Moderately

C3  Cmaj7  Fmaj7  F6    Em7   Am7

mf
1. I’ve seen this place a thousand times,— I’ve felt all this before.—— And

Bbmaj7

F  Bbmaj7  G  Dm7 Third time to Coda

2. Every time you call, I’ve waited there as though you might not call at all.

G  Cmaj7  F  C  Dm7  C

—time.—— We’ve done this once and then you closed the door,—

F  C  Dm7  G  Csus4  C

don’t let me fall again for nothing more. Don’t say you love me un—
F/C    G/C    Csus⁴    C    F/C    G/C
- less for ev - er, don’t tell me you need me if you’re not gon - na stay, don’t

Dm⁷   C    F    G    F   C
give me this feel - ing, I’ll on - ly believe it, make it

Dm⁷   F/G    G    C
real or take it all a way.

CODA

G    C    Csus⁴    C    F/C    G/C
choice. Don’t say you love me un - less for - ev - er, don’t

C    F/C    G/C    Dm⁷    C
tell me you need me if you’re not gon - na stay, don’t give me this feel - ing. I’ll
Only believe it, make it real or

Take it all away.

Yeah, yeah.

Yeah.

We've done this once and then you

Closed the door, don't let me fall again for nothing more, don't
Csus⁴  C    F/C  G/C  Csus⁴  C
say you love me unless forever, don't tell me you need me if

F/C  G/C  Dm⁷  C  F  G
you're not gonna stay, don't give me this feeling, I'll only believe it,

F  C  Dm⁷  F/G  C
make it real or take it all away

F  C  Dm⁷  G  Csus⁴  C
Don't tell me you need me if
Verse 2:
I know this face I’m wearing now
I’ve seen this in my eyes
And though it feels so great I’m still afraid
That you’ll be leaving anytime.

Verse 3:
I’ve caught myself smiling alone
Just thinking of your voice,
And dreaming of your touch it’s all too much
You know I don’t have any choice.
Dreams

Moderately

Am 1 2 Dm7
(Verse 2 see block lyric)

mf
1. Now here you go—again, you say you want your free-

G 2 Am 4 Dm7

-dom.

Well who am I to keep you down?

F 2 G 4 Am 3 F Dm7 2

It's only right that you should play

F 4 G Am

—the way you feel it. But listen carefully
Dm7  F  G

to the sound of your loneliness, like a

F  G  Fmaj7

heartbeat drives you mad in the stillness of remem-

G  F  G

bering what you had, and what you lost,

F  G

and what you had,

G  F  G

and what you lost, Yeah.
Am\n

G

Dm

F

thunder only happens when it’s raining.

And players only love you when they’re playing.

Yeah, women they will come.

and they will go.

When the rain washes you clean you’ll know.
G

You'll know

Am

3

F

G

2 Am

Dm

F

G

Am

Dm

F

G

N.C.

You'll know

Heartbeat drives you mad.

Remember what you had.
Forgiven, Not Forgotten

Moderately

Dm | F | G | Am | C

mf 1. All a-lone,
(Verse 2 see block lyric)

star-ing on,
watch-ing her life go

by.
When her days are grey and her nights are black,

diff'rent shades of mundane,
And the one-eyed furry toy that

lies upon the bed has often heard her cry,

G | Am | C

Am | C | G

Dm | F

G


G

and heard her whisper of a name long forgiven.

G

but not forgotten.

Am

You’re forgiven.

G

not forgotten.

Am

you’re forgiven.

G

not forgotten.

Am

you’re not forgotten.
Dm  F  G
Still alone,
G

Em  Dm  F  G
wishing her life goodbye.

Dm  G  Dm
As she goes searching for a man long forgotten.

G  Dm  G
You're for-
Verse 2:
A bleeding heart torn apart, left on an icy bed
In a room where they once lay face to face
Nothing could get in the way
But now the memories of a man are haunting her day
And the craving never fades
She’s still dreaming of a man long forgiven, but not forgotten...
Hopelessly Addicted

Moderately

1. Opened my eyes today
   (Verse 2 see block lyric)
   and I know there’s something

D       G
Em7     C
D       G

Different,
   I saw you in a brand new way

Em7     C
D       G
Em7     C

Like the clouds had somehow lifted

Bm
   And if yesterday I heard myself saying these
words, I would swear it was a lie. I don't know why but suddenly I'm falling.

{Was I so blind, I was}

loving you all the time. Now I'm hopelessly addicted, helplessly attracted.

To Coda
2. I’ll make a dicted, naturally we acted.

D.S. al Coda

I don’t know

CODA

- cted,

helplessly attracted,

I was
Em7     D     G
        D          G

loving you all the time
Hopelessly addicted, helplessly attracted,
chemically reacted, naturally we acted.

Verse 2:

I’ll make a wish this day
And I’ll send it to the heavens
That we will always stay
Entwined like this forever.

And though the world may change
’Cause nothing stays the same
I know we will survive.

I don’t know why etc.
Moderately

C 2 4  G  F
mf
I have n’t slept at all in days.
(Verse 2 see block lyric)

C 2 4  G  Dm
it’s been so long since we’ve talked.

C  G  F
And I have been here ma - ny times

C  G  Dm
I just don’t know what I’m do - ing wrong.
No more fighting, no more trying.

What can I do to make you love me?

What can I say to make you care?

What can I say to make you feel this?

What can I do to get you there and love me?
Verse 2:

There’s only so much I can take
And I just got to let it go
And who knows I might feel better
If I don’t try and I don’t hope.

What can I do...
Love Gives Love Takes

Moderately

Em7    C    Am
\[ mf \]
1. Just when I thought it was safe you found me in my hid-
\[ Verse 2 see block lyric \]

F    G
\[ 2 \]
- ing place. I'd promised never again, I
\[ 1 \]

F/C    C
\[ 2 \]
wouldn't give my heart but then closer, closer, clos-
\[ 1 \]

C/E
\[ 5 \]

F    Em7    Am7
\[ 2 \]
- er near you, the way I want you makes me fear you.
\[ 1 \]
G 4    A
Ah.

G  A
Ah.

Em7  G
Love can give and love can take away.

G  Bm7  A  D  G  Bm7  A  D
Love breaks and love divides love laughs and love can make you cry.

G  Bm7  A  D  Em7  G
I can’t believe the ways that love can give and love can take away.

Verse 2:
I find it hard to explain
It’s crazy but it’s happening,
And I’m falling again
Much further than I’ve ever been.
I’m falling deeper than the ocean
I am lost in this emotion.

Love breaks and love divides etc.
No Good For Me

Moderately

B♭⁷ E♭ Cm B♭ E♭

mf
1. I see a home in a quiet place, I see myself

Cm B♭ E♭ Cm F

in a strong embrace and I feel protection from the human

B♭ E♭ Cm E♭maj7 F

race, it's not parental but it's a fantasy,

Gm F E♭maj7 F Gm F

not a reality And it's no good
E₃maj⁷    F    Gm    F    E₃maj⁷    F
  no, no good for me, you have no idea

Cm
  I'm walking through the clouds when you're looking at me,

Gm
  I'm feeling like a child vulnerability

E₃maj⁷    B⁷
  I am shaking like a leaf if you move beside me

Gm

E₃maj⁷    B⁷
  and you're all that I see, but it's no good for me.

F

Gm
  no it's no good for me, no good for me.
Gm
E₇ maj
B₉
Gm
E₇ maj
B₉
Gm
F
Gm
E₇ maj
F
Gm
F
E₇ maj
F
Cm₇
That I'm looking through the clouds when you're looking at me,
Gm
It's a make
be believe, you have no idea.
Verse 1:

I'm feeling like a child
Vulnerability
I am shaking like a leaf
If you move beside me
And you're all that I see
But it's no good, it's no good,
No good, no good.

Through the no good for me.

Verse 2:

You have a home in a quiet place
And someone else feels your strong embrace
She is protected and she needs no chase
And do you love her?

You're a mystery,
You are the heart of intrigue,
You're no good no, no good for me
That you have no idea.

That I'm walking through the clouds etc.
Only When I Sleep

Moderately

Bm | A | E

1. You're only just a dream boat sailing in my head.

(Verse 2 see block lyric)

Bm | A | E

head, you swim my secret oceans of coral blue and red.

Your smell is incense burning, your touch is silken,

G | D

yet it reaches through my skin, moving from with-
-in, and clutches at my breast. But it's only when I sleep, see you in my dreams, got me spinning round and round—turning upside down. I hear you breathe—somewhere in my dreams, got me spinning round and round—turning upside down, only when I sleep. Yeah——— Yeah——— Yeah———
But it's only when I sleep, it's reaching through my skin, moving from within, it clutches at my breast, yeah.

But it's only when I sleep, see you in my dreams, got me spinning...
round and round... turning up-side down. I hear you breathe... in bed I lie, no need to dry my sleeping cry, Hawaiian high up in the sky where angels fly I'll never die, Hawaiian

Verse 2:
And when I wake from slumber
Your shadow's disappeared
Your breath is just a sea mist
Surrounding my body
I'm working through the daytime
But when it's time to rest
I'm lying in my bed
Listening to my breath
Falling from the edge
But I only hear you breathe....
Moderately

1. She drove a long way through the night from an urban neighborhood, she left her mother in a fight for a dream misunderstood.

stood, and her friends they talk on corners, they could never comprehend.

1. D

hend.

2. C

fil, he could never meet her
Dsus\(^4\)  C  Am\(^7\)  D  Em\(^7\)  
there. She's never gonna be like the one before, she read it in her

C  Am\(^7\)  D  C  Am\(^7\)  
stars that there's something more, no matter what it takes no matter how she

D  Em\(^7\)  C  
breaks, she'll be the queen of Hollywood.

3.4.  C  Dsus\(^4\)  C  Am\(^7\)  
scene, and a shining limousine. She's never gonna be like the one before.

D  Em  C  Am\(^7\)  D  
--- she read it in her stars that there's something more, no matter what it
C    Am\(^7\)    D    Em\(^7\)    C  

4th time to Coda   

takes, no matter how she breaks, she'll be the queen of Hollywood.

G/B    F    C

she's believing in a dream.

G    F/C    C

it's a loaded fantasy.

F    Gsus\(^4\)    2    Am    F    G    C
CODA

No, she's never gonna be like the one before, she read it in her stars that there's something more, no matter what it takes, and even though she breaks, she'll be the queen of Hollywood. She is the queen of Hollywood.
Am D Em7 C Am D

-wood, queen of Hol-ly-wood, and her friends still talk on

C Am D Em C Cmaj7 Dsus4 D G

cor-ners

Verse 2:
But there was always something different
In the way she held a stare
And the pictures that she painted
Were of glamour and of flair.
And her boyfriend though he loved her
Knew he couldn’t quite fulfill
He could never meet her there.

Verse 3:
And the cynics they will wonder
What’s the difference with this dream
And the dreams of countless others
All believing in T.V.
They see their handprints in a sidewalk
Flashing cameras on the scene
And a shining limousine.

Verse 4:
Now her mother collects cut-outs
And the pictures make her smile
But if she saw behind the curtains
It could only make her cry.
She’s got handprints on her body
Sad moonbeams in her eyes
Not so innocent a child.
Runaway

Moderately

F  \( \frac{4}{4} \) Gm\(^7\)  B\(^b\)

mf Say it's true.
Close the door.

There's noth-in' like
lay down up-

F  \( \frac{2}{4} \) Gm\(^7\)  B\(^b\)

- me and you.
- on the floor.

And

F  \( \frac{7}{4} \) Gm\(^7\)  B\(^b\)

I'm not a-
lone,
by can-
light

make
tell me you
love to me

F  \( \frac{1}{4} \) Gm\(^7\)  B\(^b\)

feel it,
through the night.

And I would
'Cause I have
Dm  Bb
run away.

Gm7  C7
yeah.

Dm  Bb
run away.

Gm7  C
run away with you.

F  Gm7  Bb
I would have fallen in
F        Gm7       Bb
love     with

F        Gm7       Bb
you. No.  never.

F        Gm7       C       Bb       C7
stop     falling in love with

1. F        Gm7       F
you.

2. F        Gm7       Bb/C
you. with
So Young

Moderately

Yeah yeah yeah yeah yeah

Yeah yeah yeah yeah yeah

We were taking it easy, bright and breezy yeah.

(Verse 2 see block lyric)

We are living it up just fine and dandy yeah.
And it really doesn’t matter that we don’t eat, and it
really doesn’t matter that we never sleep, and it really doesn’t matter, really
doesn’t matter at all. ‘Cause we are
so young now and we are so young, so young now.
and when tomorrow comes we can just do it all again.
2. And we are
Yeah we are
so young, so young now

and when tomorrow comes we'll just do it all again,

To Coda
all again,

all again,
Verse 2:

We are chasing the moon
Just running wild and free,
We are following through
Every dream and every need.

'Cause we are so young now etc.