Breathless

Words & Music by R.J. Lange, Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

\textit{N.C.}

\textit{Go on. Go on. leave me breathless.}

\textit{Come on.}

\textit{Ooh... yeah.}
1. The daylight's fading slowly,
   (Verse 2 see block lyric)

but time with you is standing still, I'm waiting for-

you only, the slightest touch and I feel weak.

I cannot lie, from you I cannot hide.
And I'm losing the will to try.

Can't hide it, can't fight it. So

go on, go on, come on, leave me breathless.

Tempt me, tease me until I can't deny this.
To Coda Θ

F    A add⁹    B

Joy ing feel ing. Make me long for your kiss.

F    A add⁹    B

Go on, go on. Yeah, come on.

Drams

2.

F    C₂m

Yeah, yeah.
Verse 2:
And if there's no tomorrow
And all we have is here and now
I'm happy just to have you
You're all the love I need somehow
It's like a dream
Although I'm not asleep
And I never want to wake up
Don't lose it, don't leave it.

So go on, go on etc.
Give Me A Reason

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. It's not romantic here in blue.
Swimming, swimming in blue—
You left me lonely and confused.

Question, questioning you—
So soon goodbye.

(Verse 2 see black lyrics)

You stole my heart—
I'm believing, I'm believing you—

Was it a lie—right from the start?
Answer, answer me do.
Well now my body's weak so just give me a reason. And my make-up's off
so just give me a reason. My defence is down so just give me a reason.

Give me a reason, give me a reason. 2. You will never know.

2.

Violin
So what's a girl like me to do?

Drowning, drowning in you...
And who's to save me from the blue?

...and carry, carry me through?

Yes now my body's weak so just give me a reason. And my make-up's off.
Verse 2:
You'll never know the love I felt
Wanting, waiting for you
It takes a weak heart to forget
Follow, follow it through.

Now my body's weak etc.
Somebody For Someone

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. There's a deep girl in the corner shop, selling sugar for money in the
dead of the night. And her soul's in the sugar and her heart's in her mind. And she's crying with a stranger for someone to love. And she sings

"Look at me, see me. Some-body's gonna make it right. Some-body's gonna make it right."

Look at me, save me. Some-body's gonna make it right. Some-body's gonna make it right.
To Coda ⚫

some-body for some-one.

Yeah look at me.”

Some-body for some-one.

2. There's a
(Some-body's gon-na make it right.

Some-body's gon-na make it right.

D.Å. al Coda

Some-body's gon-na make it right.

Some-body's gon-na make it right.)
Verse 2:
There's a deep boy at the corner shop
Watching sugar sell for money
To the dead at night
And he sees in her an angel
In the cruelest of worlds
Hiding in the darkness
Screaming out for love.

And he sings "Look at me" etc.
1. Gone are the days when I was young and free. The future.

(Verse 2 see block lyric)
I can't see. Gore are the days of precious love. Re lied

on and leaned on. So many days, of sleep-less nights by your

side. And why, oh, why? I never thought that it would

be like this. My first love, the last time. But if he
say, say, says that he loves me, I can cry, I can smile. 

But if he say, say, says that he needs me, there's a light, 

there's a light, light for me. 

Yeah, yeah, yeah, yeah...
Say,

(Never wanna feel that again, that again. Never wanna feel that again.)

Con pedale
C  G\(^{b}/B\)  Am  D

say, say, says that he loves me.  I can cry, I can smile.

F\(_{b}\)  C  G\(^{b}/B\)  Am

But if he say, say, says that he needs me, there's a light.

D  F\(_{b}\)

there's a light  Yeah, if he  Light for me.

Am\(^{7}\)  D\(^{7}\)sus\(^{2}\)

Yeah, yeah, yeah, yeah.
Light for me.  

(Say —)

So — many things that I

like to say — but he took you — a — way, — took you a — way.

So many things — I would like to ask — He took you a — way.
Verse 2:
So many things that I would like to say
But he took you, took you away
So many things I’d like to ask
It’s no good, cos you’re not here
I hear a voice, I see you laugh
And if only you were here
You see the night and I the day
But sometime we will walk away.

But if he say, say, say etc.
All The Love In The World

Words & Music by R.J. Lange, Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. I'm not looking for someone to talk to. I've got my friends. I'm
more than O. K.  
I’ve got more than a girl could wish for.

I live my dreams but it’s not all they say.  
Still I believe.

I’m missing something real.

need someone who really sees me.
Don't wanna wake up alone any more, still believing you'll walk through my door.

All I need is to know it's for sure then I'll give all the love in the world.
Love’s for a lifetime not for a moment, so how could I throw it away?

Yeah... I’m only human and nights grow colder with
no one to love me that way.

Yeah, I need someone who really sees me.

And I won't wake up alone any more.

still believing you'll walk through my door.

You'll reach for me and I'll know.

it's for sure that I'll give all the love in the world.
Verse 2:
I’ve often wondered if love’s an illusion
Just to get you through the loneliest days
I can’t criticize it, I have no hesitation
My imagination just stole me away
Still I believe I’m missing something real
I need someone who really sees me.

Don’t wanna wake up alone etc.
couples standing on the street shar-in' Summer kisses and silly sounds.

So I step in-side, pour a glass of wine.

full glass and an empty heart I search for some-thing to oc-cu-py my mind...
Con you -

are in - my head, swimming fore-ver in my head. Tan-

-gled in my dreams, swimming forever.

So I listen to the ra - di - o, and all the songs we
used to know ___________________________ So I listen to the radio.

remember where we used to go. ___________________________

1.

2. Now it's

2.

So I listen to the radio. __________________________ and all the songs we
used to know,** So I listen to the radio,**

remember where we used to go,**

You

are in my head,** swimming forever,**
Verse 2:
Now it's morning light and it's cold outside
Caught up in a distant dream
I turn and think that you are by my side
So I leave my bed and I try to dress
Wondering why my mind plays tricks
And fools me into thinking you are there
But you're still in my head
Swimming forever in my head
Not lying in my bed
Just swimming forever.

So listen to the radio etc.
Irresistible

You're irresistible, you're mine.

Drums

(Ah. ———— )  (Ah. ———— )
F\textsuperscript{#}\textsubscript{m} \quad D\textsuperscript{n} \quad F\textsuperscript{#}\textsubscript{m}

(Ah.)

D\textsuperscript{n} \quad F\textsuperscript{#}\textsubscript{m} \quad D\textsuperscript{n}

(Ah.)

1. Don't want you for the weekend.

(Verse 2 see block lyric)

D\textsuperscript{n} \quad F\textsuperscript{#}\textsubscript{m} \quad D\textsuperscript{n} \quad F\textsuperscript{#}\textsubscript{m}

Don't need a love divided.

Don't.

D\textsuperscript{n} \quad F\textsuperscript{#}\textsubscript{m} \quad G\textsuperscript{maj7}

I wanna feel this way.

See I want you to need...
me
(The way I need you.)

Just like I need you.
(The way I see you.)

And I want you to see me
like no one before.

You're irresistible. You're natural,
It's indistinguishable.
You're magical.
logical, yeah.
So make you mineable.
You're mine.
Now you feel what I'm feeling.
(Don't you feel what I'm feeling?)

Don't you know that it's more?—
(It can take you places.)

It can take you to places like never before.

You're irresistible. You're natural, physical.

It's indefinable. You're magical.
Verse 2:
So can’t you see I’m tortured
Oh can’t you hear my pain
If you just let me show you
I’ll be your summer rain
Then you’ll feel that you want me
(The way I’m feeling)
Just like I want you
(The way I want you)
And you’ll know nothing’s better
It’s like nothing before.

You’re irresistible etc.
One Night

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. Long day— and I'm ready.

(Verse 2 see block lyric)

I'm waiting for your call cos I've made up my mind.
My heart aches, with a hunger
and the want that you were mine.
No, I cannot deny.

So for one night is it all right that I

give you my heart.
my love, my heart, just for one night.

My body, my soul, just for one night.

My love, my love for one night.

One night... one night.
Dm7

G7/9 G Em G/D G C Dm Dm7

night...

G G/F C/E F

For

Em Am/E Em Am/E

one night it was so right that I

dm7

G7sus4 G7

D.% al Coda
gave you.

My heart
Verse 2:
When morning awakes me
Well I know I’ll be alone
And I feel I’ll be fine
So don’t you worry about me
I’m not empty on my own
For inside I’m alive.

That for one night
It was so right
That I gave you my heart, my love
My heart, just for one night
My body, my soul, just for one night
My love, I loved for one night
One night, one night.
All In A Day
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

Cm7\(\text{tr}\) F7/C\(\text{tr}\) Gm/C\(\text{tr}\) F/C\(\text{tr}\) Cm7\(\text{tr}\) F

Con pedale

F\(\text{sus3}\) F Cm7\(\text{tr}\) F E\(\text{add9/G}\) F

Guitar

Cm7\(\text{tr}\) F C E\(\text{b}\) F

1. All in a day,
she saw the face in the mirror

(Verse 2 see block lyric)
he...

To her dismay

she saw the child that was in her div...

And she cried over...

-night.

cos what she sees
Fmaj7

F Cm7 F Eadd9/G F

She doesn't like.

Fm A7 Bm

I'm twisting. (Twisting.) I'm turning

B7 E7 Bm Fm A7 Bm

(Turning.) I'm aching. (Aching.)

Fm A7 Bm Gm Cm7 F

And it's burning in one day.
in one day.

In one day.
Verse 2:
Just let me flow
Just let me drift on by
No more, no pain
I don’t have tears to cry.

I’m twisting etc.
At Your Side

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

D\sus\:\: \: G\:\: E\:\: A\:\:sus\:\:

Con pedale

D\sus\:\: \: G\:\: E\:\: A\:\:sus\:\:

1. When the daylight's gone
   and you're on your own.

(Verse 2 see block lyric)
and you need a friend just to be around.

I will comfort you.

I will take your hand and I'll pull you through.

I will understand. And you'll know that
I'll be at your side. There's no need to worry. Together we'll survive. Through the haste and hurry, I'll be at your side when you feel like you're alone.
To Coda ♯

or you've no - where to turn.

I'll be at your side.

2. If life's stand - ing
I'll be at your side.

(I'll be, I'll be at your side.)

D.%. al Coda

I'll be at your side.

(2.)
Verse 2:
If life's standing still
And your soul's confused
And you cannot find
What road to choose
If you make mistakes
You won't let me down
I will still believe
I won't turn around.

And you know that I'll be at your side etc.
No More Cry
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

F  B-sus7  C-sus4  F  B-sus7  C-sus4  C

F  C-sus4  F  B-sus7

F5  B-sus2

1. I wanna feel just like before, before the rain came in my door.

Con pedale
Gm7

shook me up, turned me 'round and made me cry, till I would drown.

F^1

Stole the daylight, brought the night. So much anger I would fight.

Gm7

Lost my youth amid the blue, saw all the loneliness in you.

F5

Wanna help you, give you love. Shine some light out from the mud.

(Verse 3 see block lyrics)
Fill the empty, find a rhyme, a brighter day, a better time.

But I'm wondering where I'm gone, can't find the truth within my song.

All I have I'll give to you, to let you know you're not alone.

I'm telling you: I'm
smiling for you only. I'm trying for you solely.

I'm praying for you only. No more cry.

no more cry.

no more cry.

I'm singing for you only. Hey!
wor ry for you on - ly. I’m pray ing for you on - ly. No more cry, no more cry.

Reach out for your love. Shout out for your love.

Lis - ten for your love.
Believe in her love.

I'm telling you.

But it's you saves me from lonely. No more cry.

No, no more cry.
Verse 2:
I wanna hear you laugh again
Without the ache to bring you down
No, we'll never be the same
If only I could take your pain
If it's true what people say
There still is beauty in each day
We'll find comfort in her strength
And one day soon we'll meet again
I'm telling you:

I'm smiling for you etc.
Rain

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

Going crazee____ in the
(Verse 2 see block lyric)

middle of the____ night.  Slipp-ing and slid-ing____ in-to heav-en-ly bliss.
Fallen angel

spanning from the light. And slipping, sliding into heavenly lace.

But it's all. It's alright.

now. cos we're living for this night for so long now. Yes it's all.
it's all right. We are living on hope, we are living on life. Depending on truth until the day we die. We are living on hope, we are living on life. Depending on
truth... until the day we die...

But it's all... it's all right...

now... cos we're living for this night... for so long...
now... Yes it's all... it's all right...

We are living on

hope, we are living on life. Depending on

truth until the day we die. We are living on
Verse 2:
Lost and lazy, floating through the dawn
And twisting, turning in a hazy mist
Guardian angel of silver and ice
Sleeping, sinking in a stream of light
But it's all, it's alright now
Cos we're living for this night for so long now
Yes it's all, it's alright.

We are living on hope etc.
Give It All Up

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. They say that I'm crazy

and it's probably true.

But I'm at... my
2. There's a distance between us

so far that I can't reach.

The stage lights... they

shine so brightly, but still I find no peace. And I'm a
long, long way from you.

I'd give it all up just for you.

just to have you near me.

I'd give it all up just for you.

You bring me up, you bring me down, you turn me inside out.

I'd give it all up just for you.
I'd give it all up just for you, just to have you near me.

I'd give it all up just for you. You bring me up, you bring me down.

you turn me inside out. I'd give it all up just for you.

Guitar

Strings
I'd give it all up just for you, just to have you near me.

I'd give it all up just for you.
Verse 3:
I’ve been hearing some stories
Of couples so in love
But they’ve spent so much time apart
That it never seems to work
And I’m a long, long way from you.

Still I’d, I’d give it all up etc.
Hurt Before
Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

1. She's a girl in a world, she's moving as fast as she goes.

Loves her mum and her dad, the only secure that she knows.
But at night she's alone, she's dreaming of somebody new.

Her someone for to hold. She's praying the dream will come true.

Show me the way. Show me, show me how. Help me be brave.

for love. Show me the way. Show me, tell me.
C major

how What do you say?

D

2. There's a pain in her heart, she's trying so hard to unwind.

C add

Makes her cry in the night when visions so real make her blind.

C add

Wants to break through the fear, erasing the scars from within.
Start a new kind of being, she's down and she's praying again.

Show me the way. Show me, show me

how. Help me be brave for love. Show me the way.

Show me tell me how. What do you say? You see she's
turning the key, unlocking the door, embracing the roller coaster world.

Stepping outside with body and soul, taking whatever future holds.

Turning the key, unlocking the door, embracing the roller coaster world.

You take it in stride, you're just twenty-five. You know we've all been hurt before.
You see she's
Yeah, we've all been hurt before.

So you're not alone.

no. You're not alone.