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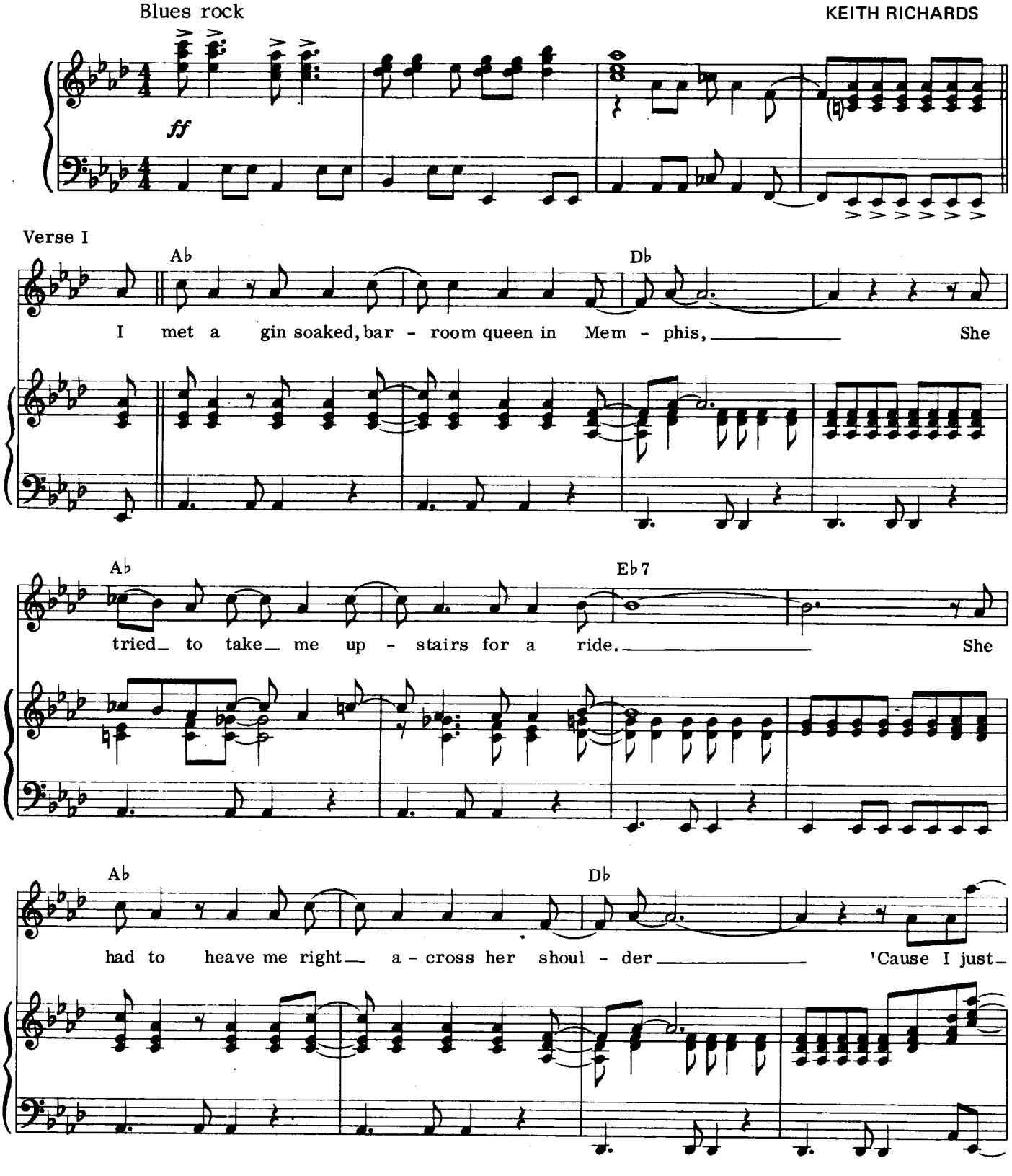
honky tonk women

Words & Music By
MICK JAGGER &
KEITH RICHARDS



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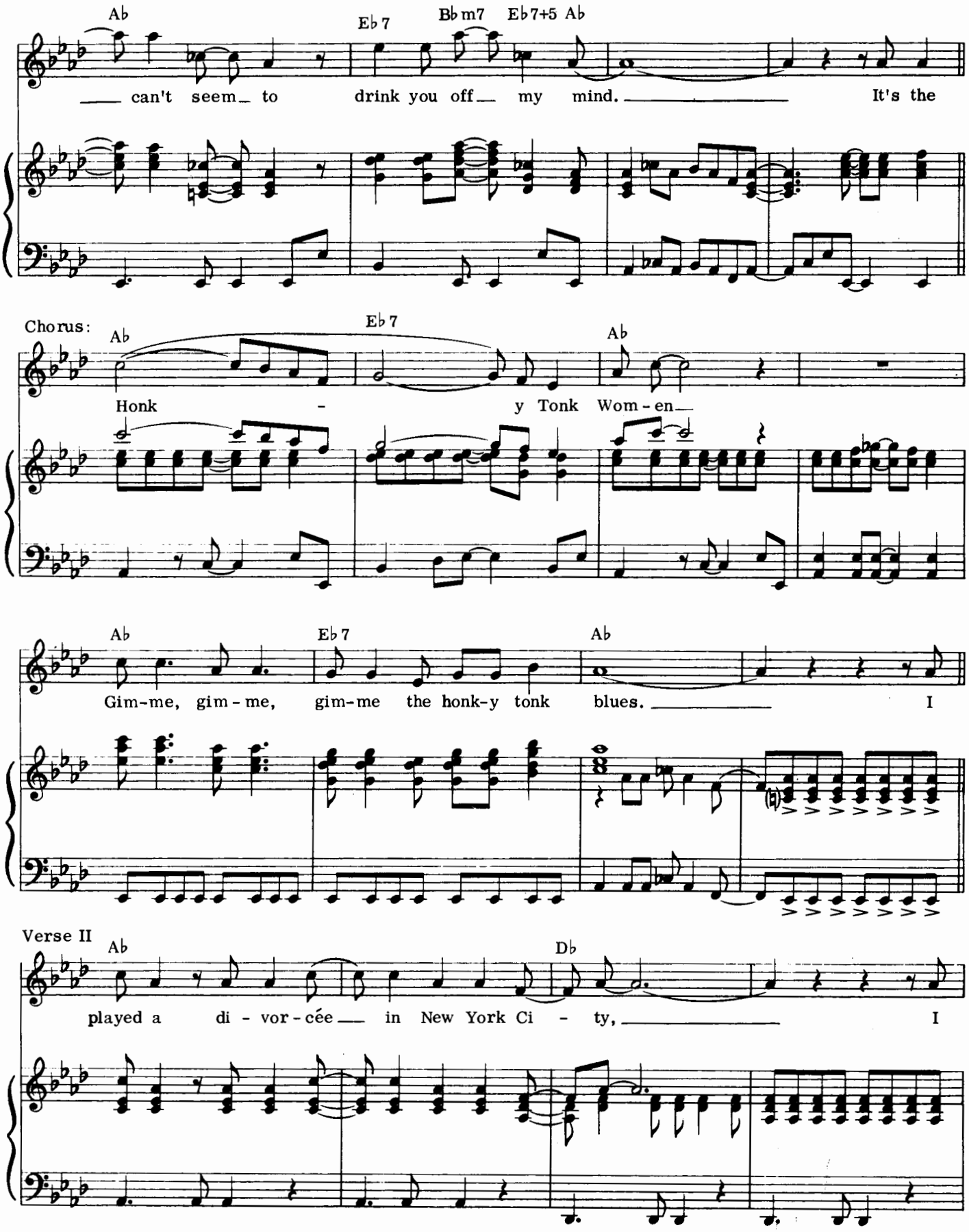
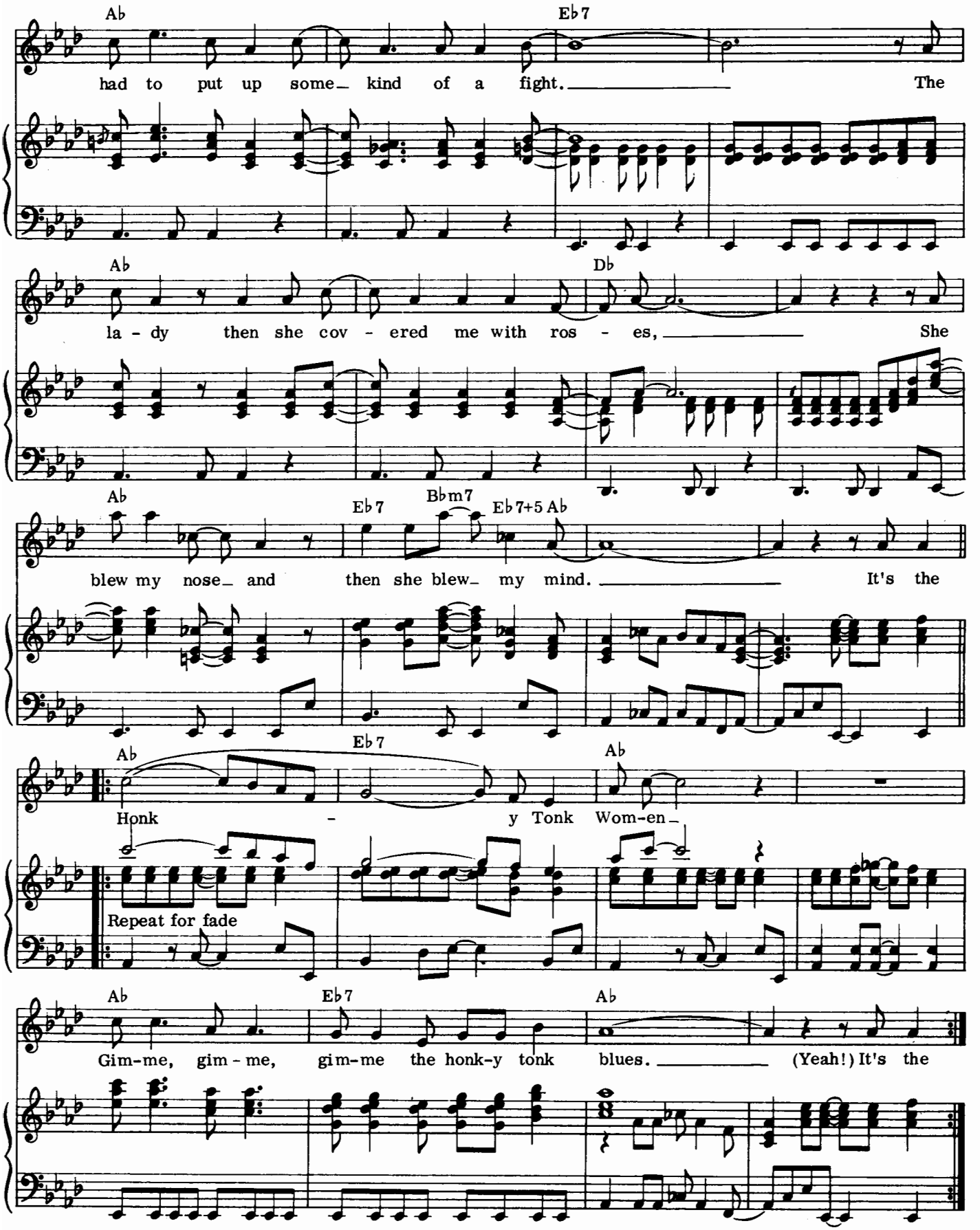
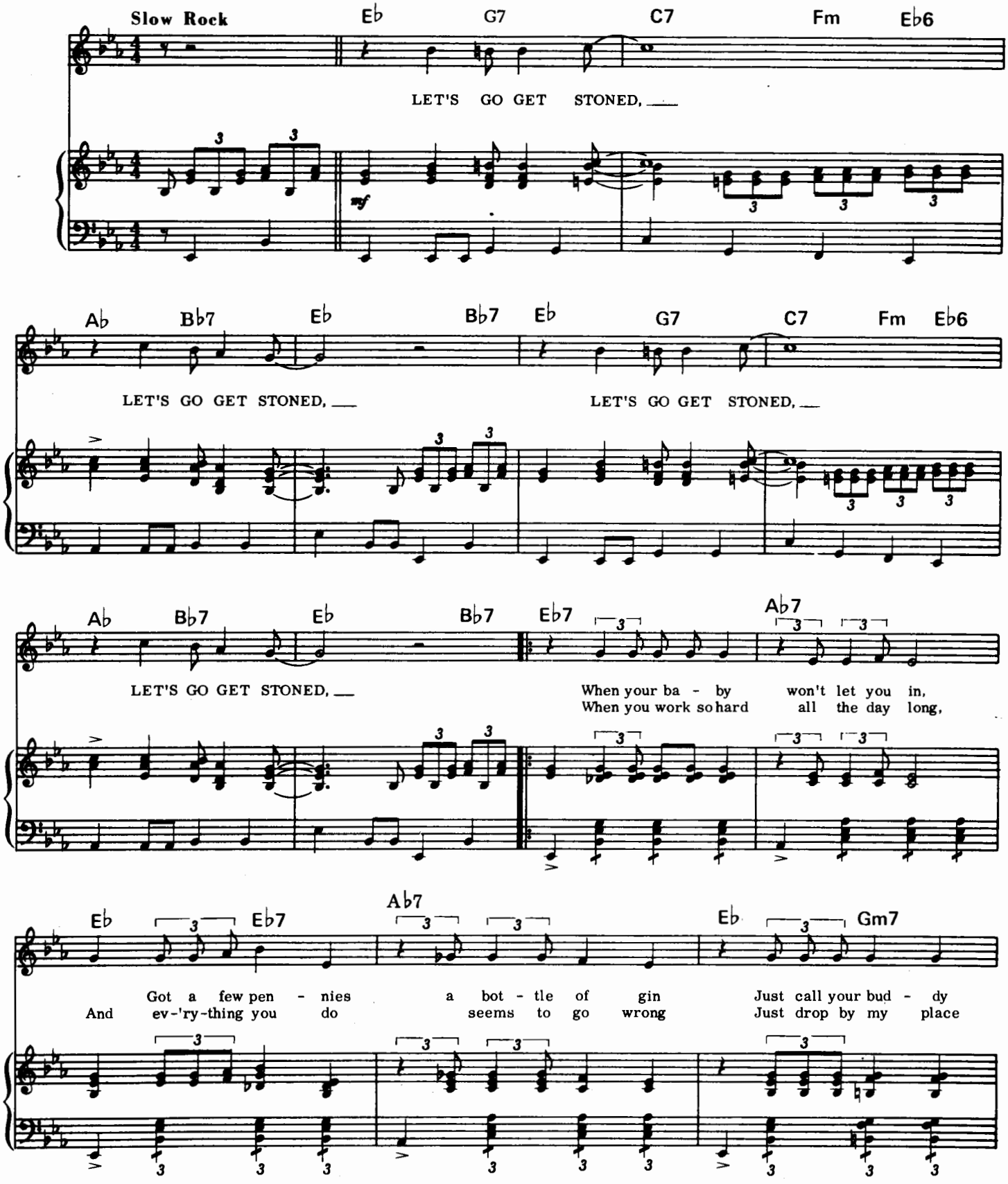

Ab
Eb 7
Bb m7
Eb 7+5
Ab
can't seem to drink you off my mind. It's the
Chorus:
Ab
Eb 7
Ab
Honk - y Tonk Wom - en
Ab
Eb 7
Ab
Gim-me, gim - me, gim-me the honk-y tonk blues. I
Verse II
Ab
Db
played a di - vor - cée in New York Ci - ty, I


Ab
Eb7
had to put up some_ kind of a fight. The
Ab
Db
la - dy then she cov - ered me with ros - es, She
Ab
Eb7
Bbm7
Eb7+5 Ab
blew my nose_ and then she blew_ my mind. It's the
Ab
Eb7
Ab
Honk - y Tonk Wom-en_
Repeat for fade
Ab
Eb7
Ab
Gim-me, gim - me, gim-me the honk-y tonk blues. (Yeah!) It's the

let's go get stoned

Words and Music by
VALERIE SIMPSON
NICHOLAS ASHFORD
JOSEPHINE ARMSTED



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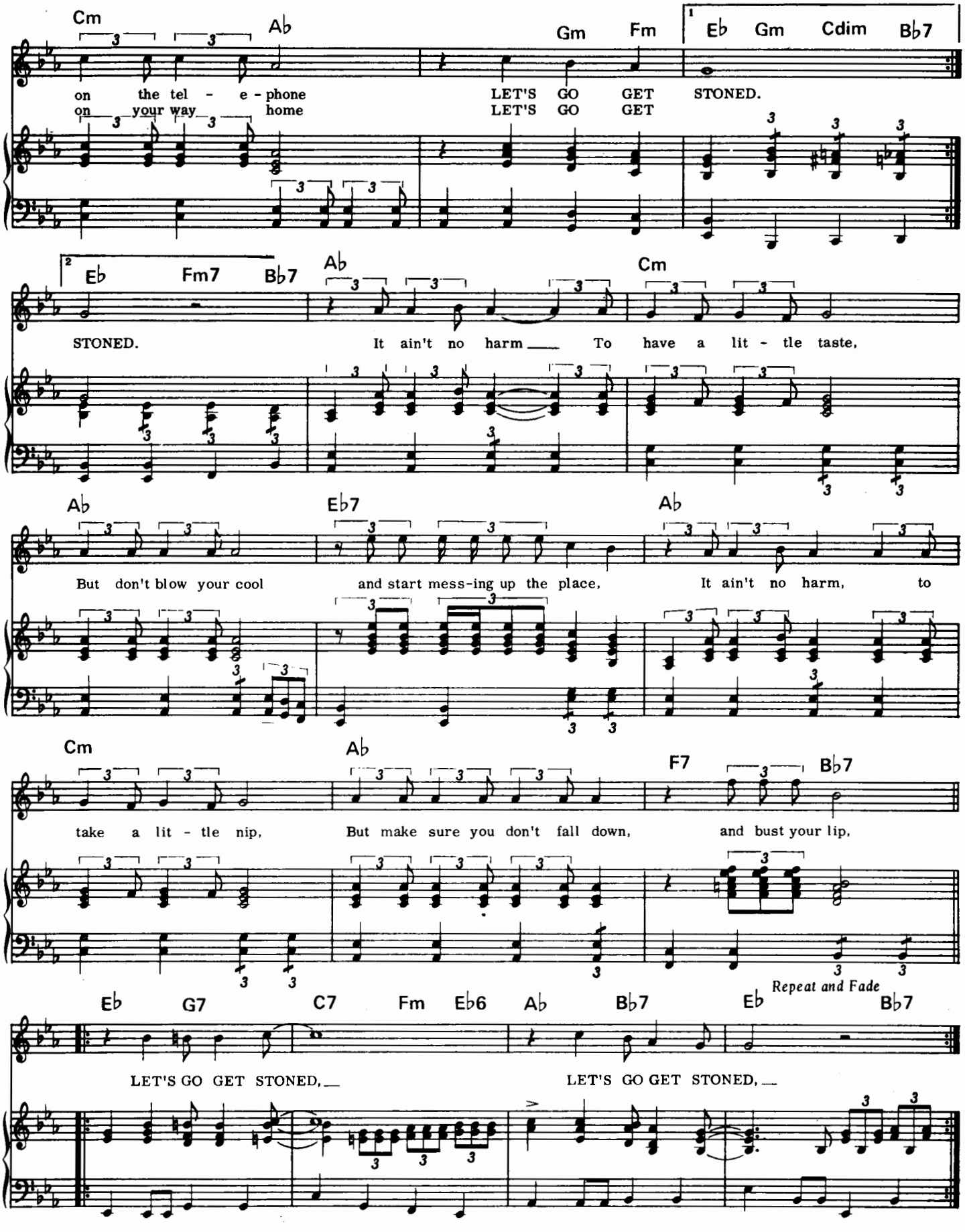
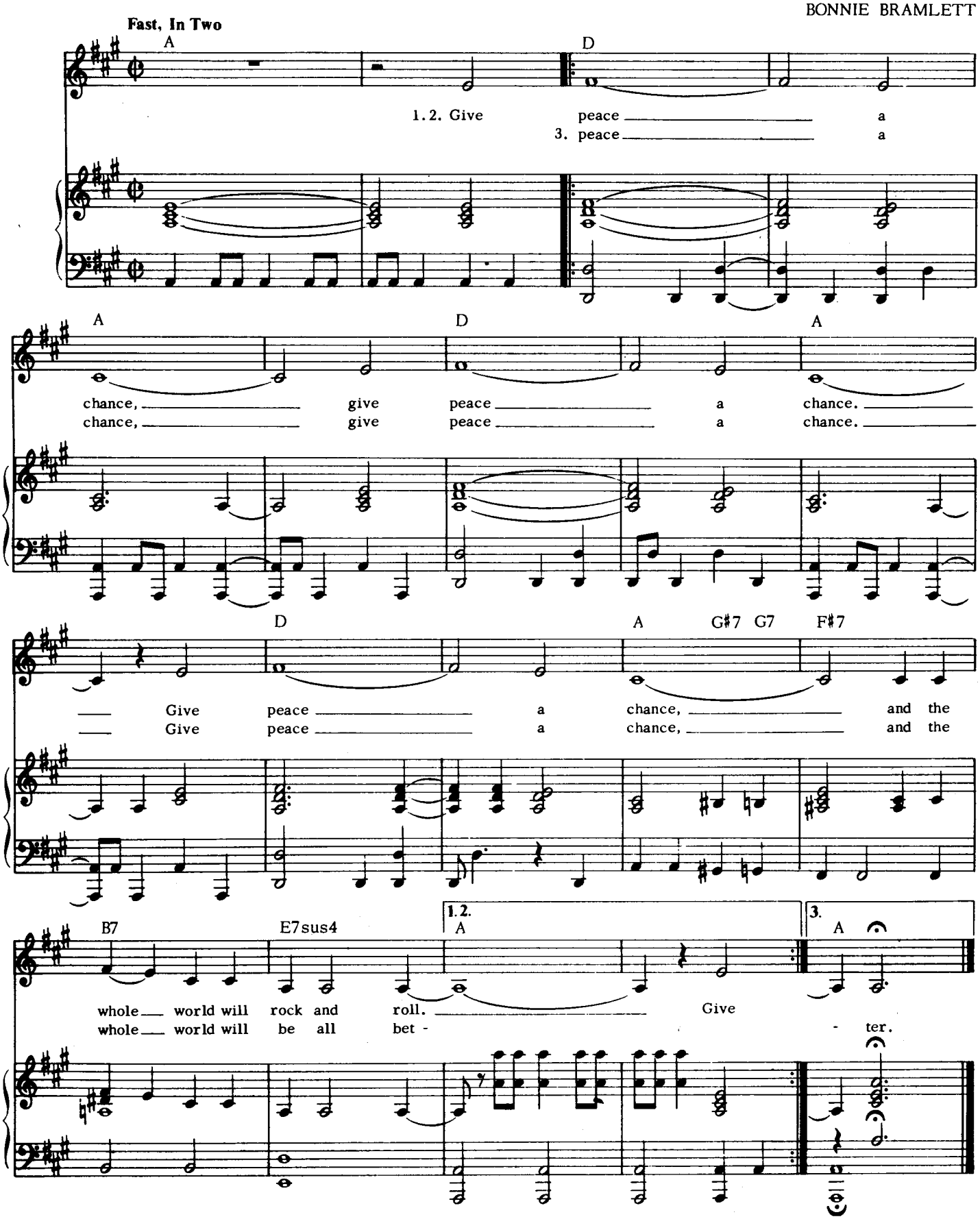

Cm
Ab
Gm
Fm
1
Eb
Gm
Cdim
Bb7
on the tel - e - phone
on your way home
LET'S GO GET
LET'S GO GET
STONED.
2
Eb
Fm7
Bb7
Ab
Cm
STONED.
It ain't no harm
To have a lit - tle taste,
Ab
Eb7
Ab
But don't blow your cool
and start mess-ing up the place,
It ain't no harm, to
Cm
Ab
F7
Bb7
take a lit - tle nip,
But make sure you don't fall down,
and bust your lip,
Eb
G7
C7
Fm
Eb6
Ab
Bb7
Eb
Bb7
Repeat and Fade
LET'S GO GET STONED,
LET'S GO GET STONED,

give peace a chance

LEON RUSSELL
BONNIE BRAMLETT



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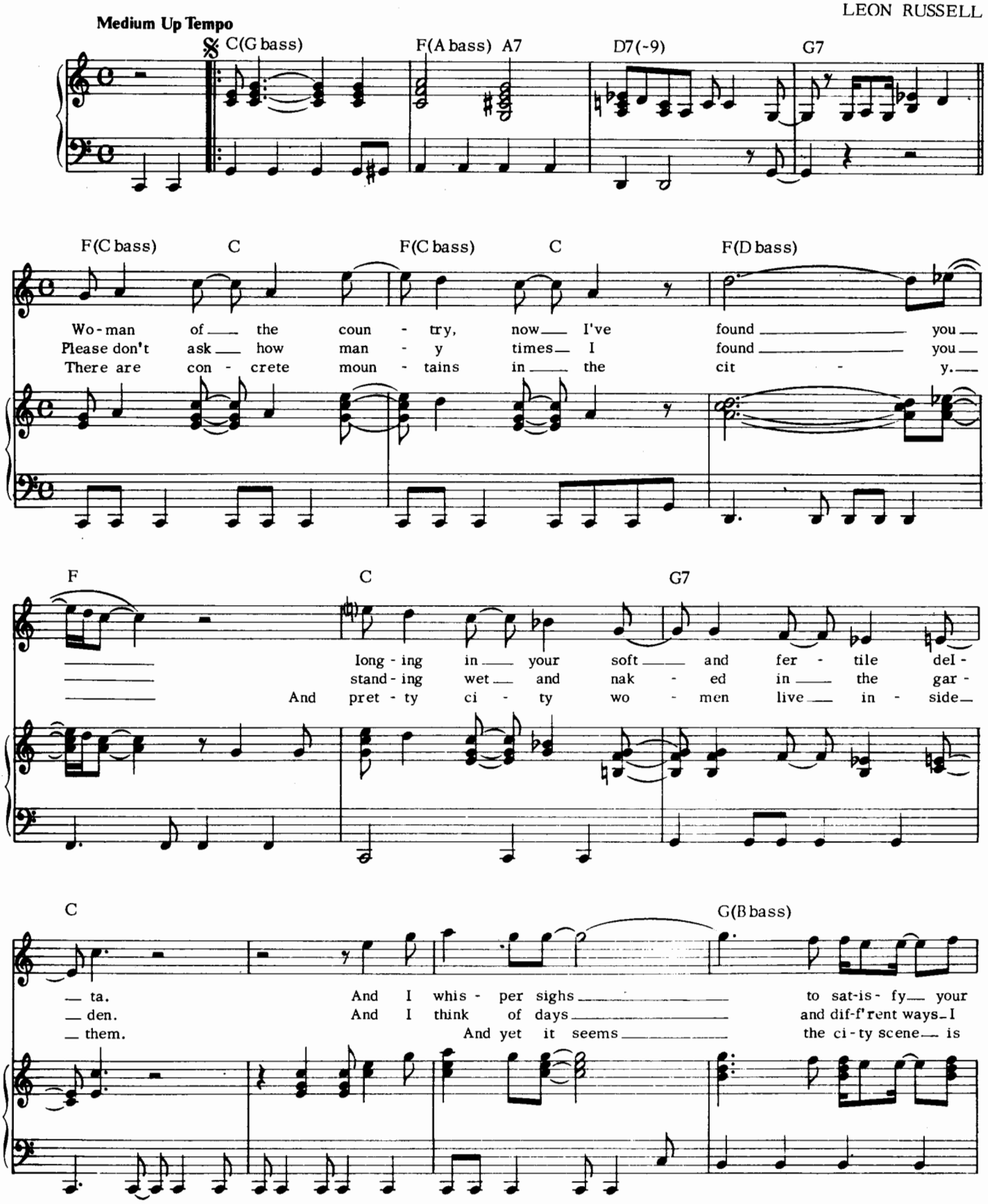
delta lady

LEON RUSSELL



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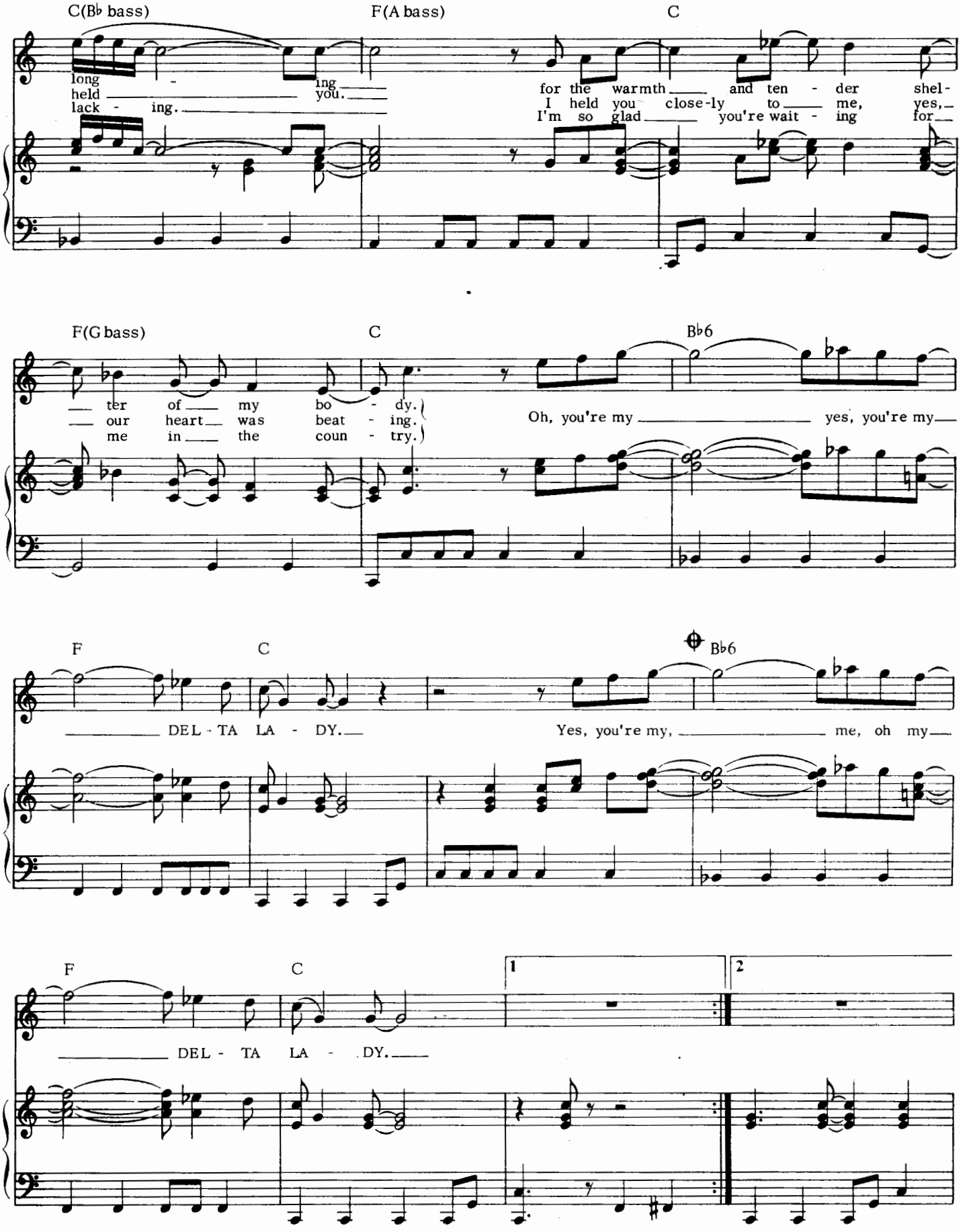
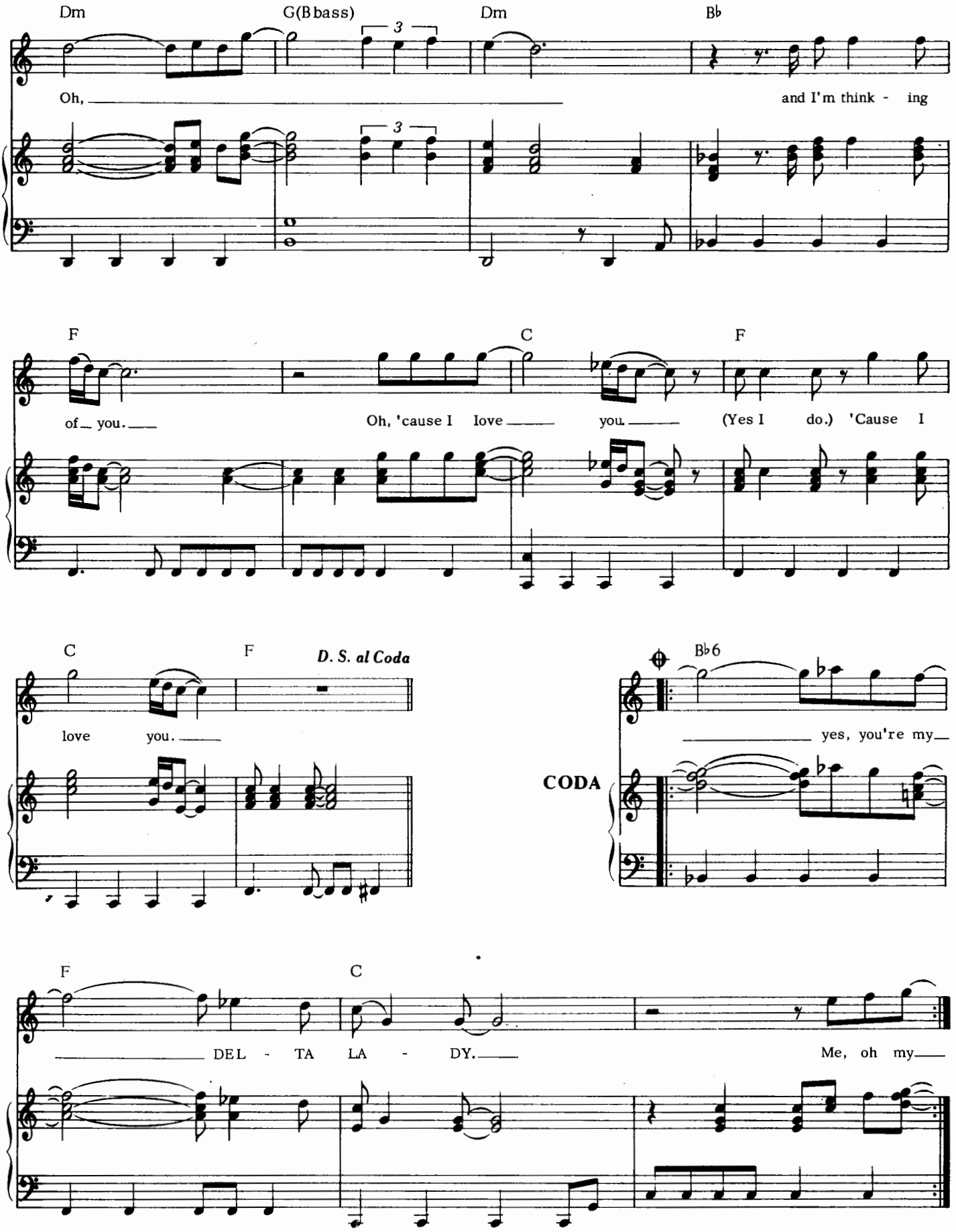
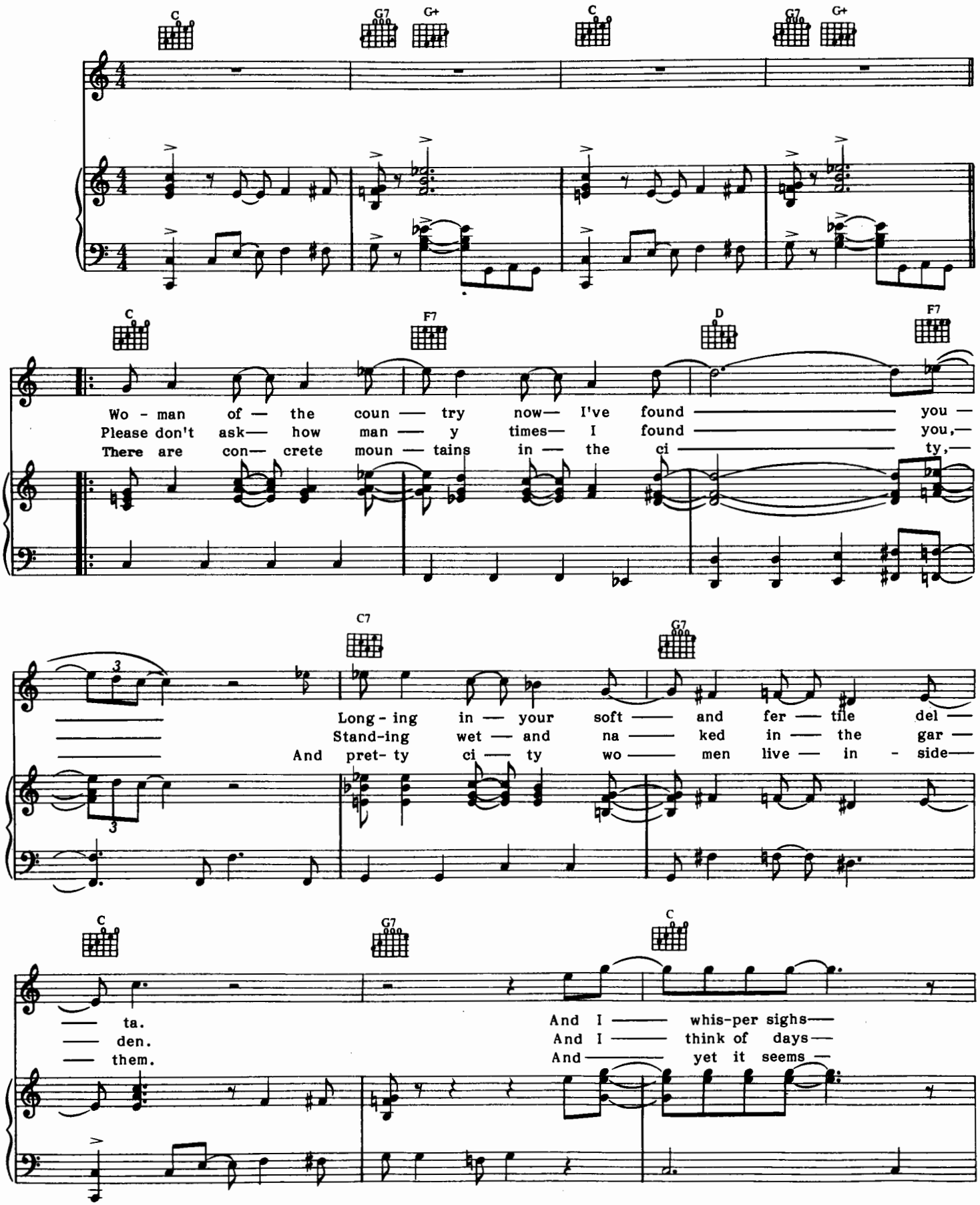

C(B♭ bass)
F(A bass)
C
long - ing
held ____ you.
lack - ing.
for the warmth ____ and ten - der shel-
I held you close-ly to ____ me, yes,
I'm so glad ____ you're wait - ing for
F(G bass)
C
B♭6
ter of ____ my bo - dy.
our heart ____ was beat - ing.
me in ____ the coun - try.
Oh, you're my ____ yes, you're my
F
C
B♭6
DEL - TA LA - DY.
Yes, you're my, ____ me, oh my
F
C
1
2
DEL - TA LA - DY.


Dm
G(B bass)
Dm
B♭
Oh,
and I'm think - ing
F
C
F
of you.
Oh, 'cause I love you.
(Yes I do.) 'Cause I
C
F
D. S. al Coda
love you.
B♭6
yes, you're my
CODA
F
C
DEL - TA LA - DY.
Me, oh my

DELTA LADY

Words and Music
by LEON RUSSELL

Heavy Rock beat



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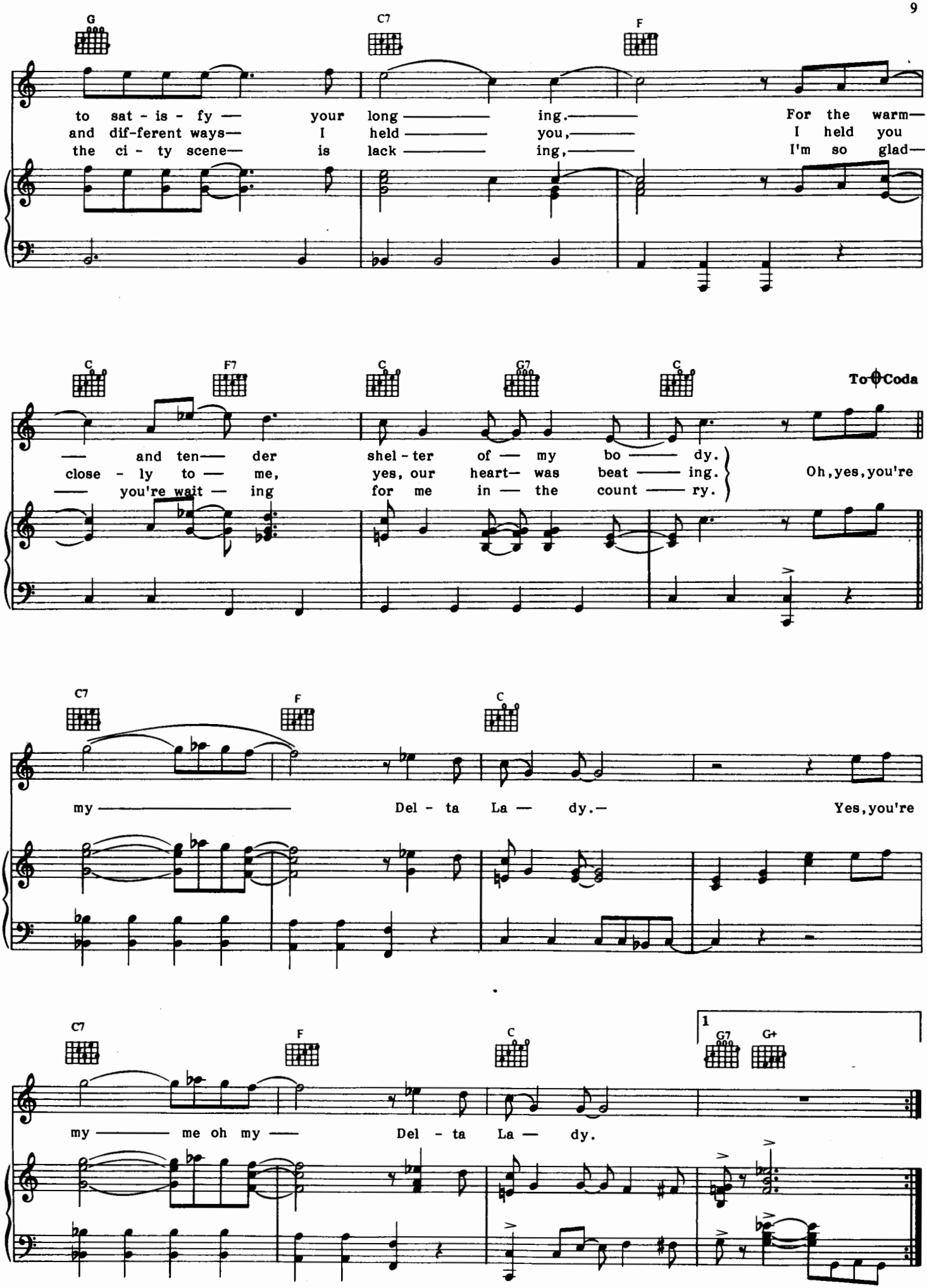
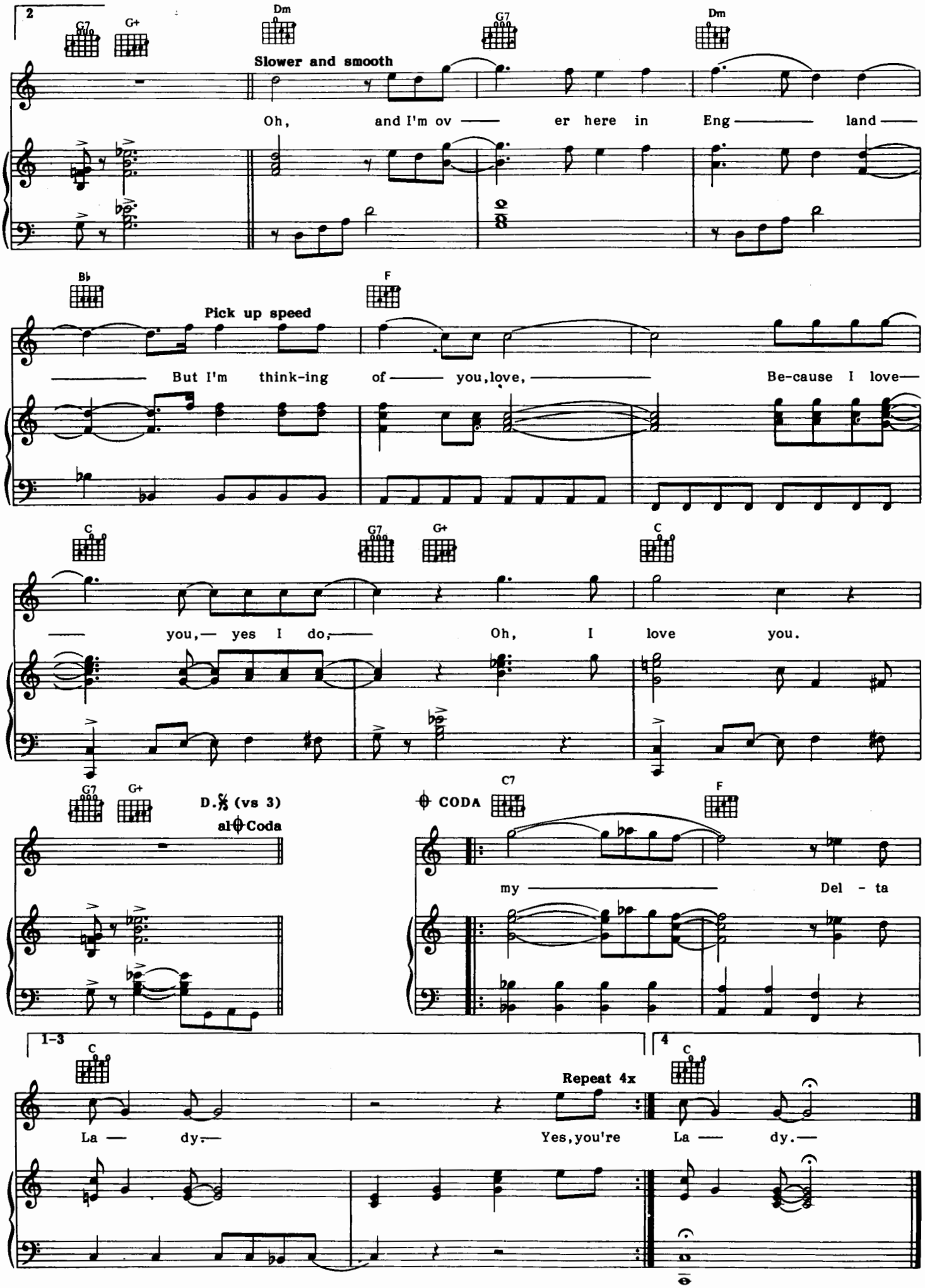
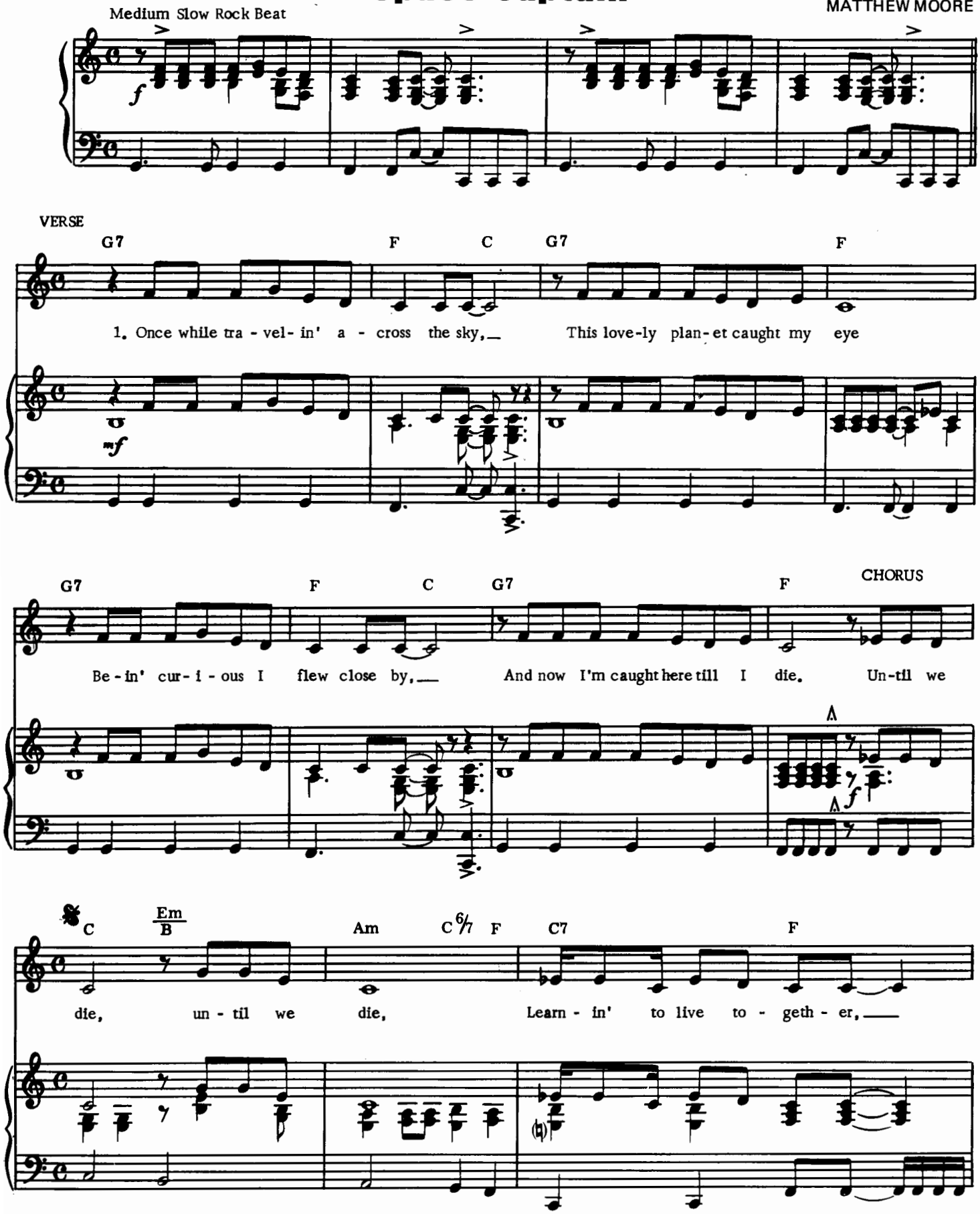

G
C7
F
to sat - is - fy — your long — ing. — For the warm—
and dif-ferent ways— I held — you, — I held you
the ci - ty scene— is lack — ing, — I'm so glad—
C
F7
C
G7
C
To Coda
— and ten— der shel - ter of — my bo — dy.
close - ly to — me, yes, our heart— was beat — ing. Oh, yes, you're
— you're wait — ing for me in — the count — ry.
C7
F
C
my — Del - ta La — dy.— Yes, you're
C7
F
C
1
G7
G+
my — me oh my — Del - ta La — dy.


2
G7
G+
Dm
G7
Dm
Slower and smooth
Oh, and I'm ov — er here in Eng — land —
B♭
F
Pick up speed
— But I'm think-ing of — you, love, — Be-cause I love —
C
G7
G+
C
— you, — yes I do, — Oh, I love you.
G7
G+
D.S. (vs 3) al Coda
CODA
C7
F
my — Del - ta
1-3
C
Repeat 4x
4
C
La — dy. — Yes, you're La — dy. —

space captain

Words & Music By
MATTHEW MOORE



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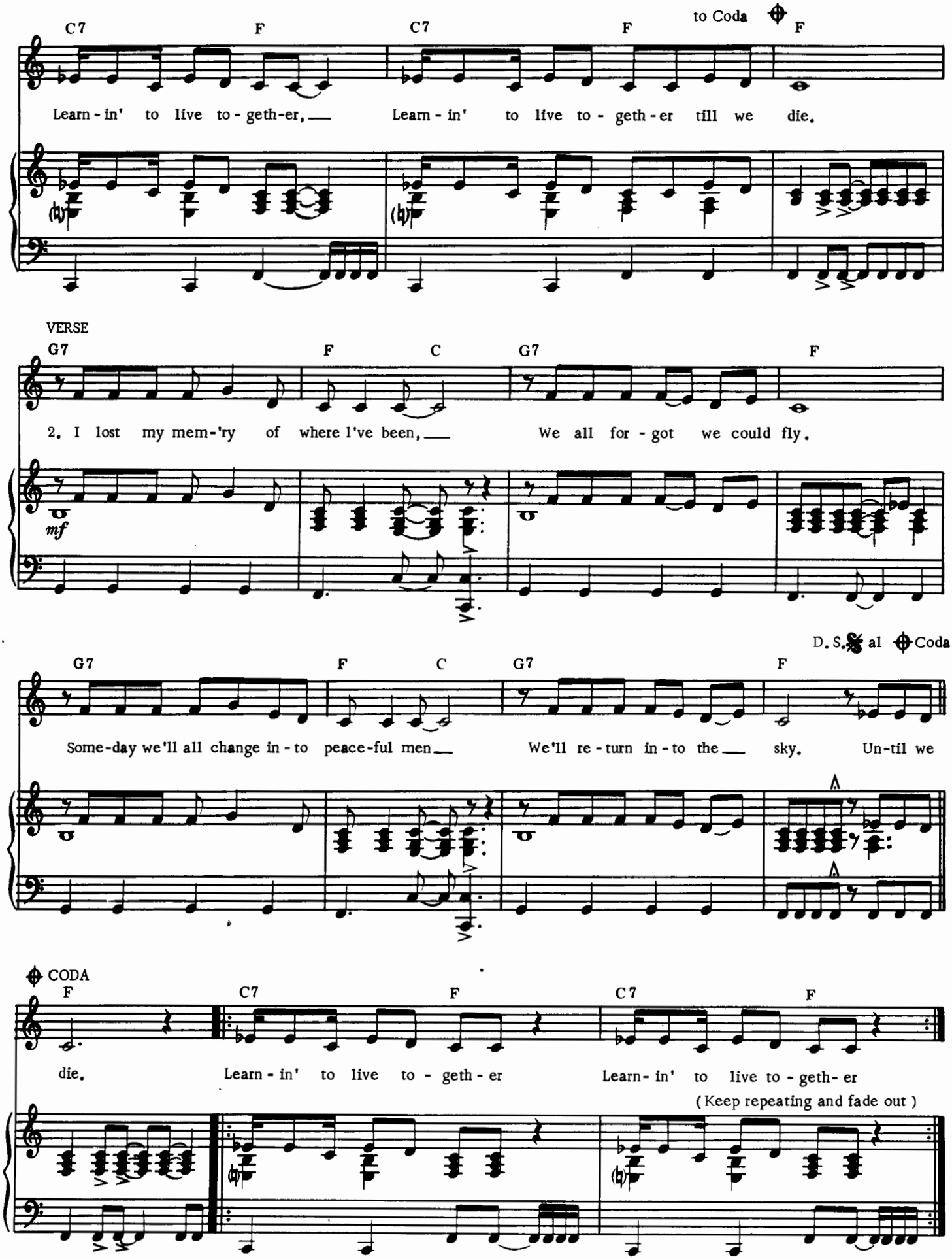
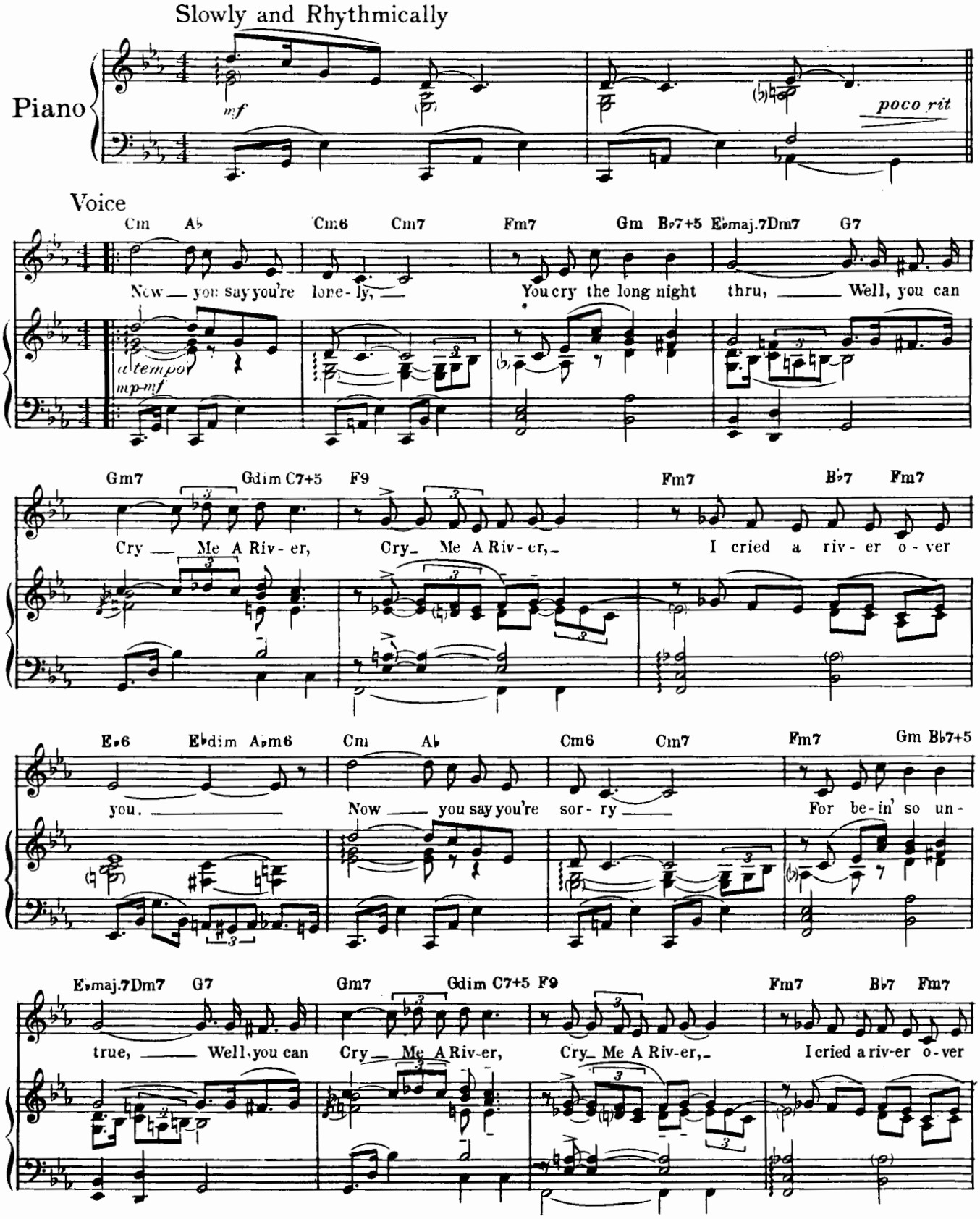

C7 F C7 F to Coda F
Learn - in' to live to - geth-er, Learn - in' to live to - geth - er till we die.
VERSE
G7 F C G7 F
2. I lost my mem-'ry of where I've been, We all for - got we could fly.
mf
D. S. 𝄋 al Coda
G7 F C G7 F
Some-day we'll all change in - to peace-ful men We'll re - turn in - to the sky. Un-til we
CODA
F C7 F C7 F
die. Learn - in' to live to - geth - er Learn- in' to live to - geth- er
(Keep repeating and fade out)

cry me a river

By
ARTHUR HAMILTON



S 106-2

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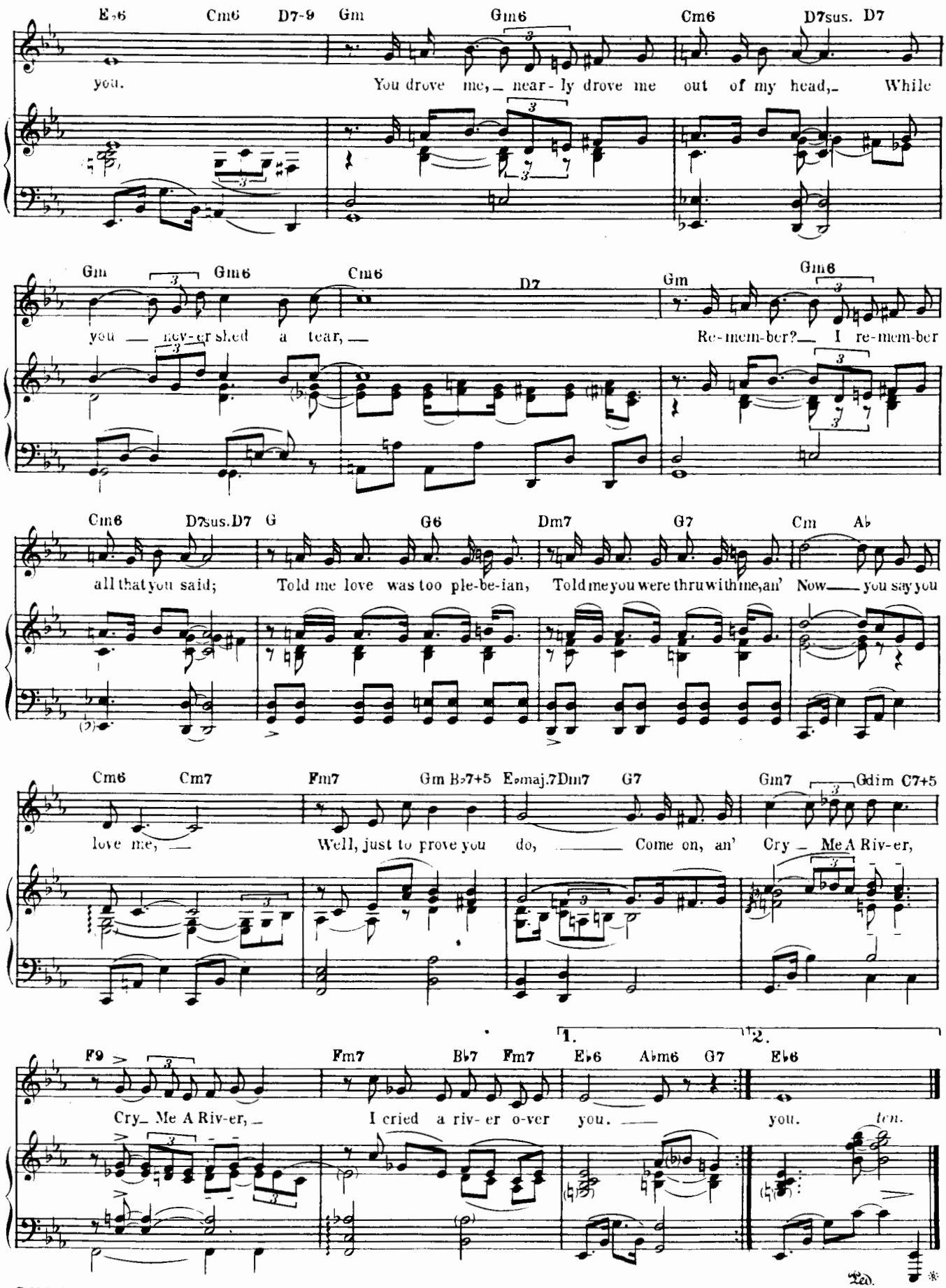
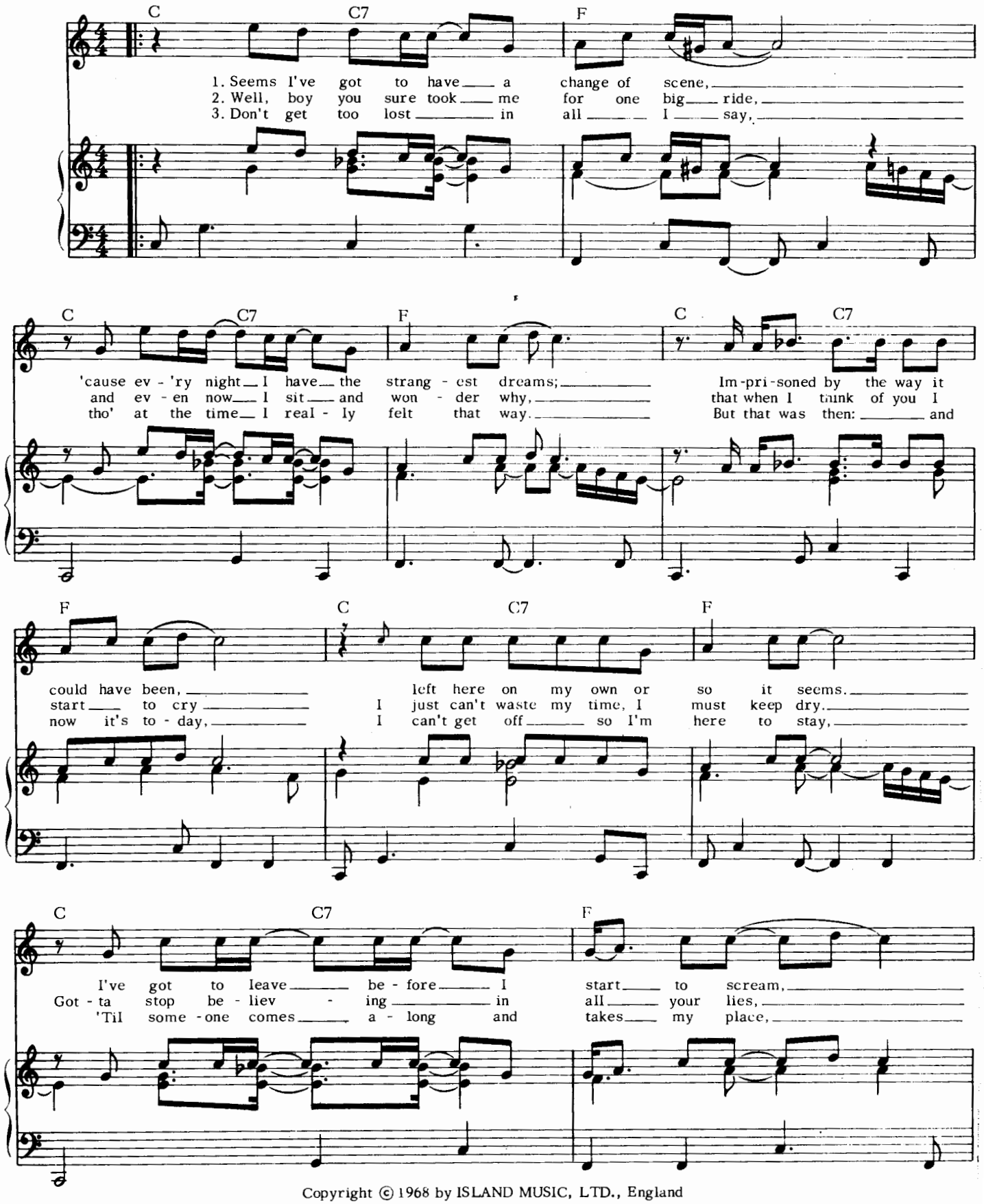

E♭6 Cm6 D7-9 Gm Gm6 Cm6 D7sus. D7
you. You drove me, near-ly drove me out of my head, While
Gm Gm6 Cm6 D7 Gm Gm6
you nev-er shed a tear, Re-mem-ber? I re-mem-ber
Cm6 D7sus.D7 G G6 Dm7 G7 Cm A♭
all that you said; Told me love was too ple-be-ian, Told me you were thru with me, an' Now you say you
Cm6 Cm7 Fm7 Gm B♭7+5 E♭maj.7 Dm7 G7 Gm7 Gdim C7+5
love me, Well, just to prove you do, Come on, an' Cry Me A Riv-er,
1. 2.
F9 Fm7 B♭7 Fm7 E♭6 A♭m6 G7 E♭6
Cry Me A Riv-er, I cried a riv-er o-ver you. you. ten.
Ped.

feelin' alright?

DAVE MASON

Moderately



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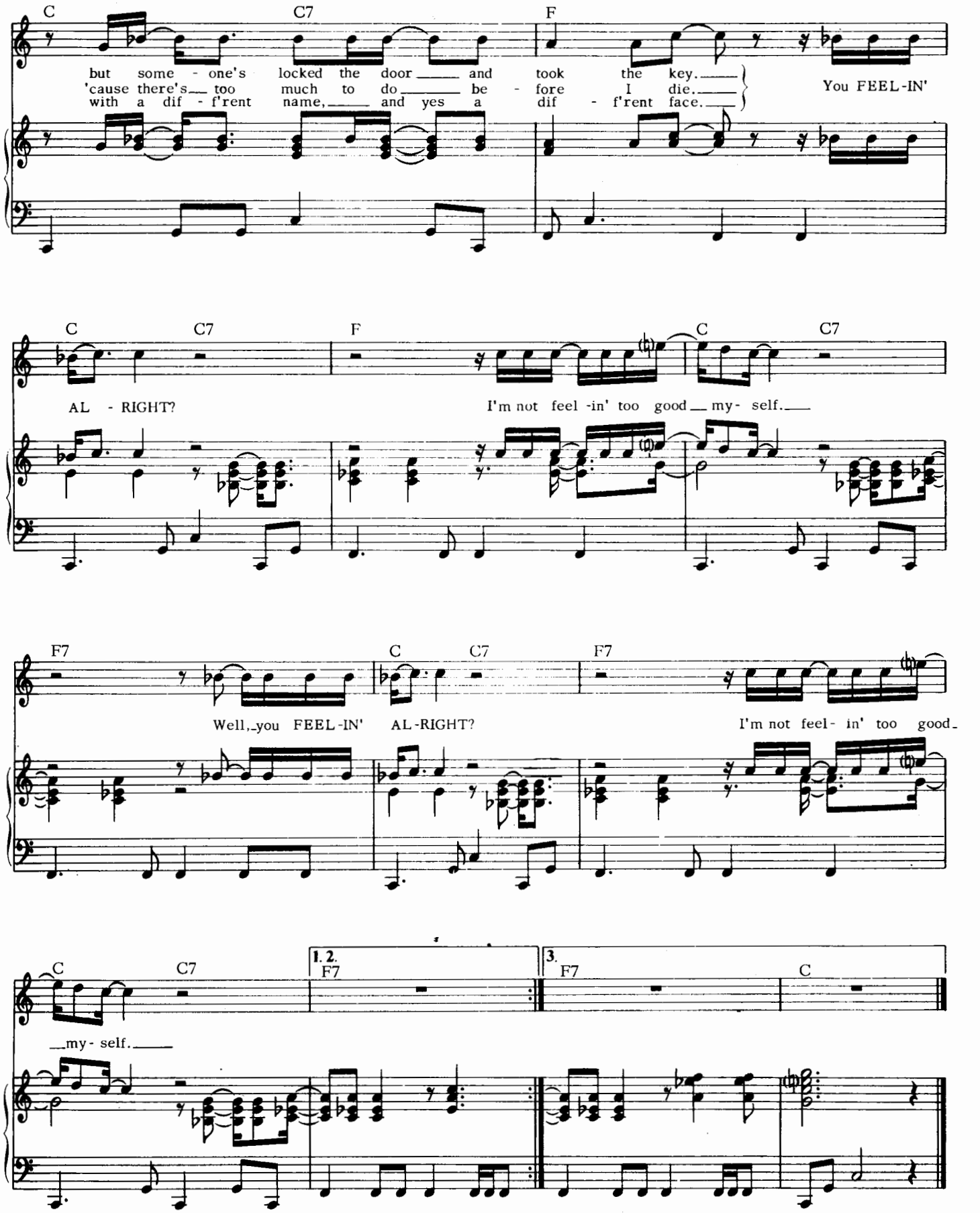
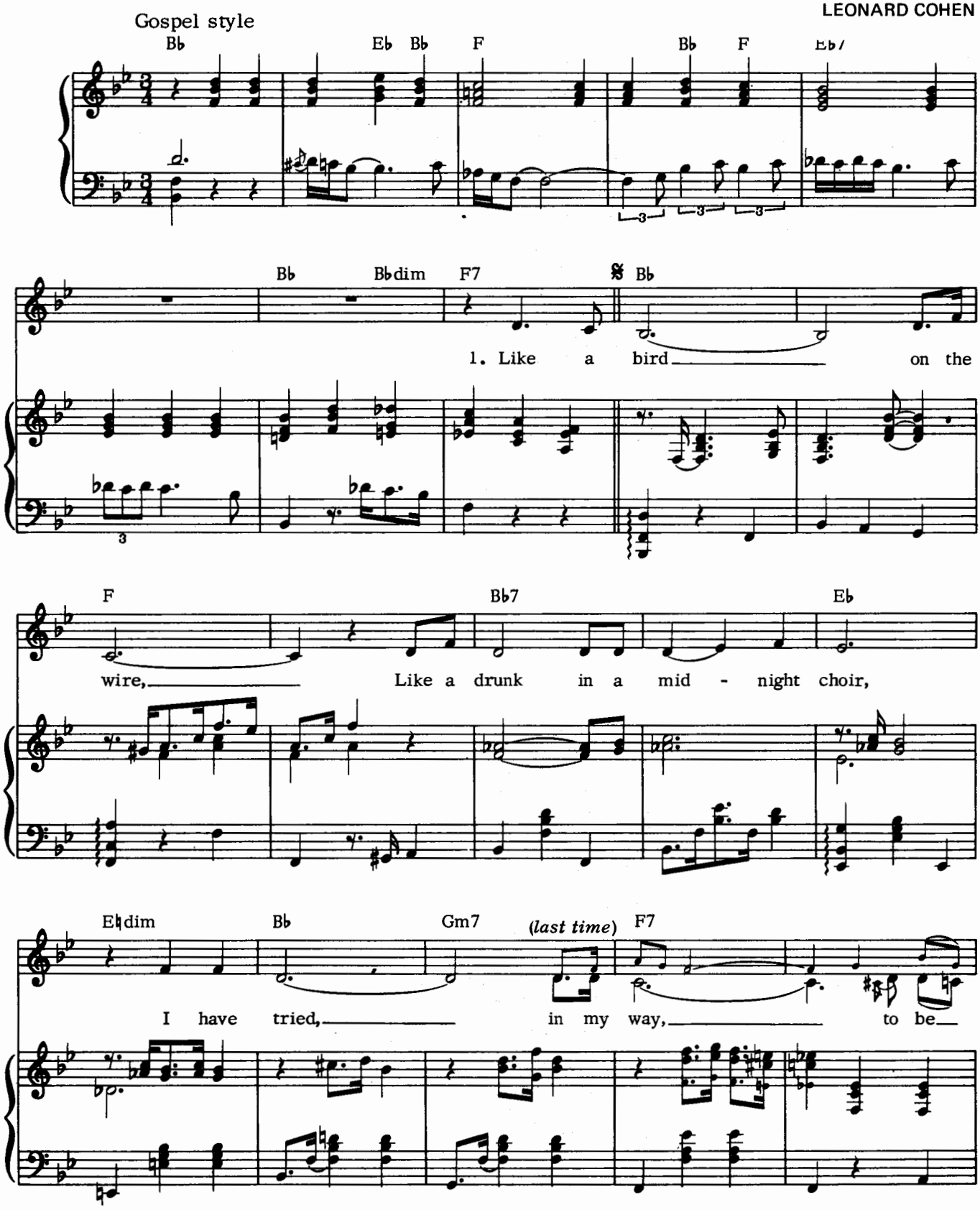

C
C7
F
but some - one's locked the door and took the key.
'cause there's too much to do be - fore I die.
with a dif - f'rent name, and yes a dif - f'rent face.
You FEEL-IN'
C
C7
F
C
C7
AL - RIGHT?
I'm not feel -in' too good my- self.
F7
C
C7
F7
Well, you FEEL-IN' AL-RIGHT?
I'm not feel- in' too good
C
C7
1. 2.
F7
3.
F7
C
my- self.

bird on the wire

Words & Music By
LEONARD COHEN



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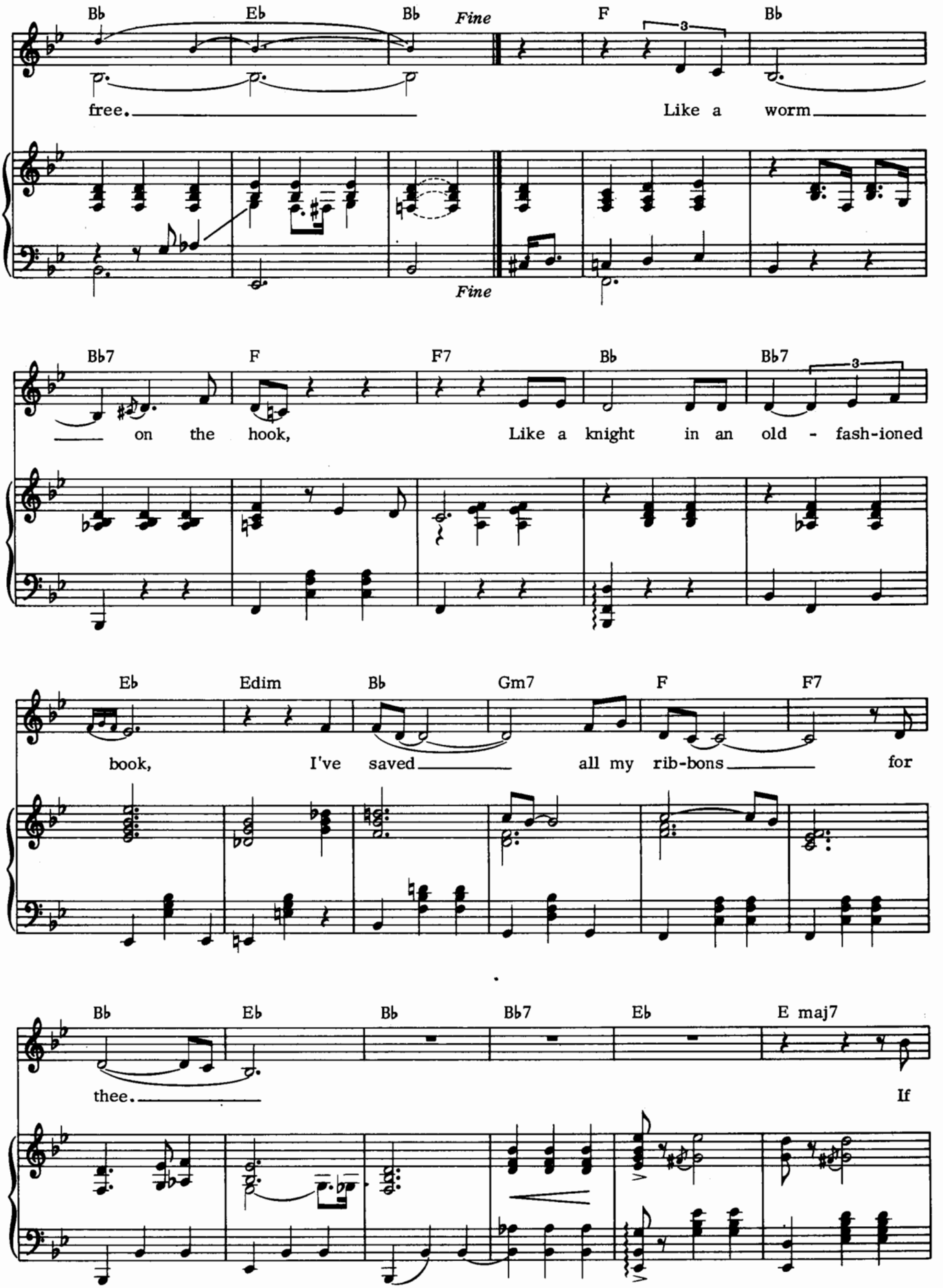
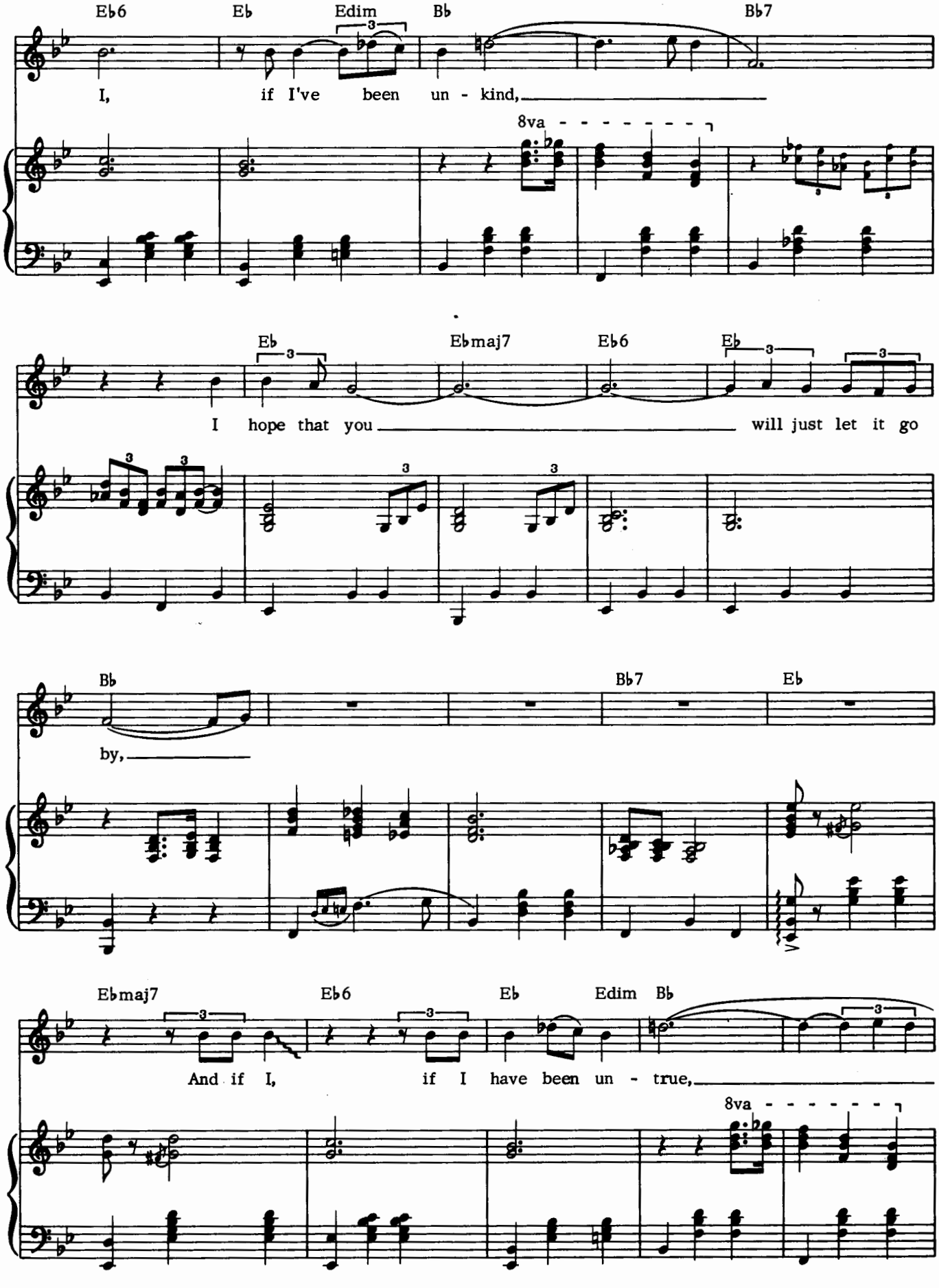
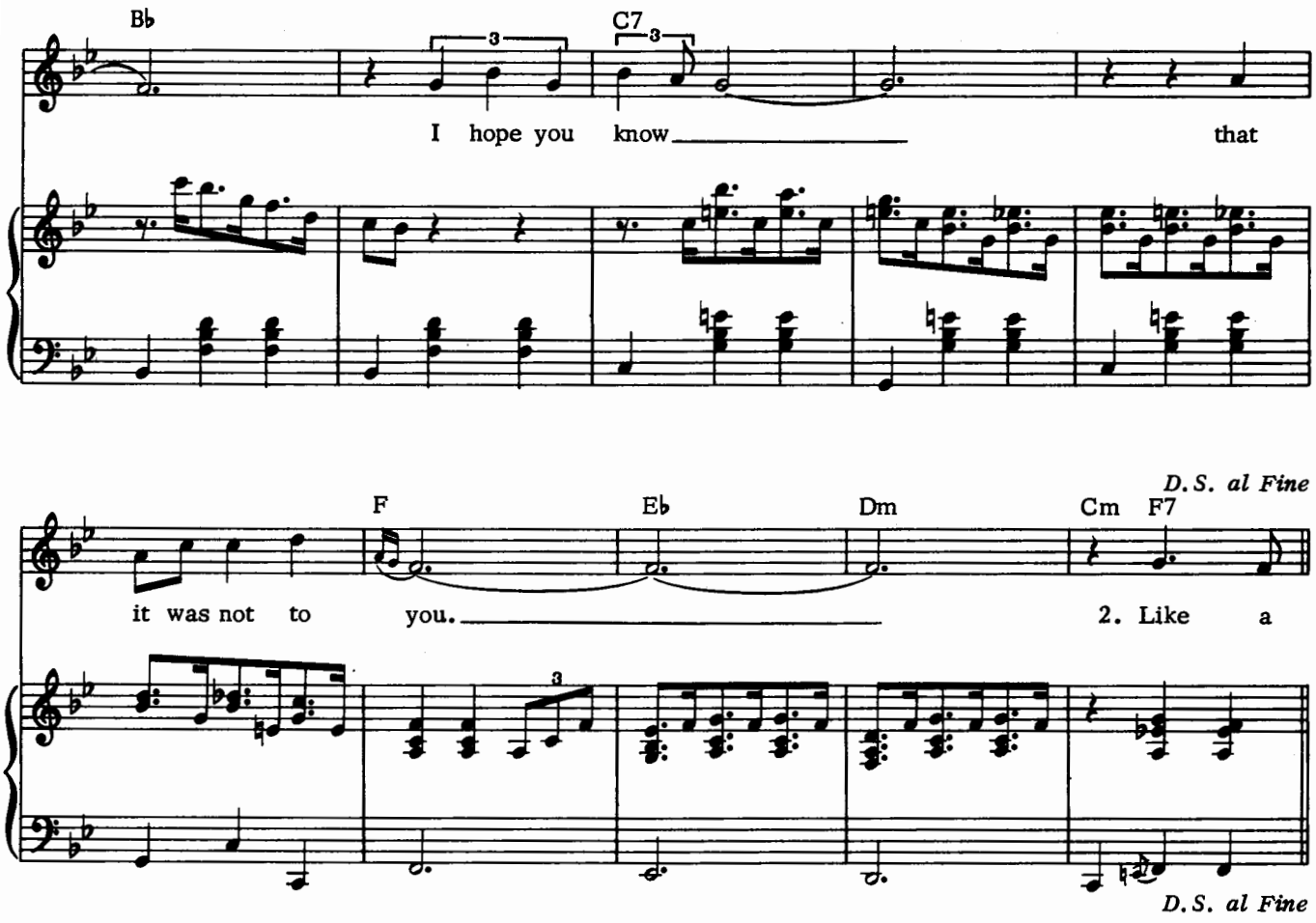

B♭ E♭ B♭ Fine F B♭
free. Like a worm
Fine
B♭7 F F7 B♭ B♭7
on the hook, Like a knight in an old - fash-ioned
E♭ Edim B♭ Gm7 F F7
book, I've saved all my rib-bons for
B♭ E♭ B♭ B♭7 E♭ E maj7
thee. If


Eb6
Eb
Edim
Bb
Bb7
I, if I've been un - kind,
8va
Eb
Ebmaj7
Eb6
Eb
I hope that you will just let it go
Bb
Bb7
Eb
by,
Ebmaj7
Eb6
Eb
Edim
Bb
And if I, if I have been un - true,
8va



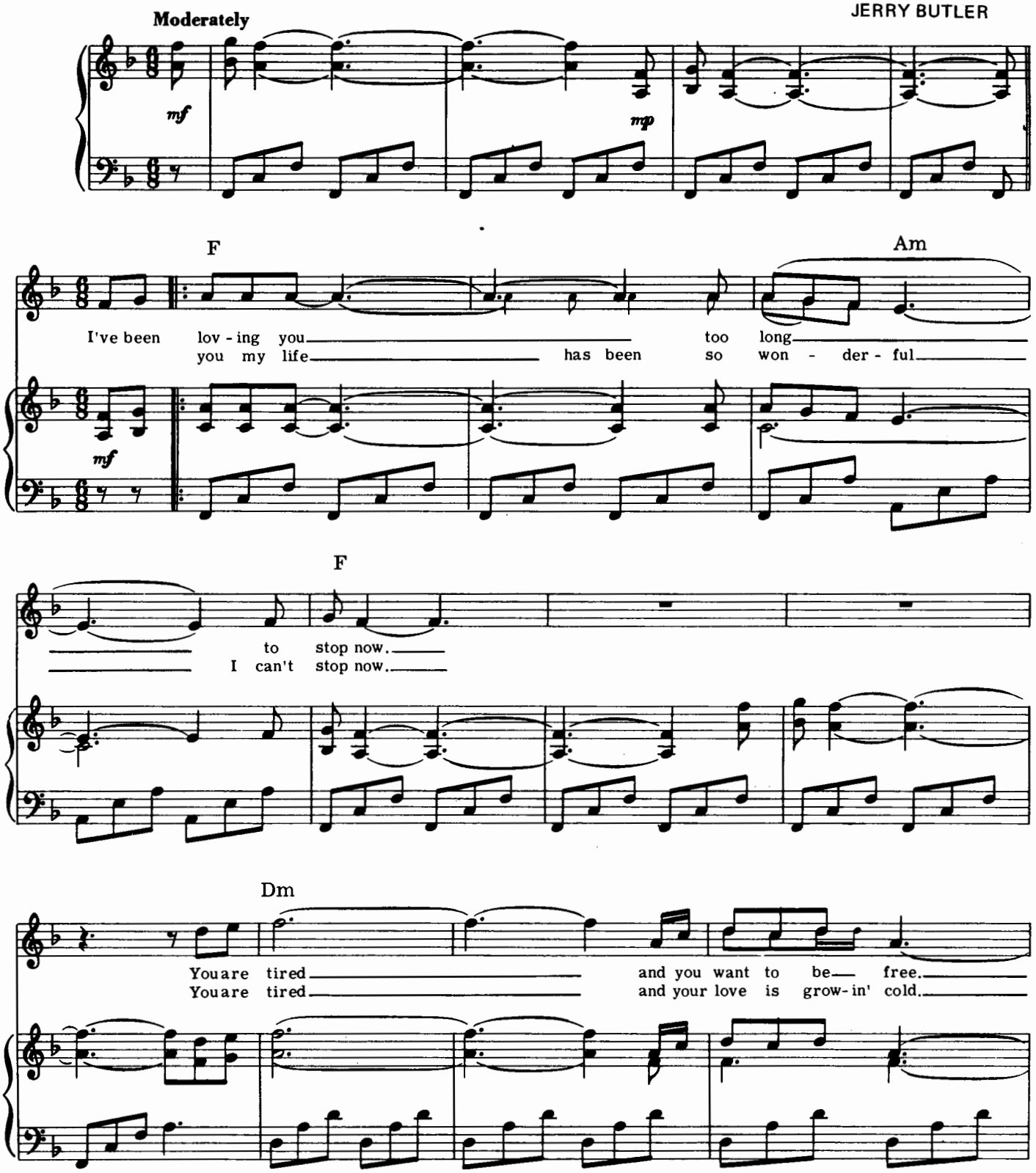
2. Like a baby, stillborn,
Like a beast with his horn,
I have torn everyone who reached out to me.
But I swear by this song
And by all that I have done wrong
That I will, I will make it all, all up to thee.

I saw a man, a beggar leaning on his crutch,
He said to me, "Why do you ask for so much?"
There was a woman, a woman leaning in a door,
She said, "Why not, why not, why not, why not
ask for more?"

Like a bird on the wire
Like a drunk in a midnight choir
I have tried in my way, to be free.

I've been loving you too long

Words & Music By
OTIS REDDING and
JERRY BUTLER



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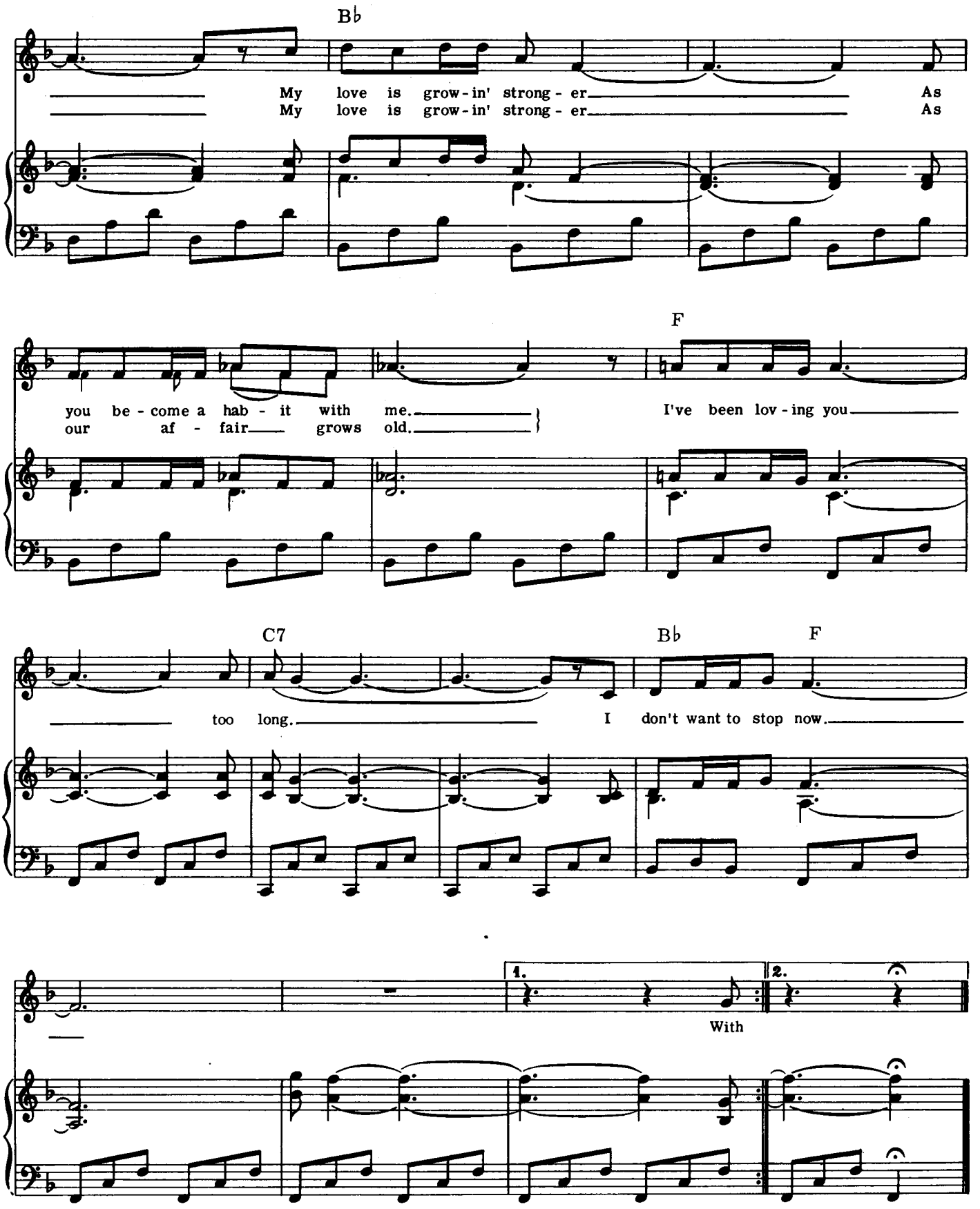
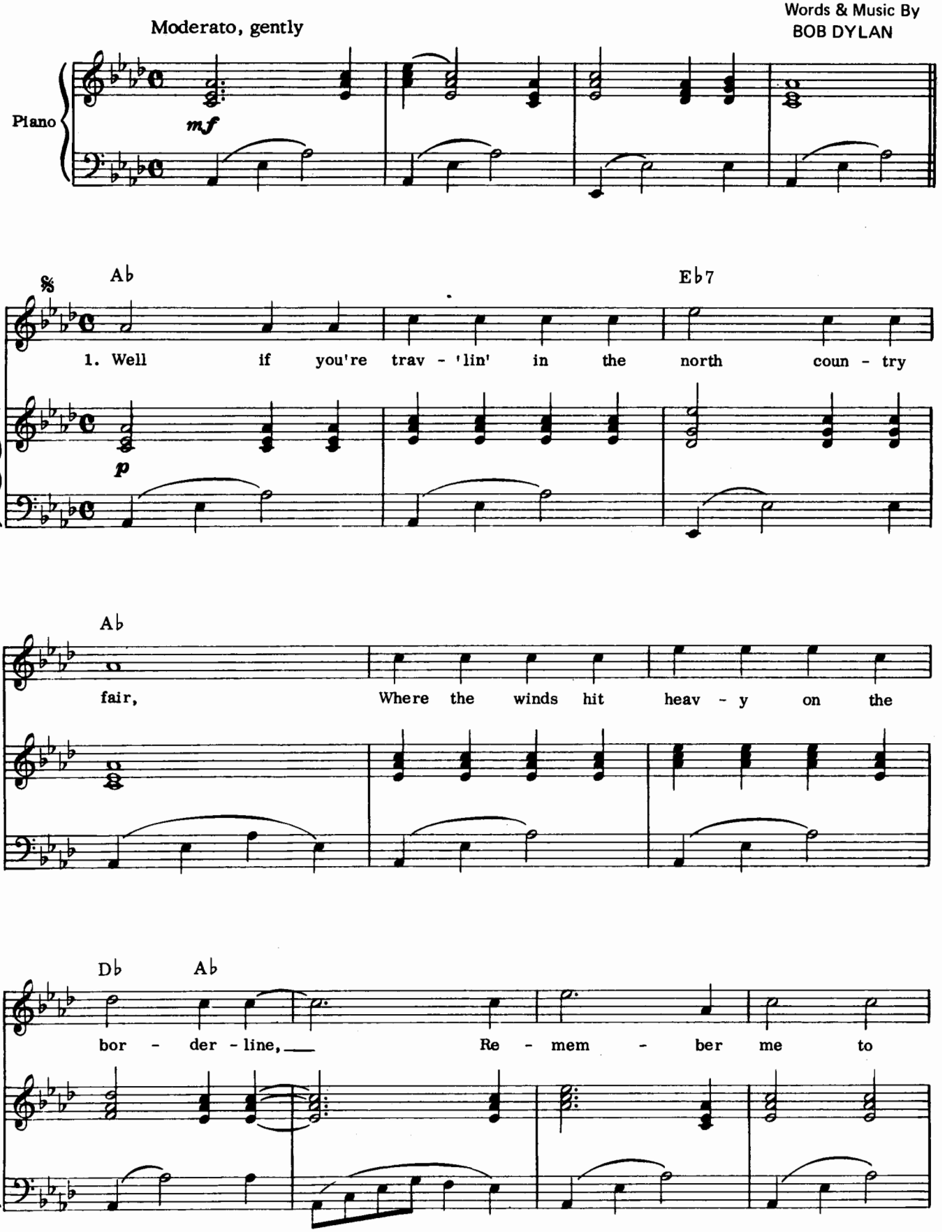

B♭
My love is grow-in' strong-er As
My love is grow-in' strong-er As
F
you be-come a hab-it with me.
our af-fair grows old.
I've been lov-ing you
C7
B♭
F
too long.
I don't want to stop now.
1.
2.
With

girl of the north country

Words & Music By
BOB DYLAN



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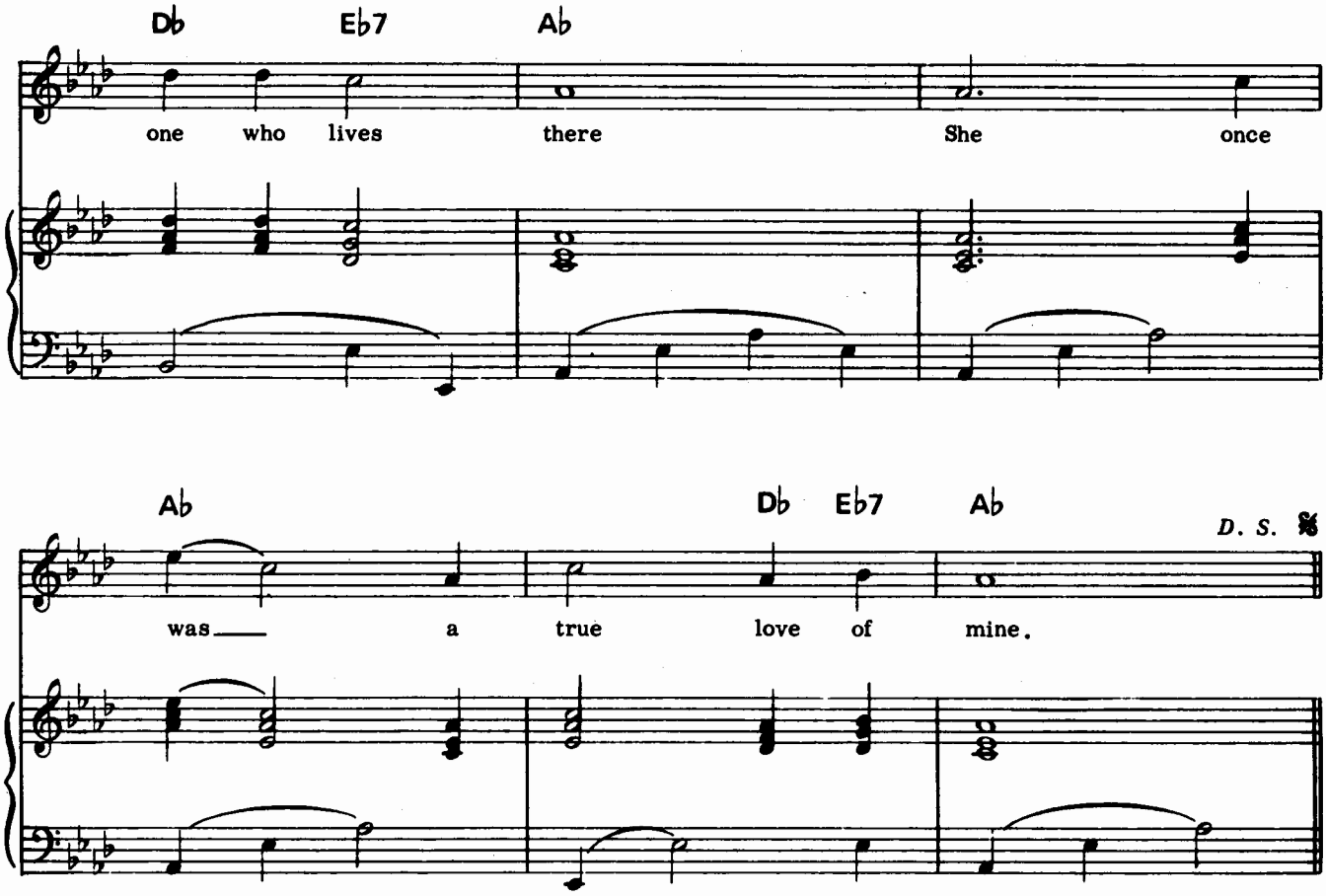


2. Well if you go in the snowflake storm
When the rivers freeze and summer ends,
Please see she has a coat so warm
To keep her from the howlin' winds.

3. Please see for me if her hair hangs long,
If it rolls and flows all down her breast,
Please see for me her hair hangs long,
That's the way I remember her best.

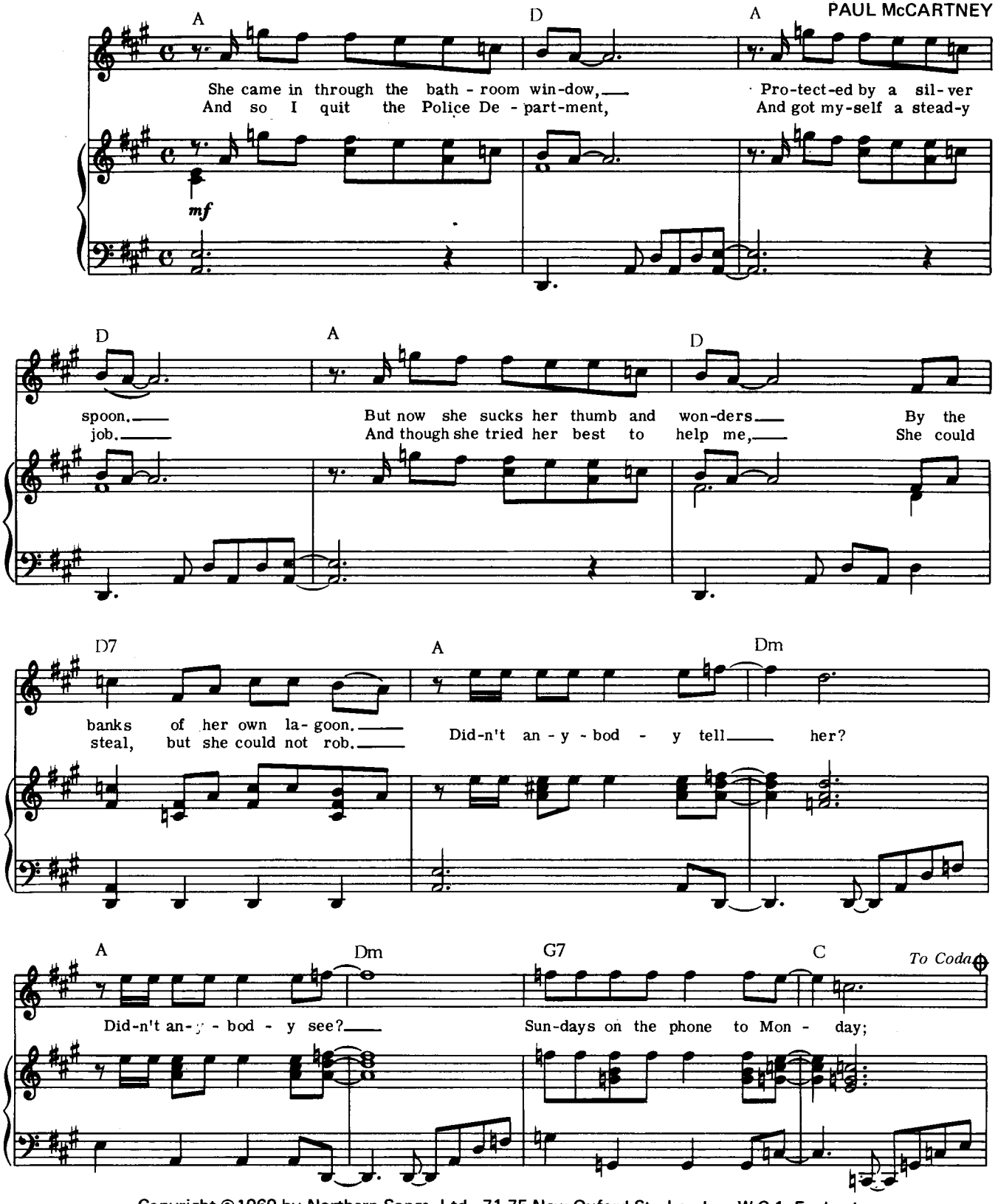
4. I'm a wonderin' if she remembers me at all,
Many times I've often prayed
In the darkness of my night,
In the brightness of my day.

5. So if you're travelin' in the north country fair,
Where the winds hit heavy on the borderline,
Remember me to one who lives there,
She once was a true love of mine.

she came in through the bathroom window

Moderately Slow

Words & Music By
JOHN LENNON &
PAUL McCARTNEY



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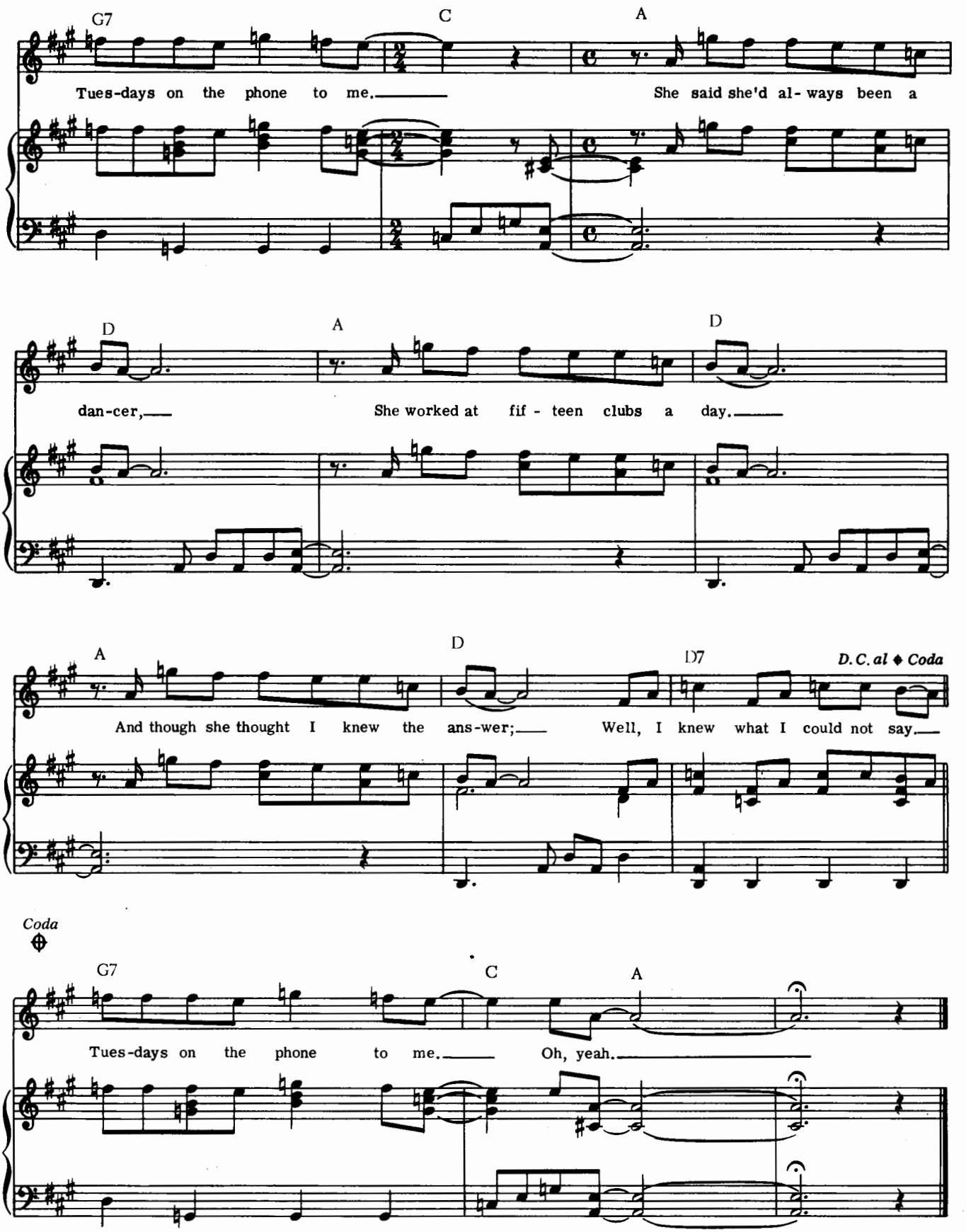
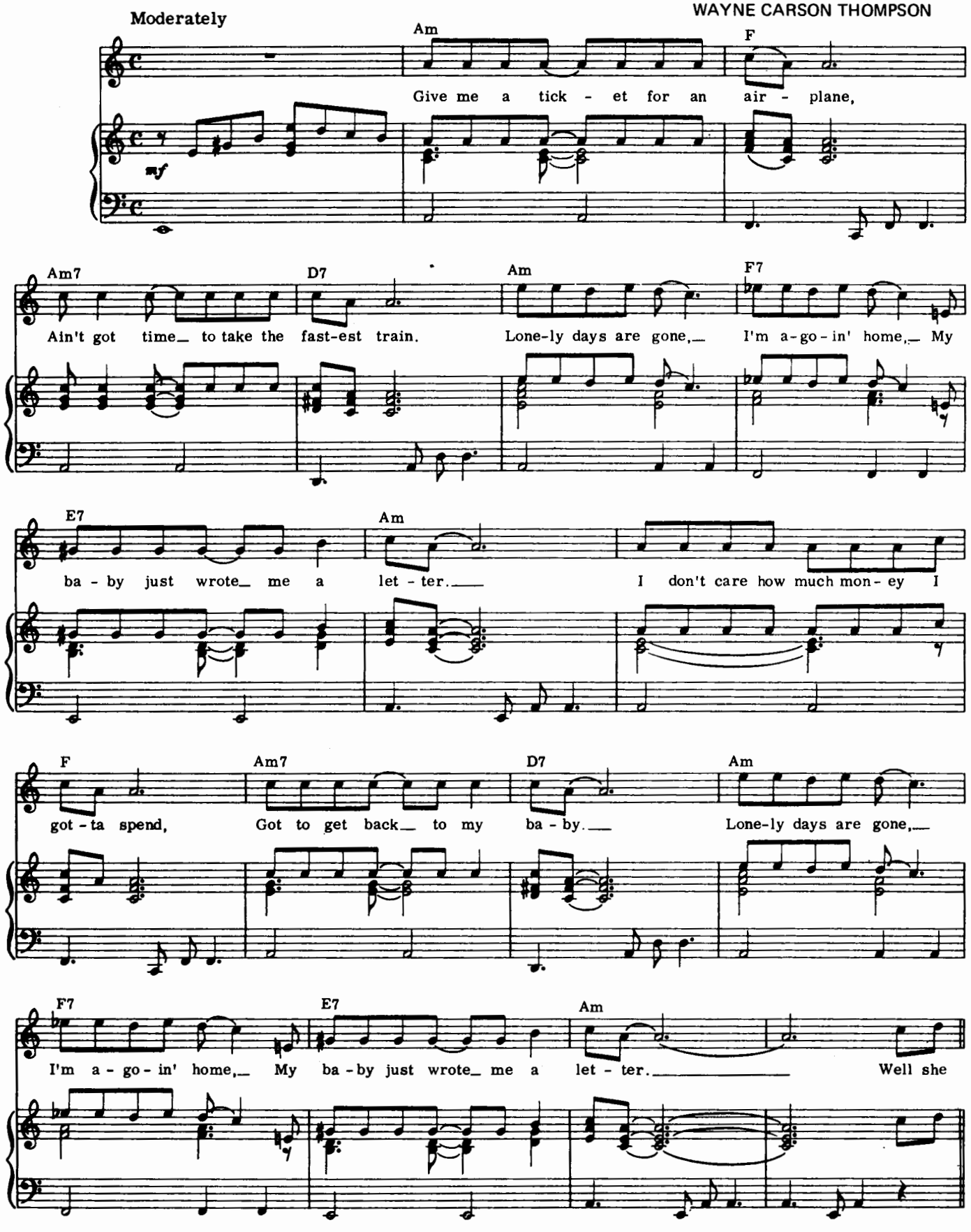

G7
C
A
Tues-days on the phone to me.
She said she'd al- ways been a
D
A
D
dan-cer,
She worked at fif - teen clubs a day.
A
D
D7
D.C. al ♦ Coda
And though she thought I knew the ans-wer;
Well, I knew what I could not say.
Coda
G7
C
A
Tues-days on the phone to me.
Oh, yeah.

the letter

Words and Music
By
WAYNE CARSON THOMPSON



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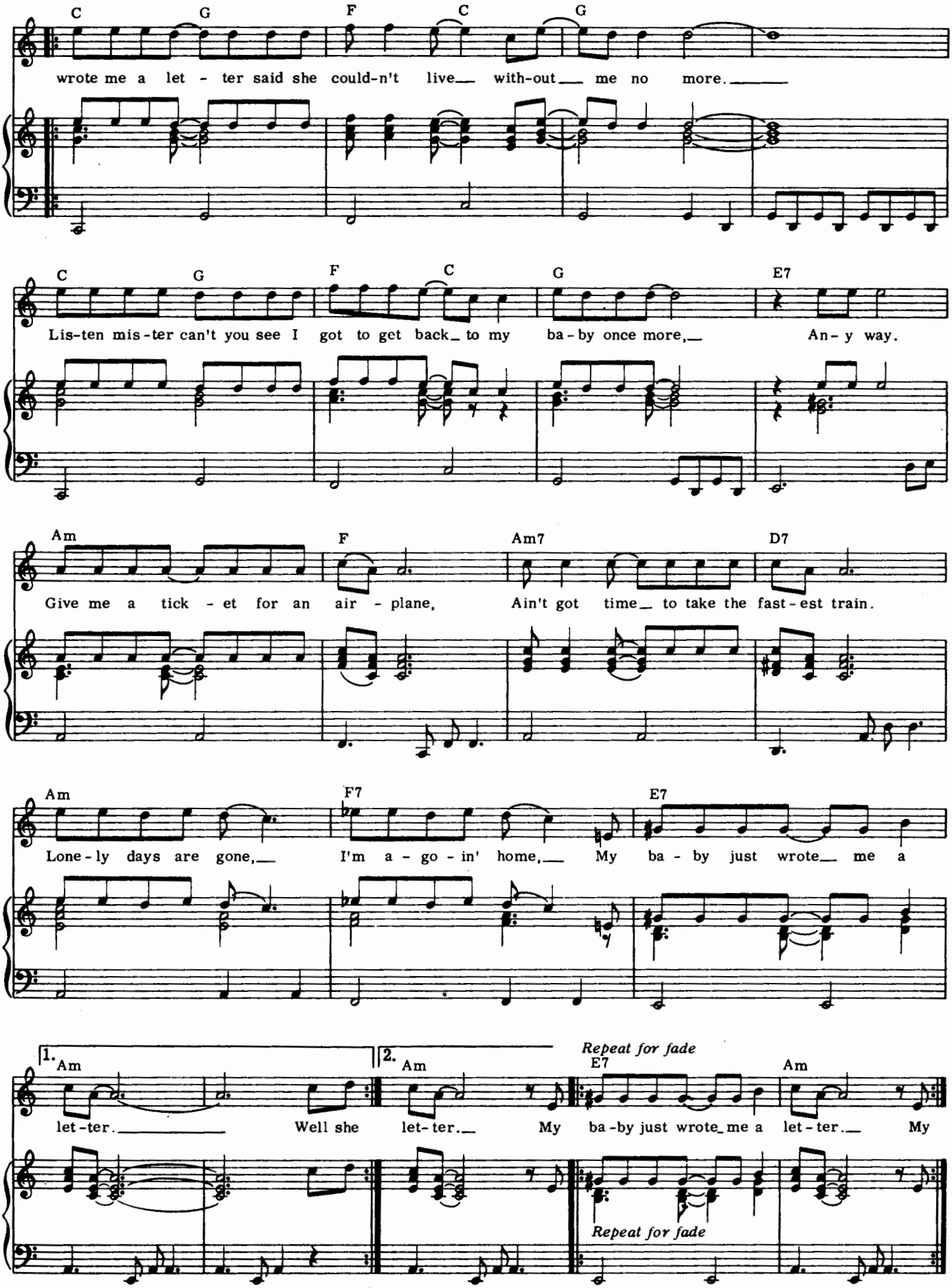
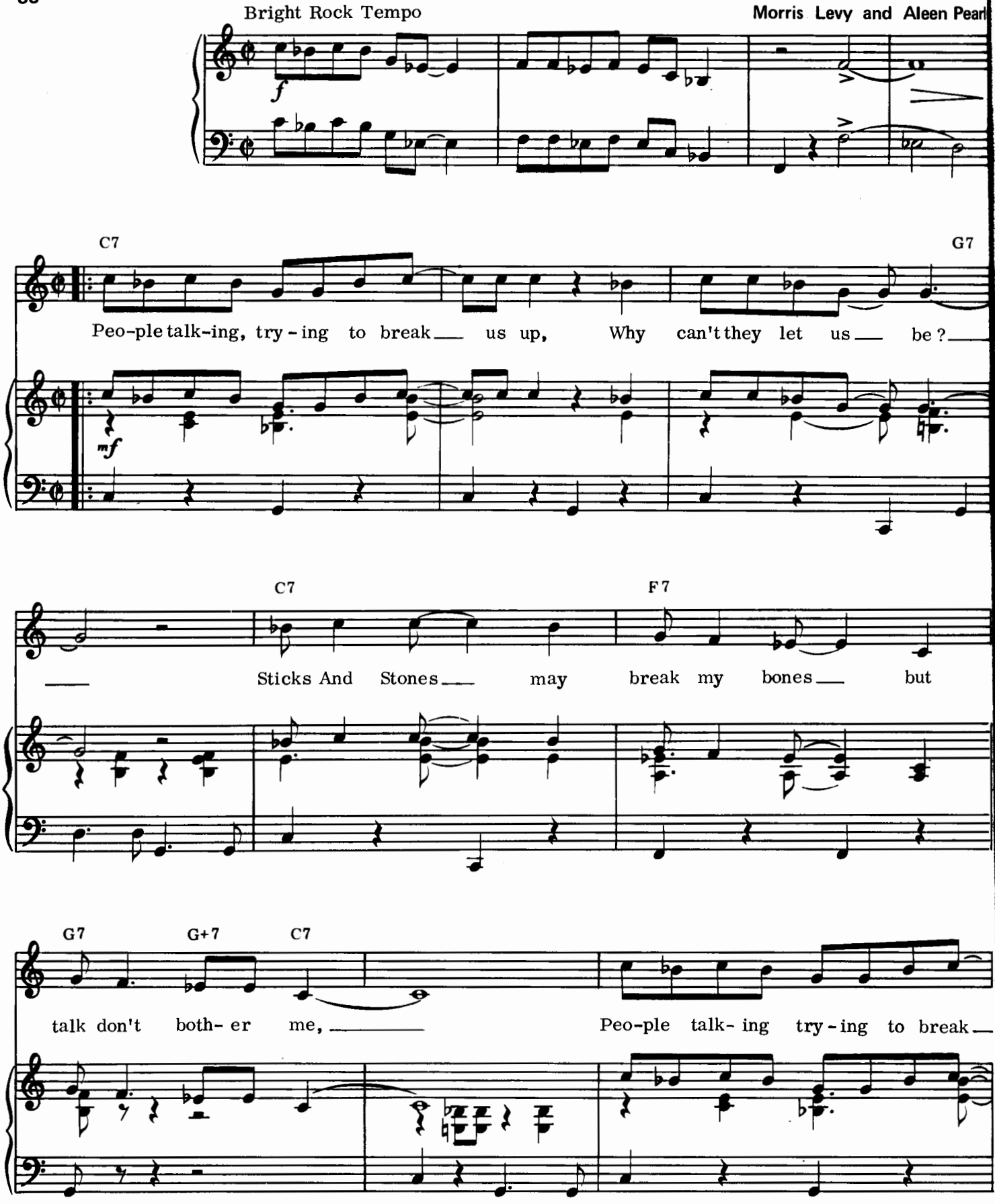

C G F C G
wrote me a let - ter said she could-n't live with-out me no more.
C G F C G E7
Lis-ten mis-ter can't you see I got to get back to my ba-by once more, An-y way.
Am F Am7 D7
Give me a tick - et for an air - plane, Ain't got time to take the fast-est train.
Am F7 E7
Lone-ly days are gone, I'm a - go - in' home, My ba - by just wrote me a
1. Am
let-ter. Well she
2. Am
let-ter. My
Repeat for fade
E7
ba-by just wrote me a let-ter. My
Am
Repeat for fade

sticks & stones

Words & Music By
Morris Levy and Aleen Pearl

Bright Rock Tempo



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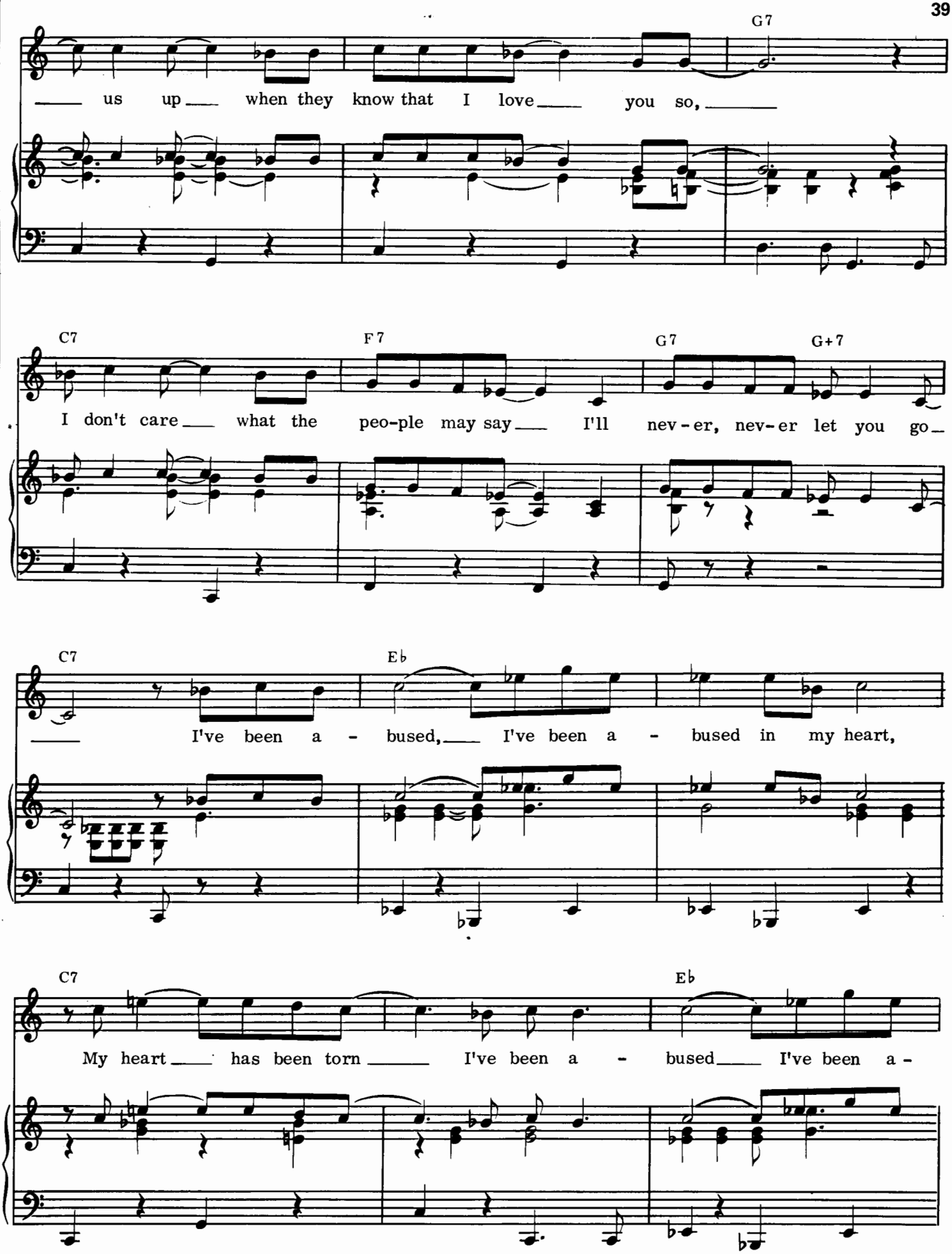
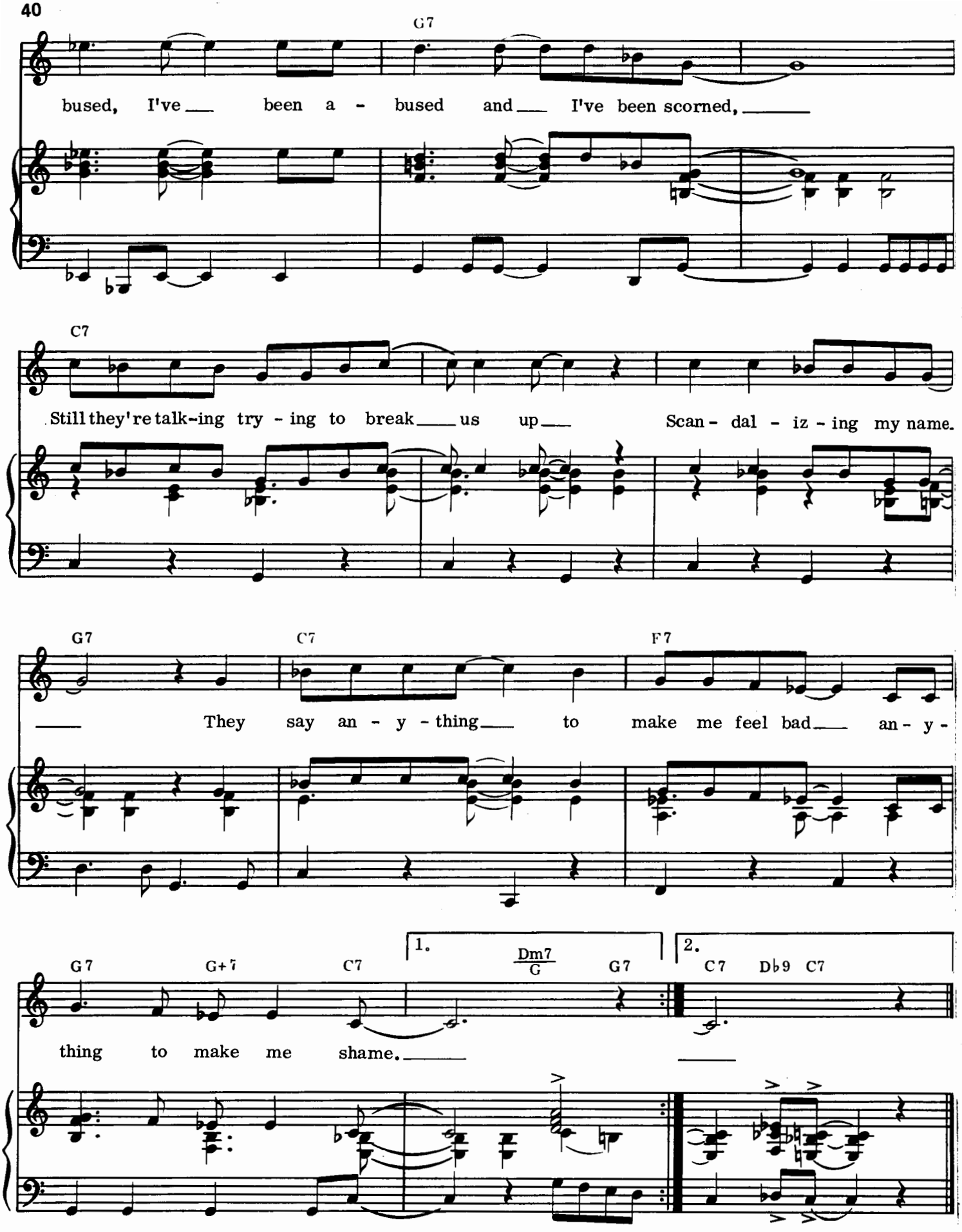
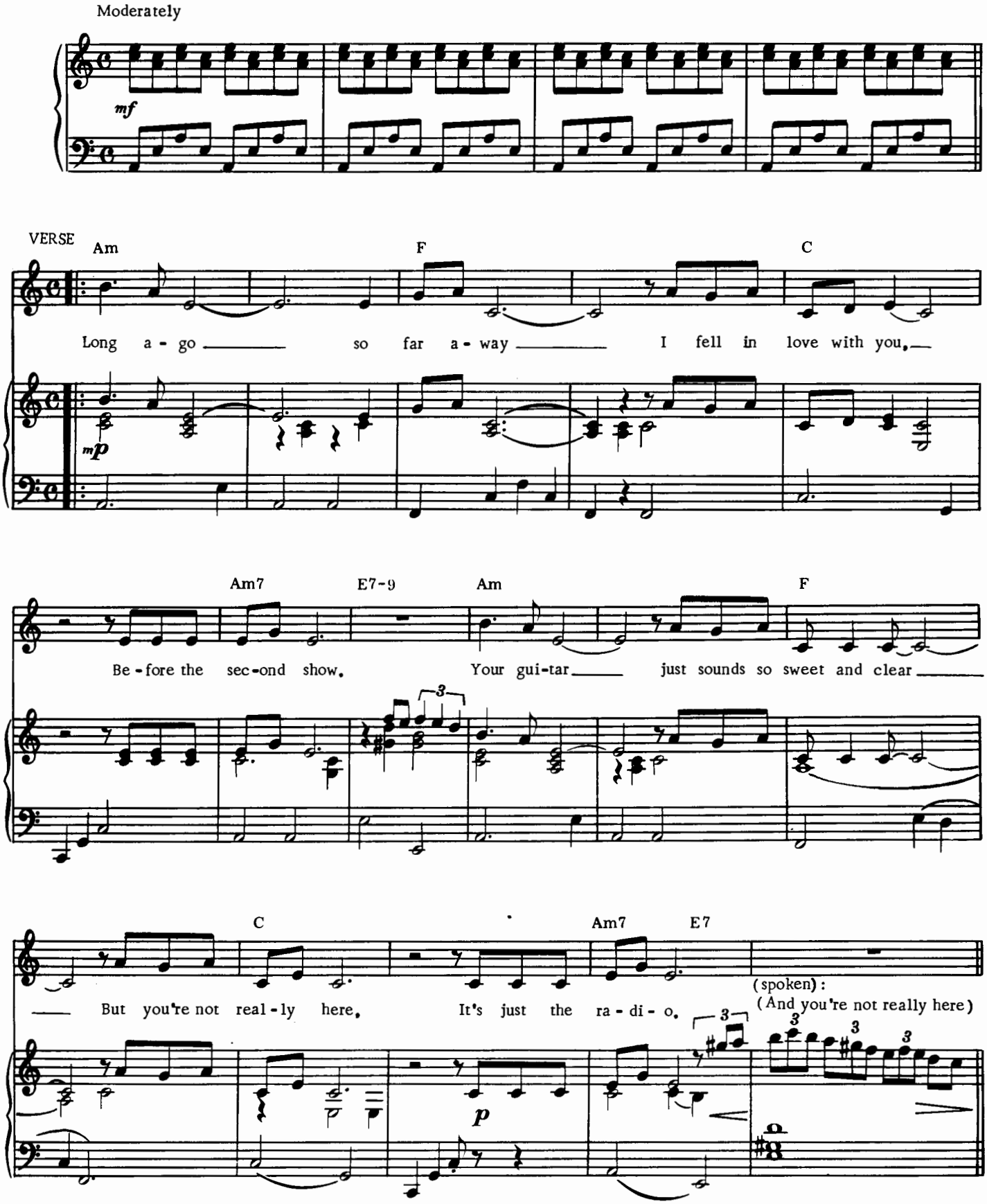

G7
us up when they know that I love you so,
C7
F7
G7
G+7
I don't care what the peo-ple may say I'll nev-er, nev-er let you go
C7
Eb
I've been a - bused, I've been a - bused in my heart,
C7
Eb
My heart has been torn I've been a - bused I've been a -


G7
bused, I've been a - bused and I've been scorned,
C7
Still they're talk-ing try - ing to break us up Scan - dal - iz - ing my name.
G7
C7
F7
They say an - y - thing to make me feel bad an - y -
G7
G+7
C7
1.
Dm7
G
G7
2.
C7
Db9
C7
thing to make me shame.

superstar

Words & Music by
LEON RUSSELL & BONNIE BRAMLETT



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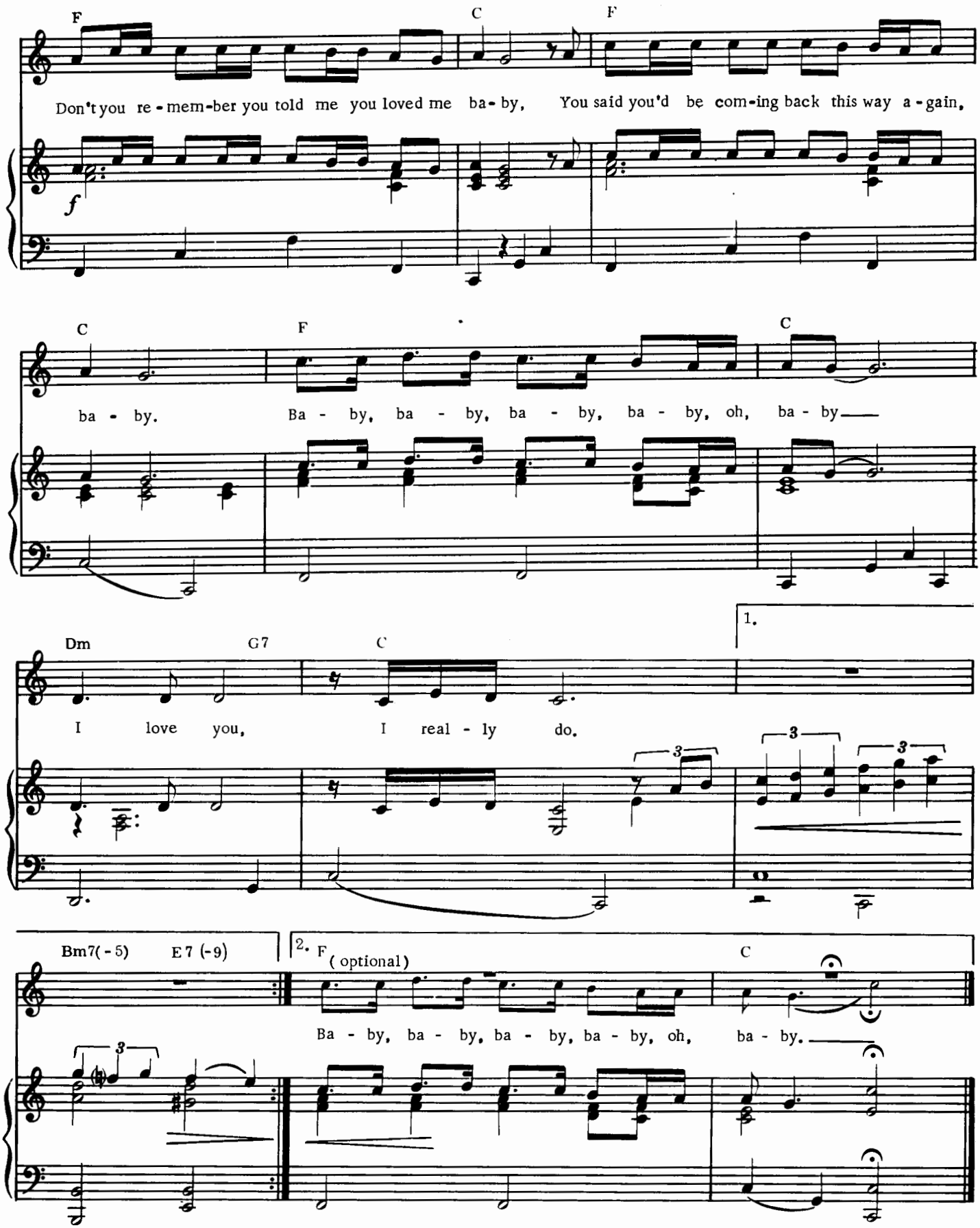
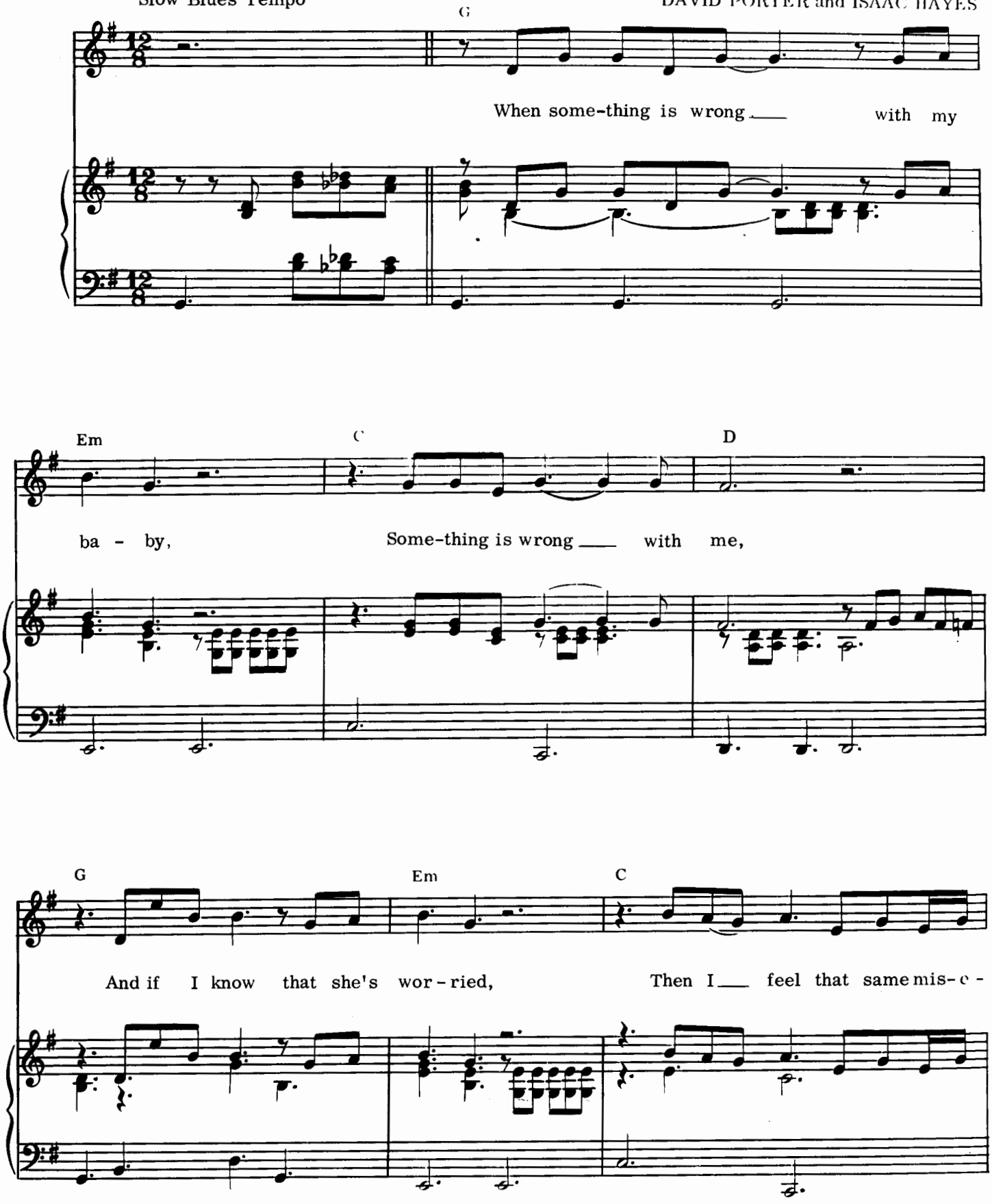


2nd VERSE : Loneliness is such a sad affair
And I can hardly wait to sleep with you again
What to say to make you come again.
Come back and play your sad guitar.

when something is wrong with my baby

Words & Music by
DAVID PORTER and ISAAC HAYES

Slow Blues Tempo



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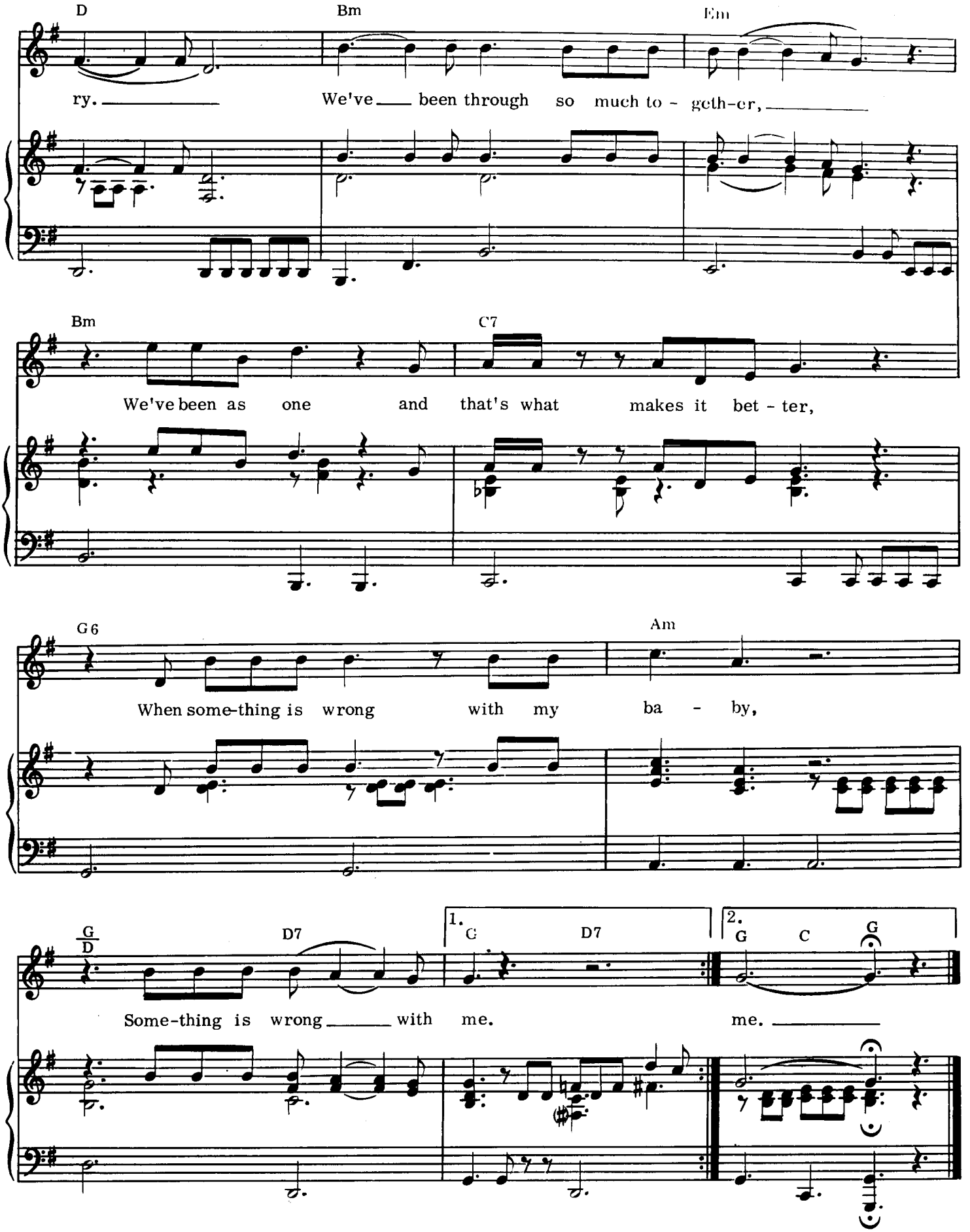
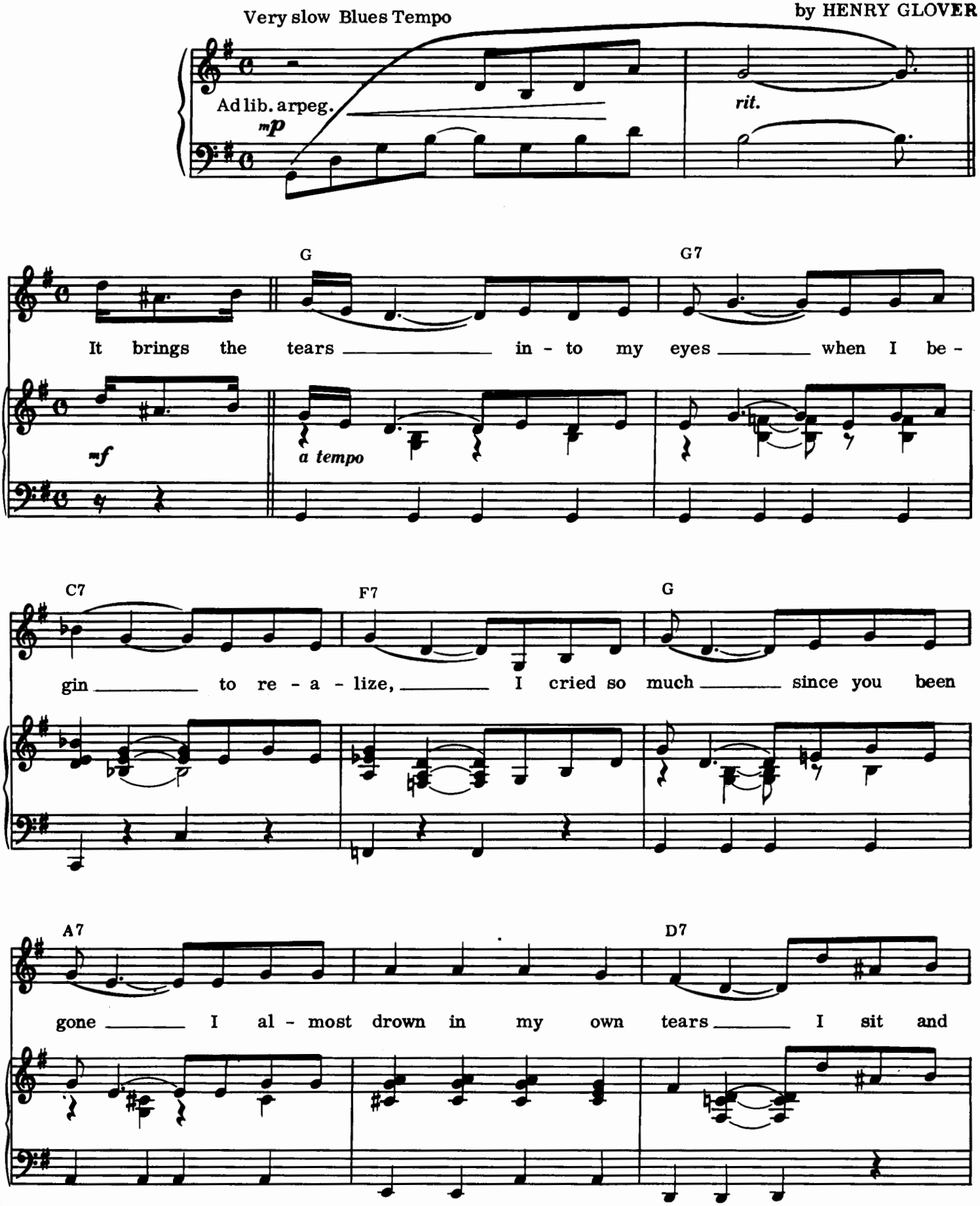

D
Bm
Em
ry.
We've been through so much to - geth-er,
Bm
C7
We've been as one and that's what makes it bet - ter,
G6
Am
When some-thing is wrong with my ba - by,
G
D
D7
1.
G
D7
2.
G
C
G
Some-thing is wrong with me.
me.

I'll drown in my tears

Very slow Blues Tempo

by HENRY GLOVER



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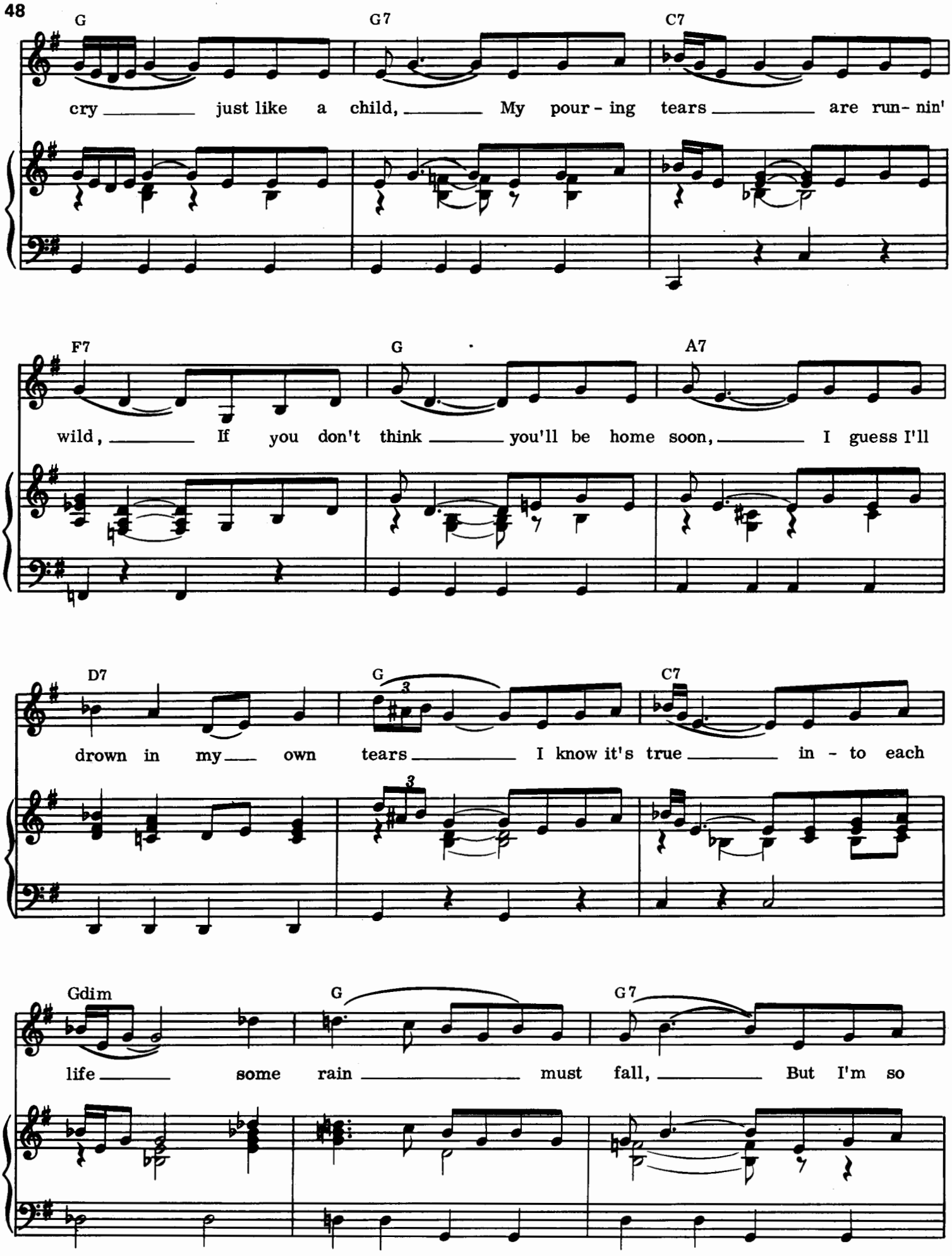
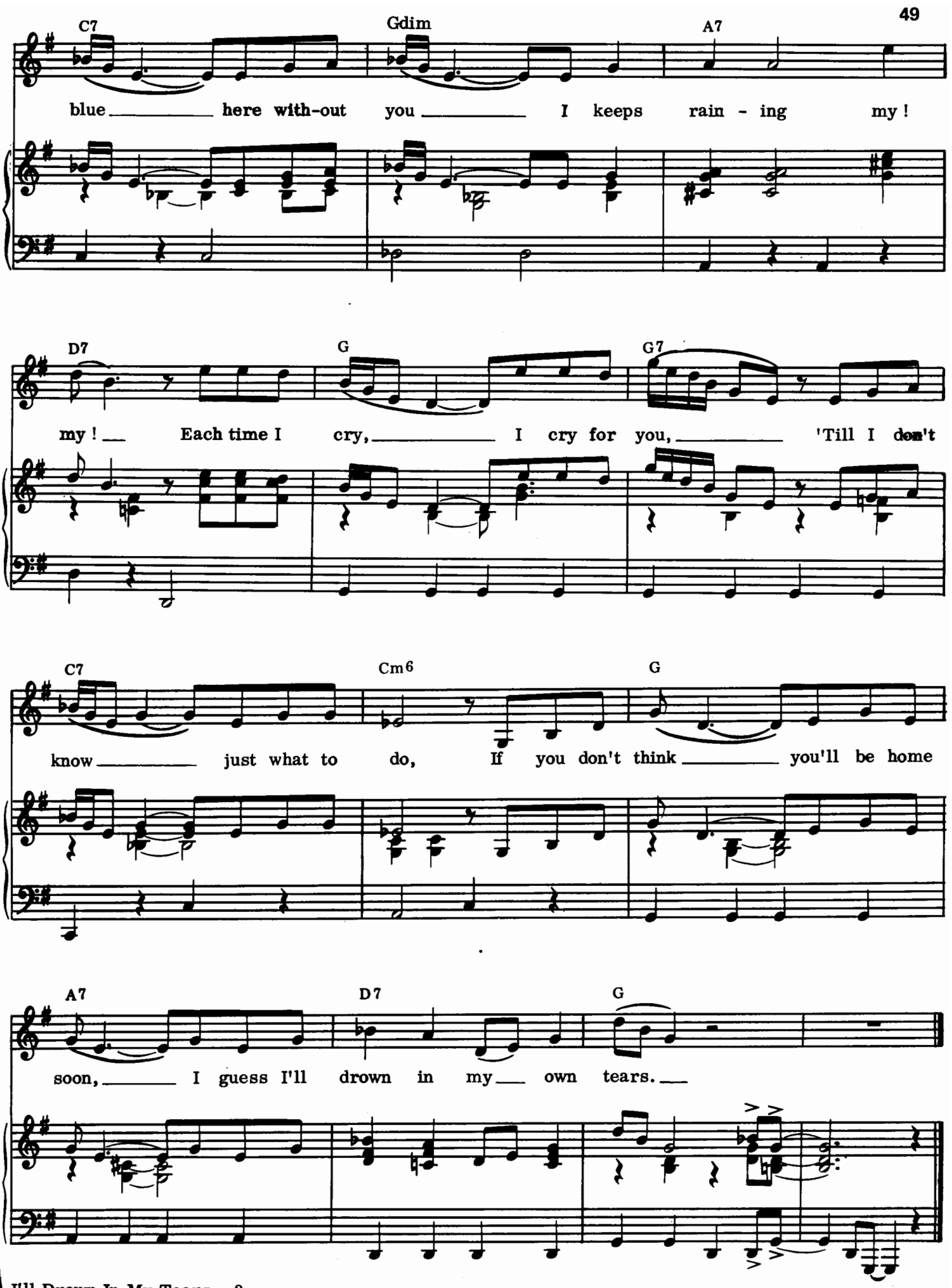

G
G7
C7
cry just like a child, My pour - ing tears are run- nin'
F7
G
A7
wild, If you don't think you'll be home soon, I guess I'll
D7
G
C7
drown in my own tears I know it's true in - to each
Gdim
G
G7
life some rain must fall, But I'm so


C7
Gdim
A7
blue here with-out you I keeps rain - ing my !
D7
G
G7
my ! Each time I cry, I cry for you, 'Till I don't
C7
Cm6
G
know just what to do, If you don't think you'll be home
A7
D7
G
soon, I guess I'll drown in my own tears.