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MR. KNOW IT ALL

Words and Music by ESTHER DEAN,
BRIAN SEALS, BRETT JAMES
and DANTE JONES

Moderate Pop Rock

Mister Know It All, well, you, you think you know it all, but you
don't know a thing at all. Ain't it, ain't it something, y'all, when
someday tells you something 'bout you, think that they know you more than you do. So you

take it down, another pill to swallow.

Mister Bring Me Down, well you, you like to bring me down, don't you?
Mister Play Your Games, only got yourself to blame when you

But I ain't laying down, baby; I ain't going down. 'Cause I'm
nobody tell me how it's gonna be, nobody gonna make a fool out of me. Baby,

living my truth without your lies. Let's be clear: Baby, this is good-bye.

you should know that I lead, not follow. I ain't coming back tomorrow.

Oh, you think that you know me, know me, that's why I'm leaving you lonely.

'Cause, baby, you don't know a
thing a - bout me, you don't know a thing a - bout me.

You ain't got the right to tell me

when and where to go, no right to tell me. Act - ing like you own me, late - ly.

Yeah, ba - by, you don't know a thing a - bout me,
you don’t know a thing about me.

So what, you’ve got the world at your feet and you know every thing about every thing; but you don’t. You still think I’m coming back, but baby, you’ll see, yeah. Oh, you think that you know...
thing a - bout me.__

Mister Know - It All. well, you.

you think you know it all, but you
don't know a thing at all. And you.

yeah, ba - by, you don't know a thing a - bout me.

you don't know a thing a - bout me.
STRONGER
(What Doesn’t Kill You)

Words and Music by GREG KURSTIN,
JORGEN ELOFSSON, DAVID GAMSON
and ALEXANDRA TAMPOS

Moderate Dance groove

Am
  Am
  F
  C

You know the bed feels warmer

G/B
  Am
  F

Sleepin’ here alone.

You know I dream in color

F
  G/B

Or and do the things I want.

C
  G/B
You think you got the best of me, think you’ve had the last laugh. Bet you think that everything good is gone.

Think you left me broken down, think that I’d come runnin’ back.

Baby, you don’t know me ‘cause you’re dead wrong. What doesn’t kill you makes you stronger, stand a little taller. Doesn’t mean I’m lonely when I’m alone.
What doesn’t kill you makes a fighter, steps even lighter.

Doesn’t mean I’m over ’cause you’re gone. What doesn’t kill you makes you stronger, just me, myself and I. What doesn’t kill you makes you stronger, stand a little taller.

Doesn’t mean I’m lonely when I’m alone.
You heard that I was starting over with someone new.

They told you I was moving on and over you.

You didn’t think that I’d come back, I’d come back swingin’. You tried to break me. But you
see, what doesn’t kill you makes you

Thanks to you I got a new thing started,

thanks to you I’m not the broken-hearted.

Thanks to you I’m finally

thinkin’ bout me. You know in the end, the day I left was just a

my beginning.

In the end,
what doesn’t kill you makes you stronger, stand a little taller. Doesn’t mean I’m lonely when I’m alone. What doesn’t kill you makes a fighter, footsteps even lighter. Doesn’t mean I’m over ’cause you’re gone. What doesn’t kill you makes you stronger, stronger, just me, myself and I.
What doesn’t kill you makes you stronger, stand a little taller. Doesn’t mean I’m
lonely when I’m alone. What doesn’t kill you makes you lonely when I’m alone.

/ a - lone.
DARK SIDE

Words and Music by busbee
and ALEX GERINGAS

Moderate Pop

D

Gm6

G5

Oh, oh, oh... There's a place that I know. It's not pret-

D

Gm6/D
-ty there and few have ever gone.

If I show it to you now will it make you

run away? Or will you stay

even if it hurts? Even if I

from black dust, it's hard to know
try to push you out will you return
what can become if you give up.

and re-mind me who I really am?
So don't give up on me.

Please re-mind me who I

really am._ Ev'rybody's got a dark_

side. Do you love me? Can you love mine?
No-body's a picture perfect, but we're worth it. You know that we're worth it. Will you love me?
D.S. al Coda

CODA

Gm

doark
side?

Don't run away. Don't run away.

D

Gm

Don't run away.

D

Promise you'll stay.
face me, make me listen to the truth even if it breaks me? You can judge me, love me. If you're hating me do it honestly. All I see are Stepford like lives, needles and knives. Beautiful lies
bring in' out the green in your eyes. A perfect disguise for

envy and pride. Face me, make me

listen to the truth even if it breaks me. You can judge me.

love me. If you're hating me do it honestly.

To Coda cm
You can tell me. You can tell me. You can tell me. You can tell me. You can tell me.

Face me,

make me listen to the truth even if it breaks me. You can
judge me, love me. If you’re hating me
would you face me, honestly.

You can tell me. You can tell me. You can tell me. If you’re
YOU LOVE ME

Words and Music by KELLY CLARKSON,
JOSH ABRAHAM and OLIVER GOLDSTEIN

Pop Rock

Fmaj7

Am

G6

mf

F

Am

Thick skin,
Strong hold,

a soft touch,

heart of gold, but it’s n-n-n-not e-nough...
but roller-coasters are just n-n-n-not e-nough...
For-giv-ing arms,
I keep it in,

G

F

Am

G

the high-er road,
you wear me out,

7 work-ing hard but it’s n-n-n-not e-nough. You said
this kind of love is n-n-n-not e-nough. You said
I'm not good enough, I'm not good enough.
I'm just a sinking ship, I'm just a sinking ship.

But what you really mean is you're not good enough,
But what that really means is you can't handle this,

You're not good enough.
You can't handle this.

You didn't let me down.
You didn't let me down.
Am

you didn't tear me apart, you just opened my eyes while breaking my heart.

F

You didn't do it for me, I'm not as dumb as you think, you just made me cry.

Am

while claiming that you love me, you love me, you love me.

G

me.

You said you loved me but that I'm not good enough,

F
I'm not good enough.

Your love feels different, it's like a blow to the head with your compliments. Your love hurts deeper, it's like a brick in the sea and I'm drowning with it.
_You didn't let me down, you didn't tear me apart, you just opened my eyes._

_while breaking my heart. You didn't do it for me, I'm not as dumb as you think._

_you just made me cry, while claiming that you love me, you love me._

_you love me._

_You said you loved me but that you know the truth is that_
Begin Fade 2nd time

I'm not good enough, I'm not good enough. So understand that it means
you're not good enough, you're not good enough. vocal tacet 2nd time

nothing when you say you love me.

When you say you love me.

When you say you love me, you love me.

Repeat and Fade

Optional Ending
EINSTEIN

Moderate Rock

Words and Music by KELLY CLARKSON, TOBY GAD, BRIDGET KELLY and JAMES FAUNTLEROY

Simple math, our love divided by the square root of pride. Multiply the nerve to flirt with her in front of my face. Here's your keys.

Your lies plus time I'm going out of my mind. It was heavy when I find your bags, your clothes and now get out of my place. You say I'm crazy and that we're happy. Is that supposed to comfort me? I didn't.

* Recorded a half step lower.
Em    C    Dsus2    Am
get it the first__time__
but don't think I've been so__blind__.

Dsus2    Am

And  I may not be Ein__stein but I know dumb plus dumb e__quals you.
Yeah,)

To Coda ()

Em    C    Dsus2    Am
(Dumb plus dumb e__quals you.)
Yeah, yeah, yeah, dumb plus dumb e__quals you,

---

Dsus2    Am      2
---

Em    C    Dsus2    Am
---
you. Even had_dumb plus dumb e__quals you,___ you. All of your prom-
Roses plus a thousand apologies just take out the pain and then it leaves us with nothin' at all.

No, nothin' at all. You can stop wastin' my time.

Without you I'm just fine. But it'd...
take me so long to figure out dumb plus dumb equals you, equals you,

D.S. al Coda

yeah.

I didn’t

Simple math, our love divided by the

square root of pride. Multiply your lies plus time I’m goin’ out of my mind. And I

may not be Einstein but I know dumb plus dumb equals you, equals you.
STANDING IN FRONT OF YOU

Moderate Ballad

Words and Music by KELLY CLARKSON and ABEN EUBANKS

You say it’s easier,

alone and undisrupted. You said yes and danced before

and got your feelings hurt. You say most days you’re good,
it's not so bad this room. Why chance the rain today

even though it's clear and sunny. And you fight

--- it so hard, how to tell if it's real or not?

Take a breath and listen, listen, open up, stop whistling, whistling.
All that you've been missing, missing's standing in front of you.

Everything you're fearing, fearing, all the walls you're building, building.

Take a chance your reason, reason's standing in front of you.

Standing in front of you. Standing in front of you.
Standing in front of you.

You start to sway again,
feeling good in your skin. You

start to remember when you didn't have to try.
And then

the glitter turns to dust, the color fades enough to
Am

make out pictures from a fire that burns like love.

Dm

You can close your eyes, don’t worry.

G

I’ll still be here in the morning.

D.S. al Coda

CODA Am

And they won’t break us, and they can’t get through.
'Cause I'm gonna be here standing in front of you. Take a breath and listen, listen,

open up, stop whistling, whistling. All that you've been missing, missing's

standing in front of you. Everything you're fearing, fearing,
all the walls you're building, building. Take a chance your reason, reason's
standing in front of you. Standing in front of you.

Standing in front of you. Standing in front of you.
With energy

A5

I forgive you, I forgive me, now

when do I start to feel again?

I forgive you, I forgive me, now
If I hate you, what does that do? So
'cause I forgive you, 'cause I forgive you, I forgive you,

we were just a couple of kids try'n' to figure out how to live doing it our way. No shame, no blame 'cause the damage is done and,

and I forgive you. I forgive you, we were busy living a dream.
Yeah, I forgive you.

I forgive you, we were just a couple of kids, try'n' to figure out how to live doing it our way. No shame, no blame 'cause the damage is done and, and I forgive you.
HELLO

Words and Music by KELLY CLARKSON, BONNIE McKEE, JOSH ABRAHAM and OLIVER GOLDSTEIN

Moderate Rock

Yeah, as I stumble into the night,
comin' through this desert of stone.

we're touchin' but I feel like you are still out of reach.
His face is on the statues that I used to know.

* Recorded a half step lower.
The people here are buzz-in' like a bug on a light.
Wish-in' I was more than what my story has told.

I'm feel-in' like I always see them but they
I'm hop-in' that I'm dream-in' in the day and

She can't see me, this isn't happening.
Sentimental feelings

Gotta keep it all together.

Never get me anywhere.
Long-in' for a hand to hold.

My heart continues
Keep clear of the
Is there anybody, anybody? Hello.

hello, anybody listening? Let go, as everybody lets go of me. Oh, oh, won't somebody show me that I'm not alone, not alone, no. Yeah, I'm
Holdin' on to the memories of when I didn't know.

Ignorance isn't wise but it beats bein' alone.

Yeah, ooh, yeah.
Hello, anybody listening? Let go, as everyone lets go of me. Oh, oh, won't somebody show me that I'm not alone, not alone, no. Hello, is anybody listening?
THE WAR IS OVER

Words and Music by OLIVIA WAITHE
and TOBY GAD

Moderate Pop Rock

G Am Em C

I watch the days rush by me like a river.
I used to let you paint a pretty picture.

Em C

I shouldn’t wait, but I’m scared to touch the water.
You got me caught up with your, “You’re my girl forever.”

G Am

I let the phone ring, why won’t you believe me?
So I’d forgive you, it felt good when you’d hold me.
I wait for silence, Yeah, you owned me, now you wish you had really known me.

All I have to say is you don’t deserve me, you don’t deserve me.

(1.) I’m fin’ly walking away ’cause you don’t deserve me.
(2, D.S.) I’m fin’ly walking away ’cause you’ll only hurt me and you’re not worthy.

and you’re not worthy.
And I won't let you pull me in because I know you're gonna win.

but the war is over.

And I won't fight you any more, I've never been so sure.

'cause the war is over.
This is not my surrender. I'm not running for cover. I'm right here.

I know you see me but your words no longer deceive me. In the night
when you're lonely, you remember how much you miss me. So you call,

well I swear, you can try a million times, you'll get the same message.
The war is over, the war is over.

The war is over, the war is over.
LET ME DOWN

Moderate Rock

Words and Music by KELLY CLARKSON
and CHRIS DESTEFANO

I think I might be a fortune teller, I read your face just like a letter.
The funny thing about forever is it comes with a side of never never never.

I can’t buy into what you’re selling. And no, it’s not that I don’t want it.
Believe me, I'd love to close my eyes, enjoy the ride, but you reek of indecision and I...

I know, I know, I know, I know, I know, I know you're only gonna let me down, when it counts, you'll countdown. You're only gonna

turn me out, as I burn, you'll burn out. You're only gonna
Db  Ab  Eb  Fm
make me feel so cra-z-y. Right when I think we could be some-thing, you’ll go and

Db  Ab  To Coda
let me down,  let me down. Oh.

F5
I am too smart to let you in here. But I’m just dumb e-nough to lin-

(drum groove)

ger. I want to think that you’ll be dif-f’rent, smoke and mir-rors are so clev-er, clev-er.
I pretend that things aren’t so bad, that what you say will actually happen. I’ve been dying to open my eyes, see you try instead of always leaving me out to dry.

I know, I know you’re only gonna

I need you to be there when you say you’re gonna be.
Eb

care.

I care too much and you'll care e-nough to leave.

Ab

It's not

I want some place to rest my head without worrying.

Eb

fair.

It's not fair.

It's not fair.

It's not fair.

It's not fair to me.

NC.

'Dcause I know by now you're only gonna let me down, when it counts.
you'll count-down. You're only gonna turn me out, as I burn.

you'll burn out. You're only gonna make me feel so crazy. Right when

I think we could be something, you'll go and let me down, let me down.

You're only gonna

Oh.
YOU CAN’T WIN

Words and Music by KELLY CLARKSON, JOSH ABRAHAM, OLIVER GOLDSTEIN and FELIX BLOXSM

With energy
Bm7
Dmaj7
A

If you go, they say you’re call it a

E

If you don’t then you’re too

Dmaj7
A

If you’re not, they’re all scream –

Bm7

If you smile, you must be

E

If you’re straight, why aren’t you
ignorant. If you don’t, what’s your problem?
married yet? If you’re gay, why aren’t you


dlem? If you’re down, so ungrateful.
waving a flag. If it’s wrong, you’re knowing.


ful. And if you’re happy, why so self-
ing it, if it’s right, you’ll always


ish? And you can’t win, no,
Miss. You can’t win, no,

you can’t win, no.

The one who doesn’t quite fit

in, underdressed, under your skin, oh...

A walking disaster
win, no. And you try, you try so hard.

But it's writ-

ten on your heart. And you

play, you play the game, but you pay, you pay for it.
You can’t win, no. You can’t win, no. If you speak, you’ll only piss them off. If you don’t you’re another robot. If you stop, they just say you quit. If you don’t, you might
E  Dmaj7
lose your...  You can’t win,  no,  you can’t

A  E  Bm7
win,  no,  you can’t win,  no,  you can’t win,

Dmaj7  A
The one who doesn’t quite fit

Vocal ad lib. 3rd time

E  Bm7
in,  underdressed,  under your skin,  oh.
A walking disaster.

Every time you try to fly, you end up falling out of line, oh, you can’t, you can’t win, no.
(You’re)
BREAKING YOUR OWN HEART

Words and Music by JENNIFER HANSON
and MICHAEL LOGEN

Moderate Country Rock

E5

Emaj7(no3)

Asus2

C#m7

Shakin’ your
Too many

Bsus

Asus2

head

likes it’s all wrong.
tears,
too many falls.
Before you're here, you're already gone.
It's easier here behind these walls.

And even with the light all around you
But you don't have to walk in the shadows.

You're all alone in the dark.
But life is so hard.
You're breaking your own heart.

(1,2.) Taking it too far down a lonely road.
(D.S.) Taking your own heart down a lonely road.
You say you just want love _ but when it's close e - nough_ you just a let it go.

The ver - y thing you've been the most a - fraid

_of_ you've been do - in' from the start, break - ing your own heart.
breaking your own heart.

You're breaking your own heart.

It's not too late, I'm still right here.
C#m7     Bsus     Asus2

If only you let go of your fears.

C#m7     Bsus     Asus2

CODA

E     Asus2     E5

do in' from the start, breaking your own heart.

Emaj7(no3)     Asus2     E5

You're breaking your own heart.

G#m7     Asus2     E