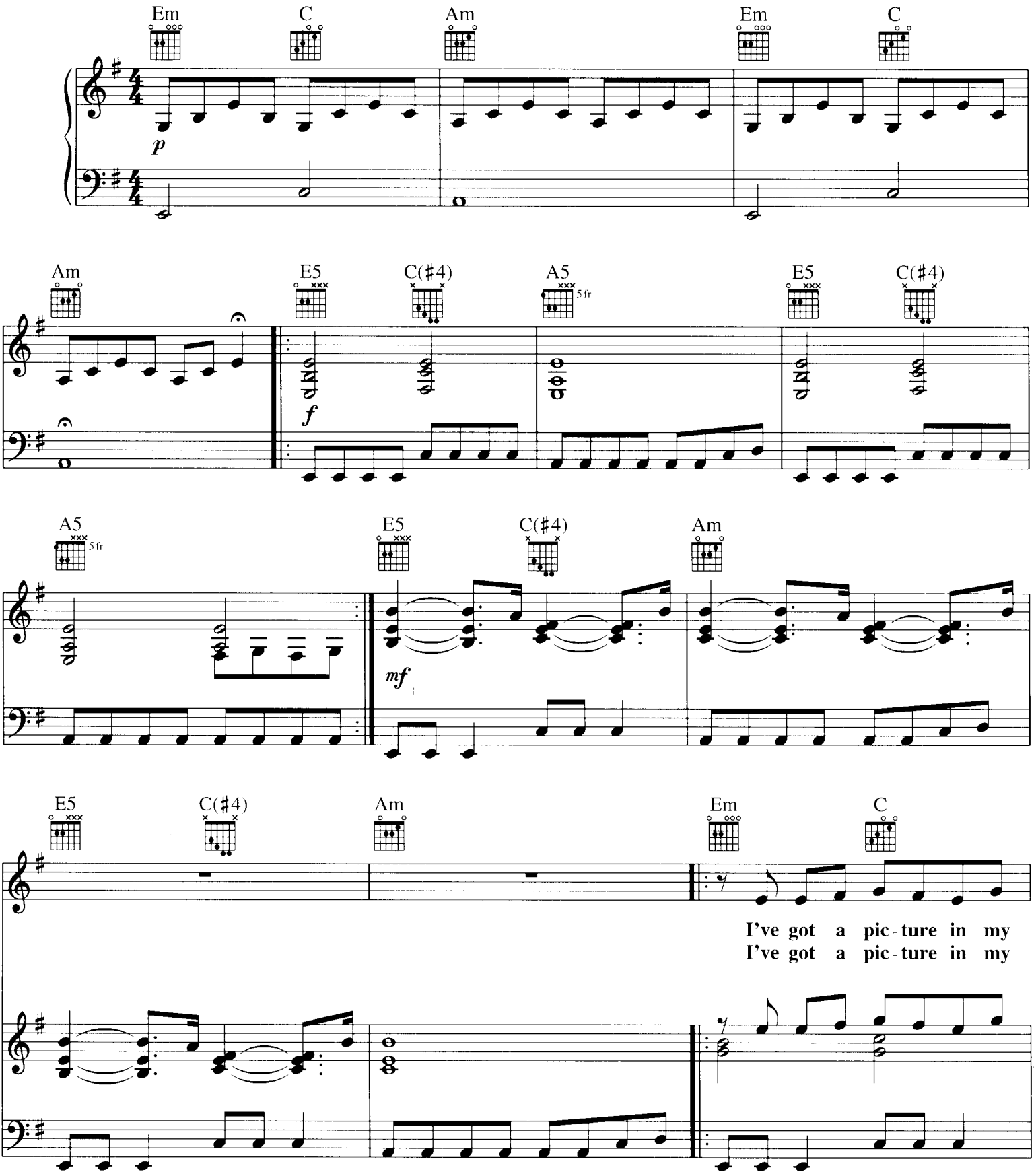
HOLLYWOOD

Lyrics and Music by
DOLORES O'RIORDAN

Moderately slow Rock



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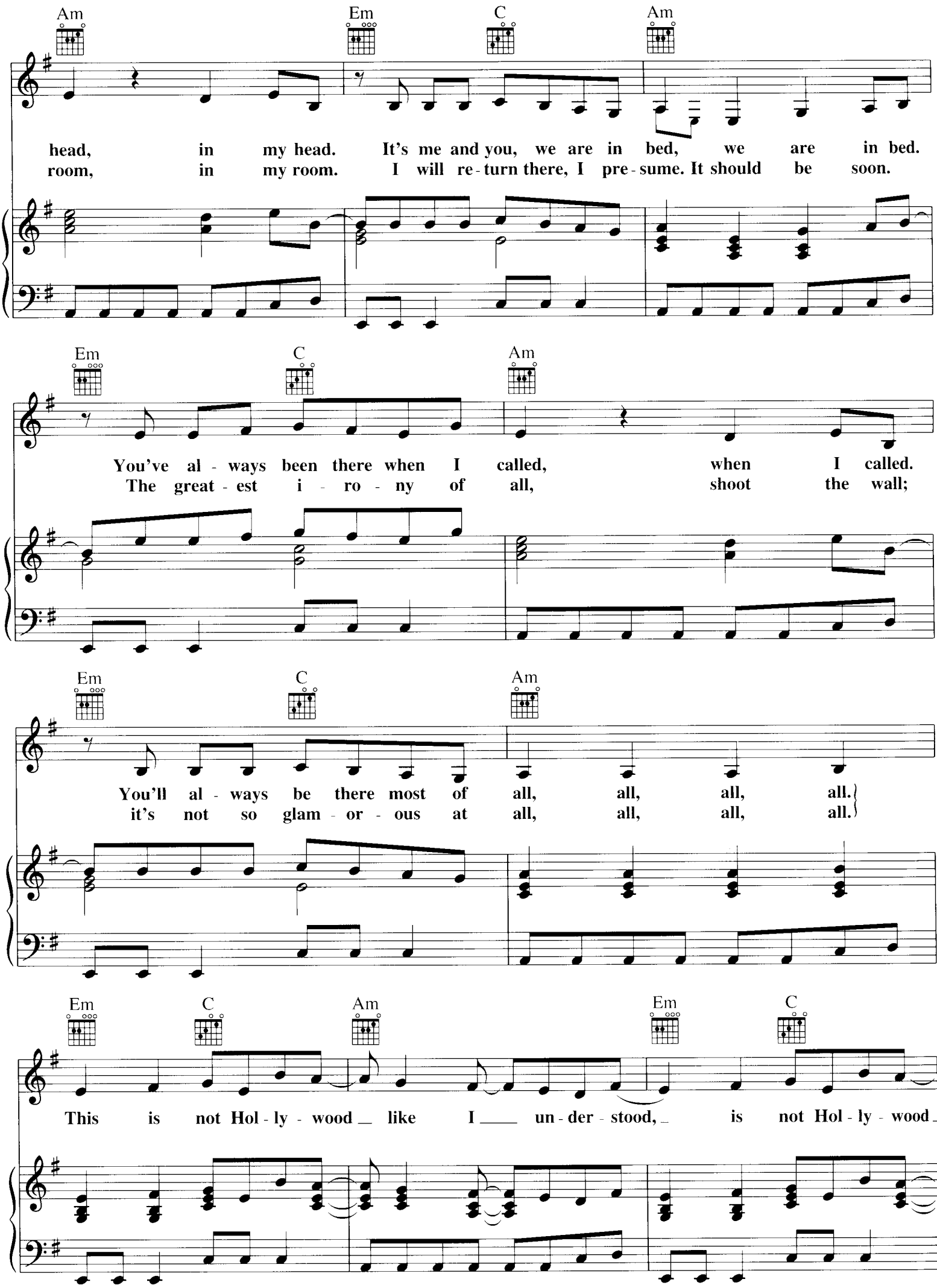
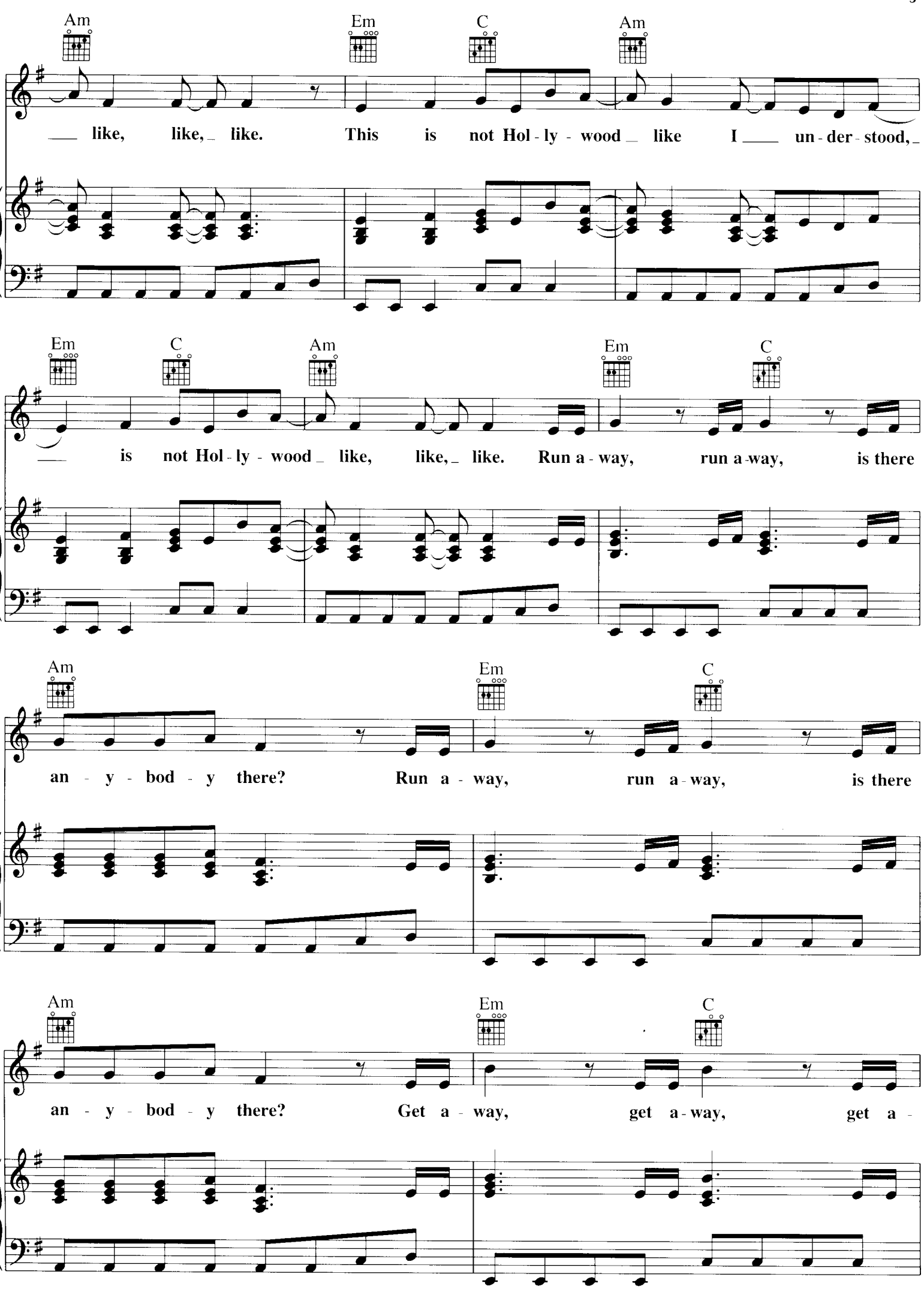
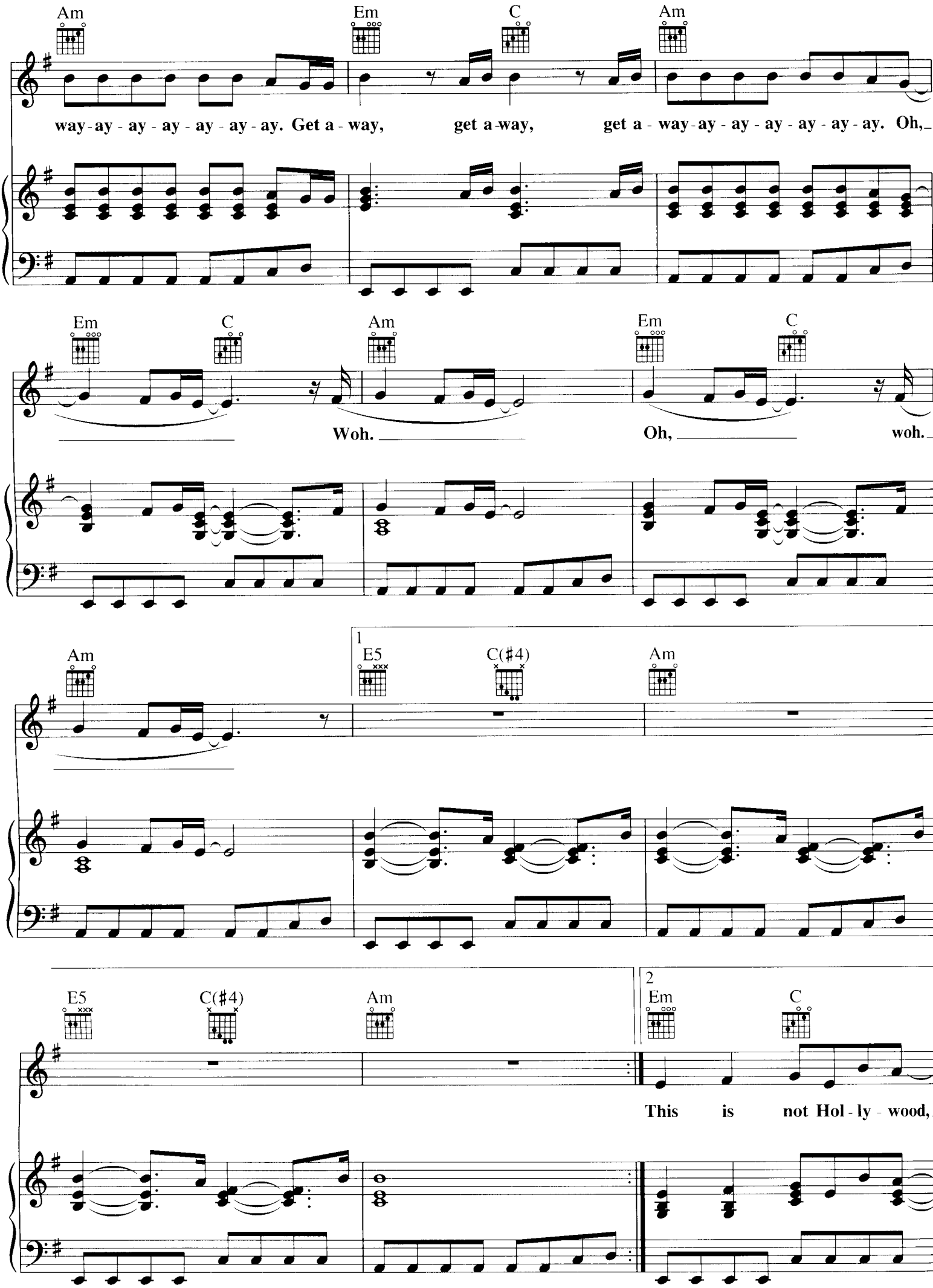
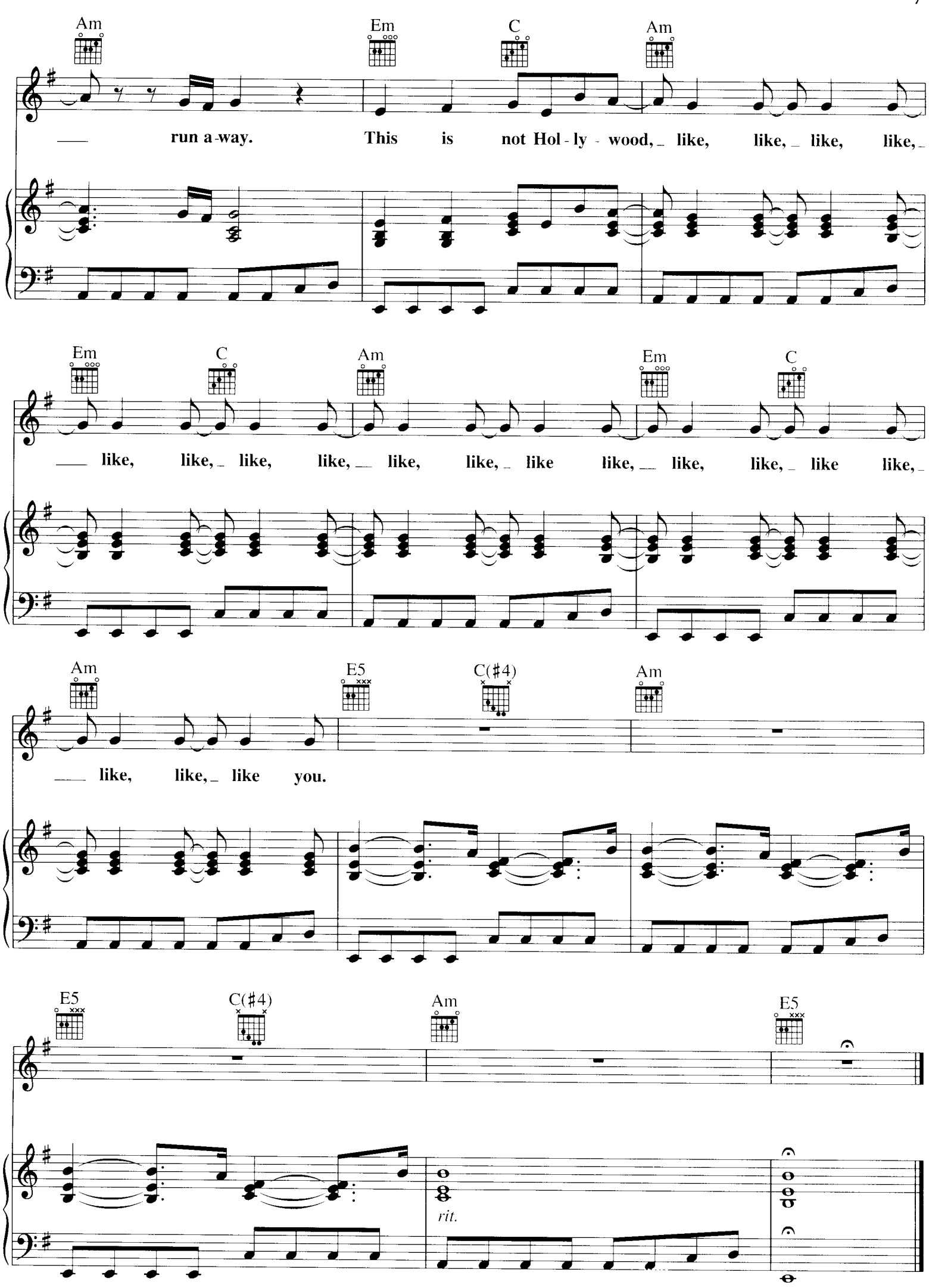

Am
Em
C
Am
head, in my head. It's me and you, we are in bed, we are in bed.
room, in my room. I will re-turn there, I pre-sume. It should be soon.
Em
C
Am
You've al-ways been there when I called, when I called.
The great-est i-ro-ny of all, shoot the wall;
Em
C
Am
You'll al-ways be there most of all, all, all, all.
it's not so glam-or-ous at all, all, all, all.
Em
C
Am
Em
C
This is not Hol-ly-wood like I un-der-stood, is not Hol-ly-wood

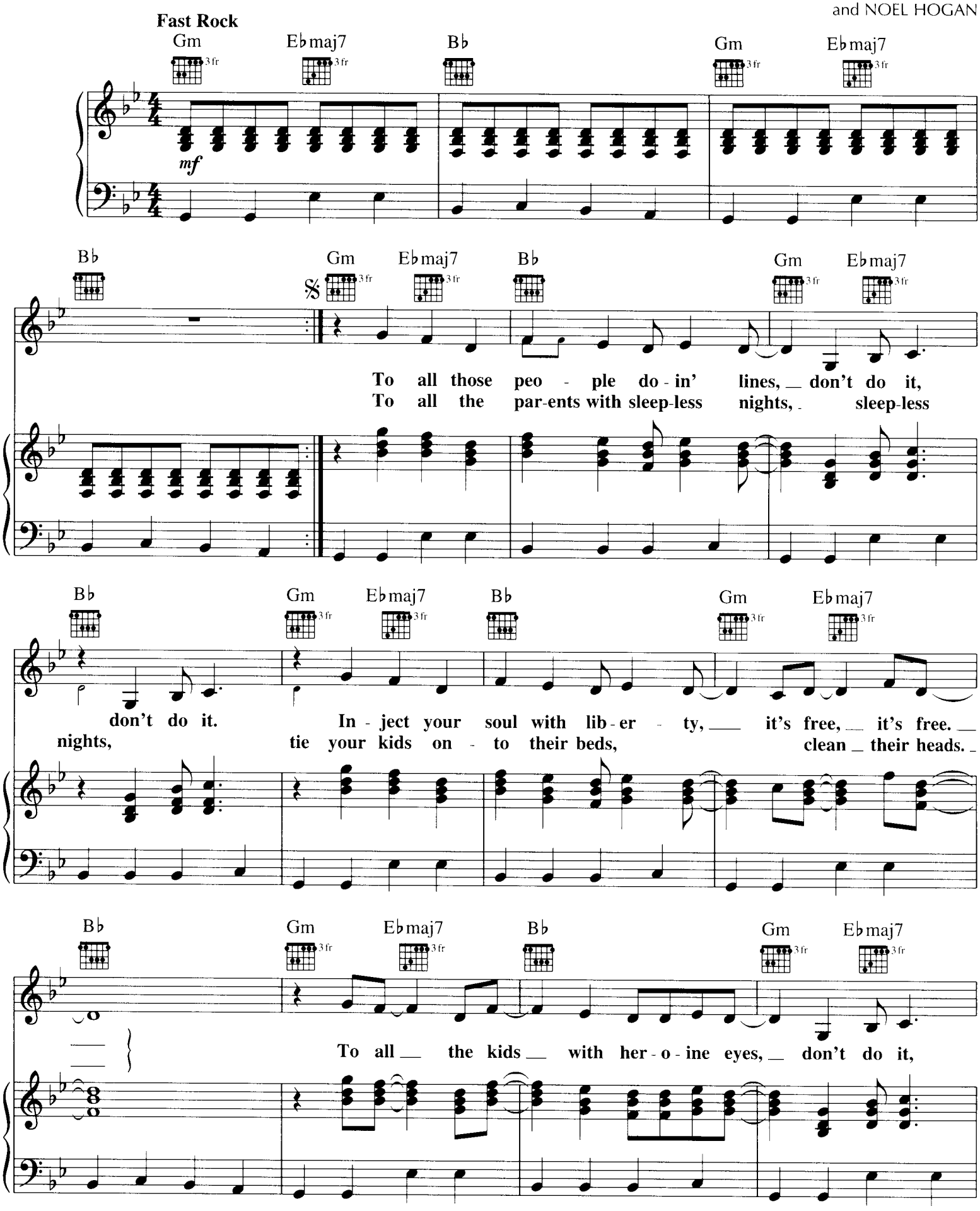

Am Em C Am
like, like, like. This is not Hol - ly - wood like I un - der - stood,
Em C Am Em C
is not Hol - ly - wood like, like, like. Run a - way, run a - way, is there
Am Em C
an - y - bod - y there? Run a - way, run a - way, is there
Am Em C
an - y - bod - y there? Get a - way, get a - way, get a -


Am
Em
C
Am
way - ay - ay - ay - ay - ay - ay. Get a - way, get a - way, get a - way - ay - ay - ay - ay - ay - ay. Oh,
Em
C
Am
Em
C
Woh.
Oh, woh.
Am
1
E5
C(♯4)
Am
E5
C(♯4)
Am
2
Em
C
This is not Hol - ly - wood,


Am
Em
C
Am
run a-way. This is not Hol - ly - wood, like, like, like, like,
Em
C
Am
Em
C
like, like, like, like, like, like, like like, like, like, like like,
Am
E5
C(♯4)
Am
like, like, like you.
E5
C(♯4)
Am
E5
rit.

SALVATION

Lyrics and Music by DOLORES O'RIORDAN
and NOEL HOGAN



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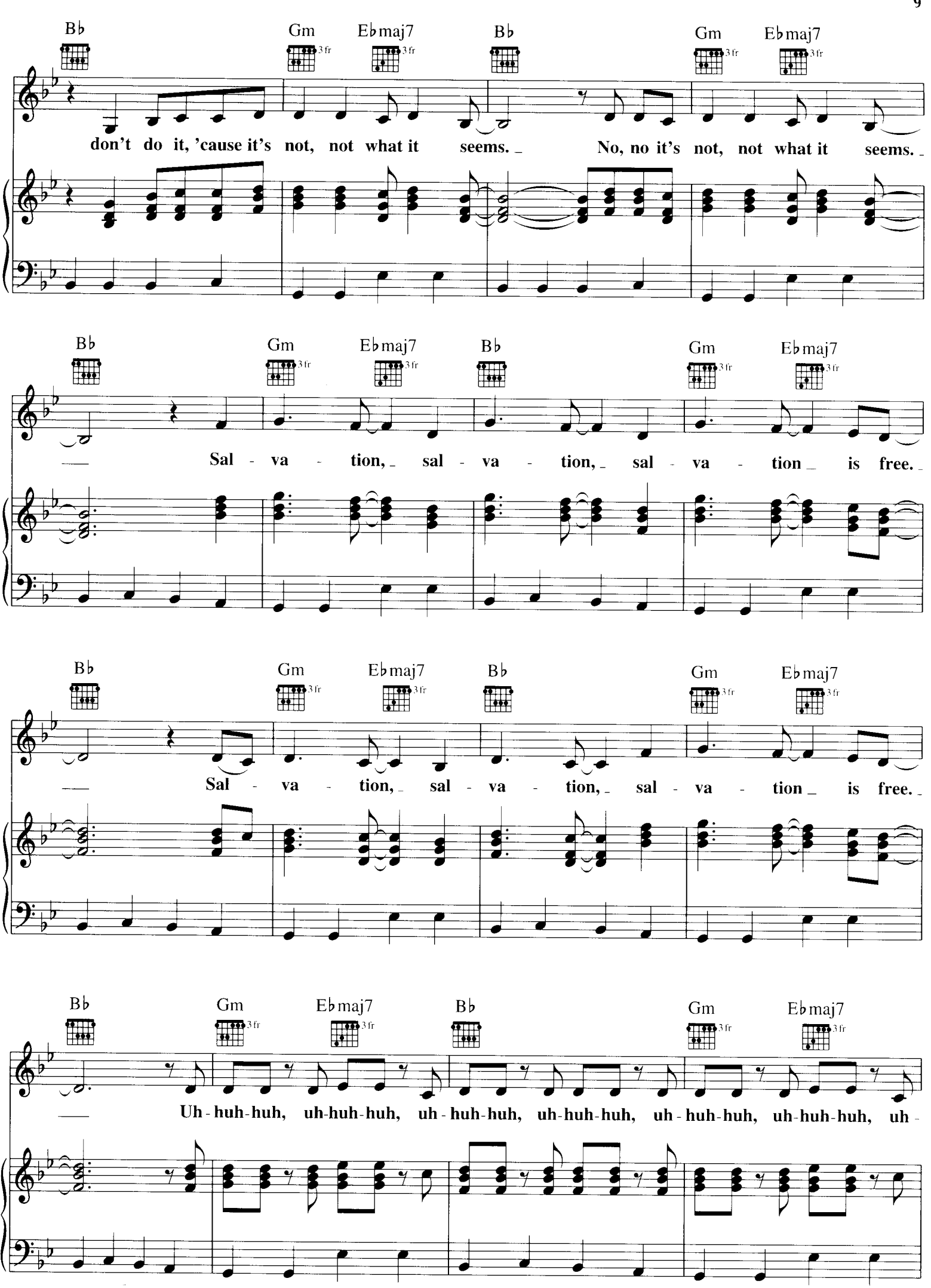
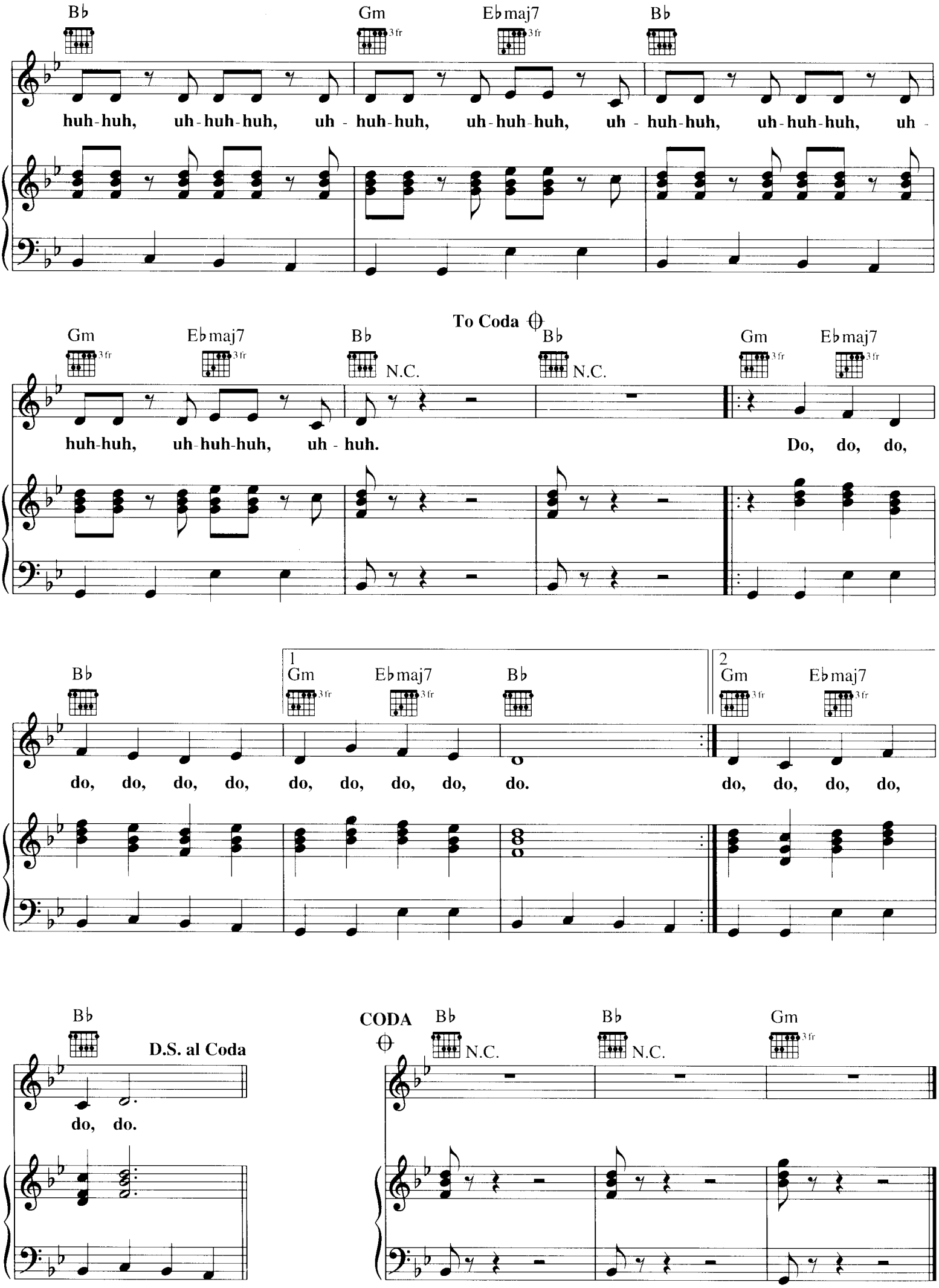
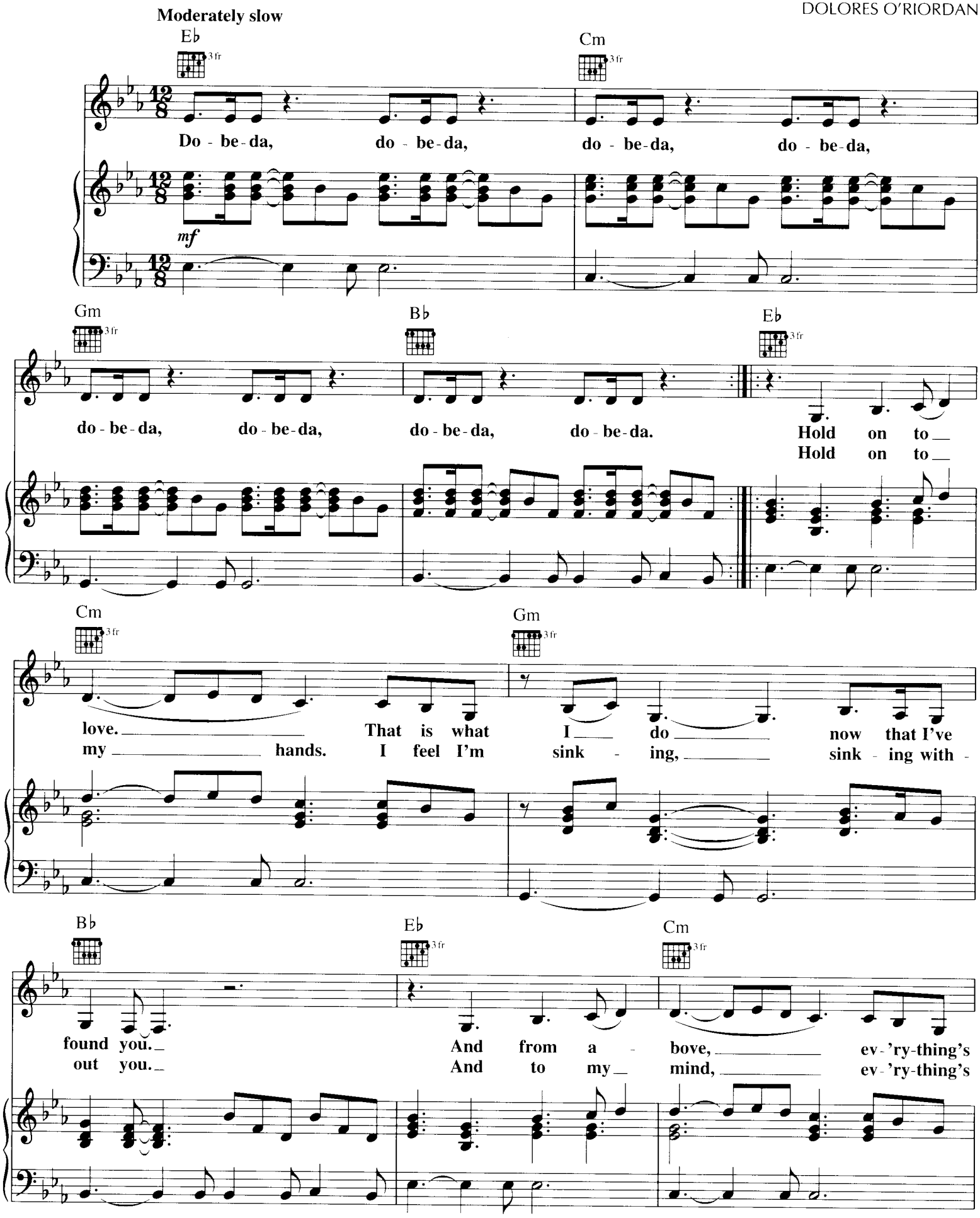

B♭ Gm E♭maj7 B♭ Gm E♭maj7
don't do it, 'cause it's not, not what it seems. No, no it's not, not what it seems.
B♭ Gm E♭maj7 B♭ Gm E♭maj7
Sal - va - tion, sal - va - tion, sal - va - tion is free.
B♭ Gm E♭maj7 B♭ Gm E♭maj7
Sal - va - tion, sal - va - tion, sal - va - tion is free.
B♭ Gm E♭maj7 B♭ Gm E♭maj7
Uh - huh - huh, uh - huh - huh, uh - huh - huh, uh - huh - huh, uh - huh - huh, uh - huh - huh, uh -


B♭
Gm
3fr
E♭maj7
3fr
B♭
huh-huh, uh-huh-huh, uh - huh-huh, uh-huh-huh, uh - huh-huh, uh-huh-huh, uh -
To Coda
Gm
3fr
E♭maj7
3fr
B♭
N.C.
B♭
N.C.
Gm
3fr
E♭maj7
3fr
huh-huh, uh-huh-huh, uh - huh.
Do, do, do,
B♭
1
Gm
3fr
E♭maj7
3fr
B♭
2
Gm
3fr
E♭maj7
3fr
do, do, do, do, do, do, do, do, do.
do, do, do, do,
B♭
D.S. al Coda
do, do.
CODA
B♭
N.C.
B♭
N.C.
Gm
3fr

WHEN YOU'RE GONE

Lyrics and Music by
DOLORES O'RIORDAN


Moderately slow
Eb
Cm
Do - be - da, do - be - da, do - be - da, do - be - da,
mf
Gm
Bb
Eb
do - be - da, do - be - da, do - be - da, do - be - da.
Hold on to
Hold on to
Cm
Gm
love. That is what I do now that I've
my hands. I feel I'm sink - ing, sink - ing with -
Bb
Eb
Cm
found you. And from a - bove, ev - 'ry - thing's
out you. And to my mind, ev - 'ry - thing's

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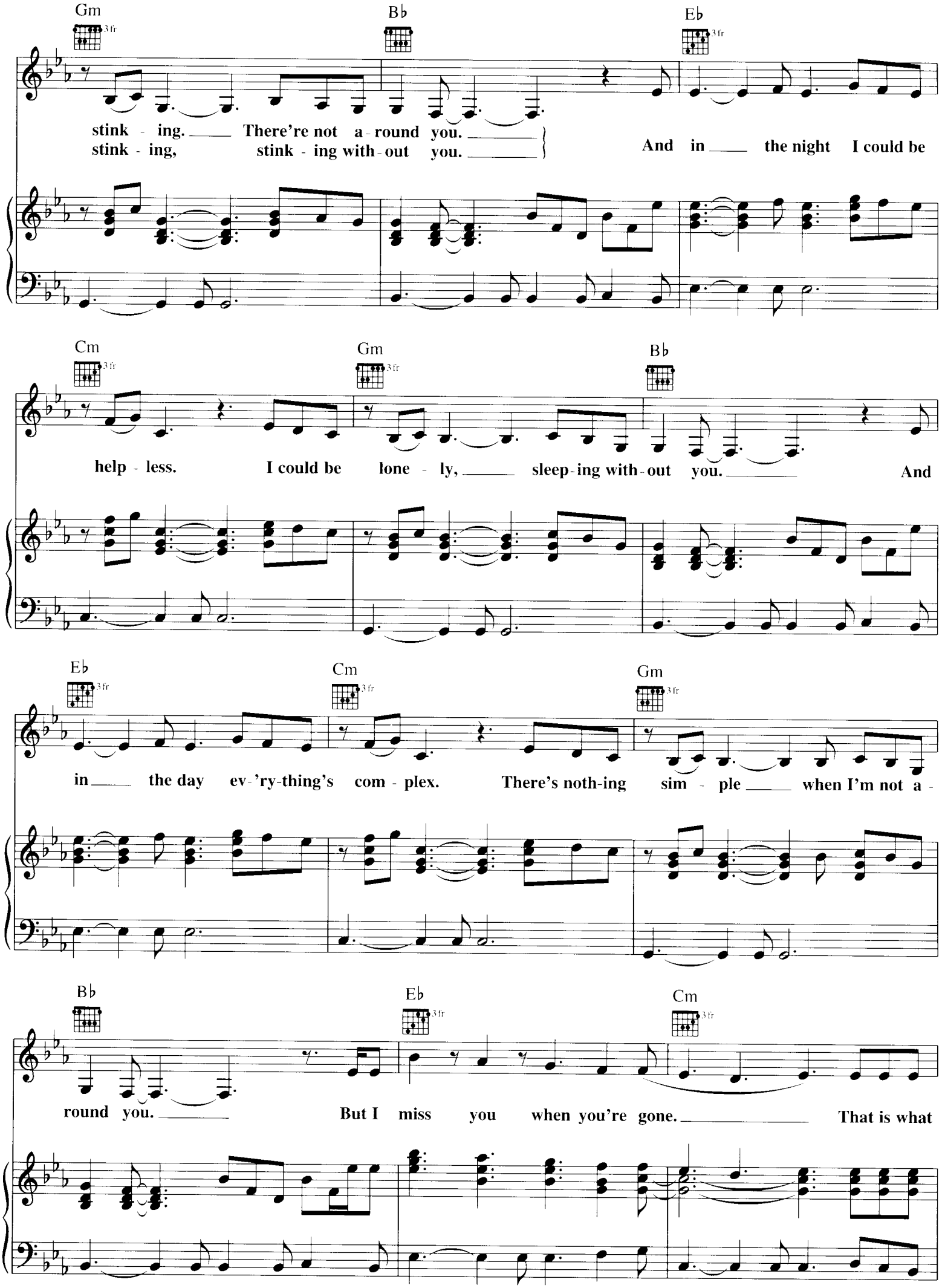
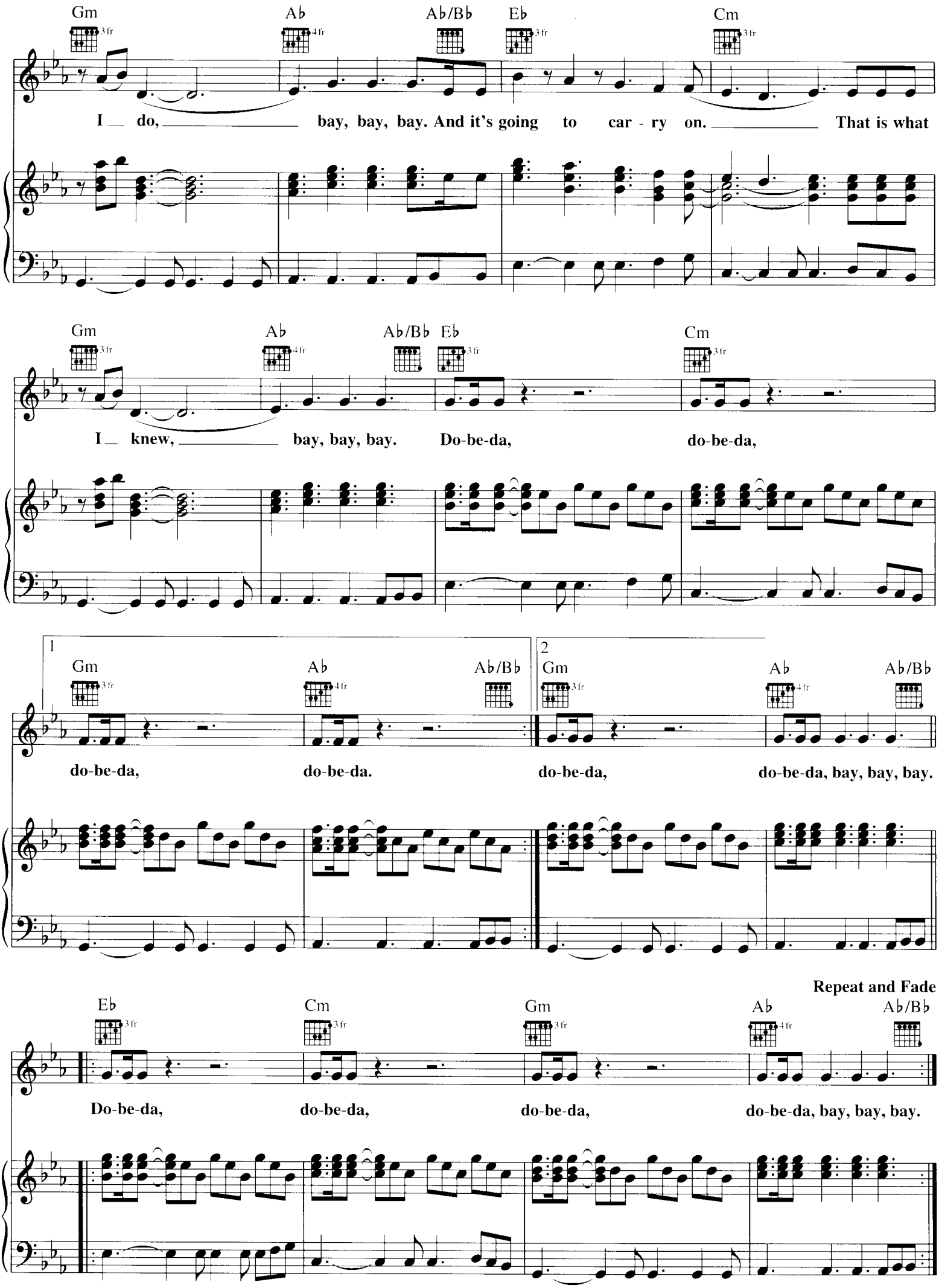
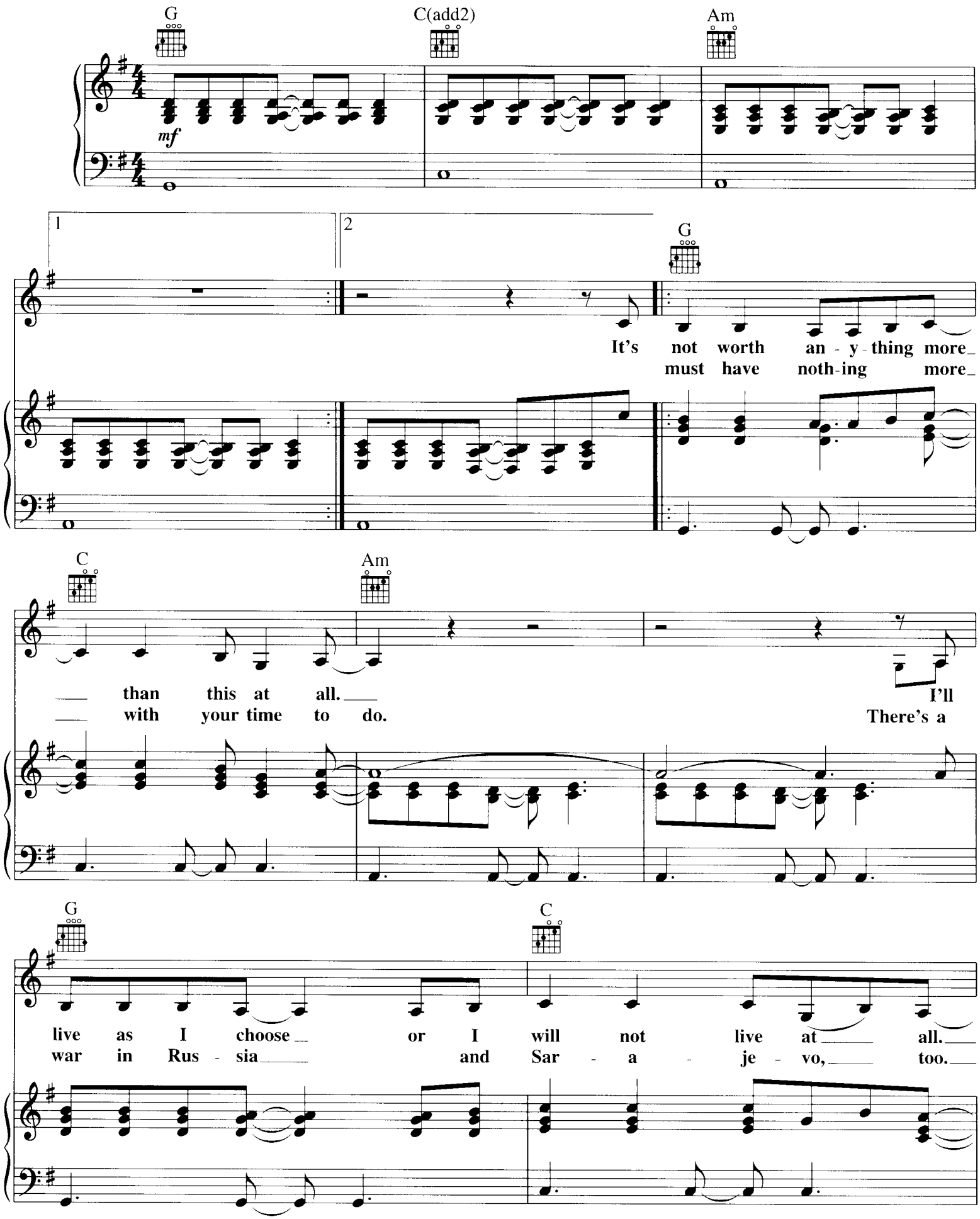

Gm
Bb
Eb
3fr
stink - ing. There're not a - round you.
stink - ing, stink - ing with - out you.
And in the night I could be
Cm
Gm
Bb
help - less. I could be lone - ly, sleep - ing with - out you. And
Eb
Cm
Gm
in the day ev - 'ry - thing's com - plex. There's noth - ing sim - ple when I'm not a -
Bb
Eb
Cm
round you. But I miss you when you're gone. That is what


Gm
Ab
Ab/Bb
Eb
Cm
I do, bay, bay, bay. And it's going to car - ry on. That is what
Gm
Ab
Ab/Bb
Eb
Cm
I knew, bay, bay, bay. Do-be-da, do-be-da,
1
Gm
Ab
Ab/Bb
do-be-da, do-be-da.
2
Gm
Ab
Ab/Bb
do-be-da, do-be-da, bay, bay, bay.
Repeat and Fade
Eb
Cm
Gm
Ab
Ab/Bb
Do-be-da, do-be-da, do-be-da, do-be-da, bay, bay, bay.

FREE TO DECIDE

Lyrics and Music by
DOLORES O'RIORDAN

Moderate Rock



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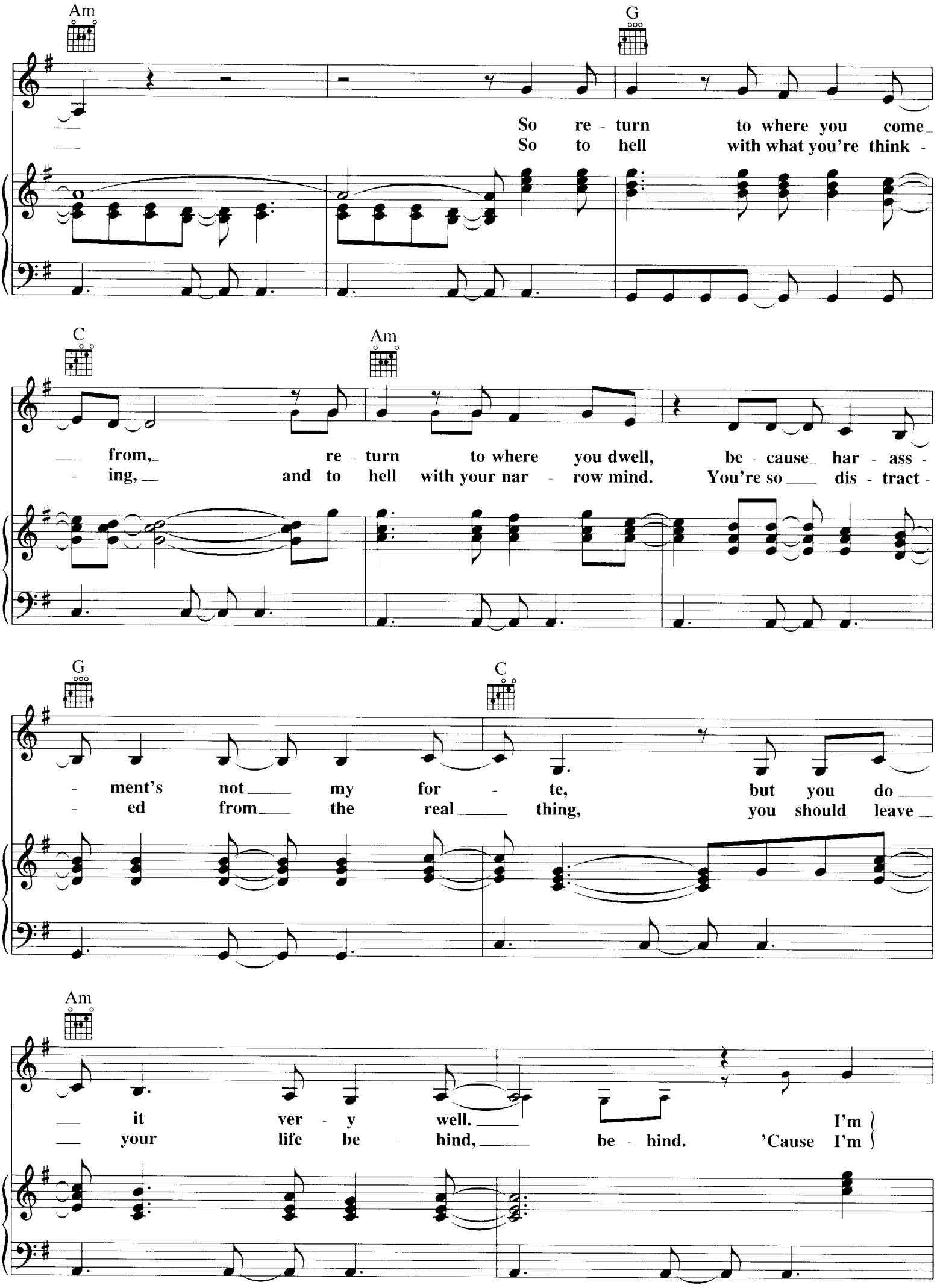
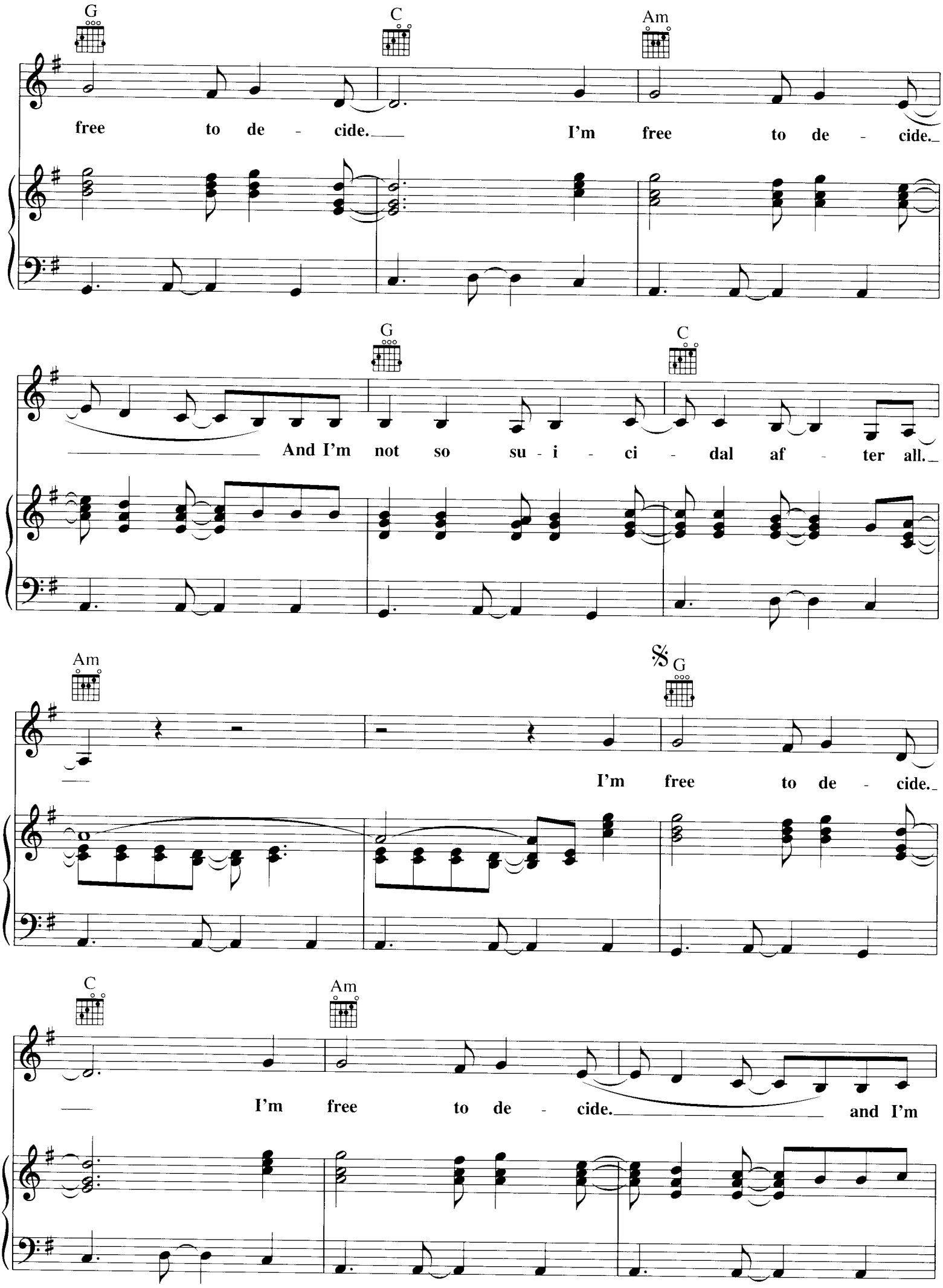
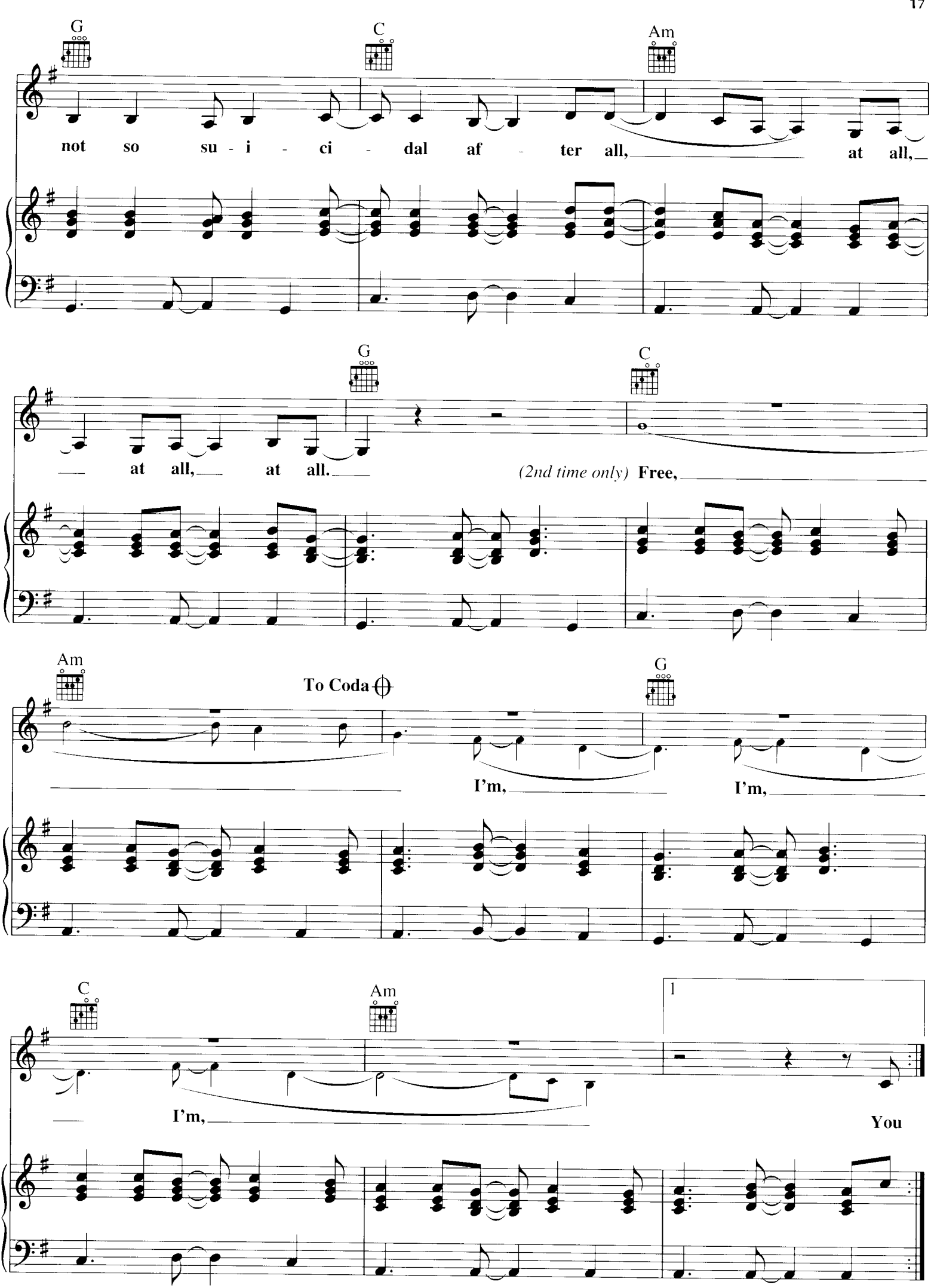
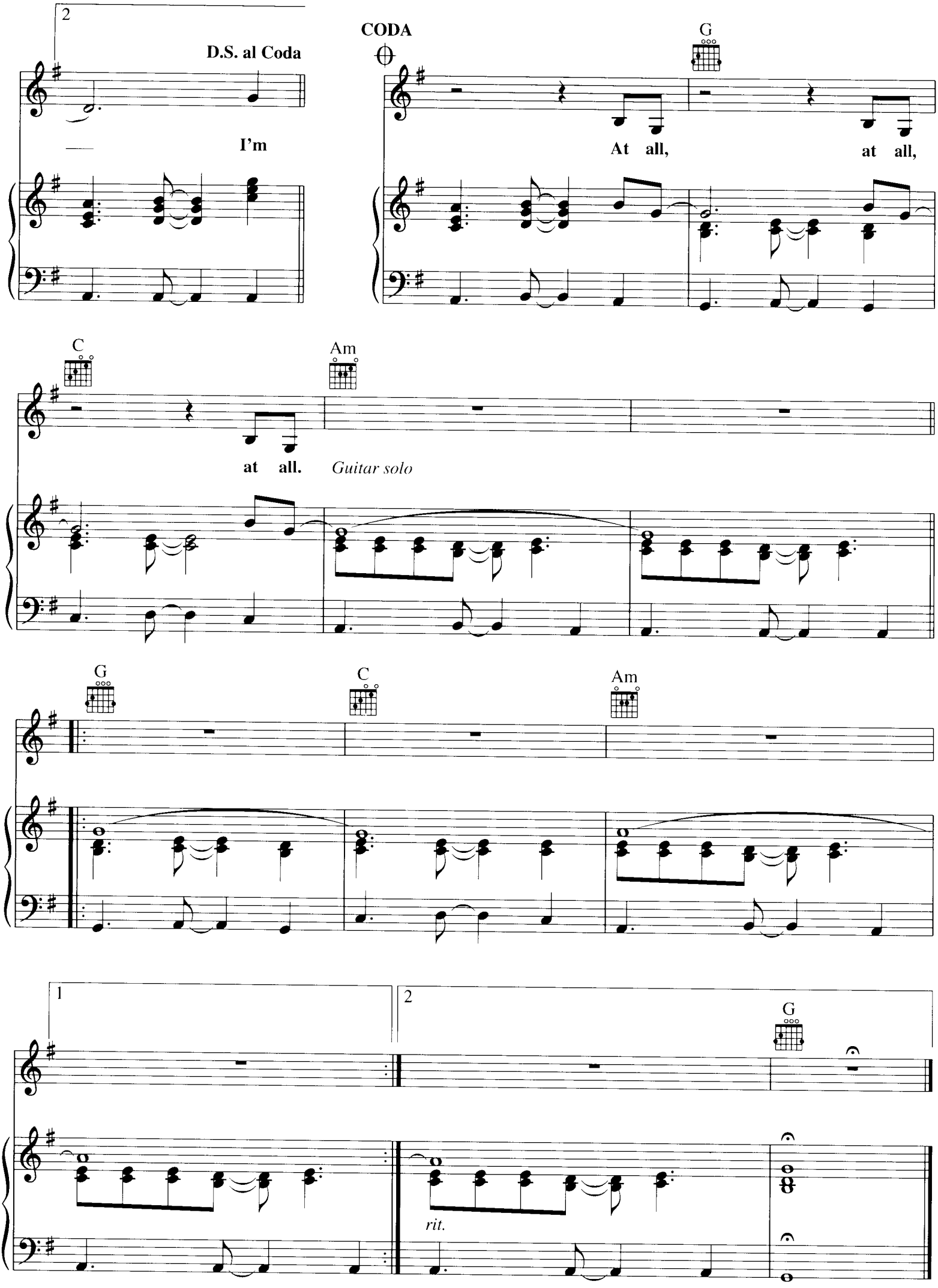

Am
G
So re - turn to where you come_
So to hell with what you're think -
C
Am
_ from,_ re - turn to where you dwell, be - cause_ har - ass -
- ing, _ and to hell with your nar - row mind. You're so _ dis - tract -
G
C
- ment's not _ my for - te, but you do _
- ed from _ the real _ thing, you should leave _
Am
_ it ver - y well. _
_ your life be - hind, _ be - hind. 'Cause I'm
I'm

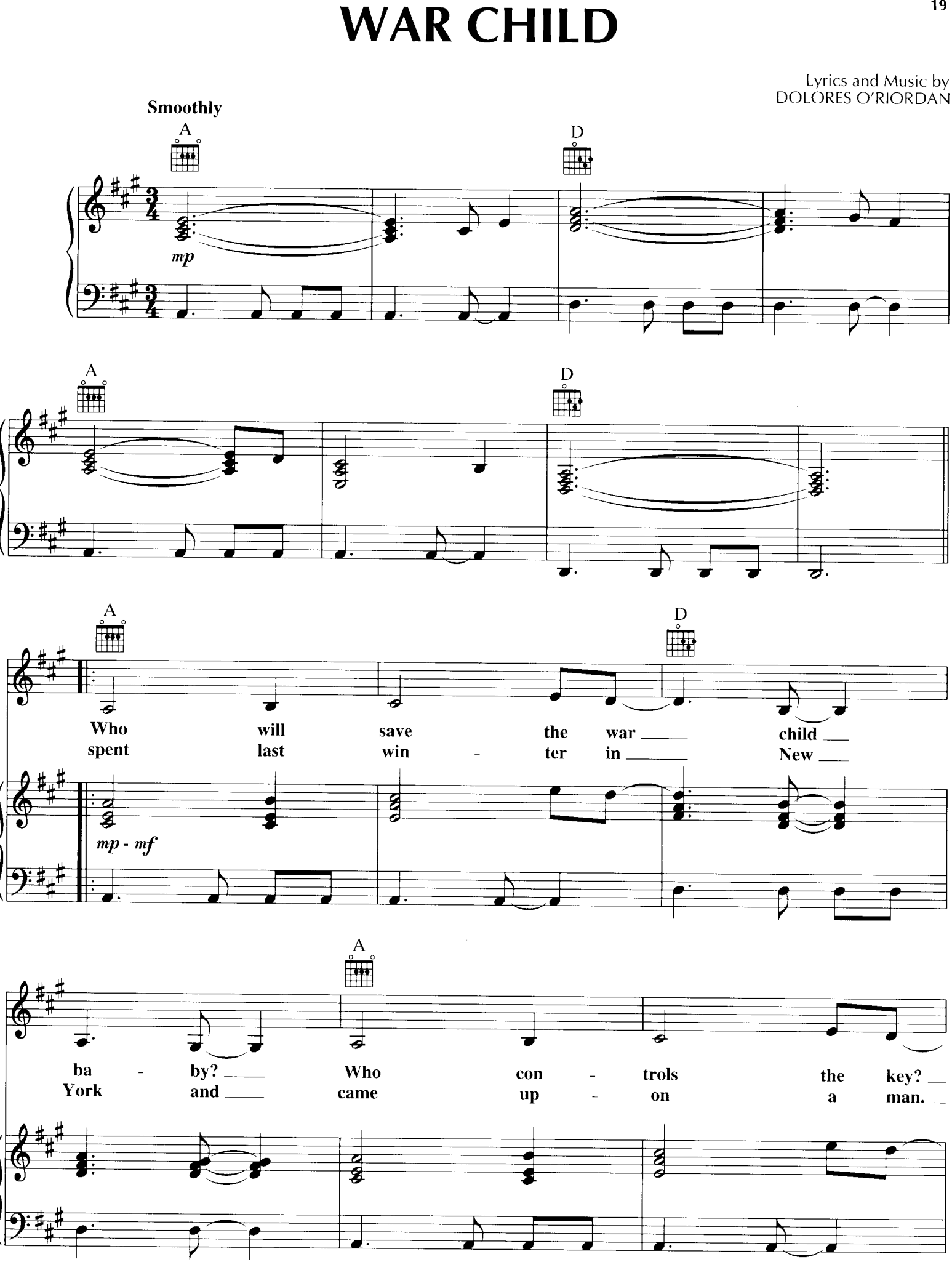

G
C
Am
free to de - cide. I'm free to de - cide.
G
C
And I'm not so su - i - ci - dal af - ter all.
Am
𝄋 G
I'm free to de - cide.
C
Am
I'm free to de - cide. and I'm


G
C
Am
not so su - i - ci - dal af - ter all, at all,
G
C
at all, at all.
(2nd time only) Free,
Am
To Coda
G
I'm, I'm,
C
Am
1
I'm,
You


2
D.S. al Coda
I'm
CODA
G
At all, at all,
C
Am
at all.
Guitar solo
G
C
Am
1
2
G
rit.

WAR CHILD

Lyrics and Music by
DOLORES O'RIORDAN



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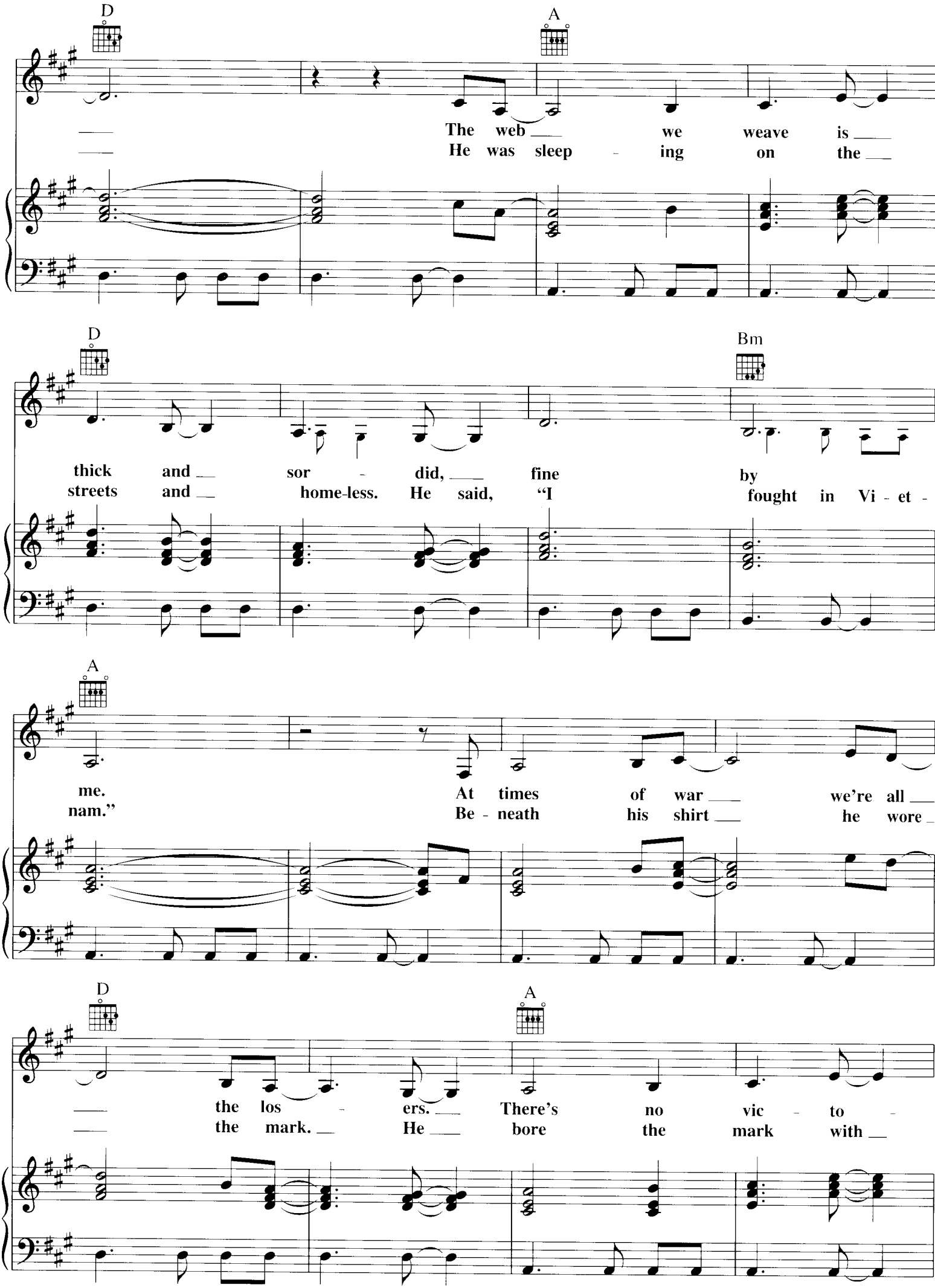
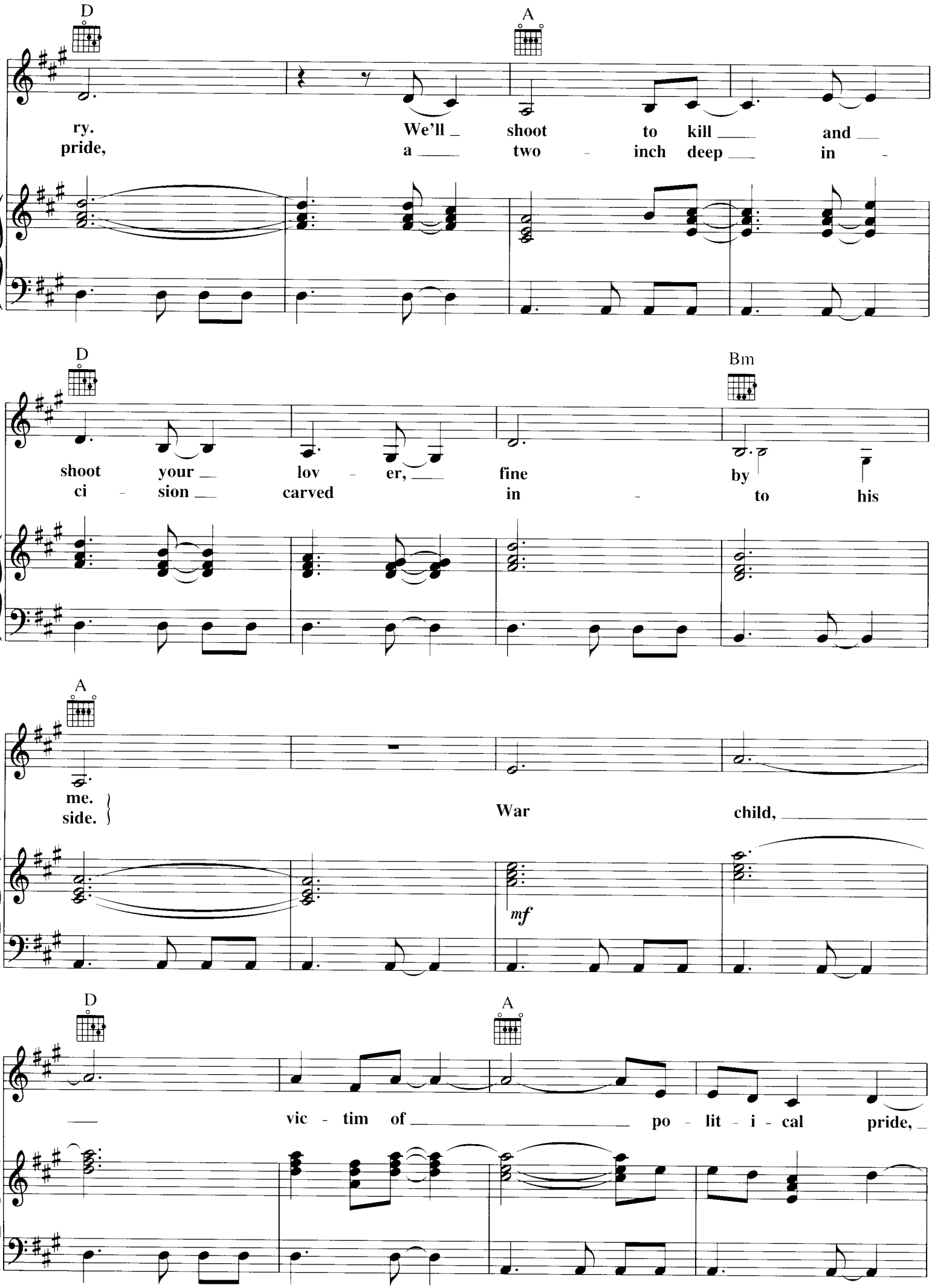
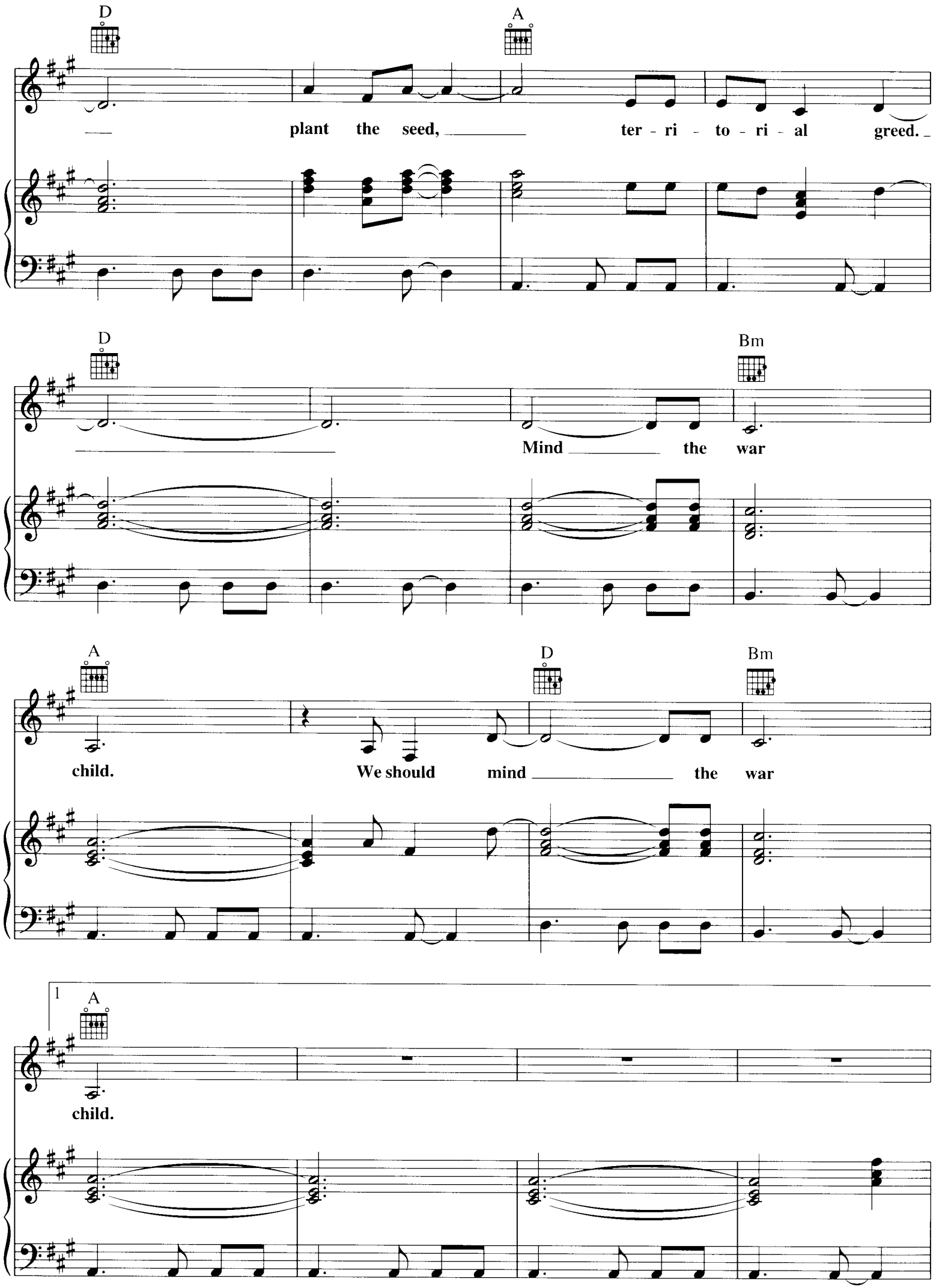
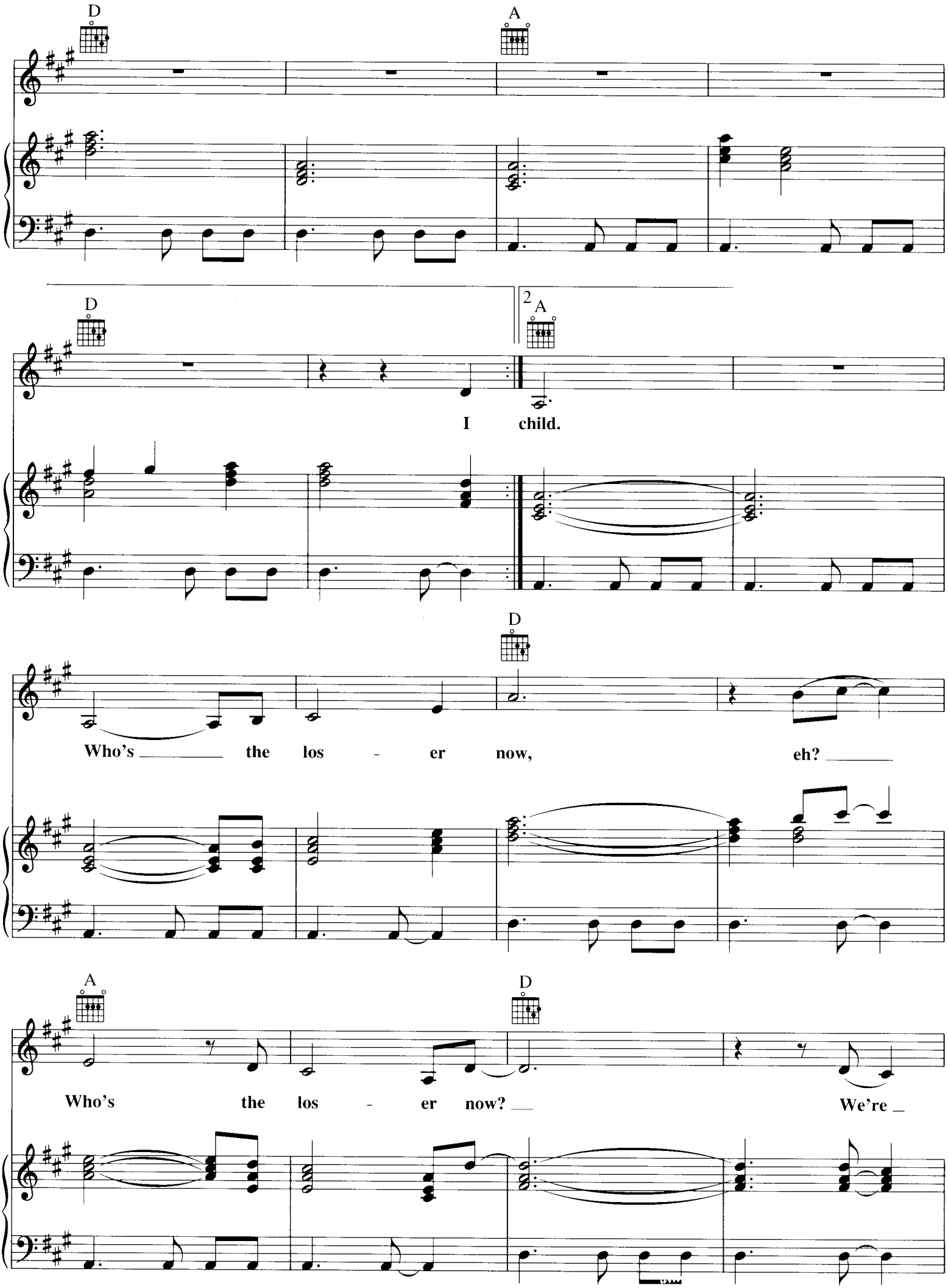
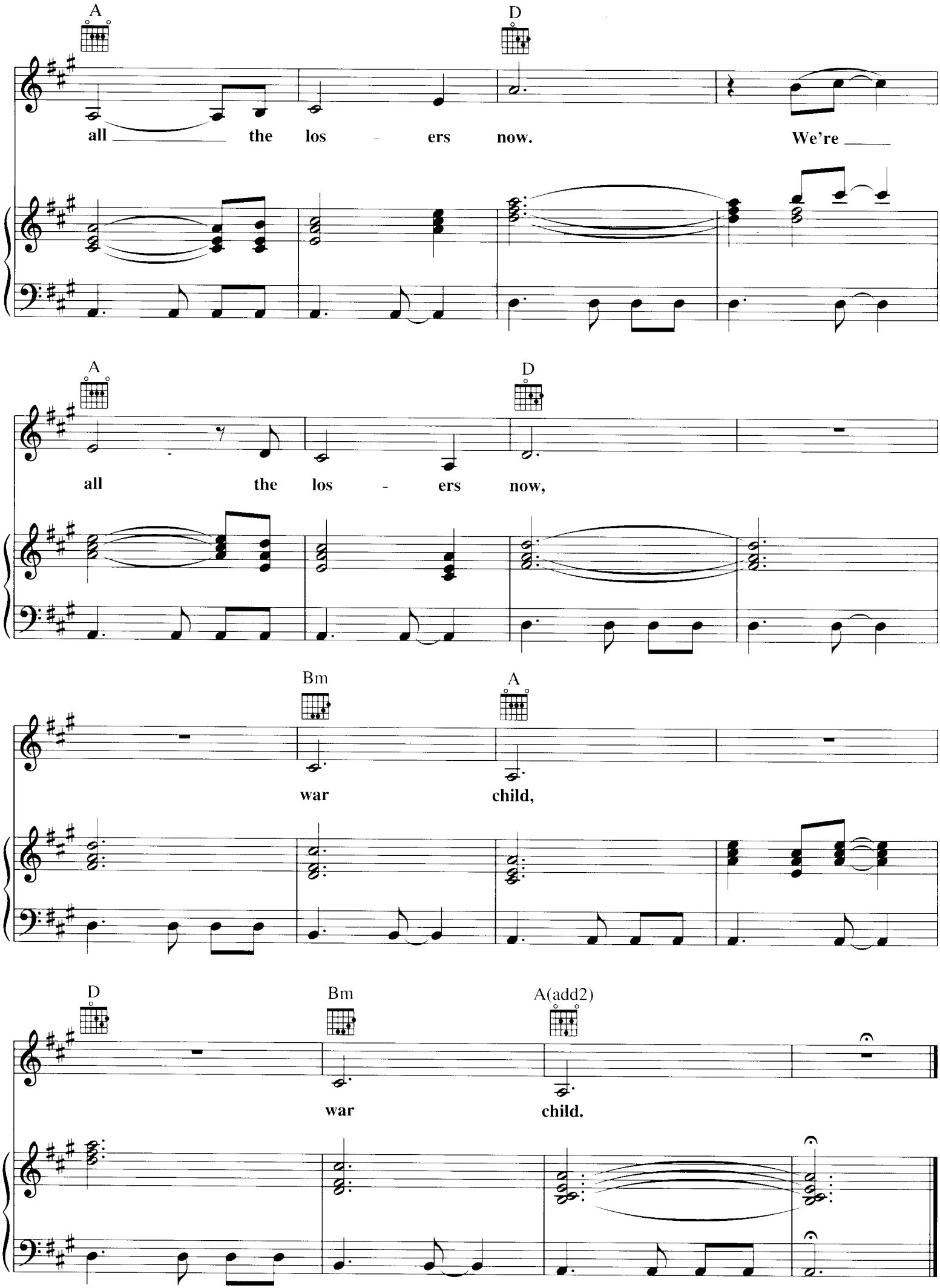

D
A
The web we weave is
He was sleep - ing on the
D
Bm
thick and sor - did, fine by
streets and home-less. He said, "I fought in Vi - et -
A
me. At times of war we're all
nam." Be - neath his shirt he wore
D
A
the los - ers. There's no vic - to -
the mark. He bore the mark with


D
A
ry. We'll shoot to kill and
pride, a two - inch deep in -
D
Bm
shoot your lov - er, fine by
ci - sion carved in - to his
A
me.
side.
War child,
mf
D
A
vic - tim of po - lit - i - cal pride,

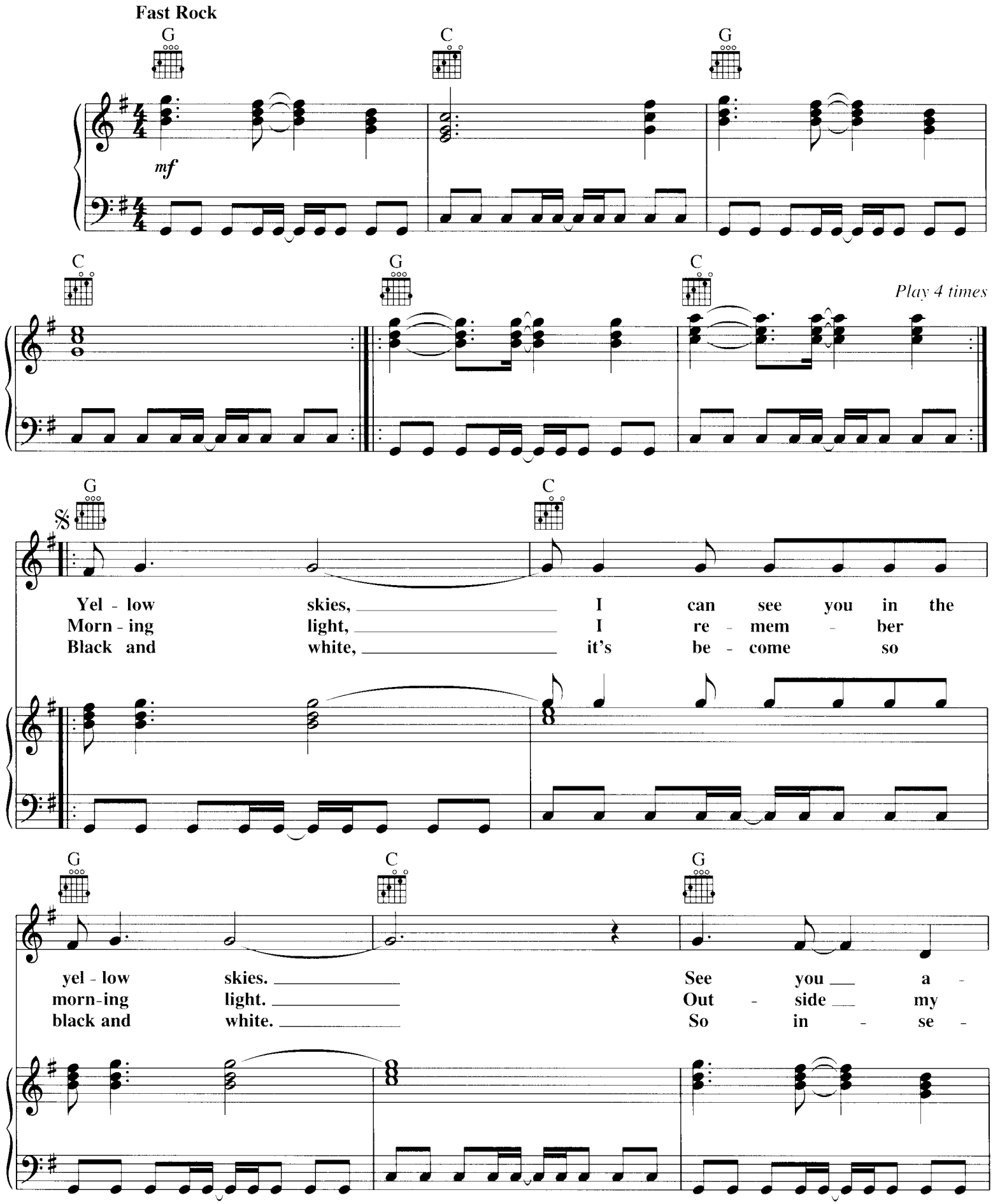

D
A
plant the seed, ter - ri - to - ri - al greed.
D
Bm
Mind the war
A
D
Bm
child. We should mind the war
1
A
child.


D
A
D
2 A
I child.
D
Who's the los - er now, eh?
A
D
Who's the los - er now?
We're


A
D
all the los - ers now. We're
A
D
all the los - ers now,
Bm
A
war child,
D
Bm
A(add2)
war child.

FOREVER YELLOW SKIES

Lyrics and Music by
DOLORES O'RIORDAN



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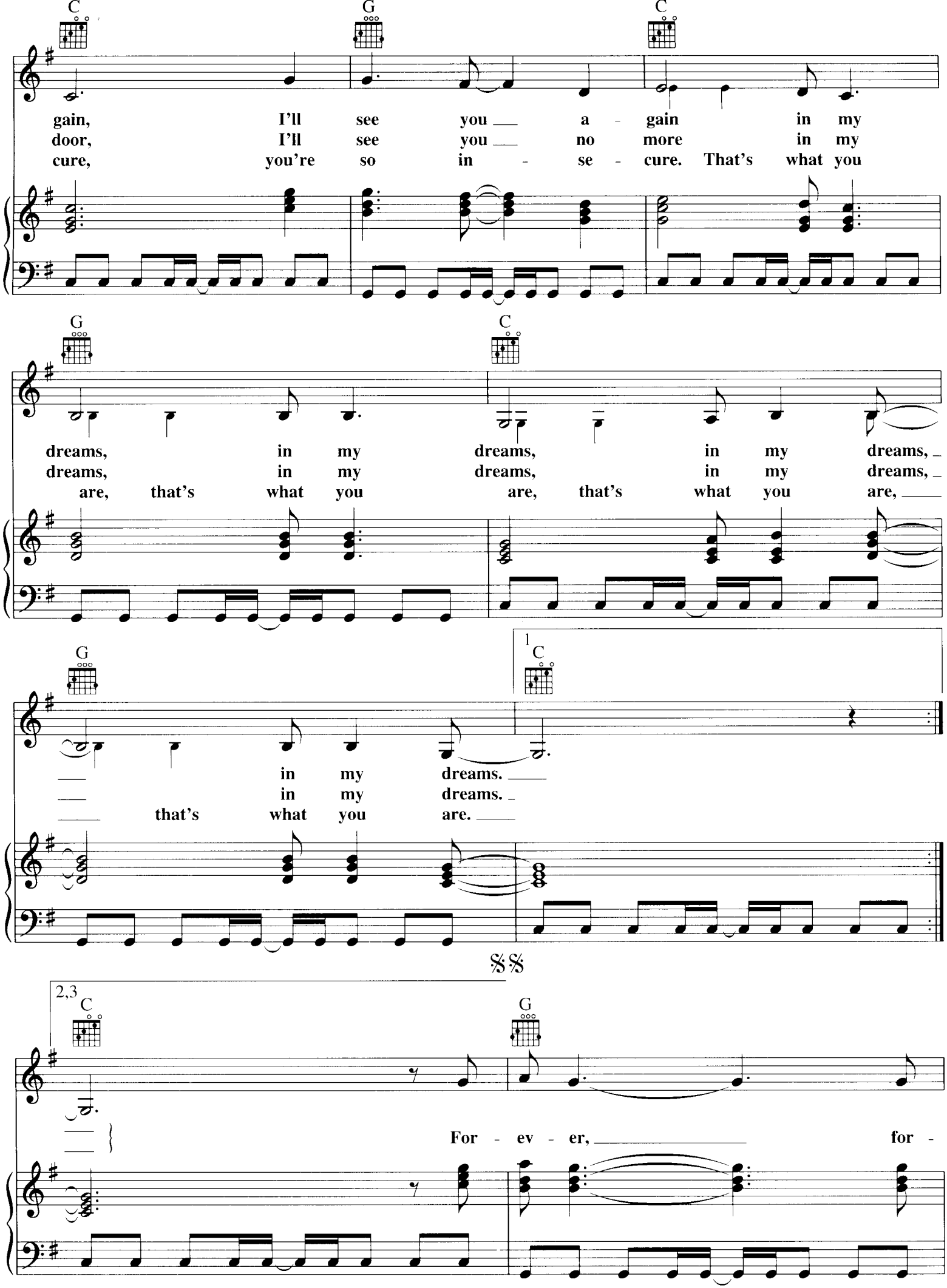
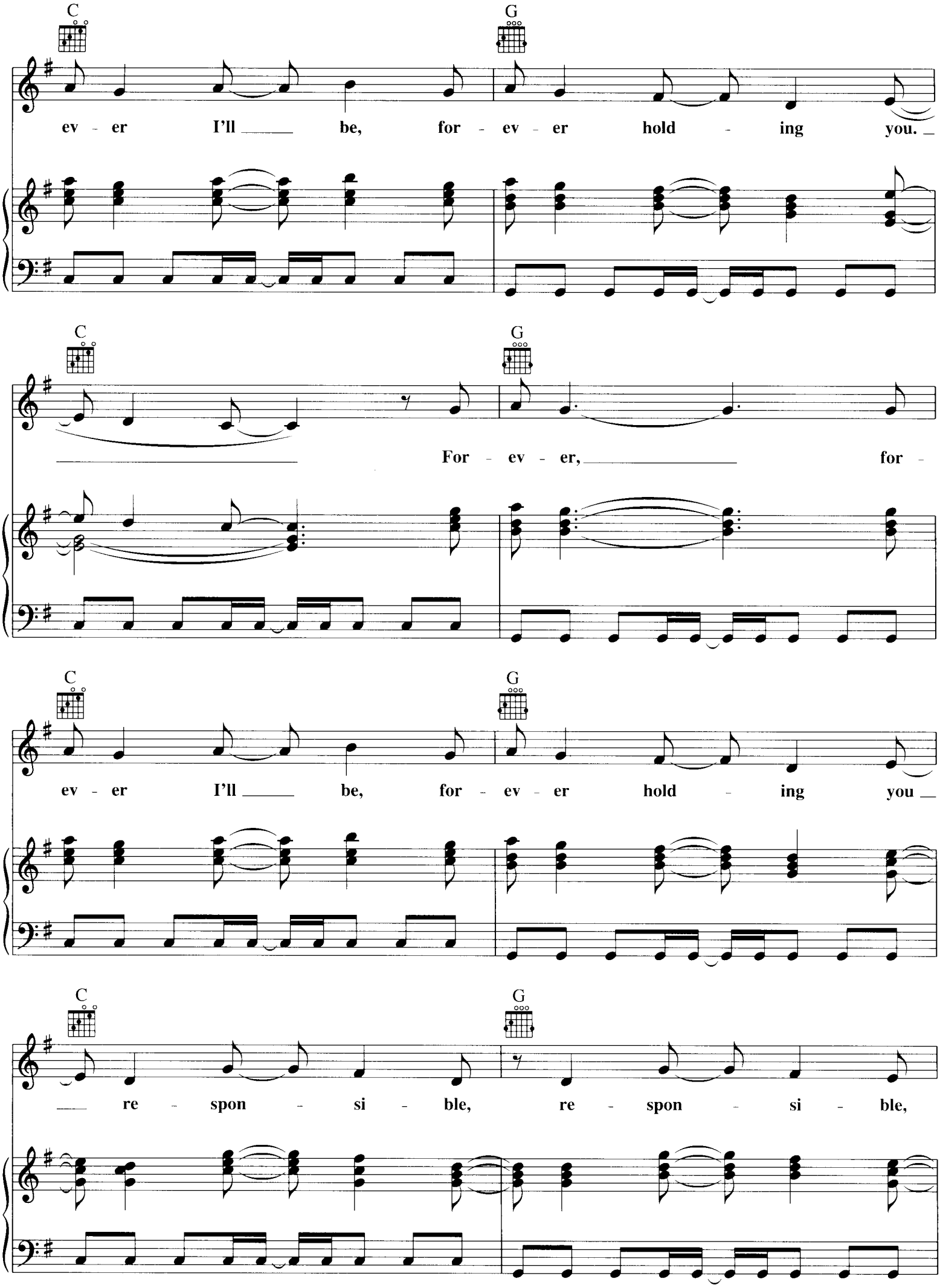
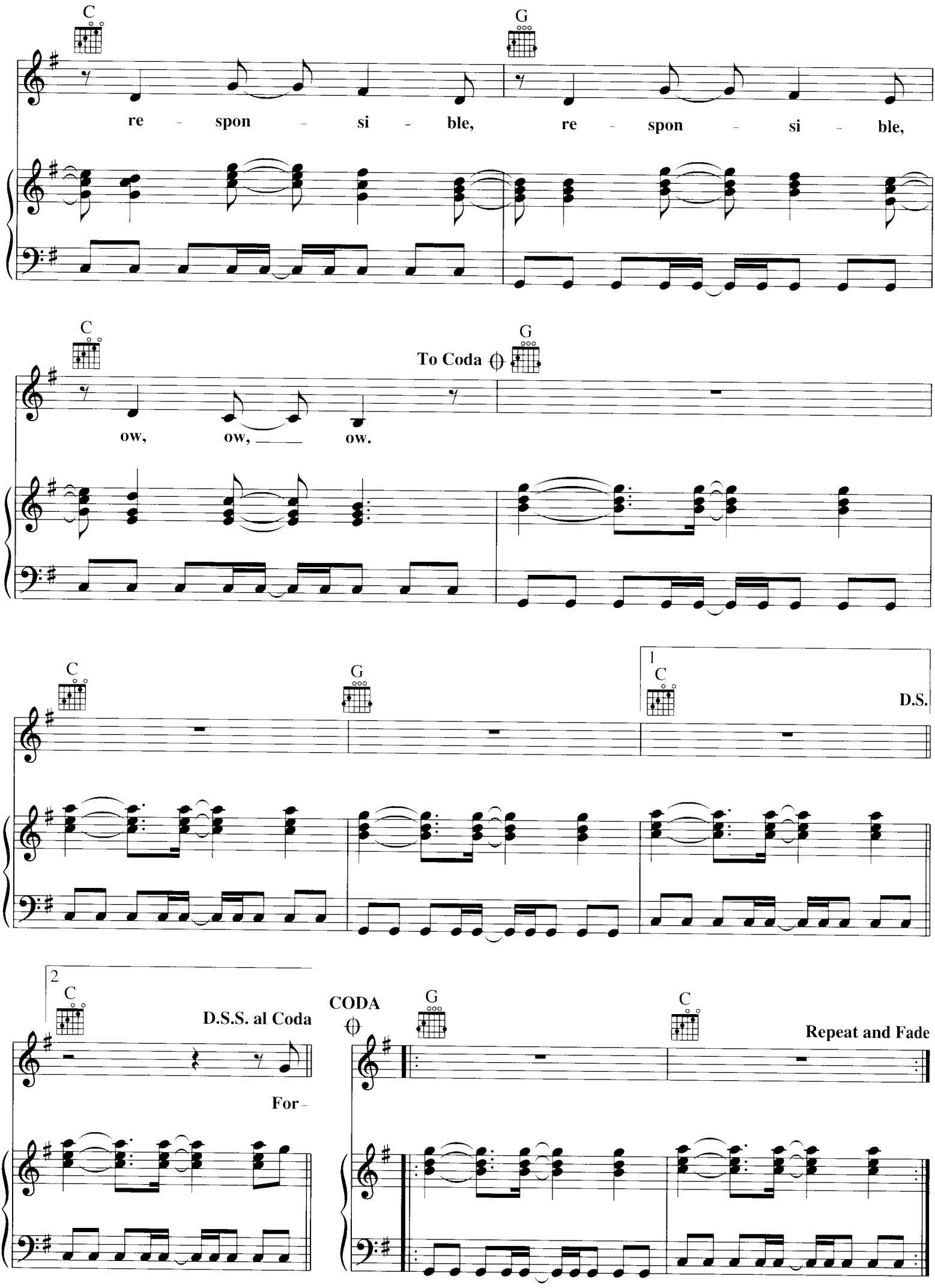
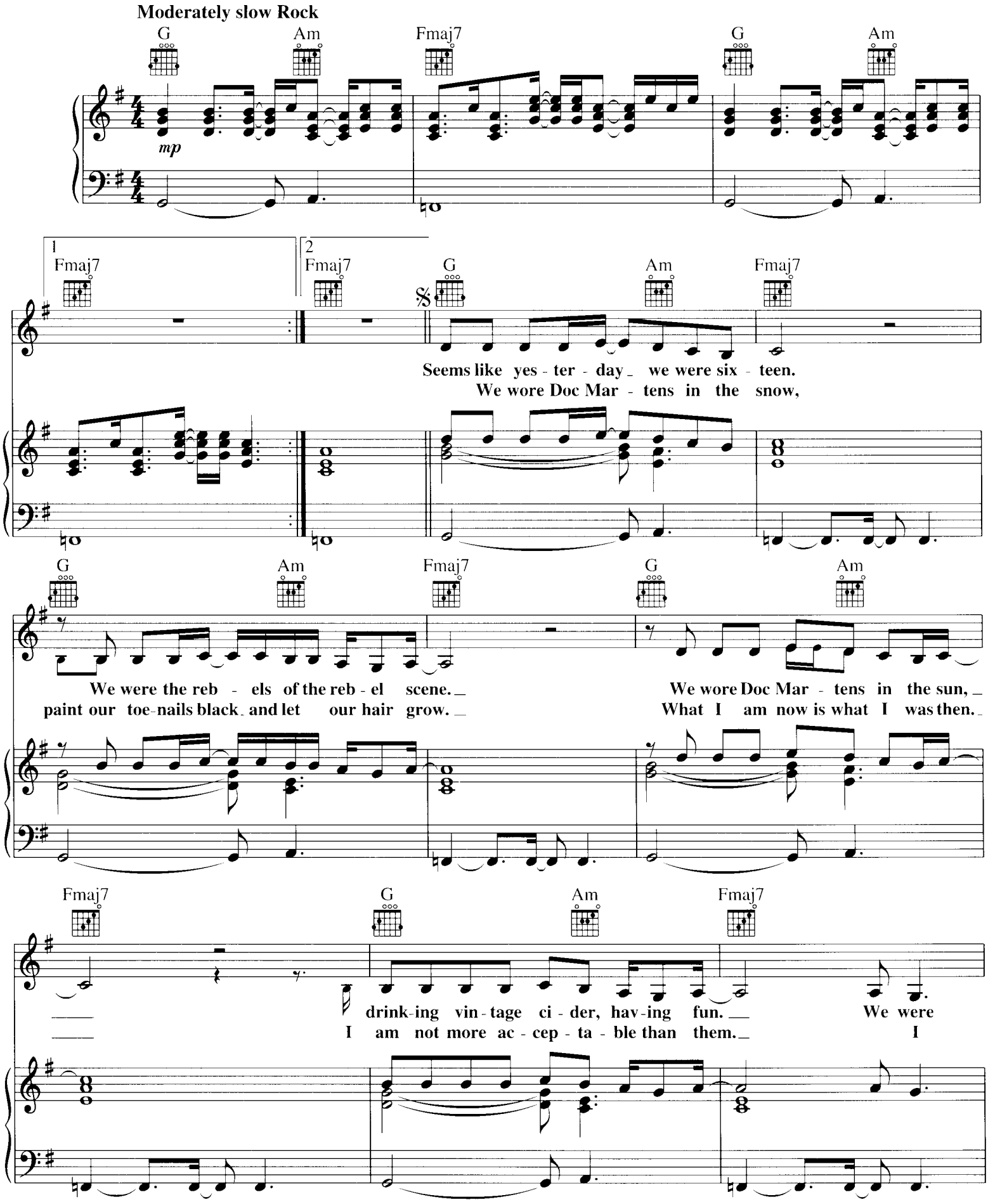

C
G
C
gain, I'll see you a - gain in my
door, I'll see you no more in my
cure, you're so in - se - cure. That's what you
G
C
dreams, in my dreams, in my dreams,
dreams, in my dreams, in my dreams,
are, that's what you are, that's what you are,
G
1
C
in my dreams.
in my dreams.
that's what you are.
2,3
C
G
For - ev - er, for -


C
G
ev - er I'll be, for - ev - er hold - ing you.
C
G
For - ev - er, for -
C
G
ev - er I'll be, for - ev - er hold - ing you
C
G
re - spon - si - ble, re - spon - si - ble,


C
G
re - spon - si - ble, re - spon - si - ble,
C
G
To Coda
ow, ow, ow.
C
G
1
C
D.S.
2
C
D.S.S. al Coda
For -
CODA
G
C
Repeat and Fade

THE REBELS

Lyrics and Music by
DOLORES O'RIORDAN



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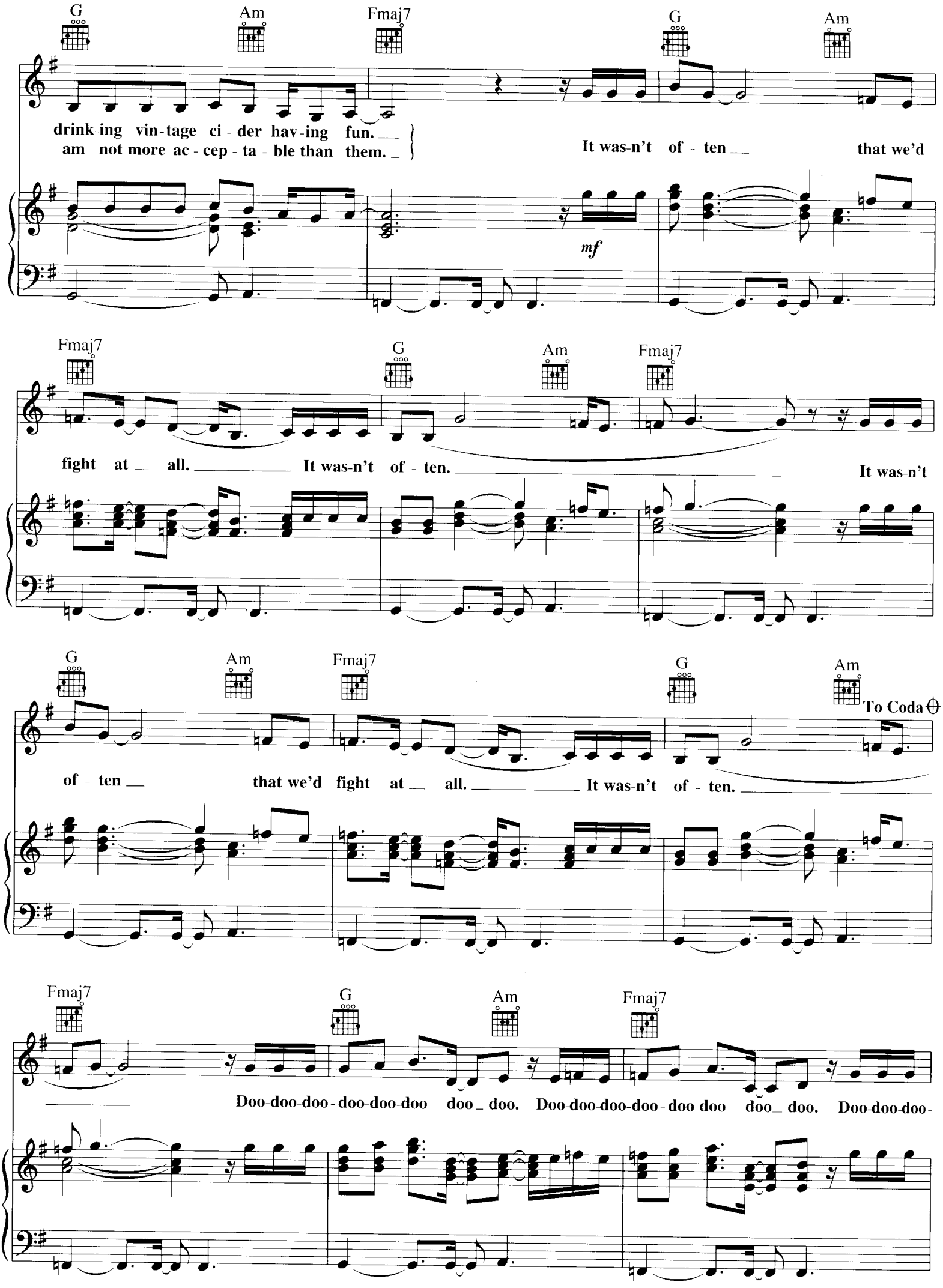
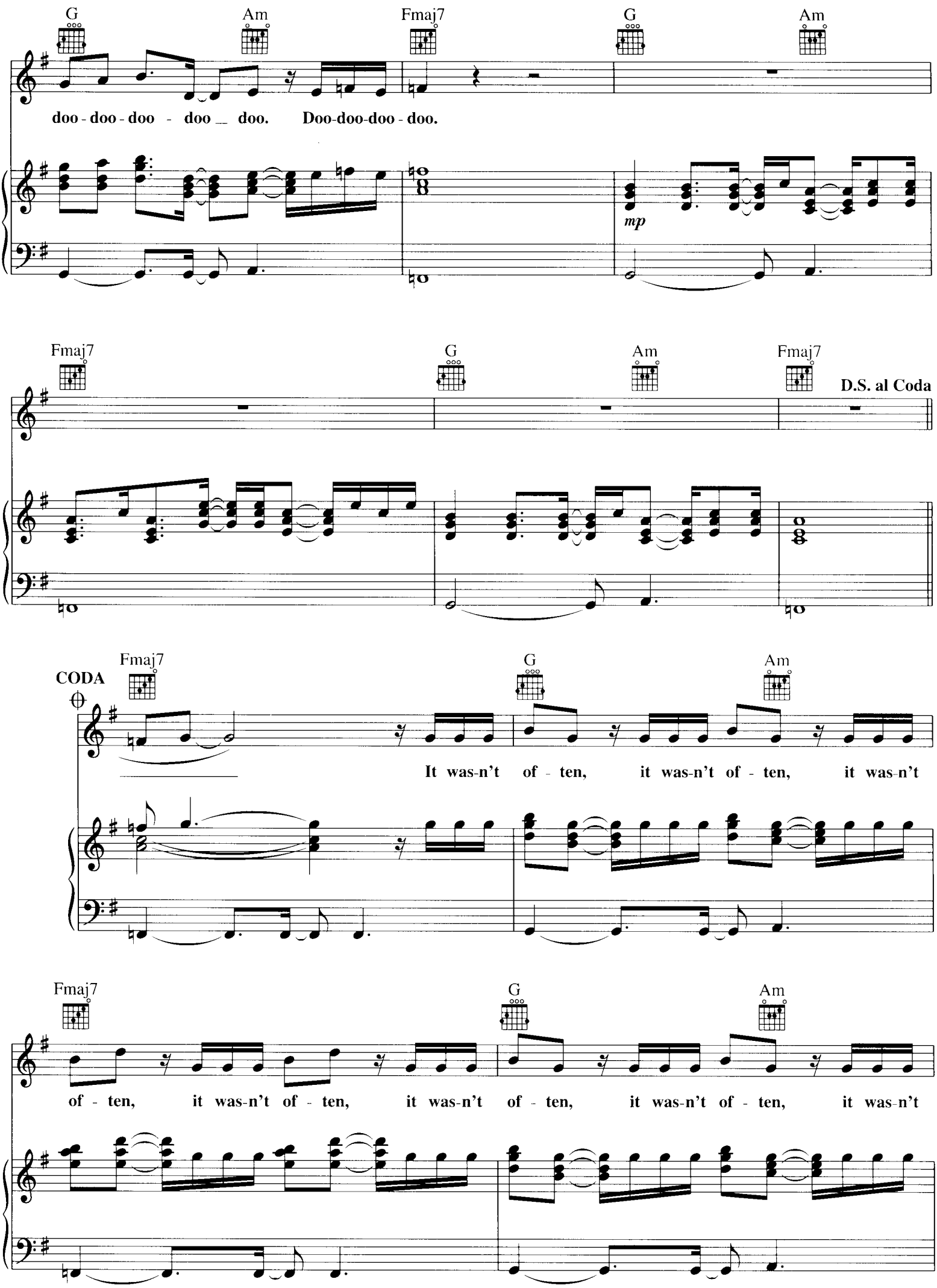
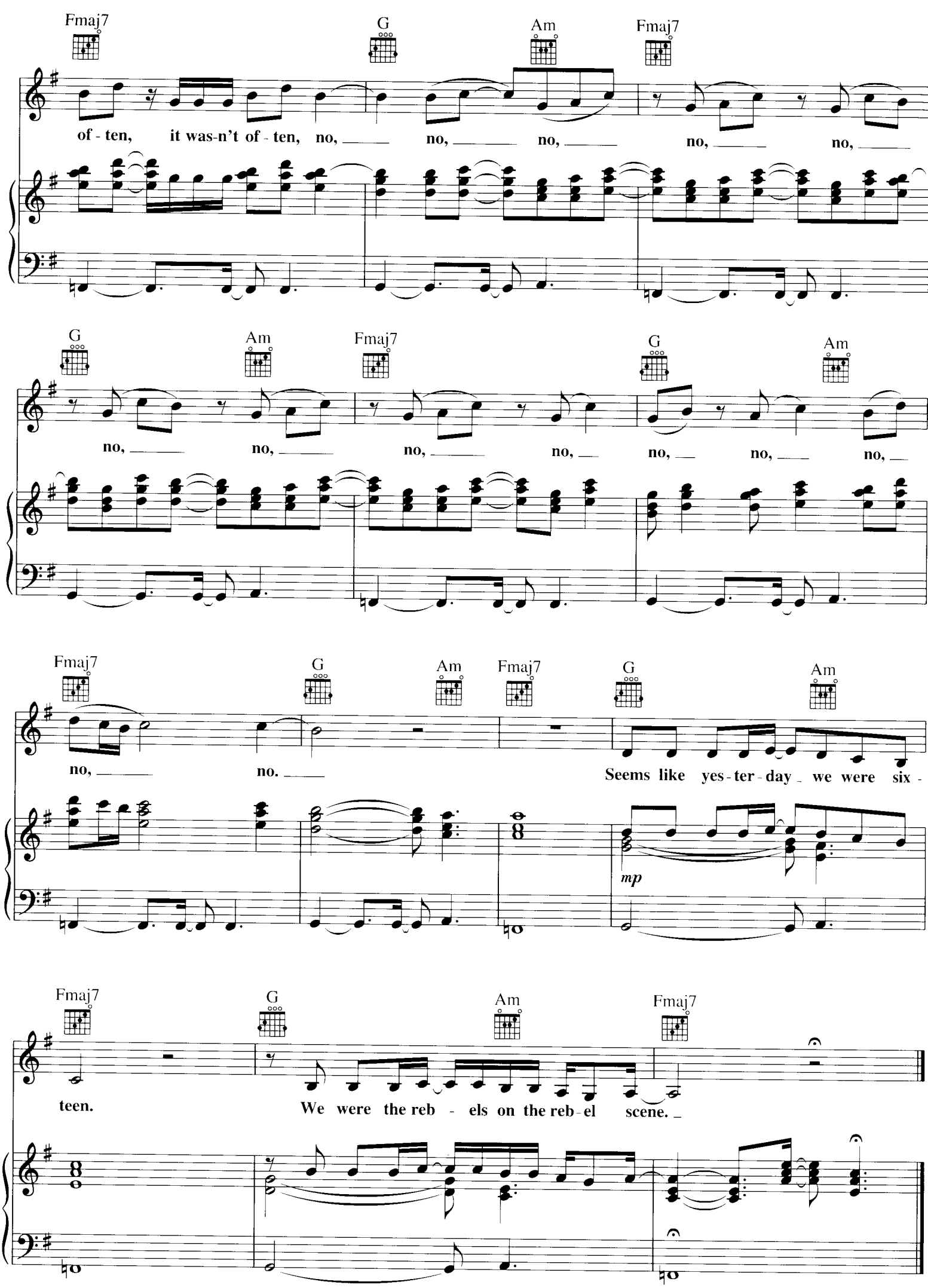

G
Am
Fmaj7
G
Am
drink-ing vin-tage ci-der hav-ing fun.
am not more ac-cep-ta-ble than them.
It was-n't of-ten
that we'd
mf
Fmaj7
G
Am
Fmaj7
fight at all. It was-n't of-ten.
It was-n't
G
Am
Fmaj7
G
Am
To Coda
of-ten
that we'd fight at all. It was-n't of-ten.
Fmaj7
G
Am
Fmaj7
Doo-doo-doo-doo-doo-doo doo_doo. Doo-doo-doo-doo-doo-doo doo_doo. Doo-doo-doo-

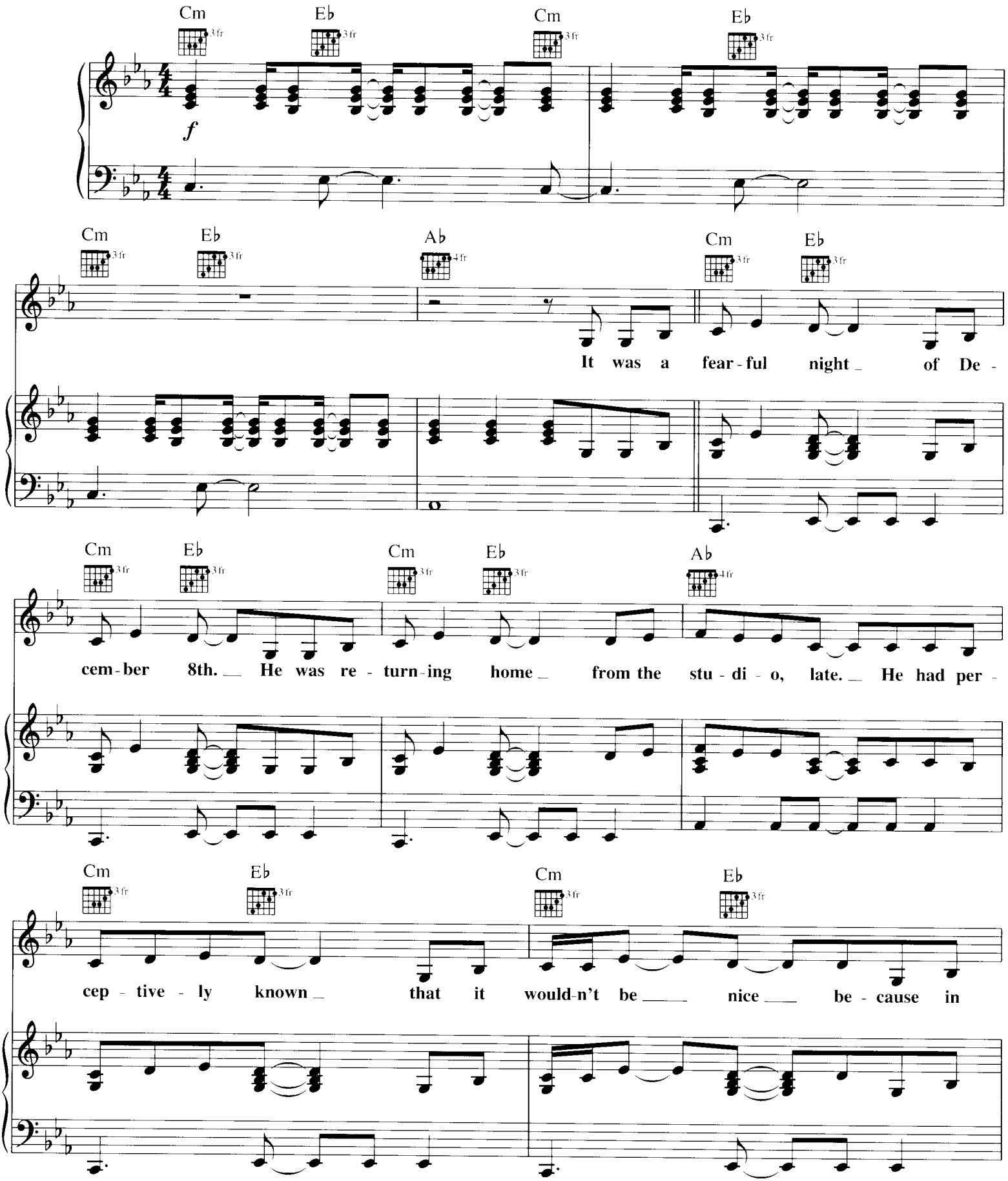

G
Am
Fmaj7
G
Am
doo - doo - doo - doo __ doo. Doo-doo-doo - doo.
mp
Fmaj7
G
Am
Fmaj7
D.S. al Coda
CODA
Fmaj7
G
Am
It was-n't of - ten, it was-n't of - ten, it was-n't
Fmaj7
G
Am
of - ten, it was-n't of - ten, it was-n't of - ten, it was-n't of - ten, it was-n't


Fmaj7
G
Am
Fmaj7
of - ten, it was-n't of - ten, no, no, no, no, no, no,
G
Am
Fmaj7
G
Am
no, no, no, no, no, no, no,
Fmaj7
G
Am
Fmaj7
G
Am
no, no.
Seems like yes - ter - day we were six -
mp
Fmaj7
G
Am
Fmaj7
teen.
We were the reb - els on the reb - el scene.

I JUST SHOT JOHN LENNON

Lyrics and Music by DOLORES O'RIORDAN
and NOEL HOGAN

Fast driving Rock



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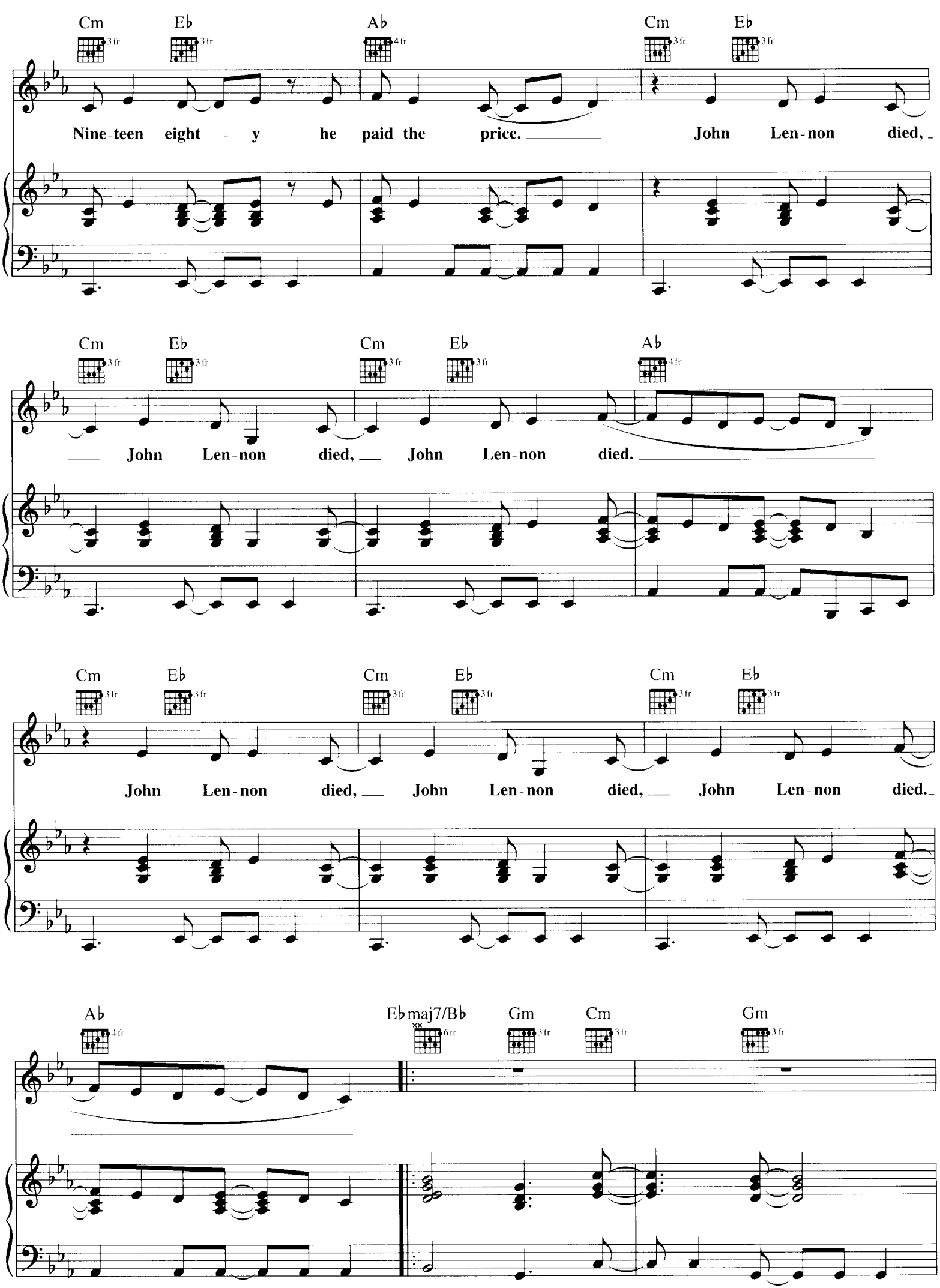
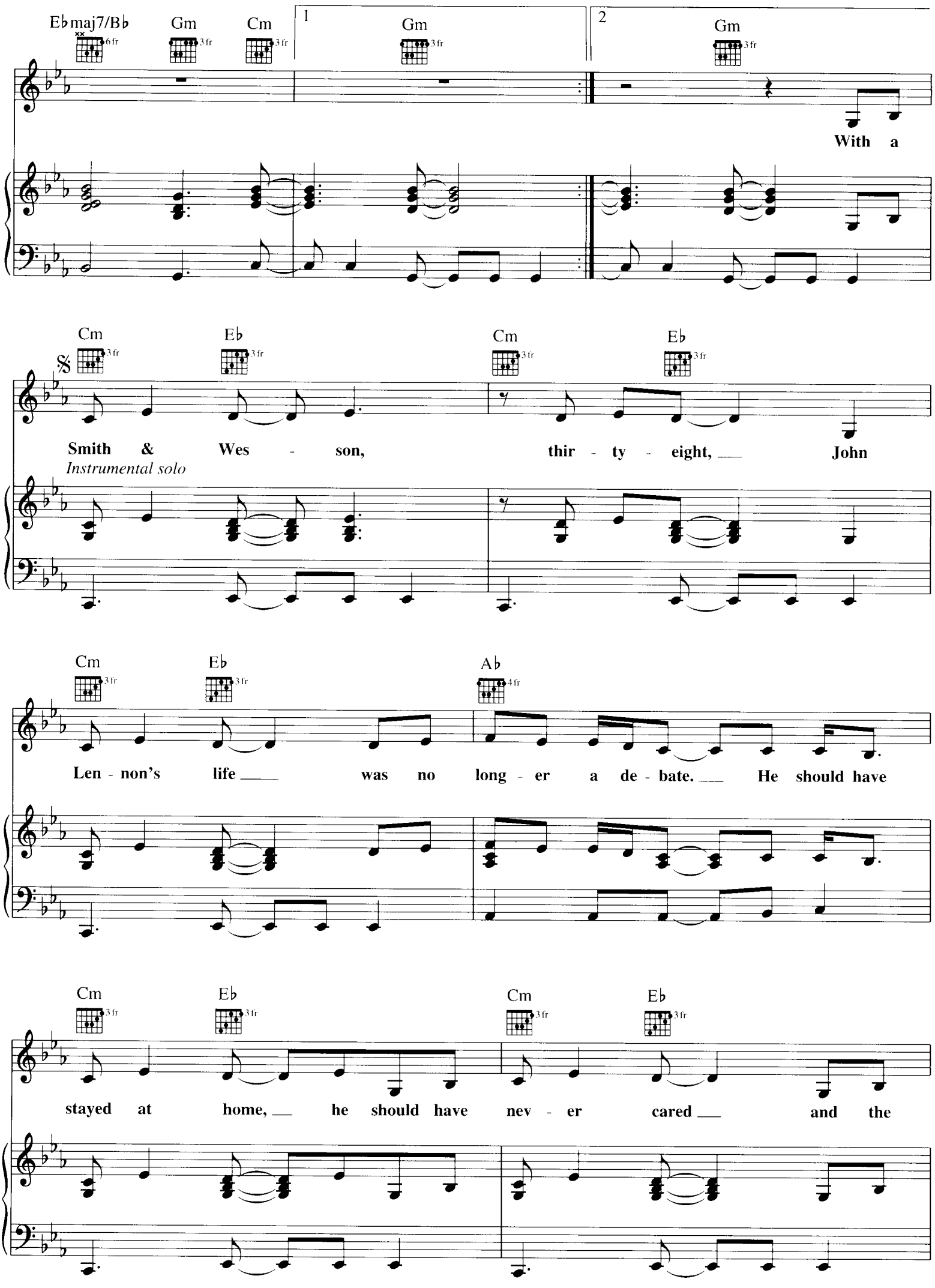
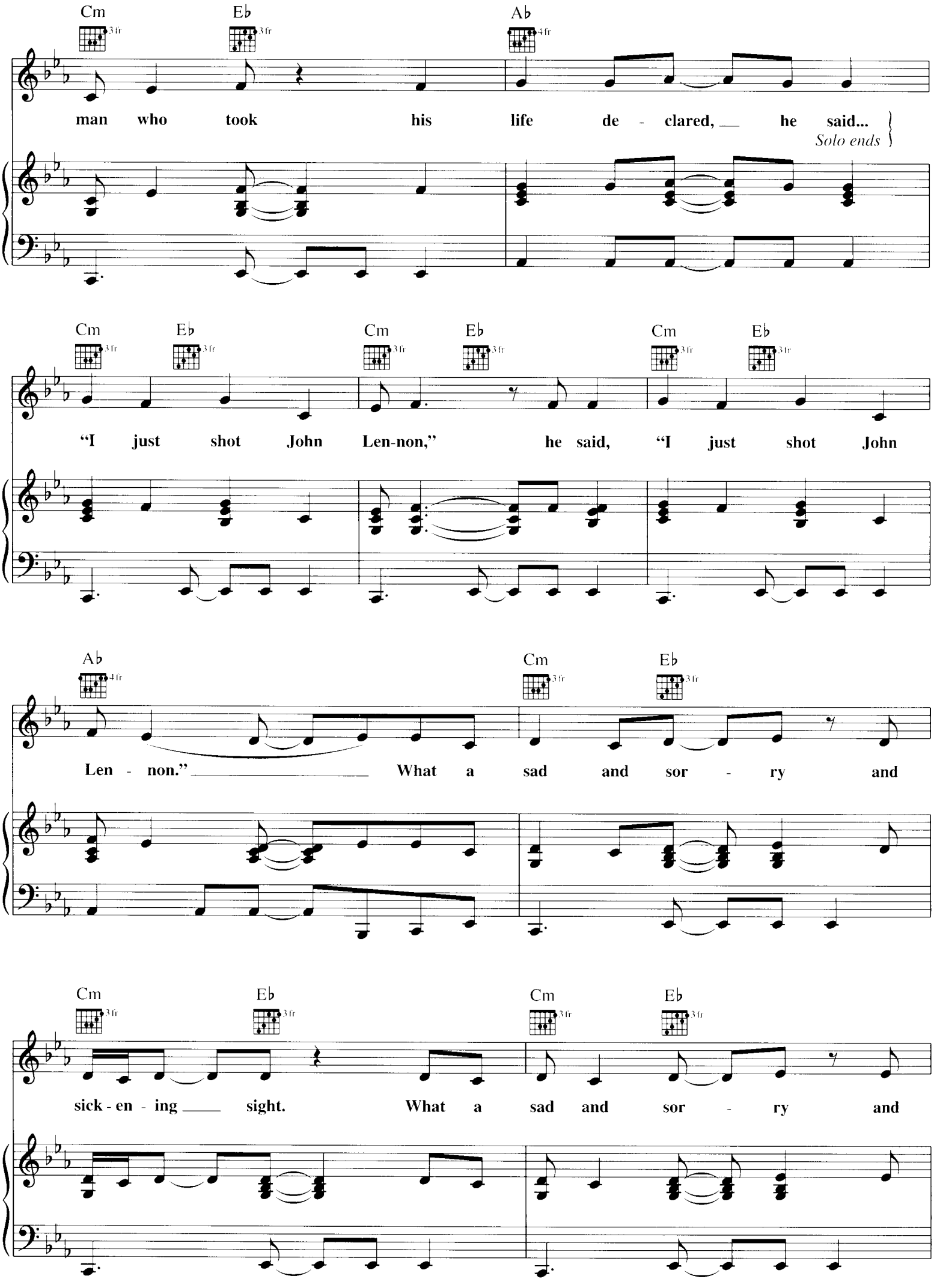
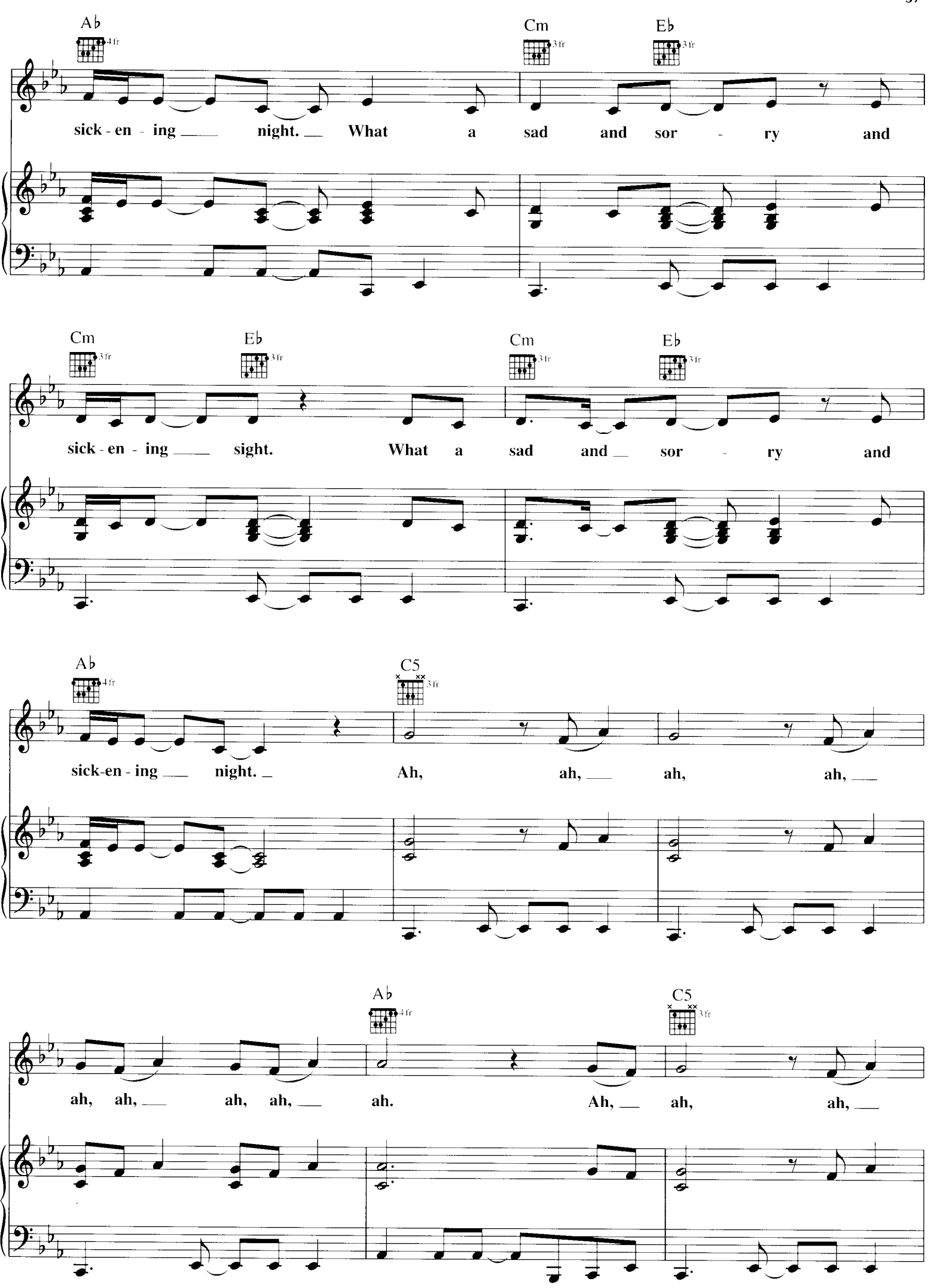
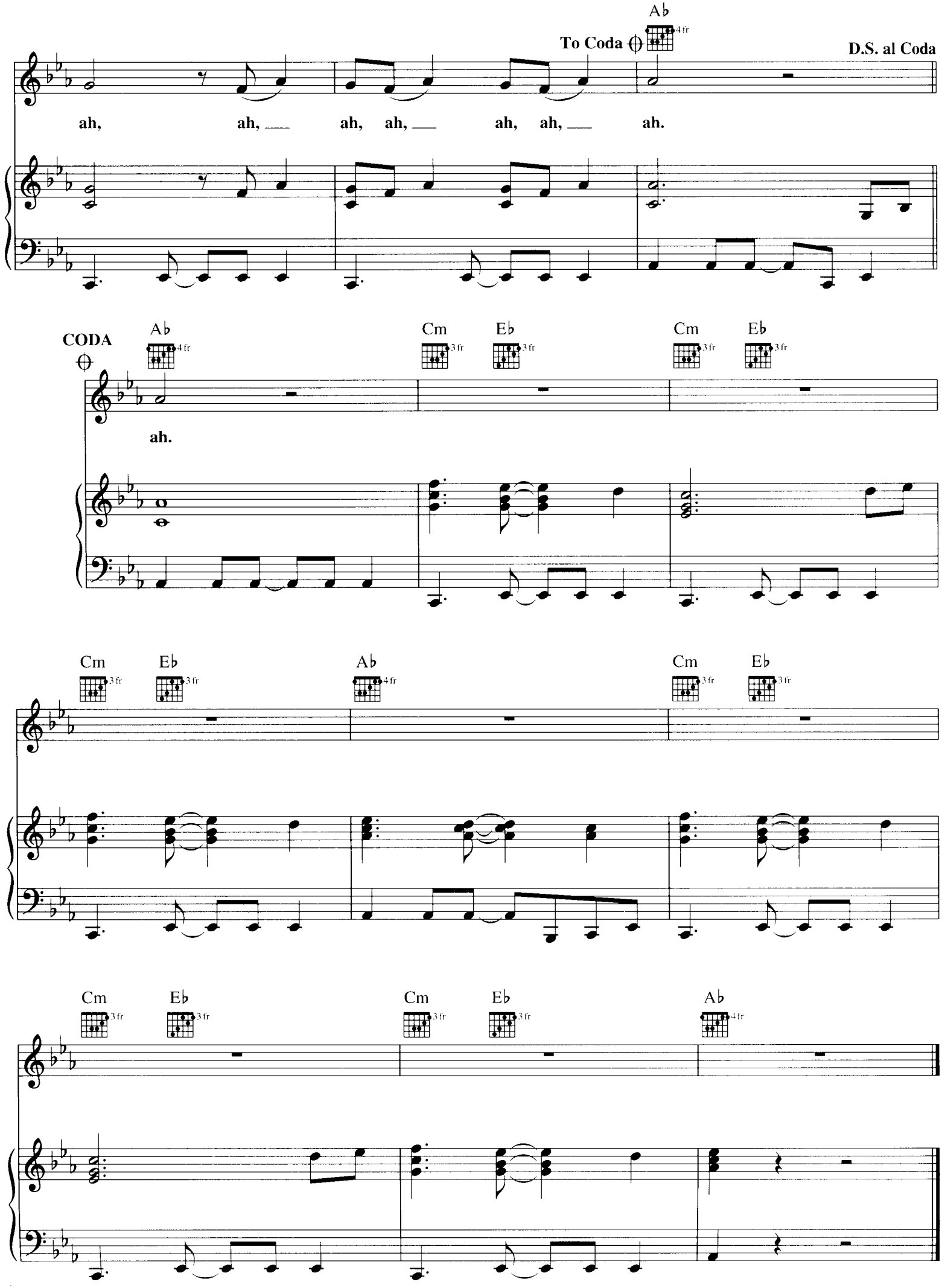

Cm Eb Ab Cm Eb
Nine-teen eight - y he paid the price. John Len-non died,
Cm Eb Cm Eb Ab
John Len-non died, John Len-non died.
Cm Eb Cm Eb Cm Eb
John Len-non died, John Len-non died, John Len-non died.
Ab Ebmaj7/Bb Gm Cm Gm


E♭maj7/B♭
Gm
Cm
1
Gm
2
Gm
With a
Cm
E♭
Cm
E♭
Smith & Wes - son, thir - ty - eight, John
Instrumental solo
Cm
E♭
A♭
Len - non's life was no long - er a de - bate. He should have
Cm
E♭
Cm
E♭
stayed at home, he should have nev - er cared and the

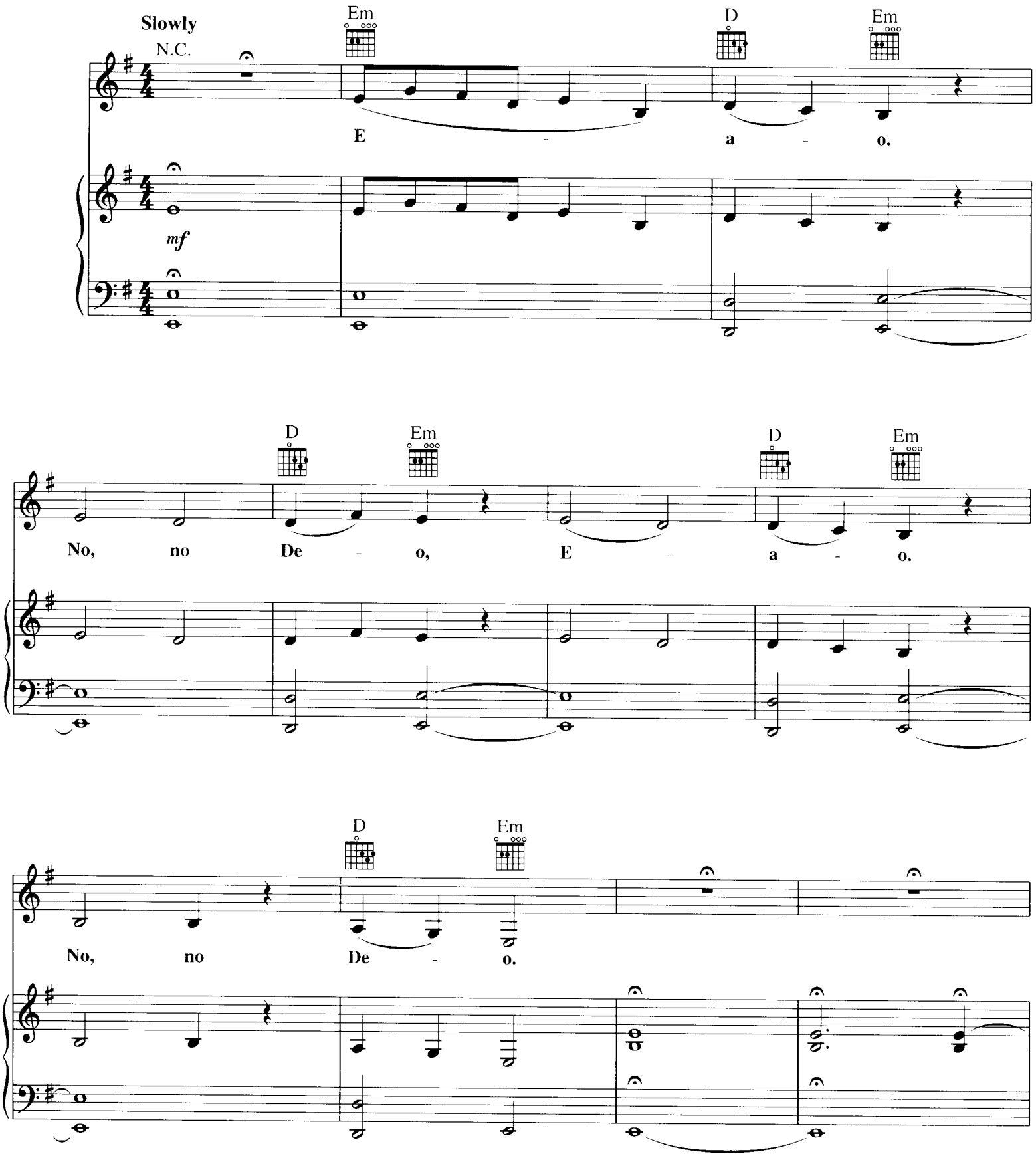

Cm
Eb
Ab
man who took his life de - clared, he said...
Solo ends
Cm
Eb
Cm
Eb
Cm
Eb
"I just shot John Len-non," he said, "I just shot John
Ab
Cm
Eb
Len - non." What a sad and sor - ry and
Cm
Eb
Cm
Eb
sick - en - ing sight. What a sad and sor - ry and


Ab
4fr
Cm
3fr
Eb
3fr
sick - en - ing night. What a sad and sor - ry and
Cm
3fr
Eb
3fr
Cm
3fr
Eb
3fr
sick - en - ing sight. What a sad and sor - ry and
Ab
4fr
C5
3fr
sick-en - ing night. Ah, ah, ah, ah,
Ab
4fr
C5
3fr
ah, ah, ah, ah, ah. Ah, ah, ah,


Ab
4 fr
To Coda
D.S. al Coda
ah, ah, ah, ah, ah, ah, ah.
CODA
Ab
4 fr
Cm
3 fr
Eb
3 fr
Cm
3 fr
Eb
3 fr
ah.
Cm
3 fr
Eb
3 fr
Ab
4 fr
Cm
3 fr
Eb
3 fr
Cm
3 fr
Eb
3 fr
Cm
3 fr
Eb
3 fr
Cm
3 fr
Eb
3 fr
Ab
4 fr

ELECTRIC BLUE

Lyrics and Music by
DOLORES O'RIORDAN



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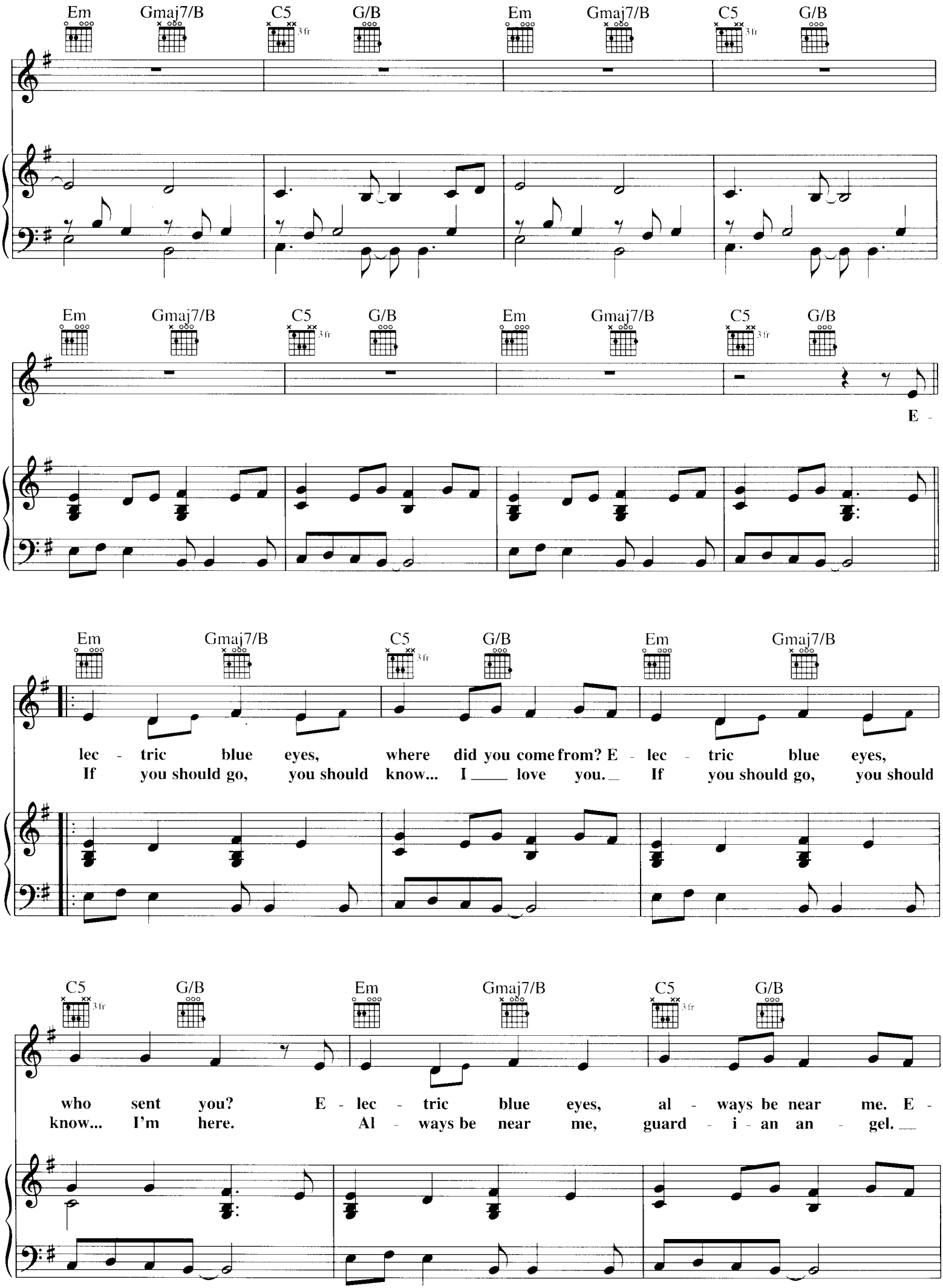
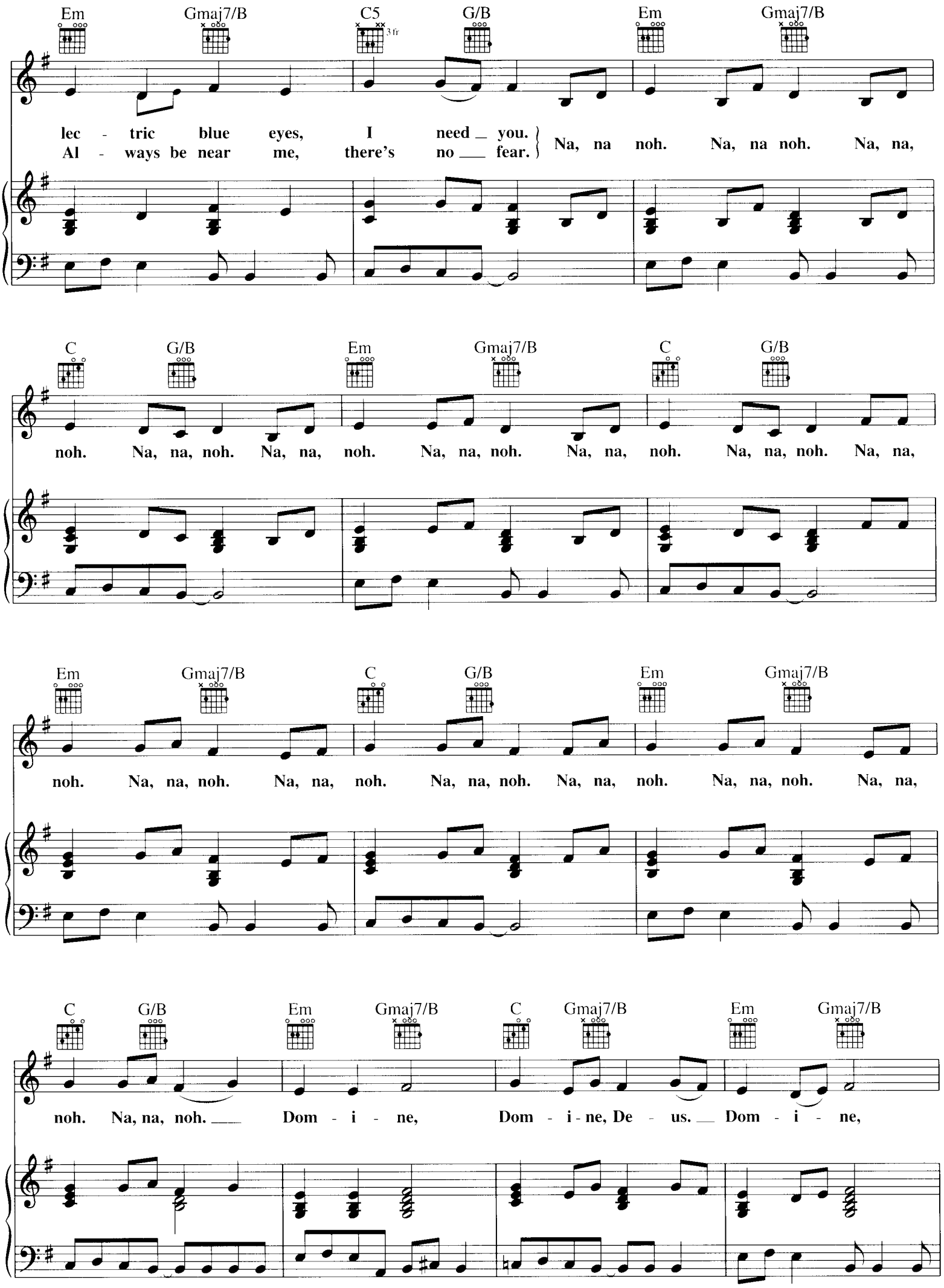
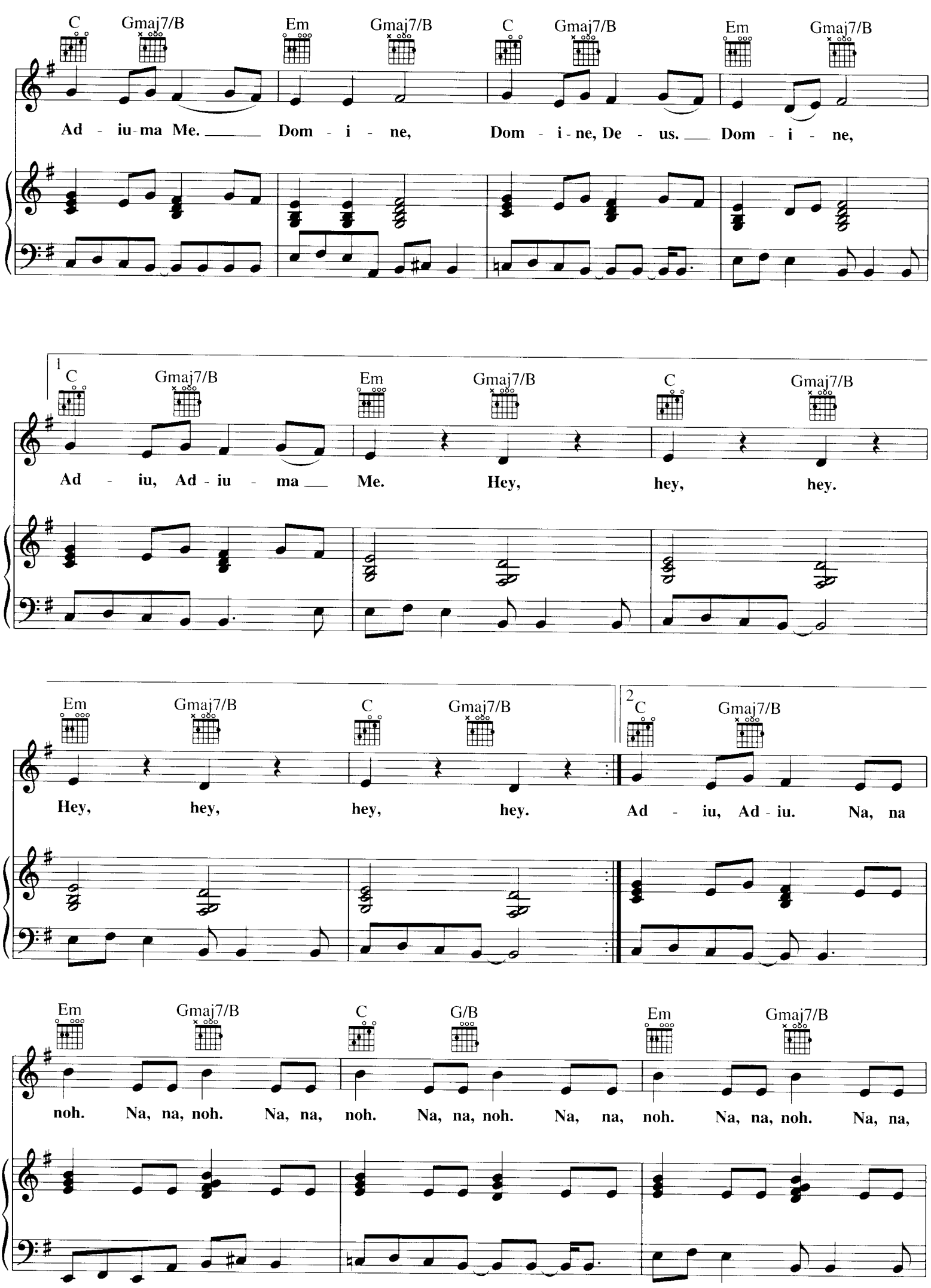
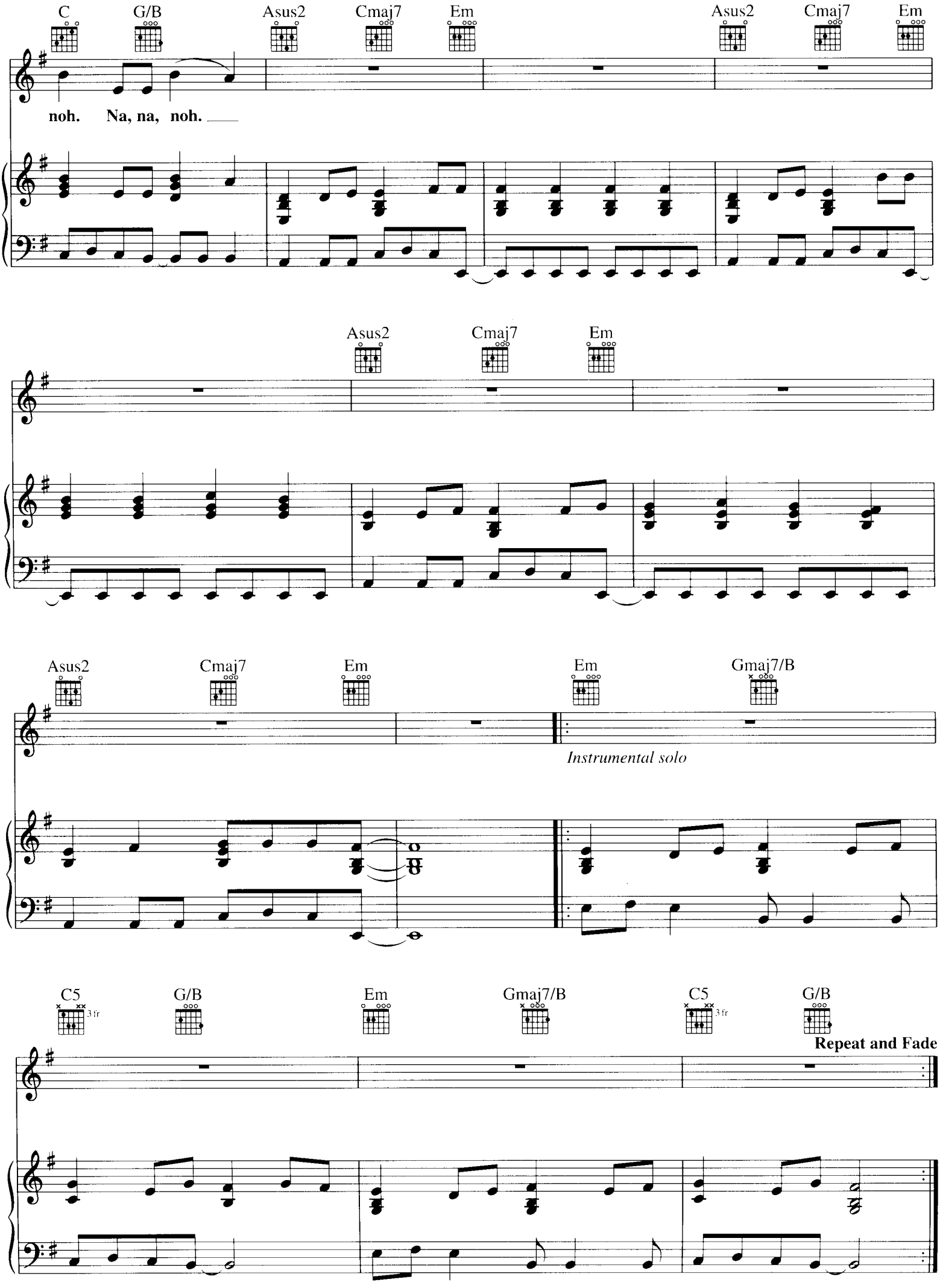

Em Gmaj7/B C5 G/B Em Gmaj7/B C5 G/B
3fr
Em Gmaj7/B C5 G/B Em Gmaj7/B C5 G/B
3fr
E -
Em Gmaj7/B C5 G/B Em Gmaj7/B
3fr
lec - tric blue eyes, where did you come from? E - lec - tric blue eyes,
If you should go, you should know... I ___ love you. _ If you should go, you should
C5 G/B Em Gmaj7/B C5 G/B
3fr
who sent you? E - lec - tric blue eyes, al - ways be near me. E -
know... I'm here. Al - ways be near me, guard - i - an an - gel. _


Em Gmaj7/B C5 3 fr G/B Em Gmaj7/B
lec - tric blue eyes, I need you.
Al - ways be near me, there's no fear.
Na, na noh. Na, na noh. Na, na,
C G/B Em Gmaj7/B C G/B
noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na,
Em Gmaj7/B C G/B Em Gmaj7/B
noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na,
C G/B Em Gmaj7/B C Gmaj7/B Em Gmaj7/B
noh. Na, na, noh. Dom - i - ne, Dom - i - ne, De - us. Dom - i - ne,

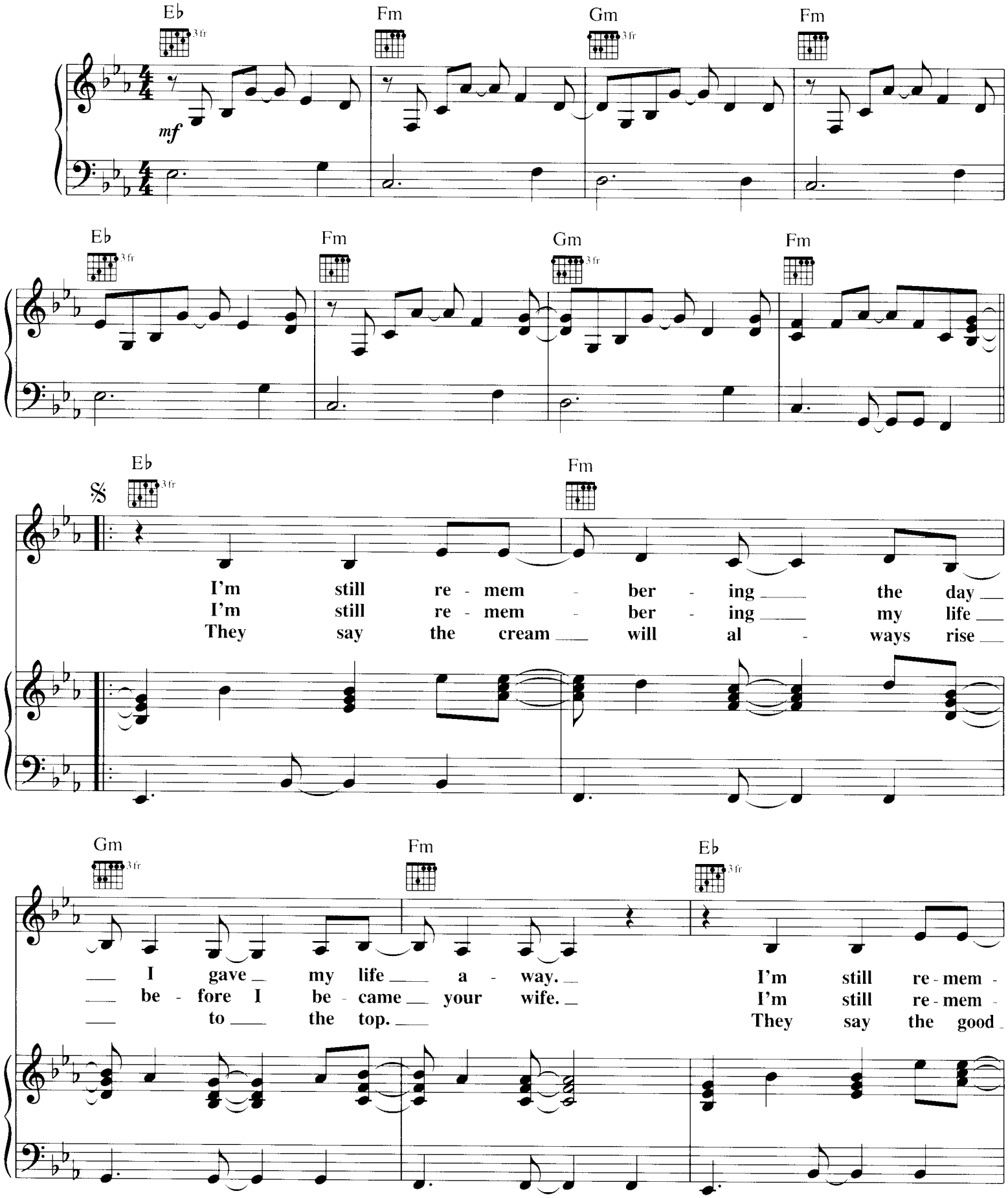

C Gmaj7/B Em Gmaj7/B C Gmaj7/B Em Gmaj7/B
Ad - iu-ma Me. Dom - i - ne, Dom - i-ne, De - us. Dom - i - ne,
1
C Gmaj7/B Em Gmaj7/B C Gmaj7/B
Ad - iu, Ad - iu - ma Me. Hey, hey, hey.
Em Gmaj7/B C Gmaj7/B
Hey, hey, hey, hey.
2
C Gmaj7/B
Ad - iu, Ad - iu. Na, na
Em Gmaj7/B C G/B Em Gmaj7/B
noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na, noh. Na, na,


C
G/B
Asus2
Cmaj7
Em
Asus2
Cmaj7
Em
noh. Na, na, noh.
Asus2
Cmaj7
Em
Asus2
Cmaj7
Em
Em
Gmaj7/B
Instrumental solo
C5
3 fr
G/B
Em
Gmaj7/B
C5
3 fr
G/B
Repeat and Fade

I'M STILL REMEMBERING

Lyrics and Music by
DOLORES O'RIORDAN

With motion



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Fm Gm Fm

To Coda

- ber - ing the time you said you'd be mine.
- ber - ing the pain and the mind games.
peo - ple are al - ways the first to drop.

Eb Fm Gm

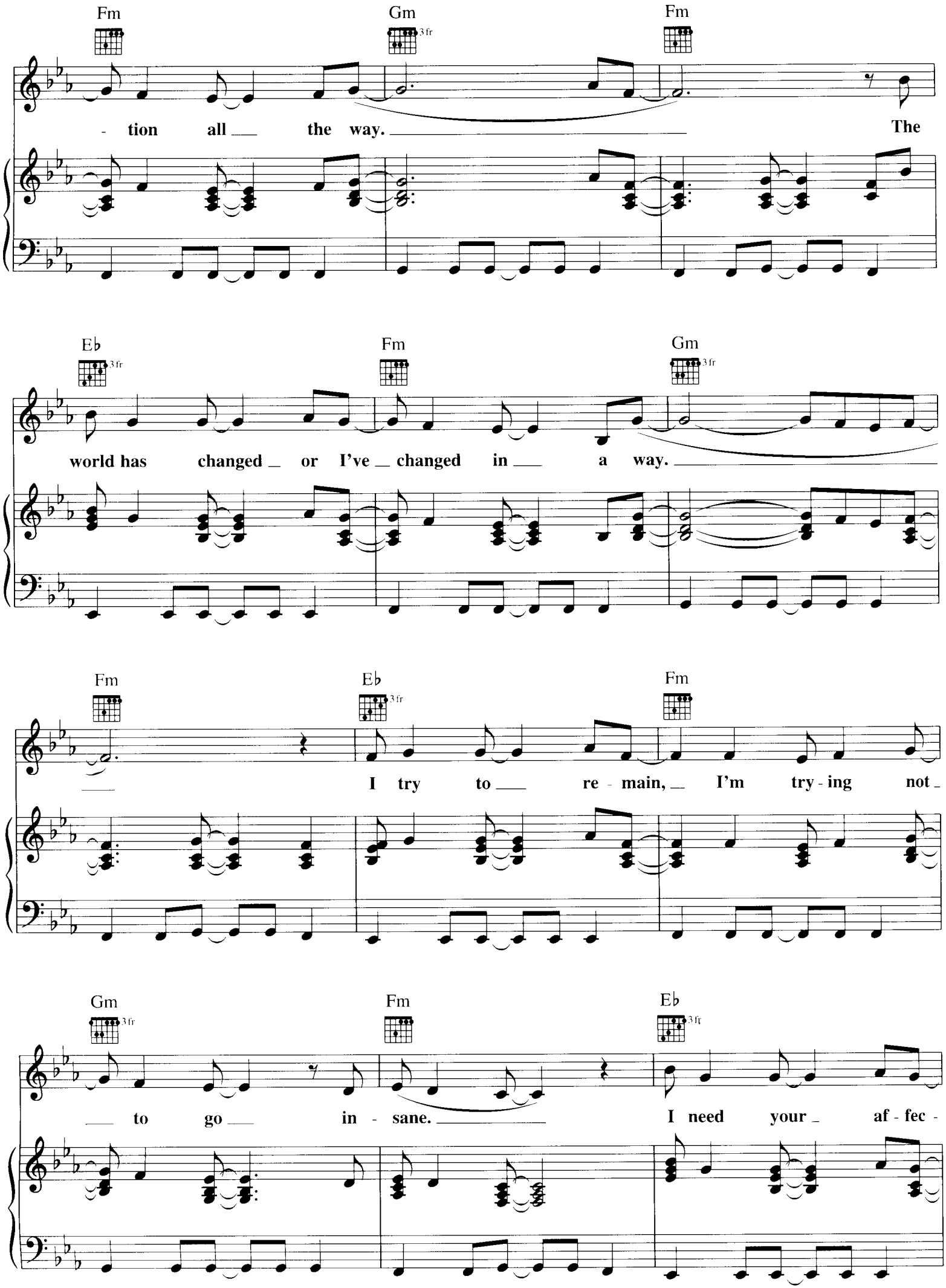
Yes - ter - day was cold and bare be - cause
Re - verse psy - chol - o - gy nev - er taint - ed

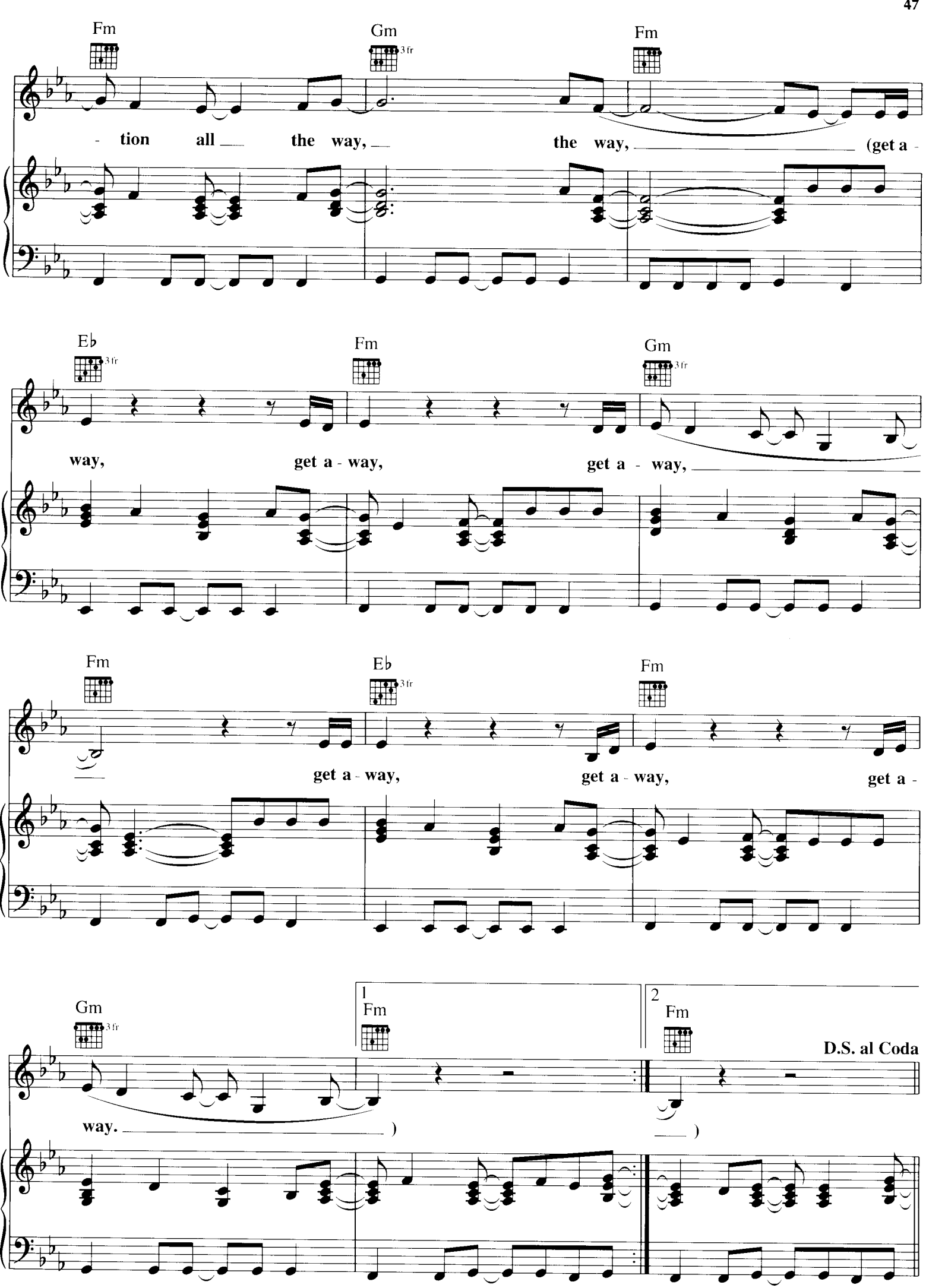
Fm Eb Fm

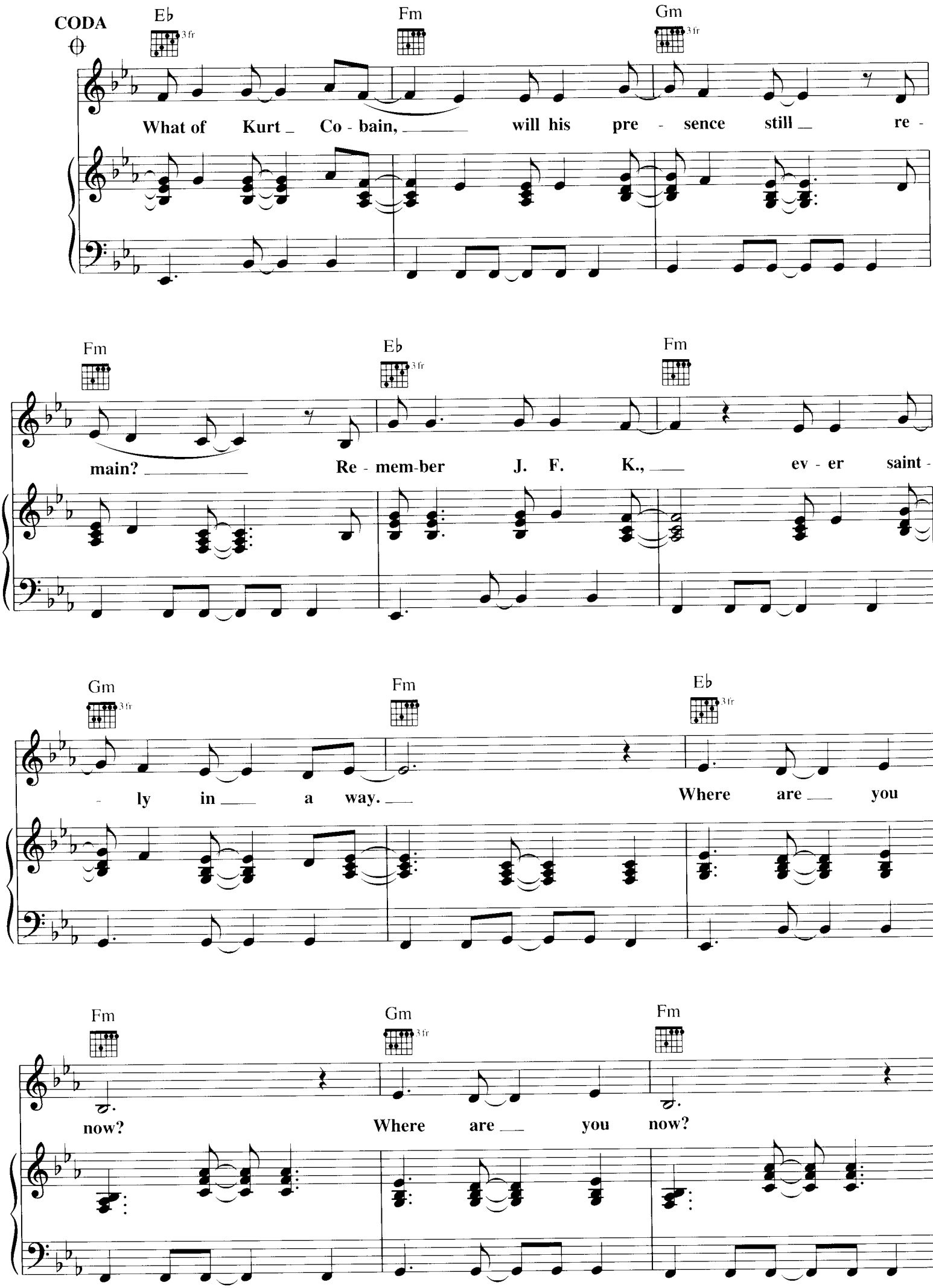
you were not there. Yes - ter - day was cold, my
me. I did - n't sell my soul, I

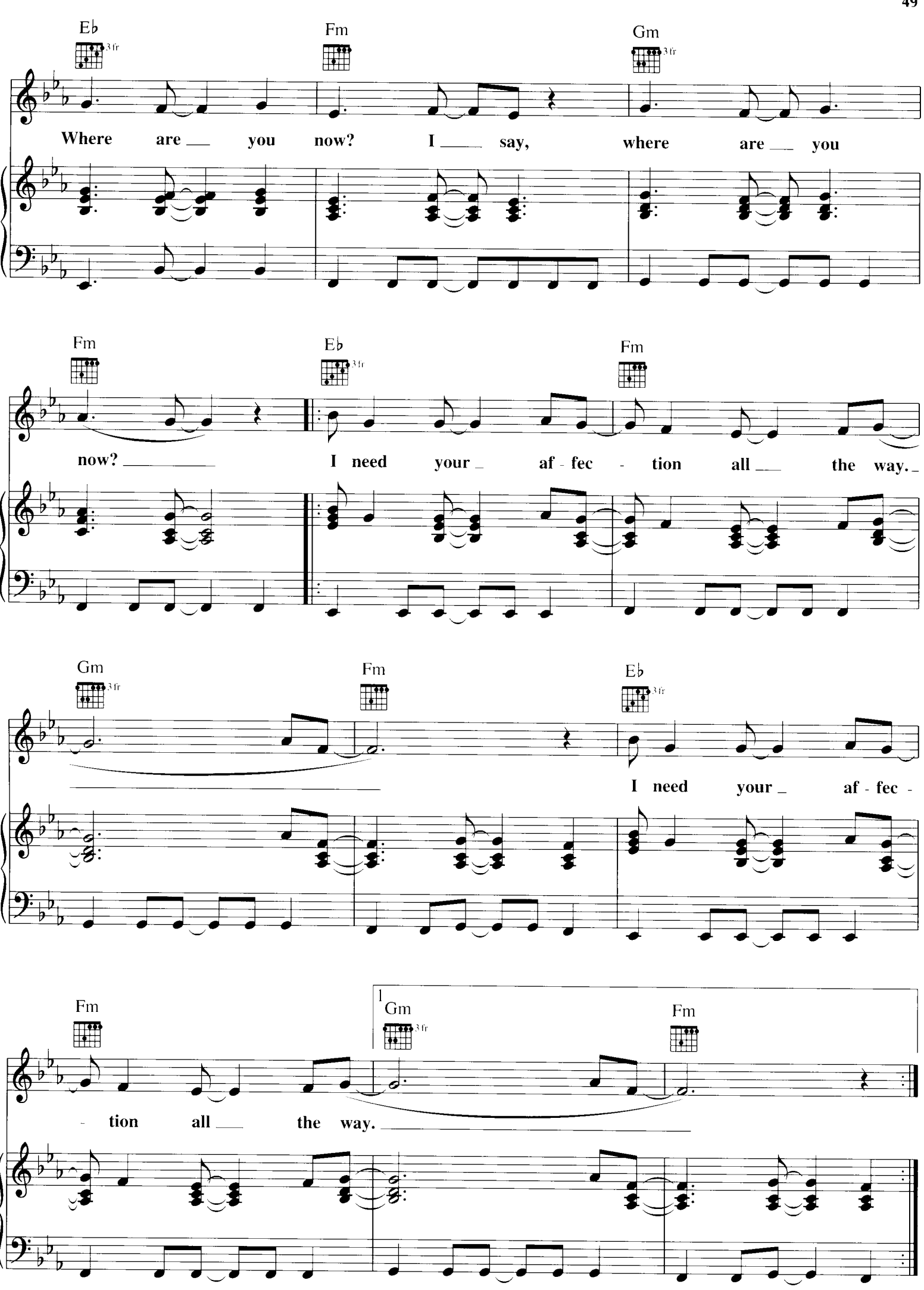
Gm Fm Eb

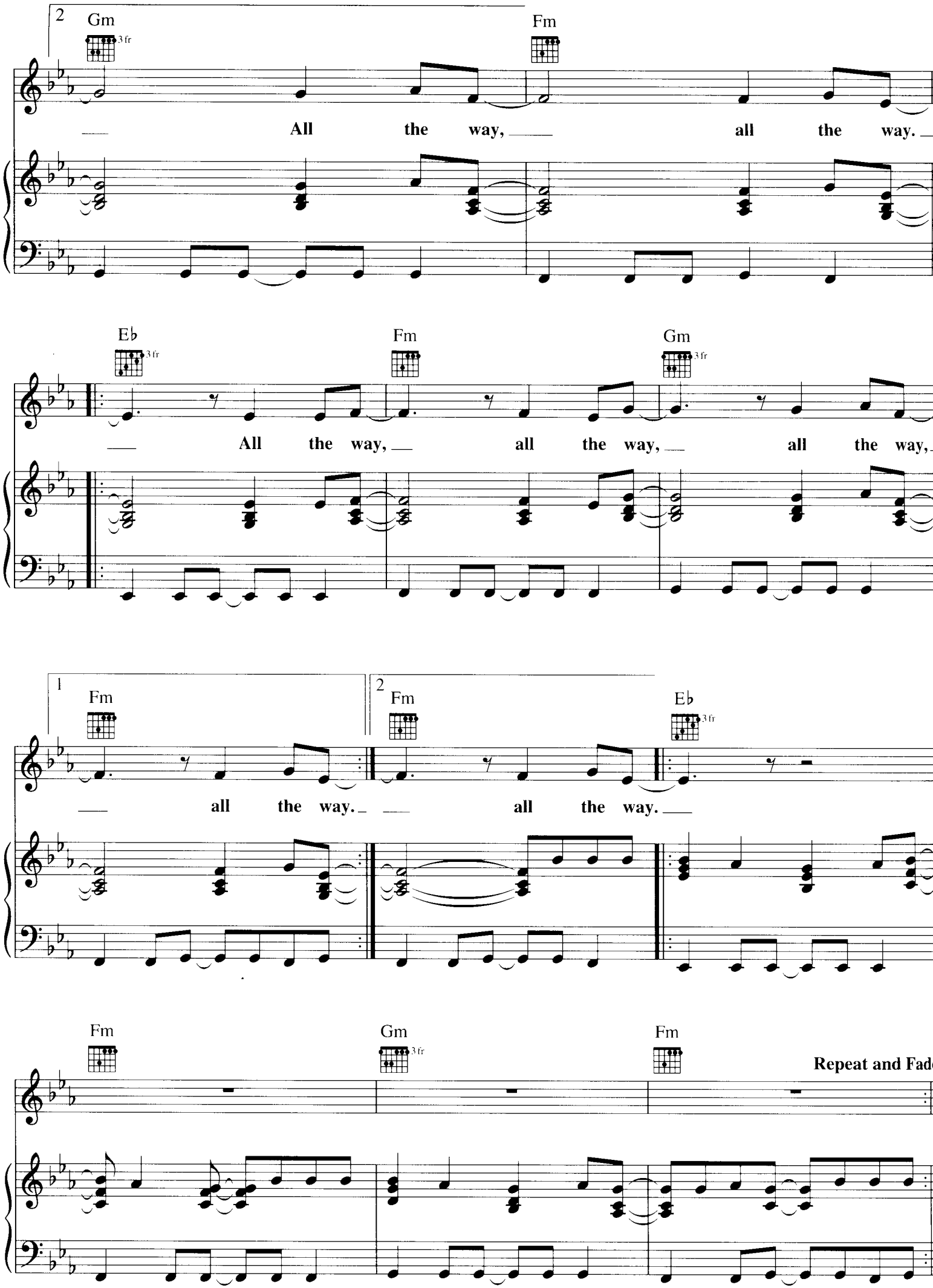
stor - y has been told.
did - n't sell my soul.
I need your af - fec -


Fm
Gm
3fr
Fm
- tion all the way. The
Eb
3fr
Fm
Gm
3fr
world has changed or I've changed in a way.
Fm
Eb
3fr
Fm
I try to re - main, I'm try - ing not
Gm
3fr
Fm
Eb
3fr
to go in - sane. I need your af - fec -


Fm
Gm
3fr
Fm
- tion all the way, the way, (get a -
Eb
3fr
Fm
Gm
3fr
way, get a - way, get a - way,
Fm
Eb
3fr
Fm
get a - way, get a - way, get a -
Gm
3fr
1
Fm
2
Fm
D.S. al Coda
way.)
)

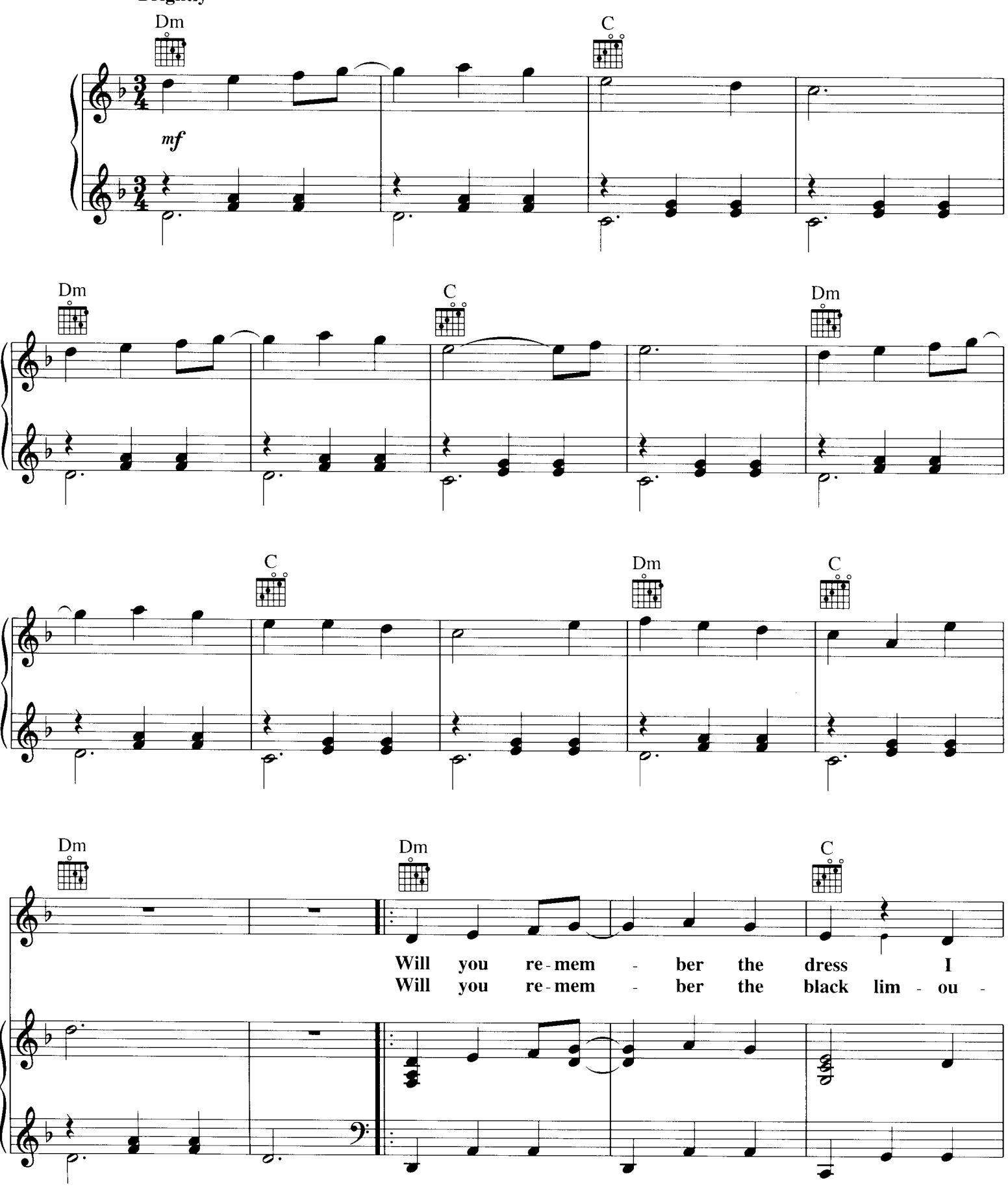

CODA
Eb
3 fr
Fm
Gm
3 fr
What of Kurt _ Co - bain, _____ will his pre - sence still _ re -
Fm
Eb
3 fr
Fm
main? _____ Re - mem-ber J. F. K., ____ ev - er saint -
Gm
3 fr
Fm
Eb
3 fr
- ly in ____ a way. ____ Where are ___ you
Fm
Gm
3 fr
Fm
now? Where are ___ you now?


E♭
3fr
Fm
Gm
3fr
Where are you now? I say, where are you
Fm
E♭
3fr
Fm
now?
I need your af - fec - tion all the way.
Gm
3fr
Fm
E♭
3fr
I need your af - fec -
Fm
1
Gm
3fr
Fm
- tion all the way.


2
Gm
3 fr
Fm
All the way, all the way.
E♭
3 fr
Fm
Gm
3 fr
All the way, all the way, all the way,
1
Fm
2
Fm
E♭
3 fr
all the way. all the way.
Fm
Gm
3 fr
Fm
Repeat and Fad

WILL YOU REMEMBER?

Lyrics and Music by
DOLORES O'RIORDAN



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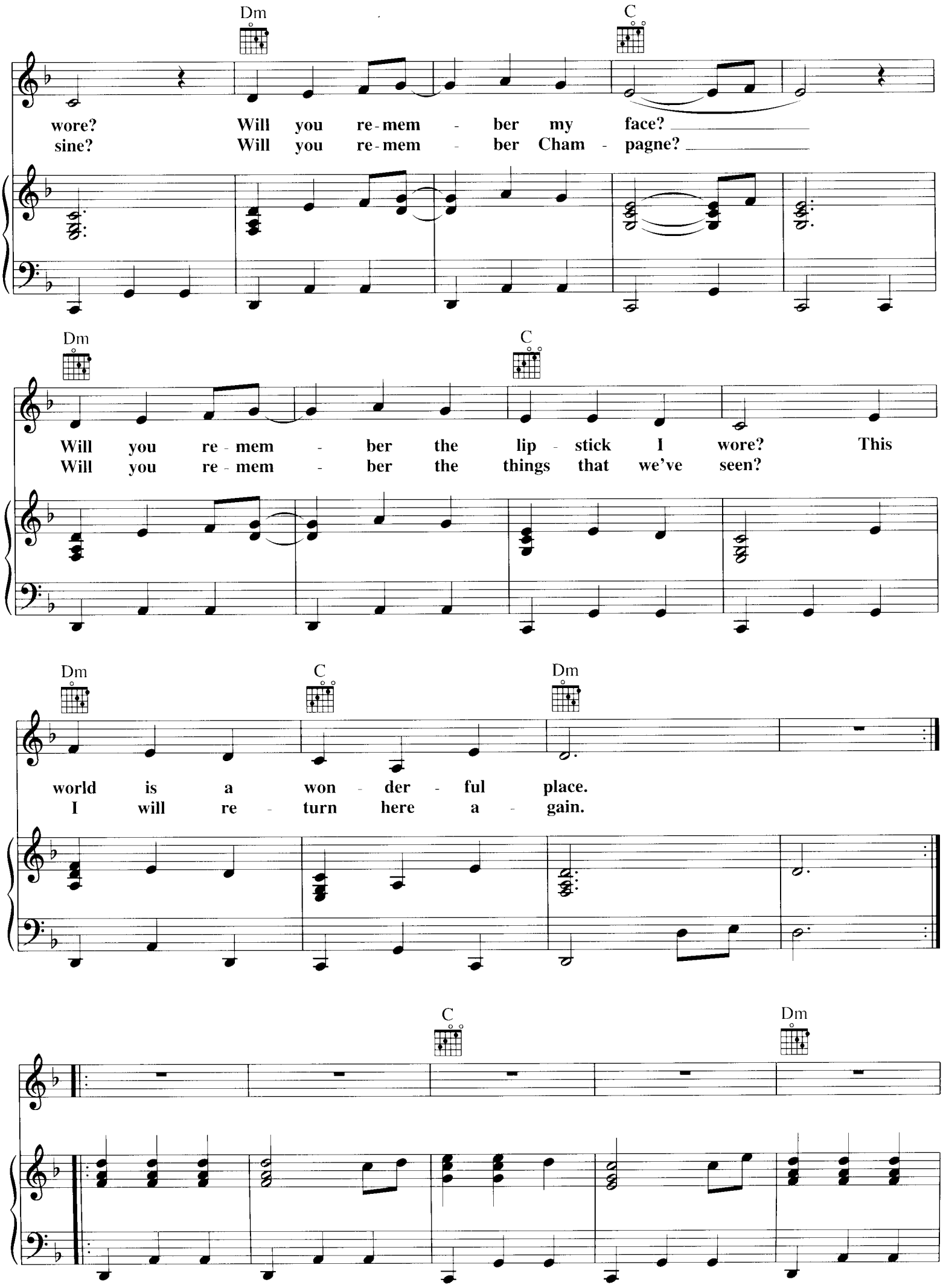
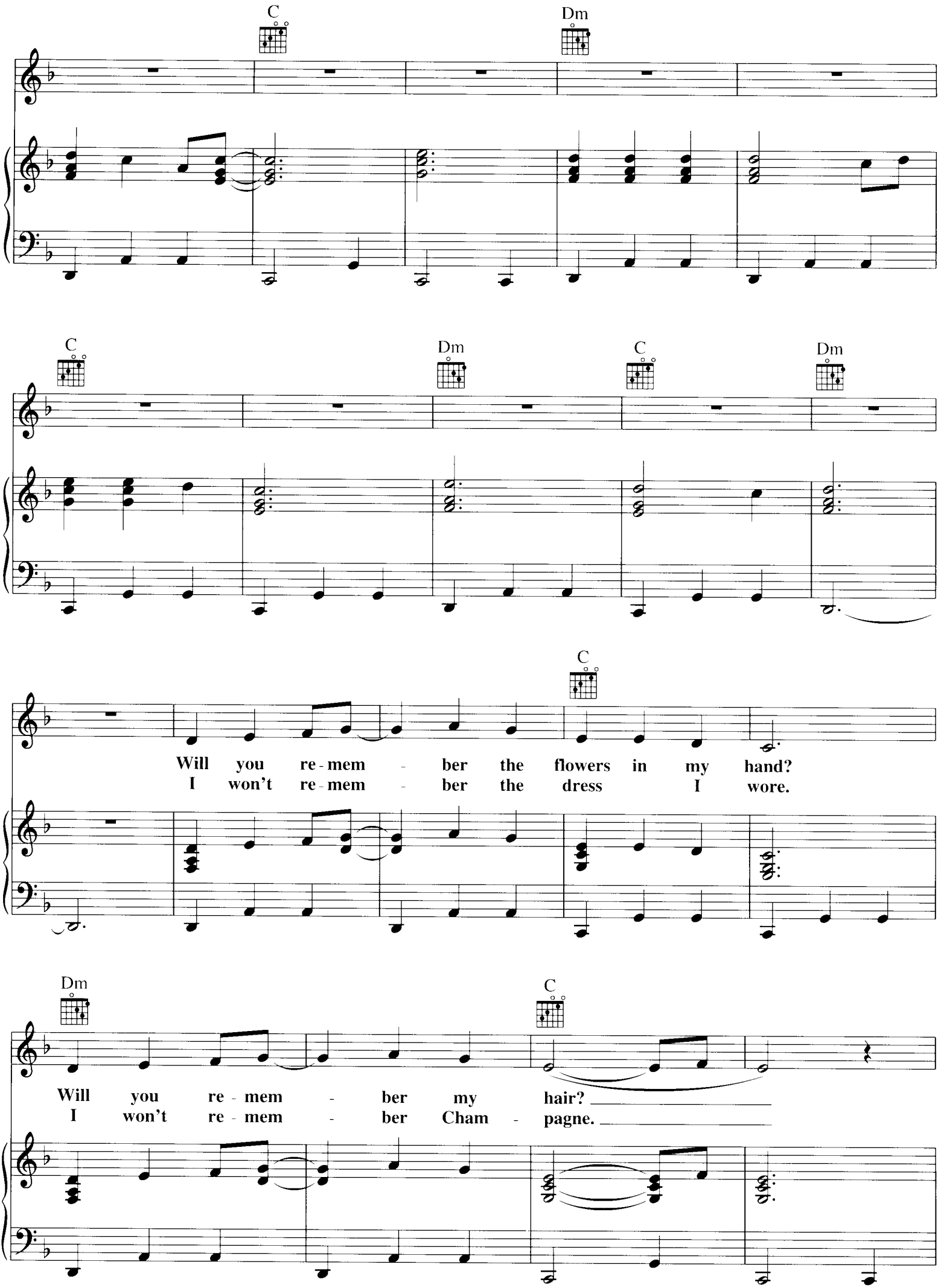
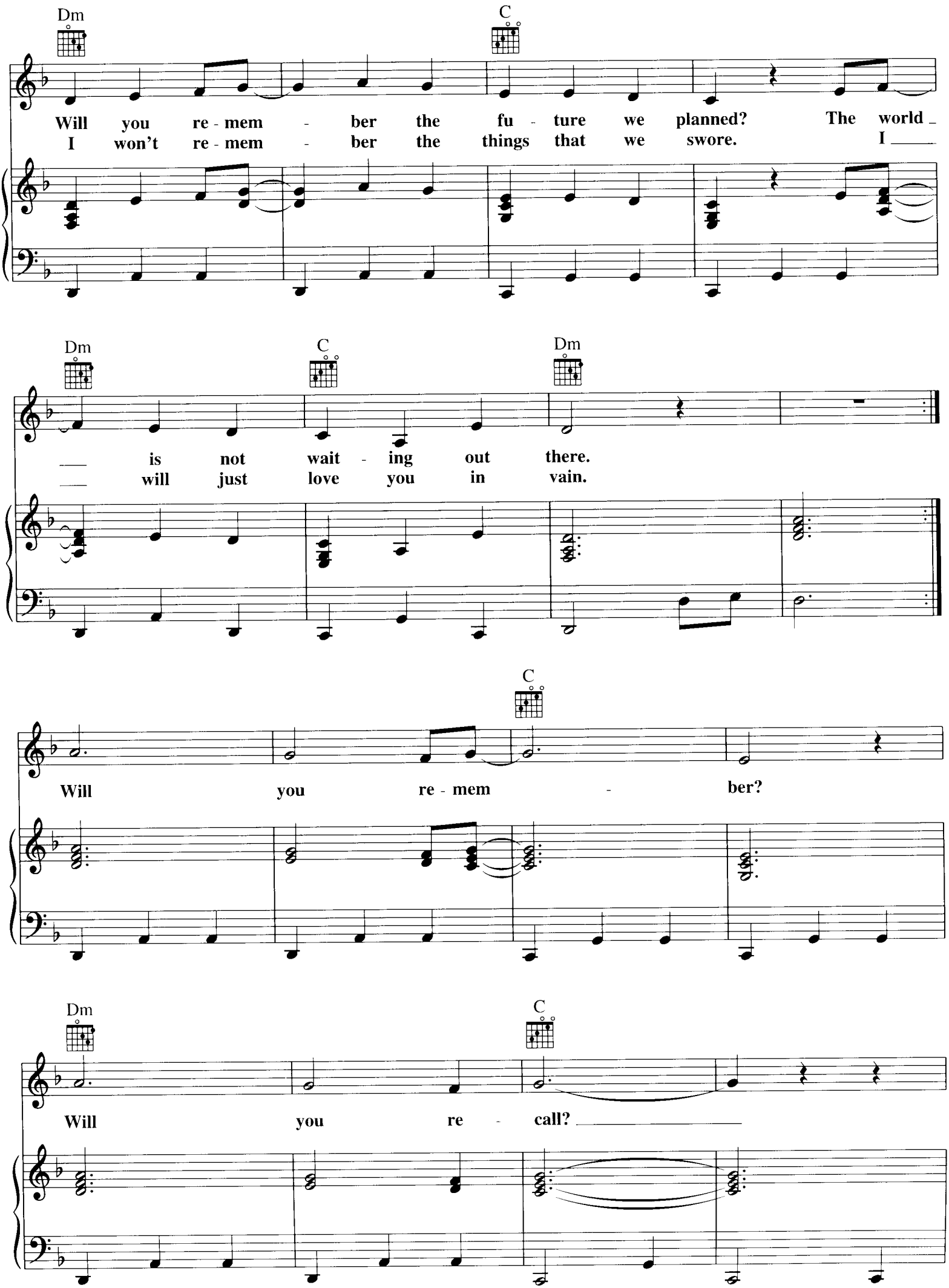
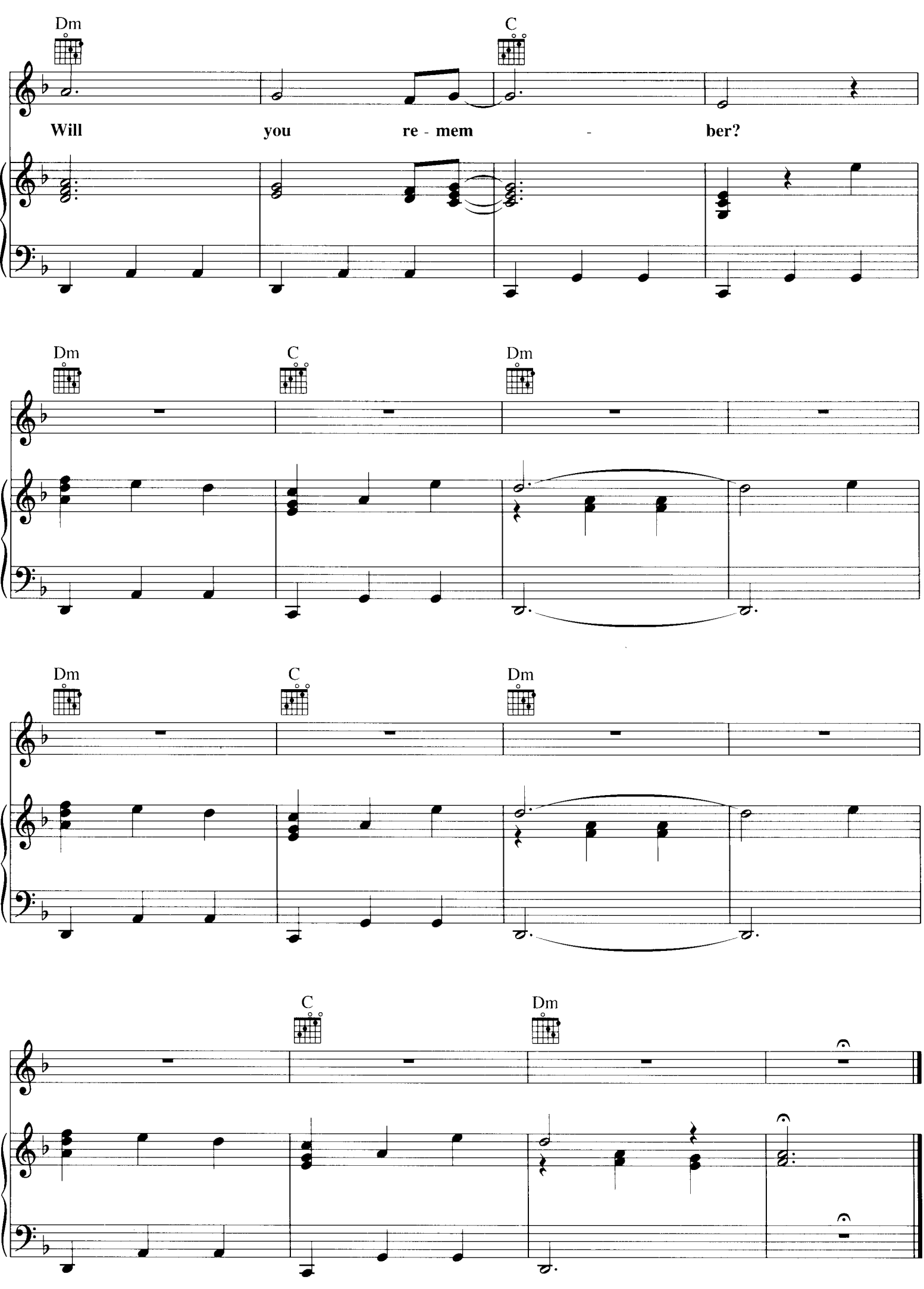

Dm
C
wore? Will you re-mem - ber my face?
sine? Will you re-mem - ber Cham - pagne?
Dm
C
Will you re - mem - ber the lip - stick I wore? This
Will you re - mem - ber the things that we've seen?
Dm
C
Dm
world is a won - der - ful place.
I will re - turn here a - gain.
C
Dm


C
Dm
C
Dm
C
Dm
C
Will you re-mem-ber the flowers in my hand?
I won't re-mem-ber the dress I wore.
Dm
C
Will you re-mem-ber my hair?
I won't re-mem-ber Cham-pagne.


Dm
C
Will you re - mem - ber the fu - ture we planned? The world
I won't re - mem - ber the things that we swore. I
Dm
C
Dm
is not wait - ing out there.
will just love you in vain.
C
Will you re - mem - ber?
Dm
C
Will you re - call?


Dm
C
Will you re - mem - ber?
Dm
C
Dm
Dm
C
Dm
C
Dm