EASY BLUES

AIN'T MISBEHAVIN'
BASIN STREET BLUES
BLUESETTE
BODY AND SOUL
CAN'T HELP LOVIN' DAT MAN
FEVER
GEORGIA ON MY MIND
GO AWAY BLUES
HERE'S THAT RAINY DAY
I AIN'T GOT NOBODY
(AND THERE'S NOBODY CARES FOR ME)
I GOT IT BAD AND THAT AIN'T GOOD
IN A SENTIMENTAL MOOD
IT AIN'T NECESSARILY SO
LOVER MAN (OH WHERE CAN YOU BE)
MOANIN'
MOOD INDIGO
OL' MAN RIVER
SMOKE GETS IN YOUR EYES
SOLITUDE
SUMMERTIME
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AIN'T MISBEHAVIN'

Words by Andy Razaf. Music by Thomas Waller & Harry Brooks

No one to talk with,
I know for certain,
mpp

I'm happy on the shelf.
just you I'm thinking of.
mf

G7+
F7
Cm
Cm+5

I'm thru with flirtin',
but it's

Ain't mis-be-havin',
Ain't mis-be-havin',

Ain't mis-be-havin',
Ain't mis-be-havin',

I'm saving my love for
I'm saving my love for

you.

Like Jack Horner,
in the corner,

pp
don't go nowhere, what do I care? Your kisses

are worth waitin' for, believe me.

I don't stay out late, don't care to go, I'm home about eight, just

me and my radio. Ain't misbehavin', I'm savin' my love for

you.
BASIN STREET BLUES
Words & Music by Spencer Williams

Verse

Won't cha come a-long with me,
bond's there to meet us,

(n0 Pedal)

We'll take the boat to the
Where all the black and the

lan' white folks meet,
steam down the river down to New Orleans. The

2.
this is Basin Street,

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is the street, where dark elite always meet in

New Orleans, lan’ of dreams you’ll never know how nice it seems, or

just how much it really means. Glad to be, yes, sir ee, where

welcome’s free, dear to me, where I can lose

my Basin Street blues.
Gaily \( \frac{3}{4} = 192 \)

G

\[ \text{Poor little, sad little blue Bluesette,} \]

(no Pedal)

Em7

A7

Dm7

G7

\[ \text{don't you cry, don't you fret.} \]

C

Cm7

F7

\[ \text{You can bet one lucky day you'll waken,} \]

Bbmaj7

Bb6

Bbm7

Eb7

\[ \text{and your blues will be forsaken.} \]
One lucky day lovely love will come your way.

Pretty little Bluesette, mustn't be a mourner,

have you heard the news yet? Love is round the corner.

Love wrapped in rainbows and tied with pink ribbon, to
B♭maj7  B♭6  B♭m7  E♭7
make your next Spring-time your gold wed-ding ring-time, so

A♭  Fm7  Am7  D7
dry your eyes, don't you pout, don't you fret, good-y-

dim.  B♭m7  B♭7  Am7  D7
good times are com-ing, Blues-ette,

G  F♯m7-5  B7
Long as there's love in your heart to share,

Em7  A7  Dm7  G7
dear Blues-ette, don't des-pair.
Some blue boy is longing just like you to
find a someone to be true to. One lucky
day, lovely love will come your way,
that magic day may just be today.
BODY AND SOUL

Music by John Green. Lyrics by Frank Eyton, Edward Heyman & Robert Sour

Freely, with expression \( \frac{\dot{}}{\dot{}} = 112 \) (approx.)

\( \text{Gmaj7} \quad \text{Gb7} \quad \text{F7} \quad \text{E7} \)

\( \text{Am} \quad \text{Am(maj7)} \quad \text{Am7} \quad \text{Am6} \quad \text{G} \quad \text{Am} \)

\( \text{G(on B)} \quad \text{Bb dim} \quad \text{Am} \quad \text{Am7} \quad \text{D7} \quad \text{D# dim} \)

\( \text{Em7} \quad \text{Eb7} \quad \text{D7} \quad \text{1. G F7 E7} \quad \text{2. G F7 E7 Eb7} \)

My heart is sad and lonely,
I spend my days in longing,
for you I sigh, for you I sigh,
and wondering why it's for you I sigh, for you I sigh,
I spend my days in longing,
and wondering why it's

you, dear, you're wrong
Why have I tell you. I mean it?
you, dear, you're wrong
Why have I tell you. I mean it?

I'm all for you, body and soul.
I'm all for you, body and soul.
I'm all for you, body and soul.

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I can't believe it, it's hard to conceive it, that you'd turn away romance.

Are you pretending, it looks like the ending, unless I could have one more chance to prove, dear. My life's a wreck you're making.

You know I'm yours for just the taking.

I'd gladly surrender myself to you, body and soul.
CAN'T HELP LOVIN' DAT MAN

Music by Jerome Kern. Words by Oscar Hammerstein II

Slowly and sentimentally $\frac{4}{4} = 76$

Fish got to swim, and birds got to fly,
I got to love one man till I die.

Can't help lovin' dat man of mine.

Tell me he's lazy,
tell me he's slow.
Tell me I'm crazy, maybe, I know.
Can't help lovin' dat man of mine.

When he goes away, dat's a rainy day.

And when he comes back, dat day is fine, the sun will shine.

He can come home as late as can be, home without him ain't no home to me.

Can't help lovin' dat man of mine.
FEVER
Words & Music by John Davenport & Eddie Cooley

Bluesy \( \frac{3}{4} \) = 112

INTRO Am Am(on G) F7 E7 Am Am(on G) F7 E7

Am

THEME

Am(maj7) Am7 Am6 Am Am(maj7)

1. Ne-ver know how much I love you, ne-ver know how much I care.
2. Sun lights up the day, moon lights up the night.

Am7 Am6 Am Am(maj7) Am7 Am6

When you put your arms a-round me, my I get a name, and you

F7 E7 Am

fe-ver, that's so hard to bear. You give me fe-ver

Am(maj7)

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when you kiss me,
fever when you hold me tight.

Fever!
In the morning,
fever all through the night.

Everybody's got the fever,

that is something you all know.

Fever isn't

such a new thing,
fever started long ago.
GEORGIA ON MY MIND

Words by Stuart Gorrell. Music by Hoagy Carmichael

Slowly and expressively \( \frac{1}{2} = 72 \)

\( F \)  \( E^\flat \)  \( Dm7 \)

Geor-gia,  Geor-gia,  the whole day

\( G \)  \( Bb m \)

through.  Just an old sweet song keeps Geor-gia on my

\( Am7 \)  \( D7 \)  \( Gm7 \)  \( C7^+ \)  \( F \)

mind.  Geor-gia on my mind.  Geor-gia,

\( E^\flat \)  \( Dm7 \)  \( G \)  \( Bb m \)

Geor-gia, a song of you, comes as
sweet and clear as moon-light on the pines.

Other arms reach out to me, other eyes smile tenderly.

Still in peaceful dreams I see the road leads back to you.

Georgia, Georgia, no peace I find. Just an

old sweet song keeps Georgia on my mind.
GO AWAY BLUES

Words & Music by Duke Ellington

Jump tempo ($\frac{\text{d}}{\text{r}} = 108$)

G7

\[ \text{mp} \quad \text{Go away, blues,} \]
\[ \text{Go away, blues,} \]

A7(on D) D7 G

\[ \text{mf} \quad \text{I don't want you no more.} \]
\[ \text{I don't want you around.} \]

C7

\[ \text{mp} \quad \text{Go away, blues,} \]
\[ \text{Go away, blues,} \]

A7(on D) D7 G C7

\[ \text{mf} \quad \text{You bring me down.} \]
\[ \text{You're an awful bore, and an} \]
\[ \text{not the one to} \]

Bm7 E7 A7 Am7 D7 G (Fine)

\[ \text{eye sore, have fun,} \]
\[ \text{I don't want you no more.} \]
\[ \text{go away, blues.} \]
Go away, blues,
anywhere you choose,
You're bad news,
so go away, blues.
You've been faithful to me,
a provider of sadness.
but my new recipe is for good old wholesome gladness.
HERE'S THAT RAINY DAY

Words & Music by Johnny Burke & Jimmy Van Heusen

Ad lib., with great expression (\( \frac{4}{4} = 66 \) approx.)

\[ \begin{array}{cccc}
Bm7 & G \text{ (on B)} & Bb7 & Eb\text{maj7} \\
\end{array} \]

\[ \begin{array}{cccc}
\text{maybe I should have saved those leftover dreams, funny, but here's that rainy day. Here's that rainy day they told me about, and I} \\
\end{array} \]

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laughed at the thought that it might turn out this way.

Where is that worn out wish that I threw aside,

after it brought my lover near?

Funny how love becomes a cold rainy day.

Funny that rainy day is here.

molto rit.
I AIN'T GOT NOBODY
(AND THERE'S NOBODY CARES FOR ME)

Words & Music by Roger Graham & Spencer Williams

Medium 2  \( \frac{3}{4} = 60 \)

G7

\( \text{ain't got no - bod} \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

Cm

G

Em7

A7

D7

\( y, \text{ and there's no - bod - y cares for} \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

G

C(on G)

G

G7

\( \text{me.} \)

\( P \)

\( P \)

\( P \)

\( * \)

\( P \)

F\#7

F7

E7

A7

\( \text{so sad and lone -} \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

\( P \)

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won’t some-bod - y come and take a chance with me?

G7

I’ll sing sweet love songs, hon - ey, all the time.

E7

If you’ll come and be my sweet ba - by mine. ’Cause

cresc.

G7

I ain’t got no - bod - y, and there’s

G

no - bod - y cares for me.
Freely with expression ($d = 60$)

Ne - ver treats me sweet and gen - tle, the way he

should.

I got it bad, and that ain’t
good.

My poor heart is

sentimental, not made of wood.

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I got it bad, and that ain't good.  

But

when the weekend's over, and Monday rolls around,

end up like I start out, just cryin' my heart out.

He don't love me like I love him, nobody could.

cresc. I got it bad, and that ain't good.
IN A SENTIMENTAL MOOD

Words & Music by Duke Ellington, Irving Mills & Manny Kurtz

Romantically ( \( \text{j = 80} \) )

\[
\begin{align*}
\text{Am} & \quad \text{Am(maj7)} & \quad \text{Am7} & \quad \text{Am6} \\
\text{Dm} & \quad \text{Dm(maj7)} & \quad \text{Dm7} & \quad \text{G7} & \quad \text{Am} & \quad \text{A13.9} & \quad \text{A9\#5} & \quad \text{A7} \\
\text{Dm} & \quad \text{G7\#9} & \quad \text{C} & \quad \text{Am} & \quad \text{Am(maj7)} & \quad \text{Am7} & \quad \text{Am6} \\
\text{Dm} & \quad \text{Dm(maj7)} & \quad \text{Dm7} & \quad \text{G7} & \quad \text{Am} \\
\end{align*}
\]

\begin{align*}
\text{In a sentimental mood} & \quad \text{I can see the stars come} \\
\text{through my room} & \quad \text{while your loving attitude} & \quad \text{is like a flame} \\
\text{lights the gloom} & \quad \text{On the wings of every kiss} & \quad \text{drifts a melody so} \\
\text{strange and sweet} & \quad \text{in this sentimental bliss} & \quad \text{you make my}
\end{align*}

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paradise complete.
Rose petals seem to fall, it's

all like a dream to call you mine.
My heart's a lighter thing since

you made this night a thing divine.
In a sentimental mood,

I'm within a world so heavenly,
for I never dreamt that

you'd be loving sentimental me.
LOVER MAN (OH WHERE CAN YOU BE)

Words & Music by Jimmy Davis, Roger Ram Ramirez & Jimmy Sherman

Slowly, with feeling \( \frac{1}{4} = 69 \)

I don't know why, but I'm feeling so sad...
I long to try something

I've never had...
Never had no kissin',
Oh, what I've been missin',

Lover Man, oh where can you be?
The night is cold, and I'm

so all alone...
I'd give my soul just to call you my own...
Got a moon a-bove me, but no-one to love me, Lover Man, oh where can you be?

I've heard it said that the thrill of romance can be like a heavenly dream.

I go to bed with a pray'r that you'll make love to me, strange as it seems.

Some-day we'll meet, and you'll dry all my tears, then whisper sweet little things in my ears.

Huggin' and a kiss in', oh what we've been missin', Lover Man, oh where can you be?
MOANIN'
Words by Jon Hendricks. Music by Bobby Timmons

Bluesy \( \frac{d}{4} = 120 \)

\[ p \]
Every morn-in' finds me moan-in',

\[ f \]
'cause of all the I'm a-lone and

(no Pedal)

D Am

\[ p \]
trouble I see,
cry-in' the blues.

\[ f \]
Life's a los-in'
I'm so tired of
gamble to me,
pay-in' these dues.

D Am

\[ p \]
cares and woes have got me moan-in'.
Everybody knows I'm moan-in'.

\[ f \]
'Ev - ry eve-nin' finds me

\[ mf \]
Lord I spend plenty days and
nights a-lone with my grief.

\[ P \]

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Am6
A7sus4  A7  D9  C#7

and I pray, really truly

C7  Fmaj7  E7

pry some-body will come and bring me relieve. Ev 'ry morn-in' finds me

p cresc.  p

D  Am

moan-in', 'cause of all the trouble I see. Life's a los'in'

D  Am

gamble to me. p cares and woes have got me moan-in', pp cares and woes have got me

dim.

D  Am

moan-in', p cares and woes have got me moan-in'. ff

D  Asus4  A

molto rall.
ad lib style

VERSE

G       Em       A7       C       D7

mp Al-ways get that mood in-di-go, since my ba-by said good-

Bm7    Bb7    D7sus4    D    G    Gm    A7    Em7    Eb7

bye. In the eve-nin' when lights are low, I'm so lone-some I could

cry. 'Cause there's no-bo-dy who cares a-bout me,

D9    D7sus4    D7

I'm just a soul who's bluer than blue can be, when I get that

C7       C♯0       Eb7       G       Em

* This was the CHORUS in the original version

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mood indigo,
I could lay me down and die.

Sadly ( \( \frac{\text{d}}{\text{d}} = 84 \) )

CHORUS
You ain't been blue,
no, no, no.

You ain't been blue,
till you've had that mood indigo.

That feelin' goes stealin' down to my shoes, while

I sit and sigh, "go long blues!"
OL’ MAN RIVER

Music by Jerome Kern. Words by Oscar Hammerstein II

With pathos \( \frac{\dot{}}{92} \)

\[
\begin{array}{c}
\text{F} & \text{Bb} \\
\text{F} & \text{Bb} \\
\text{F} & \text{Bb} \\
\text{F} & \text{Bb} \\
\text{Fmaj7} & \text{F}^0 \\
\text{Gm7} & \text{C7} \\
\text{Gm7} & \text{C7} \\
\text{F} & \text{Eb7} \\
\text{D7} & \text{Db7} \\
\text{C7} & \text{F} \\
\text{F} & \text{Bb} \\
\text{F} & \text{Bb} \\
\text{F(on A)} & \text{Ab}^0 \\
\text{Gm7} & \text{C7} \\
\text{Gm7} & \text{C7} \\
\text{F} & \text{Bb} & \text{F} \\
\end{array}
\]

Ol’ man river, dat ol’ man river, He must know sump-in’, but
don’t say no-thin’, He just keeps roll-in’, He keeps on roll-in’ a-long.
don’t plant 'atars, He

don’t plant cotton, an’ dem dat plants 'em is soon forgot-ten, But

ol’ man river, He just keeps roll-in’ a-long.

Gaily laughed to think they could doubt my love.

Yet today my love has flown away, I am without dim.

Now laughing friends deride, tears I cannot hide.

So I smile and say, "when a lovely flame dies, smoke gets in your eyes."
SOLITUDE

Words by Eddie de Lange & Irving Mills. Music by Duke Ellington

Slowly & Sadly \( \frac{j}{4} = 60 \)

\[
\begin{align*}
\text{In my solitude,} & \\
\text{you haunt} & \\
\text{me with reveries of days gone} & \\
\text{by,} & \\
\text{In my solitude,} & \\
\text{you taunt me with} & \\
\end{align*}
\]
memories that never die.

sit in my chair, I'm filled with des-pair, there's no-one could be so sad.

gloom ev'-ry-where, I sit and I stare, I know that I'll soon go mad. In my

sol-i-tude I'm pray-ing, dear

Lord above, send back my love.
SUMMERTIME
(FROM "PORGY AND BESS")

Words & Music by George Gershwin, DuBose & Dorothy Heyward & Ira Gershwin

Gently \( \frac{j}{\text{ }} = 50 \)

\[
\begin{align*}
&\text{Am6} & \text{E7} & \text{Am6} & \text{E7} & \text{Am6} & \text{E7} \\
&\text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P}
\end{align*}
\]

\[
\begin{align*}
&\text{Am6} & \text{E7} & \text{Am} & \text{E7} & \text{Am} & \text{E7} \\
&\text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P}
\end{align*}
\]

\[
\begin{align*}
&\text{Dm} & \text{Em7} & \text{F} & \text{E}\#c & \text{jump} & \text{E} & \text{B7} \\
&\text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P} & \text{P}
\end{align*}
\]

\[
\begin{align*}
&\text{E} & \text{Am6} & \text{E7} & \text{Am6} & \text{E7} \\
&\text{P} & \text{P} & \text{P} & \text{P} & \text{P}
\end{align*}
\]
play with 4th finger, then shift to 5th
THE LADY SINGS THE BLUES
Words by Billie Holiday. Music by Herbie Nichols

Sadly $j = 84$ (§$=\frac{3}{4}$ throughout)

\begin{align*}
Gm(maj7) & \quad Eb7(on \ G) & \quad Gm6 \\
mp \quad \text{La-dy sings the blues,} & \quad \text{she's got them bad,} & \quad \text{she feels so sad.} \\
\text{La-dy sings the blues,} & \quad \text{she tells her side,} & \quad \text{hide.}
\end{align*}

\begin{align*}
Gm7 & \quad Gmaj7 & \quad Cmaj7 \\
\text{sad.} & \quad \text{Wants} & \quad \text{Now just what the world to know the world will know just what the world to know} \\
\text{hide.} & \quad \text{the world to know} & \quad \text{just what the world to know}
\end{align*}

\begin{align*}
G & \quad F & \quad E & \quad 1. \quad A9 & \quad D13 & \quad 2. \quad A9 & \quad D13 \\
\text{blues is all a-bout.} & \quad \text{blues is all a-bout.} & \quad \text{mf} & \quad \text{mf} & \quad \text{The}
\end{align*}

\begin{align*}
G & \quad F & \quad E & \quad D7 & \quad G7 & \quad D7 & \quad G7 \\
\text{blues ain't no-thin' but a} & \quad \text{pain in your heart,} & \quad \text{when you} & \quad \text{get a bad start,} & \quad \text{when you and your}
\end{align*}

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man have to part. I ain't gonna just sit around and cry, and now I

know I won't die, because I love him.
Lady sings the

cresc.

But

now the world will know she's never gonna sing them no more.

no more.

mf rit.

* P P * P
THE COMPLETE PIANO PLAYER
EASY BLUES

A superb collection of 21 blues numbers, including Ain’t Misbehavin’, Georgia On My Mind, Here’s That Rainy Day, In A Sentimental Mood, Smoke Gets In Your Eyes, Solitude and The Lady Sings The Blues. Each piece is expertly arranged for piano by Kenneth Baker, author of the best-selling The Complete Piano Player series, complete with fingering and chords. The music has been newly engraved and superbly presented on the page to make playing a real pleasure.

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Summary of the programme . . .

Book 1
How to sit correctly.
The piano keyboard.
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