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honky tonk women

Words & Music By
MICK JAGGER &
KEITH RICHARDS

Blues rock

ff

The piano introduction is in 4/4 time, featuring a driving bass line and a melodic line in the right hand. It starts with a series of chords and eighth notes, leading into a more complex rhythmic pattern.

Verse I

Ab Db

I met a gin soaked, bar - room queen in Mem - phis, _____ She

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody starts with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and so on. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Ab Eb7

tried to take me up - stairs for a ride. _____ She

The second line of the verse continues the vocal melody and piano accompaniment. The melody includes a quarter note on B-flat4, followed by a quarter note on C5, and a quarter note on D5. The piano accompaniment features a mix of chords and eighth notes.

Ab Db

had to heave me right a - cross her shoul - der _____ 'Cause I just -

The third line of the verse concludes the vocal melody and piano accompaniment for this section. The melody ends with a quarter note on E5. The piano accompaniment continues with a similar rhythmic pattern.

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Ab Eb7 Bb m7 Eb7+5 Ab

— can't seem to drink you off my mind. ————— It's the

Chorus: Ab Eb7 Ab

Honk ————— y Tonk Wom - en —

Ab Eb7 Ab

Gim-me, gim-me, gim-me the honk-y tonk blues. ————— I

Verse II Ab Db

played a di - vor - cée — in New York Ci - ty, ————— I

Ab Eb7

had to put up some kind of a fight. The

Ab Db

la - dy then she cov - ered me with ros - es, She

Ab Eb7 Bbm7 Eb7+5 Ab

blew my nose and then she blew my mind. It's the

Ab Eb7 Ab

Honk y Tonk Wom-en

Repeat for fade

Ab Eb7 Ab

Gim-me, gim-me, gim-me the honk-y tonk blues. (Yeah!) It's the

let's go get stoned

Words and Music by
VALERIE SIMPSON
NICHOLAS ASHFORD
JOSEPHINE ARMSTED

Slow Rock Eb G7 C7 Fm Eb6

LET'S GO GET STONED, —

Ab Bb7 Eb Bb7 Eb G7 C7 Fm Eb6

LET'S GO GET STONED, — LET'S GO GET STONED, —

Ab Bb7 Eb Bb7 Eb7 Ab7

LET'S GO GET STONED, — When your ba - by won't let you in,
When you work sohard all the day long,

Ab7 Eb Eb7 Ab7 Eb Gm7

And Got a few pen - nies a bot - tle of gin Just call your bud - dy
ev-'ry-thing you do seems to go wrong Just drop by my place

Cm Ab Gm Fm Eb Gm Cdim Bb7

on the tel - e - phone LET'S GO GET STONED.
 on your way home LET'S GO GET

2 Eb Fm7 Bb7 Ab Cm

STONED. It ain't no harm — To have a lit - tle taste.

Ab Eb7 Ab

But don't blow your cool and start mess-ing up the place. It ain't no harm, to

Cm Ab F7 Bb7

take a lit - tle nip, But make sure you don't fall down, and bust your lip,

3 3 3

LET'S GO GET STONED, — LET'S GO GET STONED, —

Repeat and Fade Bb7

give peace a chance

LEON RUSSELL
BONNIE BRAMLETT

Fast, In Two

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic bass line and chords that support the melody. Chord markings include A, D, B7, E7sus4, G#7, G7, and F#7. The score includes a first ending and a second ending.

Chord Markings: A, D, B7, E7sus4, G#7, G7, F#7

Vocal Lyrics:

1. 2. Give peace a chance,
3. peace a chance.

chance, give peace a chance.
chance, give peace a chance.

Give peace a chance, and the
Give peace a chance, and the

1. 2. whole world will rock and roll. Give
whole world will be all bet - ter.

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delta lady

LEON RUSSELL

Medium Up Tempo

C(G bass) F(A bass) A7 D7(-9) G7
 F(C bass) C F(C bass) C F(D bass)
 F C G7
 C G(B bass)

Wo - man of the coun - try, now I've found you -
 Please don't ask how man - y times I found you -
 There are con - crete moun - tains in the cit - y.

And pret - ty ci - ty wo - men live in - side -
 long - ing in your soft and fer - tile del -
 stand - ing wet and nak - ed in the gar -
 And pret - ty ci - ty wo - men live in - side -

- ta. And I whis - per sighs to sat-is - fy your
 - den. And I think of days and dif - ferent ways - I
 - them. And yet it seems the ci - ty scene - is

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C(Bb bass) F(A bass) C

long held - ing. I held you - ing. for the warmth and ten - der shel -
 lack - ing. I'm so glad you're wait - ing for -
 I held you close - ly to me, yes, -
 I'm so glad you're wait - ing for -

F(G bass) C Bb6

ter of my bo - dy. Oh, you're my yes, you're my -
 our heart was beat - ing. me in the coun - try.)
 me in the coun - try.)

F C Bb6

DEL - TA LA - DY. Yes, you're my, me, oh my -

F C 1 2

DEL - TA LA - DY.

Dm G(Bbass) Dm Bb

Oh, _____ and I'm think - ing

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics 'Oh, _____ and I'm think - ing'. The second line is the piano accompaniment, featuring a bass line with a triplet of eighth notes and a treble line with chords and melodic fragments. Chord symbols Dm, G(Bbass), Dm, and Bb are placed above the staff.

F C F

of _ you. _____ Oh, 'cause I love _____ you _____ (Yes I do.) 'Cause I

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics 'of _ you. _____ Oh, 'cause I love _____ you _____ (Yes I do.) 'Cause I'. The piano accompaniment continues with a steady bass line and chords. Chord symbols F, C, and F are placed above the staff.

C F D. S. al Coda

love you. _____

Detailed description: This system contains the fifth and sixth lines of music. The vocal line ends with 'love you. _____'. The piano accompaniment concludes with a final chord. Chord symbols C and F are placed above the staff, and the instruction 'D. S. al Coda' is written above the staff.

Bb6

_____ yes, you're my _____

CODA

Detailed description: This system contains the Coda section. The vocal line begins with '_____ yes, you're my _____'. The piano accompaniment features a Bb6 chord and a melodic line. The word 'CODA' is written to the left of the piano part.

F C

_____ DEL - TA LA - DY. _____ Me, oh my _____

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with lyrics '_____ DEL - TA LA - DY. _____ Me, oh my _____'. The piano accompaniment concludes with a final chord. Chord symbols F and C are placed above the staff.

DELTA LADY

Words and Music
by LEON RUSSELL

Heavy Rock beat

Chord diagrams: C, G7, G+, C, G7, G+, C, F7, D, F7, C7, G7, C.

Lyrics:

Wo - man of - the coun - try now - I've found you -
 Please don't ask - how man - y times - I found you, -
 There are con - crete moun - tains in - the ci - ty, -

Long - ing in - your soft - and fer - tile del -
 Stand - ing wet - and na - ked in - the gar -
 And pret - ty ci - ty wo - men live - in - side -

ta. den. them. And I - whis - per sighs -
 And I - think of days -
 And - yet it seems -

G C7 F

to sat - is - fy — your long — ing. For the warm —
 and dif - ferent ways — I held — you, I held you
 the ci - ty scene — is lack — ing, I'm so glad —

C F7 C G7 C To Coda

— and ten — der shel - ter of — my bo — dy.
 close - ly to — me, yes, our heart — was beat — ing. } Oh, yes, you're
 — you're wait — ing for me in — the count — ry. }

C7 F C

my — Del - ta La — dy. — Yes, you're

C7 F C 1 G7 G+

my — me oh my — Del - ta La — dy.

2

G7 G+ Dm G7 Dm

Slower and smooth

Oh, and I'm ov er here in Eng land

Bb F

Pick up speed

But I'm think-ing of you, love, Be-cause I love

C G7 G+ C

you, — yes I do, Oh, I love you.

G7 G+ D. 3/4 (vs 3) al Coda

C7 F

CODA

my Del - ta

1-3 4 C

Repeat 4x

La dy. Yes, you're La dy.

space captain

Words & Music By
MATTHEW MOORE

Medium Slow Rock Beat

Piano introduction in 4/4 time, marked 'Medium Slow Rock Beat'. The music features a steady bass line in the left hand and a rhythmic melody in the right hand, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, with accents over the first and third notes of each measure.

VERSE

G7

F

C

G7

F

1. Once while tra - vel - in' a - cross the sky, — This love - ly plan - et caught my eye

Piano accompaniment for the first line of the verse. The right hand plays the melody with a forte (f) dynamic, and the left hand provides a steady bass line. The music is in 4/4 time.

G7

F

C

G7

F

CHORUS

Be - in' cur - i - ous I flew close by, — And now I'm caught here till I die. Un - til we

Piano accompaniment for the second line of the verse and the start of the chorus. The right hand plays the melody with a forte (f) dynamic, and the left hand provides a steady bass line. The music is in 4/4 time.

C

Em
B

Am

C^{6/7} F

C7

F

die, un - til we die, Learn - in' to live to - geth - er, —

Piano accompaniment for the third line of the verse and the end of the chorus. The right hand plays the melody with a forte (f) dynamic, and the left hand provides a steady bass line. The music is in 4/4 time.

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C7 F C7 F to Coda \diamond F

Learn-in' to live to- geth-er, — Learn-in' to live to - geth-er till we die.

VERSE

G7 F C G7 F

2. I lost my mem-'ry of where I've been, — We all for - got we could fly.

G7 F C G7 F D. S. \otimes al \diamond Coda

Some-day we'll all change in - to peace-ful men — We'll re - turn in - to the — sky. Un-til we

\diamond CODA

F C7 F C7 F

die. Learn-in' to live to - geth-er Learn-in' to live to - geth-er
(Keep repeating and fade out)

cry me a river

By
ARTHUR HAMILTON

Slowly and Rhythmically

Piano

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked *mf* and ends with a *poco rit.* marking. The melody is primarily in the right hand, with a simple accompaniment in the left hand.

Voice

Cm A \flat Cm6 Cm7 Fm7 Gm B \flat 7+5 E \flat maj.7Dm7 G7

New — you say you're lone-ly, — You cry the long night thru, — Well, you can

The first system of the vocal line shows the melody with lyrics. The piano accompaniment is marked *tempo mp-mf*. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

Gm7 Gdim C7+5 F9 Fm7 B \flat 7 Fm7

Cry — Me A Riv-er, Cry — Me A Riv-er, — I cried a riv-er o-ver

The second system of the vocal line continues the melody with lyrics. The piano accompaniment includes triplets and is marked with a '3' above the notes.

E \flat 6 E \flat dim A \flat m6 Cm A \flat Cm6 Cm7 Fm7 Gm B \flat 7+5

you. — Now — you say you're sor-ry — For be-in' so un-

The third system of the vocal line continues the melody with lyrics. The piano accompaniment includes triplets and is marked with a '3' above the notes.

E \flat maj.7Dm7 G7 Gm7 Gdim C7+5 F9 Fm7 B \flat 7 Fm7

true, — Well, you can Cry — Me A Riv-er, Cry — Me A Riv-er, — I cried a riv-er o-ver

The fourth system of the vocal line concludes the melody with lyrics. The piano accompaniment includes triplets and is marked with a '3' above the notes.

S 106-2

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E^b6 Cm6 D7-9 Gm Gm6 Cm6 D7sus. D7

you. You drove me, - near-ly drove me out of my head, - While

Gm Gm6 Cm6 D7 Gm Gm6

you - nev-er shed a tear, - Re-mem-ber? - I re-mem-ber

Cm6 D7sus.D7 G G6 Dm7 G7 Cm Ab

all that you said; Told me love was too ple-be-ian, Told me you were thru with me, an' Now - you say you

Cm6 Cm7 Fm7 Gm B7+5 E^bmaj.7 Dm7 G7 Gm7 Gdim C7+5

love me, - Well, just to prove you do, - Come on, an' Cry - Me A Riv-er,

F9 Fm7 Bb7 Fm7 E^b6 Abm6 G7 E^b6

Cry - Me A Riv-er, - I cried a riv-er o-ver you. - you. *ten.*

feelin' alright?

DAVE MASON

Moderately

1. Seems I've got to have a change of scene,
 2. Well, boy you sure took me for one big ride,
 3. Don't get too lost in all I say,

'cause ev - ry night I have the strang - est dreams;
 and ev - en now I sit and won - der why,
 tho' at the time I real - ly felt that way. Im - pri - soned by the way it
 that when I think of you I
 But that was then: and

could have been, left here on my own or so it seems.
 start to cry I just can't waste my time, I must keep dry.
 now it's to - day, I can't get off so I'm here to stay,

I've got to leave be - fore I start to scream,
 Got - ta stop be - liev - ing in all your lies,
 'Til some - one comes a - long and takes my place,

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C C7 F

but some - one's locked the door and took the key. } You FEEL-IN'
 'cause there's too much to do be - fore I die. }
 with a dif - f'rent name, and yes a dif - f'rent face. }

C C7 F C C7

AL - RIGHT? I'm not feel -in' too good my - self.

F7 C C7 F7

Well, you FEEL-IN' AL-RIGHT? I'm not feel - in' too good.

C C7 1.2. F7 3. F7 C

my - self.

bird on the wire

Words & Music By
LEONARD COHEN

Gospel style

Bb Eb Bb F Bb F Eb/

Bb Bbdim F7 Bb

1. Like a bird on the

wire, Like a drunk in a mid - night choir,

F Bb7 Eb

1. I have tried, in my way, to be

1. Ebdim Bb Gm7 (last time) F7

Bb Eb Bb *Fine* F Bb

free. Like a worm

Bb7 F F7 Bb Bb7

on the hook, Like a knight in an old - fashioned

Eb Edim Bb Gm7 F F7

book, I've saved all my rib-bons for

Bb Eb Bb Bb7 Eb E maj7

thee. If

E \flat 6 Eb Edim B \flat B \flat 7

I, if I've been un - kind,

8va - - - - -

Detailed description: This system contains the first two lines of music. The vocal line is in the upper staff, starting with a half note G \flat (E \flat 6), followed by a quarter note G \flat (Eb), then a triplet of eighth notes (F \flat , E \flat , D \flat) marked 'Edim', and a half note C \flat (B \flat). A long slur covers the rest of the line. The piano accompaniment is in the lower staves, with chords in the right hand and a bass line in the left hand.

E \flat Ebmaj7 Eb6 Eb

I hope that you will just let it go

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with a quarter rest, then a half note G \flat (E \flat), a quarter note G \flat (Eb), a half note F \flat (E \flat maj7), a quarter note G \flat (Eb6), and a half note G \flat (Eb). The piano accompaniment features triplets of eighth notes in the right hand and a steady bass line in the left hand.

B \flat B \flat 7 Eb

by,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note G \flat (B \flat), a quarter note G \flat (B \flat 7), and a half note G \flat (Eb). The piano accompaniment continues with chords and a bass line.

E \flat maj7 Eb6 Eb Edim B \flat

And if I, if I have been un - true,

8va - - - - -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a quarter rest, then a half note G \flat (E \flat maj7), a quarter note G \flat (Eb6), a half note F \flat (Eb), and a half note C \flat (Edim). A long slur covers the rest of the line. The piano accompaniment features triplets of eighth notes in the right hand and a steady bass line in the left hand.

B \flat C7

I hope you know _____ that

F E \flat Dm Cm F7

it was not to you. _____ 2. Like a

D.S. al Fine

2. Like a baby, stillborn,
 Like a beast with his horn,
 I have torn everyone who reached out to me.
 But I swear by this song
 And by all that I have done wrong
 That I will, I will make it all, all up to thee.

I saw a man, a beggar leaning on his crutch,
 He said to me, "Why do you ask for so much?"
 There was a woman, a woman leaning in a door,
 She said, "Why not, why not, why not, why not
 ask for more?"

Like a bird on the wire
 Like a drunk in a midnight choir
 I have tried in my way, to be free.

I've been loving you too long

Words & Music By
OTIS REDDING and
JERRY BUTLER

Moderately

mf *mp*

F

Am

I've been lov - ing you _____ too long _____
 you my life _____ has been so won - der - ful _____

mf

F

_____ to stop now. _____
 _____ I can't stop now. _____

Dm

You are tired _____ and you want to be _____ free. _____
 You are tired _____ and your love is grow - in' cold. _____

Bb

My love is grow-in' strong - er As
 My love is grow-in' strong - er As

F

you be - come a hab - it with me. I've been lov - ing you
 our af - fair grows old.

C7

Bb

F

too long. I don't want to stop now.

1.

2.

With

girl of the north country

Words & Music By
BOB DYLAN

Moderato, gently

Piano *mf*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G7(b9), F7(b9), E7(b9), D7(b9), C7(b9), and Bb7. The left hand plays a simple bass line with a melodic contour that mirrors the chords above.

1. Well if you're trav - 'lin' in the north coun - try

p

Ab Eb7

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature is Ab major. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "1. Well if you're trav - 'lin' in the north coun - try".

fair, Where the winds hit heav - y on the

Ab

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains Ab major. The lyrics are: "fair, Where the winds hit heav - y on the".

bor - der - line, — Re - mem - ber me to

Db Ab

The third line of the song concludes the vocal melody and piano accompaniment. The key signature changes to Db major. The lyrics are: "bor - der - line, — Re - mem - ber me to".

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Db Eb7 Ab

one who lives there She once

Ab Db Eb7 Ab D. S. $\text{\textcircled{R}}$

was a true love of mine.

2. Well if you go in the snowflake storm
When the rivers freeze and summer ends,
Please see she has a coat so warm
To keep her from the howlin' winds.
3. Please see for me if her hair hangs long,
If it rolls and flows all down her breast,
Please see for me her hair hangs long,
That's the way I remember her best.
4. I'm a wonderin' if she remembers me at all,
Many times I've often prayed
In the darkness of my night,
In the brightness of my day.
5. So if you're travelin' in the north country fair,
Where the winds hit heavy on the borderline,
Remember me to one who lives there,
She once was a true love of mine.

she came in through the bathroom window

Moderately Slow

Words & Music By
JOHN LENNON &
PAUL McCARTNEY

A D A

She came in through the bath - room win - dow, —
And so I quit the Police De - part - ment, Pro - tect - ed by a sil - ver
And got my - self a stead - y

mf

D A D

spoon. — But now she sucks her thumb and won - ders — By the
job. — And though she tried her best to help me, — She could

D7 A Dm

banks of her own la - goon. — Did - n't an - y - bod - y tell — her?
steal, but she could not rob.

A Dm G7 C To Coda

Did - n't an - y - bod - y see? — Sun - days on the phone to Mon - day;

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G7 C A

Tues-days on the phone to me. _____ She said she'd al-ways been a

This system contains the first two lines of the musical score. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is on grand staff notation (treble and bass clefs). The first line of music includes the lyrics 'Tues-days on the phone to me.' followed by a long dash, and 'She said she'd al-ways been a'. Chord symbols G7, C, and A are placed above the vocal line.

D A D

dan-cer, _____ She worked at fif - teen clubs a day. _____

This system contains the next two lines of the musical score. The vocal line continues with 'dan-cer,' followed by a dash, and 'She worked at fif - teen clubs a day.' followed by a dash. Chord symbols D, A, and D are placed above the vocal line.

A D D7 D.C. al ♦ Coda

And though she thought I knew the ans-wer; _____ Well, I knew what I could not say. _____

This system contains the third and fourth lines of the musical score. The vocal line continues with 'And though she thought I knew the ans-wer;' followed by a dash, and 'Well, I knew what I could not say.' followed by a dash. Chord symbols A, D, and D7 are placed above the vocal line. The system ends with the instruction 'D.C. al ♦ Coda'.

Coda

G7 C A

Tues-days on the phone to me. _____ Oh, yeah. _____

This system contains the Coda section of the musical score. The vocal line starts with 'Tues-days on the phone to me.' followed by a dash, and 'Oh, yeah.' followed by a dash. Chord symbols G7, C, and A are placed above the vocal line. The system concludes with a double bar line.

the letter

Words and Music
By
WAYNE CARSON THOMPSON

Moderately

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The tempo is marked 'Moderately'. The key signature has one flat (Bb). The time signature is common time (C).

System 1: The vocal line begins with the lyrics "Give me a tick - et for an air - plane,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as Am and F.

System 2: The vocal line continues with "Ain't got time_ to take the fast-est train. Lone-ly days are gone, I'm a-go-in' home, My". Chords are Am7, D7, Am, and F7.

System 3: The vocal line continues with "ba - by just wrote_ me a let - ter. I don't care how much mon - ey I". Chords are E7 and Am.

System 4: The vocal line continues with "got - ta spend, Got to get back_ to my ba - by. Lone-ly days are gone, My". Chords are F, Am7, D7, and Am.

System 5: The vocal line concludes with "I'm a - go - in' home, My ba - by just wrote_ me a let - ter. Well she". Chords are F7, E7, and Am.

C G F C G

wrote me a let - ter said she could-n't live_ with-out_ me no more._____

C G F C G E7

Lis-ten mis-ter can't you see I got to get back_ to my ba-by once more,_____ An- y way.

Am F Am7 D7

Give me a tick - et for an air - plane, Ain't got time_ to take the fast-est train.

Am F7 E7

Lone-ly days are gone,_____ I'm a - go - in' home,_____ My ba - by just wrote_ me a

1. Am 2. Am *Repeat for fade* E7 Am

let-ter. _____ Well she let-ter._____ My ba-by just wrote_ me a let-ter._____ My

Repeat for fade

G7

us up when they know that I love you so,

C7

F7

G7

G+7

I don't care what the people may say I'll nev-er, nev-er let you go

C7

E^b

I've been a - bused, I've been a - bused in my heart,

C7

E^b

My heart has been torn I've been a - bused I've been a -

bused, I've ___ been a - bused and ___ I've been scorned, ___

C7

Still they're talk-ing try - ing to break ___ us up ___ Scan - dal - iz - ing my name.

G7 C7 F7

___ They say an - y - thing ___ to make me feel bad ___ an - y -

G7 G+7 C7 1. $\frac{Dm7}{G}$ G7 2. C7 Db9 C7

thing to make me shame. ___

superstar

Words & Music by
LEON RUSSELL & BONNIE BRAMLETT

Moderately

The piano introduction consists of two staves of music. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern. The music is marked *mf* (mezzo-forte).

VERSE

Am

F

C

Long a - go ————— so far a - way ————— I fell in love with you, —

The piano accompaniment for the first line of the verse. The right hand features chords and moving lines, while the left hand provides a steady bass line. The music is marked *mp* (mezzo-piano).

Am7

E7-9

Am

F

Be - fore the sec - ond show, Your gui - tar ————— just sounds so sweet and clear —————

The piano accompaniment for the second line of the verse. It includes a triplet of eighth notes in the right hand. The music is marked *p* (piano).

C

Am7

E7

But you're not real - ly here, It's just the ra - di - o, (spoken): (And you're not really here)

The piano accompaniment for the third line of the verse. It features a triplet of eighth notes in the right hand. The music is marked *p* (piano).

F C F

Don't you re - mem - ber you told me you loved me ba - by, You said you'd be com - ing back this way a - gain,

C F C

ba - by. Ba - by, ba - by, ba - by, ba - by, oh, ba - by —

Dm G7 C

I love you, I real - ly do.

1.

Bm7(-5) E7(-9) 2. F (optional) C

Ba - by, ba - by, ba - by, ba - by, oh, ba - by. —

2nd VERSE : Loneliness is such a sad affair
 And I can hardly wait to sleep with you again
 What to say to make you come again.
 Come back and play your sad guitar.

when something is wrong with my baby

Words & Music by
DAVID PORTER and ISAAC HAYES

Slow Blues Tempo

G

When some-thing is wrong — with my

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a 12/8 time signature, a key signature of one sharp (F#), and a G major chord. The right hand plays a sequence of chords and notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a final G4 (quarter). The left hand plays a bass line with notes G2, B2, and D3.

Em

C

D

ba - by, Some-thing is wrong — with me,

Detailed description: This system contains the next three measures. The vocal line continues with a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with the same 12/8 time signature and key signature. The right hand plays chords: Em (quarter), C (quarter), and D (quarter). The left hand plays a bass line with notes G2, B2, and D3.

G

Em

C

And if I know that she's wor-ried, Then I — feel that same mis-e-

Detailed description: This system contains the final three measures. The vocal line continues with a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The piano accompaniment continues with the same 12/8 time signature and key signature. The right hand plays chords: G (quarter), Em (quarter), and C (quarter). The left hand plays a bass line with notes G2, B2, and D3.

D Bm Em

ry. _____ We've _____ been through so much to - geth-er, _____

Bm C7

We've been as one and that's what makes it bet - ter,

G6 Am

When some-thing is wrong with my ba - by,

$\frac{G}{D}$ D7 1. G D7 2. G C G

Some-thing is wrong _____ with me. me. _____

I'll drown in my tears

Very slow Blues Tempo

by HENRY GLOVER

Ad lib. arpegg. *mp* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with a long, sweeping slur over the first two measures, followed by a more rhythmic pattern. The left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Very slow Blues Tempo' and the dynamics range from mezzo-piano (*mp*) to *rit.* (ritardando).

G G7

It brings the tears _____ in - to my eyes _____ when I be -

f *a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'It brings the tears' and is followed by a long note. The piano accompaniment includes a guitar chord progression from G to G7. The dynamics are marked *f* (forte) and *a tempo*.

C7 F7 G

gin _____ to re - a - lize, _____ I cried so much _____ since you been

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'gin' and 'to re - a - lize, I cried so much since you been'. The piano accompaniment features a guitar chord progression from C7 to F7 to G.

A7 D7

gone _____ I al - most drown in my own tears _____ I sit and

The third system concludes the vocal and piano parts. The vocal line includes the lyrics 'gone' and 'I al - most drown in my own tears I sit and'. The piano accompaniment features a guitar chord progression from A7 to D7.

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G G7 C7

cry _____ just like a child, _____ My pour - ing tears _____ are run - nin'

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line has a melodic line with lyrics: "cry _____ just like a child, _____ My pour - ing tears _____ are run - nin'". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols G, G7, and C7 are placed above the vocal line.

F7 G A7

wild, _____ If you don't think _____ you'll be home soon, _____ I guess I'll

The second system continues the musical score. The vocal line has lyrics: "wild, _____ If you don't think _____ you'll be home soon, _____ I guess I'll". The piano accompaniment continues with chords and moving lines. Chord symbols F7, G, and A7 are placed above the vocal line.

D7 G C7

drown in my _____ own tears _____ I know it's true _____ in - to each

The third system continues the musical score. The vocal line has lyrics: "drown in my _____ own tears _____ I know it's true _____ in - to each". The piano accompaniment includes a triplet of eighth notes in the right hand. Chord symbols D7, G, and C7 are placed above the vocal line.

Gdim G G7

life _____ some rain _____ must fall, _____ But I'm so

The fourth system continues the musical score. The vocal line has lyrics: "life _____ some rain _____ must fall, _____ But I'm so". The piano accompaniment includes a triplet of eighth notes in the right hand. Chord symbols Gdim, G, and G7 are placed above the vocal line.

C7 Gdim A7

blue here with-out you I keeps rain - ing my!

D7 G G7

my! Each time I cry, I cry for you, 'Till I don't

C7 Cm6 G

know just what to do, If you don't think you'll be home

A7 D7 G

soon, I guess I'll drown in my own tears.