CORRS THE CORRS THE CORRS TALK ON CORNERS TALK ON CORNERS TALK ON CORNERS
THE SONGS FROM THE ALBUM ARRANGED FOR VOICE, PIANO & GUITAR, COMPLETE WITH LYRICS & GUITAR CHORD BOXES.
CORRS THE CORRS THE CORRS

5  11  16  22  26  33  38  44  48  54  60  70  76

LOVE GIVES LOVE TAKES
HOPELESSLY ADDICTED
PADDY MCCARTHY
INTIMACY
QUEEN OF HOLLYWOOD
NO GOOD FOR ME
LITTLE WING

ON CORNERS TALK ON CORNERS TALK ON CORNERS

ONLY WHEN I SLEEP
WHEN HE'S NOT AROUND
DREAMS
WHAT CAN I DO
I NEVER LOVED YOU ANYWAY
SO YOUNG
DON'T SAY YOU LOVE ME
ONLY WHEN I SLEEP
WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR, SHARON CORR,
JIM CORR & OLIVER LEIBER

Em7  A6  Bm  A  E
You're only just a dreamboat, sailing in my
head. You swim my secret oceans of coral blue and red. Your smell is incense burn-

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-ing, your touch is silk-en, yet it reach-es through-my skin, mov-ing from within-

and clutter-es at my breast. But it's on-ly when I

sleep, see you in my dreams, got me spin-n ing, round and round turn-ing

up-side down, I hear you breathe... some-where in my sleep, got me spin-n ing
round and round, turning upside down.

But it's only when I sleep.

yeah yeah yeah yeah yeah yeah.
Bm

It's reaching through my skin, moving from within,

Gmaj7

and clutches at my breast.

But it's only when I

D7

Em7

A
sleep— see you in my dreams, got me spinning round and round, turning up-side down. But I only hear you breathe, breathe, in bed I lie, no need to dry my sleeping cry, Ha-wai-ian But it's only when I high. sleep. Got me spinning
Round and round, turning up-side down.

Up to the sky where angels fly, I'll never die, Hawaiian

Round and round, turning up-side down.

Verse 2:
And when I wake from slumber
Your shadow's disappeared
Your breath is just a sea mist
Surrounding my body.
I'm working through the daytime
But when it's time to rest
I'm lying in my bed
Listening to my breath
Falling from the edge.
WHEN HE'S NOT AROUND

WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR,
SHARON CORR & JIM CORR

I can't breathe,... I can't... sleep.... Ay yi yi

yi... ba da da da da da da da da da da... I. He's un - cool,

an un-so-phis-ti-cat,... He's a tight- rope-walk-er on an

(Verse 2 see block lyric)
open path. He's a maze of curiosity, he is the

living bread that cures my appetite. I find that

I can't breathe and I can't sleep when he's not around.

Every day is blue eyed grey
Can I keep him in my galaxy,
can he live within my fantasy...
I find that

I can't breathe and I can't sleep
when he's not around...

Every day is blue grey

1.
when he's not in town...
I find that when he's not in town...

2.
Verse 2:
His mystique is one of innocence
I feel I'm lounging in lovely in his big blue eyes.
And I would be preening in paradise
If I were always beside him like a Siamese.

I find that etc.
DREAMS

WORDS & MUSIC BY STEVIE NICKS

Con pedale

1. Now here you go—again, you say you want your free-

(Verse 2 see block lyric)
Well who am I to keep you down?

It's only right that you should play the way you feel it. But listen carefully.

To the sound of your loneliness, like a
heart - beat drives you mad in the still - ness of re - mem - ber ing what you had, and what you lost, and what you had, and what you lost. Yeah,
thunder only happens when it's raining.

And players only love you when they're playing.

Yeah women they will come and they will go.
When the rain washes you clean you'll know.

You'll know.

1. Am\(^7\)add\(^{11}\)

Am\(^{9}\)

Dm\(^7\)add\(^{13}\)

2. Fadd\(^{11}\)

Gadd\(^{11}\)

Am
Verse 2:
Now here I go again I see the crystal vision
But I keep my visions to myself
Well it’s only me who wants to wrap around your dreams
And have you any dreams you’d like to sell?
Dreams of loneliness.

Like a heartbeat etc.
WHAT CAN I DO

WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR,
SHARON CORR & JIM CORR

A   E/G#   D   A/C#   E

Do do do do do do do do do do do do do do do do do do do
doo do do do do do do do do do do do do do do do do do do

(Bm7)

I haven't slept at all in days,

(Verse 2 see block lyric)

D   A/C#   E   Bm7

it's been so long since we have talked.

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And I have been there many times

I just don't know what I'm doing wrong

What can I do to make you love me?

What can I do to make you care?
What can I say to make you feel this?

What can I do to get you there.

No more waiting, no more aching.

No more fighting,
Verse 2:
There's only so much I can take
And I just got to let it go.
And who knows I might feel better
If I don't try and I don't hope.

Verse 3:
Maybe there's nothing more to say
And in a funny way I'm calm.
Because the power is not mine
I'm just gonna let it fly.
I NEVER LOVED YOU ANYWAY

WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR, SHARON CORR, JIM CORR & CAROLE BAYER SAGER

1. You bored me with your stories, I can't believe that I endured you for as long as I did. I'm happy it's over,

(Verse 2 see block lyric)
I'm only sorry that I didn't make the move before you.

And when you go— I will remember
to send a thank-you note— to that girl,

I see she's holding you so tender, well I
just wanna say...

I never really loved you

anyway.

no I didn't love you anyway.

I never really loved you anyway.

I'm so

{ glad... } you're moving away.

5
Yeah, I am.

And when you go I will remember I must re-
-mem - ber_ to say_ I nev - er rea - ly loved you

an - y - way, no I did-n't love you an - y - way,

I nev - er rea - ly loved you an - y - way, I nev - er rea - ly loved you

an - y - way, I nev - er rea - ly loved you an - y - way, I nev - er
no, I didn't love you anyway.

loved you anyway. 

never loved you anyway.

I'm so happy you're moving away.

yeah, I'm delighted you're moving away.
Verse 2:
Valentino, I don't think so
You watching MTV while I lie dreaming in an empty bed.
And come to think of it, I was misled
My flat, my food, my everything and thoughts inside my head.

Before you go I must remember
To have a quiet word with that girl.
Does she know you're not a spender?
Well I just have to say.

I never really etc.
SO YOUNG

WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR, SHARON CORR & JIM CORR

Yeah... yeah... yeah... yeah... yeah...
I. We were

Yeah... yeah... yeah... yeah... yeah...

Taking it easy, bright and breezy... yeah...
(Verse 2 see block lyric)

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living it up just fine and dandy yeah.

And it really doesn't matter that we don't eat and it really doesn't matter that we never sleep and it really doesn't matter really doesn't matter at all.

'Cause we are
so young now... and we are so young, so... young now...

And when to-mor-row com-es... we'll can... do it all... again...

1. 2. And we are Yeah we are

so young now... we are so young, so... young now...
And when tomorrow comes we’ll just do it all again.

To Coda

all again,

all again, all again,

D.®. al Coda

all again. Yeah yeah yeah
Verse 2:
We are chasing the moon
Just running wild and free,
We are following through
Every dream and every need.

'Cause we are so young now etc.
DON'T SAY YOU LOVE ME

WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR, SHARON CORR,
JIM CORR & CAROLE BAYER SAGER

1. I've seen this place a thousand times, I've felt all this before,... And
(Verses 2 & 3 see block lyric)

3° To Coda 1.

ev'ry time you call, I've waited there as though you might not call at all.
We’ve done this once— and then you closed the door,

don’t let me fall again for nothing more. Don’t say you love me un-

less forever, don’t tell me you need me if you’re not gonna stay, don’t

give me this feeling. I’ll only believe it, make it
real or take it all away.

choice. Don't say you love me unless forever, don't tell me you need me if you're not gonna stay, don't give me this feeling, I'll only believe it, make it real or
Bm7/E  E  A  Amaj7  Dmaj7

take it all away.  Yeah... yeah

C#m7  F#m7  D  E  A/C#  D  A/C#

yeah.  We've done this once... and then you

closed the door, don't let me fall again for nothing more, don't... //

Bm7  A/C#  D  A/C#  Bm7  Bm7/E  E

Asus4  A  Bm7/A  E/A  Asus4  A

say you love me unless forever, don't tell me you need me if

a tempo
you're not gonna stay... don't give me this feeling. I'll only believe it.

make it real or take it all away.

Don't tell me you need me if

you're not gonna stay... don't give me this feeling. I'll only believe it.
Verse 2:
I know this face I’m wearing now
I’ve seen this in my eyes
And though it feels so great I’m still afraid
That you’ll be leaving anytime.

Verse 3:
I’ve caught myself smiling alone
Just thinking of your voice,
And dreaming of your touch it’s all too much
You know I don’t have any choice.
LOVE GIVES LOVE TAKES

WORDS & MUSIC BY ANDREA CORR, SEAN HOSEIN, DANE DE VILLER, STACEY PIERSA, ELLIOT WOLFF & OLIVER LEIBER

\[ J-98 \]

\[ F_{add^{9}/A} \quad G_{add^{9}/B} \quad C_{sus^{4}} \quad C \quad C_{sus^{2}} \quad C \]

\[ F_{add^{9}/A} \quad G_{add^{9}/B} \quad F/C \quad C \quad C_{sus^{2}} \quad C \]

\[ F_{add^{9}/A} \quad G_{add^{9}/B} \quad F/C \quad C \]

1. Just when I thought it was safe—
   you found me in my hiding place.
   (Verse 2 see block lyric)

Em\(^7\)  Am  F_{add^{9}/A}  G_{add^{9}/B}

I'd promised never again,
   I would...
n't give my heart, but then closer, closer clos-

- er near you, the way I want you makes me fear you.

emotion. Love breaks and love divides,

love laughs and love can make you cry. I can't believe.
1.
the ways_ that love can give_ and love_ can take_ a_w ay.

2.
love can give_ and love can take_ a way.

Ah.
Ah.
Love can give and love can take away.

Love breaks and love divides, love laughs and love can make you cry.

I can’t believe the ways that love can give and love can take away.

Verse 2:
I find it hard to explain
It’s crazy but it’s happening,
And I’m falling again
Much further than I’ve ever been.
I’m falling deeper than the ocean
I am lost in this emotion.

Love breaks and love divides etc.
HOPELESSLY ADDICTED

WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR, SHARON CORR, JIM CORR & OLIVER LEIBER

1. Opened my eyes today
   (Verse 2 see block lyric)
   and I know there's something different,
   I saw you in a brand new way...

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like the clouds had somehow lifted.

And if yesterday I heard myself saying these words,

I would swear it was a lie.

why but suddenly I'm falling.
Was I so blind.

I was

loving you all the time. Now I'm hopelessly addicted.

1.

helplessly attracted.

2.

I'll make a - ed, naturally we act -
Verse 2:
I'll make a wish this day
And I'll send it to the heavens
That we will always stay
Entwined like this forever.

And though the world may change
'Cause nothing stays the same
I know we will survive.

I don't know why etc.
'cause your good-night kiss felt like a ghost.

What are you trying to say to me?

What are you trying to say? Ev'rybody's searching for intimacy ooh ooh.
Everybody's hurting for intimacy, ooh, ooh.

1.

Am G Dm7 F D7sus4 Gadd11
yeah, yeah, yeah, yeah, yeah.

Dm7 F D7sus4 Gadd11

2. We

Am G

E7

Remember when you were a child and your momma would hold you in her arms and rock you to
sleep, yeah, yeah. Now darling, there's just you and I,

let's give each other everything, baby baby.

D.8. al Coda
Verse 2:
We come into this world alone
From the heart of darkness the infinite unknown.
We're only here a little while
And I feel safe and warm when I see you smile.
Baby don't move away from me
Baby don't pull away.
NO GOOD FOR ME
WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR,
SHARON CORR & JIM CORR

1. I see a home
   in a quiet place, I see myself
(Verse 2 see block lyric)

in a strong embrace and I feel protection
from the human race,

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it's not parental but it's a fantasy,

not a reality. And it's no good,

no, no good for me, you have no idea,

that I'm walking through the clouds when you're looking at me, I'm feeling like a
Em Cmaj7 G Em
child vuln'rability I am shaking like a leaf if you move beside me.

Cmaj7 G Em
and you're all that I see, but it's no good for me.

2. D Em Cmaj7 G
no it's no good for me, no good for me...

Em Cmaj7 G Em

It's a make

be - lieve, you have no

That I'm look - ing through the
clouds when you're look - ing at me,

I'm feel - ing like a child vul - n'ra - bi - li - ty I am shak - ing like a
Verse 2:
You have a home in a quiet place
And someone else feels your strong embrace
She is protected and she needs no chase
And do you love her?

You’re a mystery,
You are the heart of intrigue,
You’re no good no, no good for me
That you have no idea.

That I’m walking through the clouds etc.
QUEEN OF HOLLYWOOD

WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR, SHARON CORR,
JIM CORR, GLENN BALLARD, DANE DE VILLER & SEAN HOSEIN

C   Am
D   Em
C   Am

D   C   Am
D   Em   Cadd9

G
C   G

1. She drove a long way through the night from an urban neighbourhood, she left her mother in a
(Verses 2, 3 & 4 see block lyric)

C   Em7

fight for a dream misunderstood, and her friends they talk on

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cor-ners, they could nev-er com-pre-hend.

there. She's nev-er gon-na be like the one be-fore, she read it in her

stars that there's some-thing more, no mat-ter what it takes, no mat-ter how she

breaks, she'll be the queen of Hol-ly-wood.
scene, and a shining limousine. She's never gonna be like the one before.

she read it in her stars that there's something more, no matter what it takes, no matter how she breaks, she'll be the queen of Hollywood.

She's believing in a dream.
it's a loaded fantasy.

No, she's never gonna be like the one before, she read it in her
stars that there's something more, no matter what it takes, and even though she
breaks, she'll be the queen of Hollywood. She is the queen of Hollywood,
queen of Hollywood, and her friends still talk on corners.

Repeat ad lib.
Verse 2:
But there was always something different
In the way she held a stare
And the pictures that she painted
Were of glamour and of flair.
And her boyfriend though he loved her
Knew he couldn’t quite fulfil
He could never meet her there.

Verse 3:
And the cynics they will wonder
What’s the difference with this dream
And the dreams of countless others
All believing in T.V.
They see their handprints in a sidewalk
Flashing cameras on the scene
And a shining limousine.

Verse 4:
Now her mother collects cut-outs
And the pictures make her smile
But if she saw behind the curtains
It could only make her cry.
She’s got handprints on her body
Sad moonbeams in her eyes
Not so innocent a child.
LITTLE WING
WORDS & MUSIC BY JIMI HENDRIX

slowly, ad lib.

Now she's walking through the clouds with a circus mind that's running wild. Butterflies and zebras, moon-

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beams and fairy tales, all she ever thinks about is riding with the wind.

When I'm sad she comes to me with a thousand smiles she gives to me.

free, it's alright, it's alright, she says.
take anything you want from me.
Now she's