Grew up in a small town and when the rain would fall down,

I'd just stare out my window. Dream-in' of what could be

and if I'd end up happy. I would pray.

Try - ing hard to reach out but when I tried to speak out,
Wan - na feel the warm breeze. Sleep un - der a palm tree.
felt like no one could hear me.  
Feel the rush of the ocean.  

Want-ed to be-long here  
Get on-board a fast train.

but something felt so wrong here.  
Travel on a jet plane  

So far I'd pray. (I would pray) I could break a way.  
and break a way.

I'll spread my wings and I'll learn how to fly.  
I'll
do what it takes 'til I touch the sky. I'll make a wish. Take a chance.

Make a change and break away.

Out of the darkness and into the sun. But I won't forget all the ones

that I love. {I'll gotta} take a risk. Take a chance. Make a change and
Am  G  Fsus2
break - a - way.
Am  G/B
Dah, dah, dah, dah, dah.

C  Fsus2  Am  G  Fsus2
D.S. al Coda
Dah, dah, dah, dah, dah.
Dah, dah, dah, dah, dah, dah, dah.

CODA
Am  G  Fsus2  G5
break - a - way.
Building with a hun - dred floors.

C5  F5  G5  C5  F5
Swing-ing 'round re-volv-ing doors.
May-be I don't know where they'll take me. But,
G5
C5
F5
D5

Gotta keep movin' on, movin' on. Fly away, break a-
way.
I'll spread my wings and I'll learn how to fly.

Am
Fsus2
C

Though it's not easy to tell you goodbye, gotta take a risk. Take a chance.

G
Am
G
Fsus2

Make a change and break away.
Out of the darkness and into the sun. But I won't forget the place I come from. I gotta take a risk. Take a chance. Make a change and break away, break away. break away.
Here's the thing: we
You dedicated, you
How can I put it? You

start-ed out friends.
took the time.
put me on.

It was cool, but it was all pre-tend.
Was-n't long 'til I called you mine.
I e-ven fell for that stu-pid love song.

Yeah, yeah.

since you been gone.
I'm so moving on, yeah, yeah.

Thanks to you, now I get

what I want, since you been gone.

D.S. al Coda
(take 2nd ending)
CODA

You had your chance; you blew it. Out of sight,

out of mind. Shut your mouth; I just can't take it

again and again and again and again. N.C.
Since you been gone, I can breathe

for the first time. I'm so mov-ing on, yeah, yeah.

Thanks to you, now I get, I get what I want.
I can breathe, you should know,

that I get, I get what I want,

since you been gone,

since you been gone.
BEHIND THESE HAZEL EYES

Words and Music by KELLY CLARKSON, MARTIN SANDBERG and LUKASZ GOTTWALD

Moderately fast

F#m E D

A E

F#m Dsus2

Seems like just yes-ter-day—
I told you ev'-ry-thing—

F#m Dsus2

you were a part of me—
You made me feel all right—

A5 E(add4)

F#m Dsus2

I used to stand so tall—
for

A5 E(add4)

F#m Dsus2

used to be so strong—
Your arms a-round me tight—

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torn into pieces, can't deny it, can't pretend. Just

thought you were the one. Broken up deep inside, but

you won't get to see the tears I cry

hind these hazel eyes._

hind these hazel eyes._
Swallow me then spit me out.
For hating you I blame myself.

Seeing you, it kills me now.
No, I don't.

cry on the outside anymore.

Here I am.
once again _ I'm torn into pieces, can't deny_ it, can't pretend_ Just thought you were the one_ BroKEN up deep inside, but you won't get to see the tears I cry_ behind these hazel eyes_ Here I am behind these hazel eyes_
BECAUSE OF YOU

Words and Music by KELLY CLARKSON, BEN MOODY and DAVID HODGES

Moderately

I will not make the same
I lose my way, and it's

* Recorded a half step higher.
cause my heart so much misery.
cause I know that's weakness in your eyes.
I will not break the way you did.
You fell so hard.
I've learned the hard way to laugh, every day of my life.
My heart can't possibly break when it never let it get that far.
wasn't even whole to start with.
Because of you I never stray too far from the sidewalk.
Because of
you I learned to play on the safe side, so I don't get hurt.

Because of you I find it hard to trust not only me, but everyone around me. Because of you,

I am afraid.

I watched you die; I heard you cry every night in your
sleep. I was so young; you should have known better than to lean on me.

You never thought of anyone else; you just saw your pain, and now I cry in the middle of the night for the same damn thing. Because of
Em C D Dsus D
you I never stray too far from the sidewalk. Because of

Em C D5
you I learned to play on the safe side so I don't get hurt. Because of

F#m Dmaj7 E
you, I try my hardest just to forget everything. Because of

F#m Dmaj7 E C#7
you, I don't know how to let anyone else in. Because of you
I'm ashamed of my life, because it's empty.

I am afraid, because of you.

Because of you.
Moderately fast

What you see's not what they sparkled; that's.

you get; with you there's just no measurement, no way.

all changed into lies that drop like acid rain. You washed.

to tell what's real from what isn't there.

a way the best of me; you don't
Your eyes, care.
You know you did it. I'm gone
to find someone to live for in this world.
There's no light at the end of the tunnel tonight, just a bridge that I gotta burn.
You are wrong.
if you think you can walk right through my door.

That is just so you, coming back

when I've finally moved on.

I'm already gone.
times shattered, never open, nothing mattering when you're broken: That was me when ever I was with you. Always ending, always o
—ver, back and forth, up and down, like a roller coaster. I am break-
ing that habit to-day.

You know you did it. I'm

I'm already gone. There is nothing you can say:

"Sorry" doesn't cut it, babe. Take the hit and walk away, 'cause I'm gone.
Doesn't matter what you do; it's what you did that's hurting you. All I needed was the truth;

now I'm gone. What you see's not what you get.

What you see's not what you get.

You know you did it. I'm
gone

to find some-one to live for in this world.

There's no light at the end of the tunnel tonight, just a

bridge that I got to burn. You are wrong.

if you think you can walk right through my door.
That is just so you're coming back when I've finally moved.

on. I'm already gone. Lead vocal ad lib.

I'm gone.
ADDICTED

Words and Music by KELLY CLARKSON,
BEN MOODY and DAVID HODGES

Moderately, in 2  § Bm

G

A

It's like you're a drug;
leach
lost;

it's like you're a demon I can't face
sucking the life from

it's like I'm giving up

F♯5

Bm

G

down; it's like I'm stuck;
me; it's like I can't breathe
slowly; it's like you're a ghost

it's like I'm without you
that's haunting

A

F♯5

Em

G

running from you all the time. And I know I let you
inside of me. And I know I let you
me. Leave me alone. And I know these voices in my

* Recorded a half step lower.

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have all the pow'r. It's like the only com-pa-
head are mine a-lone, and I re-al-ize I'm
ny I seek is mis-er-y all a-round. It's like you're a
nev-er gon-na quit you o-ver change my ways if I don't give you up
time. It's like I can't breathe; it's like I can't
see an-y-thing, noth-ing but you. I'm ad-
dicted to you. It's like I can't think without you

interrupting me. In my thoughts, in my dreams, you've taken over me. It's like I'm not me. It's like I'm not me. It's like I'm not me.

D.S. al Coda (take 3rd ending)
I'm hooked on you; I need a fix; I can't take it. Just one more hit; I promise I can deal with it. I'll handle it, quit it; just one more time then that's it.

Just a little bit more to get me through this. I'm trying to get me through this. It's like I can't breathe; it's like I can't see anything, nothing but
you. I'm addicted to you. It's like I can't

think without you interrupting me. In my

thoughts, in my dreams, you've taken over

me. It's like I'm not me. It's like I'm not me.
WHERE IS YOUR HEART

Words and Music by KELLY CLARKSON,
CHANTAL KREVIAZUK and KARA DiOGUARDI

Moderately slow

I don't believe

smile that you leave when you walk a-way and say good-bye.

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Well, I don't expect the world to move underneath me, but for God's sake, could you try?

I know that you're true to me. You're always there; you say you care. I know that you wanna be mine.
Where is your heart? 'Cause I don't really feel you.
Where is your heart? What I really want is to believe you.
Is it so hard to give me what I need? I want your heart to bleed, and that's all I'm asking for.
Oh,
F

where is your heart? I don't understand.

C

Your love is so cold; it's always me who's

Fsus2

reaching out for your hand. And I've always

Bb sus2

C sus2

dreamed that love would be effortless, like a
pet-al fall-ing to the ground, a dream-er fol-low-ing his dream.

Where is your heart?

'Cause I don’t real-ly feel you.

Where is your heart?

What I real-ly want is to be-lieve you.

Is it so hard

to give me what I need? I want your heart to bleed, and that’s all I’m ask-ing for.
Oh, where is your heart?

It seems so much is left unsaid,

but you can say anything, oh,

any time you need.

Baby, it's just you and
C

I know that you're true to me. You're always there; you say you care.

Gm

I know that you wanna be mine. Where is your heart?

Gm7

'Cause I don't really feel you. Where is your heart?
What I really want is to believe you. Is it so hard
to give me what I need? I want your heart to bleed, and that's all I'm asking for.

Oh, Where is your heart?

heart to bleed, and that's all I'm asking for.
Where is your heart?

F\(sus2\)

B\(b\)\(sus2\)

Where is your heart?

C\(sus2\)

C

Where is your heart?

F\(sus2\)

B\(b\)\(sus2\)

C\(sus2\)

Where is your heart?
You've got your mother and your
I've waited here for you like
brother, every other under cover telling you what to say,

a kid waiting after school, so tell me how come you never showed?

You think I'm stupid, but the
I gave you every thing and
truth is that it's Cupid, baby; loving you has made me this way.
never asked for anything, and look at me. I'm all alone.

So before you point your finger, get your hand off of my trigger, oh yeah.
all your pretending.

You need to know the situation's getting old, and now the I know you know I know, so what's the point in being slow; let's
(C6) more you talk, the less I can take... 
(F) get this show on the road to-day... 
(G) I'm look-ing for at-tention, not...

(C(add4)) an-oth-er ques-tion, should you stay or should you go? 
(F) Well, if 
(C(add4)) you don't have the an-sw-er, why you still stand-ing here? 
(G) Hey, hey, hey, hey...

(F) just walk a-way. 
(G) (Just walk a-way.)
(Just walk a way,)

I want a love, I want a fire,

to feel the burn, my desires.

I want a man by my side,

not a boy who runs and hides.

Are you gonna fight for me,

die for me, live and breathe for me?

Do you care for me, 'cause
If you don't then just believe, I'm looking for attention, not another question, should you stay or should you go? Well, if you don't have the answer, why do you still standing here?
Hey, hey, hey, hey, just walk away. If you don't have the answer,
walk a-way...

(Spoken:) Then just leave!

Walk a-way...

Walk a-way...

Walk a-way...
YOU FOUND ME

Words and Music by JOHN SHANKS and KARA DioGUARDI

Moderately fast

Dm(add2) C(add4) G7(add4)

Bb sus2 Csus Dm(add2) C(add4)

Is this a dream? If it is,
So here we are, that's pretty far

G7(add4)

Bb sus2 Csus

Please don't wake me from this high,
When you think of where we've been.

Dm(add2) C(add4) G7(add4)

I'd become comfortably numb until you o-
No going back, I'm fading out all that has fad-

* Recorded a half step lower.

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opened up my eyes to what it's like.
You're by my side;

when every thing's right.
now every thing's fine.
I can't believe.
You found me when no one else was looking.

How did you know just where I would be.
Yeah, you broke through all.
- of my confusion, the ups and the downs, and you still

- didn't leave. I guess that you saw what noobody

- y could see; you found me. You found

- me. me.
You found me,
and I

was hiding 'til you came along

showed me where I belong.

You found me when no one else was looking. How did you know?
How did you know?

no one else was looking.

I would be?

of my confusion, the ups and the downs, and you still
I didn't leave. I guess that you saw what nobody could see;
the good and the bad and the things in between. You found me.
you found me.
I HATE MYSELF FOR LOSING YOU

Words and Music by JIMMY HARR Sheppard SOLOMON and KARA DioGUARI

Moderately slow

A5
Dm/A
Fsus2
Gsus
G
A5

I woke up today,
You got what you deserved.

Dm/A
Fsus2

I woke up wide awake,
Hope you're happy now,

in an empty bed,
'cause every time I think of her,

star ing at an empty
with you, it's killing

room.

me inside.
And
now I
dread each day
know ing

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seeing it, oh, so clear. I hate myself for los-

- ing you. What do you do when you look in the mirr-or and

star-ing at you is why he's not here?

I hate myself for los.
- ing you. And oh, I don't know what to do.

Not sure that I'll pull through. I wish you knew,

I wish you knew, and oh, I don't know what to say.

and I don't know any way, any more.
no, no, no.
I hate myself for losing you.
I'm seeing it all so clear.
I hate myself for losing you.

What do you do when you look in the mirror and
staring at you is why he's not here? What do you say when every thing you said is the
reason why he left you in the end. How do you cry, when every day you said,
"Don't ever bring him back again."
I
hate myself for losing you.
HEAR ME

Words and Music by CLIF MAGNES
KELLY CLARKSON and KARA DioGUARI

Moderately in 2

You gotta be out there.
I used to be scared of

You gotta be
letting some

someplace.
Whichever you are,
but it gets so lonely being

one in,
wait ing,
on my own.

'cause there are these
no one to

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nights talk when and I sing myself to sleep, no one to hold me.

and I'm hoping my dreams bring you close to me. I'm not always strong.

Oh, I need you here.

Are you listening?

Hear me; I'm crying out, I'm
read-y now.

Turn my world up-side down;
find me.

I'm

lost in-side the crowd;
it's get-ting loud;

I need you to see
I'm scream-ing for you
to please

To Coda
Gm
hear me.

Gm
Can you hear me?

Cm

Gm

Cm

Gm

2

Hear me.) I'm restless and wild, I fall but I try. I need some-one to un-der-stand. (Can you hear me?) I'm
lost in my thoughts, and, baby, I've fought for
all that I've got. Can you hear me? Hear
me, I'm hear me. (Hear me,)
hear me, hear me.) Can you hear
me? (Hear me, hear me, hear me.)

Can you hear me? Lead vocal ad lib.

Hear me, hear me.
He drowns in his dreams, an ex-
magic and myth, quisite ex-
strange as what I know, He's as a

He's as more
more

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Am9
Am9
Em
Em7
Cm

heaven than a heart could hold. And
amage than a soul should see. But

if I tried to save him, my whole world would
do I try to change him? So hard not to

cave in. It just ain't right. Lord, it just ain't right.
blame him. Hold me tight, ba-by, hold me tight.

Whoa, and I don't know.
I don't know what he's after, but he's so beautiful, he's such a beautiful disaster.

And if I could hold on through the tears, and the laughter, would it be beautiful,
or just a beautiful disaster?

He's

I'm longing for love and the logical, but he's only happy, hysterical.

I'm searching for some kind of mirrors...
F/A

a - cle, wait - ing so long.

Csus2

Gmaj7 G

I've wait - ed so long.

He's

Tempo I

Gmaj7 G5

soft to the touch,

but frayed at the ends, he breaks.

C(add#4) Csus2 Gmaj7 G5

He's nev - er e - nough, and
still, he’s more than I can take. Whoa, and I

CODA

as - ter. He’s beau - ti - ful,

Lord, he’s so beau - ti - ful. He’s

beau - ti - ful.