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Am 7
Abm7

I can hear your thoughts, I can see your dreams...

Chorus:
D
Db

I don't know how you do what you do. I'm so in love with you.

Bm
Bbm
C
Gb

It just keeps getting better.

D
Db

I wanna spend the rest of my life with you by my side.

Bm
D/A
G
Gb

forever and ever.
Ev'ry little thing that you do, baby, I'm amazed by you.

Chorus:
Dsus   D
Dsus   Db   N.C.   Gb   Ab
Ev'ry little thing that you do. I'm so in love with you.

It just keeps getting better.
Verse 2:
The smell of your skin,
The taste of your kiss,
The way you whisper in the dark.
Your hair all around me,
Baby, you surround me;
You touch every place in my heart.
Oh, it feels like the first time every time.
I wanna spend the whole night in your eyes.
(To Chorus)
BACK AT ONE

Words and Music by BRIAN McKNIGHT

Slowly \( \frac{d}{\text{beat}} = 72 \)

Verse:

B (9)

1. It's undeniable that we should be together.
2. It's so incredible, the way things work themselves out.

E (9)

It's unbelievable how I used to say that I'd fall never.
And all emotional, once you know what it's all about, hey.

B (9)

The basis is need to know. If you don't know just how I feel then
And undesirable, for us to be apart I

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let me show you now that I'm for real.
If never would have made it very far, 'cause you

all things in time, time will reveal.
know you've got the keys to my heart.

Chorus:
One, you're like a dream come true.
Two, just wanna be with you.

Three, girl, it's plain to see that you're the only one for me.

Back at One - 5 - 2
four, repeat steps one through three.

Five, make you fall in love with me. If

ever I believe my work is done, then I'll start back at one...

then I'll start back at one...

Bridge:

Say farewell to the dark of night; I see the coming of the sun.

Back at One - 5 - 3
_feel like_ a_ lit - tle child whose life has just_ be - gun.__ You
came and breathed_ new_ life_ in - to_ this lone - ly heart_ of mine.__ You
threw out_ the life - line, just in the nick_ of time.__

**Chorus:**
One, you're like a dream come true._ Two, just wan - na be with you._
Three, girl, it's plain to see that you're the only one for me. And

four, repeat steps one through three.

Five, make you fall in love with me. If

ever I believe my work is done, then I'll start back at one.

Repeat and fade
A BAD GOODBYE

Slowly  \( \frac{d}{= 72} \)

\[ \begin{array}{c}
F \\
Am \\
Dm7 \\
G7susb9 \\
G7 \\
C
\end{array} \]

I've been bound

(with pedal)

\[ \begin{array}{c}
F/C \\
Em7 \\
F
\end{array} \]

(to leave... you. We've known that for... a while.

\[ \begin{array}{c}
Am7 \\
D7 \\
Dm7
\end{array} \]

I'm sure it's something

\[ \begin{array}{c}
G \\
C \\
F/C
\end{array} \]

I don't know how far I'll have to go... 'til I'm

Words and Music by CLINT BLACK

A Bad Goodbye - 5 - 1

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Am    Am7    D9    Dm7
sure those eyes won't cry. And in my mind I've left e-

Am7    Dm7    G
ough to know that I can't leave you with a bad good-

C    F    Am7
bye. Goodbye, easier said than done... good-
cresc.

Dm7    G7    Em7
bye. There's no good when you're the one whose good-
(On D.S., rit.) bye... you swore... (On D.S., a tempo)

*Sung 8va on D.S.

A Bad Goodbye - 5 - 2
would never come and in my good-bye, you’re finding none.

I’m still bound to leave you,

I surely don’t know how.

My heart won’t let me put you through what my mind said should have been hell.

I don’t know where
we'll go from here, there may be no way to
fly. And the cloud I'm in just makes it all too clear that I can't leave you with a
bad goodbye. Goodbye.

D.S. al Coda
Sung 8va
Coda

C

How can we be

so far between where we

Am

are and one more try? And any way I look, I've on-

D9

ly seen that I can't leave you with a bad good-

Dm7

Am7

C

bye. dim. e rit.
BECAUSE YOU LOVE ME

Words and Music by
KOSTAS and JOHN SCOTT SHERRILL

Slowly \( \text{j = 60} \)

\[
\text{Bm/A} \quad \text{A} \\
\text{Bm/A} \quad \text{A} \\
\text{A/D} \quad \text{D6} \\
\text{D/E}
\]

\( \text{mp} \)

(with pedal)

**Verses 1 & 4:**

\[
\text{A} \\
\text{E/G}\dag \\
\text{Fm} \\
\text{Cm} \\
\text{D} \\
\text{A/D} \\
\text{A/E} \\
\text{E} \\
\text{Bm/A} \quad \text{A} \\
\text{E/A} \\
\text{D/A}
\]

1. I don't know how I survived in this cold and empty world for all this time.

4. See additional lyrics

2. When I realized I love me.

Because You Love Me - 3 - 1

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Verses 2, 3, & 5:

call 3.5. See additional lyrics

F♯m E C♯7E♯

what I've been through, there's some

F♯m C♯m D

things that I wish I didn't do. And now I do the things I

A/E E Bm/A A D/A A Cresc.

do because you love me. And now that

Bridge:

D C♯m

you're in my life. I'm so glad I'm alive;

D C♯7E♯ F♯m C♯7E♯

'cause you showed me the way. And I know now how good it can
Verse 3:
*Instrumental solo ad lib.*
*(To Bridge:)*

Verse 4:
I believe in things unseen;
I believe in the message of a dream.
And I believe in what you are
Because you love me.
BREATHE

Words and Music by
HOLLY LAMAR and STEPHANIE BENTLEY

Slowly \( J = 60 \)

\[
\begin{align*}
&Am7 & G/B & C(9) & G/B \\
&\text{mp} & & & \\
&\text{(with pedal)} & & & \\
&Am7 & G/B & C(9) & \\
\end{align*}
\]

Verse 1:

1. I can feel the magic floating in the air:

\[
\begin{align*}
&Am7 & G/B & C(9) & G/B \\
&\text{being with you gets me that way.} & & & \\
\end{align*}
\]

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I watch the sunlight dance across your face and I've never been this swept away.

Verses 2 & 3:
2. All my thoughts just seem to settle on the breeze.
3. In a way, I know my heart is waking up.

when I'm lyin' wrapped up in your arms.
as all the walls come tumblin' down.

The whole world just fades away, the only thing I know and you know...
Am7

hear is the beating of your heart.
there's no need for words right now.
'Cause I can feel you

Chorus:
G  Am7  C(9)  D7sus  D7

breathe, it's washing over me and suddenly I'm melting into you. There's nothin' left to

G  Am7  C(9)  D7sus  D7

prove, baby, all we need is just to be caught up in the

g   Am7  C(9)  G/B

touch, the slow and steady rush. And baby, isn't that the way that love's supposed to be?

Am7  D7sus  D7

I can feel you
1.
C (9)  G/B  Am7  D7sus
breathe.
cresc.  Just
breathe.

C (9)  Dsus  D  G  Am7  C (9)  Dsus

2.
C (9)  G/B  Am7  D7sus
breathe.
cresc.  Just
G  Am7  C (9)  Dsus  D  G  Am7
breathe.

C (9)  D7sus  G  Am7
Caught up in the touch, the slow and steady rush. And ba- by, is- n't
that the way that love's supposed to be?

breathe.
Just breathe.

I can feel the magic floating in...

the air; being with you gets me that way.
CAN'T FIGHT THE MOONLIGHT
(Theme from Coyote Ugly)
Words and Music by DIANE WARREN

Moderately slow \( J = 98 \)

Verse:

Bm7  Em7  A

1. Under a lover's sky, gonna be with you, and no
2. There's no escape from love. Once the gentle breeze weaves

G  Bm7  Em7

one's gonna be around. If you think that you won't fall, we'll just wait
its spell upon your heart, no matter what you think, it won't be

Can't Fight the Moonlight - 5 - 1

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until, 'til the sun goes down. Underneath the stars.

too long 'til you're in my arms. Underneath the stars.

light, starlight, there's a magical feeling so right. We'll be lost in a rhythm so right.

light, starlight, We'll be lost in a rhythm so right.

Chorus:

It will take you into tonight. Feel it steal your heart into tonight. You can try to resist, try to hide.

from my kiss, but you know, but you know, that you can't fight the moonlight. Deep.
in the dark, you'll surrender your heart. Don't you know,
don't you know that you can't fight the moonlight, no,
you can't fight it.

1. G7 G/B
2. G7

It's gonna get to your heart.

No matter what you do
the night is gonna get to you.

N.C.
Bridge:

Can't fight it... Don't try it, you're never gonna win, cuz, underneath the stars.

Light, starlight, there's a magical feeling so right.

It will steal your heart tonight. You can try...
Chorus:

C#m  F#m7  B

to resist, try to hide from my kiss, but you know, but you know that you

A  G#  C#m  F#m7

can't fight the moonlight. Deep in the dark, you'll surrender your heart. Don't you know,

B  A  G#  F#m7

don't you know that you can't fight the moonlight, no, you can't fight

[1.

G#7

it. You can try it. It's gonna get to your heart.

[2.

G#7

Can't Fight the Moonlight - 5 - 5
CHICKS DIG IT

Words and Music by
CHRIS CAGLE and CHARLIE CROWE

Moderately $J = 106$

(Spoken:) Hey, y'all, watch this!

Verse:
1. Dad - dy's belt,
2. See additional lyrics

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Mom-ma's drapes,
stand-in' tall on the back-yard shed, look-in'

cool in my Su-per-man cape._
I told the neigh-bor-hood girl, said,

"Hey, y'all, watch this!"
My fate was a bro-ken arm,_ and my

re-ward, one big kiss.
When Dad-dy asked me why__ I did it, I made him

Chicka Dig It - 5 - 2
laugh out loud when I told
him 'cause the chicks dig it.
Scars heal,
glory fades, and all we're left with are the memories made, oh yeah.

Pain hurts, but only for a minute. Yeah, life is short, so go on and live it, 'cause the chicks dig it.
D5  C2  G5  C2  || 2. G  

it. 'cause the chicks dig it.

D5  C2  G5  C2  D5  C2

(Instr. solo ad lib...)

1. G5  ||  2. G5  

D.S. % al Coda

...end solo)

O Coda

G  C  G  

It don’t mat-ter if you lose or if you win it, hey, the chicks dig it.
Verse 2:
Black top road,
Learner permit,
Thought I was Earnhardt,
Drivin' fast, but I didn't see the ditch,
Took out a mailbox, then a fence and then a barn.
The police came and called my father,
But I met the farmer's daughter.
And when the judge asked me why I did it,
He threw the book at me when I told him,
"'Cause the chicks dig it."
(To Chorus:)

(On D.S.:)
Just throw caution to the wind, my friend,
Then sit back and watch your life begin, 'cause...
(To Chorus:)

Chicks Dig It - 5 - 5
CONCRETE ANGEL

Words and Music by STEPHANIE BENTLEY and ROB CROSBY

Slowly \( \text{\( \frac{1}{4} \) = 78} \)

Guitar Capo 1

\( \text{C} \)  \( \text{G/B} \)  \( \text{Am7} \)  \( \text{G/B} \)

Piano

\( \text{Db} \)  \( \text{A/C} \)  \( \text{Bm7} \)  \( \text{A/C} \)

\( \text{mp} \)

\( \text{C} \)  \( \text{G/B} \)  \( \text{Am7} \)  \( \text{G/B} \)  \( \text{C} \)  \( \text{G/B} \)

Verse:

1. She walks to school with the 2.3.4. See additional lyrics

\( \text{Am7} \)  \( \text{G/B} \)  \( \text{C} \)  \( \text{G/B} \)  \( \text{Am7} \)  \( \text{G/B} \)  

lunch she packed...

No-bod-y knows what she's hold-in' back...

Concrete Angel - 4 - 1

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Wear-in' the same dress she wore yes-ter-day, she hides the bruises with the

lin-en and lace. Whoa.

Chorus:

nev-er born. Through the wind and the rain, she stands hard as a stone. in a world.
that she can't rise above. But her dreams give her wings and she flies.

to a place where she's loved. Concrete angel.

1.
Verse 2:
The teacher wonders but she doesn't ask.
It's hard to see the pain behind the mask.
Bearing the burden of a secret storm,
Sometimes she wishes she was never born.
(To Chorus:)

Verse 3:
Somebody cries in the middle of the night.
The neighbors hear, but they turn out the light.
A fragile soul caught in the hands of fate,
When morning comes, it'll be too late.
(To Chorus:)

Verse 4:
A statue stands in a shaded place,
An angel girl with an upturned face.
A name is written on a polished rock
A broken heart that the world forgot.
(To Chorus:)

Concrete Angel - 4 • 4
COWBOY TAKE ME AWAY

Moderately slow

Words and Music by
MARTIE SEIDEL and MARCUS HUMMON

\[
\begin{align*}
\text{C} & \quad \text{G/B} & \quad \text{G} \\
\text{C} & \quad \text{G/B} & \quad \text{G} \\
\text{C/G} & \quad \text{G} & \quad \text{C/G} & \quad \text{G} & \quad \text{Em} & \quad \text{D} & \quad \text{Dsus} & \quad \text{D} \\
\text{Em} & \quad \text{D/F\#} & \quad \text{G} & \quad \text{Em} & \quad \text{D/F\#} & \quad \text{G} \\
\end{align*}
\]

I said I wanna touch the earth, I wanna break it in my hands.

Original key: F\# major. This edition has been transposed up one half-step to be more playable.

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grow something wild and unruly.

I wanna

sleep on the hard ground in the comfort of your arms on a

pillow of blue bonnets and a blanket made of stars. Oh, it

sounds good to me.

I said, cowboy,
G    G/B  Am7  D/B    D
 take me away. Fly this girl as high

Em  C    D
 as you can into the wild blue. Set me

G    G/B  Am7  D/B    D
 free, oh, I pray, closer to

Em  C    D
 heaven above and closer to you, closer to you.
I wanna walk and not run. I wanna skip and not fall. I wanna look at the horizon and not see a building standin' tall. I wanna be the only one for
miles and miles except for maybe you and your

simple smile. Oh, it sounds good to me. Yes, it sounds

so good to me. Cowboy, take me away.

Fly this girl as high as you can into the wild blue.

Cowboy Take Me Away - 8 - 5
Set me free, oh, I pray,
closer to heaven above and closer to you.

closer to you.
DON'T TAKE THE GIRL

Words and Music by
CRAIG MARTIN and LARRY W. JOHNSON

Slowly $\frac{d}{4} = 52$

\( \text{C/G} \quad \text{G} \quad \text{C/G} \quad \text{G} \quad \text{C/G} \quad \text{G} \quad \text{C/G} \quad \text{G} \quad \text{C/G} \quad \text{G} \quad \text{C/G} \quad \text{G} \)

(with pedal)

Verse:

1. John-ny's dad-dy was tak-in' him fish-in'

when he was eight years old.

A little girl came through.
the front gate, hold'in' a fish-in' pole.

His dad looked down and smiled, said, "We can't leave her behind.

Son, I know you don't want her to go, but

some-day you'll change your mind." And Johnny said, "Take Jimmy Johnson,"
Am/G  G  Am/G  G
take Tommy Thompson, take my best friend, Bo... 
Am/G  G  Am/G  G  Am/G  G
Take anybody that you want as long as she don't go... 
Am7
Take any boy in the world. Daddy, please... 
Cmaj9  D7sus  G  C/G  G
don't take the girl... 

Don't Take the Girl - 4 - 3
Verse 2:
Same ol’ boy, same sweet girl, ten years down the road.
He held her tight and kissed her lips in front of the picture show.
A stranger came and pulled a gun and grabbed her by the arm.
Said, “If you do what I tell you to, there won’t be any harm.”
And Johnny said,
“Take my money, take my wallet, take my credit cards.
Here’s the watch that my grandpa gave me, here’s the keys to my car.
Mr., give it a whirl, but please, don’t take the girl.”

Verse 3:
Same ol’ boy, same sweet girl, five years down the road.
There’s gonna be a little one and she says, “It’s time to go.”
Doctor said, “The baby’s fine but, you’ll have to leave
‘Cause his mama’s fadin’ fast,” and Johnny hit his knees.
And then he prayed,
“Take the very breath you gave me, take the heart from my chest.
I’ll gladly take her place if you’ll have me.
Make this my last request.
Take me out of this world, God, please, don’t take the girl.”

Don’t Take the Girl - 4 - 4
DON'T ROCK THE JUKEBOX

Moderate country shuffle  \( \frac{1}{4} = 144 \) (\( \text{\#}_{4} \) = \( \text{\#}_{6} \))

Chorus:

\[
\text{G} \quad \text{C} \quad \text{G} \\
\text{Don't rock... the juk... ebox.} \\
\text{I wanna hear some tunes...} \\
\]

\[
\text{D7} \quad \text{G} \\
\text{cause my heart... ain't... ready...} \\
\text{for the roll... ing stones...} \\
\]

\[
\text{C} \quad \text{C7} \quad \text{G} \quad \text{C} \\
\text{I don't feel... like rock-in'}... \\
\text{since my ba-bys... gone...} \\
\text{So don't... rock the juke-} \\
\]

Don't Rock the Jukebox - 3 - 1

Words and Music by
ALAN JACKSON, KEITH STEGALL
and ROGER MURRAH

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Verse:

1. Before you drop that quarter, keep one thing in mind:

you got a heart-broke hill-billy standing here in line.

I've been down and lonely

ever since she left.

Before you punch that number,
Verse 2:
I ain't got nothin' against rock and roll.
But when your heart's been broken, you need a song that's slow.
Ain't nothin' like a steel guitar to drown a memory.
Before you spend your money, babe, play a song for me.
(To Chorus:)

Don't Rock the Jukebox - 3 - 3
EAGLE WHEN SHE FLIES

Words and Music by DOLLY PARTON

Moderate country waltz \( \frac{3}{4} \) (\( \frac{3}{4} \) = \( \frac{3}{4} \))

Verse:

E

been there, God knows she’s been there. She has seen and done it all. She’s a

A

F\#m

woman, she knows how to dish it out or take it all. Her

B

3

A

3

E

heart’s as soft as feathers, still she weather stormy skies. And she’s a

A

E/G\#”

sparrow when she’s broken, but she’s an

A

B

E

A

Eagle When She Flies - 3 - 1

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Eagle

1. Eagle
   when she flies.
   
   2. A ka-
   
   Chorus:
   Gentle as the sweet magnolia, strong as steel, her faith and pride. She's an everlasting shoulder, she's the
   
   leaning post in life. She hurts deep, and when she weeps, she's just as
   
   fragile as a child. And she's a sparrow when she's bro-

Eagle When She Flies - 3 - 2
Verse 2:
A kaleidoscope of colors you can toss
Her around and 'round.
You can keep her in your vision,
But you'll never keep her down.
She's a lover, she's a mother,
She's a friend, and she's a wife.
And she's a sparrow when she's broken,
But she's an eagle when she flies.

(To Chorus:)
Well, I remember it all very well, lookin' back, it was the summer I turned eighteen. We lived in a one room, run-down shack on the outskirts of New Orleans. We didn't have money for food or rent, to say the least we were hard pressed. Then mama spent every last penny we had to buy...
1. 2. 3.

To Next Strain

4.

me a dancin' dress.

Well, ma-ma

New York town-house flat. I ain't done

bad...

Now, washed and combed and curled my hair, and then she

(E5) (2nd & 3rd times)

(B/D#)

painted my eyes and lips. Then I stepped into a satin dancin dress that had a

(D)

(B5)

(F#5)

split on the side clean up to my hip.

It was red velvet trim-

Fancy - 5 - 2
1. B5        F5

- min' and it fit me good.        Stand-in' back from the look-in' glass there stood a wom-an where a

To Next Strain  2. 3. 4.  B        F5

half grown kid had stood.        She said, "Ma-ma, what do I do?"        She said,

B                      C#        F5

"Just be nice to the gen-tle-men, Fancy, and they'll be nice to you."        She said,

Chorus:

D                   E       F5

"Here's your one chance, Fancy, don't let me down."        She said,
Here's your one chance, Fancy, don't let me down.

Lord, forgive me for what I do, but if you want out well, it's up to you. Now, don't let me down, now, your ma-ma's gon-na move you up-town.

Well, Lord, forgive me for what I do, but if you want out well, it's up to you. Now, don't
Verse 2:
Mama dabbed a little bit of perfume on my neck
And she kissed my cheek.
Then, I saw the tears wellin' up in her troubled eyes
When she started to speak.
She looked at a pitiful shack,
And then she looked at me and took a ragged breath.
She said, "Your Pa's run off and I'm real sick
And the baby's gonna starve to death."

Verse 3:
Well, that was the last time I saw my Ma,
The night I left that rickety shack.
The welfare people came and took the baby,
Mama died and I ain't been back.
But the wheels of fate had started to turn
And for me there was no way out.
And it wasn't very long 'til I knew exactly
What my Mama'd been talkin' about.

Verse 4:
I knew what I had to do but I made myself this solemn vow,
That I's gonna be a lady someday,
Though I didn't know when or how.
I couldn't see spending the rest of my life
With my head hung down in shame. You know,
I might have been born just plain white trash,
But Fancy was my name.
(To Chorus:)

(To Chorus:)
Now, in this world there's a lot of self-righteous hypocrites
That would call me bad,
And criticize Mama for turning me out,
No matter how little we had.
But though I ain't had to worry 'bout nothin'
For nigh on fifteen years,
I can still hear the desperation in my poor
Mama's voice ringin' in my ear.
(To Chorus:)

Fancy - 5 - 5
FROM THIS MOMENT ON

Words and Music by
SHANIA TWAIN and R.J. LANGE

Free tempo

(Spoken:) I do swear that I'll always be there...

I'd give anything and everything. And I will always care...

through weakness and strength, happiness and sorrow.

From This Moment On - 7 - 1

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for better, for worse, I will love you with every beat of my heart.

Slowly \( \text{d} = 72 \)
Verse 1:
G 5

moment life has begun. From this moment

D 5

you are the one. Right beside you is where I belong.
Verse 2:

from this moment on.

2. From this moment I have been blessed.

I live only for your happiness.

And for your love I'd give my last breath.

from this moment on.

Chorus:

I give my hand to you with all my heart.

Can't
D    G
wait to live my life with you can't wait to start
You and I will never be a
c
part My dreams came true because

C (9)  Em7  C (9)

G    G/D    D    N.C.    Verse 3: A (9)
of you 3. From this moment as long as I live

D    E
I will love you I promise you this There is noth
I wouldn't give... from this moment on...

You're the reason I believe... in love... And you're the answer to my prayers. from
up above
All we need is just the two of us.
My dreams came true because of you.

Verse 4:

moment, as long as I live, I will

From This Moment On - 7 - 8
love you. I promise you this. There is nothing I wouldn't give.

from this moment. I will love you. I will love you as

long as I live. from this moment

From This Moment On - 7 - 7
GO REST HIGH ON THAT MOUNTAIN

Words and Music by VINCE GILL

Slowly, in Gospel style

I know your life on earth was
(See additional lyrics)

troubled and only you could know the pain. You weren't afraid.
Go Rest High on That Mountain

G D A7sus4 A7

to face the devil. You're no stranger to the

D D G D D/F♯

rain. Go rest high on that mountain. Son, your

G D G

work on earth is done. Go to heaven a-shout-

D G D A

in', love for the Father and the Son. Oh, how we
Additional lyrics

2. Oh, how we cried the day you left us,
We gathered 'round your grave to grieve.
I wish I could see the angels' faces
When they hear your sweet voice sing.

*(To Chorus)*
GOD BLESS THE U.S.A.

Words and Music by LEE GREENWOOD

Slowly

Verse

F

(1.) If tomorrow all the things were gone I'd worked for all my life, And I

Bb/F

had to start again with just my children and my wife. I'd

Gm7

Ebj7

C7

God Bless the U.S.A. - 5 - 1

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thank my lucky stars to be livin' here today, 'cause the flag still stands for freedom and they can't take that away. And I'm proud to be an American where at least I know I'm free. And I won't forget the men who died, who gave that right to me. And I'd gladly

God Bless the U.S.A. - 5 - 2
Stand up; next to you and defend her still today.

'Ain't no doubt I love this land.

God bless the U.S.

(2.) From the verse

Lakes of Minnesota, to the hills of Tennessee,
cross the plains of Texas, from sea to shining sea, From

Detroit down to Houston and New York to L.A. Well, there's

pride in every American heart, and it's time to stand and say That I'm

God bless the U.S.A. And I'm

God Bless the U.S.A. - 5 - 4
Chorus

C/E

proud to be an A-mer-i-can where at least I know I'm free, and I

F

C/E

won't forget the men who died, who gave that right to me. And I'd gladly

F

Dm

stand up next to you, and defend her still today. 'Cause there

F/A

Gm7

ain't no doubt I love this land God bless the U S A
GOOD MORNING BEAUTIFUL

Words and Music by
TODD CERNEY and ZACK LYLE

Slowly \( j = 72 \)

Chorus:

Good morn-ing, beau-ti-ful, how was your night? Mine was won-der-ful with you by my side. And when I o-pened my eyes, to see your sweet face, it's a

Good Morning Beautiful - 4 - 1
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Verse:

Am D G C Verse:

good morn-ing, beau-ti-ful day. I could-n't see the light.

G/B Am7 G Am7 G/B

I did-n't know day from night. I had no rea-son to care.

C G/B Am7

But since you came along. I can face the dawn cause I know you'll be there.

Chorus:

D C G D Em C(9)

1. Good morn-ing beau-ti-ful, how was your night?

2. (Inst. solo ad lib...
Mine was wonderful with you by my side. And when I opened my eyes to

see your sweet face, it's a good morning, beautiful day.

Bridge:

...end solo) I never worry if it's raining outside.

'cause in here with you, girl, the sun always shines.

To Coda

D.S. al Coda
good morning, beautiful day.

Good morning, beautiful day.

Good morning, beautiful...
Holes in the Floor of Heaven

Words and Music by STEVE WARINER and BILLY KIRSCH

Moderately slow $\frac{4}{4}$ $= 96$

Verse:

1. One day shy of eight years old when Grand-ma passed a way.

I was a broken-hearted little boy, blowing

out that birthday cake. How I cried when the

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sky let go with a cold and lonesome rain.

Mama smiled, said, "Don't be sad, child, Grandma's watching you today."

'Cause there's holes.

Chorus:

in the floor of heaven, and her tears are pouring down.

That's how (2.) I know she's watching, wishing she could
G7sus
A7sus
G7sus
A7
F
G

be here now...

And sometimes { if you're }

lonely just remember she can see
There's

holes in the floor of heaven, and she's watching o-

To Coda [II.]

ver you and me.

2 C
G
C
Am7
C/G

(Instrumental)
Verse 2:
Seasons come and seasons go,
Nothing stays the same.
I grew up, fell in love,
Met a girl who took my name.
Year by year we made a life
In this sleepy, little town.
I thought we'd grow old together.
Lord, I sure do miss her now.
(To Chorus:)

Verse 3:
Well, my little girl is twenty-three,
I walk her down the aisle.
It's a shame her mom can't be here now
To see her lovely smile.
They throw the rice, I catch her eye
As the rain starts coming down.
She takes my hand, says, "Daddy, don't be sad,
'Cause I know Mama's watching now."
(To Chorus:)
HOW DO I LIVE

Words and Music by
DIANE WARREN

Moderately slow \( \frac{d}{\text{tempo}} = 92 \)

Verse:

1. How do I get through one night without you. If I had to

2. See additional lyrics

live without you what kind of life would that be? Oh, I need you in my

arms, need you to hold. You're my world, my heart, my soul. If you ever leave.

How Do I Live - 4 - 1

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Fm7
Gm7  Cm7  Em7/A

baby, you would take away every thing good in my life And tell me

§ Chorus:
D  A  G  Fm7  D  A

now, how do I live without you? I want to know. How do I breathe without

G  Fm7  Bm7  Em7  Fm7  G(9)

you, if you ever go? How do I ever, ever survive?

To Coda

Em7/A  D  Fm7/B

How do I, how do I, oh, how do I live? 2. Without you

Em7/A  D  Fm  Em7

how do I, oh, how do I live?
If you ever leave, baby, you would take away everything.

Need you with me, baby, 'coz you know that you're everything.

good in my life. And tell me
Verse 2:
Without you, there'd be no sun in my sky,
There would be no love in my life,
There'd be no world left for me.
And I, baby, I don't know what I would do,
I'd be lost if I lost you.
If you ever leave,
Baby, you would take away everything real in my life.
And tell me now...
(To Chorus:)
I COULD NOT ASK FOR MORE

Words and Music by DIANE WARREN

Moderately slow rock \( j = 69 \)

Verse:

1. Lay-ing here, with you,
   lis-ten-ing to the rain.
2. Look-ing in your eyes,
   see-ing all I need.
   Smil-ing just to see
   ev-ery-thing you are.
   Smil-ing up-on
   your face.
   The smile up-on your face.
(1.) These are the moments, I thank God that I'm alive.
(2.) These are the moments, I know heaven must exist.

These are the moments, I'll remember all my life.
These are the moments, I know all I need is this.

(1.) I found all I've waited for,
and I could not ask for more.

(2.) I have 1.
G.

(3.) I've got 2.3.
Gsus.

C(9)

I could not ask for

Cresc.
Chorus:

more than this time to-gether, I could not ask for more than this time with you._

Ev'ry prayer I have's been an-swered and ev'ry dream I have's come true._

right here in this mo-ment is right where I'm meant to be._

Oh, here with you, here with mc._

I Could Not Ask for More - 4 - 3
I could not ask for more than the love you give me, 'coz it's all I've waited for and I could not ask for more...

Repeat ad lib. and fade
I CROSS MY HEART

Words and Music by STEVE DORFF and ERIC KAZ

Slowly \( \frac{\text{quarter note}}{\text{quarter note}} = 66 \)

Guitar (capo 1st fret):

\[
\begin{array}{cccccc}
D & D/F\# & G & D/F\# & Em9 & A & D \\
\text{Eb} & \text{Eb/G} & \text{Ab} & \text{Eb/G} & \text{Fm9} & \text{Bb} & \text{Eb}
\end{array}
\]

(with pedal)

Verse:

\[
\begin{array}{cccc}
Bm & D/A & G & A & D \\
Cm & \text{Eb/Bb} & \text{Ab} & \text{Bb} & \text{Eb}
\end{array}
\]

1. Our love is uncondition-al;
   we knew it from the start...

\[
\begin{array}{cccc}
Bm & F\#m7 & G & A \\
Cm & \text{Gm7} & \text{Ab} & \text{Bb}
\end{array}
\]

I see it in your eyes; you can feel it from my heart...

I Cross My Heart - 4 - 1

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From here on after, let's stay the way we are right now and share

all the love and laughter that a lifetime will allow.

Chorus:

1. I cross my heart
2. and promise to
3. (Instrumental solo ad lib...)
   give all I've got to give to make all

   your dreams come true.
   In all the world, ...

... end solo)
To Coda

1.

you'll never find a love as true as mine...

2. You will mine...

And if a-

Bridge:

long the way, we find a day it starts to storm, you've got the

D.S.  al Coda

prom-ise of my love to keep you warm.
Verse 2:
You will always be the miracle
That makes my life complete;
And as long as there's a breath in me,
I'll make yours just as sweet.
As we look into the future,
It's as far as we can see,
So let's make each tomorrow
Be the best that it can be.

(To Chorus:)
I DO (CHERISH YOU)

Words and Music by
KEITH STEGALL and DAN HILL

Moderately slow \( \text{d} = 84 \)

\text{* G(9)}

\text{Em7}

\( \text{mp} \)

C(9)

(with pedal)

Dsus

D

1. All I am

Verse:

G(9)

Am7

all I'll be. everything

2. See additional lyrics

G(9)/B

D7

in this world. All that I'll ever need is in your

* Original recording in F\#.
When you smile,
I can feel all my passion unfolding.
Your hand brushes mine and a thousand
sensations seduce me 'cause I do...

Chorus:
I cherish you...
Verse 2:
In my world before you,
I lived outside my emotions.
 Didn't know where I was going
Till that day I found you.
How you opened my life
To a new paradise.

In a world torn by change,
Still, with all of my heart
Till my dying day...
(To Chorus)
I HOPE YOU DANCE

Words and Music by
MARK D. SANDERS and TIA SILLERS

Moderately slow \( \text{\textdollar} \! 80 \)

Guitar capo 1 \( \rightarrow \) F\#m

\( \begin{array}{cccc}
\text{N.C.} & \text{Piano} & \text{Gm} & \text{Eb} \\
\text{mf} & \text{F\#m} & \text{D} & \text{A} & \text{E/G\#} \\
& \text{Gm} & \text{Eb} & \text{F} & \text{Gm} & \text{Eb} \\
& \text{Bb} & \text{F/A} & \text{Gm} & \text{Eb} & \text{F} \\
\end{array} \)

Verse:

\( \begin{array}{cccc}
\text{A} & \text{E/G\#} & \text{F\#m} & \text{D} & \text{E} \\
\text{Bb} & \text{F/A} & \text{Gm} & \text{Eb} & \text{F} \\
\end{array} \)

hope you nev\text{-}er lose your sense of won\text{-}der You get your fill

2. See additional lyrics

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\[ Fm \]

\[ Gm \]

\[ D \]

\[ Eb \]

\[ E \]

\[ F \]

\[ Chorus: \]

\[ D \]

\[ Eb \]

\[ F \]

\[ A \]

\[ Bb \]

\[ (3.) feel small when you stand beside the ocean. \]

\[ When-ever one... \]

\[ D \]

\[ Eb \]

\[ F \]

\[ A \]

\[ Bb \]

\[ door closes, I hope one more opens. \]

\[ Prom-ise me. \]

1. I hope you still...
I hope you dance, don't stop, keep moving. I hope you dance, tell me who you are. I hope you dance, who wants to look back on their years and wonder where those years have gone? I hope you still...

(Time is a wheel in constant motion, always roll...)

I hope you dance, tell me I hope you dance.
Verse 2:
I hope you never fear those mountains in the distance,
Never settle for the path of least resistance.
Livin' might mean takin' chances but they're worth takin'.
Lovin' might be a mistake but it's worth makin'.
(To Chorus 2:)

Chorus 2:
Don't let some hell-bent heart leave you bitter.
When you come close to sellin' out, reconsider.
Give the heavens above more than just a passing glance.
And when you get the choice to sit it out or dance,...
(To Chorus 3:)

Repeat ad lib. and fade
I threw out my shoulder but I
won her that teddy bear.

She's got me sayin' sugar pie, honey, darlin' and dear.

I ain't seen the Braves play a game all year. I'm gonna get fired if I don't get some sleep.

My long, lost buddies say I'm gettin' in too deep. But I like it, I love it, I
like it, I love it, I want some more of it. Got-ta wash my truck and dress up to

pick her up to watch T. V. If she sits down on the so-fa, she'll

move a lit-tle clos-er. She can't get e-nough of me. And I

Coda

like it, I love it, I want some more of it.
Verse 2:
My mama and daddy tried to teach me courtesy,
But it never sank in till that girl got a hold of me.
Now I'm holdin' up umbrellas and I'm openin' up doors,
I'm takin' out trash and I'm sweepin' my floor.
I'm crossin' my fingers and countin' every kiss,
And prayin' that it keeps on goin' on like this, 'cause I...

(To Chorus:)

I Like It, I Love It - 5 - 5
Verse:
1. When you light those candles up there on that mantle, setting the mood...
2. See additional lyrics
Well, I just lie there, staring, silently preparing to love you.

Well, I can feel the heat from across the room...
Ain't it wild what a little flame can make you wanna do? I melt

\[
\text{Chorus:}
\]

every time you look at me that way. It never fails,

any time, any place. This

burn in me's the coolest thing I've ever felt.
Verse 2:
Don't know how you do it,
I love the way I lose it every time.
What's even better
Is knowing that forever you're all mine.
The closer you get, the more my body aches.
One little stare from you is all it takes.
(To Chorus)
I WILL ALWAYS LOVE YOU

Moderately slow, with feeling \( \text{j = 69} \)

Verse 1:

Vince:
If I should stay, I would

on - ly be in your way. So I'll go, but I'll_

know I'll think of you each step of the way. And

Words and Music by DOLLY PARTON

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Chorus:

I will always love you. I will

always love you.

Dolly: Bitter-

Verse 2:

sweet memories, that is all I am taking with

me. Good-bye, please don’t you cry, ’cause we both
know I'm not what you need But

Chorus:
I will always love you I will

Vince: I hope

al ways love you
Verse 3:

_Dolly:_ I hope life treats you kind, treats you kind. _Both:_ and I hope you have all you dream of.

_Vince:_ I wish you joy. Wish you joy and happiness, and happiness. _Both:_ But above all this I wish you love. Oh, and
Chorus:
A  Ftm  D  E  A  Ftm
I will always love you. I will always love you. Yes. I will always love you.
A  Ftm  D  E
you. I will always love you. rit. e dim.
A(9)  A
you. mp a tempo rit.
I SAW THE LIGHT

Words and Music by LISA ANGELLE and ANDREW GOLD

Country rock \( \frac{d}{=} 152 \)

Verse:

1. I laid a red rose cheat-in' hands
   on your front porch
   off my red dress
   (3rd time instrumental solo)

G\#m B/F\#

I love you, wear-in'

on a note.

I rang your doorbell

I see you clearly now.

and turned to

and your lies

Ba-by, when the curtains moved,

(2.3.) They say that love is blind,

I Saw the Light - 4 - 1

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I saw the light in your window tonight. I saw two loco

shadows holdin' each other tight. I know the truth when I
look in your eyes.

I saw the

light in your window tonight.

Bridge:


2. So, take your

Why, baby, why

should I listen to ya?

I've cried, baby, cried.
Now, I'm walk-in' out the door...

I know the truth when I look in your eyes...

I saw the light in your window tonight...

(1st time only)
I SWEAR

Words and Music by GARY BAKER and FRANK MYERS

Moderately \( \mathbb{L} \) = 84

Guitar capo 1st fret:

Keyboard:

(with pedal)

Verse:

1. I see the ques-
2. I'll give you ev-

ificent in your eyes,
very thing I can,
I know what's weigh-
in' on your mind.

But you can be sure,
We'll hang some mem-
'ries on the wall.

1. I see the ques-
2. I'll give you ev-

ificent in your eyes,
very thing I can,
I know what's weigh-
in' on your mind.

But you can be sure,
We'll hang some mem-
'ries on the wall.

1. I see the ques-
2. I'll give you ev-

enticate

But you can be sure,
We'll hang some mem-
'ries on the wall.

I Swear - 4 - 1

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stand beside you through the years.
there's silence forever in your hair.
You'll only cry, you won't have to ask.

those happy tears.
if I still care.
And though I'll make mistakes,
'Cause as time turns the page,
cresc.

I'll never break your heart.
my love won't age at all.
I swear by the moon.

and the stars in the sky.
I'll be there. I swear.
by the shadow that's by your side, I'll be there.

For better or worse, 'til death do us part, I'll

love you with every beat of my heart, I swear.

I Swear - 4 - 3
I swear...
I'LL BE

Words and Music by DIANE WARREN

Slowly \( J = 62 \)

Verse:
1. When darkness falls upon your heart and soul.
2. See additional lyrics

I'll be the light that shines for you.
When you forget how beautiful you are.

I'll be there to remind you.

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you can't find your way,... I'll find my way to you.       When troubles come around,... I will come to you.
I'll be your shoulder when you need someone to lean on, be your shelter when you
need someone to see you through, I'll be there to carry you, I'll be there,... I'll be the rock that will be strong for you, the

one that will hold on to you. When you feel that rain falling down,... when there's

no-body else around,... I'll be.                         I'll be.                         I'll _
Verse 2:
And when you're there with no one there to hold,
I'll be the arms that reach for you.
And when you feel your faith is running low,
I'll be there to believe in you.
When all you find are lies,
I'll be the truth you need.
When you need someone to run to,
You can run to me.

(To Chorus)
I'M ALREADY THERE

Words and Music by GARY BAKER, FRANK J. MYERS and RICHIE MCDONALD

Slowly \( \cdot \text{tempo} = 72 \)

Guitar Capo I \( \rightarrow D \)

\( Bm7 \)

\( Cm7 \)

\( G \)

\( Ab \)

\( D2 \)

\( E\flat2 \)

Verse:

\( A(9)/C\dalek \)

\( Bb(9)/D \)

\( Gmaj7 \)

\( A\flatmaj7 \)

I called her on the road from a lonely, cold hotel room just to get back on the phone, said, "I really miss you, darlin'" Don't...

\( Gmaj7 \)

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I hear her say, "I love you" one more time.

And worry about the kids, they'll be alright.

When he heard the sound of the kids laughing in the background, he had to

I was in your arms, lyin' right there beside you. But I

Wipe away a tear from his eye. A little

Know that I'll be in your dreams tonight. And I'll

Voice came on the phone and said, "Dad-dy, when you com-in' home?" He said the

Gently kiss your lips, touch you with my fin-ger-tips. So turn

I'm Already There - 5 - 2
I'm Already There

Chorus:

1. Take a look around. I'm the sunshine in your hair.
2. Don't make a sound. I'm the beat in your heart.

(1.) I'm your imaginary friend.
(2.3.) And I'll be there till the end.

And I know

Can you feel

I'm Already There - 5 - 3
I'm in your prayers,

the love that we share?

Oh, I'm already there.

Oh, I'm already there.

1. D
   Bm7
   Gm7
   Asus
   F#m7
   G
   Ab
   Bb

2. Bridge:
   Em7
   Fm7
   D/F♯
   E♭/G

We may be a thousand

sand miles apart.

But I'll be with you wherever.

I'm Already There - 5 - 4
Moderately slow  \( \text{\textit{\textbf{j} = 80}} \)

Verse:

1. Ask me how much you mean to me, and I wouldn’t
2. See additional lyrics

EVEN KNOW WHERE TO START Ask if this love runs DEEP IN ME; YOU WON’T FIND A DEEPER LOVE IN ANY HEART.
You could say you couldn't live one day without me. You could say all of your thoughts.

are thoughts about me. You could think no other love could be as strong.

but you'd be wrong. You'd be wrong. If you

Chorus:

say that you love me more than anybody, than anyone's ever been loved.

before, as much as you love me, baby. I'll still love you, baby.
I'll still love you more...

And for every kiss, I'll kiss you back a hundred times. And for everything you do, I'll just do more.

Got so much love for you inside me.

If you
Chorus:

B          G#m7          E
say that you love me more than any body, than anyone's ever been loved.

Fm7(b5)  E          C#m7
before, as much as you love me, baby, I'll still love you, baby,

Cm6/F#  F/G#  G#m7  E  Cm6/F#
I'll still love you more. I'll still love you more.

B          G#m7          E  Cm6/F#

a tempo  rit.

Verse 2:
Ask me just what I'd do for you;
I'll tell you that I would do anything.
Ask if this heart beats true for you;
I'll show you a truer heart could never be.
You could say there's not a star that you won't bring me.
You could say there'll be no day that you won't need me.
You could think no other love could last as long,
But you'd be wrong.
You'd be wrong.
(To Chorus:)
I'M GONNA GETCHA GOOD!

Moderately fast  \( \frac{j}{4} = 124 \)

Words and Music by SHANIA TWAIN and R.J. LANGE

Let's go!

Verse 1:
N.C.

1. Don't want-cha for the week-end, don't

*Original recording in Bb minor.

I'm Gonna Getcha Good! - 6 - 1  © 2002 Universal - Songs of PolyGram International, Inc., Loon Echo Inc. and Out Of Pocket Productions Ltd.
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want cha for a night.

I'm only interested

if I can have you for life.

Verses 2 & 3:

know I sound serious.

Well, baby, I am.

You're a fine piece of real estate and I'm gonna get me some land.

I'm Gonna Getcha Good! - 6 - 2
Pre-chorus:

Oh, yeah. So don't try to run.

Fmaj7

honey. Love can be fun.

C

There's no need to be alone when you find that

Chorus:

some one. I'm gonna get-cha, while I got-cha in sight.

C

(I'm gonna get-cha.)
I'm gonna get-cha if it takes all night. You can bet-cha by the simile

time I say go, you'll never say no. (I'm gonna)

I'm gonna get-cha, it's a matter of fact. I'm gonna get-cha, don't you worry 'bout that. You can bet-cha bottom dollar in time, you're gonna

I'm Gonna Getcha Good! - 6 - 4
na be mine... I'm gonna get-cha.) Just like I should... I'll get-cha good...

Yeah... should... I'll get-cha good...

I'm gonna get-cha, baby!

by.

I'm gonna knock on wood...
I'm gonna getcha somehow, honey. Yeah, I'm gonna make it good.

Yeah. Oh, yeah.

Verse 3:
I've already planned it.
Here's how it's gonna be:
I'm gonna love you
And you're gonna fall in love with me, yeah.

(To Pre-chorus:)

I'm Gonna Getcha Good! - 6 - 6
I'M IN A HURRY
(And I Don't Know Why)

Country rock  \( \frac{d}{t} = 128 \)

Chorus:
N.C.

I'm in a hurry to get things done... Oh, I rush and rush until life's...

no fun... All I really gotta do is live and die... but I'm...

[Music notation]

Verse:

A

1. Don't know why
2. Can't be late.

I have to drive so fast,
I leave in plenty of time.

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To next strain 13.  
 know why.  

D.C. at "ine"  

Bridge:  
E  
D  
A  
E  

I hear a voice  
that says I'm running behind.  
I better pick up my pace...  

F#m  
D  
A  
E  

It's a race and there ain't  
no room for some-one in sec-ond place...  

A  
E  
F#m  
D  

(Instrumental solo...)

I'm in a Hurry (And I Don't Know Why) - 4 - 3
A E A F\#m

D A Gdim F\#m E

...end solo) I'm in a hurry to get things done...

p

D C\#m Bm E A Gdim

I rush and rush until life's no fun... All I really gotta do is...

D A/C\# Bm7 E

F\#m E D A/C\# Bm7 E

D.S.S. \& \&

 live and die... but I'm in a hurry and don't know why...

cresc.
mf
I'M MOVIN' ON

Words and Music by D. VINCENT WILLIAMS and PHILLIP WHITE

Moderately slow \( \dot{J} = 44 \)

\( G \quad G/F# \quad Em \quad G/D \)

(with pedal)

\( C2 \quad D7\text{sus} \)

Fiddle Solo:

\( G \quad G/F# \quad Em \quad G/D \)

\( C2 \quad D7\text{sus} \quad D7 \)

1. I've

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Verse:

G

G/F#

Em

G/D

dealt with my ghosts and I've faced all my demons.
lived in this place and I know all the faces.
sold what I could and packed what I could n't.

C

G/B

Am

D7sus

Finally content, with a past always the same.
Each one is different, but they're on my way out of town.
Stopped to fill up, I've regret.

G

G/F#

Em

G/D

found you find strength in your moments of weakness.
mean me no harm, but it's time that I face it.
loved like I should, but lived like I shouldn't.

C

G/B

Am7

once I'm at peace with myself.
never allow me to change.
I had to lose everything to find out.

I'm Movin' On - 6 - 2
Em  Asus  A
bur - doned with blame. I never dreamed. home would end up where I don't be -
May - be for - give - ness will find me some - where down this._

C  To Coda  C2  G
{ long. I'm mov - in' on._
long. road._

C/G  G  D7sus  D7
2. I've

C/G  G  C  Dm  C/E  F
Chorus: I'm mov - in' on._

I'm Movin' On - 6 - 3
last I can see, life has been patiently waiting for me. And I know there's no guarantees, but I'm not alone. There comes a time in every one's life when all you can see are the years.
passing by. And I have made up my

mind that those days are gone.

D.S. al Coda
Coda

\[\text{D7sus}\]

\[\text{G}\]

I'm movin' on.

\[\text{C/G}\]

\[\text{G}\]

I'm movin' on.

\[\text{Dsus}\]

\[\text{G}\]

\[\text{G/F\#}\]

I'm movin' on.

\[\text{Em}\]

\[\text{G/D}\]

\[\text{C}\]

\[\text{G}\]

rit.

Freely

I'm Movin' On - 6 - 6
IF THERE HADN'T BEEN YOU

Words and Music by
TOM SHAPIRO and RON SHELLARD

Moderately slow $\text{d} = 88$

(verses)  

E $\text{mp}$

Verse:

E $\text{mp}$

1. A man, filled with doubt, down and out.

A $\text{mp}$

and so a lone.

A $\text{mp}$

ship, tossed and turned.

B $\text{mp}$

lost and yearning for a home.

A $\text{mp}$

If There Hadn't Been You - 4 - 1

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viv- or barely surviv- ing not really sure of his next move...

All of this, I would have been if there had-n't been you...

Chorus:

If there had-n't been you, where would I be?

If there had-n't been you, here for me. I made it through times

I nev-er would have made it through
If there hadn't been you.

on my side, you in my life.

all my dreams would still be dreams if there hadn't been you.
Verse 2:
A man filled with hope,
Who finally knows
Where he belongs.
A heart filled with love,
More than enough to keep it strong.
A life that’s alive again,
No longer afraid to face the truth.
All of this I would have missed
If there hadn’t been you.
IT’S FIVE O’CLOCK SOMEWHERE

Words and Music by DONALD ROLLINS and JIM BROWN

Moderately \( j = 124 \)

Verse:

D

sun is hot and that ole clock is movin’ slow
this lunch break is gonna take all afternoon and so

\[ \text{It’s Five O’Clock Somewhere - 6 - 1} \]
Am I the night. The workday passes like molasses in winter.

Tomorrow morning, I know there'll be hell to pay.

But it's July, and I ain't had a day off now in old by the minute.

My boss just pushed me over the limit. I'd like to over a year.

My Jamaican vacation's gonna start right here.

If the call him something, I think I'll just call it a day.

Phone's for me, you can tell them I just sailed away.
Chorus:
Pour me something tall and strong. Make it a Hurricane before I go insane. It's only half past twelve, but I don't care.

N.C.

it's five o'clock somewhere.

1.  
2.  

2. Well,
Bridge:

Bm  G  Em7  A

pay off my tab, pour myself in a cab and be back to work before
two At a moment like this, I can't help but wonder:

Em  A

What would Jimmy Buffett do? (Spoken:) Funny you should ask, Alan. I'd say:
Chorus:

Pour me something tall and strong. Make it a Hurricane before I go insane.

It's only half past twelve, but I don't care.

Pour me something tall and strong. Make it a Hurricane before I go insane.

It's only half past twelve.
Dialogue:
Jimmy: What time zone am I on? What country am I in?
Alan: It doesn't matter. It's five o'clock somewhere.
Jimmy: It's always on five in Margaritaville, come to think of it.
Alan: I heard that.
Jimmy: You've been there, haven't you?
Alan: Yes, sir.
Jimmy: I've seen your boat there.
Alan: I've been to Margaritaville a few times.
Jimmy: All right. That's good.
Alan: Stumbled my way back.
Jimmy: OK. Just want to make sure you can keep it between the navigational beacons.
Alan: Between the bouys. I got it.
Jimmy: All right. It's five o'clock. Let's go somewhere.
Alan: I'm ready. Crank it up.
Jimmy: Let's get out of here.
Alan: I'm gone.
IF YOU EVER HAVE FOREVER IN MIND

Words and Music by VINCE GILL and TROY SEALS

Slow country swing \( \text{\textit{d}} = 58 \) (\( \text{\textit{d}} = \frac{3}{2} \))

Verse:
F \[ F \]
\( 3 \) \[ F7 \] \[ Bb \]

Mountains,
I'm on the hill.

You're always running,
and I'm standing still.

You live for the moment;
no future, no past.

If You Ever Have Forever in Mind - 3 - 1

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I may be a fool to love by the rules. I want it to last. If you ever (if you ever) have forever in mind, I'll be here and easy to find. If your heart (if your heart) is not
Verse 2:
Music has ended, still you wanna dance.
I know that feeling, I can’t take the chance.
You live for the moment; no future, no past.
I may be a fool to live by the rules.
I want it to last.
(To Chorus:)
JUST TO HEAR YOU SAY THAT YOU LOVE ME

Words and Music by DIANE WARREN

Guitar capo 2

Moderately slow \( \frac{\text{d}}{\text{e}} = 92 \)

Verse:

1. If I could win,
2. See additional lyrics

Em7/D

your heart, if you'd let me in

ind

I'd be so happy, baby,

by, just for these arms
to be holding you close

to me.

Just to Hear You Say That You Love Me - 5 '1
nothing in this world I won't try,
no limit to what I'd do to

Chorus:
make you mine.
1.2. I'd climb right up to the sky.
(3.) you.

Instrumental solo...

take down the stars just to be in your arms, baby.
I'd go and

capture the moon, that's what I would do just to hear you say that you love...
To Coda

Just to hear you say that you love me.

Bridge:

Just to hear you say that you love me for the rest of my life. Ba-by,

love me for the rest of all time. Just say the word and I'll

give you my world. There's noth-ing I won't do. ba-by, just to be with
Coda
B
F♯
Ab
Chorus:
...

I'd climb right up to the sky, take down the stars just to be in your arms, baby. I'd go and capture the moon, that's what I would do just to hear you say that you love...
Verse 2:
If I could taste your kiss,
There'd be no sweeter gift heaven could offer, baby.
I want to be the one
Living to give you love.
I'd walk across this world just to be
Close to you, 'cos I want you close to me.
(To Chorus:)
THE KEEPER OF THE STARS

Words and Music by
DICKEY LEE, DANNY MAYO and KAREN STALEY

Slowly \( \text{\textit{mp}} \)

\( \text{D} \)
\( \text{A7sus} \)

Verse:

\( \text{D} \)
\( \text{A/C\#} \)
\( \text{Bm} \)

1. It was _ no ac-ci-dent,_
2. Soft moon-light on your face,_

me find-ing

oh how you

you.

shine!

Some-one had a hand_ in it_
It takes my_ breath_ a-way_

long be-fore_ we_ ev-er_ knew.
just to look_ in-to your_ eyes.
Now, I just can't believe you're in my a treasure like
life. you.
Heaven's smilin' down on me.
There really are no words.
as I look at you to night.
I tip my hat to the keeper of the stars.
He sure knew what he was do - in' when he joined these two hearts. I hold ev - ry - thing
when I hold you in my arms. I've got all I'll ev - er need
thanks to the keep - er of the stars...
thanks to the keeper of the stars.

It was no accident, me finding you.

Someone had a hand in it.

long before we ever knew.

a tempo
LET ME LET GO

Words and Music by
DENNIS MORGAN and STEVE DIAMOND

Moderately  \( \frac{\text{d}}{\text{s}} = 84 \)

\[
\begin{align*}
&G & & \text{G} \\
&m p & & \text{mp} \\
&\text{(with pedal)} & & \text{(with pedal)} \\
&\text{Cm/G} & & \text{G} & & \text{G} & & \text{Cm/G} \\
\end{align*}
\]

Verse 1:

\[
\begin{align*}
&G & & \text{Bm7} & & \text{C} \\
&\text{I thought it was o} & & \text{ver, ba} & & \text{by.} \\
&\text{We said our good-byes.} & & \text{We said our good-byes.} \\
&\text{G} & & \text{Fm7(\text{k5})} & & \text{B7} & & \text{Em7} & & \text{D/F} & & \text{G} \\
&\text{but I can't go a day} & & \text{without your face.} & & \text{without your face.} \\
\end{align*}
\]

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Let Me Let Go - 6 - 1
In fact, not a single minute passes without you in it.

Your voice, your touch, memories of your love are with me all of the time.

Let me let go._cresc._
Chorus:
Em7          Bm7          Am7          Ebdim7          Em7          D


mf
baby.
Let me let go.

C          Am7/D          G          B7sus          B7          Em7          Dm7

If this is for the best,
why are you still in my heart,
are you still in my

C          Cm          G          Cm/G

soul?
Let me let go.
dim.

Verse 2:
G          Bm7          C

2. I talked to you the other day.
Looks like you made

G          F#m7(b5)          B7          Em7          D/F#          G

your escape.
You put us behind; no matter how I try.
I can't do the same... 
Let me let go,...

Chorus:

Let me let go...

It just isn't right: I've been two thousand miles down a dead-end road...

Let me let go, darlin', won't you? I just gotta know, yeah. If this is for the best,...
why are you still in my heart, are you still in my soul?

Bridge:
The lights of this strange city are shining, but they don't hold

Let me let go.

Let Me Let Go - 6 - 5
ev'rywhere I look, ev'rywhere I turn, you're all I see,

let me let go,

Let me let go.

Let me let poco riti.
LET'S MAKE LOVE

Words and Music by
MARV GREEN, CHRIS LINDSEY, BILL LUTHER and AIMEE MAYO

Moderately slow \( j = 72 \)

 económico

Verse 1:

Female:

1. Baby, I've been drifting away

and dreaming all day of holding you,_
F/A

Gm

Bb/F

Eb

touching you. The only thing I want to do is

Bb/F

F

Eb

Eb6

be with you, as close to you as I can

Emaj7

Bb

F

be. Let's make love all night long until

Gm

Eb

Bb

all our strength is gone. Hold on tight, just let

Let's Make Love - 6 - 2
F

---
go.
I want to feel you in my soul.

Un-

Cm7

Bb/D

Ebmaj7

F

Bb

til the sun comes up.
let's make love.

F(9)/A

Gm

Bb/F

Ebmaj9

F6

Ooh... baby...

Verse 2:

G

Male:

D/F#

Em

G/D

2. Do you know what you do to me?

Ev'-ry-thing in -

Let's Make Love • 6 - 3
Hold on tight, just let go. I want to feel you in my soul.

Male: Until the sun comes up, let's make love. (Inst. solo ad lib...)

...end solo) Let's make
up, until the sun

cresc.  

comes up, let's make love.

dim.  

Oh, baby, let's make love all

rit.

all night long. Let's make love.

rit.
THE LITTLE GIRL

Words and Music by HARLEY ALLEN

Moderately slow ballad  \( j = 88 \)

Verse 1:

1. Her parents never took the young girl to church, never spoke of His name, never

read her His word.... Two non-believers walking lost in this world, took their

\( D2 \)  
\( D \)  
\( Em/D \)  
\( D \)  
\( Bm \)  
\( A \)  
\( D \)  
\( D2 \)  
\( D \)  

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Em/D

Ba - by with them_ What a sad lit - tle girl_

Verses 2, 3, & 4:

D

2. Her dad - dy drank all day and Mom - my did drugs never

Dm

wanted to play or give kisses and hugs

D

She’d watch the T V and sit there on the couch while her

The Little Girl - 4 - 2
mom fell asleep... and her daddy went out...

Chorus:

1. And the drinking... and the fighting...

cresc.

just got worse every night... Behind their couch she'd be

2. With the secrets of the silent skies... She'd hide in the shadows...

Oh, what a sad little life...
Verse 3:
And like it always does, the bad just got worse,
With every slap and every curse,
Until her daddy, in a drunk rage one night,
Used a gun on her mom and then took his life.

Chorus 2:
And some people from the city
Took the girl far away
To a new mom and a new dad,
Kisses and hugs every day.

Verse 4:
Her first day of Sunday school, the teacher walked in,
And a small little girl stared at a picture of Him.
She said, "I know that man up there on that cross.
I don't know his name, but I know he got off."

Chorus 3:
"'Cause He was there in my old house
And held me close to His side
As I hid there behind our couch
The night that my parents died."
LIFE GOES ON

Words and Music by
LeANN RIMES, ANDREAS CARLSSON
and DESMOND CHILD

Moderately \( \text{\textit{j}} = 96 \)

Verse:

Bm

1. You sucked me in and played my mind.
2. Wish I knew then what I know now.

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Just like a toy, you would crank and wind. Baby.
You held all the cards and sold me out. Baby.

(1.) I would give 'til you wore it out. You left me ly-in' in a pool of doubt. And
(2.3.) shame on you, if you fool me once. Shame on me, if you fool me twice.

you're still think-in' you're the Dad- dy Mac. You should've known bet-ter, but you did-n't, now I can't go.
You've been a pret-ty hard case to crack. I should've known bet-ter, but I did-n't, now I can't go.

Chorus:

D A
back. Oh, life goes on and it's on-ly gon-na make me
strong. It's a fact, once you get on board, say good-bye, 'cause you can't go back. Oh, it's a fight, and I really wanna get it right. Where I'm at, is my life before me and this feelin' that I can't go back. Life goes on, life goes on, life goes on.
back. Na na na na na, life goes on. Na na na na na, it made me

strong. Oh yeah. got a feel-in' that I can't go_

back. (Life) Life__ (goes) goes____ on________ and it's

Asus

on - ly gon - na make me strong. (Life)

Life Goes On - 5 - 4
(God Must Have Spent)  
A LITTLE MORE TIME ON YOU 

Words and Music by  
CARL STURKEN and EVAN ROGERS  

Moderately slow  \( \frac{J}{\text{4}} = 76 \) 

Verse:

1. Can this be true? Tell me.
2. See additional lyrics

Can this be real? How can I put into words what I feel? My
life was complete, I thought it was whole.
Why do I feel like I'm losing control? I never thought that love could feel like this.
And you changed my world with just one kiss.
How can it be that right here with me there's an angel? It's a miracle.
Your
Chorus:

love is like a river, peaceful and deep.

soul is like a secret that I could never keep.

When I look into your eyes I know that it's true.

God must have spent a little more time on you.

(God Must Have Spent) a Little More Time on You
F  Gm7  Bb  Eb  F  Bb

On you, on you, on you, you.

On you, on you, on you, you.

On you, on you, on you, you.

On you, on you, on you, you.

D.S. %al Coda

On you, on you, on you, you.

3. Never

(God Must Have Spent) a Little More Time on You - 5 - 4
Verse 2:
In all of creation,
All things great and small,
You are the one that surpasses them all.
More precious than
Any diamond or pearl;
They broke the mold
When you came in this world.
And I'm trying hard to figure it out,
Just how I ever did without
The warmth of your smile.
The heart of a child
That's deep inside,
Leaves me purified.
(To Chorus:)
LOVESICK BLUES

Country shuffle  \( \frac{3}{4} = 116 \)  (\( \frac{3}{4} \))

Words and Music by
IRVING MILLS and CLIFF FRIEND

I got a feelin' called the blues, oh Lord, since my baby said goodbye.

Hey, Lord, I don't know what I'll do, all I do is sit and sigh.

Oh Lord, the last long day she said goodbye left at
lone, I thought I would cry. She'll do me, she'll do you. She's

got that kind of lovin'. Lord, I love to hear her when she calls me "Sweet_

Dad-dy-ad-dy-ad-dy." Such a beautiful dream. I hate to think it's all_

o-ver. I lost my heart it seems. I've grown so
used to you somehow. Lord, I'm nobody's sugar daddy now and I'm

lonesome. I got the love-sick blues

Hey, I'm in love, I'm in love with a beautiful gal

that's what the matter with me. Hey, I'm in love, I'm in love with a
beautiful gal, but she don't care about me. Hey, Lord I tried and I tried to
keep her satisfied, but that gal wouldn't stay. And now that she is
leaving, this is all I can say. I got a feelin' called the

D.S. \( \text{al Coda} \)

**Coda**

blues.
MY KIND OF WOMAN/ MY KIND OF MAN

Moderately slow country waltz  $\frac{d}{\text{in}} = 88 (\frac{d}{\text{in}} = \frac{4}{\text{in}})$

Words and Music by VINCE GILL

Guitar capo 1  $\text{C}$  $\text{G}$  $\text{D}$  $\text{G}$  $\text{D}$

Piano  $\text{Db}$  $\text{Ab}$  $\text{Eb}$  $\text{Ab}$  $\text{Eb}$

(mf)

(with pedal)

SSF Verse:

Male:  $\text{Ab}$  $\text{Db}$  $\text{Ab}$

1. You don't need diamonds or big fancy cars.
   living without you is my only fear.
   You

3. (Instrumental solo ad lib...)

You say you're happy right where you are.
still drive me crazy when I hold you near.
We're bound together by a little gold.
My body trembles with the touch of your

band.
hand.

You're my kind of woman.

my kind of man.

2. Oh, You're

*Female vocal sung one octave lower.

My Kind of Woman/My Kind of Man - 4 - 2
Chorus:

my kind of woman, you're my kind of man.

A match made in heaven by God's gentle hand.

I'll love you forever today.

We'll stand together.

You're my kind of man.

My Kind of Woman/My Kind of Man - 4 - 3
G

Ab 3

You’re my kind of man.

D

G

Female: Ab 3

Eb

my kind of man. You’re my kind of woman and you’re

D

Gb 3

Ab 3

Male: Dbl 3

C

G

Female:

my kind of man. My Kind of Woman/My Kind of Man - 4 - 4
NO TIME TO KILL

Bright country 2-beat \( \frac{j}{4} = 96 \)

Words and Music by
CLINT BLACK and HAYDEN NICHOLAS

Guitar (Capo 1st fret):

Keyboard: N.C.

\[ \text{Verse:} \]
\[ E \quad A/E \quad E7 \quad A/E \quad F \]
\[ F \quad Bb/F \quad F \quad Bb/F \quad F7 \]

---

No time to kill between the cradle and the grave
Father time

---

still takes a toll on every minute that you save
Legal ten
-der's nev-er gon-na change the num-ber on your days. The high-est
cost of liv-in's dy-in', that's one ev-'ry bod-y pays. So
have it spent be-fore you get the bill, there's no time to kill.

1. E A/E E7 A/E
2. If we'd
Chorus:

No time to kill, even I've said it, and

prob'ly always will. But I can look ahead and see that

time ain't standin' still. No time to kill but time to change, the kind of

hurry I've been in, and quit this work and worry lookin'
back at where I've been. If you don't look ahead nobody

will, there's no time to kill.

No time to kill.
Verse 2:
If we’d known ten years ago today
Would be ten years from now,
Would we spend tomorrow’s yesterdays
And make it last some how,
Or lead the cheers in someone else’s game,
And never learn to play,
And see the rules of thumb
Are all the same that measure every day?
The grass is green on both sides of the hill;
There’s no time to kill.
(To Chorus:)

Verse 3:
If we had an hourglass, to watch each one go by,
Or a bell to mark each one to pass,
We’d see just how they fly.
Would we escalate the value to be worth its weight in gold
Or would we never know the fortunes
That we had till we grow old?
And do we just keep killin’ time until there’s no time to kill?
(To Chorus:)

No Time to Kill - 5 - 5
OKLAHOMA

Words and Music by
D. VINCENT WILLIAMS and FREDRICK ALLEN

Slow ballad \( \text{\textit{j} = 72} \)

\[
\text{Db} & \quad \text{Ab7sus} & \quad \text{Ab7} & \quad \text{Db} \\
| \quad \text{Db} & \quad \text{Ab7sus} & \quad \text{Ab7} \\
\]

\[
\text{mf} & \quad \text{Db} & \quad \text{Ab7sus} & \quad \text{Ab7} \\
| \quad \text{Db} & \quad \text{Ab7sus} & \quad \text{Ab7} \\
\]

(\text{with pedal})

Verse:

\[
\text{Db} & \quad \text{Ab/C} & \quad \text{Gb/Bb} & \quad \text{Db/Ab} \\
| \quad \text{Gb}(9) & \quad \text{Ab7sus} & \quad \text{Ab7} \\
\]

1. Suit-case packed, with all__his things__, car pulls up, a door - bell rings... He don't...

2. See additional lyrics

...wanna go... He thought he'd found his home. But, with...

cir - cum-stanc - es he__can't change__... waves good-bye as they__pull a - way__ from the...
Gb (9)

life he's known for the last seven months or so. She said, "We

Chorus:

Gb maj7

found a man who looks like you who cried and said he never knew a

2.3. See additional lyrics

Ebm7

bout the boy in pictures that we showed him

A

Gb maj7

rambler in his younger days he knew he'd made a few mistakes but he

Oklahoma - 5 - 2
s worst he would have been there had he known it. Son, we

1.

think we found your dad in O kla ho ma.

2.

said that this was some thin that you wanted. Son, it's time

_ to meet your dad in O kla ho ma._
Bridge:

One last turn, he held his breath till they reached the big house on the left, and

all at once, the tears came rollin' in. And

as they pulled into the drive, the man was waitin' there outside to

D.S. % al Coda

wipe the worry from his eyes. decresc.

Smiled and took his hand, and he said,
Verse 2:
A million thoughts raced through his mind.
What's his name? What's he like?
And will he be anything like the man in his dreams?
She could see the questions in his eyes.
Whispered, "Don't be scared, my child.
I will let you know what we know...

Chorus 2:
About the man we found, he looks like you,
Who cried and said he never knew
About the boy in pictures that we showed him.
A rambler in his younger days, he knew he'd made a few mistakes,
But he swore he would have been there had he known it.
Boy, we said that this was something that you wanted.
Son, it's time to meet your dad in Oklahoma."
(To Bridge:)

Chorus 3:
"I'm the man who looks like you,
Who cried because I never knew
About the boy in pictures that they showed me.
A rambler in my younger days, I knew I made a few mistakes,
But I swear I would have been there had I known it.
Never again will you ever be alone.
Son, welcome to your home in Oklahoma."
ONE MORE DAY

Words and Music by
BOBBY TOMBERLIN and
STEVEN DALE JONES

Verse:

1. Last night I had a crazy dream.

(2.) See additional lyrics

wish was granted just for me. It could be for anything.

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I didn't ask for money, or a mansion in Malibu.

I simply wished for one more day, with you.

One more day.

Chorus:

one more time,

one more sunset,

set, maybe I'd be satisfied.

But, then again.
I know what it would do: leave me

wishing still for one more day with you.

One more day.

2. First
one more day with you

one more day, leave me wishing still for

one more day, leave me wishing still for
Verse 2:
First thing I'd do is pray for time to crawl,
I'd unplug the telephone and keep the TV off.
I'd hold you every second, say a million “I love you”s.
That's what I'd do with one more night with you.
(To Chorus:)
ONLY LOVE

Words and Music by
ROGER MURRAH and MARCUS HUMMON

Rock \( \frac{d}{\text{beat}} = 100 \)

\[ \text{Am7} \quad \text{G} \quad \text{G/B} \quad \text{C} \quad \text{D} \quad \text{Em} \quad \text{F(2)} \quad \text{C(2)/E} \]

\((\text{with pedal})\)

1. I have sailed a boat or two out on the wild, blue yon-

der to dreams rarely come true.

far as I can see from this island of green, I can put my trust in

Only Love - 3 - 1

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Chorus:

just one thing... Only love... sails straight... from the har-
cresc. m

- bor... And only love... will lead... us to...

the other shore... And out of all...

the flags... I've flown... one... flies high... and stands... a... lone...
Verse 2:
Peaceful waters, raging sea,
It is all the same to me.
I can close my eyes and still be free.
When the waves come crashing down
And thunder rolls around,
I can feel my feet on solid ground.
(To Chorus:)
POCKET OF A CLOWN

Words and Music by DWIGHT YOAKAM

Moderately, with a beat \( \text{\texttimes} \)

Inside the pocket of a clown

(See additional lyrics)

is a sad place to hang around

Just watching smiles

turn into frowns

Pocket of a Clown - 3 - 1

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inside the pocket of a clown.

1.

Inside the heartache of a fool.

2.

Hollow lies make a thin disguise.

as little drops of truth fall from your eyes.

inside a memory from the past.
2. Inside the heartache of a fool
   You'll learn things they don't teach in school
   And lessons there can be real cruel
   Inside the heartache of a fool

3. Inside a memory from the past
   Lives every love that didn't last
   And sweet dreams can start to fade real fast
   Inside a memory from the past
ROCKIN’ YEARS

Words and Music by
FLOYD PARTON

Slowly \( \frac{\text{m}}{\text{f}} \)
N.C.

with pedal

Verse:

B

E

ev - ery - thing I can to make you proud to be my man. And I’ll ful -

B

F\(\#\)

F\(\#7\)

fill all your fantas -

ies.

B

E

prom - is - ing a lot, but for now, it’s all we’ve got. And I’ll stand

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by you through our rock-in' years.

Chorus:

chairs, rock-in' babies, rock-a-bye, rock of ages, side by side, we'll be together always.

And if you'll hold me tight when you

love me, that's all I'll ask of you. And I'll stand by you.
Verse 2:
I’ll be your friend, I’ll be your lover,
Until the end, there’ll be no other,
And my heart has only room for one.
Yes, I’ll always love you, and I’ll always be here for you.
And I’ll stand by you through our rockin’ years.
(To Chorus:)

through my rock-in’ years... 2. I’ll be your years...
Rock-in’ years... Yes, I’ll be there, and I’ll stand by you
through our rock-in’ years... Through our rock-in’ years.
SOMETHING IN RED

Words and Music by
ANGELA KASET

Slow waltz  \( \frac{3}{4} = 42 \)

\( \text{F} \) C Dm Am7 Bbmaj7

\( m f \)

(with pedal)

Verse:

\( \text{F} \) C Dm C/E

1. I'm looking for something in red,

\( \text{F} \) C Dm Csus C

something that's shocking to turn someone's head.

\( \text{Bb} \) Am Gm F Bb

Strap-less and sequined and cut down to there stockings and

* Melody sung one octave lower

Something in Red - 3 - 1

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garters and lace, underwear, the guaranteed number to

knock the man dead

looking for something in red

1.2.3. D.S. [14. D.S. F al Coda]

2.3.4. I'm 5. I'm

Something In Red - 3 - 2
Verse 2:
I'm looking for something in green,
Something to outdo an ex-high school queen.
Jealousy comes in the color of jade.
Do you have some pumps and purse in this shade,
And a perfume that whispers "Please come back to me"?
I'm looking for something in green.

Verse 3:
I'm looking for something in white,
Something that shimmers in soft candlelight.
Everyone calls us the most perfect pair.
Should I wear a veil or a rose in my hair?
Well, the train must be long and the waist must be tight.
I'm looking for something in white.

Verse 4:
I'm looking for something in blue,
Something real tiny, the baby's brand new.
He has his father's nose and his chin.
We once were hot lovers, now we're more like friends.
Don't tell me that's just what old married folk do.
I'm looking for something in blue.

Verse 5:
I'm looking for something in red,
Like the one that I wore when I first turned his head.
Strapless and sequined and cut down to there,
Just a size larger than I wore last year,
The guaranteed number to knock the man dead.
I'm looking for something,
I've gotta have something,
I'm looking for something in red.
SOMETHING THAT WE DO

Guitar originally recorded in alternate tuning (open D) w/capo at 5th fret:
⑥ = D  ③ = F↓
⑤ = A  ② = A
④ = D  ① = D

Smoothly  j = 66

Verses 1 & 2:

member well the day we wed I can see that picture in my head.

2. See additional lyrics

I still believe the words we said forever will ring true.

Words and Music by CLINT BLACK and SKIP EWING

Something That We Do - 5 - 1

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Love is certain, love is kind, love is yours and love is mine. But it isn't something that we find. It's something that we do.

Bridge:
We help to make each other all that we can.

Though we can find our strength and inspiration independently,
The way we work together is what sets our love apart.
so close - ly that we can't_ tell where I end and where_ you

Verse 3:
3. It_ gives me heart_ re - mem - b'ring how_ we_ start - ed with_ a sim-
ple vow._ There's_ so much to_ look back_ on now._ Still it feels_ brand new.

We're on a road_ that has_ no end_ and each_ day we be - gin.

again._ Love's not just some - thing that_ we're in, it's some - thing that_ we do_
G        D/G          C          G
\\[\text{D.S. \textit{\&} al Coda}\]

C          G          Am7          D7sus          G          G/B
\[\text{\textit{\&} Coda}\]

Am7\text{\textit{\&} rit.}\ D          G
end and where you start. Love is wide.

D/G          C/G          G          C/G
love is long. love is deep and love is strong. Love is why I love.

G          Am7          D          G
this song. I hope you love it, too. I remember well the day.
Verse 2:
It's holding tight, lettin' go,
It's flyin' high and layin' low.
Let your strongest feelings show
And your weakness, too.
It's a little and a lot to ask,
An endless and a welcome task.
Love isn't something that we have,
It's something that we do.
(To Bridge:)

Something That We Do - 5 - 5
THAT WAS A RIVER

Words and Music by
RICK GILES and
SUSAN LONGACRE

Slowly, with feeling  \( \frac{3}{4} = 60 \)

Verse 1:
1. I've seen that look before, here comes that

...doubt again. You think that girl we saw was more than just a friend. Yes, there

was a time I thought she had it all. She meant the world to me back when the

That Was a River • 4 • 1
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world was small. That was a river. this is an ocean. That never

carried this much emotion. Nothing compares to this deep de-

voice. That was a river. this is the ocean.

2. The love we've had before can never change this one. We're not im
prisoned by the past we've brought along. it's just you and me, one ship

in the night. There are no boundaries, there is no wind in sight. That was a

Chorus:
river, this is the ocean. That never carried this much emotion. Nothing compares to this deep devotion. That was a
That Was a River

That was a river, this is the ocean.

That was a river, this is the ocean.

That was a river, this is the ocean.
THERE YOU ARE

Words and Music by
MARK D. SANDERS, BOB DIPIERO
and ED HILL

Slowly $J = 72$

C/F

G/C

(with pedal)

D

G/B

Verse:

C

D

D/F

G

C

2. See additional lyrics

in the early light of day.

There you are

in the quiet words I pray.

I’ve been blessed

There You Are - 4 - 1

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by the simple happiness of the perfect love we made.

Chorus:

1. Every time I turn around,
2. (Inst. solo ad lib....

When I'm lost and when I'm found, like an angel standing guard,

there you are. Every time I take a breath,

and when I forget to breathe, you're watching over me.

There You Are - 4 - 2
There you are, when I'm looking for the light,
in the middle of the night, searching for the brightest star,

1. there you are.

2. There you are, there you are.
Verse 2:
There you are standing in a crowded room.
There you are, the earth and I'm the moon.
My desire is to stand by the fire
That burns inside of you.
(To Chorus:)

There You Are - 4 - 4
THERE'S YOUR TROUBLE

Words and Music by
TIA SILLERS and MARK SELBY

Moderately \( \frac{\text{i}}{\text{i}} = 112 \)

Verse:

D \hspace{1cm} A/C\# \hspace{1cm} Bm7 \hspace{1cm} D/A

should have been dif-f'rent, but it
was n't dif-f'rent, was the
same old sto-ry, "Dear."

(3.) trou-ble. (Instru-mental solo...)

There's Your Trouble - 4 - 1

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Em7   A     D   A/C#   Bm7   D/A
_ John," and "So long." It should have fit like a glove— it should have fit like a ring—

G    D/F#    Em7   A   G
_ like a diamond ring,— token of love, true love. Should have all worked out,

D   G   A
_ but it didn't. She should be here now—but she isn't.

Chorus:
D   A/C#   Bm7   D/A
There's your trouble, there's your trouble, you keep

G    D/F#   Em7   A
seeing double with the wrong one. And you can't
D A/C♯ Bm7 D/A G D/F♯
see I love you, you can't see she doesn't, but you just keep holding on.

1.
Em7 A D A/C♯ Bm7 D/A
There's your trouble.

G D/F♯ Em7 A

2. Em7 A

3. There's your
Em7 A D A/C♯ Bm7 D/A
There's your trouble.

G D/F♯ Em7 A D A/C♯
There's your trouble. There's your trouble.
Verse 2:
So, now you're thinking 'bout
All you're missing.
How deep you're sinking,
'Round and 'round, dragging down.
Why don't you cash in your chips?
Why don't you call it a loss?
Not such a big loss,
Chalk it up, better luck.
Could have been true love, but it wasn't.
It should all add up, but it doesn't.
(To Chorus:)

There's your trouble...
THIS KISS

Words and Music by
ANNIE ROBOFF, BETH NIELSEN CHAPMAN
and ROBIN LERNER

Moderately, with double-time feel \( j = 64 \)

Verse:

1. I don't want an-oth-er heart-break. I don't need an-oth-er turn to cry, no.
2. Cin-der-el-la said to Snow White, "How does love get so off course?" Oh.

I don't want to learn the hard way. Baby, hel-lo, oh no, good-bye.
All I wanted was a white knight with a good heart, soft touch, fast horse.

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But you got me like a rocket shooting
Ride me off into the sunset, baby.
I'm forever yours.

Chorus:

It's the way you love me.
It's a feeling like this.

It's centrifugal motion.
It's perpetual bliss.

It's that pivotal moment.
It's, ah, (impossible.)

This kiss, this kiss,

{unstoppable.}
{unsinkable.}
This kiss, this kiss.

Bridge:

You can kiss me in the moonlight, on the rooftop, under the sky, oh.

You can kiss me with the windows open while the rain comes blowin' inside, oh.

Kiss me in sweet, slow motion. Let's let every thing slide.

You got me floating, you got me flying.
It's the way you love me. It's a feeling like this.

It's centrifugal motion. It's perpetual bliss. It's that pivotal moment.

It's, ah, subliminal. This kiss, this kiss. It's criminal.

This kiss, this kiss. It's the way you love me.

Repeat and fade

baby... It's the way you love me, darling...
THIS WOMAN AND THIS MAN

Words and Music by
JEFF PENNIG and MICHAEL LUNN

Moderately slow \( \textit{j} = 72 \)

Verses 1 & 2:

1. Been try-in' so hard just to talk to you...
2. See additional lyrics

haven't heard, half of what you want me to...

Hurt so bad over where we've been, don't know how not to go back there again...

This Woman and This Man - 4 - 1

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E    D    A    D
I know what I want to say.________ Can I

G    D/F♯    D
get it through to you, now, in some other way?________ Like... there was this

Chorus:
A    E    Fm7
woman, and there was this man. And there was this moment they had a chance to hold

E    D    A
on to what they had. How could they be so in love, and still never

E    Fm7    E
see. Now noth-in' could be sad-der than this woman, this woman and this
Bridge:

Dsus
D
Dsus
D

For all we’ve got to lose,
there’s so much to gain.

Csus
C
G

If we come this far and leave it behind,
there’s only you and me to blame.

D

Em7 Bm7/F# Em7

There was this
Verse 2:
A stranger’s eyes in a lover’s face,
See no signs of a better time and place.
Have we lost the key to an open door?
I feel the need to reach out to you even more.
It’s a circle goin’ ’round.
If we don’t get us out from under,
It’s gonna take us down.
(To Chorus:)

This Woman and This Man • 4 - 4
TWO SPARROWS IN A HURRICANE

Words and Music by
MARK ALAN SPRINGER

Moderately fast ballad  \( \dot{\text{j}} = 112 \)


\( \text{mp} \)

\( \text{with pedal} \)

\( \text{A} \)

\( \text{D} \)

\( \text{Bb} \)

\( \text{**(E)b} \)

I. She's fifteen, and he's barely drivin' a car.

\( \text{A/C\# (Type 2)} \)

\( \text{D} \)

\( \text{Bb/D} \)

\( \text{Eb} \)

She's got his ring, and he's got the keys to her heart.

\( \text{A} \)

\( \text{Bb} \)

\( \text{B7} \)

\( \text{B7sus} \)

\( \text{B7} \)

\( \text{C7} \)

\( \text{C7sus} \)

\( \text{C7} \)

It's just a matter of time;

*Sing melody one octave lower.
**Play chord in parentheses 2nd time only.

Two Sparrows in a Hurricane - 5 - 1

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D
Eb

Bm7
Cm7

Chorus:
A
D

Like two sparrows in a hurricane.
cresc.

A
Bb

D
Eb

Bb
Cm7

try in' to find their way.
with a head full of dreams, and

A/C♯ (Type 2)
Bb/D

E
F

A
Bb

faith that can move anything.
They've heard it's all uphill.

Two Sparrows in a Hurricane - 5 - 2
but all they know is how they feel. The world says they'll never make it; love says they will.

Verse:

She's eighty-three, and he's barely drivin' a car.
She's got his ring... and he's got the key to her heart...

It's just a matter of time:

they'll spread their wings... and fly...

Chorus:

Like two sparrows in a hurricane, try-in' to find their way...
Verse 2:
There’s a baby cryin’, and one more on the way.
There’s a wolf at the door with a big stack of bills they can’t pay.
The clouds are dark, and the wind is high,
But they can see the other side.
(To Chorus:)

Two Sparrows in a Hurricane - 5 - 5
WHAT ABOUT NOW

Words and Music by
ANTHONY SMITH, AARON BARKER
and RON HARBIN

Moderately fast country rock \( J = 126 \)

Verse 1:
1. The sign in the window said “For sale or trade” on the last remaining dinosaur Detroit made. Several
en hundred dollars was a heck of a deal for a four hundred horse-power

Verses 2 & 3:
juke-box on wheels. 2. And that road rolls out like a welcome mat. I don't know
3. See additional lyrics

where to go, but it beats where we're at. We always said, someday

somehow we're gonna get away, gonna blow this town.

What about now? How 'bout tonight? Baby, for once.
Cm7  A  E
let's don't think twice.  Let's take that spin, that nev-
B  Cm7  A  B
er ends that we've been talkin' about. What about now?

E  B  Cm7
Why should we wait? We can take these dreams down the in-

A  E  B
ter-state and be long gone 'fore the world moves on and makes.

To Coda

Cm7  A  B  E
an - oth - er round. What about now?
We've been put

What about now?

Bridge:

We can hang around this town forever makin' plans.

But there won't ever be a better time.

to take this chance.

What about now?
Verse 3:
We've been putting this off, baby, long enough.
Just give me the word and we'll be kickin' up dust.
We both know it's just a matter of time
Till our hearts start racin' for that county line.
(To Chorus:)
TWO TEARDROPS

Words and Music by
BILL ANDERSON and
STEVE WARINER

Moderately fast \( \text{l} = 120 \)

Verse:

1. Two tear drops were float - in' down the riv - er. One tear drop said...
2. See additional lyrics

...to the oth - er, "I'm from the soft, blue eyes of a wom - an in love...

I'm a tear of joy she could...

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n't carry. She was so happy, she just got married.

I was on her cheek when she wiped me away with her glove.

I could tell from the look on her face, she don't need me.

So I drifted on down and caught me a ride to the sea.
2. See additional lyrics

Chorus:

Dm7  Am7  B♭  F

One of them happy and one of them bluer than blue. The

dm7  Am7  B♭  C sus

tide goes out and the tide comes in. And someday they’ll be

Dm7  Am7  B♭  F  C/E

leased in a moment of pleasure or a moment of pain.
Verse 2:
The other tear said, "We’ve got a connection.
I’m a tear of sorrow, born of rejection.
I’m from the sad, brown eyes of her old flame.
She told him they would be life-long companions,
Left him with questions and not any answers.
I was on his cheek as he stood there calling her name.
I could tell he had a lot of my friends for company.
So I drifted on down and caught me a ride to the sea."
(To Chorus:)

Verse 3:
Last night I sat in the waiting room.
The nurse walked in and gave me the news.
It’s a baby girl and they’re both fine.
An old man sittin’ not ten feet away
Just lost his wife, and he said to me,
“You’ve got a brand-new angel and I’ve lost mine.
I guess the good Lord giveth and the good Lord taketh away.”
And we both wiped a teardrop from our face.
(To Chorus 2:)

Chorus 2:
Oh, the ocean’s a little bit bigger tonight,
Two more teardrops somebody cried.
One of them happy and one of them bluer than blue.
The tide goes out and the tide comes in.
And a whole new circle of life begins.
Where tears are a part of the pleasure and part of the pain,
Till they drift on down and ride to the sea again.
UNBREAKABLE HEART

Slow shuffle \( \text{J} = 74 \) (\( \text{J} = \frac{7}{8} \))

Words and Music by BENMONT TENCH

Unbreakable Heart - 4 - 1

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Angel's tears, God made the stars.

Why can't he make me an unbreakable heart?

Bridge: I suppose I should know,
sometimes love just comes and goes. But I believed,

foolish me, we'd go on and on.

heart. From an angel's wings

to a fallen star, God makes

Unbreakable Heart - 4 - 3
Verse 2:
In my blue world, you shone like heaven’s fire
And left me cryin’ in the dark.
How could anyone be so hard?
Did you think I had an unbreakable heart?
(To Bridge:)

Verse 3:
One day, someone will come to you
And rock you tightly in her arms.
Please remember this when you drop your guard:
Nobody has an unbreakable heart.
WHEN I SAID I DO

Words and Music by CLINT BLACK

Moderately slow $J = 100$ (♩=3/♩)

Verse:

1. These times are troubled and these times are good, and they're always gonna be.
2. See additional lyrics

When I Said I Do - 4 - 1

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We take 'em all the way that we should.
Together, you and me,
For-sak-ing them all.

Deep in the night and by the light of day, it
Always looks the same.
True love always does.

And here by your side, we're a million miles away.
Nothing's
D

Ev-er gon-na change the way I feel. The way it is is the way that it

Chorus:

A

Bb

W-a-s. When I said I do, I meant that I will.

D

Bm7/E

A

'Til the end of all time, be faithful and

E

F

true, devoted to you. That's what I had in mind when

1.

A

D/A

Bb

I said I do.

2. Well, this
Verse 2:
Well, this old world keeps changin' 
And the world stays the same 
For all who came before, 
And it goes hand in hand, 
Only you and I can undo 
All that we became. 
That makes us so much more

Than a woman and a man. 
And after everything that comes and goes around 
Has only passed us by, 
Here alone in our dreams, 
I know there's a lonely heart in every lost and found. 
But forever you and I will be the ones 
Who found out what forever means.

(To Chorus:)

When I Said I Do - 4 - 4
WHEN YOU LIE NEXT TO ME

Words and Music by
KELLIE COFFEY, TRINA HARMON
and J.D. MARTIN

Slow ballad \( j = 72 \)

 Verse:

1. May - be ______ to - night ______ we could
   (2.) heart ______ is yours ______ Ev - 'ry

   Bb2

   Verse:

   C

   close the door ______ and lock ______ our - selves ______ inside. ______
   F

   more. ______

   (with pedal)
time to feel; I don't want to miss the chance to be so

time to love; 'cause you never know when life will leave

real The days all fly away, and I forget the truth;

us I want to take in all the beauty here;

Chorus:
everything that matters is in this room. When you lie next to me breathing the

let the world around us just disappear. I

air I breathe, we don't have to speak, just be. Love is a
precious thing... Don't want to waste a day, one more minute without you.

in it. Life is so sweet when you lie next to me.

in it. Life is so sweet when you lie next to me...

next to me... oh, lie next to me... oh. When you
Chorus:

G        D          Em
lie next to me, breathing the air__ I breathe___ we don't have to speak___ just____

C        D/C        C     D          G
be. Woah____ love's a precious thing___ Don't want to waste a day___ one more

G        G/B        G/C     Em9
minute without you in it___ Life is so____

Dsus    D          C2      G(9)
sweet when you lie next to me, when you lie next to me__
WHEN YOU SAY NOTHING AT ALL

Words and Music by
PAUL OVERSTREET and DON SCHLITZ

Moderately

It's amazing how you
All day long I can hear

can speak right to my heart,
people talking out loud.

Without saying a word
you can light up my life.
But when you hold me near
you drown out the crowd.
Try as I may, I could never explain
Old Mister Webster could never define

what I hear, when you don't say a thing,
what's being said between your heart and mine,

The smile on your face lets me know that you need me. There's a truth in your eyes saying you'll never leave me.
A touch of your hand says you'll catch me if ever I fall.

To Coda

Yeah, you say it best.
when you say nothing at all.

D.S. al Coda

Coda

Yeah, you say it best.

when you say nothing at all.
YEARS FROM HERE

Words and Music by
GARY BAKER, JERRY WILLIAMS
and FRANK J. MYERS

Slowly \( \text{MP} \) 72

Verse:

A
C\( \# 7 \)
D

1. Standing here face to face,
   I feel my heart

2. I can promise you this,
   with every breath

overflowing with love and emotion.
I'll live to love you.
The moment you took my hand,
I'll go above and beyond

d
C\( \# 7 \)
F\( \# 7 \)
Bm7
Esus
E
A
C\( \# 7 \)

there was no doubt in my mind
about our future.

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I don't need a crystal ball,
I know we've just begun.

through your eyes and the best is still yet to come,

Chorus:

Years from here, we'll look back and treasure this moment forever inside our hearts. And from here...
YOUR LOVE AMAZES ME

Words and Music by CHUCK JONES and AMANDA HUNT-TAYLOR

Slowly $\frac{4}{4} = 72$

Guitar capo 1st fret: Asus A E/A A Bmi/Fb Fgm

Keyboard: Bsus Bb F/Bb Bb Cm/G Gm

(with pedal)

E/Fb Fgm D(2) D Esus E Fsus F

Verse:

1. I've seen the seven wonders

Bb

F/Bb Bb Cresc. mp

Bl

of the world. I've seen the beauty of diamonds and pearls.
But they ain't nothin', baby, your love amazes me.

To next strain

Chorus:
Don't you ever doubt this love of mine.

You're the only one for me.
You give me hope, you give me reason.
You give me something to believe in.

Forever faithfully, you love amazes me.

dim.

Your love.
Verse 2:
I've seen a sunset that would make you cry,
And colors of a rainbow reaching 'cross the sky.
The moon in all its phases, but
Your love amazes me.

To Chorus:

Verse 3:
I've prayed for miracles that never came.
I got down on my knees in the pouring rain.
But only you could save me,
Your love amazes me.

(To Chorus:)
YOU’RE STILL THE ONE

Words and Music by
SHANIA TWAIN and R.J. LANGE

Guitar capo 1  →  D

Piano  →  E♭

I saw love.

(Drums only)

And the first time you touched me,
I felt love.
And after all this time,

you’re still the one I love.

Verse:

1. Looks like we made it.
2. See additional lyrics

Look how far we’ve come, my baby.
We might-a took the long way.

You’re Still the One - 3 - 1

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We knew we'd get there someday. They said, "I bet they'll never make it." But just look at us holding on.

We're still together, still going strong.

(You're still the one.) You're still the one I run to.

You're still the one that I belong to. You're still the one I want for
Verse 2:
Ain’t nothin’ better.
We beat the odds together.
I’m glad we didn’t listen.
Look at what we would be missin’.
(To Bridge:)

You’re Still the One - 3 - 3