Carraroe Jig

J.128

D

A/D

G/D

A/D

violin

D

A/F#

G

G/D

A/D

D

A/D

G/D

A/D
Closer

I see you
(Verses 2 & 3 see block lyric)

Walking every day, with a smile
-neath the frown. But I won't look away, yeah,

what does it mean?

What's there to see if I look closer?

Clos - er, clos - er,
Verse 2:
Where are you going? And what are you thinking at all?
Your eyes show nothing more than a dazed oblivion
What does it mean? What will I see?

When I look closer, etc.

Verse 3:
You don't see me watching everyday, my smile could warm your frown
And I'd never look away (never look away)
There's more to me (there's more to me)
Than what you see

When you look closer, etc.
Forgiven, Not Forgotten

\[88\]

N.C.

\(\text{Percussion}\)

\(\text{Am} - C - D\text{add}^9\)  
\(\text{Am}^7/E - C/G - D\text{add}^9\)

\(\text{Am} - C - D\text{add}^9\)  
\(\text{Am}^7/E - \text{Cmaj}^7/G - D\text{add}^9\)
1. All alone, staring on, watching her life go by

When her days are grey and her nights are black.

different shades of mundane, and the one-eyed furry toy that

lies upon the bed has often heard her cry and heard her
whisper out a name—long forgiven. (Spoken) but not forgotten.

You’re forgiven—not forgotten. You’re forgiven—not forgotten.

You’re forgiven—not forgotten. You’re forgiven—not forgotten.

You’re not forgotten.
Am | C | Dadd9 | Am/E | C/G | Dadd9

G/D | Am | C | Dadd9

Am/E | C/G | Dadd9 | G/D

N.C.

Still alone.

star-ing on.

Bodhran
wishing her life goodbye, as she goes searching for the man long forgiven.

(Spoken) but not forgotten.

You’re forgiven, not forgotten. You’re forgiven, not forgotten.
Verse 2:
A bleeding heart torn apart
Left on an icy grave
And a room where they once lay
Face to face
Nothing could get in their way
But now the memories of the man
Are haunting her days
And the craving never fades
She's still dreaming of a man.
Long forgiven
But not forgotten.

You're forgiven etc.
Heaven Knows
1. Deep, deep in our hearts, strangers apart. Oh

(Verse 2 see block lyric)

please come back to me, no more to leave, never to grieve.

I give my world to you. Send,

send her away to her grieving. I will never set you
free. No more, no more a life without meaning.

You and I will fly away to love, in my mind, love in my soul. I just can't let go. Sadness fill my life.

oh my fruitless plight, only heaven knows.
Am7

Oh, sadness fills my life.

Bm7

Sadness fills my life. Oh, oh.

drums

G D Am7 D G/B C

Send, oh send her away to her grieving.
Verse 2:
Tears, tears in the night, sorrow take flight
Oh please come back to me
Each, we believe, never to grieve.

I give my world to you etc.
Leave Me Alone

1. I'm alone, hiding in the dark. I'm looking for a life to

(Verse 2 see block lyric)

come and rescue me. I sleep, I rise, hear your denials.
end-less-ly in-side.  It’s cra-zy but (some-times I feel like)

I wan-na run-a-way.  (some-times I feel like)

I’ve got-ta get-a-way. (One day you will see) an-oth-er side of me.

(My life I com-mand,) it’s not the way that you planned.
(One day you will see) another side of me. (My life I command.)
it's not the way, it's not the way that you planned.

Leave me a - lone. (Leave me a - lone.

Leave me a - lone. Out on my own.

(Out on my own...) Leave me a - lone.
Verse 2:
What do you want from me?
Do you dream of a life
Your life through me, myself
My time in one we unite?
I don’t ever want to be that girl
You want it to be.

Sometimes I feel like
I wanna run away etc.
Love To Love You

I would love to love you like you do me.

I'd love to love you like you do me.

There's a pillar in my way you see.
I'd love to love you like you do me.

1. I met you on a sunny Autumn day. You

instantly attracted me when asking for the way.

God, if I had known the pain I'd make you feel.
would have stopped this thought of us and turned upon my heel.

(Though you should leave me.) Time make it be all right. (Though you must leave me.)

Time will help you see the light. (You don’t need me.) Time make it be all right.

(Though you must leave me.) Believe me when I tell you I would
love to love you like you do me. I'd

There's a

pillar in my way you see. I'd

love to love you like you do me. yeah. I would
love to love you like you do me.

But there's a pillar in my way you see.

love to love you like you do me.

Break those pillars down.
Verse 2:
You recognised my barrier to love
I know there’s nothing worse than unrequited love, (unrequited)
So I prayed to God that I could give the love you gave to me
But something’s lying in my way, preventing it to be.

(Though you should leave me)
Time make it be alright
(Though you must leave me)
Believe me when I tell you

I would love to love you like you do me etc.
Runaway

1. Say it's true.
(Verse 2 see block lyric)

there's nothing like me and you.
I'm not alone.

I would feel it too.

And I would run away.
Dm

run-a-way.

Bb

I would

C

run-a-way

Bb

with you.

Cos

F

have fallen in

Gm7

F

love

with
you, never have. I'm never gonna stop fallin' in love

with you.

2. F

Violin

you.

with you.
And I would

run-a-way. I would run-a-way yeah.

yeah. I would run-a-way. I would

run-a-way with you.
I have fallen in love

with you, never have, I'm never gonna

stop falling in love

with you.

falling in love

with
Verse 2:
Close the door, lay down upon the floor
And by candlelight make love to me through the night
Cos I have runaway
I have runaway, yeah, yeah
I have runaway, runaway
I have runaway with you.

Cos I have fallen in love, etc.
Secret Life
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

\[ \begin{array}{c}
\text{C} & \text{Bb sus2} & \text{F} & \text{C} \\
\text{Bb add9} & \text{F} & \text{C} \\
\text{Bb add9} & \text{F} & \text{C} \\
\text{Bb sus2/G} & \text{Fsus4} & \text{F} & \text{C} \\
\end{array} \]

1. From
red giant to supernova, back to you and me, a
cloaked entity within a virtual reality.

2. Mechanised and organised, to me it's plain to see, the
(Verse 3 see block lyric)

hand that's been busy, weaving fantasy. It's so
hard to understand... and often we are blind... but if truth...

— were an ocean would it fit in the pool of a human mind? — You're

all alone and it doesn't seem quite fair, why we're all left in ignorance...

turning to despair... Philosophy and theology offer us a glimpse... at
something more incredible, than you and I. So

Call on the secret life.

Call on the secret life.

Show me the way of life.
To Coda ⊗

Bringing the secret life...

(I think, therefore I am.)
D.iss. al Coda

And you're

Call on the secret life.
Verse 3:
Evangalists, Scientologists and others I won’t mention
Offer lessons in codology to all with good intention
Listen at your peril, put your soul in detention
Resensitise yourself to this incredible dimension.

When you’re all alone etc.
Someday

J. 100

A5

1. Fragments of our love, that's all we have.

(Verse 2 see block lyric)

what we had was fantasy, dreams and photographs.
Hypno-tic me-lo-dies could sing our song,

com-fort-a-ble rythm in a com-fort-less room.

(How do you know when love is gone?) There's so much more within me.

(How do you know the passion's gone?) I know, I just don't feel it.
(How do you know when love is gone?) Oh, baby.

(How do you know the passion's gone?) I know we have to move along.

(Someday you'll forget) Some day you'll forget me. Yeah.

(Someday you'll forget me. Yeah.)
Some day you'll forget me.

violin

\[ D \quad C/D \quad Cm9 \quad D \]

\[ C5 \quad Gm/C \quad F \]

\[ Eb9 \quad F \quad C5 \quad Gm/C \]

\[ F \quad Eb9 \quad F \quad A5 \]
(How do you know when love is gone?) There's so much more within me. (How do you know the passions gone?) I know we have to move along.
Verse 2:
A fragrant memory is soon to fade
We lived a love of make believe, dreams and fairytales
Now we say goodbye, habitual romance
A rose without her petals and a song without a dance.

How do you know when love is gone? etc.
The Right Time

This is the right time, once in a lifetime.
1. So I find it hard to sleep, don't you know.

The sun is shining in my window, life's in flow.


(Verse 3 see block lyric)
Creativity touches in full flight. This is the right time. Once in a lifetime.
Now something has entered my mind.

shattering all of my thoughts. It's no good, it's

just one big waste of my time... but what can I do to recall?

Guitar

etc.
This is the right time.

Once in a lifetime.

This is the
Verses:
Keep it going, let's not lose it, feel the flow.
Oh, flying free in a fantasy, with you I'll go.

This is the right time, etc.
Toss The Feathers

Traditional
Arranged by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

J. 108

D

Cmaj7/B

violin / whistle

G/D

Dsus4

C6

D

Cmaj7/B

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