It’s Easy To Play Coldplay.

It's Easy To Play

Coldplay.

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Amsterdam

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

1. Come on, oh my star is fading, and I swerve
out of control.

If I'd, if I'd only waited,

I'd not be stuck here in this hole.

2. Come here, oh my star is fading,

3. Come on, oh my star is fading,

and I swerve out of control.

and I see no chance of release.
And I swear I waited and waited.
And I know I'm dead on the surface.
I've got to get out of this hole.
but I am screaming underneath.
But time is on your side, it's on your side.
now; not pushing you down. And, all around.

it's no cause for concern.
Stuck on the end

of this ball and chain, and I'm on my way back down...

Yeah. Stood on the edge, tied to the noose,
sick to the stomach.

You can say what you mean, but it won't change a thing:
I'm sick of our secrets. Stood on the edge,
tied to the noose; and you came along and you cut me loose.
You came along.
and you cut me loose.
You came along and you cut me loose.
lights go out and I can’t be saved, the tides that I tried to
2. Confusion that never stops, the closing walls and

swim against have brought me down upon my knees,
ticking clocks: gonna come back and take you home.

oh, I beg, I beg and plead, singing: come out with
could not stop that you now know. Singing: come out up-

things unsaid; shoot an apple off my head; and a
on the seas, curse missed opportunities. Am I

trouble that can’t be named: a tiger’s waiting
a part of the cure, or am I part of
to be tamed. Singing... You the disease? You are...

Fm

E♭

You

B♭m

Fm

E♭

You

B♭m

Fm

E♭

B♭m

Fm

E♭

B♭m

You

You
are. 3° & 4° You

Play 4 times

are.

And no - - - thing else

com - pares,

and no - - - thing else
compares,

and nothing else
Home, home, where I wanted to go.

Repeat to fade
Don't Panic

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

\[ \begin{align*}
&\text{\textbf{Am}} & \text{\textbf{C}} & \text{\textbf{Fmaj7}} \\
\end{align*} \]

\[ \begin{align*}
&\text{1. } \text{Bones sinking like stones, all that we've fought for.} \\
&\text{2. } \text{Homes, places we've grown, all of us are done for.} \\
&\text{3. } \text{And we live in a beautiful world.} \\
&\text{Yeah we do, yeah we do.} \\
&\text{Yeah we do, yeah we do.} \\
&\text{We live in a beautiful world.} \\
\end{align*} \]

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\end{align*} \]
Am
Oh, all that I know, there's nothing here to run from;
'cause

C

Fmaj7

yeah, every body here's got some body to lean on.
Everything's Not Lost
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

1. And when I counted up my demons,
2. When you thought that it was over,

saw there was one for every day,
you could feel it all around.

But, with the good ones on my shoulders,
When everybody's out to get you,

I drove the other ones away.
don't you let it drag you down.

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So if you ever feel neglected,

and if you think that all is lost,

Well, I'll be counting up my demons, yeah,

hoping every thing's not lost.
Oh come on, yeah. Ah, ah, yeah.

Come on, yeah. And ev'rything's not lost. Sing out, yeah.


and ev'rything's not lost.
Green Eyes
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

\[ J = 128 \]

A \hspace{1cm} E/G\# \hspace{1cm} Bmadd

1. Honey, you are a rock
2. Honey, you are the sea

A \hspace{1cm} E/G\# \\
up - on which I stand
up - on which I float

Bmadd
A

And I come
And I came

E/G\# \hspace{1cm} Bmadd

here to talk
here to talk

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I hope you understand,
I think you should know,
that green eyes,
that green eyes,
yeah the spot
you're the one

light
that I wanted to find.

And anyone
who tried to deny
you must
be out of their mind.

Because I came here with a load, and
it feels so much lighter.

now I met you.

since I met you.
And honey, you should know that I could never go on

without you,

Green eyes.

[1.]

And honey, you should know that I could never go on

without you,

Green eyes.

[2.]

Bm
In My Place

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

1. In my place, in my place were lines that I couldn't
   change. I was lost, oh yeah.

2. I was scared, I was scared, tired and under pressure;
   but I'll wait for it. And if you go, if you
lost, crossed lines I shouldn’t have

go and leave me down here on my

own, then I’ll wait for you, yeah.

Yeah, how long must you wait for it? Yeah, how

long must you pay for it? Yeah, how long must you wait for

it, ah for it?
Sing it please, please, please, please.

Come back and sing to me, to me, me.

Come on and sing it out now, now.

Come on and sing it out to me, me.

come back and sing.

In my place, in my place were lines that I could not

change; and I was lost, oh yeah, oh, yeah.
A Rush Of Blood To The Head

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

\[ j = 68 \]

Am

1. He said, I'm \( \text{gon- na buy this place} \) and burn it down.

C

Em\(^7\)

I'm \( \text{gon- na put it six feet un- der- ground} \).

Am

He said, I'm \( \text{gon- na buy this place} \) and watch it fall,

C

Em\(^7\)

stand \( \text{here be- side me, ba- by, in the crum- bling} \).
Am 7 7
walls.

2. Oh, I'm gonna buy this place and start a

C 7
fire.

Stand here until I fill all your heart's des-

Am 7
-sires. Because I'm gonna buy this place and see it burn,

C 7
-do back the things it did to you in re-

Am -
turn.

Ha,
F

Cmaj7/F

F

--

ha, ha,

Cmaj7/F

ha.

Am C

gon-na buy a gun and start a war, if

Em7

you can tell me something worth fighting for. Oh, and I'm

Am

gonna buy this place is what I say.
Em7
Blame it on a rush of blood to the head.

F
All the movements you're starting to make.

D7
See me crumble and fall on my face.

F
And I know the mistakes that I've made.

D7
See it all disappear without a trace.
And they call as they beck on you on.

They said start as you mean to go on.

Start as you mean to go on.

To Coda

4. He said I'm
gon-na buy this place and see it go.

here be-side me, ba-by, watch the or-age glow.

Some will laugh and some just sit and cry; but you

just sit down there and you won-der why.

So meet me by the bridge, oh meet me by the lake...
When am I gonna see that pretty face again?

Oh, meet me on the road, oh, meet me where I

said.

Blame it all up on a rush of blood to the

head.
Sparks

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

1. Did I drive you away? Well, I know what you'll
2. My heart is yours. It's you that I

say: you'll say oh, sing one you hold on to; that's what I

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But I promise you
And I know I was

I'll always look out for
but I won't let you down;

That's what I'll do,

I said

and say

I cry

know. do.

this:
wrong.

you.

oh yeah, I will; yeah I will; yes I will.

say I said

say I cry
And I saw sparks.

Yeah, I saw sparks.

see me now.

La, ooh.
The Scientist

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

\[\text{Dm7} \quad \text{Bb} \quad \text{F} \quad \text{Fsus}^2\]

\[\text{Dm7} \quad \text{Bb}^{maj7} \quad \text{F} \]

1. Come up to meet you, tell you I'm sorry; you don't know how love-
   ly you are.

2. I was just guessing at numbers and figures, pulling your puz-
   zles apart.

I had to find you, tell you I need questions of science, science and pro-

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\[\text{F} \quad \text{Dm7} \quad \text{Bb}^{maj7}\]

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\[\text{F} \quad \text{Dm7}\]

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\[\text{F} \quad \text{Dm7}\]

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and ask me your questions; oh, let's go back to the start.

come back and haunt me; oh, and I rush to the start.

Running in circles, coming up tails; heads on a side.
Running in circles, chasing our tails; coming back.

silence apart.

as we are.

Nobody said it was easy.

Oh, it's such a shame for us to part.

Nobody said it was easy.

No one ever said it would be this hard.

Oh take me back to the start.
I'm going
Trouble
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

\[ J = 70 \]

1. Oh no, I see a spider web tangled up with me. And I lost my head, and

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thought of all the stupid things I'd said.

2. Oh no, what's this?
A spider web, and I'm caught in the middle.

3. Oh no, I see a spider web, and it's me in the middle.

So I turned to run, and
So I twist and turn, but
thought of all the stupid things I'd done. And here am I in the little bubble. Singing out

ah, I never meant to cause you trouble. And

ah, I never meant to cause you trouble. And

ah, I never meant to do you wrong. And

Ah, I never meant to do you wrong. And

ah, well if I ever caused you trouble, then

To Coda

oh no, I never meant to do you harm.
They spun a web for me, and they spun a web for me.
Warning Sign
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

\[ j = 72 \]

\( A^b \quad E^b \quad B^b \quad F \quad A^b \quad E^b \quad B^b \quad F \)

\( A^b\text{maj}^7 \quad E^b \quad B^b^6 \quad F^7 \quad A^b\text{maj}^7 \quad E^b \quad B^b^6 \quad F^7 \)

1. 

2. 

\( A^b \quad E^b \quad B^b \quad F \)

\text{warning sign:} \quad \text{missed the good part then I you came back to haunt me and I}

\text{realised..} \quad \text{start ed looking and the that you were an island, and I}

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I started looking for except you I passed by when you were an island to dis...

I’ve got to tell you in my loudest tones

that I started looking for a warning sign.
When the truth is

I miss you.

Yeah, the truth is

that I miss

you so.

1. Bb F Fsus4 F

2. A♭maj7 Eb B♭6 F7 A♭maj7 Eb B♭6 F7
And I'm tired. I should not have let you go.

Oh.

So I crawl
back into your open arms. Yes, I

crawl back into your open arms.

And I crawl back into your open arms.

Yes, I crawl back into your open arms.
Yellow

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

1. Look at the stars, look how they shine for

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you, and every thing you do.

Yeah, they were all yellow.

I came along,
I wrote a song for
2. I swam across,
I jumped across for

and all the things you do,
and it was called yellow.
'cause you were all yellow.

I drew a line,
So then I took my turn; I drew a line for you;

oh what a thing to’ve done, oh what a thing to do,
and it was all yellow, and it was all yellow.

Your skin, oh yeah, your skin and bones

turn into something beautiful. And you know,
you know I love you so.
for you I bleed myself dry.

(dry.)

It's true,
Look how they shine for you, look how they shine. Look how they shine for you, look how they shine.

Look at the stars look how they shine for you and all the things that you do.
The ‘It’s Easy To Play’ series offers you easy-to-read, simplified arrangements of music from the world’s favourite performers and great composers. Ideal for beginners, the music is newly engraved and includes chord symbols and lyrics where appropriate.

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