THE TROUBLE WITH LOVE IS

Words and Music by CARL STURKEN, EVAN ROGERS and KELLY CLARKSON

Soulful R&B

F(add2)                      A7

Bb(add2)                      Db(add2)

F(add2)                      A7

Bb(add2)                      Db(add2)

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It'll make you hear a symphony, and you just want the world to see.
I swore I'd never love again. I swore my heart would never mend.

But like a drug that makes you blind, it'll fool you ev'ry time.
Said love wasn't worth the pain, but then I hear it call my name. The trouble with

love is, it can tear you up inside, make your

heart believe a lie. It's stronger than your pride. The trouble with

...
F(add2)
love is, it doesn’t care how fast you fall, and you

Bb(add2)
can’t refuse the call. See, you’ve got no say at all, oh.

Db(add2)
got no say at all. Every time I turn around.

Bb/C

Dm7
I think I’ve got it all figured out. My heart keeps callin’ and I keep on fallin’,
over and over again. This sad story always ends the same:

Me, standing in the pouring rain.

It seems, no matter what I do, it tears my heart in two. (The trouble with

love is, it can tear you up inside. make your

(Lead vocal ad lib.)
heart believe a lie. It's stronger than your pride. (The trouble with

love is, doesn't care how fast you fall, and you

can't refuse the call.) See, you've got no say at all. (The trouble with

Optional Ending

got no say at all._
MISS INDEPENDENT

Words and Music by CHRISTINA AGUILERA, RHETT LAWRENCE, MATTHEW MORRIS and KELLY CLARKSON

Moderate Funk Rock

B9

miss independent.

Miss Self-Sufficient.

Miss Keep-Your-Distance.
E9

keep-in' her heart protected she'd never, never feel rejected.

N.C.

Little Miss Apprehensive. Said ooh, she fell in love.

B5

What is this feeling taking over? Thinkin' no one could open the door.

B5

Surprise, it's time to feel what's real.
What happened to Miss Independent? No longer needs to be defensive.

Goodbye, on you. Real love is true.

Miss Guided Heart. Miss Play It Smart.
If You-Wanna-Use That-Line You-Better-Not Start, no.

But she mis-cal-cu-lat-ed She didn't wanna end up jaded

and this Miss de-cid-ed not to miss out on true love. So by

chang-in' the mis-concep-tions she went in a new di-rec-tion and
found inside she felt a connection. She fell in love.

What is this feeling taking over? Thinkin' no one could open the door.

Surprise, it's time to feel what's real.
What happened to Miss Independent? No longer needs to be defensive.

To Coda

Goodbye, on you. Real love is true.

When Miss Independent walked away,

Bm

no time for a love that came her way.
D

She looked in the mirror and thought today.

F#7

what happened to Miss. No Longer Afraid?

Bm

It took some time for her to see how beautiful love.

G

could truly be. No more talk of what
cannot be real. I'm so glad I fi -

n'ly feel. Real love, real love is true.

Miss Independent.
LOW

Moderate Rock

Words and Music by JIMMY HARRY

Ev'rybody's talk-in' but they don't say a thing.

They look at me with sad eyes but I don't want the

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Ab/C 

sym - pa - thy. 

Db 

It's cool you didn't want me.

Sometimes you can't go back.

Ab/Eb  

Eb 

Why'd you have to go and make a mess like that?

Ab/C  

Ab  

Well, I just have to say
Before I let go

Have you ever been low?
Have you ever had a

friend that let you down so

When the truth came out,
were you the last to
know? Were you left out in the cold

'Dbsus2
To Coda Θ
Eb5

'cause what you did was low?

No,

'I don't need your number. There's nothing left to say.

Absus2
Eb5

'cept I never thought it'd hurt this much to
Ab sus2/C

My friends are outside waiting.

I've gotta go.

CODA

What you did was low.

Cm

I walk out of this darkness
with no sense of regret. And I go with a clear conscience. We both know that you can't say that. Here's to show for all the time I loved you so.
Have you ever been low?

Have you ever had a friend that let you down so?

When the truth came out, were you the last to know?

Were you left out in the cold...
'cause what you did was low?

Have you ever been low?

Have you ever had a friend that let you down so?

When the truth came out,

were you the last to know?

Were you left out in the
cold

'cause what you did was low?

Have you ever been low?

Have you ever had a friend that let you down so?

'Cause what you did was low.
SOME KIND OF MIRACLE

Words and Music by DIANE WARREN

Laid-back R&B

\[ \text{Cm7} \]
\[ \text{Bb} \]

\[ \text{Cm7} \]
\[ \text{Bb} \]

Prayed for an angel
Sweet revelation,

\[ \text{Fm7} \]
\[ \text{Eb/G} \]
\[ \text{Ab} \]

to come in the night and shine some sweet
that look in your eyes and your touch in the

\[ \text{Cm7} \]
\[ \text{Bb/D} \]

light on me. I find the sweetest salvation
night. I find only strangers;

Recorded a half step higher.
you're some kind of miracle.
Oh, baby,

you are,
you're a miracle to me.

me.
Oh. You brought joy to my heart. I've found love in your arms. See what you've done to me. You set my soul so free. You came and
you gave me the love that I need. Oh, you.

yeah.
you’re

some kind of miracle. Baby, you

are.
You're a miracle, a miracle to me.

Baby, you are, oh.

a miracle to me.
WHAT’S UP LONELY

Words and Music by EVAN ROGERS, CARL STURKEN and STEPHANIE SARACO

Moderate R&B

Moderate R&B

Cmaj9

Ab7#5

Fmaj9

Abmaj7/Bb

Blue, I’m get - tin’ kind - a close to you,

I wish you weren’t by my side.

N.C.

like a shad - ow I can’t lose,

Hey, you’ve been

Can’t you find an - oth - er shoul - der, cause I, I wan - na

hang - in’ with me ev - er - y day;

now you’re get -

leave this bro - ken heart be - hind.

We’re both wast -
Find some one else
too much time
I know you un
derstand me, but don't you think that may be it's

of
time to move on? What's up Lone
ly? Seems you're my on
ly friend who wants
Tell me, heartache, what's it gonna take for you to leave me alone today?

Just when I think that you're gone, yeah, you're in the mirror, lookin' back at me. So what's up lonely...
Lone

Sometimes, lonely?

Sometimes, lonely?

Don't wanna give you a reason
to hang around anymore.
You won't be hurting my feelings
if you find another broken heart

you can lean on.

Gotta go, gotta move on. Gotta go, gotta move on.

Just leave me alone.

What's up Lone -
-ly? Seems you're my only friend who wants to share my pain._

Tell me, Heartache, what's it gonna take for you to leave _

me alone today? Just when I think _

that you're gone, yeah, you're in the mirror, lookin' back at me._
So what's up Lone-ly? Got-ta go, got-ta move-on.

Got-ta go, got-ta move-on. Yeah, yeah.

What's up Lone-me a-lone to-day?

What's up Lone-me a-lone to-day?
JUST MISSED THE TRAIN

Words and Music by SCOTT CUTLER
and DANIELLE BRISEBOIS

Slowly, with a beat

Roll over, baby; the time has come to make a little bit more

room. I've hung around

you; it's getting tough. I think I'm gonna break down
soon. Well, I remember

crying in the park, it was getting dark. Suddenly
wasting all that time? We were feeling fine, though we
couldn’t walk a line. We were all

sky. right.

So go on

and sleep, darling. Why don’t you pretend we were just a dream?
It's cool, baby. It doesn't matter anyway.

Well, I'm so sorry; we got to the station a little too late.

Such a shame; we just missed the train.

Just missed the train. Be quiet, an-
Angel: don't make a sound. Save it for a rainy day.

Oh, can't you see me?

I'm such a mess, trying hard to find my way.

Do you remember
Oh, why'd that train just pass us by? Didn't anyone see we were stuck at the light, or we would've made it on time.
Yeah, (da__da,) yeah, __

So sleep, darling.

Why don’t you pretend we were just a dream? __

It’s cool, baby._

It doesn’t matter anyway._

Well, I’m so sorry;
D
Em
Cmaj9
got to the station a little too late.

Well, I'm so sorry;

D
Em
Cmaj9
got to the station a little too late.

Such a shame; we just missed the train.

Csus2
G

BEAUTIFUL DISASTER

Words and Music by REBECCA JOHNSON and MATTHEW WILDER

Moderately

He drowns in his dreams;

magic and myth,

an ex-

quite site ex-

strong as what I

be -

know.

He's as

damned as he seems

tragedy with

and more heav-

more dam - age than a

heart

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* Recorded a half step lower.
could hold. And if I try to save him.
should see. And do I try to change him?

my whole world could cave in. It just ain't right.
So hard not to blame him. Hold on tight.

it just ain't right. Oh, and I
hold on tight. Oh, 'cause I

don't know. I don't know what he's after.
but he’s so beautiful,
such a beautiful disaster.

as
And if I could hold on

through the tears and the laughter,
would it be

beautiful, or just a beautiful disaster?
He’s longing for love and the logical, but he’s only happy hysterical. I’m
waiting for some kind of miracle: waited so long.
He's soft to the touch, but
frayed at the ends, he breaks. He's
never enough, and
still, he's more than I can take. Oh, 'cause I
CODA

He's beautiful, such a beautiful disaster.

C G

as ter.

D/G G

Beautiful,

Csus2

Repeat and Fade

D/G G Csus2

beautiful disaster.

Optional Ending

D/G G Csus2

beautiful disaster.
YOU THOUGHT WRONG

Words and Music by KELLY CLARKSON,
DAMON THOMAS, HARVEY MASON JR.,
KENNETH EDMONDS and TAMMYRA GRAY

Moderately
Cm

(Uh, uh, uh, uh.) Uh, uh, uh.) I see how you’re tryin’ to

Ab G

weasel your way in, boy. I know how you maneuver
with your, your confusion. You tell me that I'm your only

and how bad that you want me. Then why are you so shad y

if I'm supposed to be your lady? Why should I believe

anything you say? And how could you shame_
Tell me where, where'd you get the nerve
to even think that you could play me, boy?
You thought we didn't know, we were in the dark, but, boy,
your cover's blown, 'cause we both know now.
You thought you
had us both
at your beck and call,
but now

who’s the joke? And look who’s laughing now.

(Uh, uh, uh.) Now you’re tryin’ to use us a -
against one another, but it won’t work. I see right through your game, boy,
and I know exactly where the blame falls. You try to deny all your actions.
For once in your life, be a real man. At least give me the proper respect of
the truth! I already know you did it. Why should I believe—
CODA

C5

Now I see right through you, baby. You try and tell me you want me.

F5

Why can't you just get it through your thick head? 'Cause

G5

I have seen this game before and now I'm showing you the door, so

C5

shut your mouth! I'm not tryin' to hear your lies, no not again!
No, no, not again. Sorry

You couldn’t be a better man.

Oh, no, no, no, no! You thought we didn’t know, you thought we

were in the dark, but, boy, your cover’s blown
'cause we both know now. You thought you had us both _ at your beck and call, _ but now _ who's the joke? _ And look who's laughing now._ (Uh, uh. uh. Uh. uh. uh._

Uh, uh, uh. Uh, uh.) Uh, uh.)

Cm  Ab  G

Cm

Absus2

Absus2

Cm
THANKFUL

Words and Music by KELLY CLARKSON,
DAMON THOMAS, HARVEY MASON JR.
and KENNETH EDMONDS

Laid-back R&B (♩ = ♩ = ♩)

You know my soul; you know every thing about me there's

You know my thoughts before I open up my mouth and try

to know.

to speak.

You know my heart, how to
You know my dreams, must be

make me stop and how to make me go.

I hope you

listening when I'm talking in my sleep.
Em7

know________ I love ev'-ry-thing a-bout you. Don't you know
D9

know________ I love hav-ing you a-round me. Don't you know

C7

that I'm thank-ful for the bless-ing and the

C6

les-sons that I've learned with you by my side. that I'm

Gm7

Am7

thank-ful for the love that you keep bring-ing in my life,
in my life. (Thankful)

so thankful.

You know my life, that I'm thankful for the moments when I'm down; you know just how to make me smile.

Thankful for
Gm7    C7    Fmaj7    Ab/Bb
all the joy you bring into my life, in my life.

Bb9 Cmaj7    C7
For the lessons that, that I've learned, the troubles I've known, for the heartache and pain

F6/C    Bb9 Am7 D7
thrown in my way, when I didn't think I could go on. But you
Am    E/G\#    Am7/G
made me feel strong. With you I am never alone.

D7/F\#  (Thankful, so thankful.)

D.S. al Coda (take 2nd ending)
CODA
So I’m life. (Thankful, so thankful.)

Repeat and Fade
Coda
Optional Ending
C7          C6    C7          C6    Gm7
Gm7          C9
so thankful.)
ANYTIME

Words and Music by SAMUEL WATTERS
and LOUIS BIANCANIELLO

Am
G
D

Am
G
Dsus2
D

An - y - time you feel like you just can't hold on,

F

just hold on to my love, and I'll help you be strong.

C
G
E7

Recorded a half step lower.
Am

But you're so afraid to lose, and, baby, I can't reach your heart.

C

I can't face this world that's keeping us apart. And

G

E7/G#

Am

Giadd2/B

C

I could be the one to show you everything you missed before. Just

poco a poco cresc.

Dm

E

F

hold on now, 'cause I could be the one to give you more. I'll let you know
an - y - time you need _ love, ba - by, I'm on _ your side.

Just let me be the one. _ I can make _ it all _ right. I can make it all right.

An - y - time you need _ love, ba - by, you're in _ my heart. I can make it all right.

I look in _ to _ your eyes
and I feel it coming through, and I can't help but want you
more than I want to. So, baby, take all of your fears
and cast them all on me. 'cause all I ever wanted was
just to make you see that I could be the one to give you
poco a poco cresc.
all that you've been searching for. Just hold on to my love, and, baby,
let me give you more. You know any time, any time you need love, baby, I'm on all right.

And now there's no way out, and I can't help the way I feel,
'cause, baby, I'm on fire, and I'll be waiting right here.
You know my love is real, baby, yeah, yeah, yeah.
An-y-time you need love, baby, I'm on your side.
Just let me be the one, I can make it all right. I can make it all right.
Am   G   D  Em7
An - y - time you need love, ba - by, you're in my heart. I can make it

Repeat and Fade
F   C   G
all right. Yeah, yeah, yeah, yeah,

Am   G
yeah. An - y - time you need love, ba - by, I'm on all right.

Optional Ending
F   C

Am   G   Dsus2   D

A MOMENT LIKE THIS

Words and Music by JOHN REID
and JORGEN KJELL ELOFSON

Moderately slow

Dm7  Bbsus2  Gm7  C2  Dm7  Bbsus2

What if I told you it was

Gm7  Csus2  Dm7  Bbsus2

all meant to be? Would you believe me?

Dm7  Bbsus2  F/A  Gm7

Would you agree? It's almost that feeling we've met before, so

* Recorded a half step lower.

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tell me that you don’t think I’m crazy when I

Gm7

tell you love has come here and now. A moment like this.

G

Some people wait a lifetime for a moment like this.

G

Some people search forever for that one special kiss.
Em    Eb+     G    G/B    C(add2)  
Oh, I can’t believe it’s happening to me. Some

Em7    Am7    D(add2)  
people wait a lifetime for a moment like this.

G(add2)    Dm7    Bb    Gm7    C  
Everything changes, but beauty remains.

Dm7    Bb    Gm7    C  
something so tender I can’t explain.
Well, I__may be dream--ing, but still lie a-wake.__

Can’t we make__this dream__ last__ for-ev-er?__  And I’ll

cher-ish all__ the love__ we share.__  A mo-ment like this__

Some peo-ple wait a life-time for a mo-ment like this__
Some people search forever for that one special kiss.

Oh, I can't believe it's happening to me. Some people wait a lifetime for a moment like this.

Could this be the greatest love of
all?
I wanna know that you will catch me when I fall,

so let me tell you this:

people wait a lifetime for a moment like this.

Some people wait a lifetime for a moment like this.
Some people search forever for that one special kiss.

Oh, I can't believe it's happening to me. Some people wait a lifetime for a moment like this.

Choir: (Moment like this.)

Lead vocal ad lib.
D  Esus  E  F#m  F+
(Moment like.)  Lead vocal:  Oh,  I can’t believe it’s hap-

A  A/C#  D  F#m7  Bm7
— pen— ing to me. — Some peo— ple wait a life— time for a

E  A5  E/G#
—i— ment like this,

D(add2)  E  A(add2)
oh— like this.
BEFORE YOUR LOVE

Words and Music by GARY BURR, DESMOND CHILD and CATHY DENNIS

Slow Ballad
Csus2

G(add2)/B

Bb(add2)

I wonder how I ever made

F/A

Ab(add2)

it through a day

How did I settle for a world

All of my dreams seemed like cas

E♭(add2)

B♭(add2)

in shades of gray

When you go in circles, all the scen

tiles in the sky

I stand before you and my heart

* Recorded a half step higher.

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Every looks the same, and you don't know why. And I
is in your hands. And I don't know how.

I sur-

looked into your eyes, where the road stretched out in front of me, and I
vived without your kiss, 'cause you've given me a reason to ex-

realized)

I never lived before your

love.

I never felt before your
touch. I never needed anyone to make me feel a live, but then again. I wasn't really liv ing. I never lived before your love.
I wanted more than just an ordinary life.

I never lived before your love.

And I don't know why, why the
sun decides to shine, but you've breathed your love into me just in time. I never lived before your love.

I never felt before your touch. I never needed anyone to make me feel.
_a-live,_ but then a-gain, I wasn't really liv-

- ing. I nev-er lived, I nev-er

Freely

lived be-fore your love.

Tempo I

gsus2 C(add9)/G G(add2)