Along With The Girls

♩.=100

Am7 Bm7 Am7 Bm7 Cmaj7 Am7

violin

G/B Am7 Bm7 Am7 Bm7

Cmaj7 Am7 1. G/B 2. G/B G

C/G G C/G G

C/G Cadd9/E G/D G/D

1. 2.

Am7 Bm7/A Am7 Bm7 Cmaj7 Bm7 Em7

Am7 Bm7/A Am7 Bm7 Cmaj7 Bm7 Em7

Repeat to fade

Carraroe Jig

♩.=128

violin

D A/F♯ G A11 fr3

Bm7 F♯m/A G D/F♯ Em7 A Bm7 D/F♯

G D/F♯ A11 fr3 F♯m Bm7 F♯m/A G

D/F♯ Em7 A Bm7 F♯m G D/F♯ A11 fr3

Repeat to fade

Closer

♩. = 52

E Emaj7 C♯m7sus2 fr4 E Emaj7

C♯m7sus2 fr4 𝄋 E C♯m7sus2 fr4

1. I see you

(Verses 2 & 3 see block lyric)

E C♯m7sus2 fr4 E

walk - ing ev-'ry day, with a smile be -

C♯m7sus2 fr4

E

C♯m7sus2 fr4

-neath the frown. But I won't look a - way, yeah,

A

D♯dim/A

what does it mean?

A

B

What's there to see if I look

E C♯m9 Aadd9 E

clos - er? Clos - - er, clos - er,

C♯m9 Aadd9 E C♯m9 Aadd9

clos - - er, clos - er,_____ clos - - - er,_____

E *To Coda* 𝄋 1. C♯m9 Aadd9 2. C♯m9

clos - er,_____ clos - - - er._____ clos - - - -

A Em7 F♯

- er. Ah yeah._____

A Em7 F♯ *D.S. al Coda*

Coda

C♯m9 Aadd9 E

clos - - - er. Clos - er,

C♯m9 Aadd9 E C♯m9

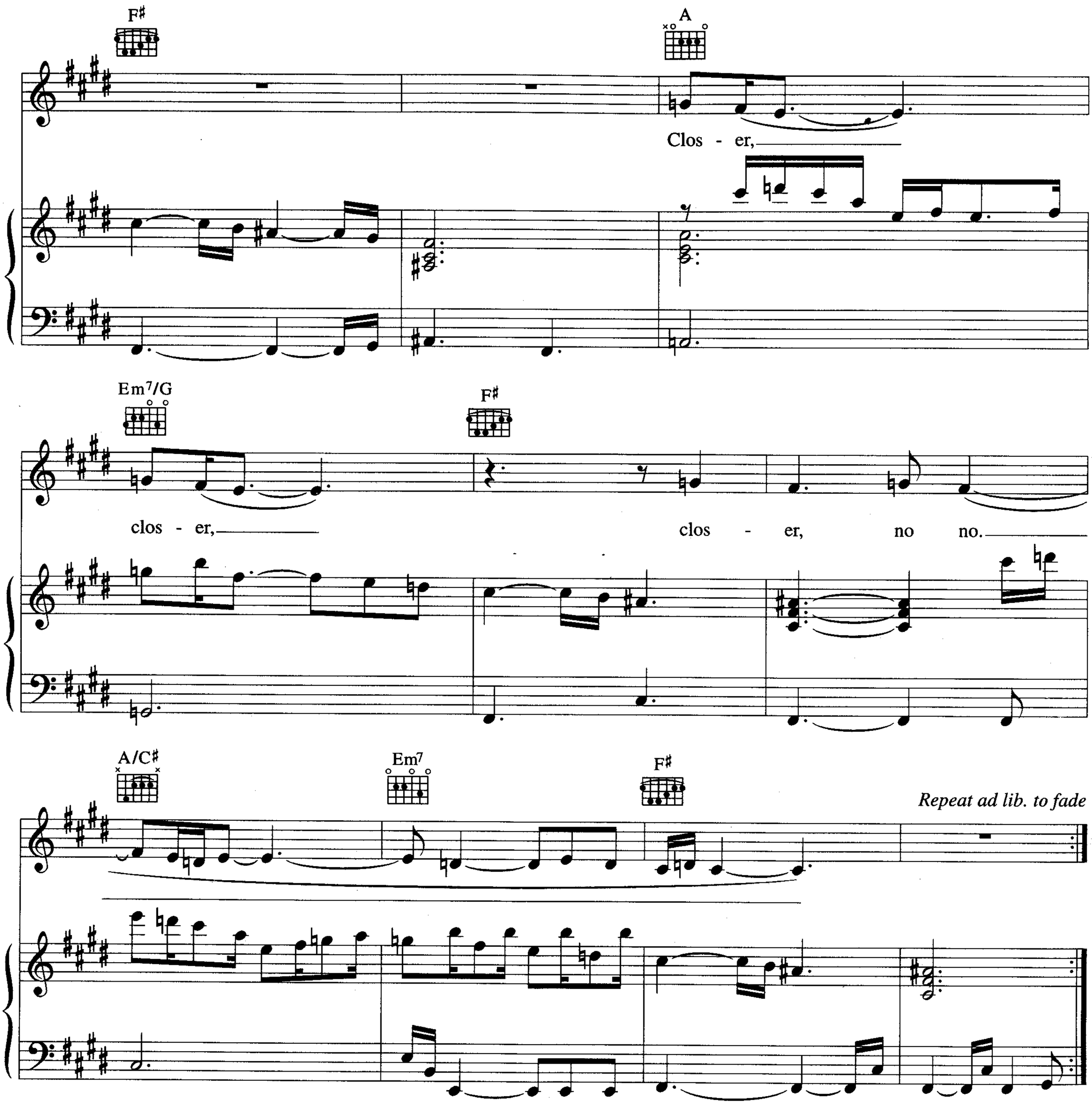
clos - - - er, clos - er, clos - - - -

A Em7 F♯

- er. Ah yeah,

A Em7

yeah, yeah.



Verse 2:
Where are you going? And what are you thinking at all?
Your eyes show nothing more than a dazed oblivion
What does it mean? What will I see?

When I look closer, *etc.*

Verse 3:
You don't see me watching everyday, my smile could warm your frown
And I'd never look away (never look away)
There's more to me (there's more to me)
Than what you see

When you look closer, *etc.*

Erin Shore

♩.=52

violin

D C/E G/B D5 G D/F♯ Am7 D/F♯ Am7 G/B C G D

Am7/E D/F♯ Am7 G/B C D

1-3. *Repeat ad lib.*

Cadd9/E G/B D

4.

D5 Dsus4 A7/D D

fr 5

C/E G/B D Gsus2 D/F♯ Am D/F♯

Am G/B C C11 G D/F♯ Am D/F♯

C G/B C C11 C C11 C C11 C C11

N.C.

drums

D Am7 G/B D

G D Am7 D Am7 G/B C

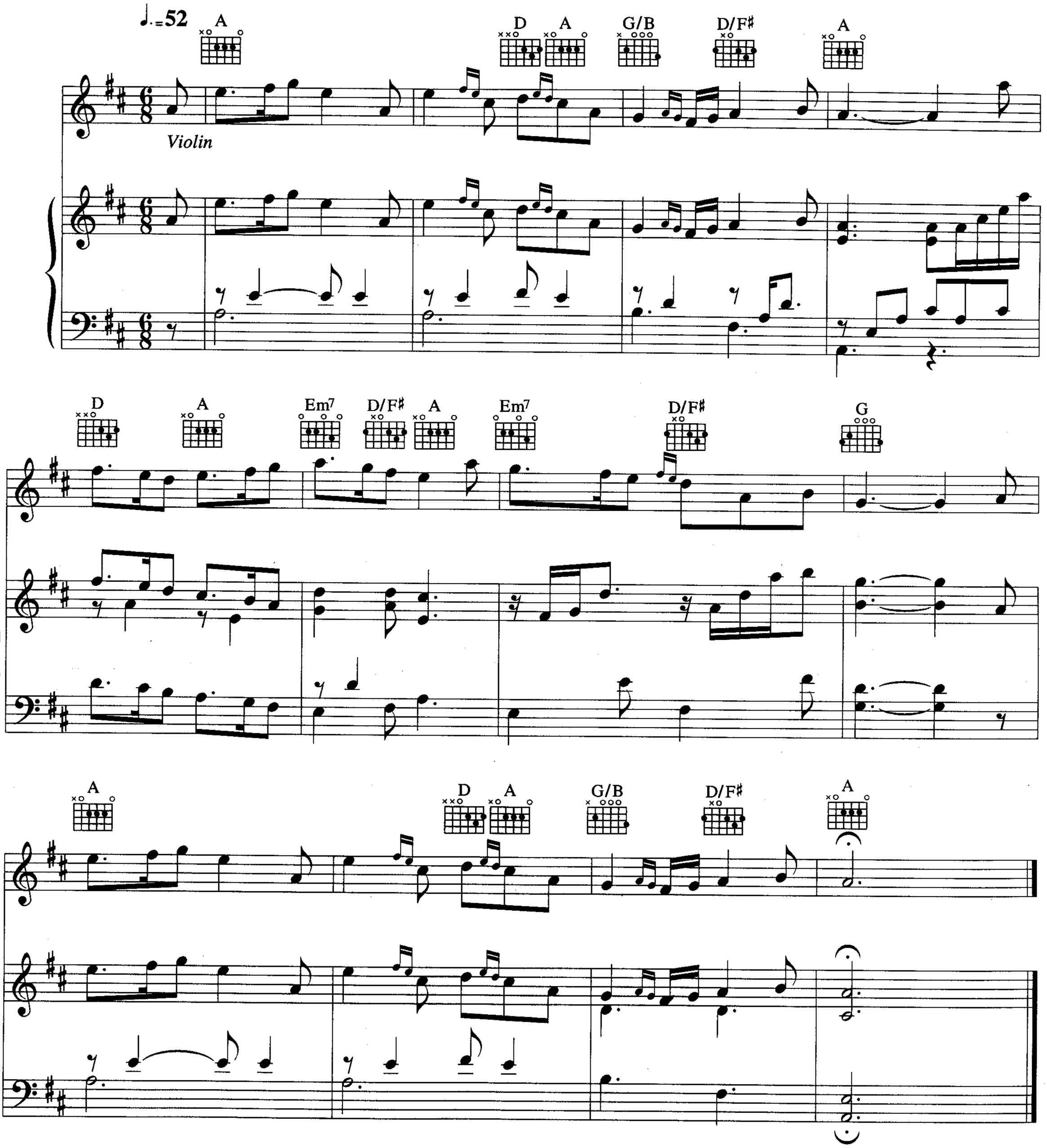
G/B D/F♯ Am7 D Am7 D/E Am7 G/B

rit.

C D C G D

8vb

Erin Shore (Traditional Intro)



Forgiven, Not Forgotten

♩= 88

N.C.

Percussion

Am C Dadd9 Am7/E C/G Dadd9

Am C Dadd9 Am7/E Cmaj7/G Dadd9

Am C D Am7/E C/G D

1. All a - lone. — star - ing on, — watch-ing her life go — by. —

(Verse 2 see block lyric)

Am C D

When her days are grey and her nights are black,

Am7/E C/G D G Am C D

diff - er - ent — shades of mun - dane, — and the one-eyed fur - ry toy — that

Am7/E C/G D

lies up-on the bed has of - ten heard — her cry — and heard her

Am C D Am7/E C/G D

whis-per out a name long for-giv - en. *(Spoken)* but not for-got - ten.

G Am C D7

You're for - giv - en not for - got - ten. You're for -

Am/E C/G D7 Am C D7

-giv - en not for - got - ten. You're for - giv - en not for - got -

Am/E C/G D 1. 2. G

- ten. You're not for - got - ten. *Violin*

Am C Dadd9 Am/E C/G Dadd9

G/D Am C Dadd9

Am/E C/G Dadd9 G/D

N.C.

Still a - lone, star - ing on,

Bodhrán

wish - ing her life good - bye. as she goes search - ing for the man long for - giv -

G

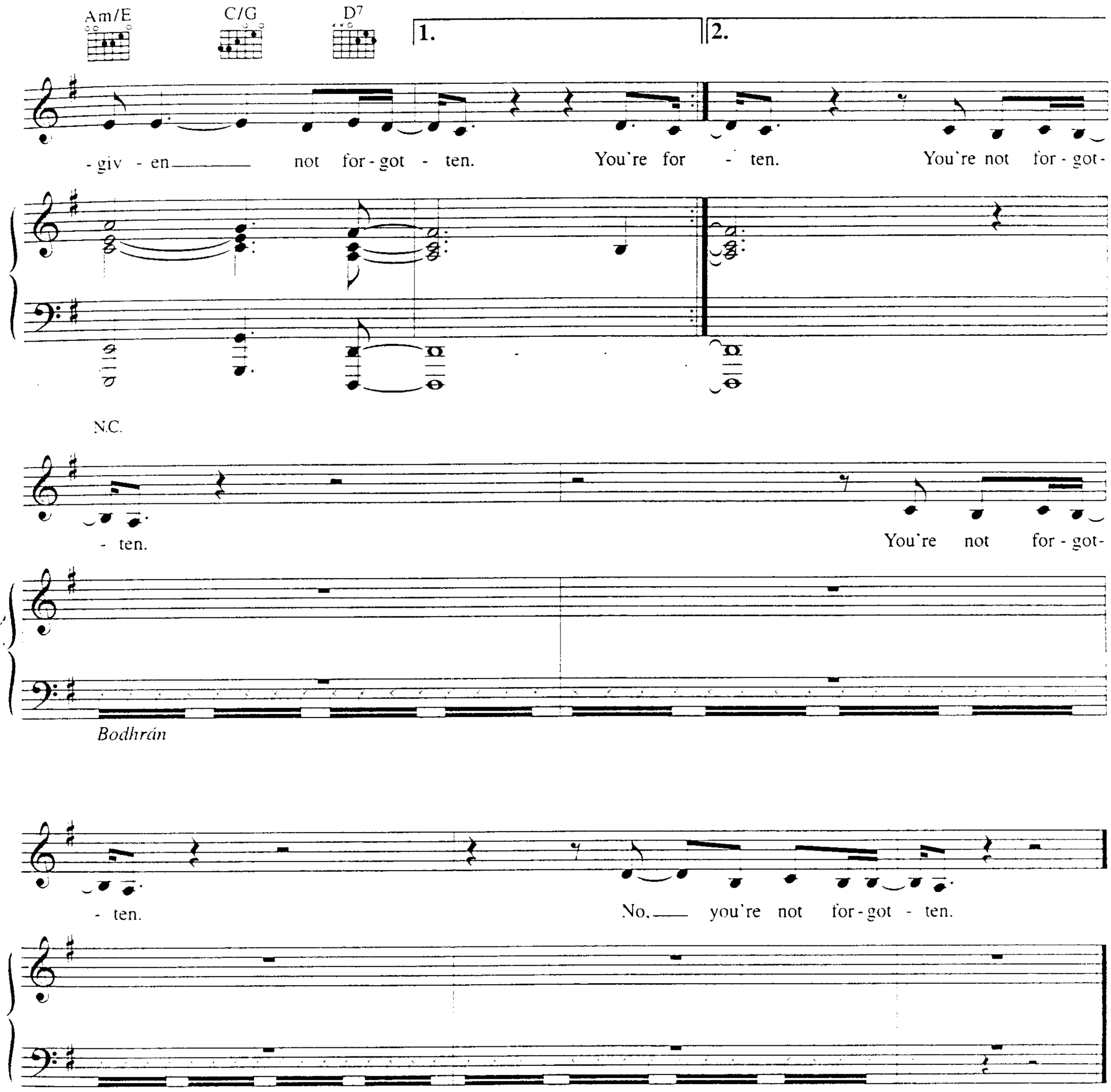
- en *(Spoken)* but not for - got - ten. You're for -

Am C D7 Am7/E C/G D7

- giv - en not for - got - ten. You're for - giv - en not for - got -

Am C D7

- ten. You're for - giv - en not for - got - ten. You're for -



Verse 2:
A bleeding heart torn apart
Left on an icy grave
And a room where they once lay
Face to face
Nothing could get in their way
But now the memories of the man
Are haunting her days
And the craving never fades
She's still dreaming of a man.
Long forgiven
But not forgotten.

You're forgiven *etc.*

Heaven Knows

♩= 100

N.C.

drums

Em C G/B Am/C $E\,sus^{4}_{2}$ Am^{7}

violin

Em/B $B^{7}sus^{4}$ Em C

G/B Am/C $E\,sus^{4}_{2}$ Am^{7} Em/B $B^{7}sus^{4}$

Em C G/B Am/C E sus$\frac{4}{2}$ Am7

1. Deep, deep in our hearts, stran - gers a - part. Oh

(Verse 2 see block lyric)

Em/B B^{7}sus^{4} Em C G/B Am

please come back to me, no more to leave, nev - er to

E sus$\frac{4}{2}$ C G/B D G D

grieve. I give my world to you. Send,

Am7 D G/B C D Em

send her a - way to her griev - ing. I will nev - er set you

G D Am7 D G/B C

— free. No more, no more— a life with - out mean - ing.

Am7 D Em C G/B Am/C

You and I will fly a - way to love, in my— mind,— love in— my—

E sus$^4_2$ Am7 Em/B B7sus4 Em C

— soul.— I just— can't let go. Sad - ness fill my— life,—

G/B Am/C E sus$^4_2$ Am7 Em/B B7sus4

1.

— oh my fruit - less— plight,— on - ly hea - ven— knows.

2.

Em/B B7sus4 Em Cmaj7

violin

- en — knows.

G/D D Am9 Em

Cmaj7 G/D D Am9

Em D/E Em Bm7

Sad-ness fills my — life. —

Sad-ness fills my — life. —

Am7 Em D/E Em

Oh, sad-ness fills my life.

Bm7 Am7 N.C.

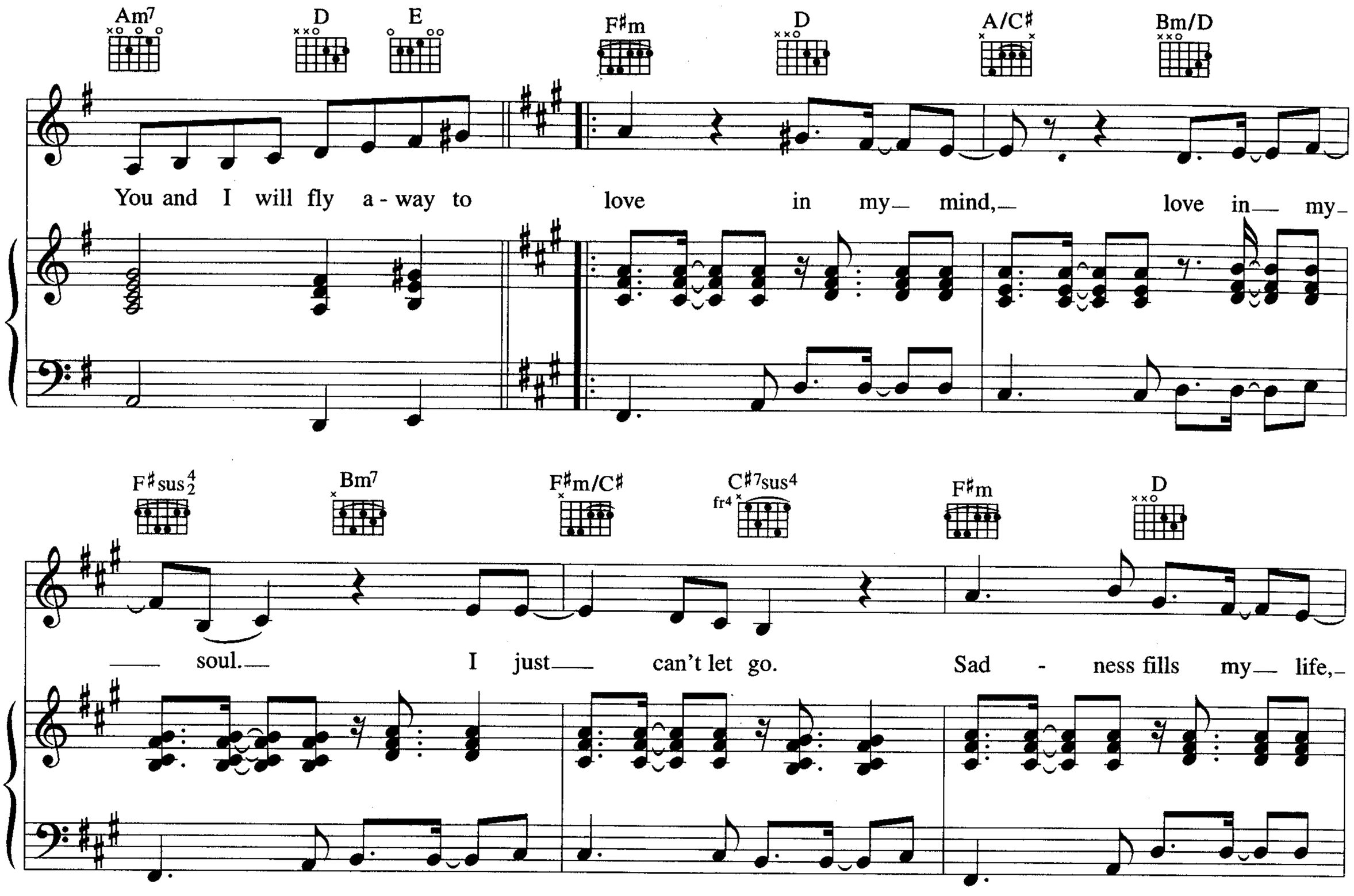
Sad-ness fills my life. Oh,

oh.

drums

G D Am7 D G/B C

Send, oh send her a-way to her griev-ing.



Verse 2:
Tears, tears in the night, sorrow take flight
Oh please come back to me
Each, we believe, never to grieve.

I give my world to you *etc.*

Leave Me Alone

♩= 120

Cm7 A♭ B♭ A♭ E♭ A♭ B♭ A♭

Cm7 A♭ B♭ A♭ E♭ A♭ B♭ A♭

Cm7 A♭ B♭ E♭ A♭

1. I'm a - lone, hid - ing in the dark, I'm look - ing for a life to

(Verse 2 see block lyric)

8vb

B♭ Cm7 A♭ B♭

come and res - cue me. I sleep, I rise, hear your de - nials,

(8vb)

E♭ fr3 A♭ fr4 B♭ E♭maj7 A♭6 fr4

end-less-ly in - side. It's cra - zy but (some-times I__ feel like)

(8vb)

Cm9 A♭6 fr4 E♭maj7 A♭6 fr4

I wan - na run__ a - way. (some - times I feel like__)

Cm9 Fm7 E♭maj7 A♭6 fr4 Cm9

I've got-ta get__ a - way.__ (One day_ you__ will see) an - oth-er side_ of me.

E♭maj7 A♭maj7 Gm7 fr3 Fm7 N.C.

(My life I__ com-mand,) it's not the way that you planned.

Cm7 fr3 A♭ fr4 B♭ A♭ fr4 E♭ fr3 A♭ fr4

Leave me a - lone.— (Leave me a - lone.—) Leave me a - lone.

B♭ A♭ fr4 Cm7 fr3 A♭ fr4 B♭ A♭ fr4

— Out on my own.— (Out on my own.

E♭ fr3 A♭ fr4 1. B♭ A♭ fr4 2. B♭

—) Leave me a - lone.— —

F/A *violin* Fm/A♭ E♭ fr3 B♭/D

Yeah.—

Cm
fr3

F/A

Fm/A♭

E♭
fr3

B♭/D

Cm7
fr3

E♭maj9
fr5

(One day_ you__ will see) an - oth - er side_ of me. (My life I__ com - mand,)

Fm7

it's not the way, it's not the way that you planned.

Cm7 fr3 A♭ fr4 B♭ A♭ fr4

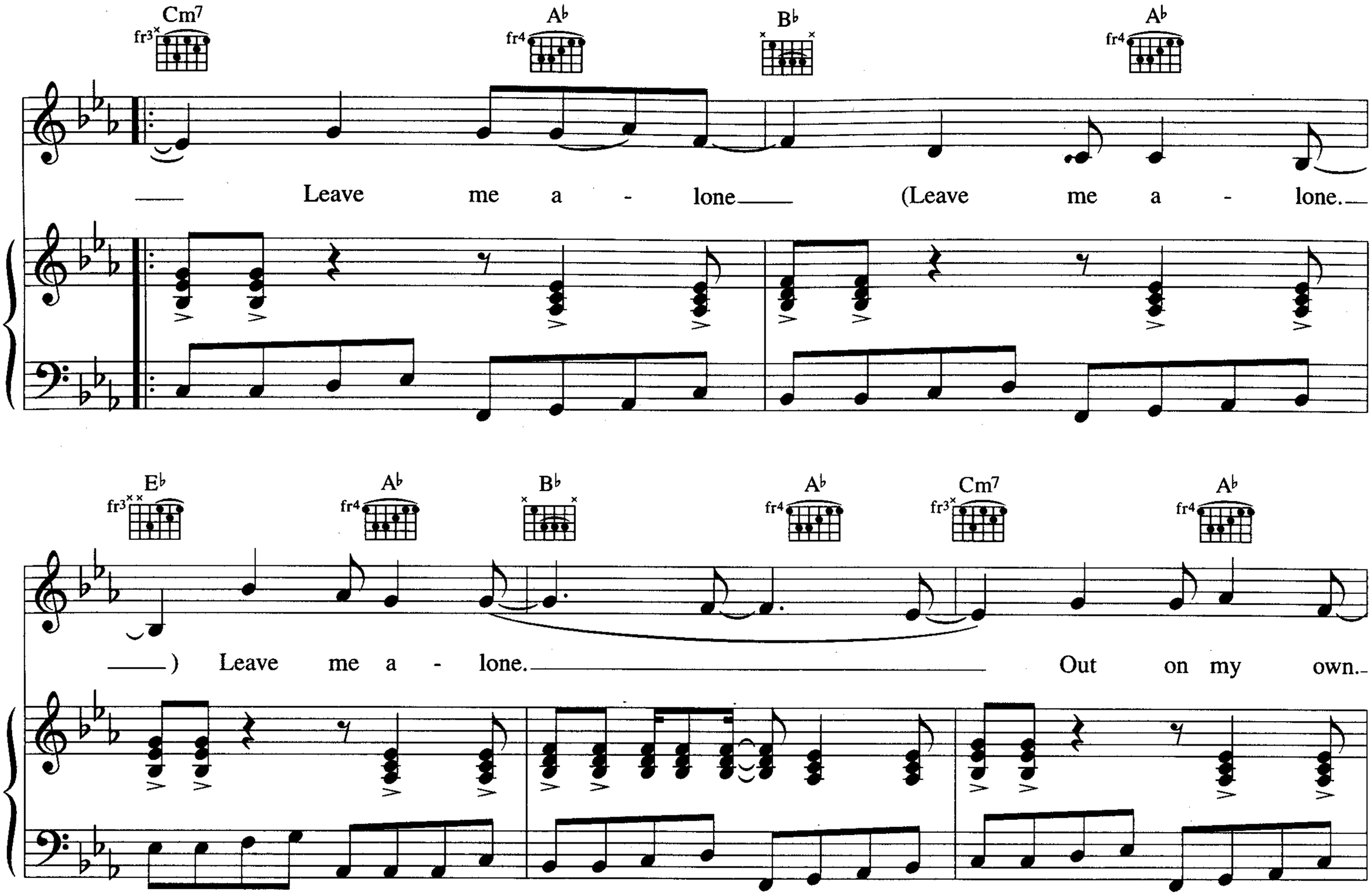
Leave me a - lone. (Leave me a - lone.

E♭ fr3 A♭ fr4 B♭ A♭ fr4 Cm7 fr3 A♭ fr4

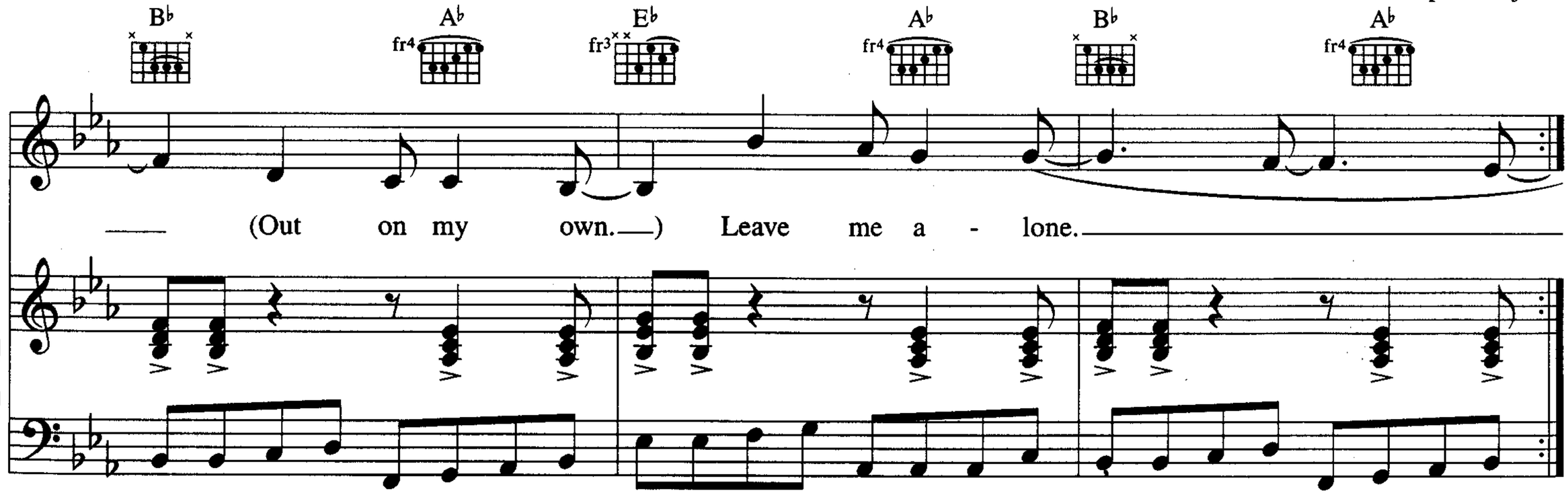
) Leave me a - lone. Out on my own.

B♭ A♭ fr4 E♭ fr3 A♭ fr4 B♭ A♭ fr4

(Out on my own.) Leave me a - lone.



Repeat to fade



Verse 2:
What do you want from me?
Do you dream of a life
Your life through me, myself
My time in one we unite?
I don't ever want to be that girl
You want it to be.

Sometimes I feel like
I wanna run away *etc.*

Love To Love You

♩= 84

B♭add9 fr6 | B♭ | E♭maj9 fr5 | F

I would love to love you like you do me.

Gm7 fr3 | E♭ fr3 | B♭ | B♭add9 fr6 | B♭ | Cm7 fr3 | F

I'd love to love you like you do me.

Gm7 fr3 | E♭sus2 | B♭ | B♭add9 fr6 | B♭ | E♭maj9 fr5 | F

There's a pil - lar in my way you see.

Gm7 fr1 | E♭ fr3 | B♭ | B♭add9 fr6 | B♭ | Cm7 fr3 | F | Gm7 fr3 | E♭sus2 | B♭

I'd love to love you like you do me.

Gm7 fr3 | E♭maj7 | B♭ | E♭maj7

1. I met you on a sun - ny Au - tumn day. You

(Verse 2 see block lyric)

Gm7 fr3 | E♭maj7 | B♭ | A♭add9 fr4

in - stant - ly at - trac - ted me when ask - ing for the way.

Gm7 fr3 | E♭maj7 | B♭ | E♭maj7

God, if I had known the pain I'd make you feel. I

Gm7 E♭maj7 B♭ A♭ E♭

would have stopped this thought of us and turned up - on my heel.

F B♭ E♭ E♭add9 B♭ F 2° tacet B♭ E♭

(Though you should leave me.) Time make it be al - right. (Though you must leave me.)

E♭add9 B♭ F B♭ E♭ E♭add9 B♭ F

Time will help you see the light. (You don't need me.) Time make it be al - right.

B♭/D E♭ E♭9 Gm7 F

(Though you must leave me.) Be - lieve me when I tell you I would

B♭add9 fr6 | B♭ | E♭maj9 fr5 | F | Gm7 fr3 | E♭ fr3 | B♭

love to love you like you do me. I'd

B♭add9 fr6 | B♭ | Cm7 fr3 | F | Gm7 fr3 | E♭sus2 | B♭

love to love you like you do me. There's a

B♭add9 fr6 | B♭ | E♭maj9 fr5 | F | Gm7 fr3 | E♭ fr3 | B♭

pil - lar in my way you see. I'd

1. B♭add9 fr6 | B♭ | Cm7 fr3 | F | Gm7 fr3 | E♭sus2 | B♭

love to love you like you do me.

2. Cm7(add11) fr3 | Gm7 fr3 | F

yeah. I would

B♭add9 B♭ E♭maj9 F Gm7 E♭ B♭

love to love you like you do me. I'd

B♭add9 B♭ Cm7 F Gm7 E♭sus2 B♭

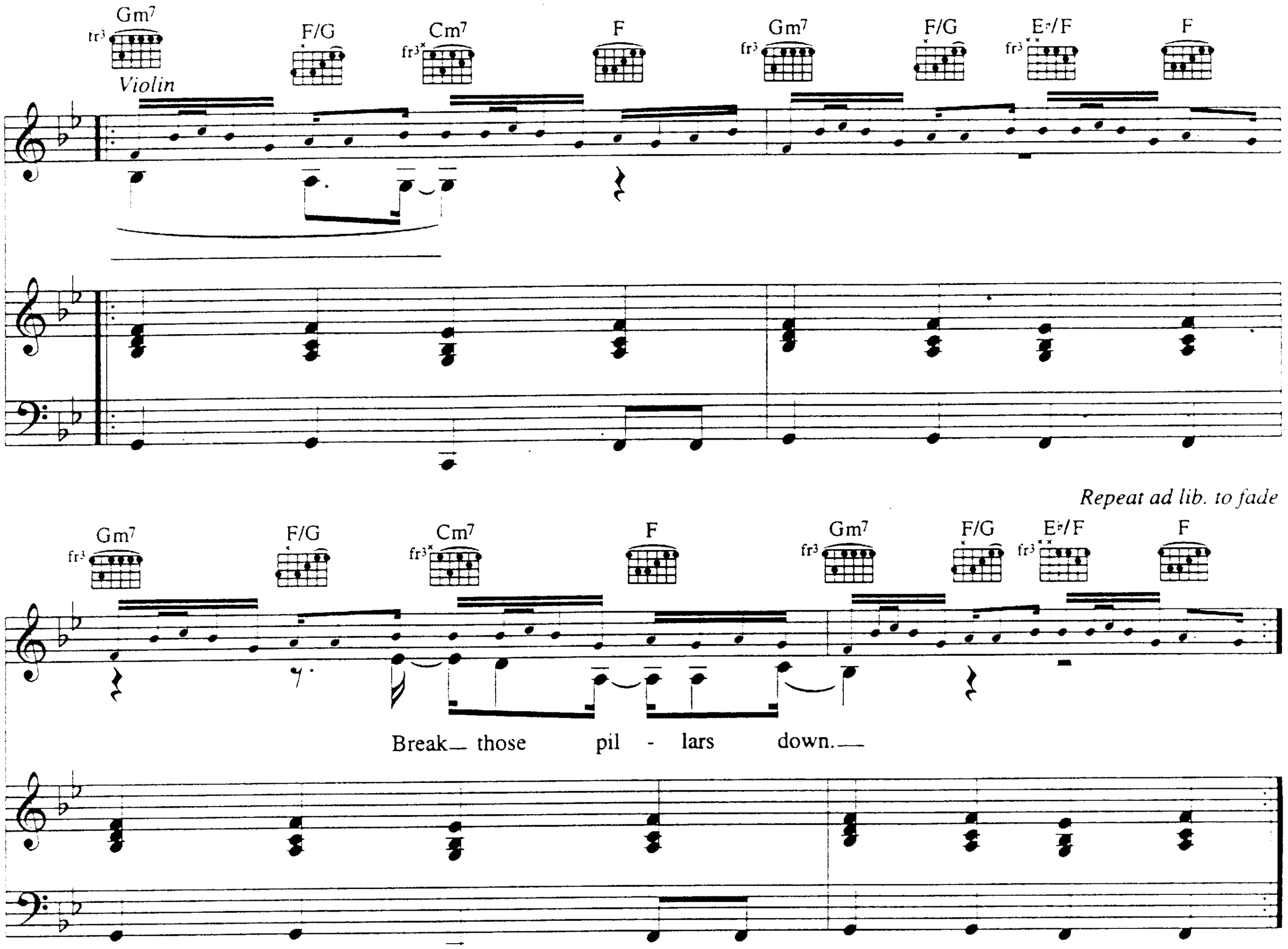
love to love you like you do me. But there's a

B♭add9 B♭ E♭maj9 F Gm7 E♭ B♭

pil - lar in my way you see. I'd

B♭add9 B♭ Cm7 F Cm7 Cm7(add11) Cm7 F

love to love you like you do me. Break those pil - lars down.



Verse 2:
You recognised my barrier to love
I know there's nothing worse than unrequited love, (unrequited)
So I prayed to God that I could give the love you gave to me
But something's lying in my way, preventing it to be.

(Though you should leave me)
Time make it be alright
(Though you must leave me)
Believe me when I tell you

I would love to love you like you do me *etc.*

Runaway

♩ = 52

F | Fsus2 | F | Fsus2

F | Fsus2 | F | Fsus2

F | C♯sus4/G | B♭sus2 | F | C♯sus4/G

1. Say it's true, •
(Verse 2 see block lyric)

there's no-thing like _____ me and you.

B♭sus2 F C7sus4/G B♭sus2

I'm not a - lone, tell me you

F C7sus4/G B♭sus2

feel it too. And I would

Dm B♭

run - a - way. I would

Gm7 C7

fr3

run - a - way yeah. yeah. I would

Dm

B♭

run - a - way,

I would

Gm7
fr3

C

B♭

run - a - way

with you.

Cos

F

Gm7
fr3

B♭

I

have fall - en in

F

Gm7
fr3

B♭

love

with

F Gm7 B♭ F/A Gm7

you, no nev-er have, I'm nev-er gon - na stop fall - in' in love

B♭ C7 1. F F sus2 F F sus2

with you.

2. F Gm7 B♭maj7

Violin

you.

C7sus4 C7 F Gm7

with you.

B♭maj7 C7sus4 C7

And I would

Dm7 B♭maj9 Gm9

run - a - way, I would run - a - way yeah,

C7 Dm/F B♭/F

yeah. I would run - a - way, I would

Gm7 C B♭

run - a - way with you. Cos

F Gm7 B♭ F Gm7

I have fall - en in love

B♭ F Gm7 B♭

with you, no nev - er have, I'm nev - er gon - na

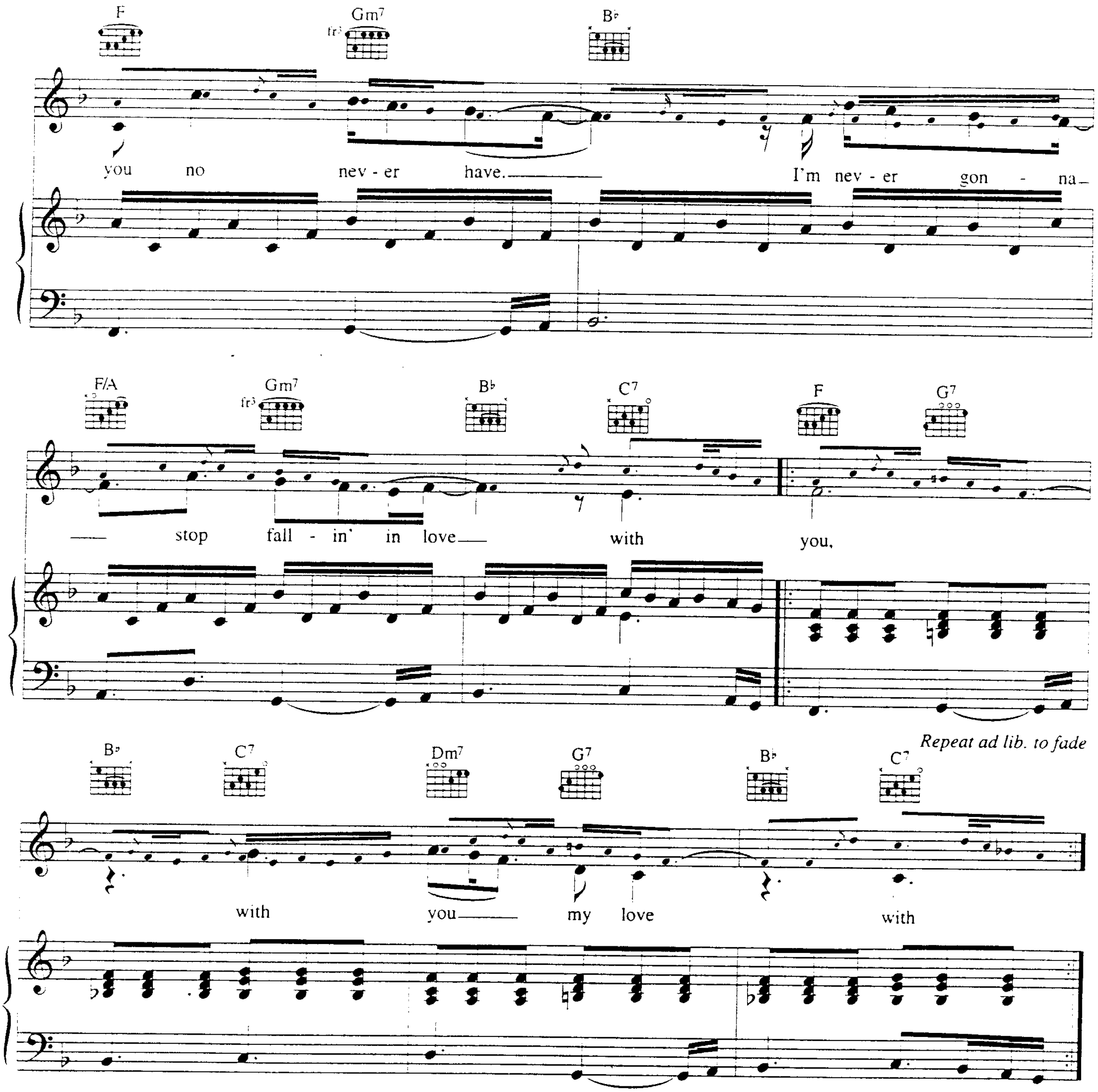
F/A Gm7 B♭ C7 F Gm7

Violin

stop fall - in' in love with you.

B♭ F Gm7 B♭

fall - in' in love with

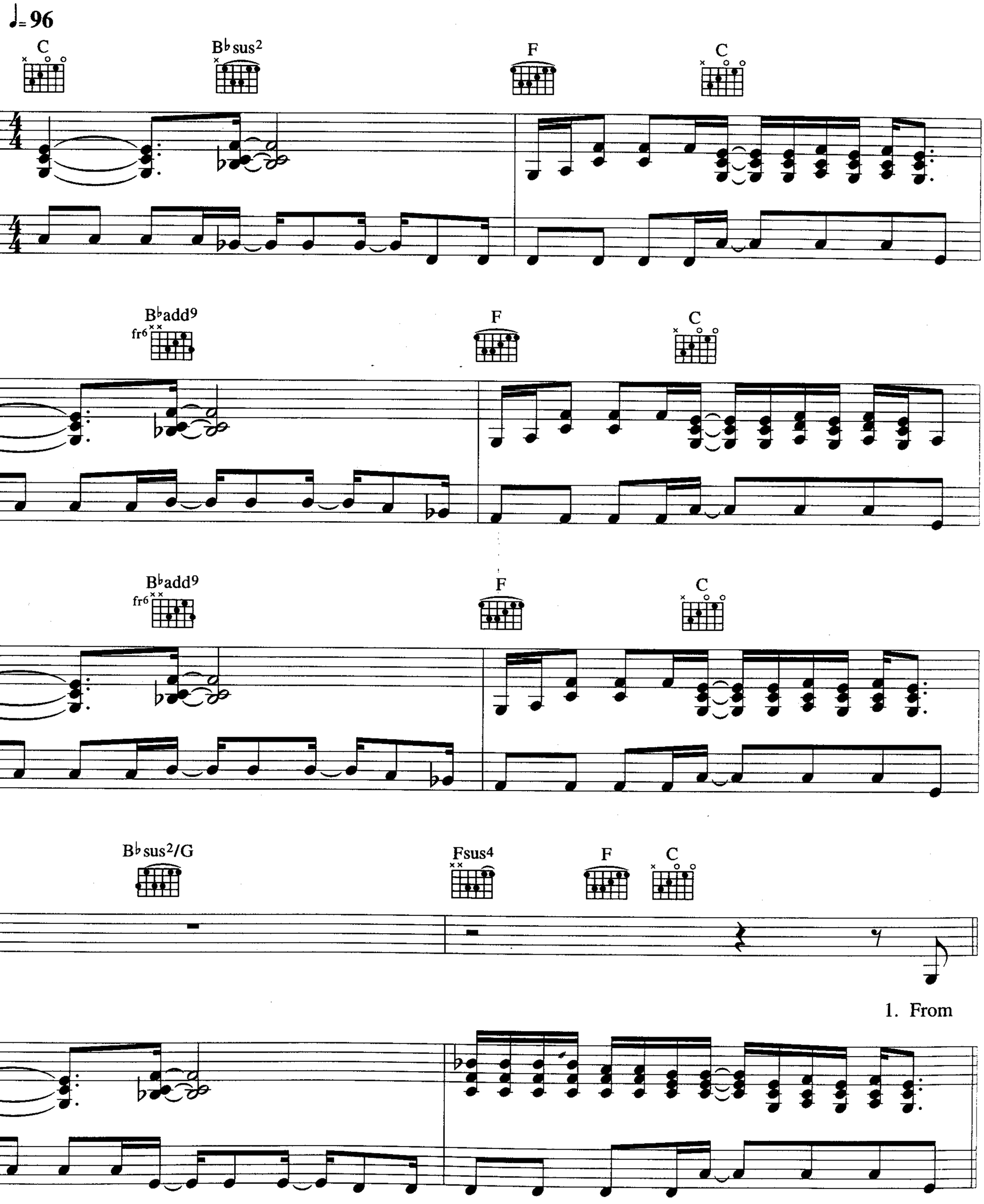


Verse 2:
Close the door, lay down upon the floor
And by candlelight make love to me through the night
Cos I have runaway
I have runaway, yeah, yeah
I have runaway, runaway
I have runaway with you.

Cos I have fallen in love, *etc.*

Secret Life

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr



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C B♭5 F5/C B♭5

red— giant— to su - per - no - va, back to you and me,— a

C B♭5 F5/C B♭5

cloaked en - ti - ty— with - in— a vir - tu - al— re - al - i - ty.—

C B♭5 F5/C B♭5

2. Me - chan - ised— and or - gan - ised,— to me it's plain— to see,—— the

(Verse 3 see block lyric)

C B♭5 F5/C B♭5

hand that's been bu - sy, weav - ing fan - ta - sy.—— It's so

C B♭5 F5/C fr3 B♭5

hard to un - der - stand and of - ten we are blind, but if truth

C B♭5 F5/C fr3 B♭5

were an o - cean would it fit in the pool of a hu-man mind? You're

𝄋 C E♭add9 fr3 F C E♭add9 fr3

all a - lone and it does-n't seem quite fair, why we're all left in ig-nor - ance

F C E♭add9 fr3 F

turn-ing to des - pair. Phi - lo - so - phy and the - o - lo - gy of-fer us a glimpse at

C E♭add9 Gm B♭

some-thing more in - cre - di - ble, than you and I. So

(Incredible.)

C B♭sus2 F C

call on the se - cret life.

B♭add9 F C

Call on the se - cret life.

B♭add9 F C

Show me the way of life.

To Coda 𝄌

1.

2.

B♭sus2/G

Fsus4 F C

Fsus4 F C

Bring on the se - cret life.

2. Ev -

Cm9

violin

(I think,

therefore I am.)

F

(I think,

therefore I am.)

N.C.

D.%. al Coda

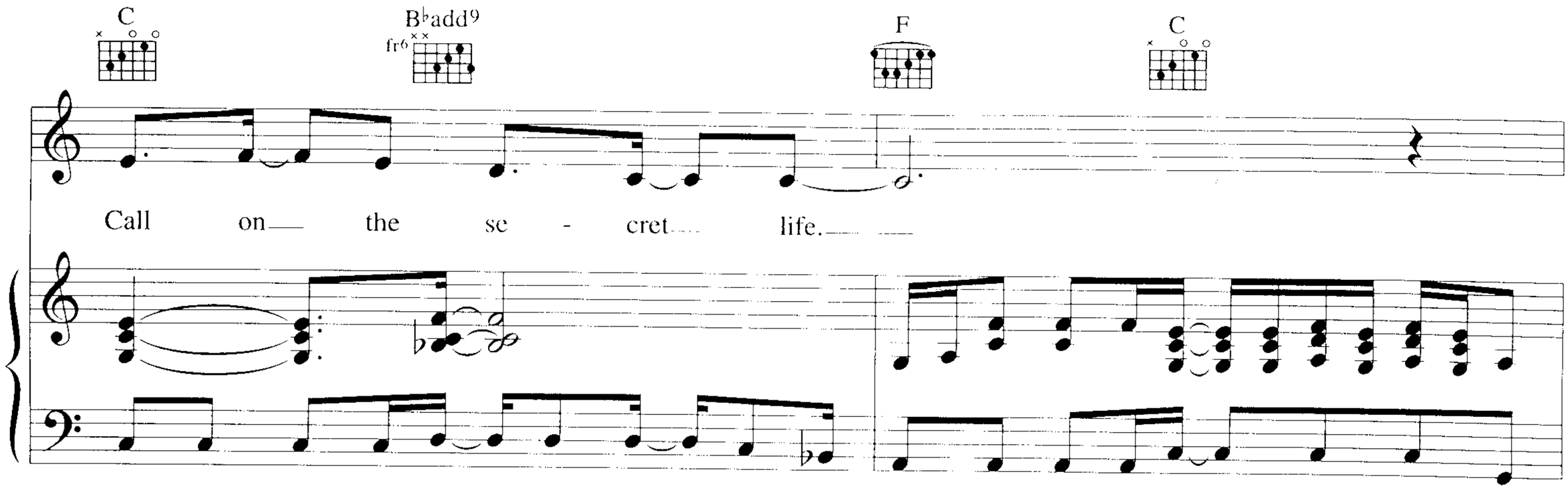
⊕ Coda

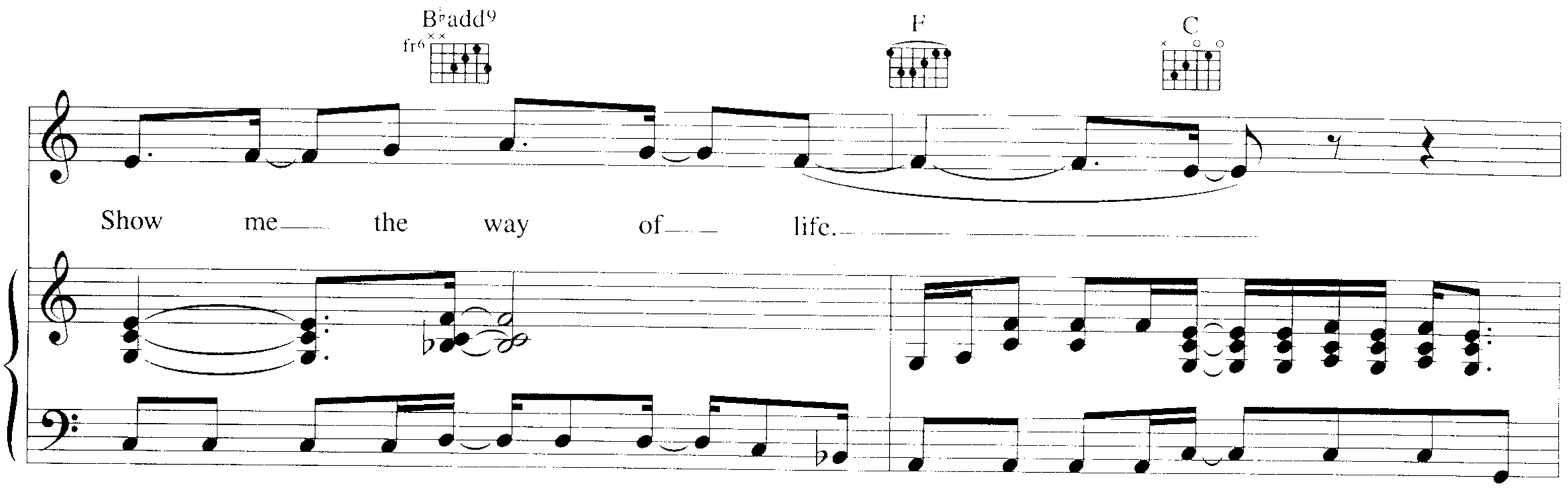
Fsus4 F C

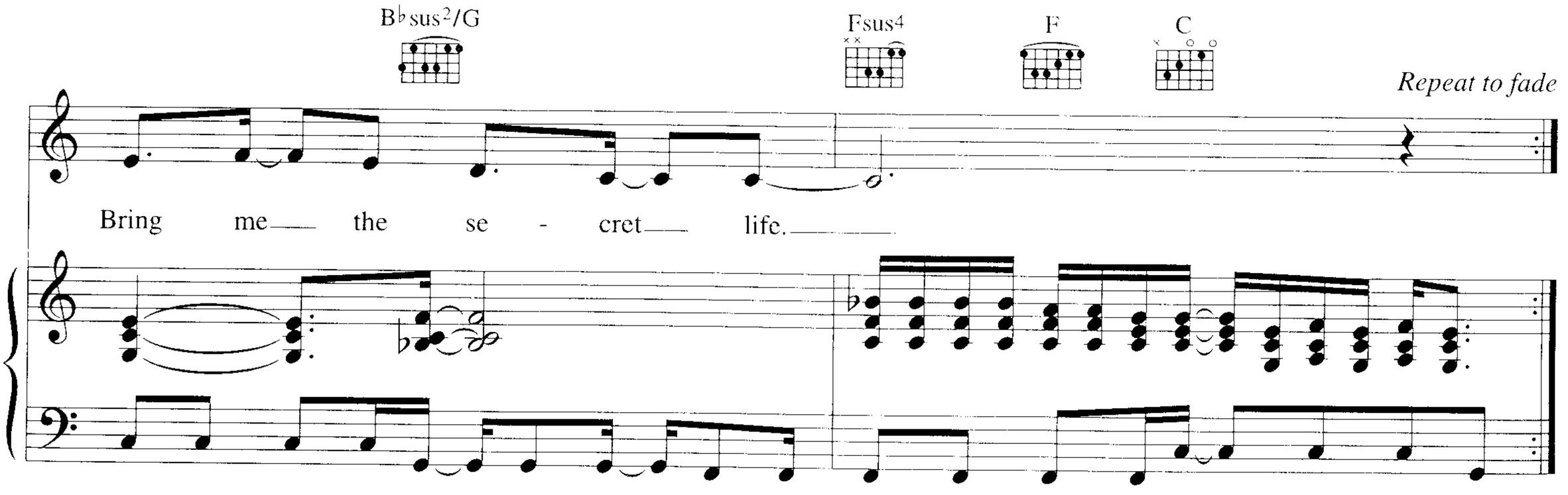
And you're

C B♭sus2 F C

Call on the se - cret life.







Verse 3:
Evangalists, Scientologists and others I won't mention
Offer lessons in codology to all with good intention
Listen at your peril, put your soul in detention
Resensitise yourself to this incredible dimension.

When you're all alone *etc.*

Someday

♩= 100

A5

A5

1. Frag-ments of our love, that's all we have

(Verse 2 see block lyric)

G5 Cadd9 D5

what we had was fan - ta - sy, dreams and pho - to - graphs.

A5

Hyp - no - tic me - lo - dies__ could__ sing our song, a

G5 Cadd9 D5

com - for - ta - ble rhy - thm in__ a com - fort - less__ room.__

D F Am

(How do you know_ when love_ is gone?_) There's so__ much more_ with - in__ me.

D F Em

(How do you know_ the pas - sion's gone?_) I know,__ I just_ don't feel__ it.__

D F Am

(How do you know_ when love_ is gone?_) Oh_____ ba - - - by._

D F G E5

(How do you know_ the pas - sion's gone?_) I know__ we have_ to move a - long._____

F♯m/A Em/A D/A A7 D C/D

(Some - day_____ you'll__ for - - get_____ Some - day you'll_ for - get_ me,_____

Cmaj9 D F♯m/A Em/A D/A A7

_____ me. yeah._____) (Some - day_____ you'll_____ for - -

D C/D Cmaj9 D

Some - day you'll for - get me.

- get me.)

C5 Gm/C F

violin

E♭add9 F C5 Gm/C

F E♭add9 F A5

D

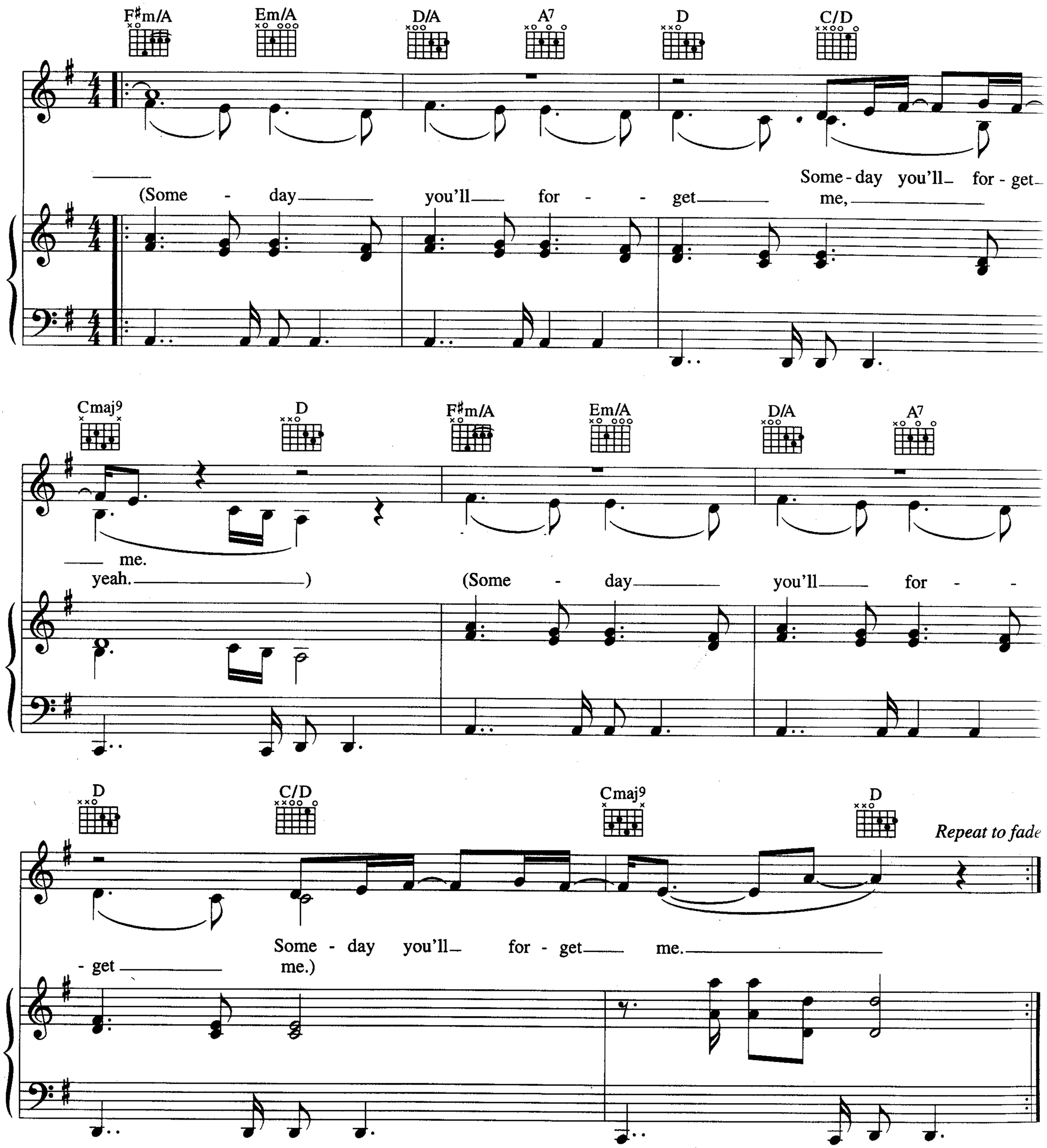
(How do you know_ when love__ is gone?_) There's so__

Fadd9 D

__ much more_ with - in__ me. (How do you know_ the pas - sions gone?_) I know

Fadd9 Em11 G5

__ we have_ to move a - long.

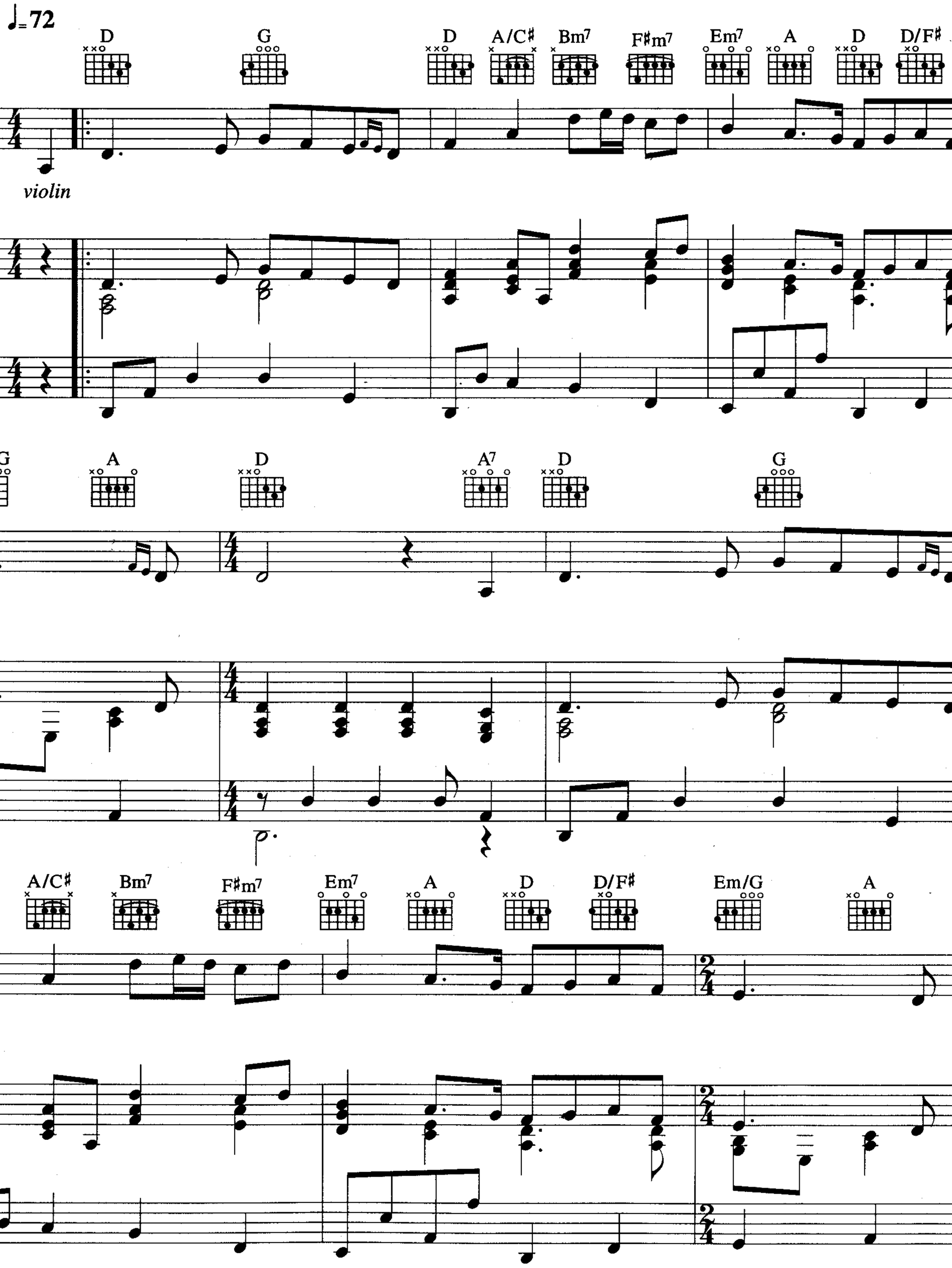


Verse 2:
A fragrant memory is soon to fade
We lived a love of make believe, dreams and fairytales
Now we say goodbye, habitual romance
A rose without her petals and a song without a dance.

How do you know when love is gone? *etc.*

The Minstrel Boy

Traditional
Arranged by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr



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D A Bm7 A/C♯ Bm/D E7 F♯m C♯7/G♯ F♯m/A F♯/A♯

Bm F♯/C♯ Bm/D Em7 A D G

3

8vb

D A/C♯ Bm7 F♯m7 Em7 A D D/F♯ Em/G A

1. D

2. Bm7 E9 A9sus4 A7 D

D sus4 (fr 5)

rit.

The Right Time

♩= 96

N.C.

This is the right time, once in a life - time.

D Em9

Violin

8vb

Drums

C G D Em9 Am7 D7sus4 G

(8vb)

D Em9 C G D Em9

1. So I find it hard to sleep, don't you know.

(8vb) etc.

Am7 D7sus4 G D Em9 C G

The sun is shin - ing in my win - dow, life's in

D Em9 Am7 D7sus4 G

flow.

D Em9 C G D Em9

2. Mak-ing mu - sic in the morn - ing, laugh - ter's light.

(Verse 3 see block lyric)

Am7 D7sus4 G D Em9 C G

Cre-a - ti - vi - ty touch - es in full

D Em9 Am7 D7sus4 G D Em9 C G

flight. This is the right time.

D Em9 Am7 D7sus4 G D Em9

Once in a life - - - time.

C G D Em9 1. Am7 D7sus4 G

2. Am7 G/B B Em C G D

Now some - thing_ has en - tered_ my mind.

loco

Em C G D Em C

shat - ter - ing all of__ my thoughts. It's no good,_ it's

G D Em C G D

just one_ big waste of__ my time__ but what can_ I do to__ re - call?

D Em9 C G D Em9

Guitar

3

8va *etc.*

Am7 D7sus4 G D Em9 C G

D Em9 Am7 Dadd9 Gmaj7

This is the right time.

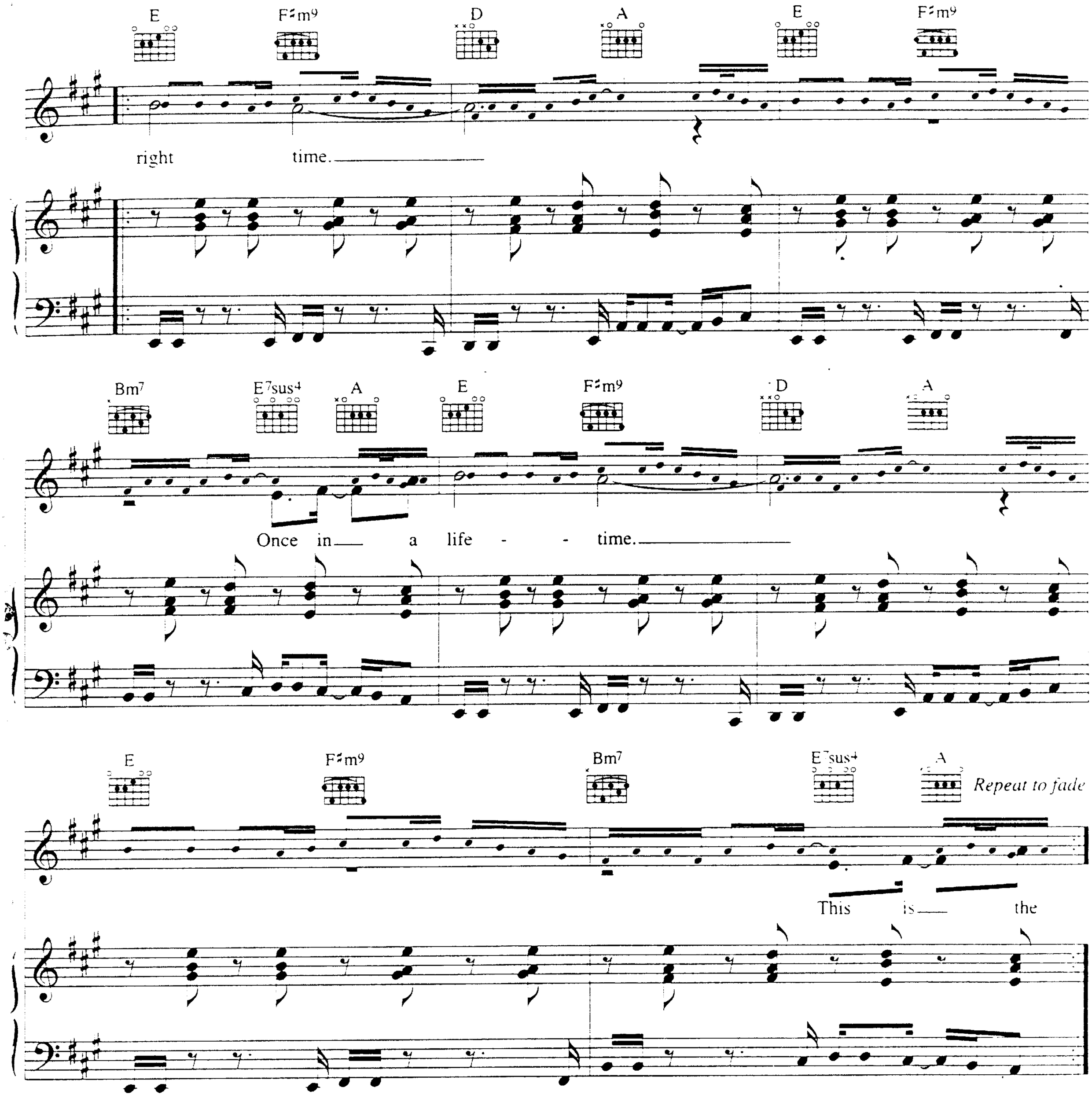
C G Dadd9 Gmaj7 C G

Once in a

Dadd9 Gmaj7 C G Dadd9 Gmaj7 C A

life - time.

This is the



Verse 3:
Keep it going, let's not lose it, feel the flow
Oh, flying free in a fantasy, with you I'll go.

This is the right time, *etc.*

Toss The Feathers

Traditional
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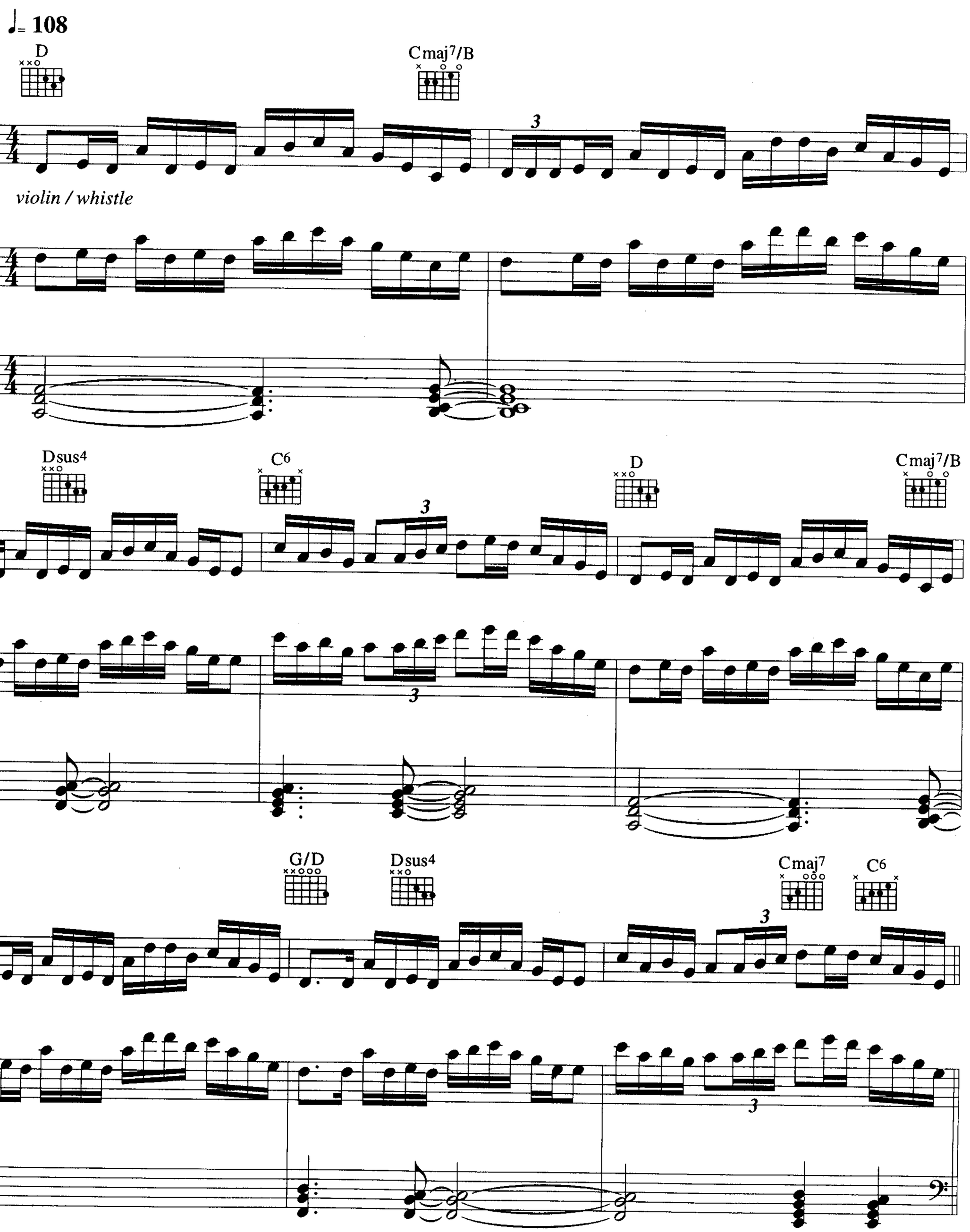

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D C/D D G Am7

D C/D Am G/B C D C/D

D G Am7 D C/D Am G/B C

D A/E D/F♯ G Am7

G/B C G/B D A/E D/F♯

3

To Coda 𝄌

G Am7 G/B C G

3

D N.C.

Drums

3 3 3

D5

3

3

8vb

G5 A5 D5 G5 A5

D.%. al Coda

3

(8vb)

Coda

G/B C G/B D A/E D/F♯

3

rit.

G Am7 G/B C G/B D

3