Phil Collins...But Seriously

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Hang In Long Enough - 3
That's Just the Way it Is - 8
Do You Remember? - 14
Something happened on the way to Heaven - 19
Colours - 26
I Wish it Would Rain Down - 33
Another Day In Paradise - 38
Heat on the Street - 42
All of My Life - 48
Saturday Night and Sunday Morning - 53
Father to Son - 56
Find A Way to My Heart - 61
Hang In Long Enough
Words and Music by Phil Collins

\[ J = 120 \]

1.

\[
\begin{align*}
&\text{Chord} \quad \text{Rhythm} \\
&Dm \quad C/D \quad Dm \quad C/D \quad Dm \quad C/D \quad Dm \\
&\text{Music} \quad \text{Notes} \\
&\text{The} \quad \text{Verse} \\
&\text{Signs are getting clearer, ask me how I know, because you don't wanna hear.} \\
\end{align*}
\]

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The writing's on the wall,
It's been a long hard road,
and the end is getting

You never thought you'd
never thought you'd

ever get the taste,
you never thought that it could be this
ever get the chance,
you never thought your break would come a

just tell me what you want and I'll find the key,
just reach out and
If you hang in long enough, you'll do it.

You're instr.

Well they'll let you down on the ground broke,
(or so you say,)

then pull you in,
you'd sell the hole in your pocket.

(Instr.)
playing hell with your emotions.

if you could find a way...
you feel like giving in.

To Coda

Don't
They always say.

the best things in life are free,

but you want to have

everything,

but you're gonna have to beg if you want it all.
(You're gonna have to beg so hang in long)

So just hang in long

and you'll do it.

Just hang in long
you'd sell the hole in your pocket, if you could find a way...
(Inst.) playing hell with your emotions, you feel like giving in...

To Coda φ

1.

Don't

They always say...

the best things in life are free, but you want to have

everything, but you're gonna have to beg if you want it all...
That's Just the Way it Is

Words and Music by Phil Collins

All day long he was waiting for you, and he

They've been waiting for word to come down,

did - not even know your name,

waiting for you night and day,

young men come and young -

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men go, but life goes on just the same.
And I don't know
And I don't know

why, why do we keep holding on,
I don't know why, pretending to be,

why, why do we keep holding on,
I don't know why, pretending to be,

why, why do we keep holding on,
I don't know why, pretending to be,

oh so strong, oh why, is there something I don't
oh so strong, oh why, is there something I don't
oh so strong, oh why, is there something no one
know, or something very wrong, with you and
know, or something very wrong, with you and
told me something very wrong, with you and

me, me, me. Or maybe that's the

way it is,

that's the way it is.
You see the dying, you feel the pain.

what have you got to say,

if we agree that we can disagree, we could

stop all of this today.
It's been your life for as long...
Cos all day long he was fight-

as you can re-mem-ber, but you can-not fight no more-
ing for you, and he did-not ev-en know your name-

you must want young men come to look and young-

son in the eyes, when he asks you what you did it for:
men go, but life goes on just the same:
And I don't know

There's nothing I can do,

That's the way it is.

That's the way it is.
Do You Remember?
Words and Music by Phil Collins

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wouldn’t want to waste your time. 'Cos I love you, but I can’t take any more, there’s a look I can’t describe in your eyes, if we could try like we tried before
Through all of my life, in spite of all the pain,
you know people are funny sometimes, they just can't wait, to get hurt again.
Tell me do you remember?

(Do you remember?)
VERSE 2:
There seemed no way to make up,
'Cos it seemed your mind was set,
And the way you looked it told me.
It's a look I know I'll never forget.
You could've come over to my side,
You could've let me know,
You could've tried to see the distance between us,
But it seemed too far for you to go.
(Do you remember?)
(Do you remember?)
(Do you remember?)

VERSE 3: (%)
There are things we won't recall,
And feelings we'll never find,
It's taken so long to see it,
'Cos we never seemed to have the time.
There was always something more important to do,
More important to say,
But "I love you", wasn't one of those things,
And now it's too late.
(Now it's too late)
To Coda
Something happened on the way to Heaven
Words and Music by Phil Collins and Daryl Stuermer

Cm   Amaj7    Bb7sus4

1, 3. G7b10  2, 4. Bb7sus4

Verse

1, 4. We had a life, we had a love,
See lyrics for verses 2 & 3

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but you don't know what you've got 'til you lose it,

well that was then and this is now,

and I want you back, how many times can I say I'm sorry,

how many times) yes I'm

Not 2nd time
2, 3, 4.  
CHORUS  

(How many times)  
(Sorry) Oh you know you can run, and  

(Yes I'm sorry) you can hide, but I'm not leaving less  

you come with me, we've had our problems but I'm
on your side, you're all I need,
please believe in me.
Oh yeah.

You can run, and
you can hide, but I'm not leaving 'til

it's all over, we've had our problems but I'm

on your side, you're all I need

let me show you.

They say you
can't take it with you when you go,

I believe it. but taking what I've
got or being here with you, you know.

I'd, I'd rather leave it.
please believe in me.

**Instrumental to Fade**

VERSE 2:
How can something so good, go so bad,
How can something so right, go so wrong,
I don’t know, I don’t have all the answers,
But I want you back.
How many times can I say I’m sorry.
(How many times.)

VERSE 3:
I only wanted you as someone to love,
But something happened on the way to heaven,
It got a hold of me, and wouldn’t let go,
And I want you back.
How many times can I say I’m sorry.
(How many times) yes I’m sorry (sorry.)
Colours
Words and Music by Phil Collins

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standing,
yielding
for
sun,
hunger and thirst,
the
head,
the
run
The
breaking
bread with a stone.
flies from their face.
eyes feeds her son.
tell me,
what can you say,
like a mirror you
see yourself, these people each have a name.

Twice as fast (\( \text{bpm} = 132 \))
You say you're pulling back,
People living without rights,
What makes you so high and mighty,
we with-

see the pictures everywhere,
out their dignity,
what makes you so qualified,
but what we don't see is what's going on,
but how loud does one man have you can sit there and say, how ma-

be behind the closed doors, and you don't seem to care,
to shout, to earn his right to be free,
many have their freedom, but how many more have died.
do you expect me to believe you,
you can keep your toy soldiers,
you decide to sit in judgment,

how can you really think,
segregate the black and white,
trying to play God yourself,

that you can take your horse but when the dust settles, and the
some day soon

down to the water, hold a gun at his head, and make him drink.
the blood stops running, how do you sleep at night.
the buck is gonna stop, stop with you and no one else.
No matter what you say, it never gets any better.

No matter what you do, we never see any change.
No matter what you say, it never gets any better.

no matter what you do, we never see any change.
I Wish it Would Rain Down
Words and Music by Phil Collins

\[ \begin{array}{c}
\text{Verse} \\
\text{You know I never meant to see you again.} \\
\text{and I only passed by as a friend.}
\end{array} \]

See lyrics for verses 2 & 3 (\$)

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all this time I stayed out of sight,

I started wondering why?

Now I, ooh now I wish it would rain,

down, down on me, ooh yes I wish it would rain.
rain down on me now.

Ooh yes I wish it would rain down,
don on me,

oooh yes I wish it would rain down on

1,3. To Coda

"Though your hurt _
is gone,
mine’s hanging on,

inside,
and I know,
oh it’s eating me,
it’s eating me through every night and day,

I’m just waiting on your sign.

VERSE 2:
You said you didn’t need me in your life,
Oh I guess you were right,
Ooh I never meant to cause you no pain,
But it looks like I did it again.

VERSE 3:
'Cos I know, I know I never meant to cause you no pain,
And I realise I let you down,
But I know in my heart of hearts,
I know I’m never gonna hold you again.
Another Day In Paradise
Words and Music by Phil Collins

1. She calls out to the man on the street, "Sir, can you help me?"
   See lyrics for verses 2, 3 & 4 (®)

2. "It's cold and I've nowhere to sleep, is there somewhere you can tell me?"

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Oh think twice, 'cos it's another day for you and me in paradise; oh think twice, 'cos it's another day for you, you and me in paradise.

(§) Just think about it

Think about...
To Coda

(§) Think about it.

Oh Lord...

is there nothing more anybody can do, oh Lord,

there must be something you can say.
VERSE 2:
He walks on, doesn’t look back.
He pretends he can’t hear her,
Starts to whistle as he crosses the street,
Seems embarrassed to be there.

VERSE 3:
She calls out to the man on the street,
He can see she’s been crying,
She’s got blisters on the soles of her feet,
She can’t walk, but she’s trying.

VERSE 4: (%)
You can tell from the lines on her face,
You can see that she’s been there,
Probably been moved on from every place,
’Cos she didn’t fit in there.
Heat on the Street

Words and Music by Phil Collins

Verse

You've gotta shout— if you've got something to say, __ I

See lyrics for verses 2 & 3 (§)
know it's getting bad you read it every day, and

you, you can try your best to fight it, but you won't

make it on your own. Oh someone better tell the

people up there, I think they ought to know, the bub-
ble's just about to burst, tell them they'd better beware, the

word is on the street, get up on your feet and shout out.

The

2.3.

CHORUS

—— up on your feet and shout. Stop, (stop) look down, ever—
ry-body do you see what's going on around you.

Stop (stop) look down.

go-ing on a-round. Shout out shout it out shout
VERSE 2:
The kids out there don't know how to react,
The streets are getting tough and that's a matter of fact,
And I, I can't take this any longer,
But we can't make it on our own.
The people up there find it hard to relate,
They don't know how it feels to be standing there on your own,
Believe me, it's never too late,
It's time to make a move, get up up on your feet and shout.

VERSE 3: (%)
So there's only the one solution,
Stop and think what's going on,
And you can draw your own conclusion.
But we won't make it on our own.
Someone better tell the people up there,
I think they ought to know, the bubble's just about to burst,
Tell them, they'd better beware,
The word is on the street, get up on your feet and shout.
All of My Life
Words and Music by Phil Collins

\[ \text{\textit{Sax. solo}} \]

\[ \text{\textit{All of my}} \]
VERSE.

life, I've been searching, for the words to say how I feel,

See lyrics for verses 2, 3 & 4. (R)

I'd spend my time thinking too much, and leave too

little to say what I mean, but I try to understand the best

To Coda

I can all of my life. All of my
Set 'em up, I'll take a drink with you.

pull up a chair, I think I'll stay hey, set 'em up, 'cos

I'm going nowhere, there's too much I need to remember, and there's

too much I need to say. All of my
VERSE 2:
All of my life, I've been saying sorry,
For the things I know I should have done,
All the things I could have said come back to me,
Sometimes I wish that it had just begun,
Seems I'm always that little too late,
All of my life.

VERSE 3:
All of my life, I've been looking,
But it's hard to find the way,
Just reaching past the goal in front of me,
While what's important just slips away,
And it doesn't come back but I'll be looking,
All of my life.

VERSE 4: (optional)
All of my life, there have been regrets,
That I didn't do all I could,
Playing records upstairs, while he watched TV,
I didn't spend the time I should,
And that's a memory I will live with,
All of my life.
Father to Son
Words and Music by Phil Collins

Some-where down the road, you're gonna
Some-times you may feel you're the
When you find your heart, you'd better
heart is beat-ing fast, then you

find a place, only one,
'cos all the things you thought were safe,
'cos when she comes a long, she could be
know she's right,
if you don't know what to say, well

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never is,
now they're gone,
breaking it,
that's all right,
and you won't need to stay
but you won't be alone
'cos no there's nothing wrong
you don't know what to do?
Re-

you might lose your strength on the way
I'll be here to carry you along
learning to be strong, don't look back
member she is just as scared as you

2. 3.

Watching you 'til all your work is
And she may soon be gone, so don't look

__CODA__

Don't be shy, even when it hurts to say, remember, you're gonna get hurt some day
anyway, then you must lift your head, and

keep it there, remember what I said,

I'll always be with you don't forget,

just look over your shoulder I'll be there.
If you look behind you,

I will be there.
Find A Way to My Heart

Words and Music by Phil Collins

\[ \text{C} \]

Find a way...

\[ \text{Gus4} \]

\[ \text{F} \]

\[ \text{Chorus} \]

\[ \text{G} \]

to my heart, and I will always be with you,

\[ \text{C} \]

from wherever you are, I'll be waiting...

\[ \text{Gus4} \]

\[ \text{Gus4} \]

\[ \text{Chorus} \]

\[ \text{Fmaj7} \]

\[ \text{C} \]

\[ \text{G} \]

\[ \text{Fmaj7} \]

\[ \text{C} \]

\[ \text{G} \]

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I'll keep a place in my heart, you will see it shining through, so find a way to my heart and I will, I will follow you. This journey's not Time may come, and
easy for you, I know.

time may go, I know.

if your footsteps get too faint to hear, I'll go.

and if you should call out for me, I'll go.

'cos you know, questions are never that easy.

'cos you know, there is a code to be broken.

and never the same, I wrap it around.

well you have the
answer, believe me, if you have the faith, To find a way
word being spoken, without a
sound.
There's a reason I hide my heart,
out of sight, out of mind and when I find out just who
out of sight, out of mind

D.S. and Repeat Chorus to Fade
you are, the door will be open for you to find a