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SOMETHING HAPPENED ON THE WAY TO HEAVEN • AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)
WHO SAID I WOULD • ONE MORE NIGHT • DON'T LOSE MY NUMBER • DO YOU REMEMBER?
ANOTHER DAY IN PARADISE • SEPARATE LIVES • IN THE AIR TONIGHT • YOU CAN'T HURRY LOVE
TWO HEARTS • Sussudio • A GROOVY KIND OF LOVE • EASY LOVER • TAKE ME HOME

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SOMETHING HAPPENED ON THE WAY TO HEAVEN

WORDS AND MUSIC BY PHIL COLLINS AND DARYL STUERMER

\[ \text{cm} \] \[ \text{abm7} \] \[ \text{b7sus4} \]

\[ \text{g7b10} \]

1st time only
\[ \text{abm7} \] \[ \text{bb} \]

VERSE

1. & 4. We had a life, we had a love,

See lyrics for verses 2 & 3

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but you don't know what you've got 'til you lose it,
well that was then and this is now,
and I want you back, how many times can I say I'm sorry,
(how many times) yes I'm
(How many times)
(Sorry)
(Yes I'm sorry)
Oh you know you can run,
and
you can hide,
but I'm not leaving
you come with me,
we've had our problems but I'm
on your side, you're all I need,

please believe in me.

Oh yeah.

please believe me. You can run, and
you can hide, but I'm not leaving 'til

it's all over, we've had our problems but I'm

on your side, you're all I need,

let me show you.

They say you
can't take it with you when you go, and
I believe it, but taking what I've
got or being here with you, you know,
I'd, I'd rather leave it.
VERSE 2:
How can something so good, go so bad,
How can something so right, go so wrong,
I don't know, I don’t have all the answers,
But I want you back,
How many times can I say I'm sorry.
(How many times.)

VERSE 3:
I only wanted you as someone to love,
But something happened on the way to heaven,
It got a hold of me, and wouldn’t let go,
And I want you back,
How many times can I say I’m sorry.
(How many times) yes I'm sorry (sorry.)
Against All Odds (Take A Look At Me Now)

Words and Music by Phil Collins

Slow rock

1. How can I just let you walk away, just let you leave without a trace? When I

stand here taking every breath with you; Ooh, You're the

only one who really knew me at all.

So take a look at me now,
Well there's just an empty space, And there's nothing left here to remind me, just the memory of your face, Well take a look at me now.

Well there's just an empty space, And you com' in' back to me is against the odds, and that's what I've got to face.
2. How can you just walk away from me
    When all I can do is watch you leave?
    'Cause we shared the laughter and the pain,
    And even shared the tears.
    You're the only one who really knew me at all.

3. I wish I could just make you turn around,
    Turn around and see me cry.
    There's so much I need to say to you,
    So many reasons why.
    You're the only one who really knew me at all.
WHO SAID I WOULD
WORDS AND MUSIC BY PHIL COLLINS

I know she says she wants me,
knows it ain't easy,
knows when she calls me,
I hear it ev'ry time
for a simple boy like me
I'll come running ev'ry time.

And I know she knows it keeps me,
And she fills me full of loving,
And she knows she keeps me hot and
she'll
Well there ain't no other way.
And then she sets me free.
Know it's her body not her mind.
But she's got a heart, must be made of stone.
'Cause when I tell her that she'll miss me when I'm gone,
She says who said I would.

Cuz she's got a 'Cause she's got a
And she's got a
Who said I would, who said I would

I'm not the only one but I'll do fine, I suit her purpose and I'm just her
You're not the only one but you'll do fine, You suit my purpose and you're just my

kind, I don't own her and I never could, don't think I do, don't think I should.
kind, you don't own me and you never could, don't think you do, don't think you should.

Tell me, who said I would, who said I would.
But she's got a heart, must be made of stone 'cause when I tell her that she'll miss me when I'm gone,

she says who said I would.

D.% al Coda CODA

Now she

Ad lib. to Fade
ONE MORE NIGHT

WORDS AND MUSIC BY PHIL COLLINS

I've been trying for so long
I've been sitting here so long
I know there'll never be a time
you'll ever

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wait for ev er.
wait for ev er.
wait for ev er.

Give me one more night,
give me just one more night

just one more night 'cause I

can't wait for ev er.
Like a riv
one more night 'cause I can't wait for ever.

Ooh ooh ooh

ooh ooh ooh

ooh ooh ooh

CODA

Ooh ooh ooh
DON'T LOSE MY NUMBER
WORDS AND MUSIC BY PHIL COLLINS

(1.3) They came at night leaving fear behind, shades all on the ground.
(2) Searching through the day and into the night, they wouldn't stop till they

found him.
Nobody knew where to find him.
They didn't know him and they didn't understand,

no evidence was found.
they never asked him why.
I'm never coming back, Get out my way,
they heard him cry
they heard him shout,
and I believe him,
then a blinding light,
well and

he never meant to do anything wrong but it's gonna get worse if he
all they could see was him, running down the street,
out of the shadows and

waits too long into the night Billy,
Billy don't you lose my

number, 'cause you're not anywhere
that I can find you, Oh, now

Billy_ Billy don't you lose my_ number, 'cause you're not

anywhere_ that I can find you, oh

no._
Don't give up, keep running, keep hiding.

Don't give up, Billy if you know you're right.

Don't give up, you know that I am on your side.

Don't give up,
Oh Billy, you better, you better, you better run for your life.

Billy, Billy don't you lose my number,
DO YOU REMEMBER?
WORDS AND MUSIC BY PHIL COLLINS

\[ J = 94 \]

VERSE

We never talked about it,
but I hear the blame is mine.

See lyrics for verses 2 & 3 (%)

I'd call you up to say I'm sorry
but I

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wouldn't want to waste your time. 'Cos I

love you, but I can't take anymore, there's a

look I can't describe in your eyes,

if we could try like we tried before
would you keep on telling me those lies (telling me lies. 

(Do you remember?)

Do you remember?

(Do you remember? )

1. C

2. C
Through all of my life, in spite of all the pain, you know people are funny sometimes, they just can’t wait, to get hurt again. Tell me do you remember?

(Do you remember?)
VERSE 2:
There seemed no way to make up,
'Cos it seemed your mind was set,
And the way you looked it told me.
It's a look I know I'll never forget.
You could've come over to my side,
You could've let me know,
You could've tried to see the distance between us,
But it seemed too far for you to go.
(So far to go)
(Do you remember?)
Do you remember?
(Do you remember?)

VERSE 3: (%)
There are things we won't recall,
And feelings we'll never find,
It's taken so long to see it,
'Cos we never seemed to have the time.
There was always something more important to do,
More important to say,
But "I love you", wasn't one of those things,
And now it's too late.
(Now it's too late)

To Coda
Another Day In Paradise

Words and Music by Phil Collins

\( J = 104 \)

Verse

1. She calls out to the man on the street, "Sir, can you help me?"
   See lyrics for verses 2, 3 & 4 (†)

   "It's cold and I've nowhere to sleep,"

   is there somewhere you can tell me?"

   there.

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Oh think twice, 'cos it's another day for you and me in paradise,

Oh think twice, 'cos it's another day for you and me in paradise,

(?) Just think about it

Think about...
(§) Think about it.

Oh Lord,

is there nothing more anybody can do, oh Lord,

there must be something you can say.
VERSE 2:
He walks on, doesn't look back,
He pretends he can't hear her,
Starts to whistle as he crosses the street,
Seems embarrassed to be there.

VERSE 3:
She calls out to the man on the street,
He can see she's been crying,
She's got blisters on the soles of her feet,
She can't walk, but she's trying.

VERSE 4: (%)
You can tell from the lines on her face,
You can see that she's been there,
Probably been moved on from every place,
'Cos she didn't fit in there.
SEPARATE LIVES

WORDS AND MUSIC BY STEPHEN BISHOP

Freely, in 2

A

You called me from the room in your hotel,

EaddF

C#m/G

AaddB

all full of romance for someone that you

E

E6/9

B7sus4

A

met.

And telling me how sorry you were

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leaving so soon, and that you miss me sometimes

when you're alone in your room. Do I feel lonely too?

You have no right to ask me how I feel. You have no right.
to speak to me so kind.

I can't go on— just holding on to ties.

now that we're living

separate lives.
Well, I held on to let you go
and if you lost your love for me
will you never let it show.

There was no way...
to com-pro-mise

so now we’re

liv-ing sep’rate lives.

Ooo, it’s so ty-pi-cal love leads to is-o-la-tion.

So you build that wall, yes, you build that wall
and you make it stronger. Well, you have no right.

to ask me how I feel. You have no right.

to speak to me so kind.

Some day I might find myself

Freely
looking in your eyes, but for now we'll go on living separate lives.

Yes, for now we'll go on living separate lives.

Ha ha ha ha ha ha ha.

Sep 'rate lives.
you told me you were drowning
I remember, don't worry I would not lend a hand,
how could I ever forget, it's the first

seen your face before, my friend, the last time we ever met.
I don't know if you know who I am.

Well, I was there and I saw what you did,
But I knew the reason why you keep the silence up.

I saw it with my own two eyes, No you don't fool me.
So you can wipe off that grin, But the hurt doesn't show.

I know where you've been, Pain still grows, it's all been a pack of lies.
It's no stranger to you or me.
CODA

Dm

C/D

Bb/D

C/D

I can feel it in the air to-night oh Lord oh Lord.

Dm

C/D

Bb/D

C/D

Well, I've been waiting for this moment for all my life oh Lord.

Dm

C/D

Bb/D

C/D

and I can feel it coming in the air to-night oh Lord.

Dm

C/D

Bb/D

C/D

(Fade on repeat)

well, I've been waiting for this moment for all my life oh Lord.
"YOU CAN'T HURRY LOVE"

WORDS AND MUSIC BY

EDDIE HOLLAND, LAMONT DOZIER AND BRIAN HOLLAND.

Slow Rock

I need love, love ooh, ease my mind, and I need to

find time, some-one to call mine; My ma ma said, You can't hur-ry love, no, you'll

just have to wait. She said, love don't come eas - y, but it's a game of give and take. You
can't hurry love, no, you'll just have to wait, just trust on a good time, no

matter how long it takes. How many heartaches must I stand before I
can't bear to live my life alone, I grow im-

find the love to let me live again? Right now the
patient for a love to call my own. But when I

only thing that keeps me hangin' on, when I well these
feel my strength
precious words

ooh, is almost gone,
I remember mama said, You

Eb
Ab
Eb
Gm
Cm

To Coda

Can't hurry love, no, you'll just have to wait. She said, love don't come easy.

Well

Fm
Bb7
Eb

It's a game of give and take. How long must I wait, how much

Ab
Eb
Gm
Cm7
Fm
Bb7

D. al Coda

more must I take before loneliness will cause my heart, heart to break? No,
it's a game of give and take. You can't hurry love, no you'll just have to wait, just trust on a good time, no matter how long it takes, now break! Now love, love don't come easy, But I keep on waiting, anticipating for that soft voice to talk to
me at night, For some tender arms hold me tight. I keep waiting Ooh till that day. But it ain't easy no, you know it ain't (Love don't come easy.)

2nd time fade out
easy. My mama said, You can't hurry love, no, you'll just have to wait. She said, Love don't come easy, it's a game of give and take. You
There was no reason to believe she'll always be there.

But if you don't put faith in what you believe in, it's getting nowhere.

'Cause it helps, you never give up, don't look down, just look up...
'Cause she's always there behind you, just to remind you.

Two hearts living in just one mind.

You know we're beating together.

You know we're two hearts living in
just one mind, together forever
'til the end of time.

She knows there'll always be a

59
special place in my heart for her,
she knows, she knows, she knows. Yeah, she knows
no matter how far apart we are,
she knows I'm always right
Additional Lyrics

Well there's no easy way to, to understand it. 
There's so much of my life in her 
And it's like I planned it. 
And it teaches you to never let go, 
There's so much love you'll never know. 
She can reach you no matter how far, 
Wherever you are.
There's a girl that's been on my mind
Now I know that I'm young
My life has just begun
All the time
Sus-sus-sus-sus-sus-sus-sus-sus

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Now she don't even know my name but I
Ooh give me a chance, give me a sign

think she likes me just the same
I'll show her any time

oh oh, oh oh.
Oh if she called me I'd be there I'd come run-
Ah I've got to have her I have her now I've got to get clos-

- ning any where (1,3) She's all I need all of my life-
er but I don't know how. (2) She makes me ner-vo us and makes me scared.

I feel so good if I just say the word.
but I feel so good if I just say the word.

Sus sus sud i o (I'll) just say the
I'll just say the word oh sus sus sus sudio.

I'll say the

Repeat ad lib. to fade
A Groovy Kind Of Love

WORDS AND MUSIC BY
TONI WINE AND CAROLE BAYER SAGER

Slowly

When I'm feelin' blue, all I have to do is take a look at
want to, you can turn me on to anything you

you, then I'm not so blue. When you're close to me, I can feel your
want to, anytime at all. When I kiss your lips, oo, I start to

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Bm7    C   D

heart beat, I can hear you breathing in
shiver, can't control the quivering inside

Wouldn't you a-

G    D/G   D

gree, baby, you and me got a groovy kind of love.

An - y - time you

love.

Oh...

A   E/A   A   Bm/A
When I'm feelin'
blue, all I got to do is take a look at you, then I'm not so
blue. When you're in my arms, nothing seems to matter, my whole world could
shatter. I don't care. Wouldn't you agree, baby, you and
me got a groovy kind of love. We got a groovy kind of love.

We got a groovy kind of love.

Wo.

We got a groovy kind of love.
EASY LOVER
WORDS BY PHIL COLLINS.
MUSIC BY PHILIP BAILEY, PHIL COLLINS AND NATHAN EAST

Medium tempo
Gb maj13-5

Fm7(add B+)

Gb maj13-5

Fm7(add B+)

Db
Eb
Fm7

Bbm7
Cm7
Fm7

D#4fr.
Eb
Fm7

Fm7

Eb
Fm7

Bbm7
Cm7
Fm7

D#4fr.

Ea - y lov - er. She'll get a hold on you, be - lieve it,

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like no other. Before you know it, you'll be on your knees...

She's an easy lover. She'll take your heart, but you won't feel it. She's like no other, and I'm just trying to make you see. She's the kind of girl you dream of, You're the one that wants to hold her, hold...
of keeping hold of.
her and control her.

Better forget it.
Better forget it.

You'll never get it.
You'll never get it.

She will play.
'Cause she'll say.

a round and leave you,
that there's no other
till she finds another.

leave you and deceive you.

Better forget it.
Better forget it.

Oh, you'll re-
Oh, you'll re-
No, you'll never change her, so
And don't try to change her. Just

leave her, leave her,
leave her. Get out the quick 'cause seeing is believing. It's the

only way you'll ever know

she's an easy loving an easy lovin'
TAKE ME HOME
WORDS AND MUSIC BY PHIL COLLINS

Take that look of worry, I'm an ordinary man
Seems so long I've been waiting still don't know what for
Take that look of worry mine's an ordinary life

they don't tell me nothing so I
there's no point escaping I don't
work when it's daylight and

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find out all I can.
wor-ry an-y more.
sleep-ing when it's night.

There's a fire that's been
I can't come out to
I've got no far hor-

burn-ing
find you
iz-ons
I don't like to go out side
I don't wish up on a star.

I can't see but I feel it
They can turn off my feel-ings
They don't think that I lis-ten
and it helps to keep me warm.
like they're turn-ing off the light.
oh but I know who they are.
So
But
And
I, don't
mind,
no
I,
I don't mind.

oh
I, I don't mind.

continue pattern (opt.)
No, I don't mind. Take, take me home.

'cause I don't remember. Take, take me
home
'cause I don't remember.

Take, take me home
oh no

'cause I've been a prisoner all my life and I can

D. al Coda
say to you,

'cause I don't remember.
ber, take, take me home

oh no, 'cause I've been a prison-er all my life

and I can say to you, but I don't re-mem-ber

Repeat to Fade

take, take me home 'cause I don't re-mem-