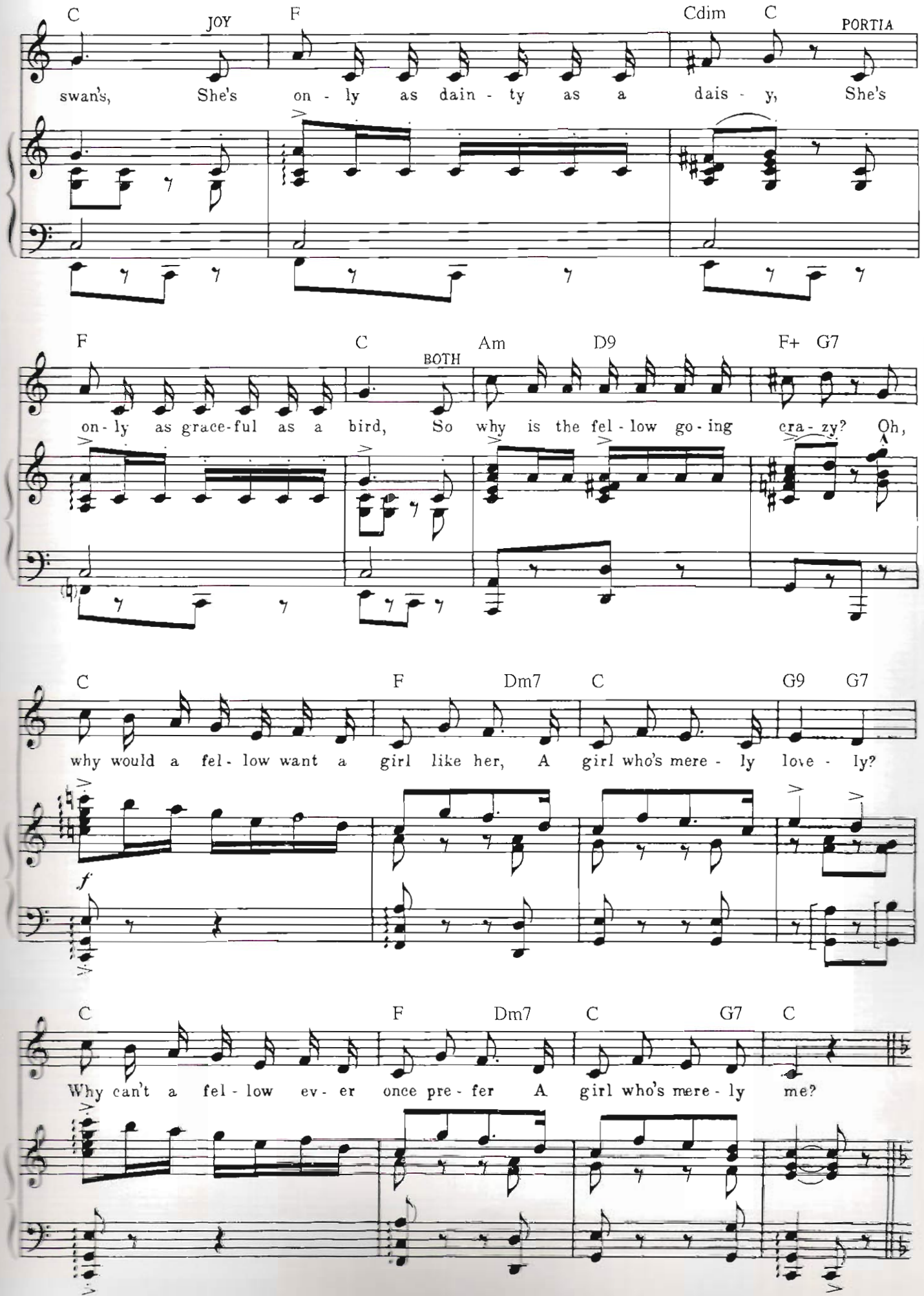
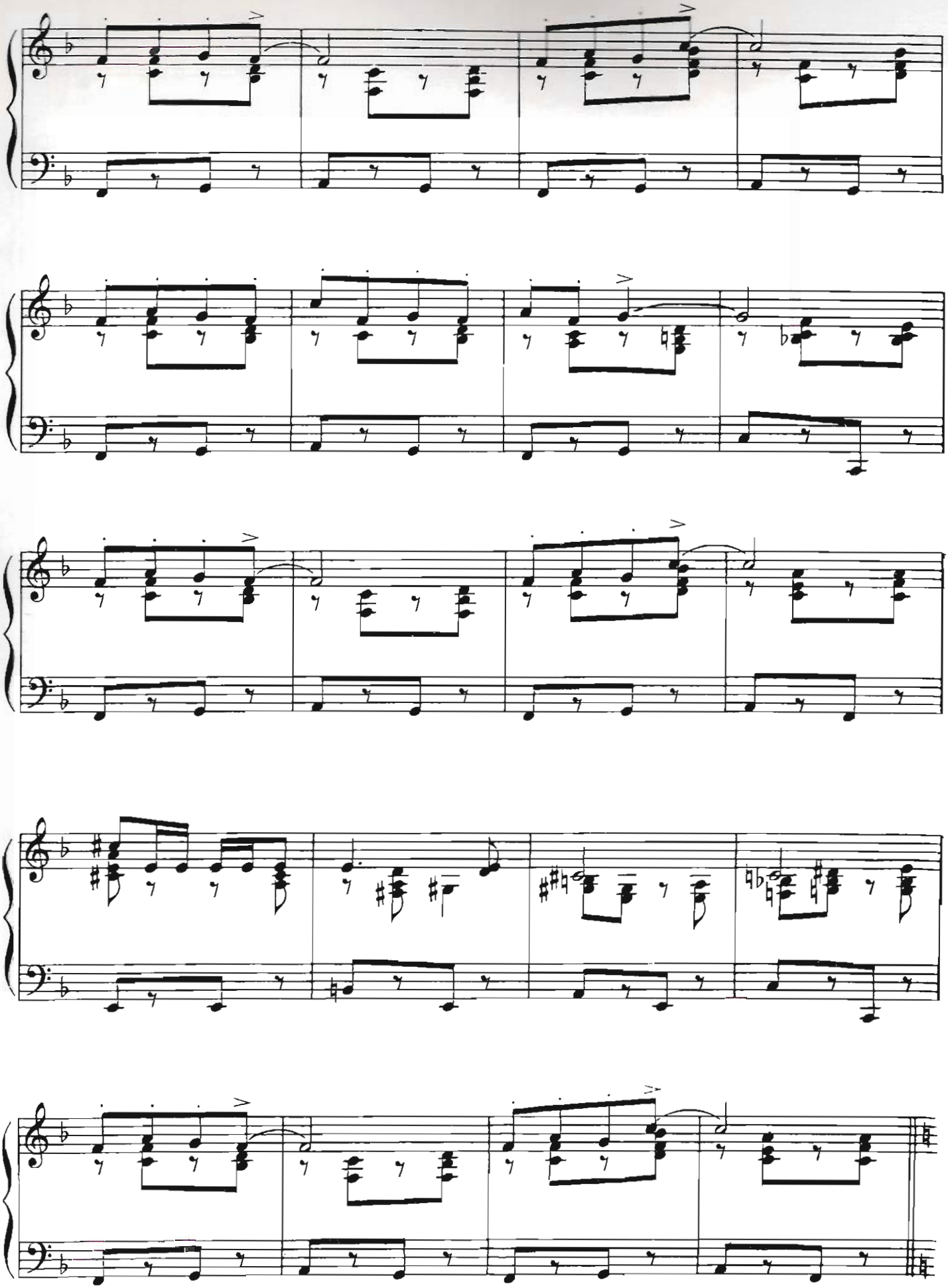
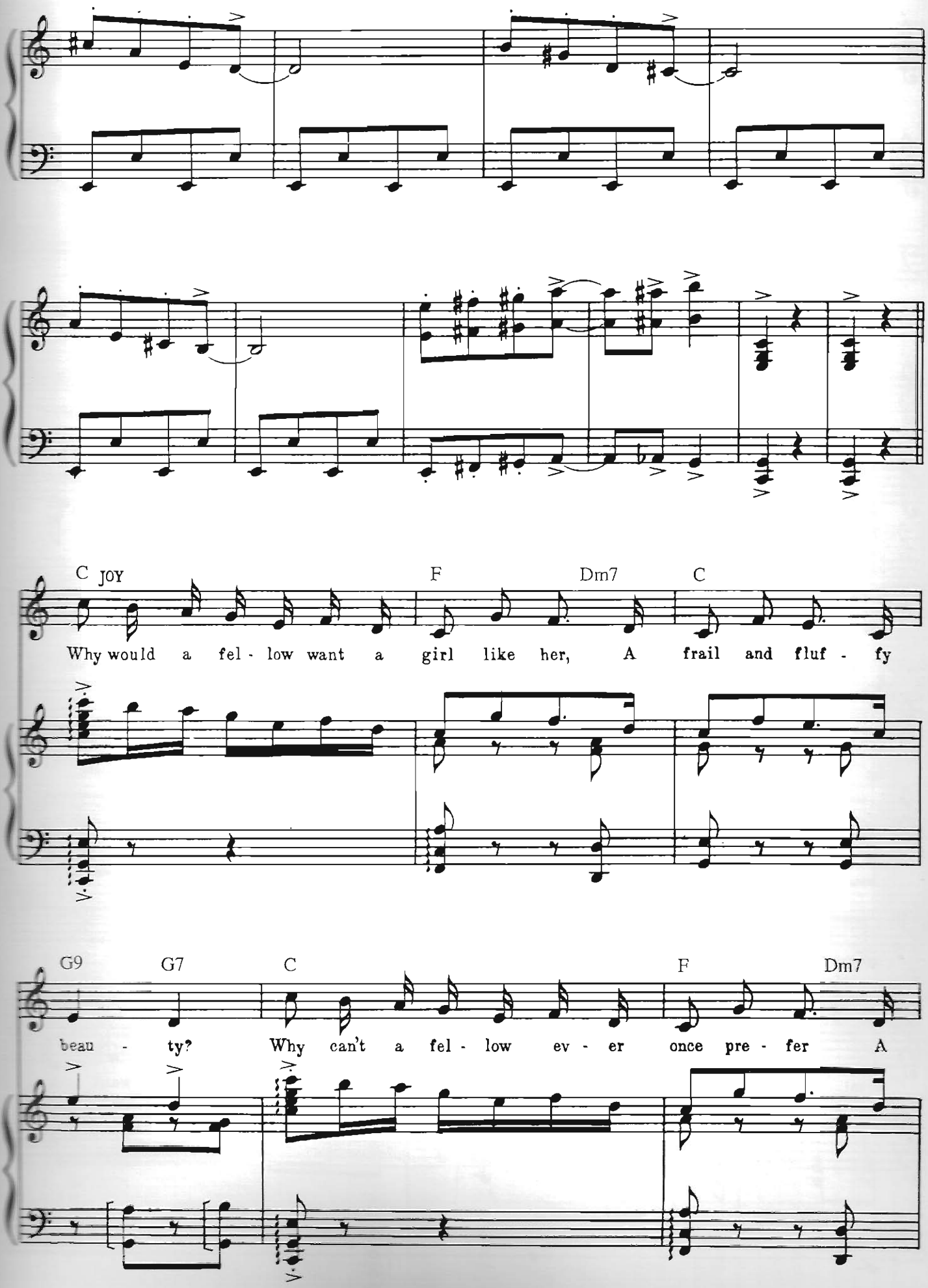

Dm G7 C(D) C Cmaj7 C6
With a flim - sy kind of charm, And with ver - y lit - tle
Am7 D9 B7 Em
trou - ble I could break her lit - tle arm!
B♭ G7 JOY C F Dm7
Oh, why would a fel - low want a girl like her, So
C G9 G7 C
ob - vious - ly un - us - ual? Why can't a fel - low ev - er

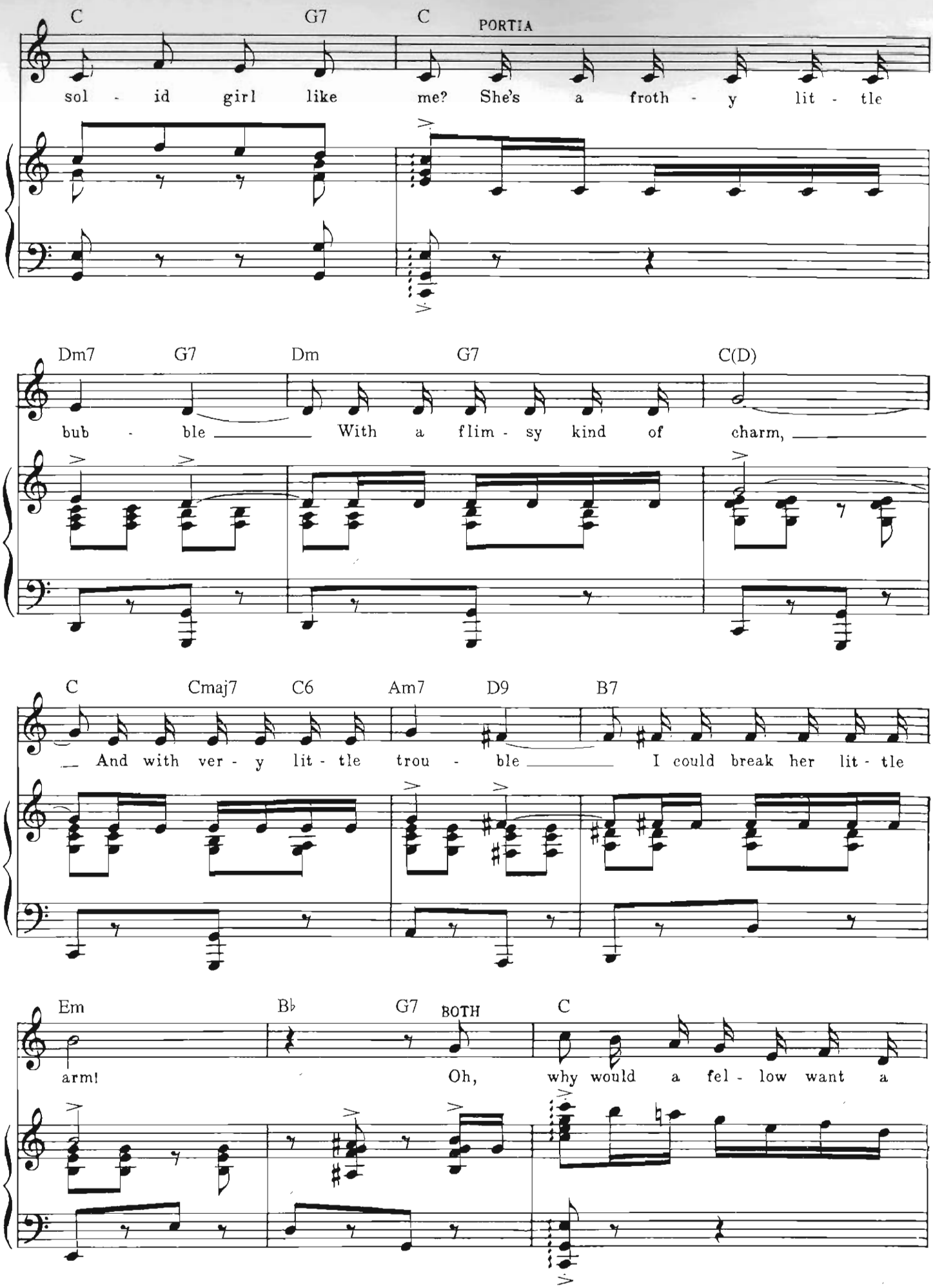


**alternate lyrics*


C
JOY
F
Cdim
C
PORTIA
swan's, She's on - ly as dain - ty as a dais - y, She's
F
C
BOTH
Am
D9
F+ G7
on - ly as grace-ful as a bird, So why is the fel - low go - ing cra - zy? Oh,
C
F
Dm7
C
G9 G7
why would a fel - low want a girl like her, A girl who's mere - ly love - ly?
f
C
F
Dm7
C
G7
C
Why can't a fel - low ev - er once pre - fer A girl who's mere - ly me?



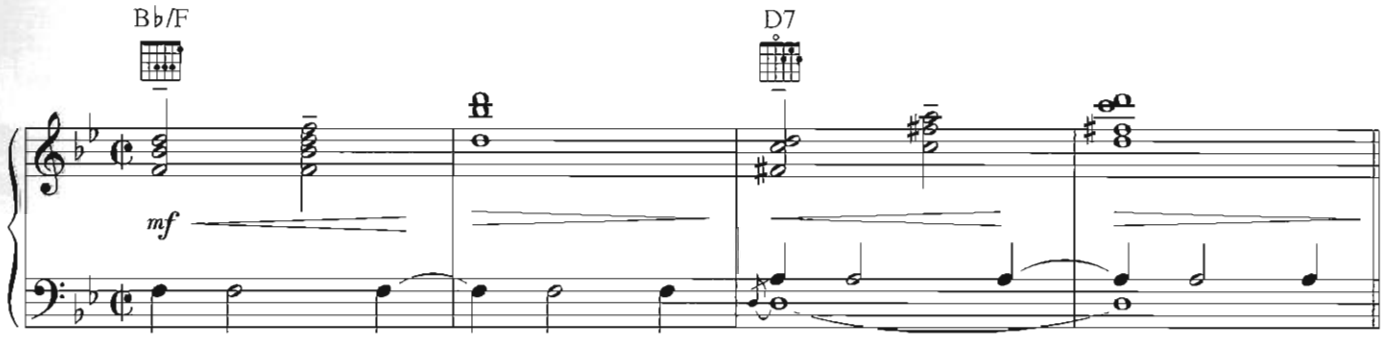

C JOY
F
Dm7
C
Why would a fel - low want a girl like her, A frail and fluf - fy
G9
G7
C
F
Dm7
beau - ty? Why can't a fel - low ev - er once pre - fer A


C G7 C
PORTIA
sol - id girl like me? She's a froth - y lit - tle
Dm7 G7 Dm G7 C(D)
bub - ble With a flim - sy kind of charm,
C Cmaj7 C6 Am7 D9 B7
And with ver - y lit - tle trou - ble I could break her lit - tle
Em B♭ G7 BOTH C
arm! Oh, why would a fel - low want a

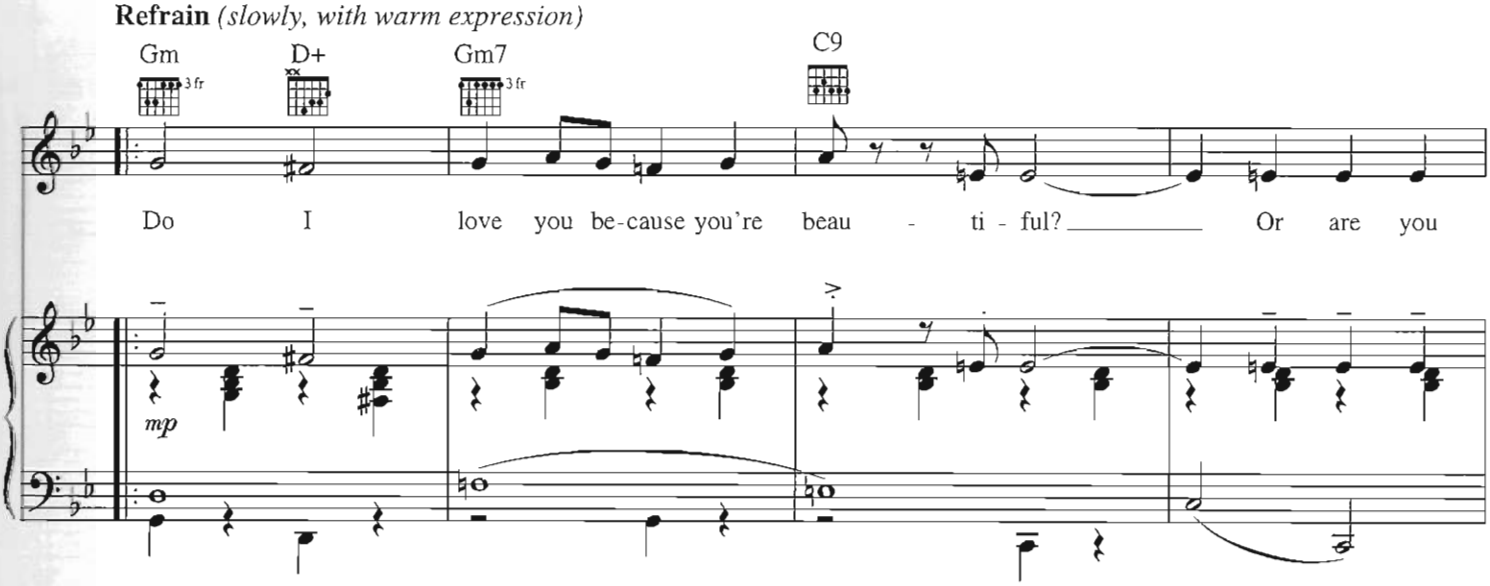
DO I LOVE YOU BECAUSE YOU'RE BEAUTIFUL?

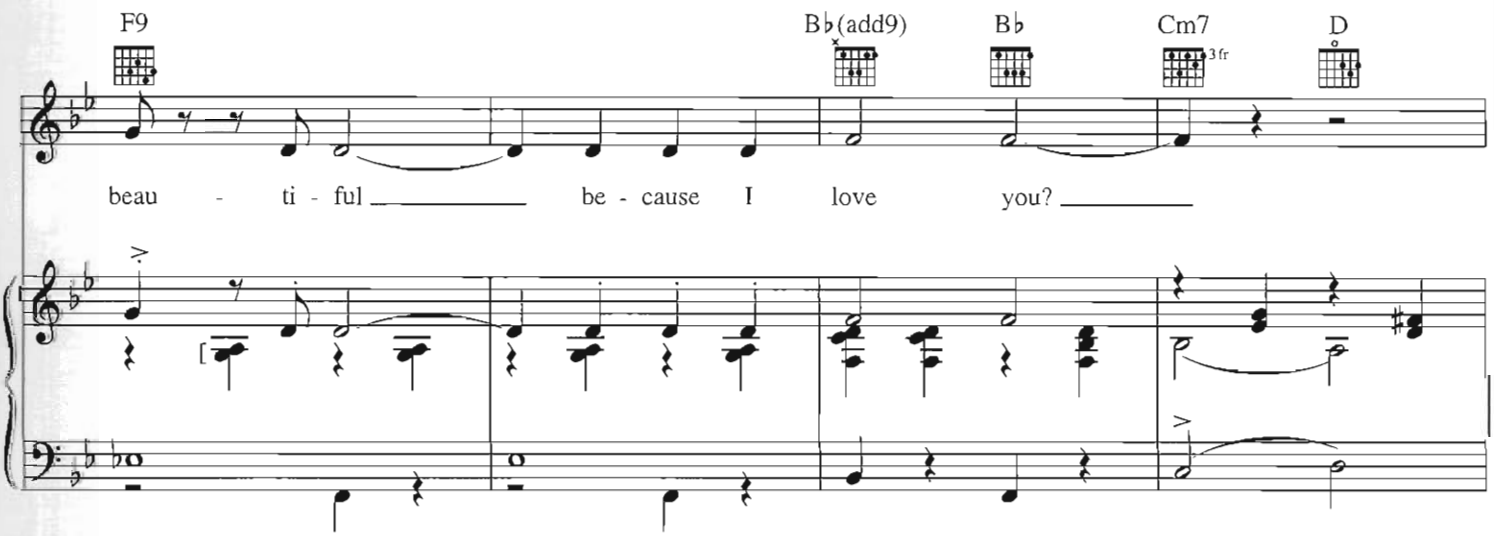
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato



Refrain *(slowly, with warm expression)*





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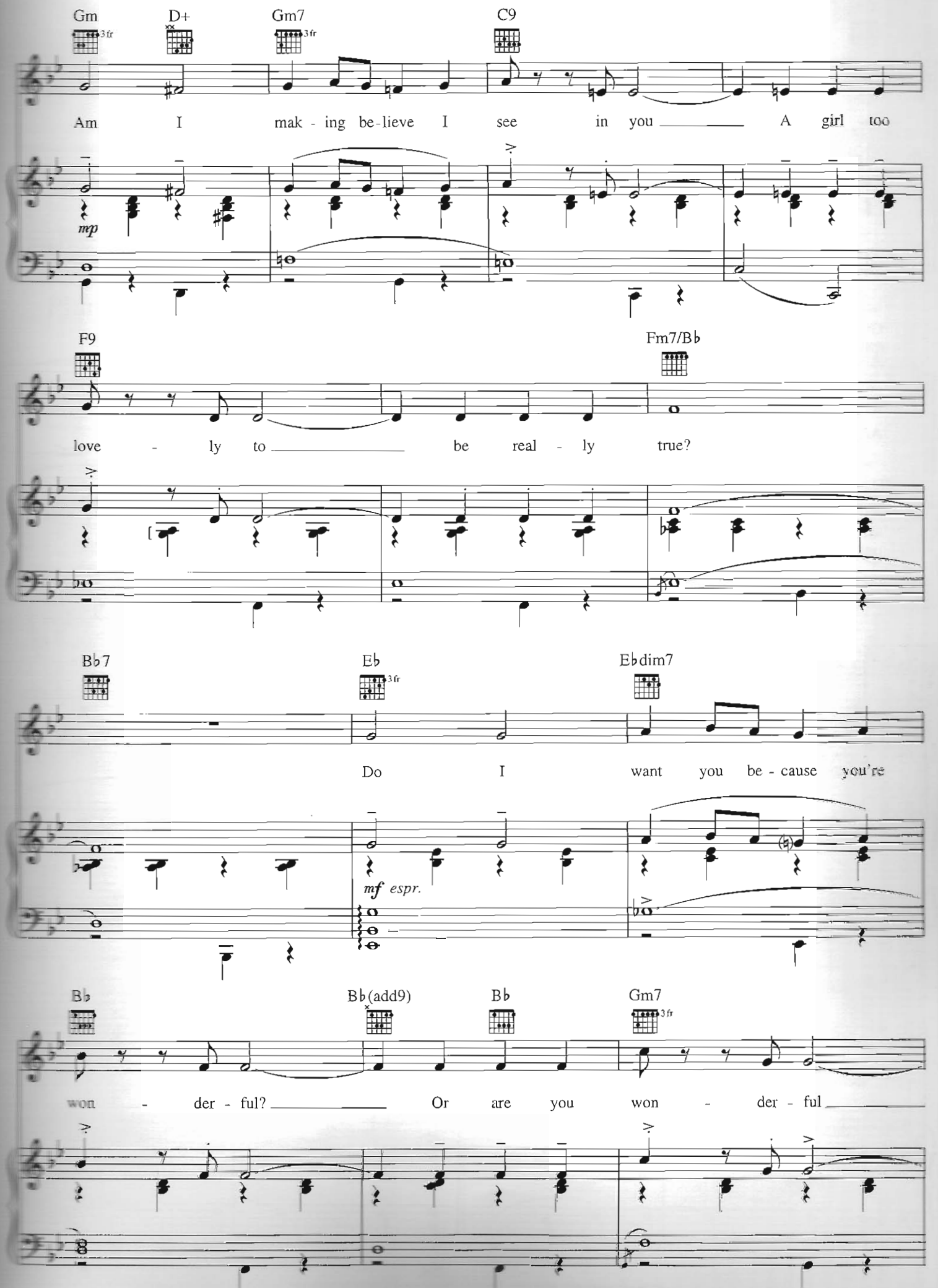
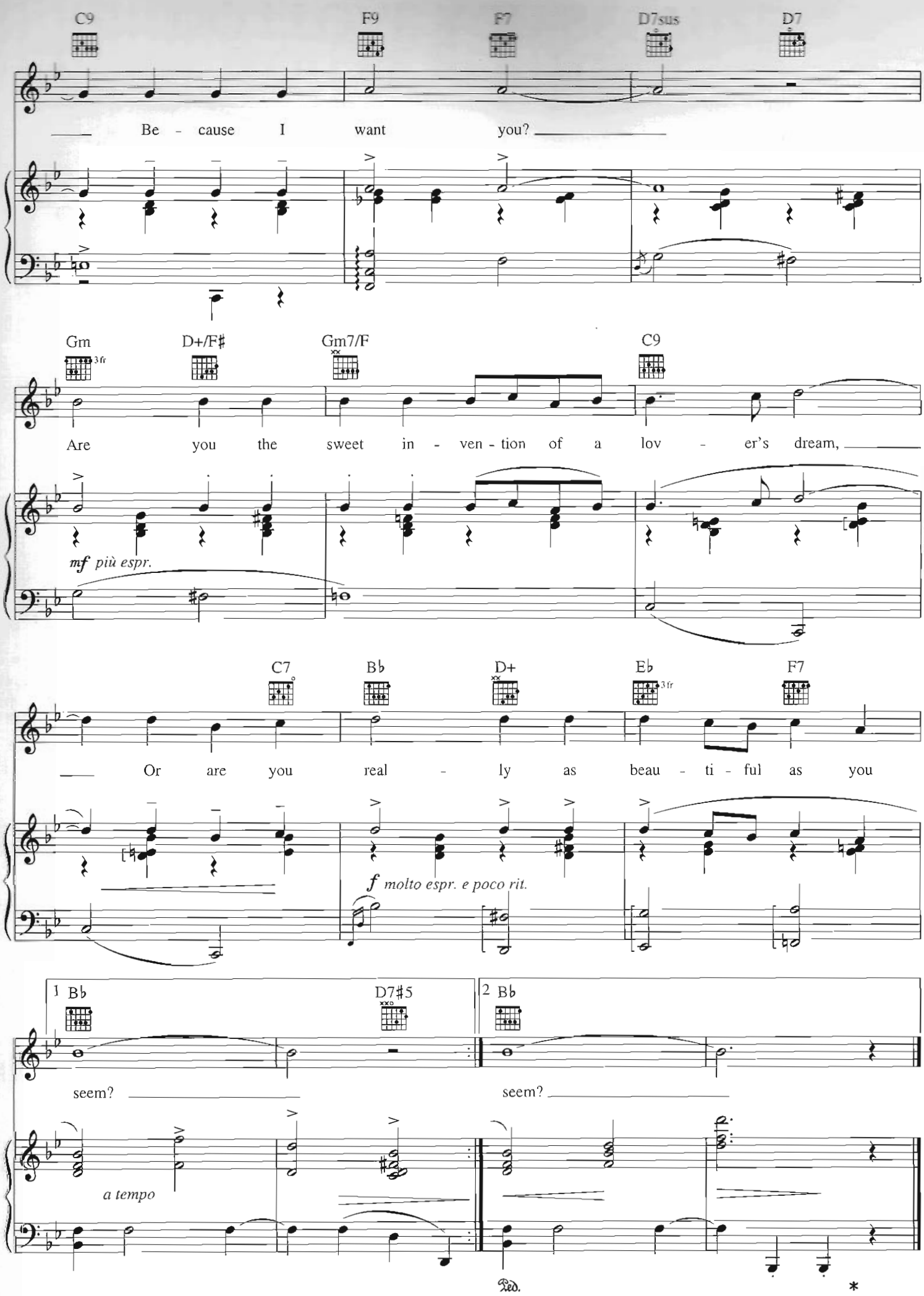
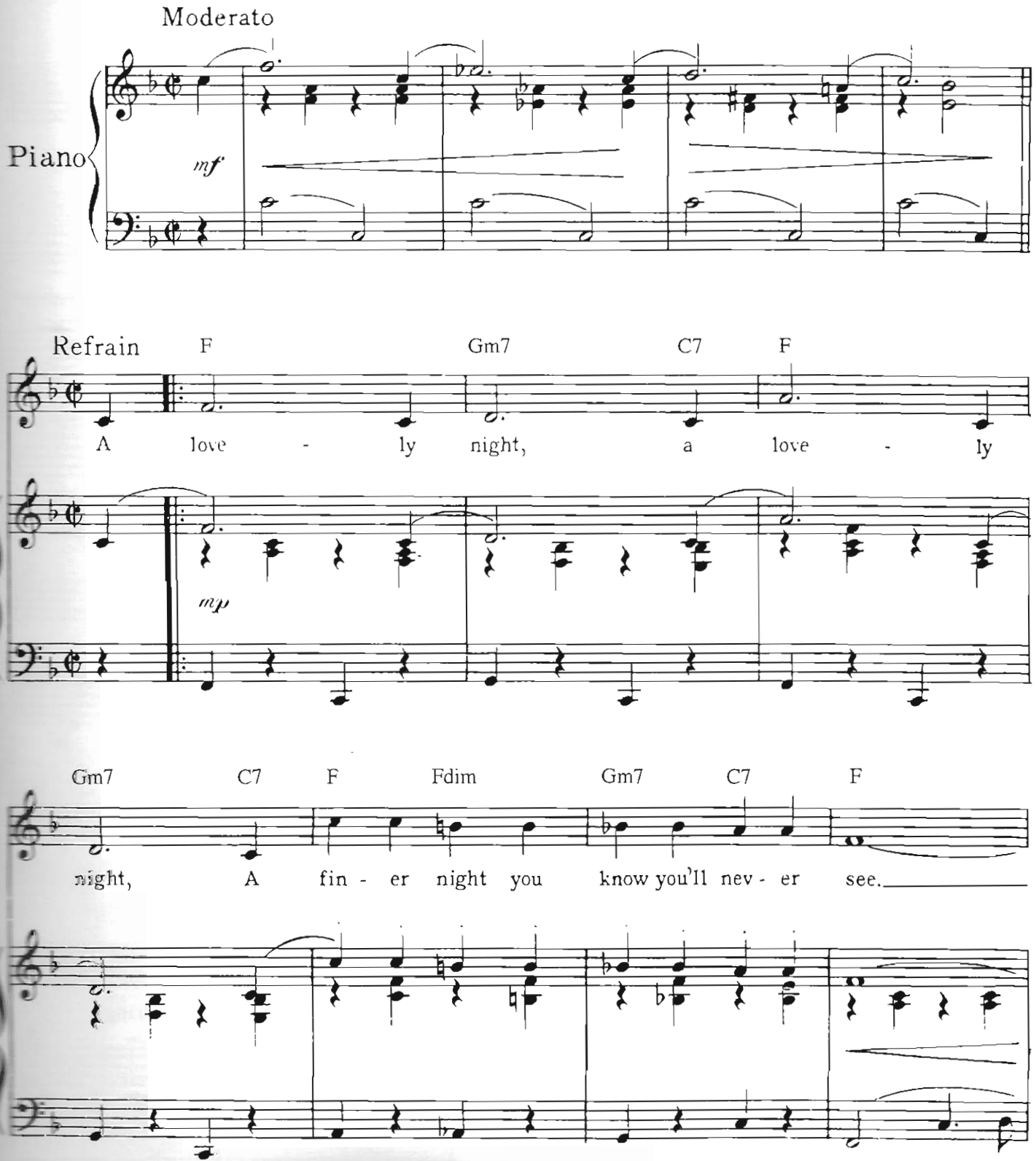

Gm
D+
Gm7
C9
Am I mak - ing be-lieve I see in you A girl too
mp
F9
Fm7/B♭
love - ly to be real - ly true?
B♭7
E♭
E♭dim7
Do I want you be - cause you're
mf espr.
B♭
B♭(add9)
B♭
Gm7
won - der - ful? Or are you won - der - ful


C9
F9
F7
D7sus
D7
Be - cause I want you?
Gm
3fr
D+/F♯
Gm7/F
C9
Are you the sweet in - ven - tion of a lov - er's dream,
mf più espr.
C7
B♭
D+
E♭
3fr
F7
Or are you real - ly as beau - ti - ful as you
f molto espr. e poco rit.
1 B♭
D7♯5
2 B♭
seem?
seem?
a tempo
Ped.
*

A LOVELY NIGHT

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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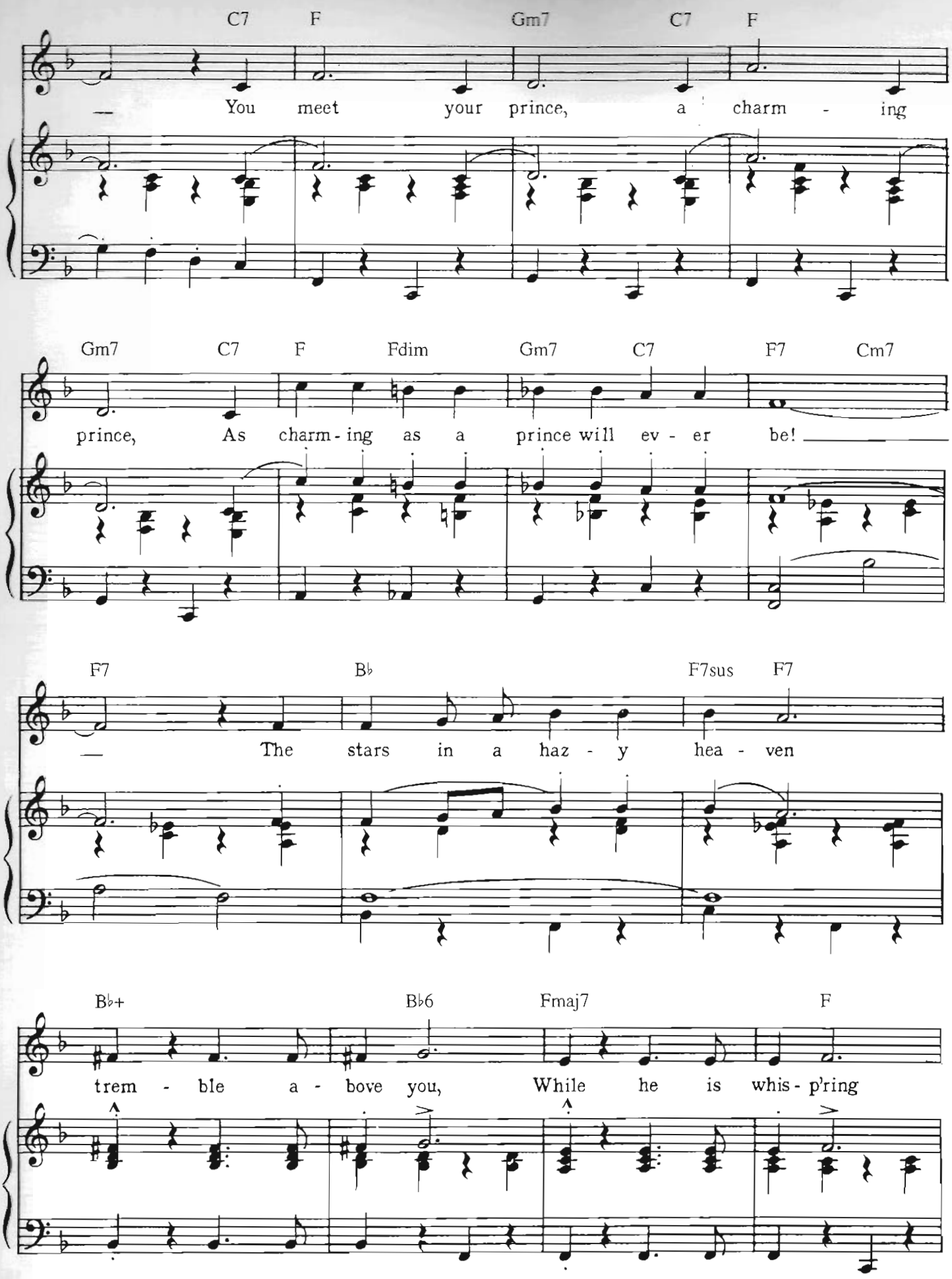
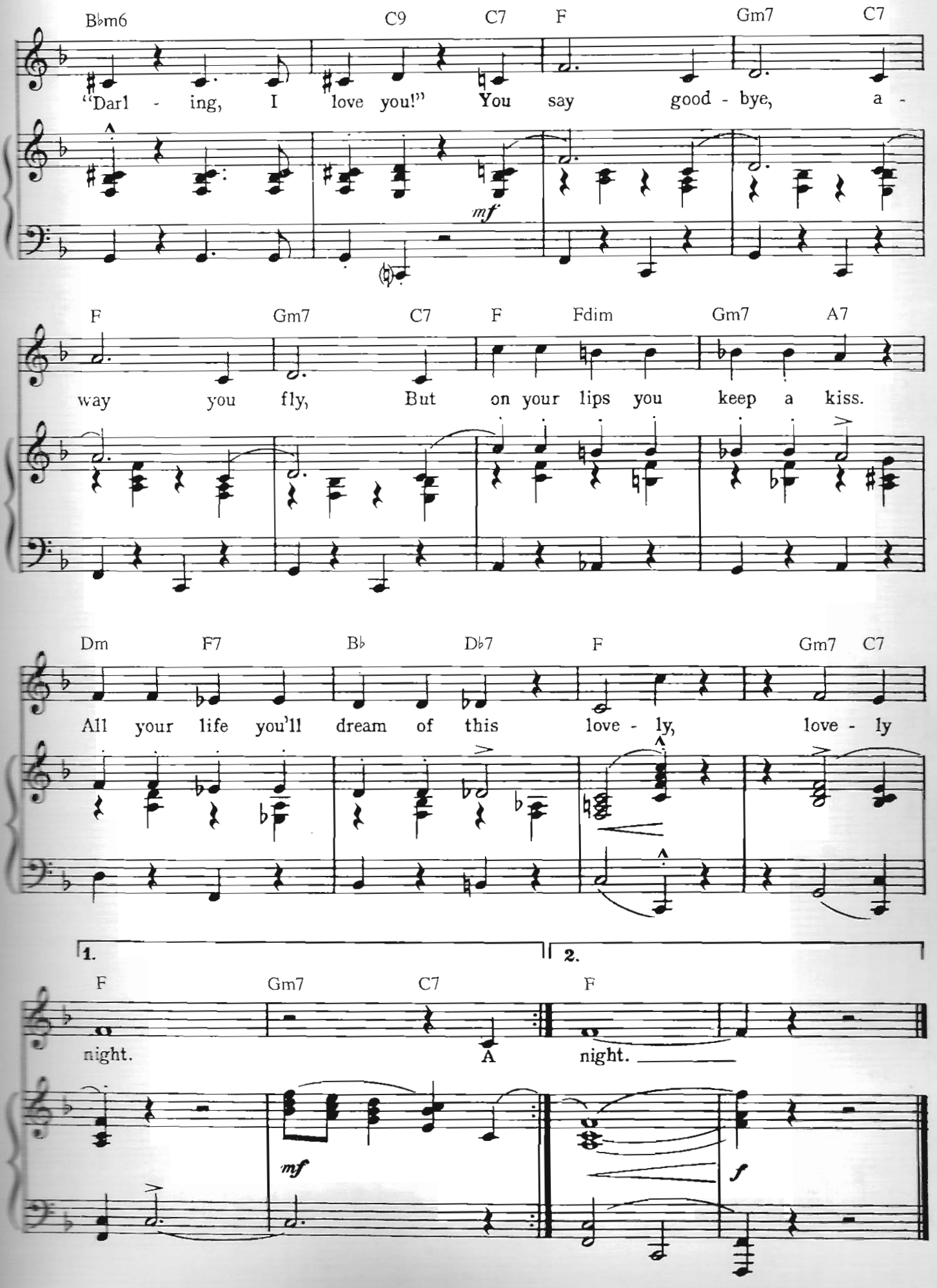
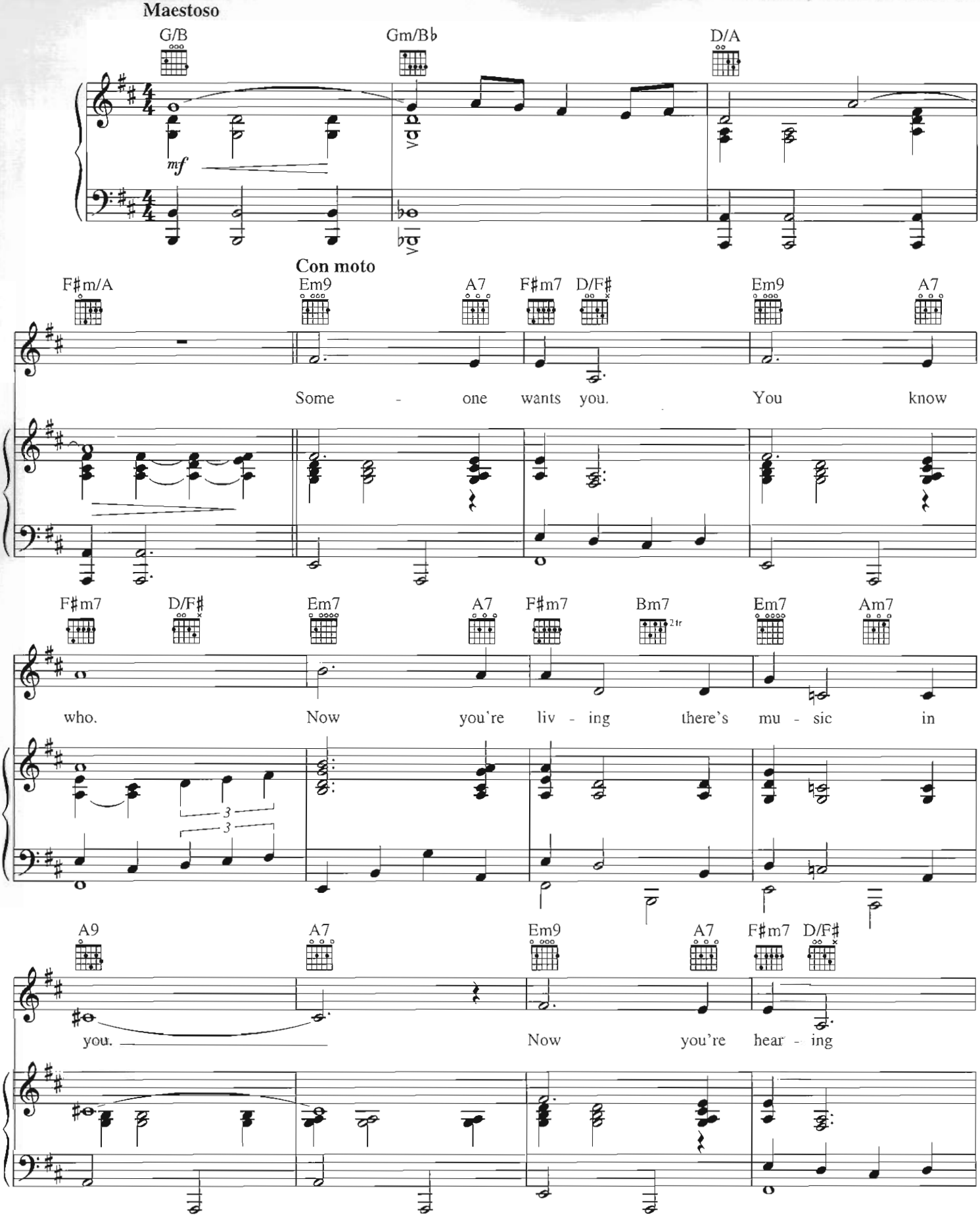

C7 F Gm7 C7 F
— You meet your prince, a charm - ing
Gm7 C7 F Fdim Gm7 C7 F7 Cm7
prince, As charm - ing as a prince will ev - er be! —
F7 B♭ F7sus F7
— The stars in a haz - y hea - ven
B♭+ B♭6 Fmaj7 F
trem - ble a - bove you, While he is whis - p'ring


B♭m6 C9 C7 F Gm7 C7
"Darl - ing, I love you!" You say good - bye, a -
mf
F Gm7 C7 F Fdim Gm7 A7
way you fly, But on your lips you keep a kiss.
Dm F7 B♭ D♭7 F Gm7 C7
All your life you'll dream of this love - ly, love - ly
1. 2.
F Gm7 C7 F
night. A night.
mf
f

THERE'S MUSIC IN YOU

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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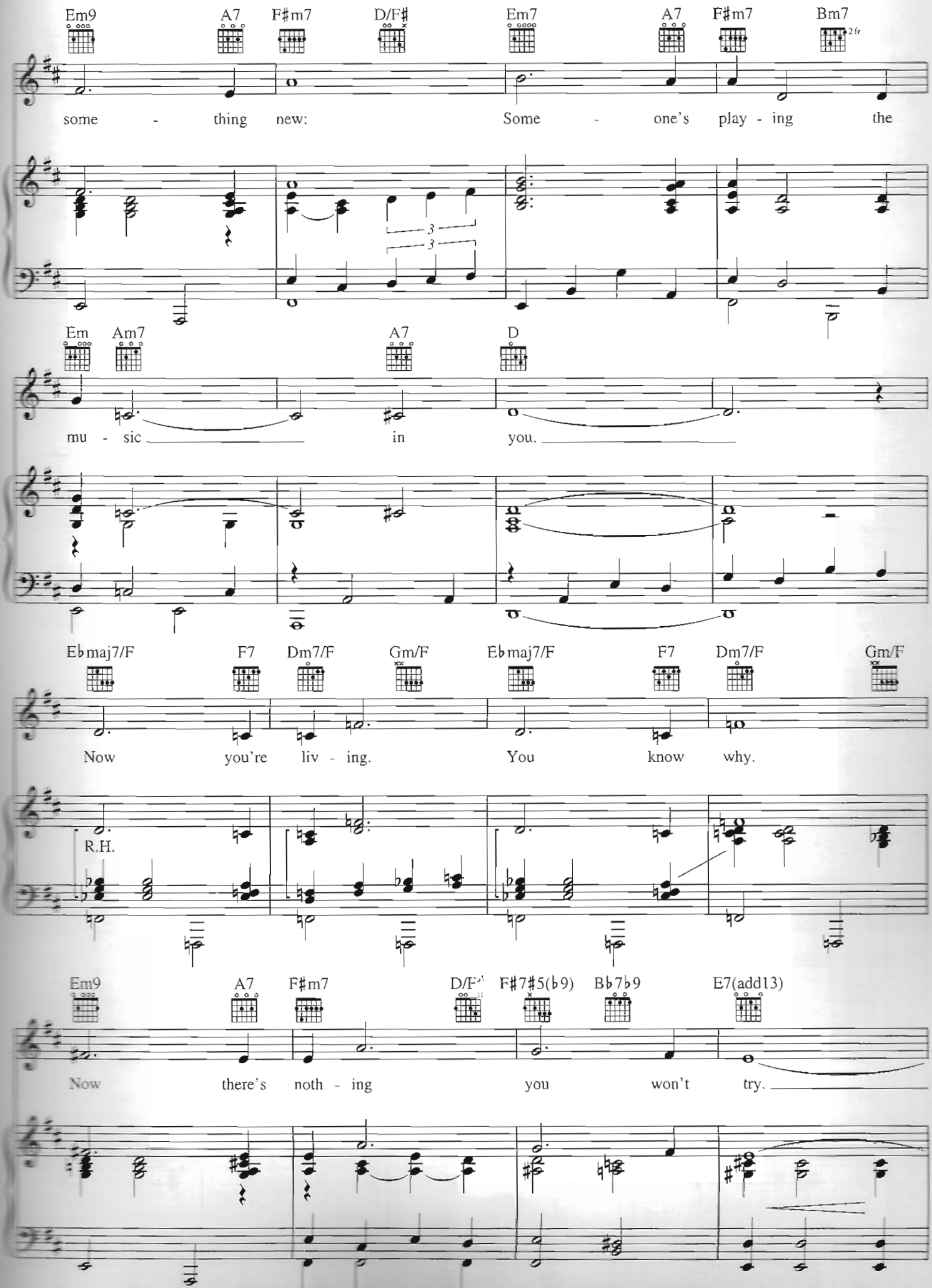
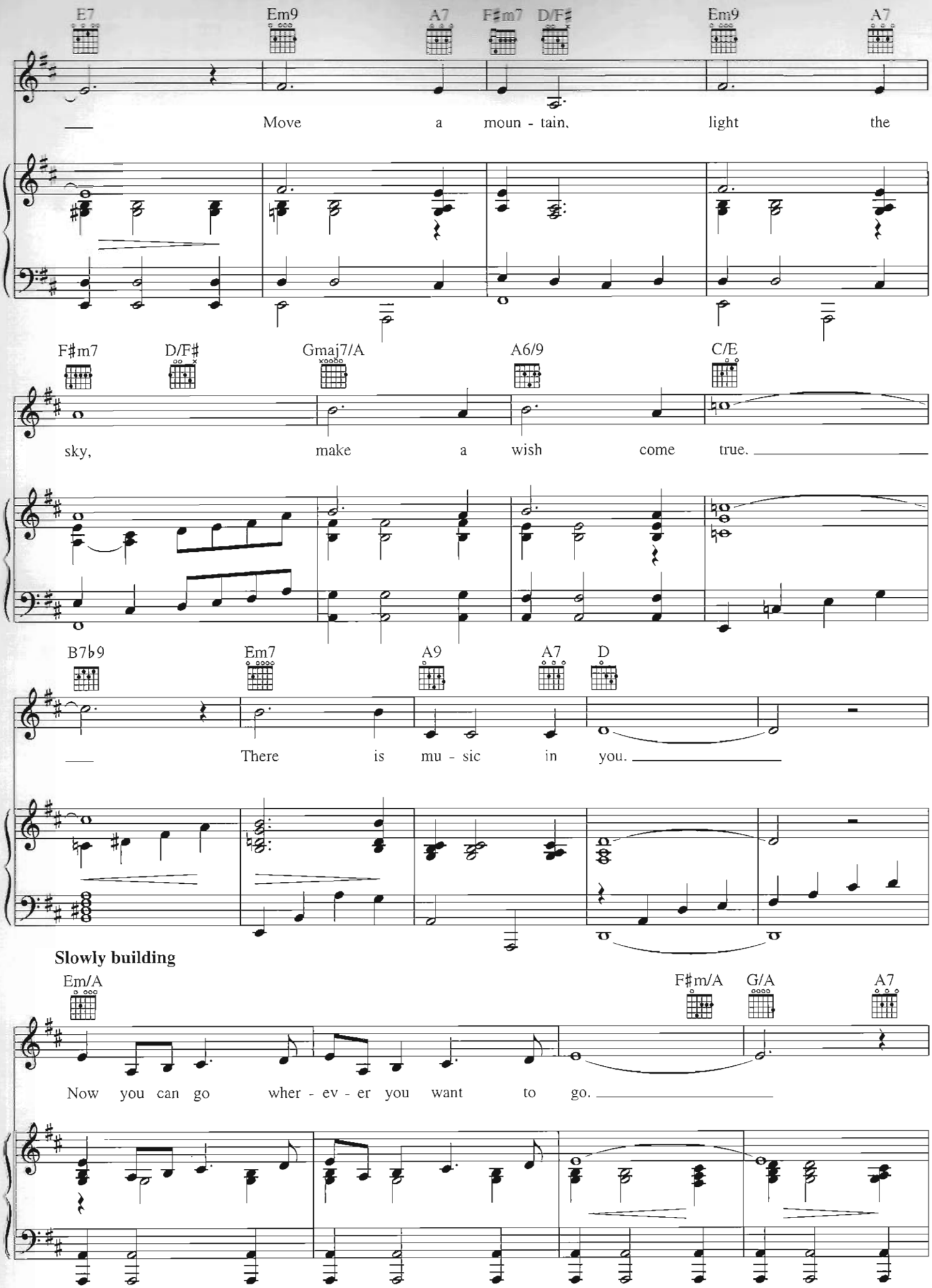
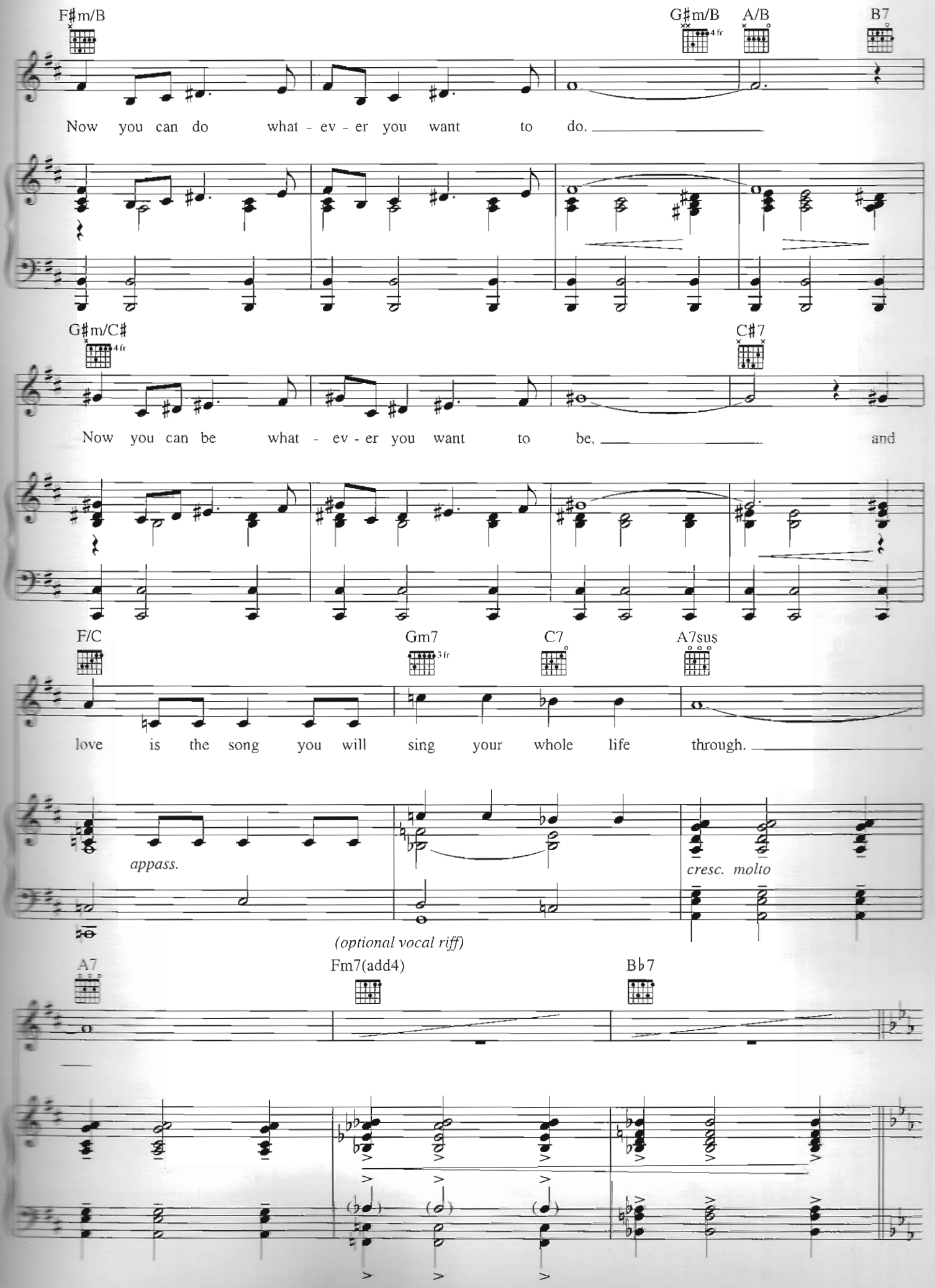
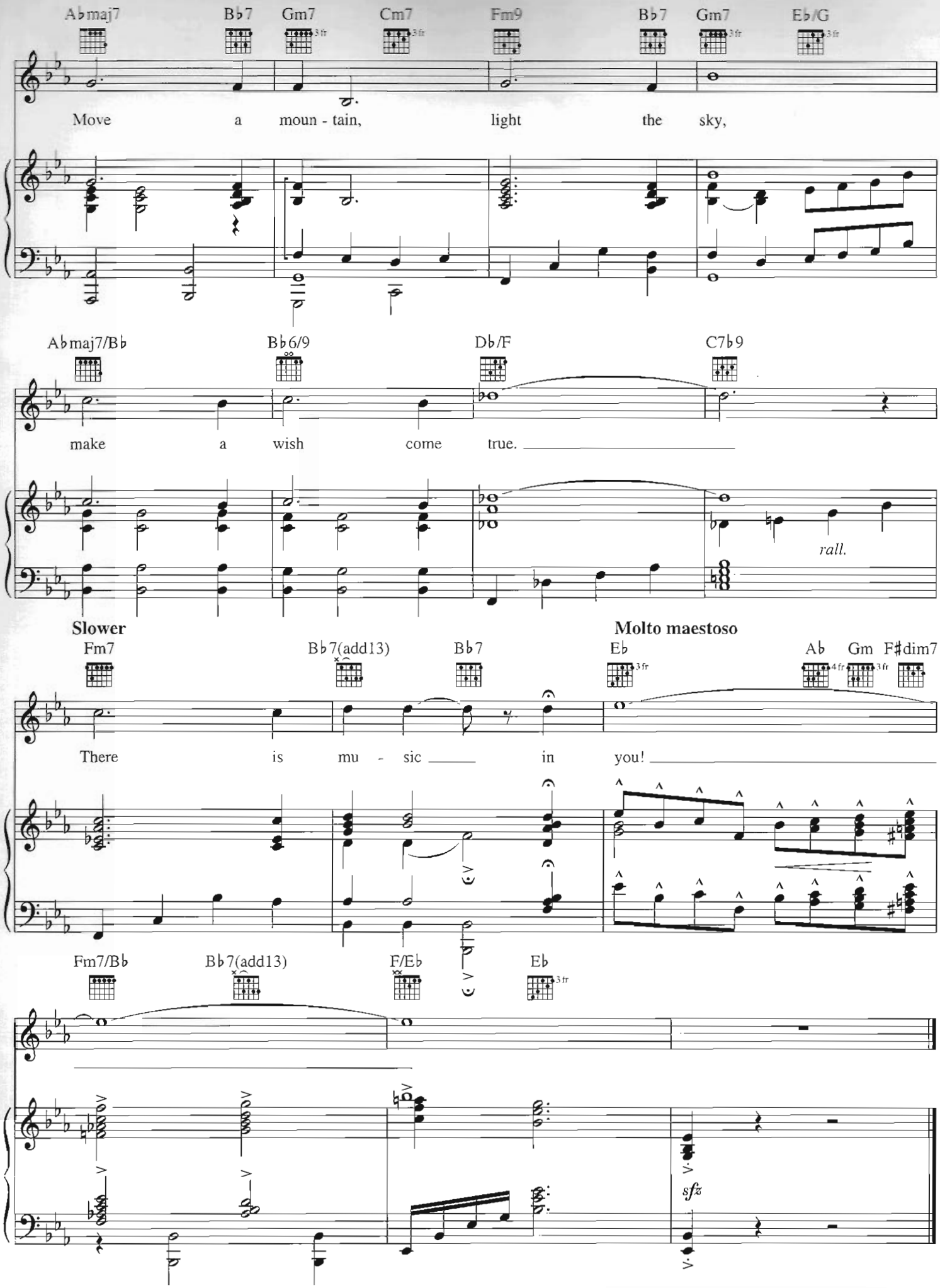
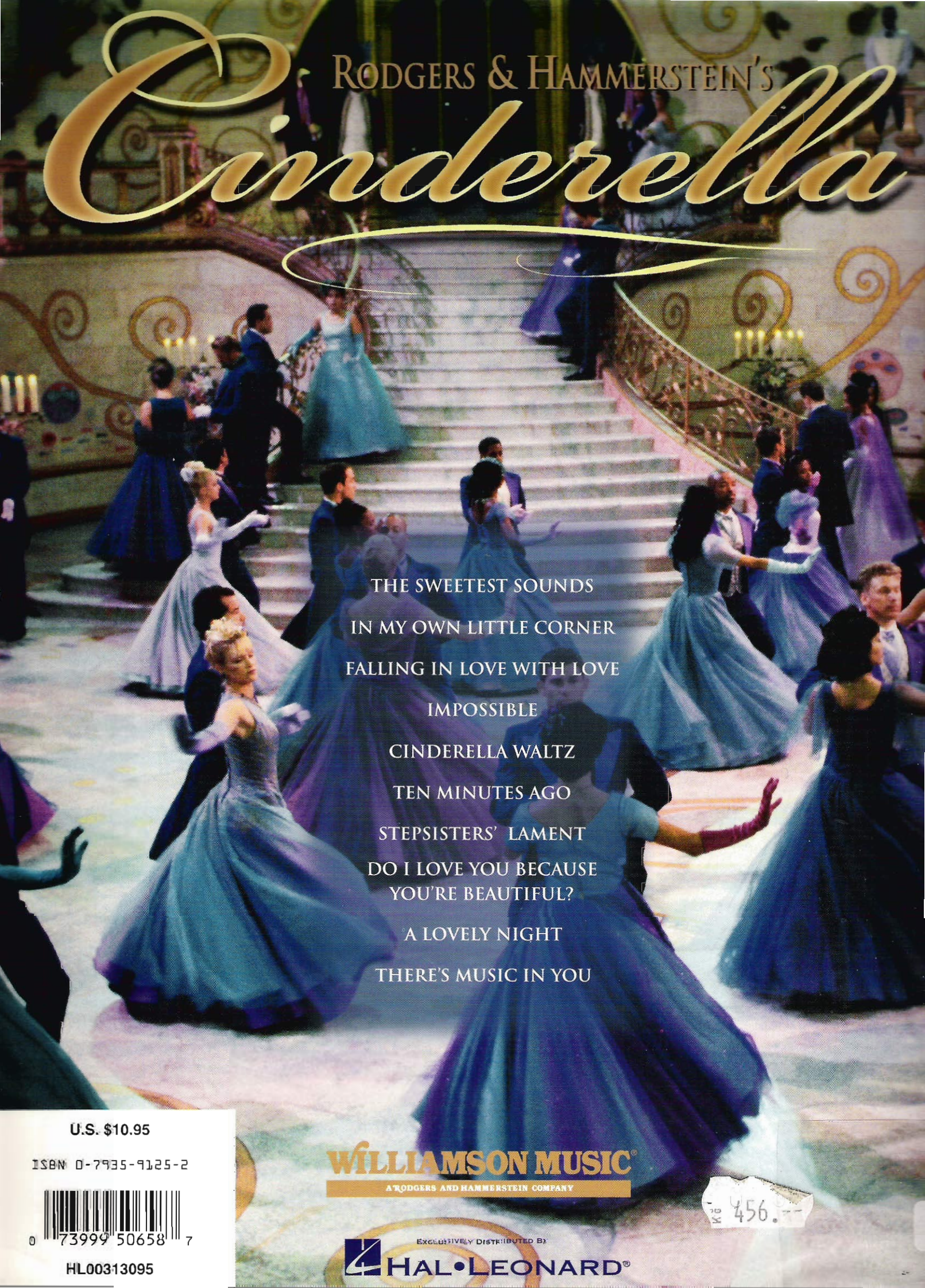

Em9 A7 F♯m7 D/F♯ Em7 A7 F♯m7 Bm7 2 fr
some - thing new: Some - one's play - ing the
Em Am7 A7 D
mu - sic in you.
E♭maj7/F F7 Dm7/F Gm/F E♭maj7/F F7 Dm7/F Gm/F
Now you're liv - ing. You know why.
R.H.
Em9 A7 F♯m7 D/F♯ F♯7♯5(♭9) B♭7♭9 E7(add13)
Now there's noth - ing you won't try.


E7
Em9
A7
F♯m7
D/F♯
Em9
A7
Move a moun - tain, light the
F♯m7
D/F♯
Gmaj7/A
A6/9
C/E
sky, make a wish come true.
B7♭9
Em7
A9
A7
D
There is mu - sic in you.
Slowly building
Em/A
F♯m/A
G/A
A7
Now you can go wher - ev - er you want to go.


F♯m/B
G♯m/B
4 fr
A/B
B7
Now you can do what - ev - er you want to do.
G♯m/C♯
4 fr
C♯7
Now you can be what - ev - er you want to be, and
F/C
Gm7
3 fr
C7
A7sus
love is the song you will sing your whole life through.
appass.
cresc. molto
(optional vocal riff)
A7
Fm7(add4)
B♭7



Knihovna Jiřího Mahena v Brně
Kobliha 4
hudební knihovna



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