ANOTHER DAY IN PARADISE

Words and Music by PHIL COLLINS

Moderately

VERSE

1. She calls out to the man on the street, "Sir can you help me?"
See lyrics for verses 2, 3 & 4

"It's cold and I've nowhere to sleep, is there somewhere you can tell me?"

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Oh think twice, 'cos it's another day for you and me in paradise,
oh think twice, 'cos it's another day for you, you and me in paradise.

(%) Just think about it
(8) Think about it.

Oh Lord,

is there nothing more anybody can do, oh Lord,

there must be something you can say.
VERSE 2:
He walks on, doesn’t look back,
He pretends he can’t hear her,
Starts to whistle as he crosses the street,
Seems embarrassed to be there.

VERSE 3:
She calls out to the man on the street,
He can see she’s been crying,
She’s got blisters on the soles of her feet,
She can’t walk, but she’s trying.

VERSE 4: (§)
You can tell from the lines on her face,
You can see that she’s been there,
Probably been moved on from every place,
‘Cos she didn’t fit in there.
Find yourself in the gutter
in a
neighbourhood peace is shattered,
it's the

lonely part of town,

middle of the night.

where death waits in the darkness with a

Young faces hide in the

weapon shadows, while they watch to cut some stranger down.

their mother and father fight.
Sleeping with an empty bottle,
he's a sad and an empty hearted man.

He says she's been unfaithful,
she says her love for him has gone,

All he needs is a job and a little respect,
and the brother shrugs to his sister and says,

"Looks like it's get out while he can."
just us from now on."

We always need to hear—

— both sides of the story.
Both sides of the story.

The story, we need to hear both sides of the story.

{And Well,} the lights are all on, the world is
watching now.

People looking for

truth, we must not fail them now.

Be sure, before

we close our eyes,

don’t walk away from here,

E6

Fm

Bbm

till you hear both sides,

no no no no
Eb/Ab  

Here we are — all gathered,  
White man turns — the corner,  
in what seems to be the center of the storm,  
finds himself within a different world.
Neighbors once friendly now stand each side
of the line that has been drawn.

Ghetto kid grabs his shoulder,
throws him up against the wall.

They've been fighting here for years,
but now there's
He says, "Would you respect me
if I

killing on the streets.
didn't have this gun?
While small coffins are lined up sad

'Cause without it I don't get

ly, now united in defeat.
it, and that's why I carry one."
always need to hear both sides of the story.

Oh, both sides of the story.
Both sides, both sides of the story.
Ab

story.

(Both sides of the story.)

Db/Ab

Both sides of the

Must hear both sides of the story.

Repeat and Fade

Optional Ending
DO YOU REMEMBER

Words and Music by PHIL COLLINS

Moderately slow

VERSE

We never talked about it,
but I hear the blame is mine.
See lyrics for verses 2 & 3 (%)

I'd call you up to say I'm sorry,
but I

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wouldn't want to waste your time.

'Cos I love you, but I can't take anymore, there's a

look I can't describe in your eyes,

if we could try like we tried before
would you keep on telling me those lies (telling me lies)

(Do you remember?)

Do you remember?

(Do you remember?)

1. C

2. C
Through all of my life, in spite of all the pain,
you know people are funny sometimes,
just can’t wait, to get hurt again.

Tell me do you remember?

(Do you remember?)
VERSE 2:
There seemed no way to make up,
'Cos it seemed your mind was set,
And the way you looked it told me.
It's a look I know I'll never forget.

You could've come over to my side,
You could've let me know,
You could've tried to see the distance between us,
But it seemed too far for you to go.
(So far to go)
(Do you remember?)
Do you remember?
(Do you remember?)

VERSE 3: (%)
There are things we won't recall,
And feelings we'll never find,
It's taken so long to see it,
'Cos we never seemed to have the time.

There was always something more important to do,
More important to say,
But "I love you", wasn't one of those things,
And now it's too late.
(Now it's too late)
EVERYDAY

Words and Music by
PHIL COLLINS

Moderately

I got lost could - n't
It picked me up, knocked me
The book clos - es and we

find my way, and I guess there's noth - ing more to say,
off my feet I've got no way to ex - plain.
try to for - get but I know that things won't change.
Love can make you blind, make you act so strange, but I'm here, and here I will stay.
Still I love you, love you, love you, but this fire inside will never see the light of day.
How we feel how life goes on and that seems so strange.

So every day I cry, yes, every day goes by (every day) and try, try, as I may, I can't stop thinking about

ev - er - y - day I fall. (every day)
ev - er - y - day I fall. It makes me wonder why,

D'you ever wonder why
It seems my life's worth nothing without you.

But why I love everything about you?
It makes my life's worth nothing without you.
Every day I say I'll try to make my heart be still,

'til then 'Cos every way there is to cry, ourselves to sleep, we will.

You'll never know, no, no, no, no, you'll never know just
how close we were, you'll never know, no, no, no, no, no,

you'll never know, no you'll never see

___
CODA

Ev'ry day,  ev'ry day,
you know I try so hard.
Ev'ry day,

Repeat and Fade  Optional Ending

Ev'ry day,  ooh it gets a little harder.
DON'T LOSE MY NUMBER

Words and Music by
PHIL COLLINS

Moderately fast

(1.3) They came at night leaving fear behind, shadows all on the ground.
(2) Searching through the day and into the night, they wouldn't stop till they

found him. Nobody knew where to find him.
They didn't know him and they didn't understand,

no evidence was found. They never asked him why.
I'm never coming back, Get out of my way,

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they heard him cry, and I believe him, well
they heard him shout, then a blinding light, and

he never meant to do anything wrong but it's gonna get worse if he
all they could see was him, running down the street, out of the shadows and

waits too long, into the night. Billy, Billy don't you lose my

number, 'cause you're not anywhere
that I can find you. Oh, now

Billy  Billy don't you lose my number, 'cause you're not

anywhere that I can find you, oh

no.
Don't give up, keep running, keep hiding. Don't give up, Billy if you know you're right. Don't give up, you know that I am on your side. Don't give up,
oh Billy, you better, you

better, you better run for your life.

Billy, Billy don't you lose my number,
'cause you're not any where

that I can

find you.

Oh, now Billy

Billy don't you lose my number,

'cause you're not

an - y - where

that I can find you,

oh
EASY LOVER

Medium tempo

G♭maj13-5
Fm7(add B♭)

G♭maj13-5
Fm7(add B♭)

Db
Eb
Fm7

B♭m7
Cm7
Fm7

Db
Eb
Fm7

3fr.

[2.] Eb
Fm7 3fr.

B♭m7
Cm7
Fm7

Db

Ea - s - y lo - ver. She'll get a hold on you, be - lieve it.
like no other.
Before you know it, you'll be on your knees.

She's an easy lover.
She'll take your heart, but you won't feel it.
She's like no other, and I'm just trying to make you see.

She's the kind of girl you dream of,
You're the one that wants to hold her,
dream.
of keep-ing hold
of.
her and con-trol
her.
Better for-get
it.
Better for-get
it.

You'll nev-er get it.
You'll nev-er get it.
She will play.
'Cause she'll say

a-round and leave
you,
that there's no oth-
er
leave you and de-ceive you.
till she finds an-oth-
er.

Better for-get
it.
Better for-get
it.
Oh, you'll re-
Oh, you'll re-
No, you'll never change her, so just leave her, leave her.
You're not the only one, and seeing is believing.
It's the only way you'll ever know.
A GROOVY KIND OF LOVE

Words and Music by TONI WINE and CAROLE BAYER SAGER

Slowly

G x000
D/G x000
G x000

When I'm feelin' blue, all I have to do is take a look at you, then I'm not so blue.

G x000
Am/G x0
Am 0

When you're close to me, When I kiss your lips, I can feel your oo, I start to...
Beat, I can hear you breathing in my ear.
Wouldn't you a-
gree, baby, you and me got a groovy kind of love.
Anytime you love.
Oh._
When I'm feelin'
blue, all I got to do is take a look at you, then I'm not so_

When you're in my arms, nothing seems to matter, my whole world could

shatter, I don't care. Wouldn't you agree, baby, you and
me got a groovy kind of love.

We got a groovy kind of love.

love.

We got a groovy kind of love.

Wo.

We got a groovy kind of love.
Hang in Long Enough

Words and Music by PHIL COLLINS

Moderately

Dm  C/D  Dm  C/D  Dm

C/D  Dm

The

1. C/D  Dm  C/D  C  Dm

2. C/D  Dm  C/D  C  Dm

Dm7  C/D  Dm7  C/D  Dm7

signs are getting clearer,
ask me how I know,
'cos you don't wanna hear,
The writing's on the wall,
It's been a long hard road,
and the end is getting see. near.
You never thought you'd
You never thought you'd ever get the taste,
you never thought that it could be this ever get the chance,
you never thought your break would come a -
good, just tell me what you want and I'll find the key,
just reach out and long, if you tell me what you want I'll find the key, just reach out and
touch it's all yours.

(touch it's all yours.
(If you hang in long

_enough,

you'll do it,

just hang in long_enough.

You're Instr.

Well they'll let you

down_on the ground broke,

(Instr.)

or so you say,

out,

then pull you in,
you'd sell the hole in your pocket,
if you could find a way.

playing hell with your emotions,
you feel like giving in.

To Coda

Don't
They always say,

the best things in life are free,
but you want to have

everything,
but you're gonna have to beg if you want it all.
When I

opened your letter, yes yesterday,
people I'm talking to don't understand,
They could not believe my eyes

Instrumental

'Cos I've already given all I have to give
They're listening but they're not hearing me
And I

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think it must have slipped your mind—
being too cruel to be kind.—
But I remember not so long ago—
any kind of feeling that I had is gone— 'Cos

I gave it all—it's gone—And I gave it all to you—Now I'm living on borrowed time—

—but it's mine—
Oh, d'you hear me?—I cannot believe it's true—

Are you really doing the things you do—
No
I can't believe it's you—Really you—Oh these

Over and over I keep—telling myself—Over and over I hope—

I'm gonna make up—(but) Over and over I know—it's really happening And there's

nothing that I can say—'Cos nothing can change—all the things—
that— you've done to— me. Noth— ing can make— me stay.

Oh, 'Cos you know— I can-not be-lieve it's true— Are you real-ly
do-ing the things— you do.— No, I can-not be-lieve it's you,— real-ly you—

I know it's a cry-ing shame,— it's It seems all so well laid out— but
all the same to you.
I cannot get through

Never meant it to show

It started happening, that's all you know.

CODA

Repeat and fade
Well you can tell ev'ryone I'm a down—dis—grace—
talking to the people that you call your friends—and it
member all the times I tried—so hard—and you

Drag my—name all o-ver the place—I don't
seems to me there's a means to an end—They don't care anv—more.
laughed in my face 'cos you held all the cards—I don't
You can tell ev'rybody 'bout the
And as for me I can sit here and
And I really ain't bothered what you
state I'm in— You won't catch me crying 'cos I just can't win—
bide my time— I got nothing to lose if I speak my mind— I don't
care anymore— { I don't care anymore
D'you hear? I don't care no—more
what you say— { I don't play the same games
We never played by the same rules
I never did believe you much
Well, I don't care now what you say—
'Cos ev'ry day—
I'm feeling fine with myself.
Hey—
I'll do all right by myself.

'Cos I know—
'Cos I re-

Repeat and fade
I MISSED AGAIN

Moderately

Am7

Dm7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

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Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

Am7

Dm7

Em7

So, you finally came right out and said it, girl.

What took you so long? It was in your eyes; that looks been there for far too long.
I'm waiting in line. Would you say if I was wasting my time?

Did I miss again? I think I missed again, oh.

I think about it from time to time,
when I'm lonely and on my own. I try to forget,

and yet still rush to the telephone.

But I'm waiting in line. But would you

say if I was wasting my time? Or did I miss
_a-gain? I think I missed a-gain, oh._

Oh, _I missed a-gain, oh._ I think I missed a-gain, oh._

Well, it feels like something you want so bad._

And then you think you’ve got it, but it’s some-
thing you al-read-y had. And you can

feel it all a-round you, but it's some-thing you just can't touch.

And I can feel it com-ing at me.

D.S. ½ and fade

Yes, I can feel it com-ing at me.
Moderately

VERSE

You know I never meant to see you again, and I

See lyrics for verses 2 & 3 (%)

only passed by as a friend,
all this time I stayed out of sight,

I started wondering why?

Now I, ooh now I wish it would rain,

down, down on me, ooh yes I wish it would rain,
rain down on me now.

Ooh yes I wish it would rain down,
down on me,

Ooh yes I wish it would rain down on

1, 3. To Coda

Though your hurt...
is gone, mine's hanging on,

in - side, and I know, oh it's eat -
ing me, it's eat - ing me through eve - ry night and day,

I'm just

wait - ing on your sign.
VERSE 2:
You said you didn’t need me in your life,
Oh I guess you were right,
Ooh I never meant to cause you no pain,
But it looks like I did it again.

VERSE 3:
‘Cos I know, I know I never meant to cause you no pain,
And I realise I let you down,
But I know in my heart of hearts,
I know I’m never gonna hold you again.
IN THE AIR TONIGHT

Words and Music by
PHIL COLLINS

Moderately

CHORUS
Dm
C/D
Bb/D
C/D

(2,3) And I can feel it coming in the air to-night
oh Lord

Dm
C/D
Bb/D
C/D

To Coda

And I've been waiting for this moment for all my life
oh Lord.

Dm
C/D
Bb/D
C/D

Well, I've been waiting for this moment for all my life
oh Lord.

Dm
C/D
Bb/D
C/D

Can you feel it coming in the air to-night
oh Lord,
I can feel it coming in the air to-night
oh Lord,

Dm

Well, if

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you told me you were drowning
I remember, don't worry I would not lend a hand.
how could I ever forget, it's the first time

seen your face before, my friend, the last time we ever met.

Well, I was there and I saw what you did,
But I know the reason why you keep the silence up.

I saw it with my own two eyes.
No you don't fool me.
So you can wipe off that grin.
The hurt doesn't show but the

know where you've been, pain still grows, it's no stranger to you or me.
CODA

I can feel it in the air to-night oh Lord

Well, I've been waiting for this moment for all my life

and I can feel it coming in the air to-night oh Lord,

well, I've been waiting for this moment for all my life oh Lord.
THE ROOF IS LEAKING

Words and Music by PHIL COLLINS

Freely

The roof is leaking and the wind is howling,
Ma and Pa lived here and theirs before them,

Moderately

kids are crying 'cause the they tried their hardest to

sheets are so cold,
I woke this morning found my hands were frozen

make it a home.
seems so long now since they passed over

I've tried to fix the fire but you know
hope my children'll try

the damn thing's too cold
to make it their own.
it's been months now since we heard from our Mary,
my roof is leaking and the wind is howling,
I wonder if she ever
kids are crying 'cause the

made the coast well she and her young man they both moved out there
sheets are so cold I woke this morning, found my hands were frozen

I sure hope they write just to let us know And I've tried to fix the fire but you know the damn thing's too cold
Oh I've tried to fix the fire but you know But I'm getting stronger by the minute
my wife's expecting but I hope
she can wait, 'cause this winter looks like it's gonna be another bad one

but spring'll soon be here oh poco rit.

But (God) I hope it's not late.
Moderately slow

One more night,

One more night.

I've been trying for so long
I've been sitting here so long
I know there'll never be a time

you'll ever
let you know, wasting time, feel the same,
just staring at the phone, and I know it's only right.

and if I stumble, if I fall, and I was wondering should I call,
but if you'll change your mind, just help me back, may so I can

you know that I'll be here, so I can make you see, not alone,
both can learn. Please give me one more night,
Pleased give me one more night, Give me just one more night,
wait forever.
wait forever.
wait forever.

Give me

one more night,
ge me just one more night

just one more night 'cause I

can't wait forever.

Like a riv-
Across the sea, I will always be with you,
and if you sail away, I will follow you,
give me one more night,
give me just one more night, oh
one more night 'cause I can't wait for ever.

Ooh ooh ooh

Ooh ooh ooh ooh ooh ooh ooh ooh

Ooh ooh ooh ooh
SEPARATE LIVES
Love Theme from WHITE NIGHTS

Freely, in 2

A

You called me from the room in your hotel,

EaddF$

C$\text{m/G}$

AaddB

all full of romance for some-one that you

E

E6/9

B7sus4

A

met. And telling me how sorry you were

leaving so soon, and that you miss me sometimes

when you're alone in your room. Do I feel lonely too?

You have no right to ask me how I feel. You have no right.
Well, I held on
to let you go

and if you lost your love for me

will you never let it show.
There was no way.
to com - pro - mise.
so now we're

liv - ing
sep - rate lives.

Ooo, it's so ty - pi - cal
love leads to is - o - la - tion.

So you build that wall,
yes, you build that wall.
and you make it stronger.

Well, you have no right.

to ask me how I feel.

You have no right.

to speak to me so kind.

Freely

Some-day I might find myself
looking in your eyes,
but for now we'll go on liv-
ing sep'rate lives.
Yes, for now we'll go on liv-
ing sep'rate lives.
Ha ha ha ha

ha... Ha ha ha... Ha ha ha. Sep'rate lives.
SOMETHING HAPPENED
ON THE WAY TO HEAVEN

Words and Music by PHIL COLLINS
and DARYL STUERMER

Moderately

Cm
Abmaj7
Bb7sus4

1, 3.
G7b10

2, 4.
Bb7sus4
G7b10

1st time only
Abmaj7
Bb
Abmaj7
Bb
Abmaj7
Bb

VERSE

Abmaj7
Bb

1. & 4. We had a life, we had a love,
See lyrics for verses 2 & 3

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but you don't know what you've got 'til you lose it,
well that was then and this is now,
and I want you back, how many times can I say I'm sorry,
(how many times) yes I'm
Ahmaj7  Bb  
(How many times)  (Sor-ry)  Oh you know you can run,
(Yes I'm sor-ry)  you can hide,

You come with me,  we've had our problems but I'm
on your side, you're all I need,

please believe in me.

Oh yeah.

please believe me.

You can run, and
can't take it with you when you go,

I believe it, but taking what I've
got or being here with you, you know.

I'd, I'd rather leave it.
VERSE 2:
How can something so good, go so bad,
How can something so right, go so wrong,
I don't know, I don't have all the answers,
But I want you back,
How many times can I say I'm sorry.
(How many times.)

VERSE 3:
I only wanted you as someone to love,
But something happened on the way to heaven,
It got a hold of me, and wouldn't let go,
And I want you back,
How many times can I say I'm sorry.
(How many times) yes I'm sorry (sorry.)
SON OF MAN
from Walt Disney Pictures' TARZAN™

Words and Music by
PHIL COLLINS

Moderately fast

D

Bm7

G(add2)

A(add4)

Oh, the power to be strong and the wisdom to be wise:
G(add2)

all these things will come to you in time...

A

On this journey that you're making
no one there to guide you,

G

taking you, there'll be answers that you'll seek,

D

no one to take your hand.

A

Bm

Bm/A

G

and it's you who'll climb the mountain
But with faith and understanding
tain, it's you who'll reach the peak. you will journey from boy to man. Son of man, look to the sky. Lift your spirit, set it free.

Some-day you'll walk tall with pride. Son of man, a man...
D
A
D

—in time—you'll be.

Bm7

G(add2)

A

Though there's

D
A
E

—in time—you'll be.
_of, the visions that you saw._
Well, the time is drawing near now;
it's yours to claim it all.

Son of man, look to the sky.

Lift your spirit, set it free.
Someday you'll walk tall.
with pride...  Son of man, a man__ in time__ you'll

be.

Ee - yeah, __

Son of man, __

ee - yeah, __

Son of man, __

son of man's__ a man__ for all__ to see.__
Now I know that I'm too young,

my life has just begun,

oh oh

Now Ooh,
she don't even know my name, but I
give me a chance, give me a sign,

think she likes me just the same,
I'll show her any time,

- dio,
- dio,

oh oh

oh oh
Ah, if she called me, I'd be there.
Ah, I've got to have her, I've got to have her now.

I'd come running but I don't know how.
I've got to get closer but I don't know how.

She's all I need, she makes me nervous and makes me scared.

I feel so good, if I just say the word.
C         Dm7         Bb/C

           Su
           Sus
           su

C         Dm7         Bb/C         Gm/C

       F/C

        - di - o.

Just say the

word, oh, Su

Sus

sus

C         Dm7         Bb/C

         F/C

         Bb/C

         Gm/C

         F/C

         C

         - di - o.
Ah, she's all I need, all of my life. I feel so good.

if I just say the word,

Su Sus su di o

I'll just say the word, oh,
Su Su Sus-sus-di-o.

I'll just say the

Just say the word.

Ooh, just just
just say the word.

Just say the word.

Sussusssss

dio.

Sussusssss

dio.

Sussusssss
Moderately

Eb

Bb/Eb

Db/Eb

Ab/Eb

Take that look of worry, I'm an ordinary man.
Seems so long I've been waiting, still don't know what for.
Take that look of worry, mine's an ordinary life.

they don't tell me nothing so I don't
there's no point escaping I don't
and working when it's daylight
find out all I can.
wor-ry an- y more.
sleep-ing when it's night.

There's a fire that's been
I can't come out to
I've got no far hor-

burn-ing
find you
iz- ons

right out-side my door.
I don't like to go out-side
I don't wish up-on a star.

I can't see but I feel it
They can turn off my feel-ing s
They don't think that I listen
and it helps to keep me warm.
like they're turn-ing off the light.
oh but I know who they are.
I don't mind, I don't mind.

continue pattern (opt.)
No I,

I don't mind.

So take, take me home

'cause I don't remember. Take, take me
home 'cause I don't re-mem-ber.

Take, take me home oh no

'cause I've been a prison-er all my life and I can

say to you, 'cause I don't re-mem-
tak_ _ _ _ _ _ _ 

'take, take_ me home

oh no, _ 'cause I've been a prison-er all my life_

and I can say to you, _ but I don't re-mem-ber_

'take, take_ me home

'cause I don't re-mem-ber
There was no reason to believe she'll always

(See additional lyrics)

be there. But if you don't put faith in what you believe in, it's getting nowhere. 'Cause it helps, you never give up, don't look down, just look up.
'Cause she's always there behind you, just to remind you.

Two hearts living in just one mind.

You know we're beating together 'til the end of time.

You know we're two hearts living in
just one mind, together forever
'til the end of time
She knows... there'll always be a
special place... in my heart... for her...

she knows... she knows... she knows...

Yeah... she knows

no matter how far apart we are...

she knows...

I'm always right
Additional Lyrics

Well there’s no easy way to, to understand it.
There’s so much of my life in her
And it’s like I planned it.
And it teaches you to never let go,
There’s so much love you’ll never know.
She can reach you no matter how far,
Wherever you are.
Put your faith in what you
Softly tread the sand be-
most believe in.
Two worlds, one family.
low your feet now.
Two worlds, one family.

Trust your heart, let fate decide
to guide these lives we see.
Trust your heart, let fate decide
to guide these lives we see.
A paradise untouched
Beneath the shelter of
by man
the trees,
within this world blessed with love.
only love can enter here.

A simple life
they live in peace.
A simple life
they live in peace.

Raise your head up; lift high the load.
Take strength from those that need_
you. Build high the walls, build strong the beams.
new life is waiting; but danger's no stranger here.

N.C.
No words describe a mother's tears.
No words can heal a broken heart.
A dream is gone; but where there's hope,
somewhere, something is calling for you. Two worlds, one family. Trust your heart, let fate decide to guide these lives we see.
WE WAIT AND WE WONDER

Words and Music by PHIL COLLINS

Moderately

Play 4 times

Oh we stand,
wait

hang our heads
and we wonder

dis - be -
how this

liev - ing,
then not knowing

hap - pened;
kill - ing the old,

pass - sion.
These brave he - roes

how could
the

on - ly
such a thing be wrong.

in - no - cent, the young.

know to hit and run.

Oh we While sons

Slow - ly

won - der just what they must be think - ing.

fol - low in fa - ther's foot - steps, not un - der - stand - ing

my sad - ness turns to rage and we won - der


oh to take a life of one so

that what they do could some - how be

how can these scars ev - er heal, when all is

young.

wrong.

said and done.

So tell me, when will it be o - ver now.
how soon?  
How far must they go

to prove to you?
Oh we

So we will wait and we'll wonder.
Bb  
Ab/C  
1-3  
4  
D.S. al Coda

No re-

CODA

Fm7  
Gm7  
Fm7

man-y tears must fall to prove to you?

Please tell me, when will it be over now,
Fm7

how soon?

And how far must they go,

Gm7

Gm7  Fm7  Fm7

to prove to you?

So we wait and we

Eb  Bb  Ab/C

Play 3 times

won-der.

Yes, we wait and we

Eb  Bb  Ab/C

won-der.
I know she says she wants me,
knows it ain't easy,
knows when she calls me.

I hear it ev'ry time
for a simple boy like me
I'll come running ev'ry time.

And I know she knows it keeps me,
And she fills me full of loving,
And she knows she keeps me hot and she'll
well there ain't no other way.
And then she sets me free.

But she's got a heart, must be made of stone
'cause when I tell her that she'll miss me when I'm gone,
she says who said I would.

Tell me, who said I would,
Who said I would, who said I would

I'm not the only one but I'll do fine, You suit her purpose and I'm just her
You're not the only one but you'll do fine, You suit my purpose and you're just my

kind, I don't own her and I never could, don't think I do, don't think I should,
kind, you don't own me and you never could, don't think you do, don't think you should.

Tell me, who said I would, who said I would...
But she's got a heart, must be made of stone 'cause when I tell her that she'll miss me when I'm gone,

she says who said I would.

D.\% al Coda

CODA

Ad lib. to Fade
YOU’LL BE IN MY HEART
(Pop Version)
from Walt Disney Pictures’ TARZAN™

Moderately

F♯5

Come stop your crying; it will be all right.

Just take my hand, hold it tight.

I will protect you from

G♯m

C♯

all around you.

I will be here; don’t you cry.
For one so small you seem so strong.
Why can't they understand the way we feel?

My arms will hold you, keep you safe and warm.
They just don't trust what they can't explain.

This bond between us can't be broken.
I know we're different, but deep inside us,

I will be here; don't you cry.
we're not that different at all.

'Cause And
you'll be in my heart, yes, you'll be in my heart
from this day on now and forever

more.

You'll be in my heart no matter what they say.
be here in my heart always.

Don't listen to them, 'cause you

What do they know? gotta be strong.

What do they know? We need each other to

must be strong. It may not be with you, but you've
have, got to hold on. They'll see in time,

I know. We'll show them together, 'cause

you'll be in my heart. Believe me,
you'll be in my heart. I'll be there from this day on, now and forevermore.

You'll be in my heart. (You'll be here in my heart.) no matter what they
Am

(I'll be with you.)
You'll be here in my

Bb(add2)

heart (I'll be there.) always.

Al -

ways

F(add2)

I'll be with you.

Bb maj9

I'll be there for you always,
F(add2)

always and always.

Just look over your shoulder.

F(add2)

Just look over your shoulder;

I'll be there always.
YOU CAN'T HURRY LOVE

Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND

Slow Rock

I need love, love ooh, ease my mind, and I need to

find time, someone to call mine; My ma-ma said, You can't hurry love, no, you'll

just have to wait. She said, love don't come easy, but it's a game of give and take. You
can't hurry love, no, you'll just have to wait, just trust on a good time, no

can't hurry love, no, you'll just have to wait, just trust on a good time, no

matter how long it takes. How many heartaches must I stand alone before I

find the love patient for to let me live again? Right now the

only thing that keeps me hangin' on, when I

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find the love patient for to let me live again? Right now the

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only thing that keeps me hangin' on, when I

find the love patient for to let me live again? Right now the

only thing that keeps me hangin' on, when I
feel my strength pre-cious words
keep me hanging on, I re-mem-ber ma-ma said, You

can't hur-ry love, no, you'll just have to wait. She said, love don't come eas-y, Well

It's a game of give and take. How long must I wait, how much

more must I take be-fore lone-li-ness will cause my heart, heart to break? No,
it's a game of give and take. You can't hurry love, no you'll just have to wait, just trust on a good time, no matter how long it takes, now break! Now love, love don't come easy, But I keep on waiting, anticipating for that soft voice to talk to
me at night, For some tender arms hold me tight. I keep waiting Ooh till that day. But it ain't easy no, you know it ain't (Love don't come easy)
easy. My mama said, You can't hurry love, no, you'll just have to wait. She said, Love don't come easy, it's a game of give and take. You