Piano • Vocal • Guitar

Crash Test Dummies

God Shuffled His Feet

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HAL•LEONARD

Piano • Vocal • Guitar

Crash Test Dummies

God Shuffled His Feet

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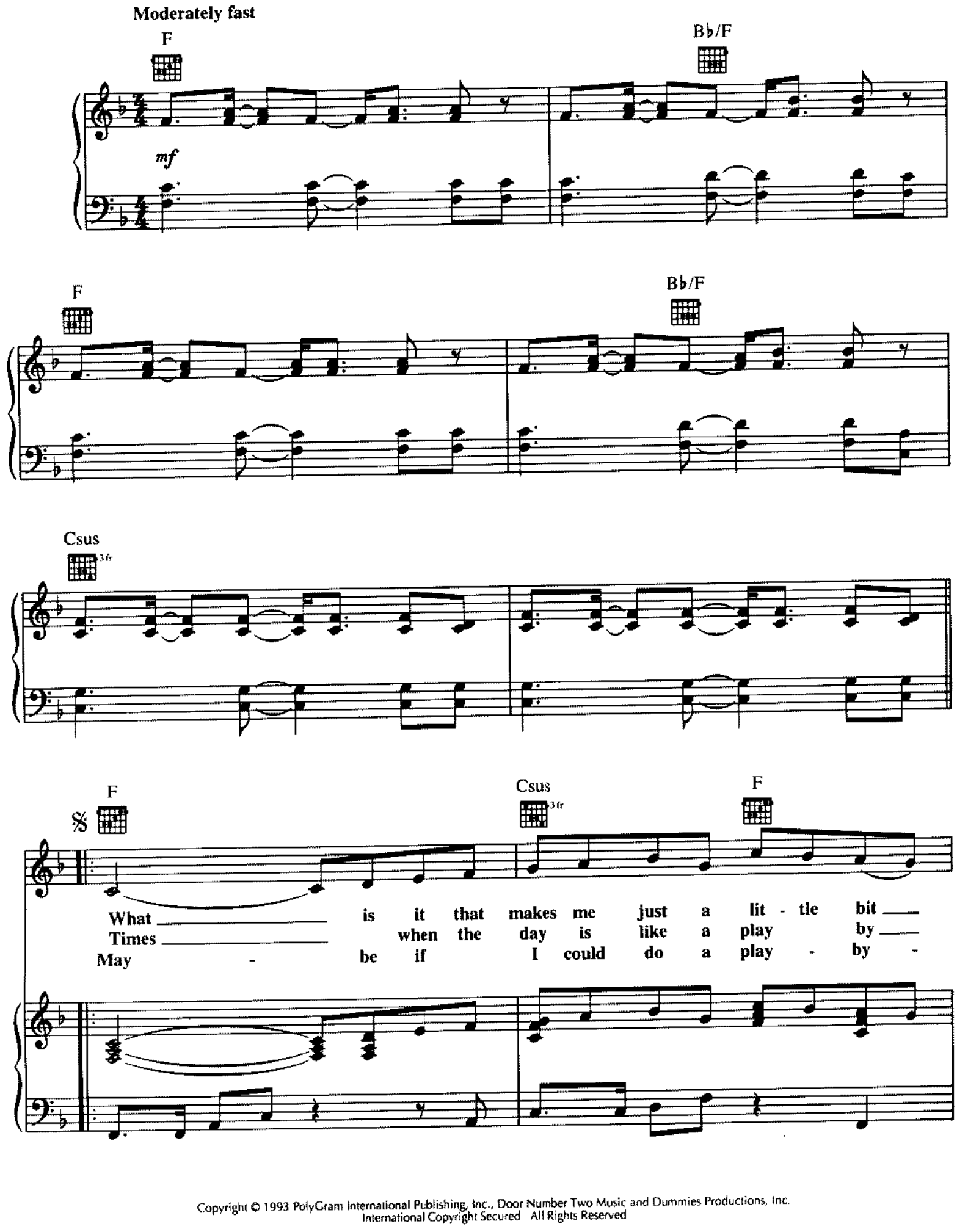
AFTERNOONS & COFFEESPOONS

Words and Music by
BRAD ROBERTS



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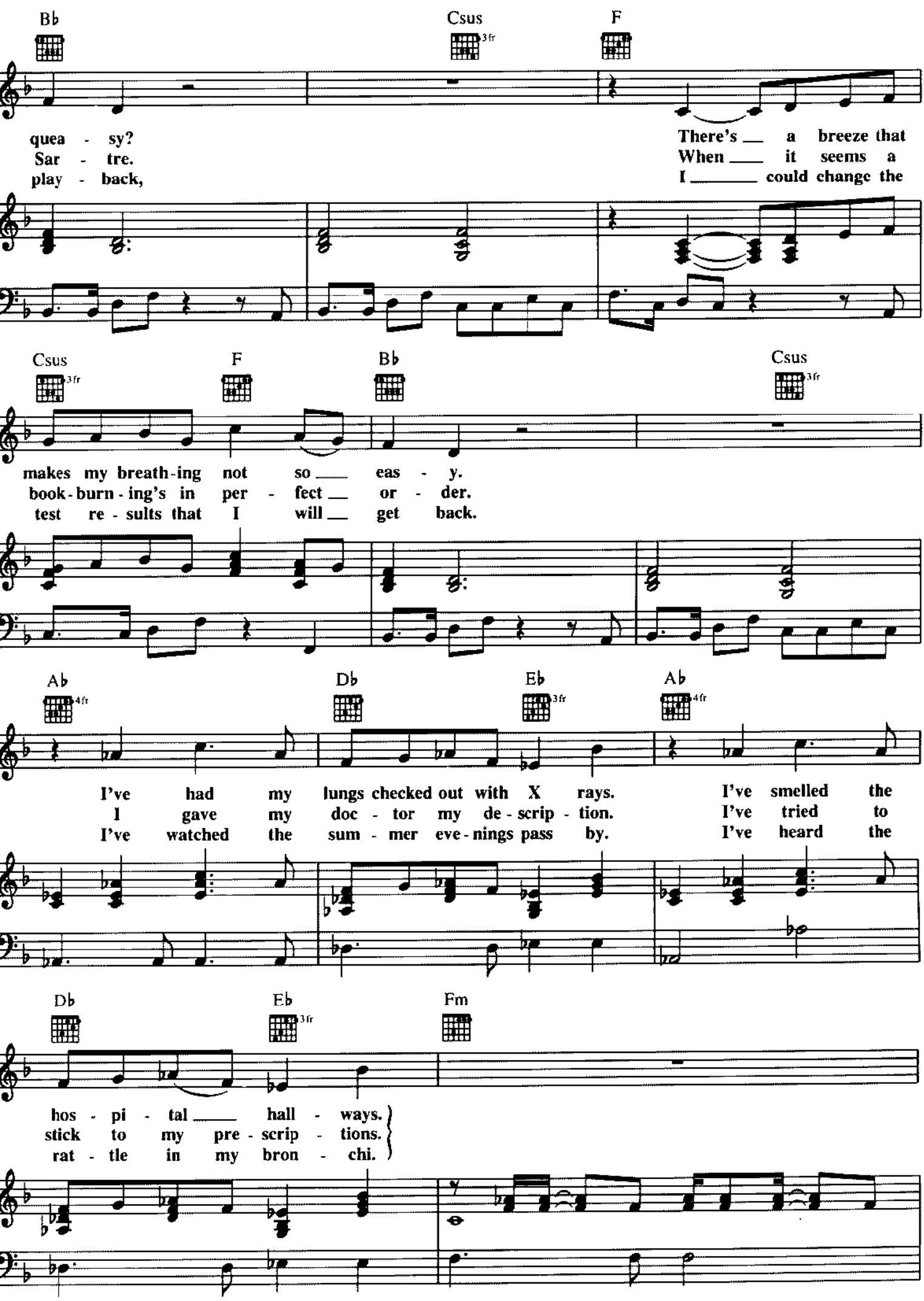
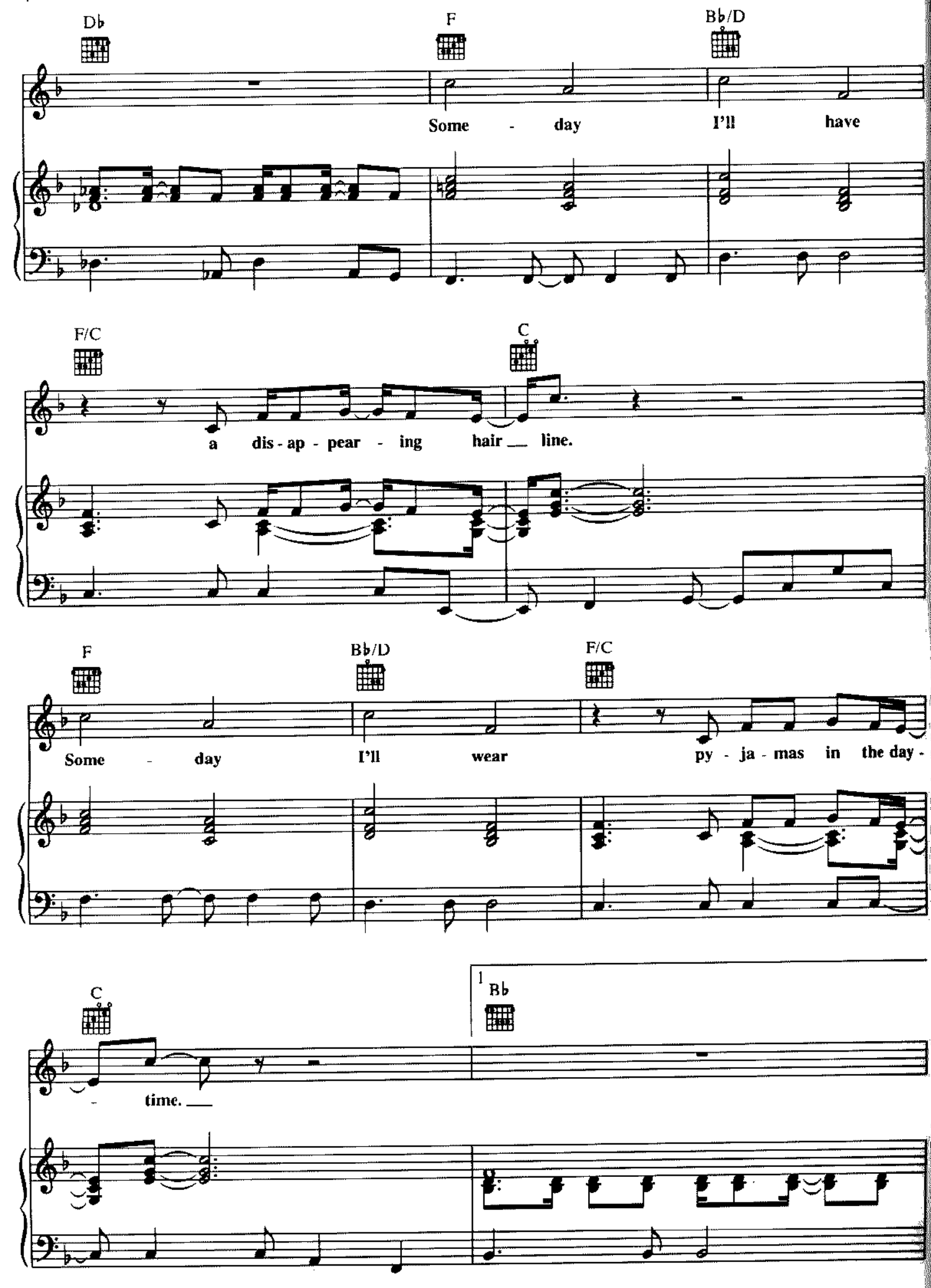
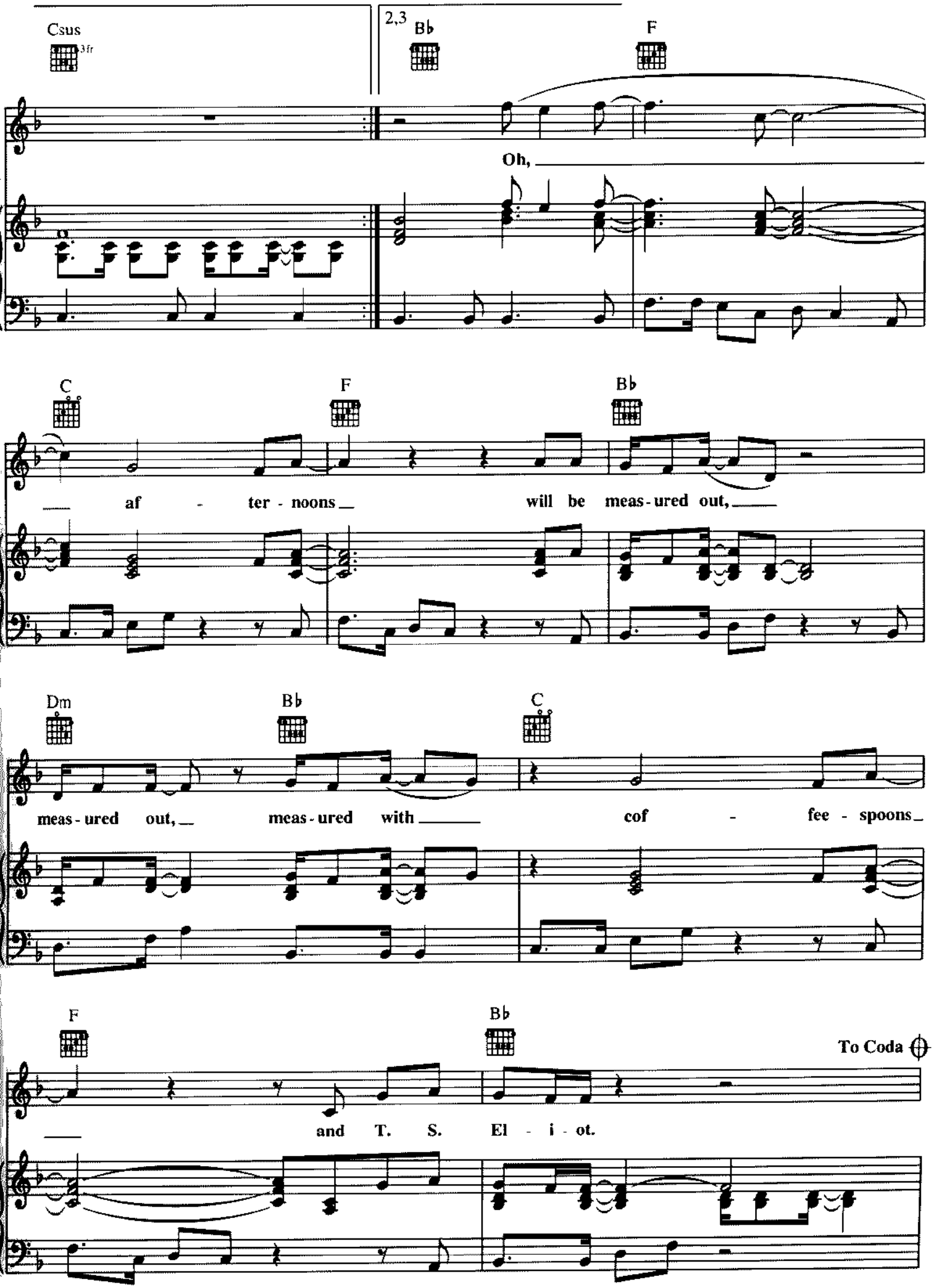
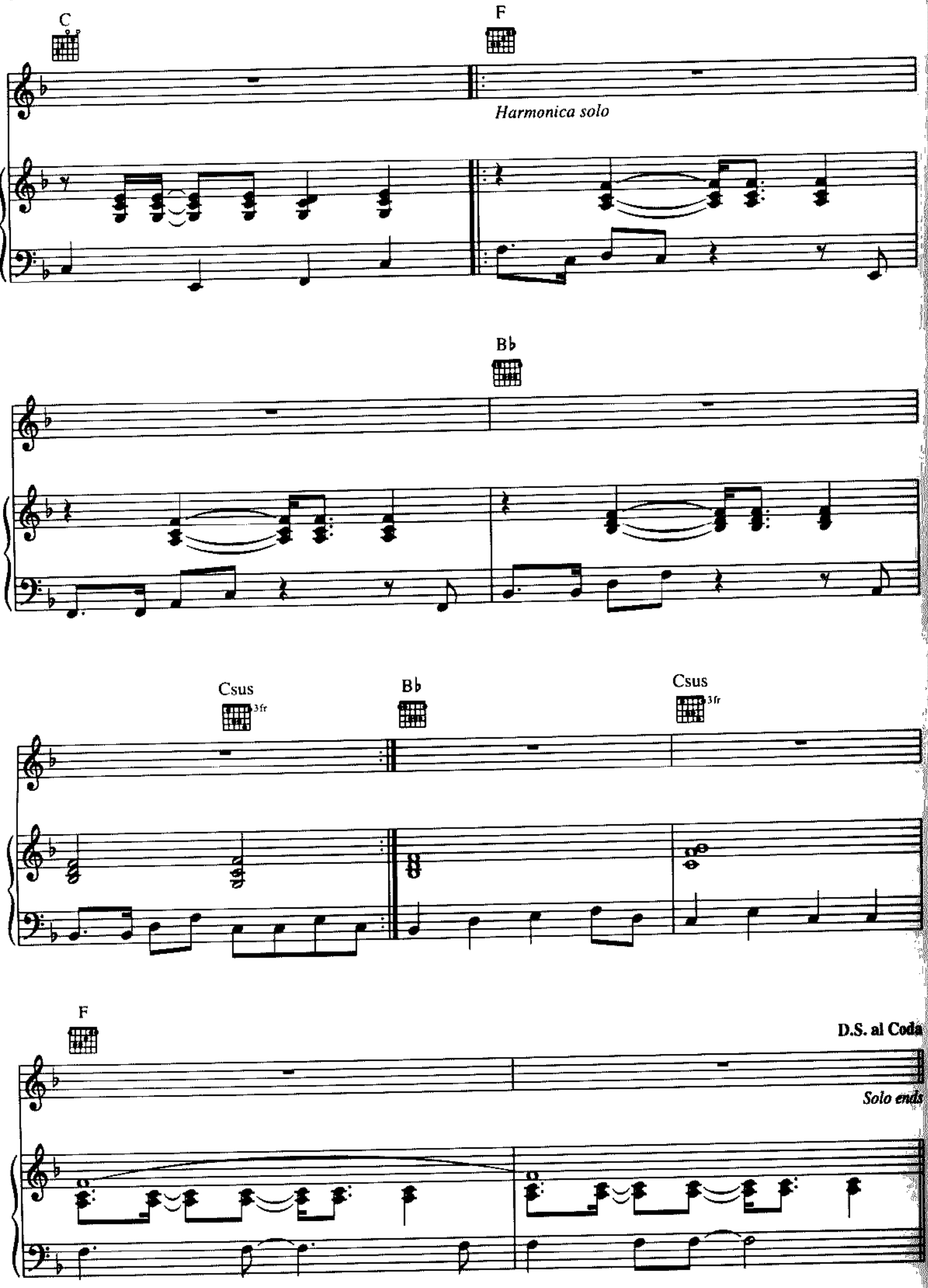
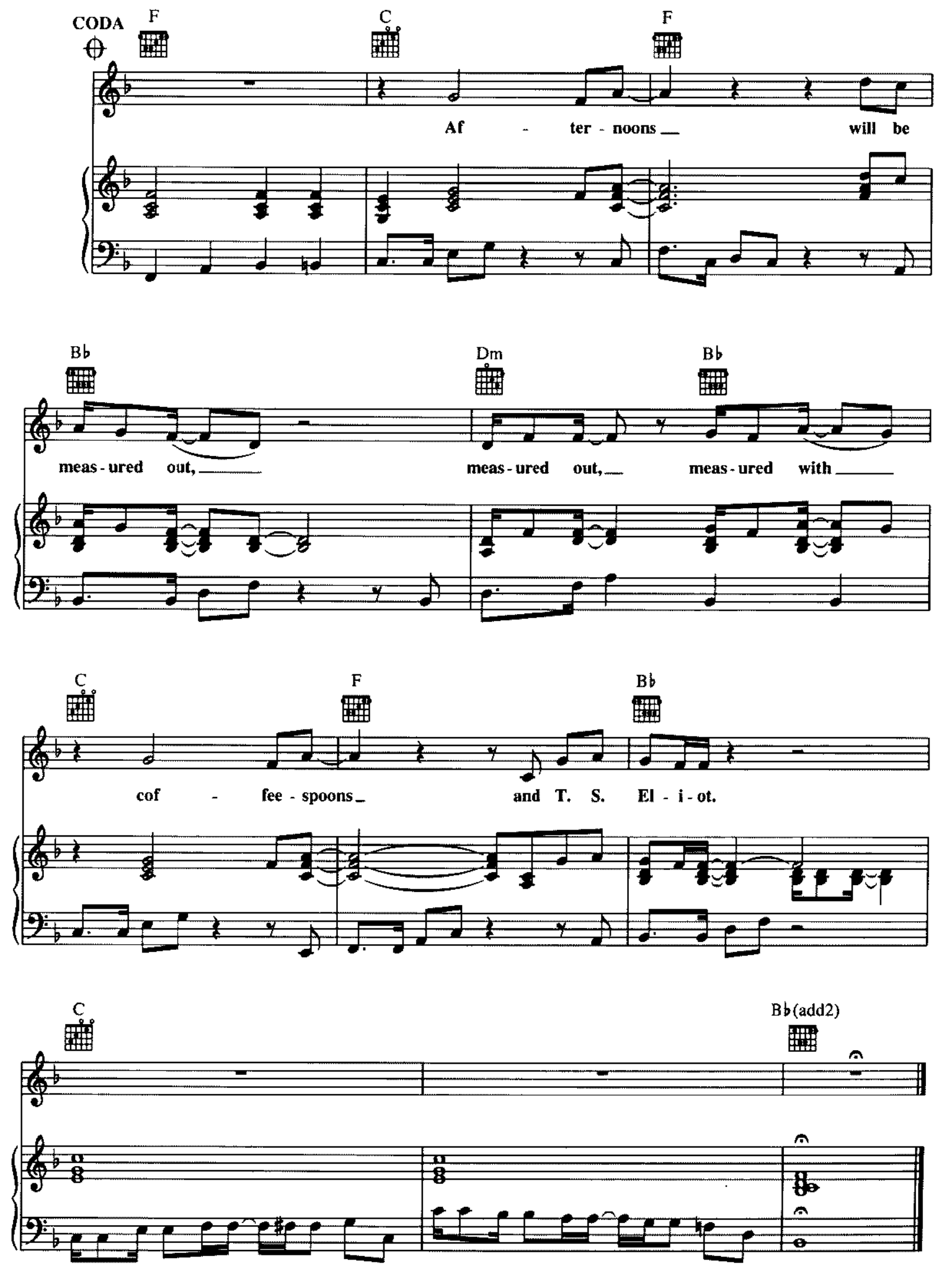

B♭
Csus
3fr
F
quea - sy?
Sar - tre.
play - back,
There's __ a breeze that
When __ it seems a
I ____ could change the
Csus
3fr
F
B♭
Csus
3fr
makes my breath-ing not so __ eas - y.
book-burn-ing's in per - fect __ or - der.
test re - sults that I will __ get back.
A♭
4fr
D♭
E♭
3fr
A♭
4fr
I've had my lungs checked out with X rays.
I gave my doc - tor my de-scrip - tion.
I've watched the sum - mer eve-nings pass by.
I've smelled the
I've tried to
I've heard the
D♭
E♭
3fr
Fm
hos - pi - tal ___ hall - ways.
stick to my pre - scrip - tions.
rat - tle in my bron - chi.


Db
F
Bb/D
Some - day I'll have
F/C
C
a dis - ap - pear - ing hair __ line.
F
Bb/D
F/C
Some - day I'll wear py - ja - mas in the day -
C
1
Bb
- time. __

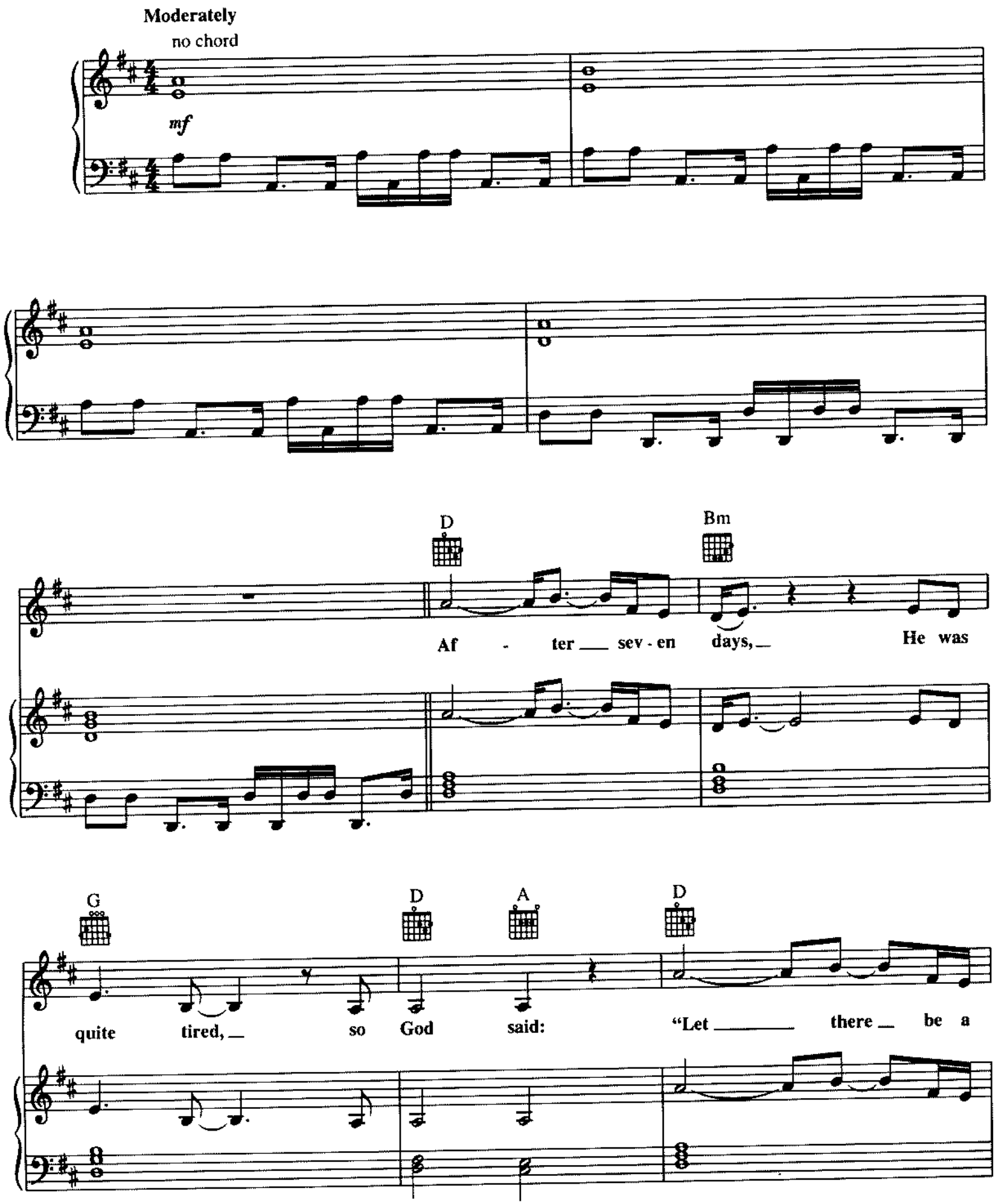

Csus
3fr
2,3
B♭
F
Oh,
C
F
B♭
af - ter - noons
will be meas - ured out,
Dm
B♭
C
meas - ured out,
meas - ured with
cof - fee - spoons
F
B♭
To Coda
and T. S. El - i - ot.


C
F
Harmonica solo
B♭
Csus
3fr
B♭
Csus
3fr
F
D.S. al Coda
Solo ends


CODA
F
C
F
Af - ter - noons will be
B♭
Dm
B♭
meas - ured out, meas - ured out, meas - ured with
C
F
B♭
cof - fee - spoons and T. S. El - i - ot.
C
B♭(add2)

GOD SHUFFLED HIS FEET

Words and Music by
BRAD ROBERTS



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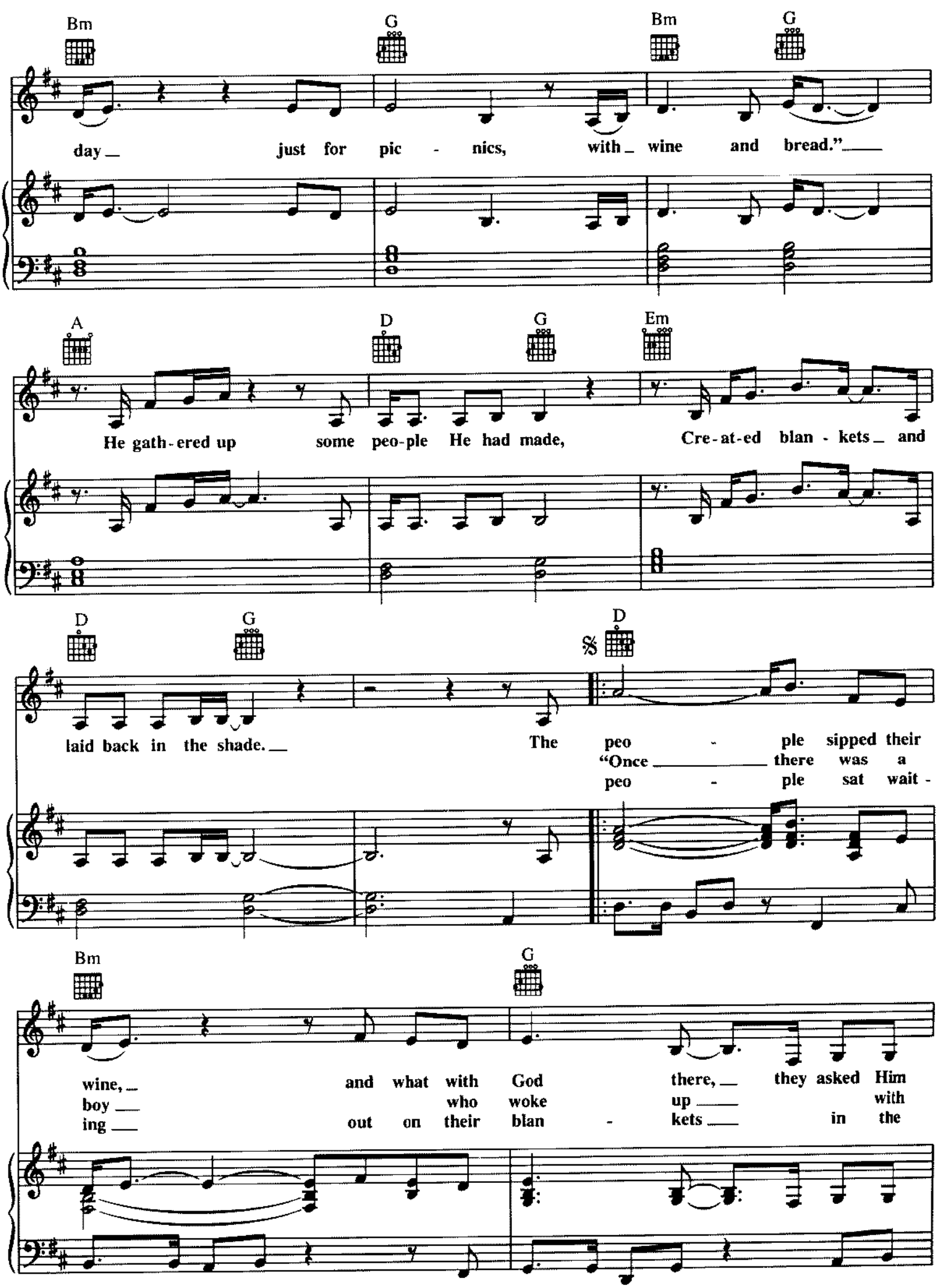
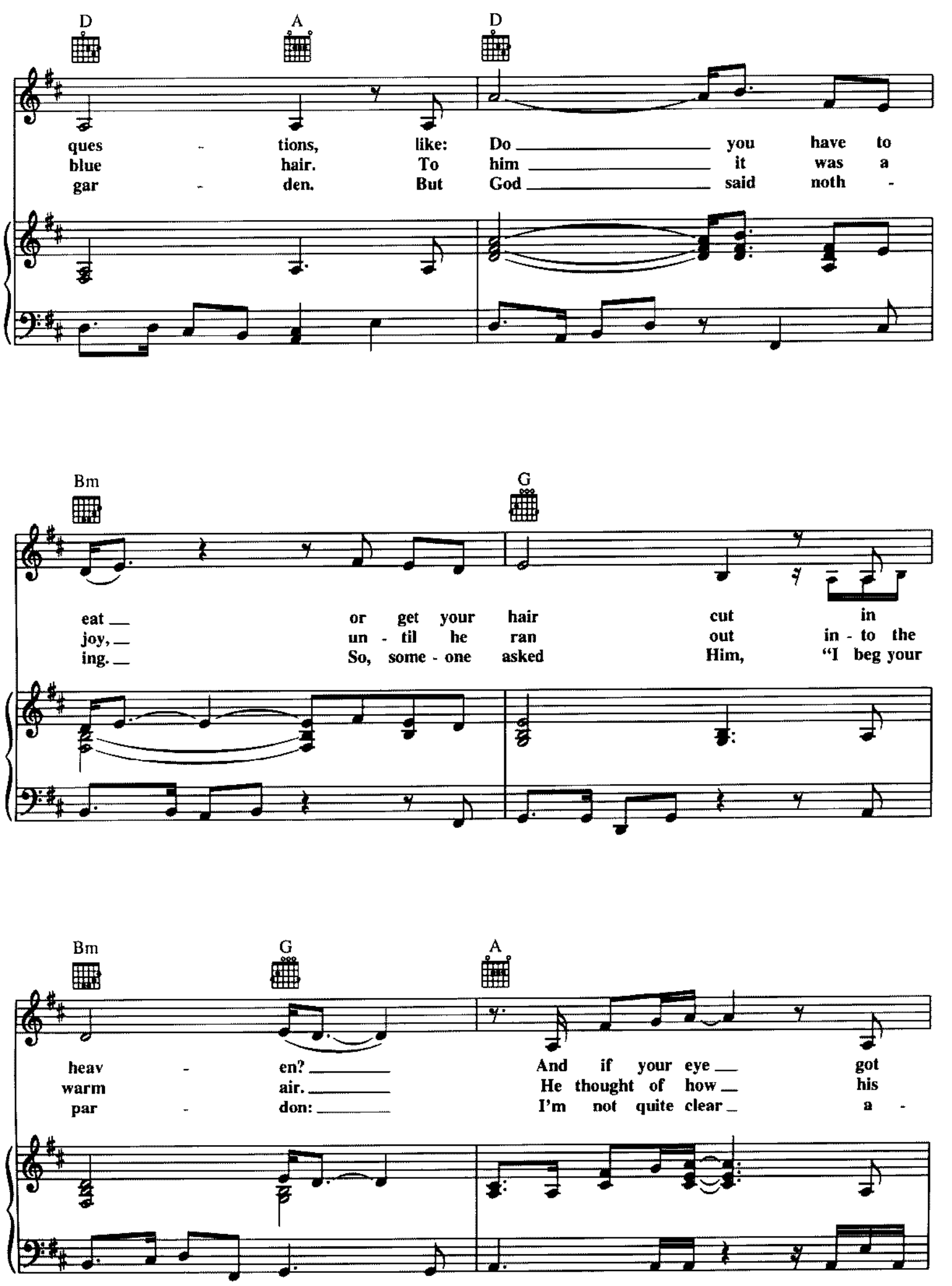
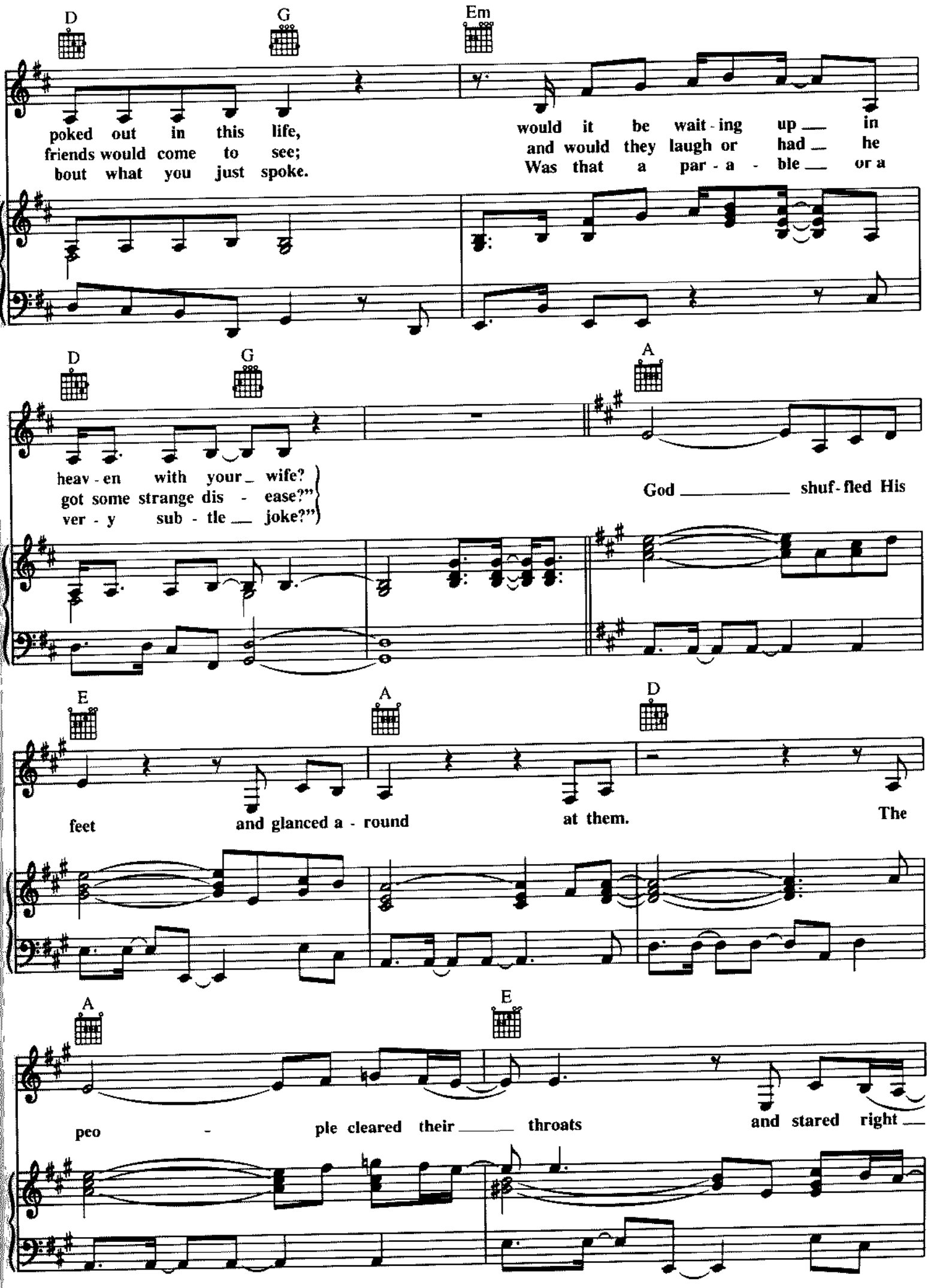
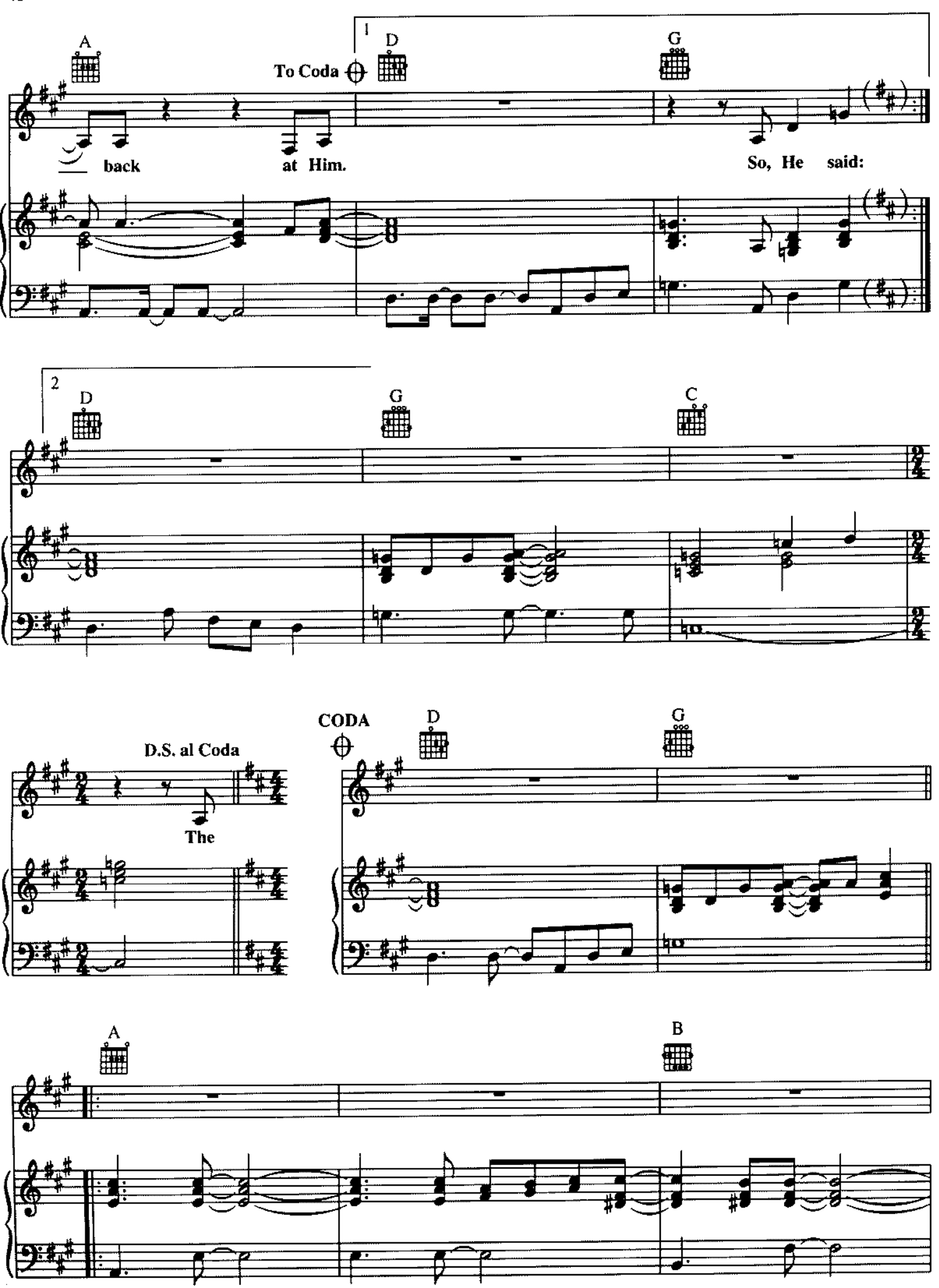
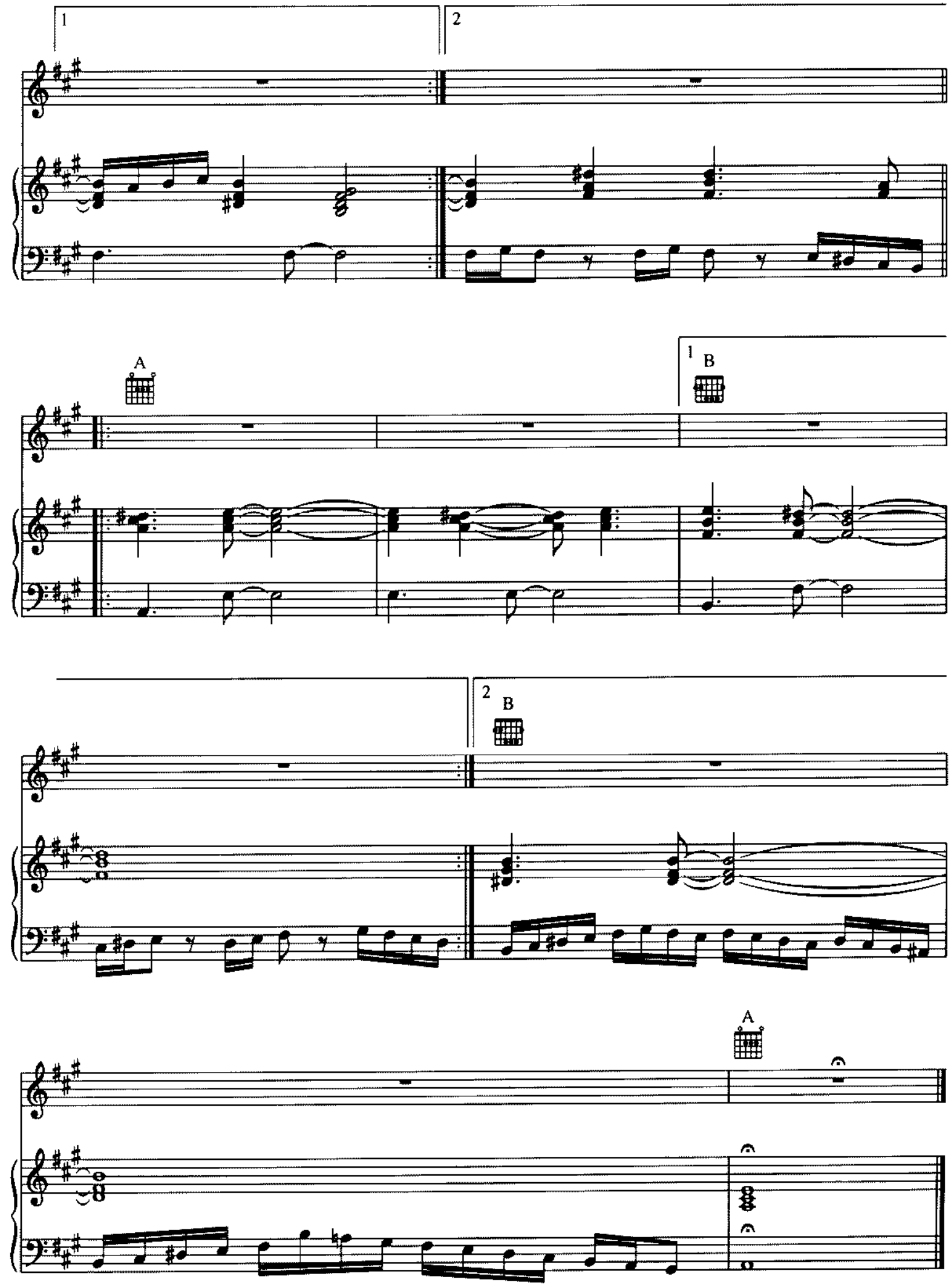

Bm G Bm G
day just for pic - nics, with wine and bread."
A D G Em
He gath-ered up some peo-ple He had made, Cre-at-ed blan - kets and
D G D
laid back in the shade. The peo - ple sipped their
"Once there was a
peo - ple sat wait -
Bm G
wine, and what with God there, they asked Him
boy who woke up with
ing out on their blan - kets in the


D
A
D
ques - tions, like: Do you have to
blue hair. To him it was a
gar - den. But God said noth -
Bm
G
eat or get your hair cut in
joy, un - til he ran out in - to the
ing. So, some - one asked Him, "I beg your
Bm
G
A
heav - en? And if your eye got
warm air. He thought of how his
par - don: I'm not quite clear a -

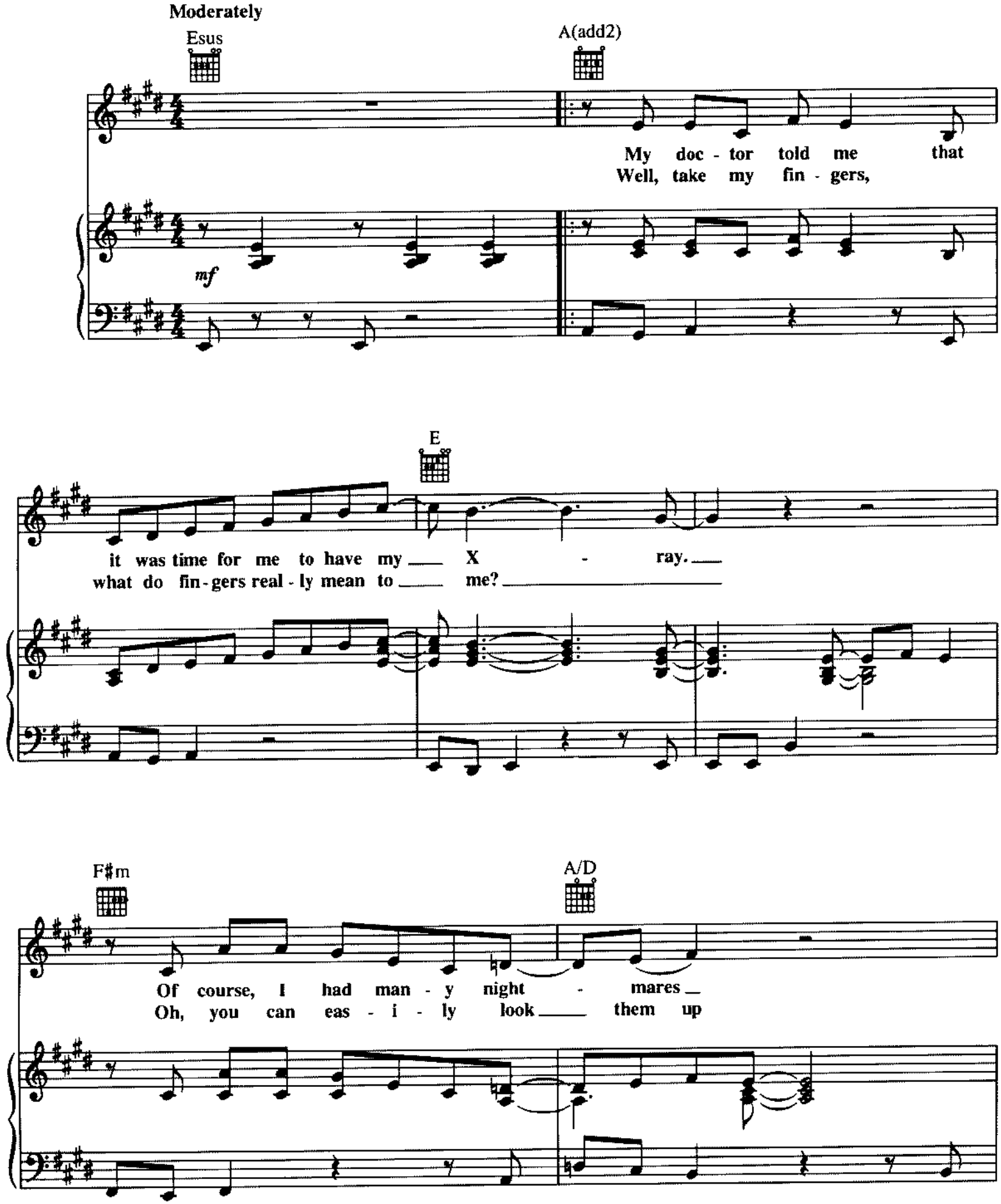

D
G
Em
poked out in this life,
friends would come to see;
bout what you just spoke.
would it be wait - ing up in
and would they laugh or had he
Was that a par - a - ble or a
D
G
A
heav - en with your wife?
got some strange dis - ease?"
ver - y sub - tle joke?"
God shuf - fled His
E
A
D
feet
and glanced a - round
at them.
The
A
E
peo - ple cleared their throats
and stared right


A
1
D
To Coda
G
back
at Him.
So, He said:
2
D
G
C
D.S. al Coda
The
CODA
D
G
A
B


1
2
A
1
B
2
B
A

HERE I STAND BEFORE ME

Words and Music by
BRAD ROBERTS



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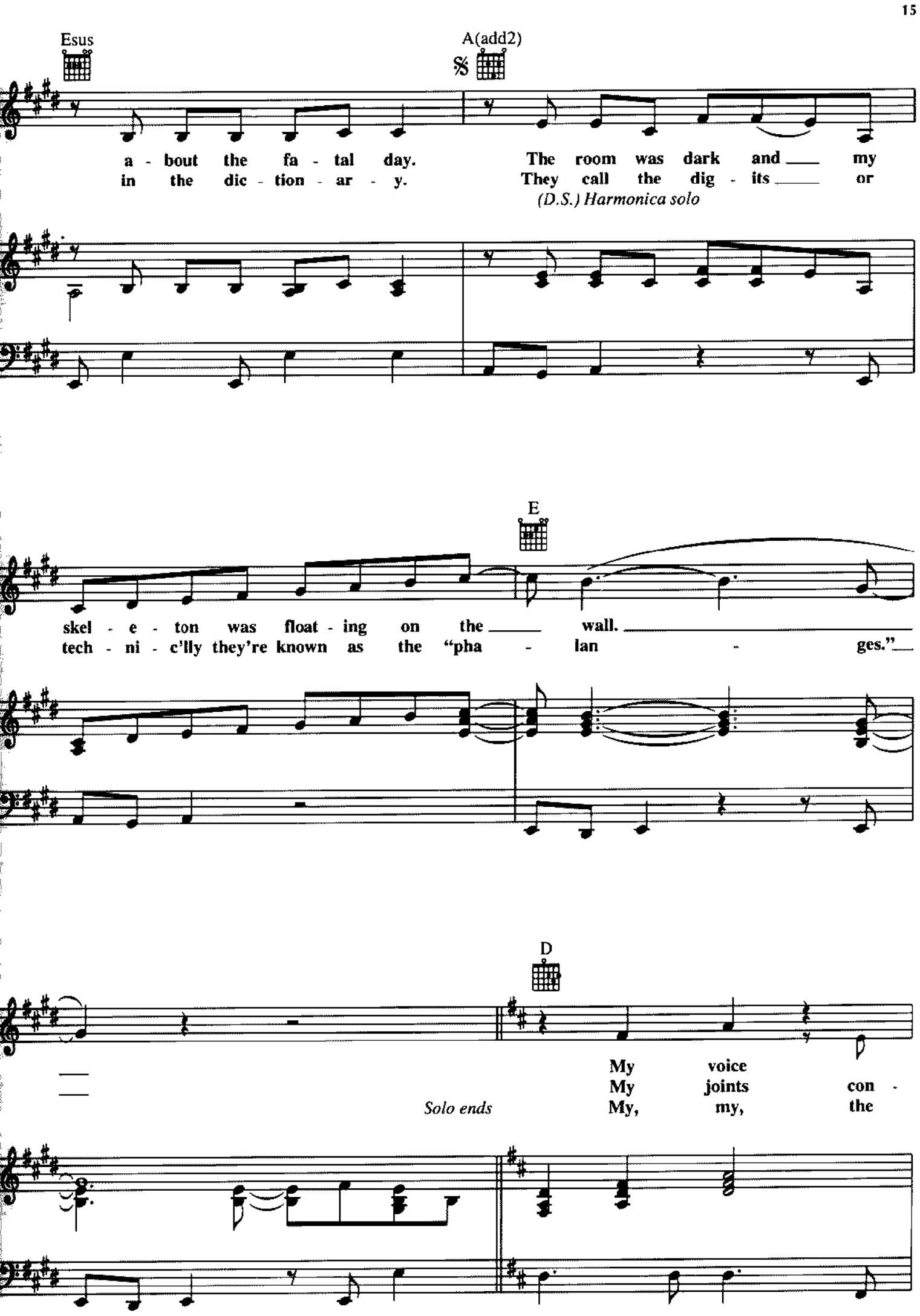
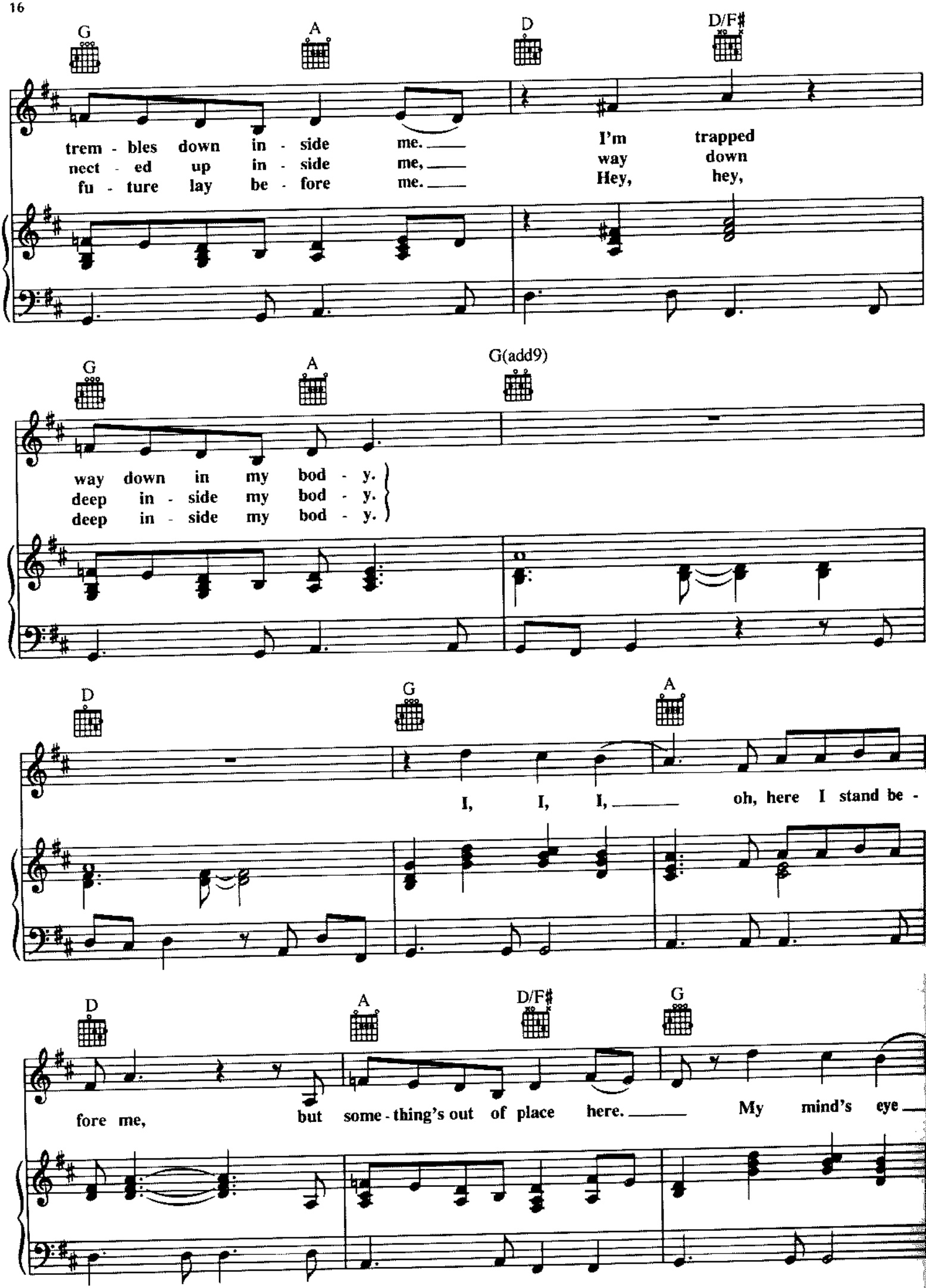
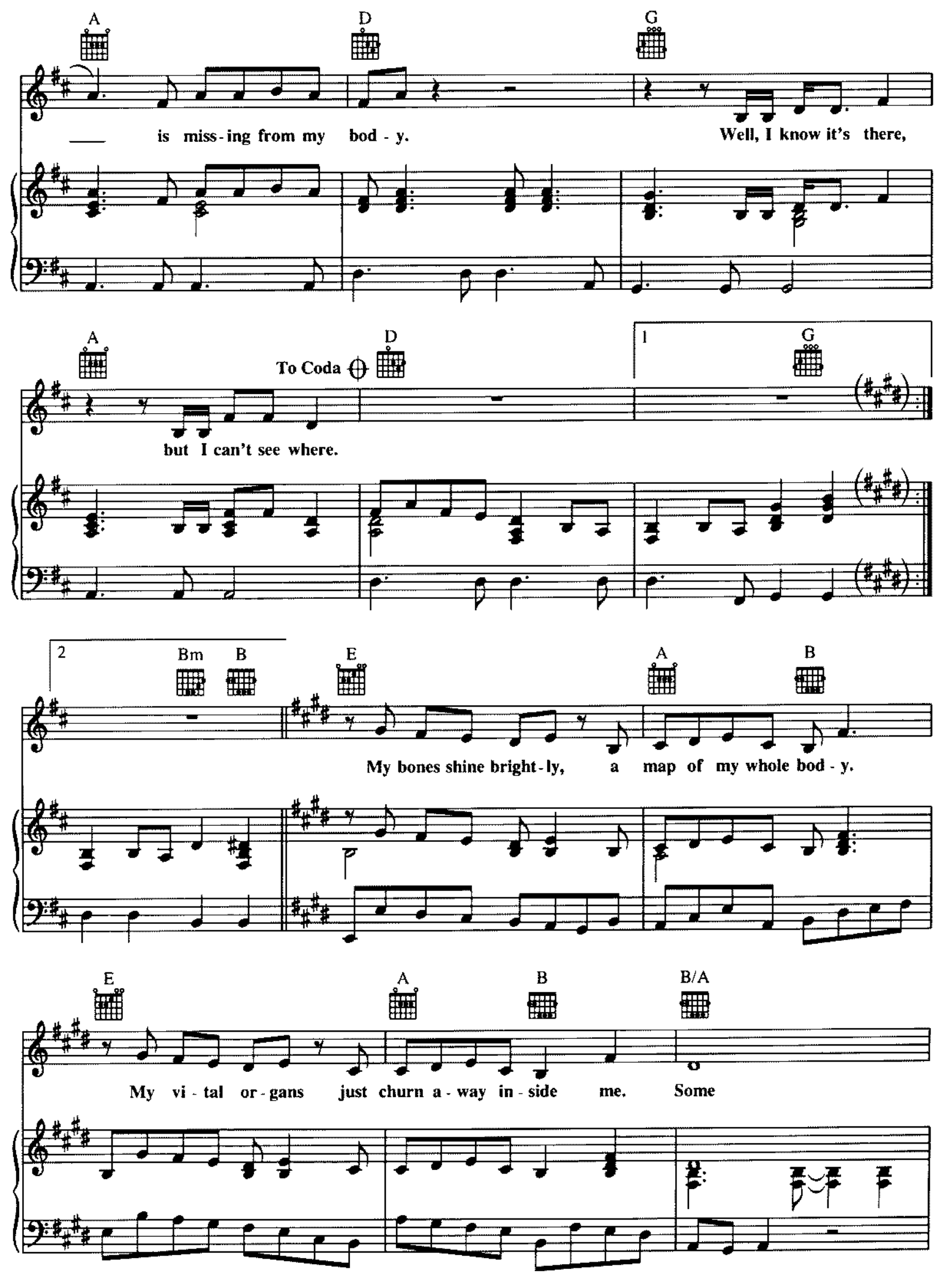
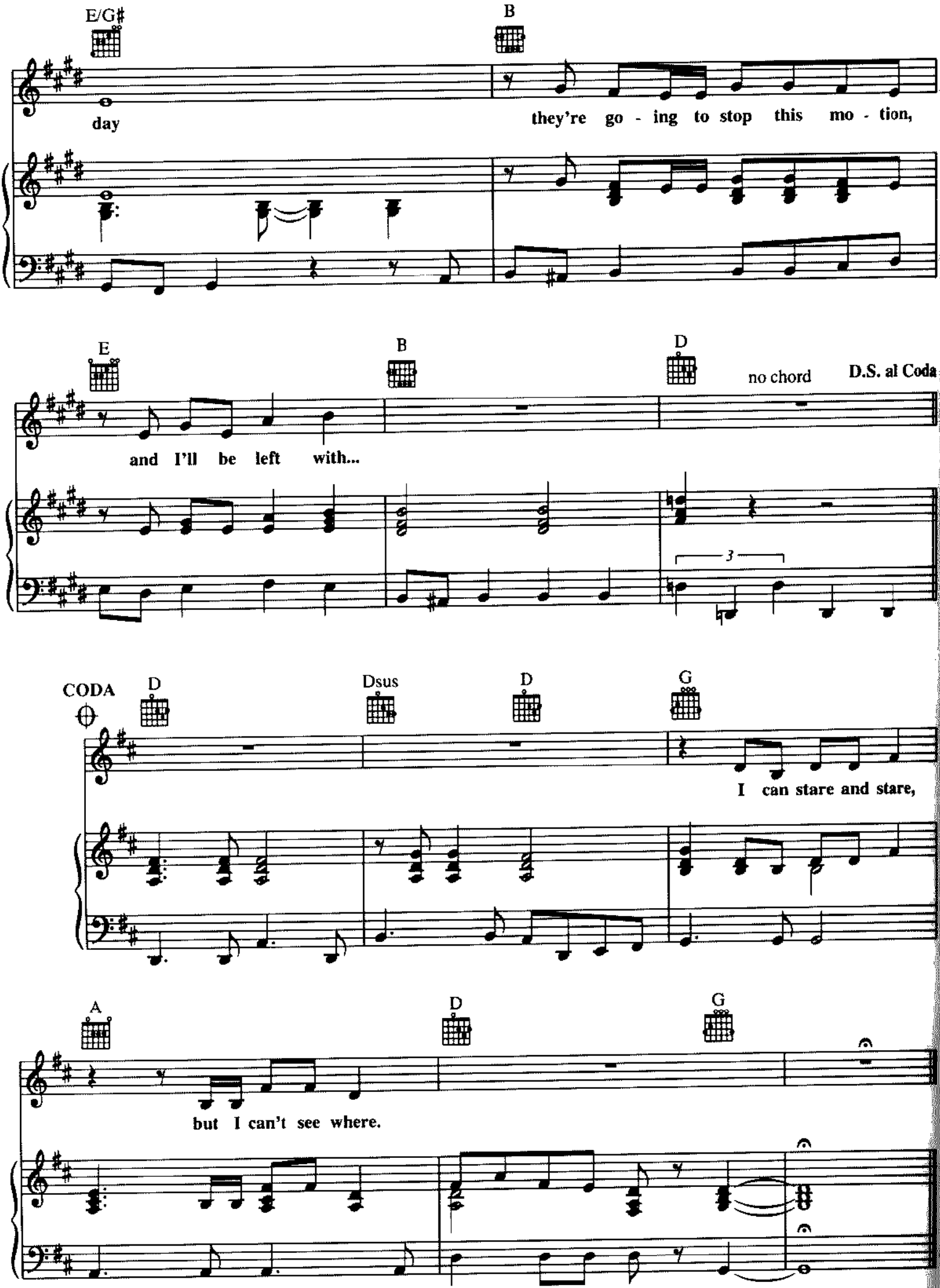

Esus
A(add2)
a - bout the fa - tal day.
The room was dark and ___ my
in the dic - tion - ar - y.
They call the dig - its ___ or
(D.S.) Harmonica solo
E
skel - e - ton was float - ing on the ___ wall.
tech - ni - c'lly they're known as the "pha - lan - ges."
D
My voice
My joints con -
Solo ends
My, my, the

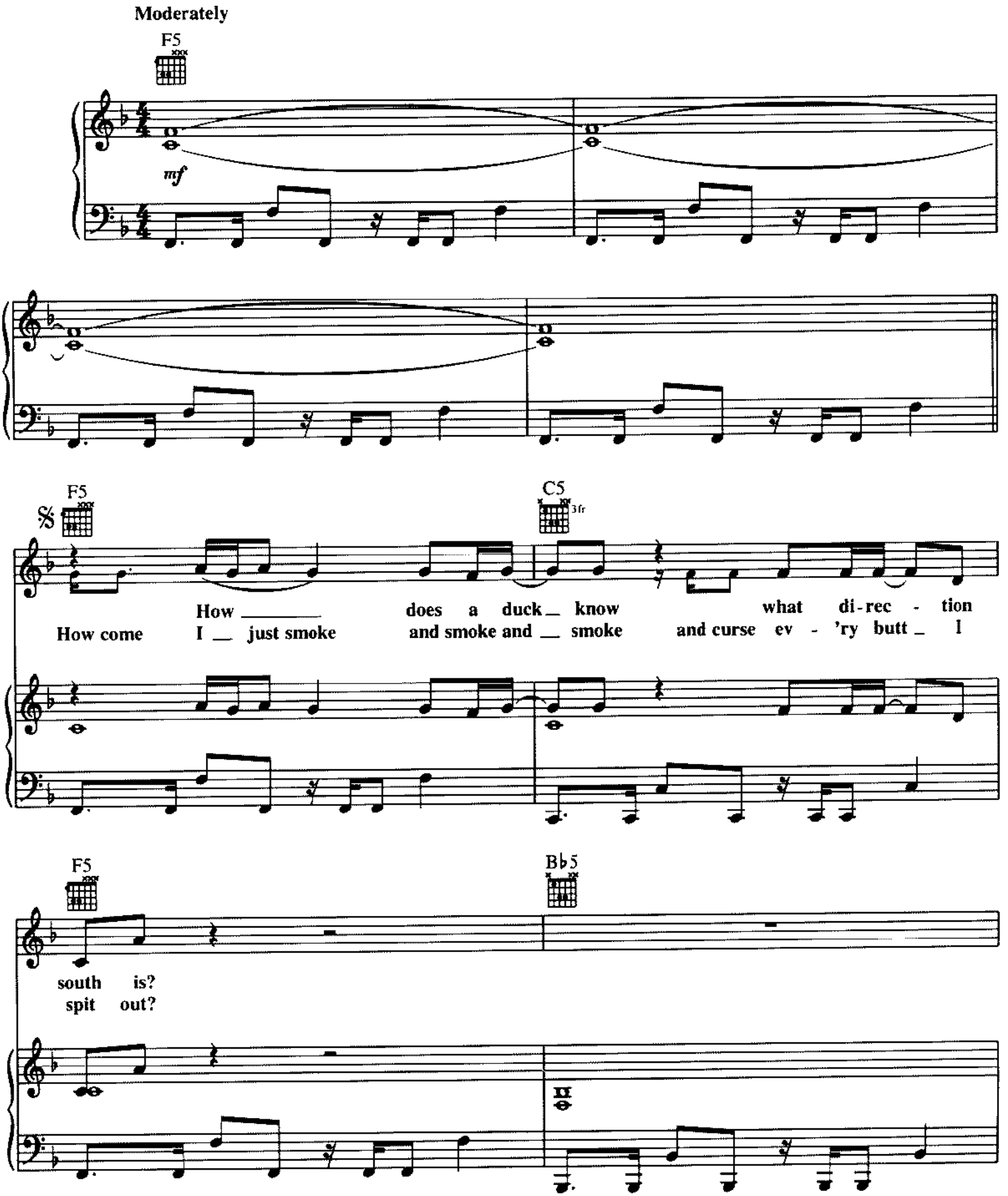

G
A
D
D/F♯
trem - bles down in - side me.
nect - ed up in - side me,
fu - ture lay be - fore me.
I'm trapped
way down
Hey, hey,
G
A
G(add9)
way down in my bod - y.
deep in - side my bod - y.
deep in - side my bod - y.
D
G
A
I, I, I, oh, here I stand be -
D
A
D/F♯
G
fore me, but some - thing's out of place here. My mind's eye


A
D
G
___ is miss-ing from my bod-y.
Well, I know it's there,
A
To Coda
D
1
G
but I can't see where.
2
Bm
B
E
A
B
My bones shine bright-ly, a map of my whole bod-y.
E
A
B
B/A
My vi-tal or-gans just churn a-way in-side me. Some


E/G♯
B
day
they're go - ing to stop this mo - tion,
E
B
D
no chord
D.S. al Coda
and I'll be left with...
3
CODA
D
Dsus
D
G
I can stare and stare,
A
D
G
but I can't see where.

HOW DOES A DUCK KNOW?

Words and Music by
BRAD ROBERTS



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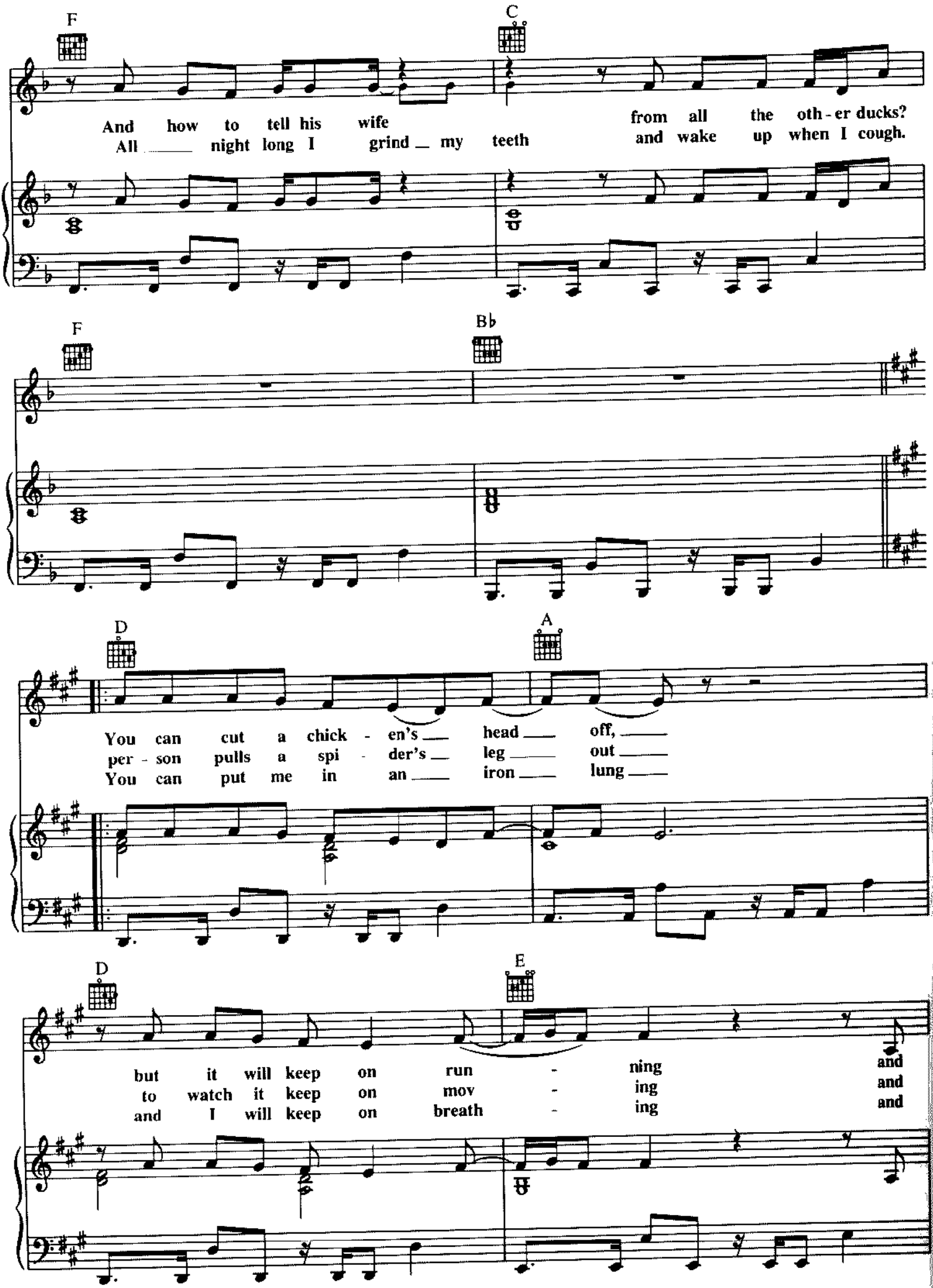
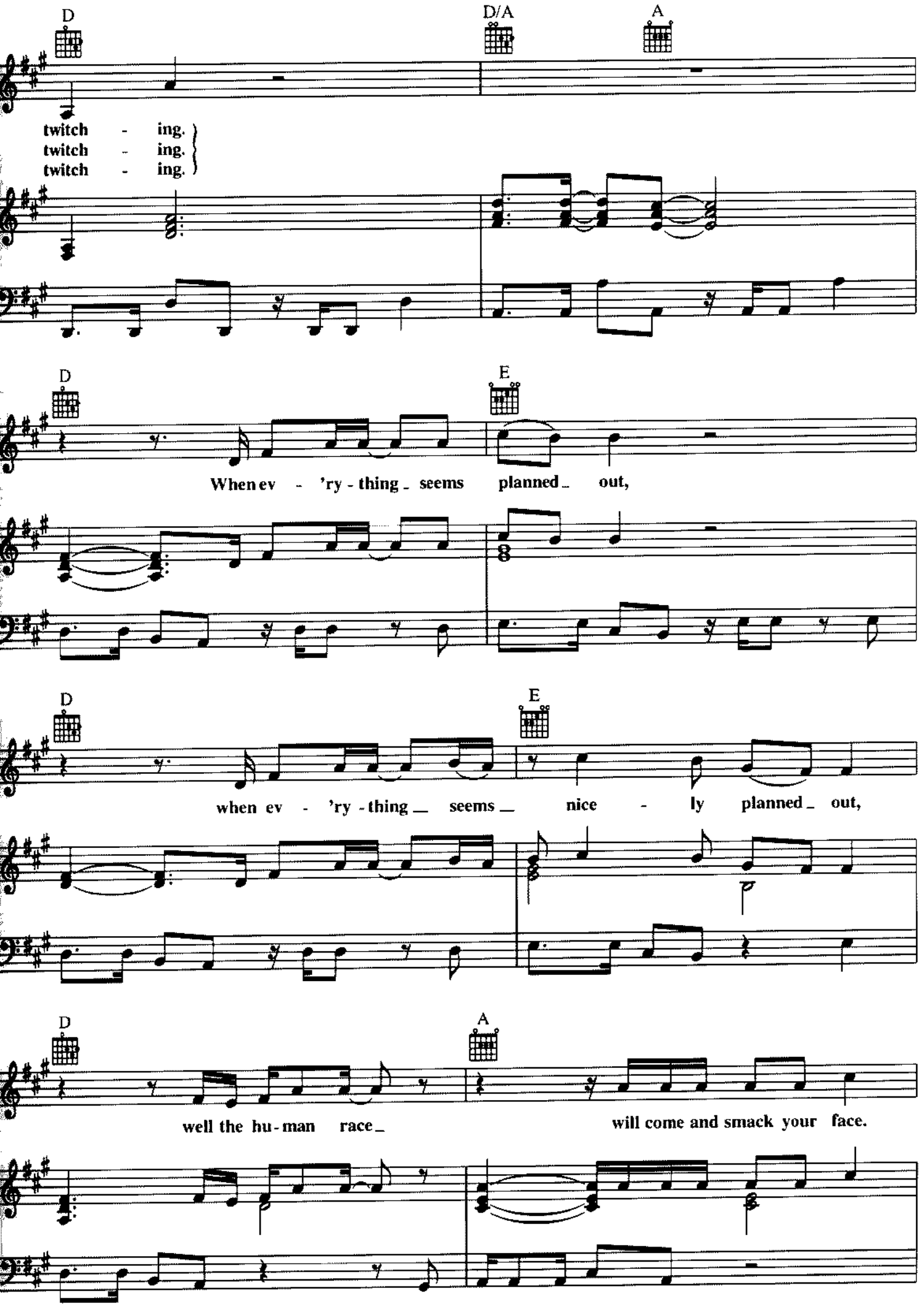
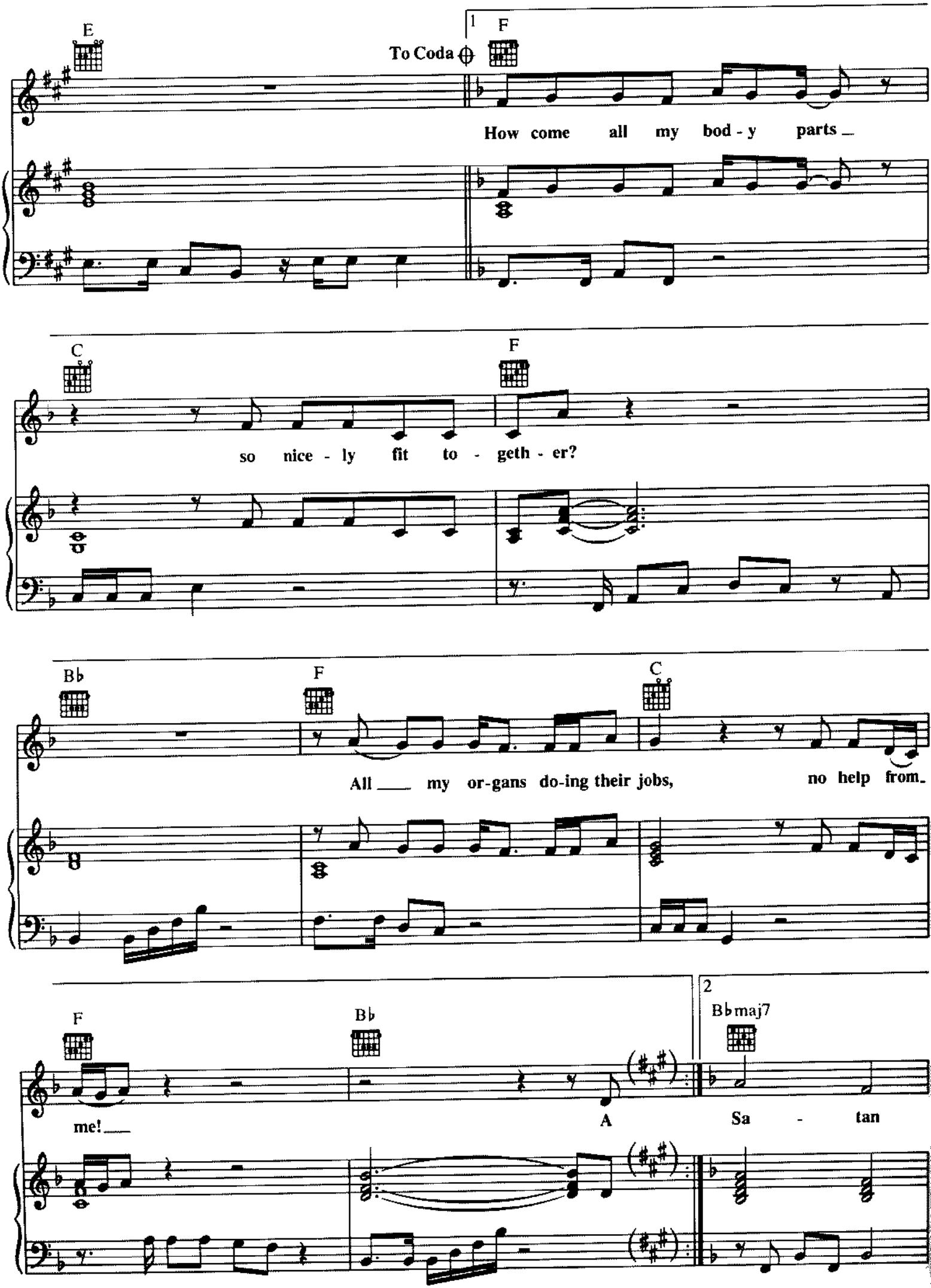
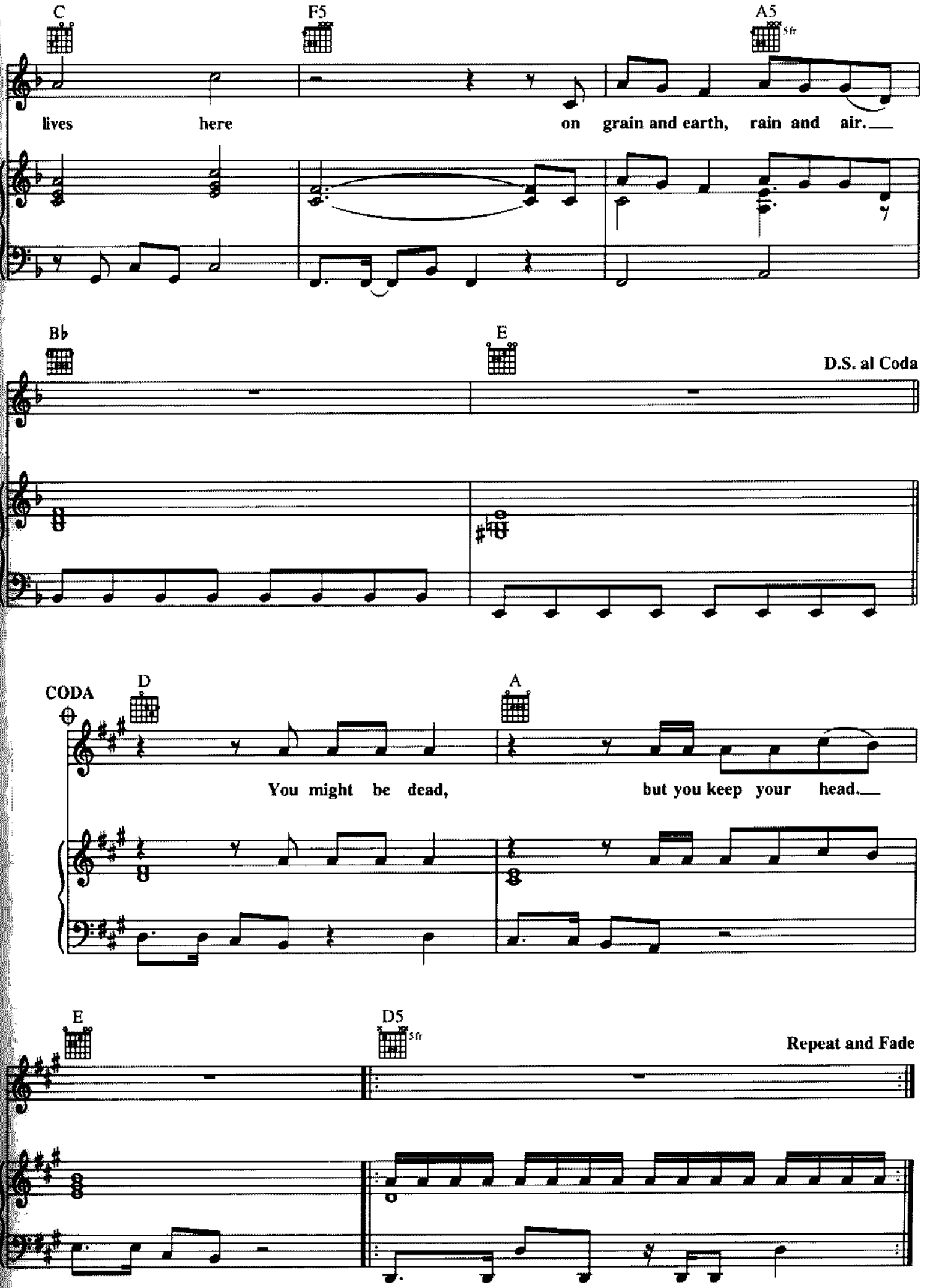

F
C
And how to tell his wife from all the oth - er ducks?
All night long I grind my teeth and wake up when I cough.
F
B♭
D
A
You can cut a chick - en's head off,
per - son pulls a spi - der's leg out
You can put me in an iron lung
D
E
but it will keep on run - ning and
to watch it keep on mov - ing and
and I will keep on breath - ing and

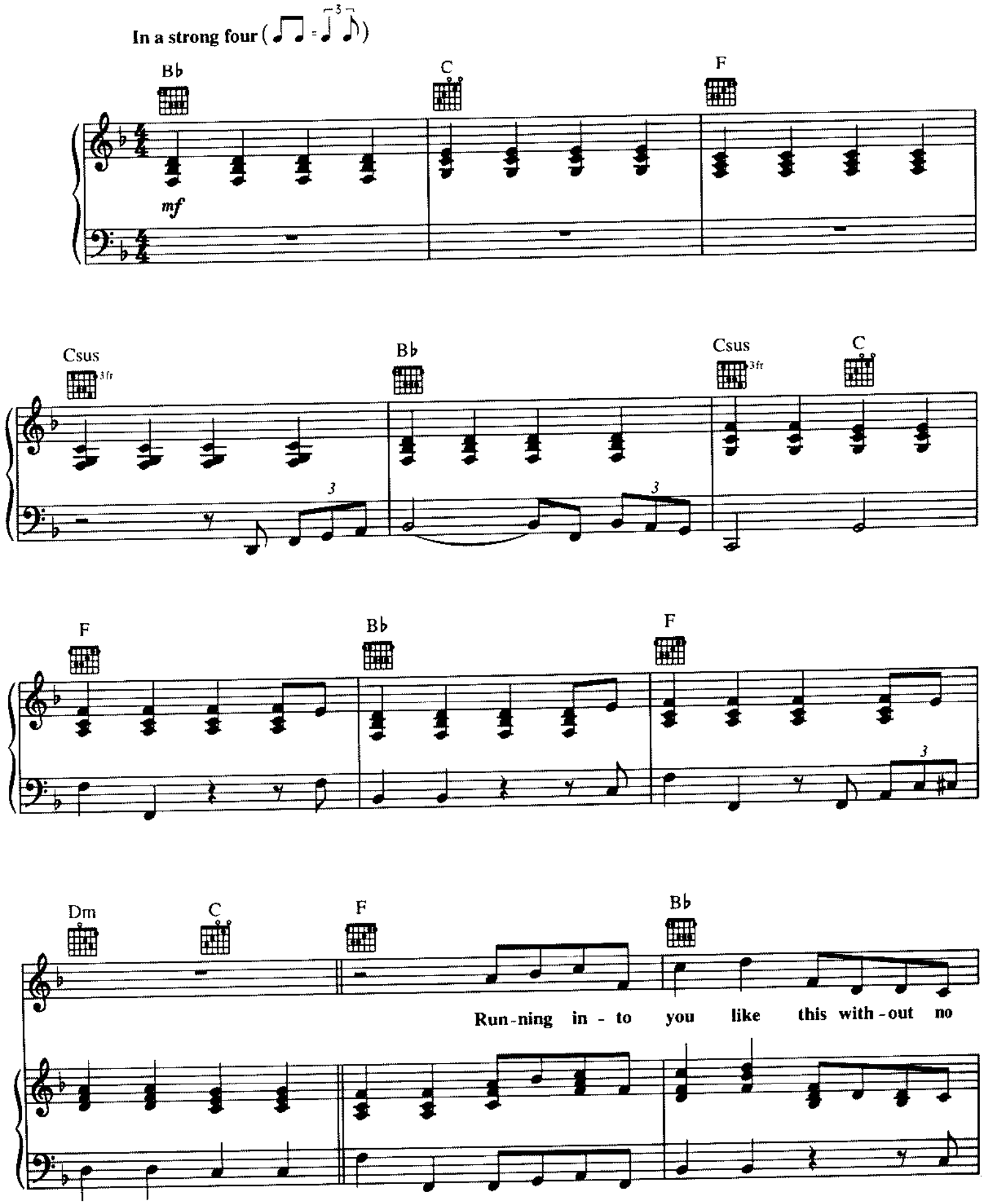

D
D/A
A
twitch - ing.
twitch - ing.
twitch - ing.
D
E
When ev - 'ry - thing_ seems planned_ out,
D
E
when ev - 'ry - thing__ seems__ nice - ly planned_ out,
D
A
well the hu - man race_
will come and smack your face.


E
To Coda
1
F
How come all my bod - y parts _
C
F
so nice - ly fit to - geth - er?
B♭
F
C
All ___ my or-gans do-ing their jobs, no help from_
F
B♭
2
B♭maj7
me! ___
A
Sa - tan


C
F5
A5
5fr
lives here on grain and earth, rain and air.
B♭
E
D.S. al Coda
CODA
D
A
You might be dead, but you keep your head.
E
D5
5fr
Repeat and Fade

I THINK I'LL DISAPPEAR NOW

Words and Music by
BRAD ROBERTS



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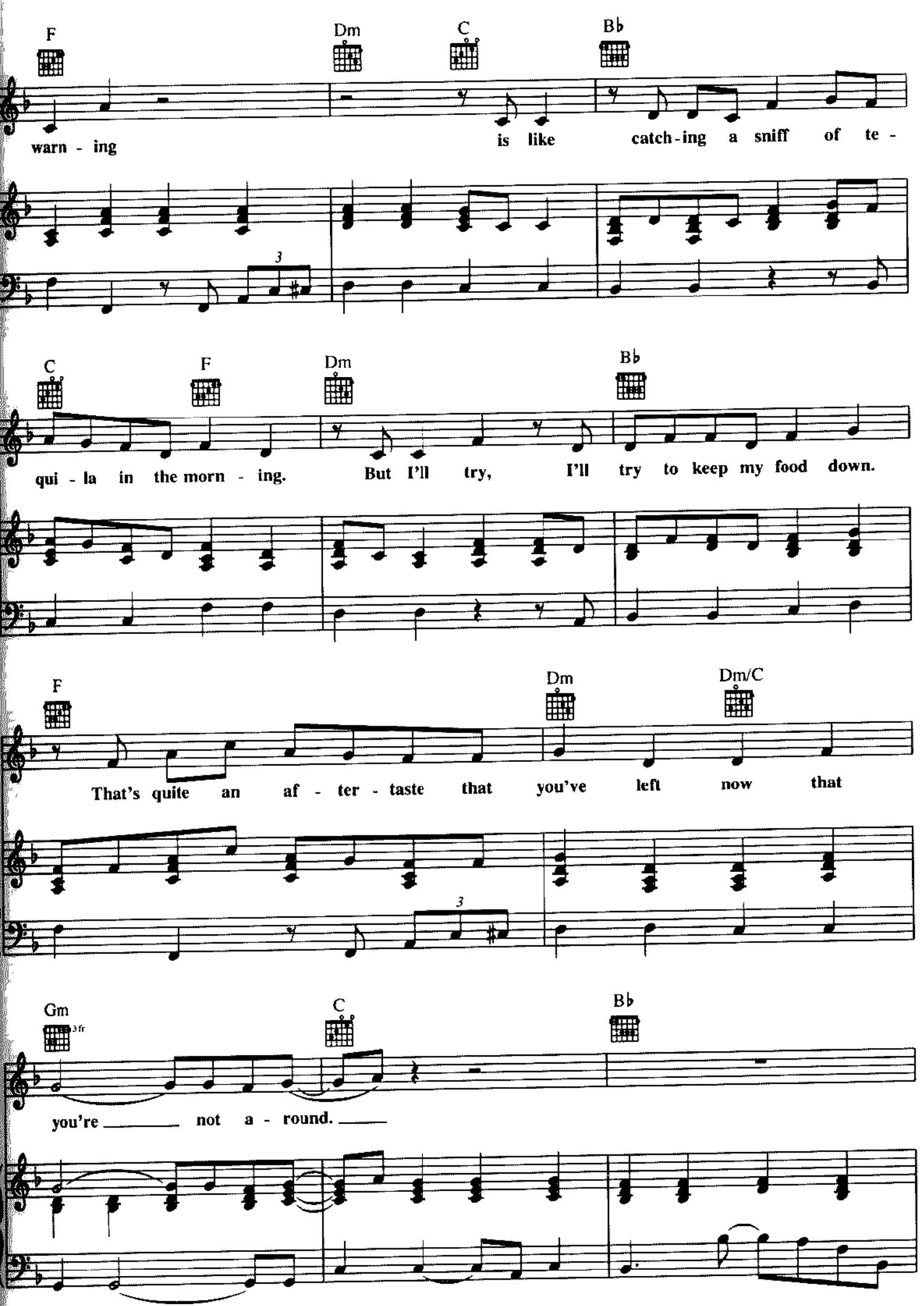
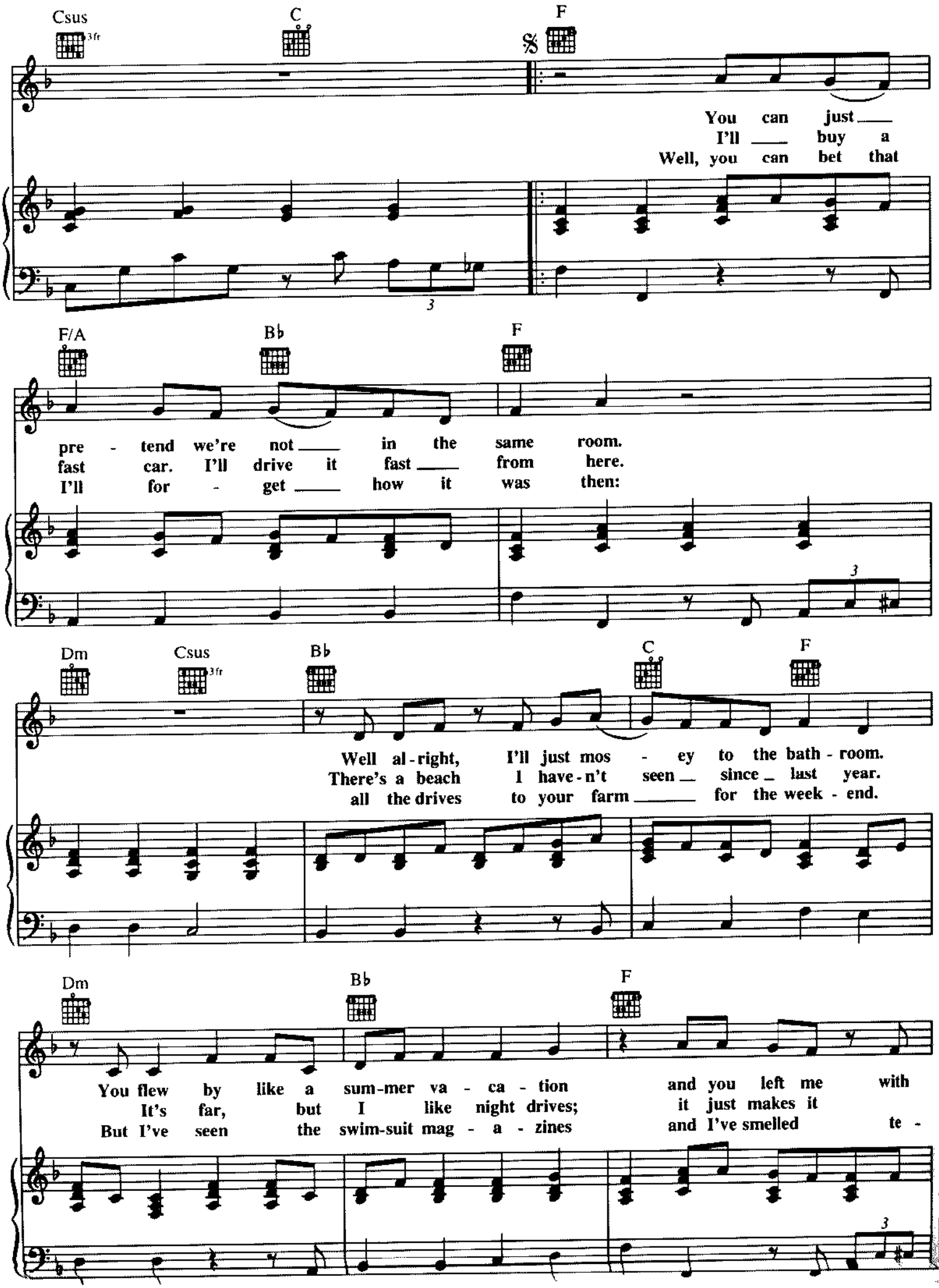
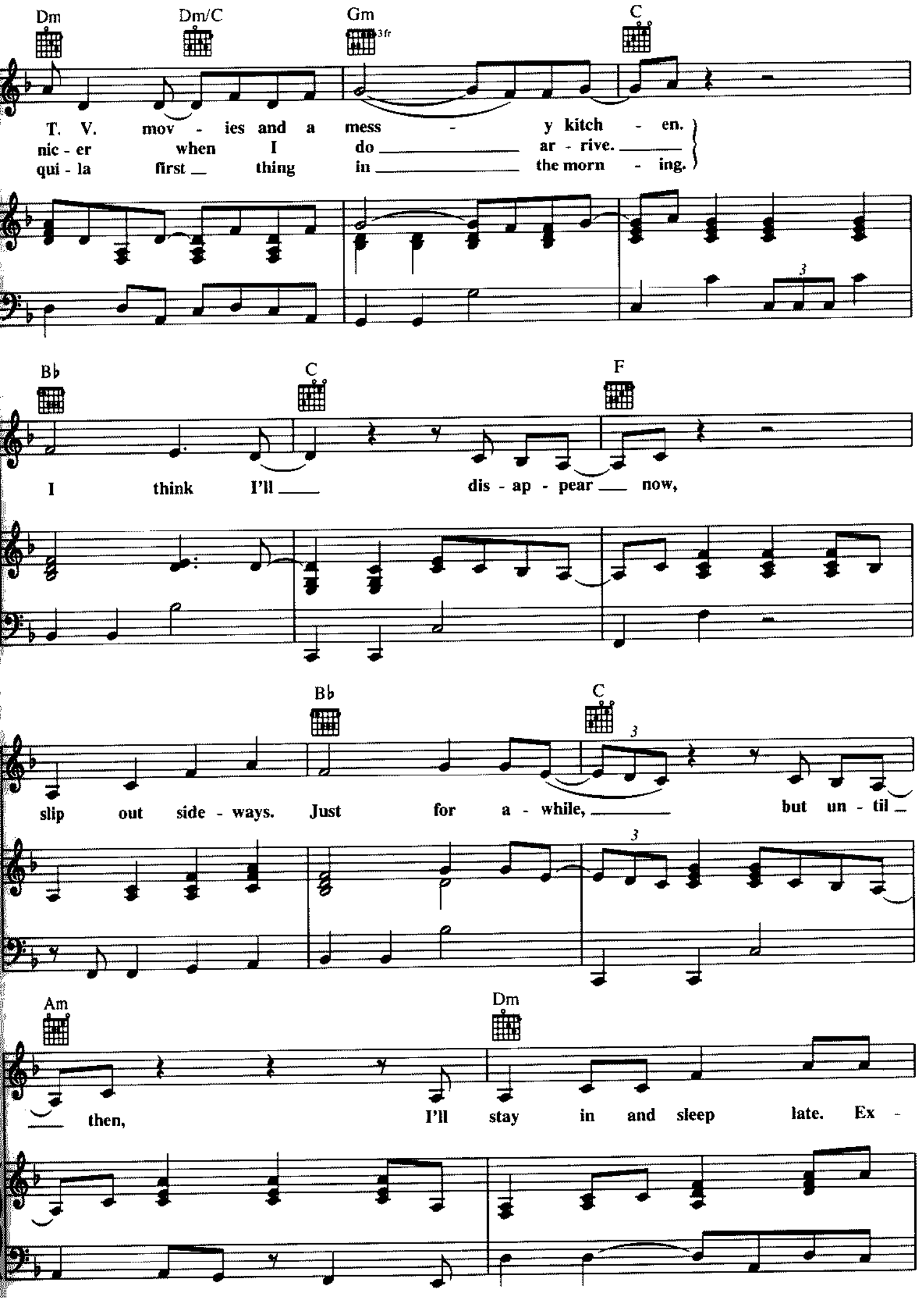
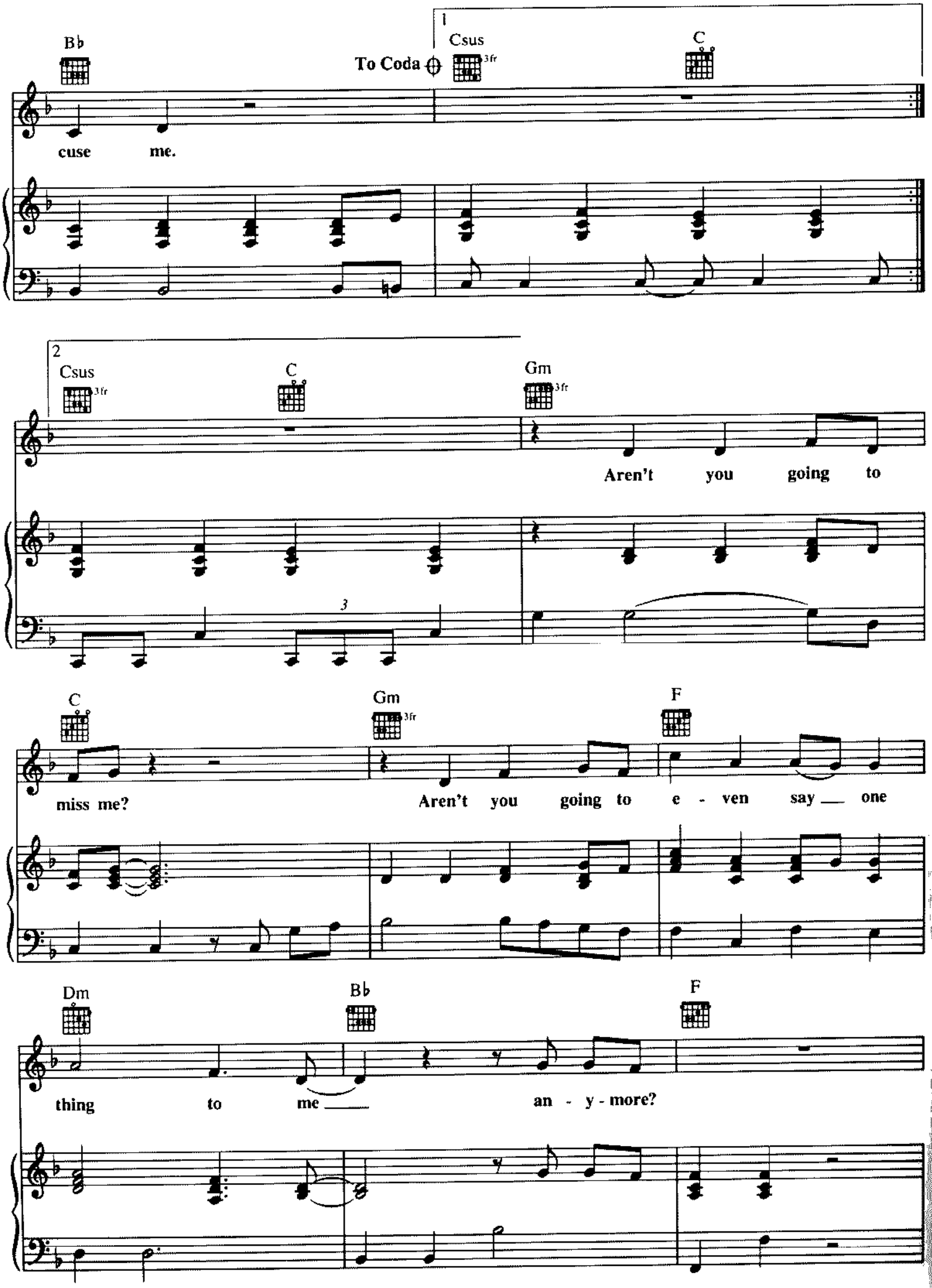
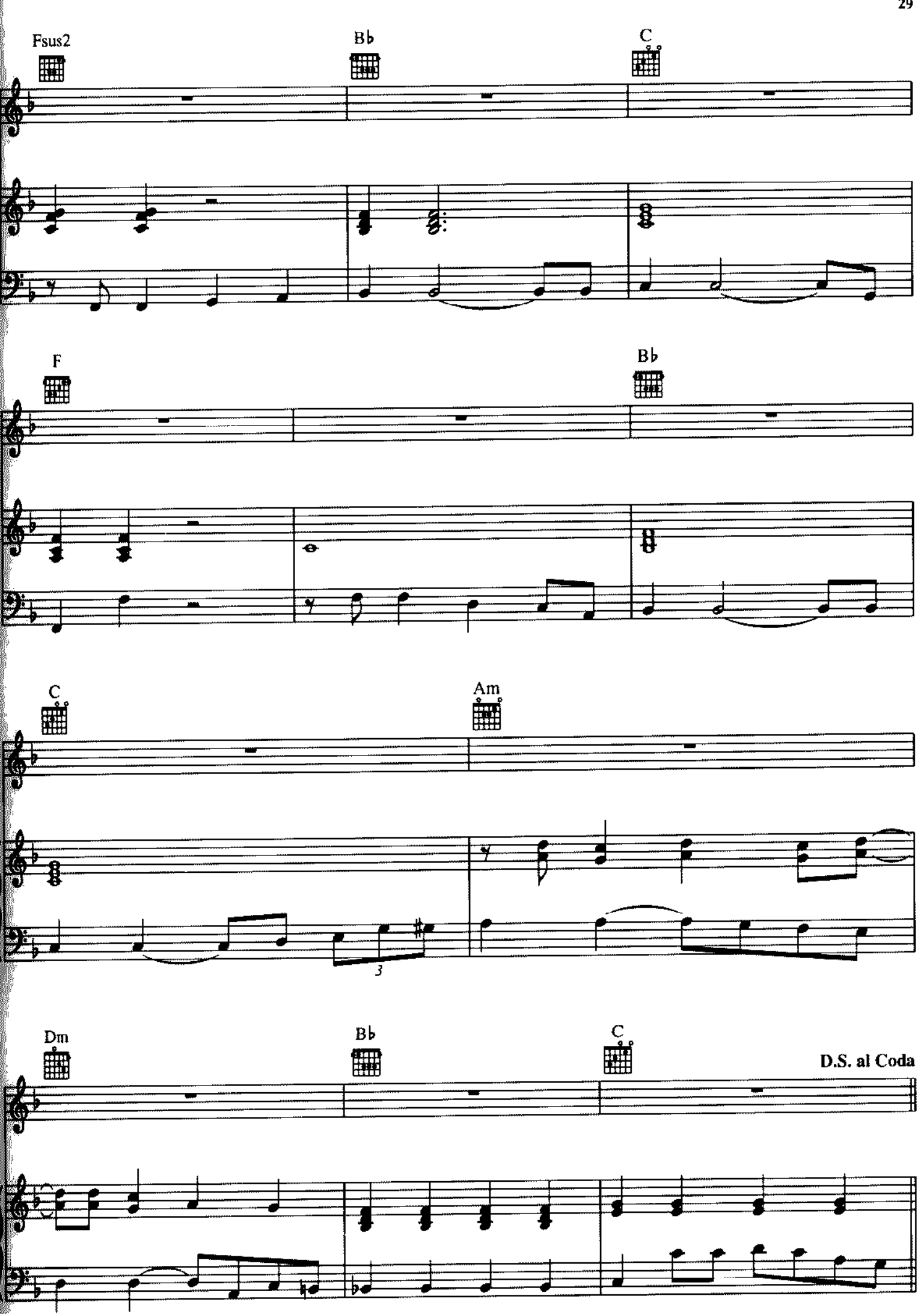
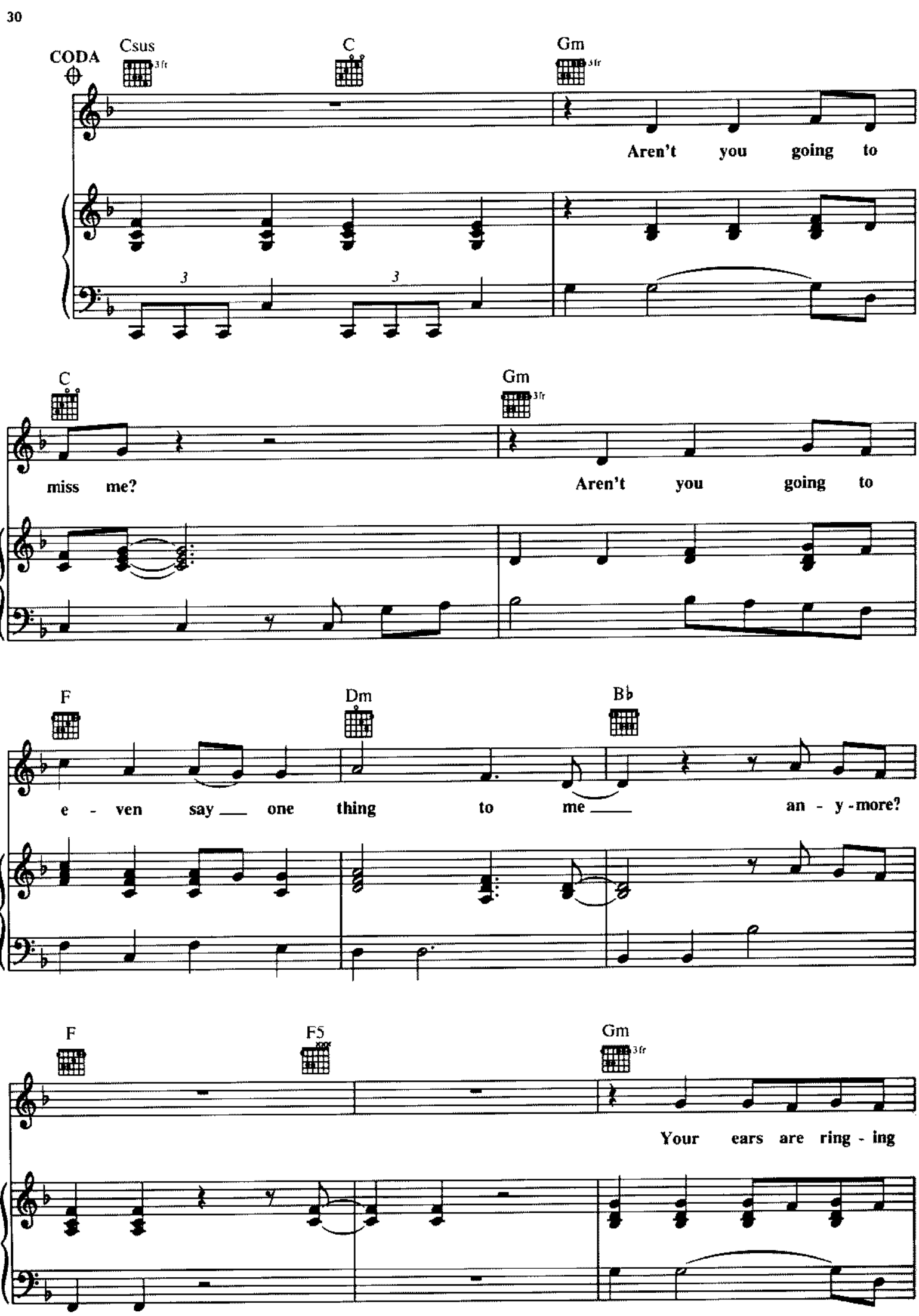

F
Dm
C
B♭
warn - ing
is like
catch - ing a sniff of te -
C
F
Dm
B♭
qui - la in the morn - ing.
But I'll try,
I'll try to keep my food down.
F
Dm
Dm/C
That's quite an af - ter - taste that you've left now that
Gm
3fr
C
B♭
you're ____ not a - round. ____

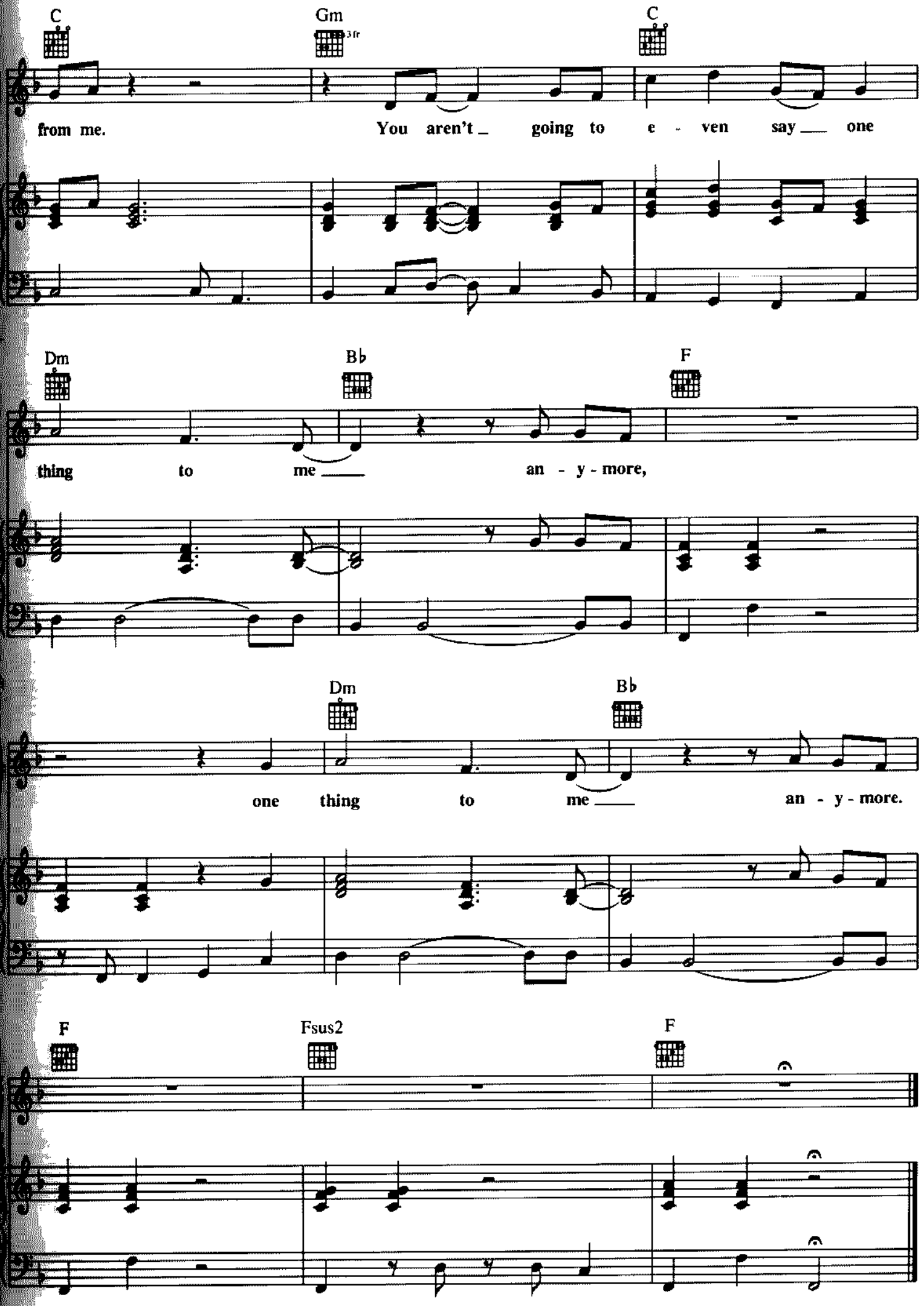

Csus
3fr
C
F
You can just
I'll buy a
Well, you can bet that
F/A
B♭
F
pre - tend we're not in the same room.
fast car. I'll drive it fast from here.
I'll for - get how it was then:
Dm
Csus
3fr
B♭
C
F
Well al - right, I'll just mos - ey to the bath - room.
There's a beach I have - n't seen since last year.
all the drives to your farm for the week - end.
Dm
B♭
F
You flew by like a sum-mer va - ca - tion and you left me with
It's far, but I like night drives; it just makes it
But I've seen the swim-suit mag - a - zines and I've smelled te -


Dm
Dm/C
Gm
3fr
C
T. V. mov - ies and a mess - y kitch - en.
nic - er when I do ar - rive.
qui - la first thing in the morn - ing.
B♭
C
F
I think I'll dis - ap - pear now,
B♭
C
3
slip out side - ways. Just for a - while, but un - til
3
Am
Dm
then, I'll stay in and sleep late. Ex -


B♭
1
Csus
3fr
To Coda
C
cuse me.
2
Csus
3fr
C
Gm
3fr
Aren't you going to
C
Gm
3fr
F
miss me?
Aren't you going to e - ven say one
Dm
B♭
F
thing to me
an - y - more?

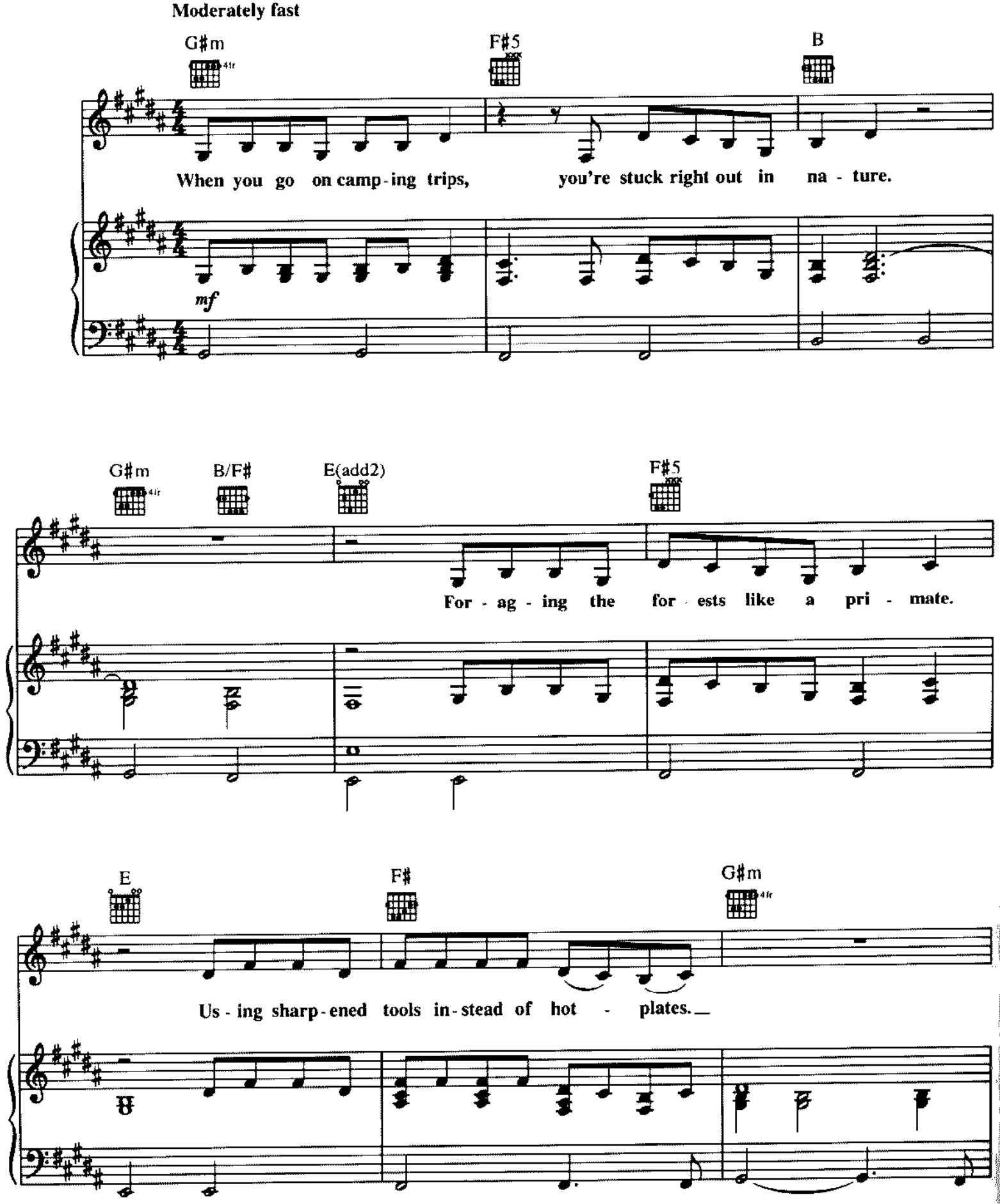

Fsus2
B♭
C
F
B♭
C
Am
3
Dm
B♭
C
D.S. al Coda


CODA
Csus
3fr
C
Gm
3fr
Aren't you going to
C
Gm
3fr
miss me?
Aren't you going to
F
Dm
B♭
e - ven say one thing to me an - y - more?
F
F5
Gm
3fr
Your ears are ring - ing


C
Gm
3fr
C
from me.
You aren't going to e - ven say one
Dm
B♭
F
thing to me
an - y - more,
Dm
B♭
one thing to me
an - y - more.
F
Fsus2
F

IN THE DAYS OF THE CAVEMAN

Words and Music by
BRAD ROBERTS



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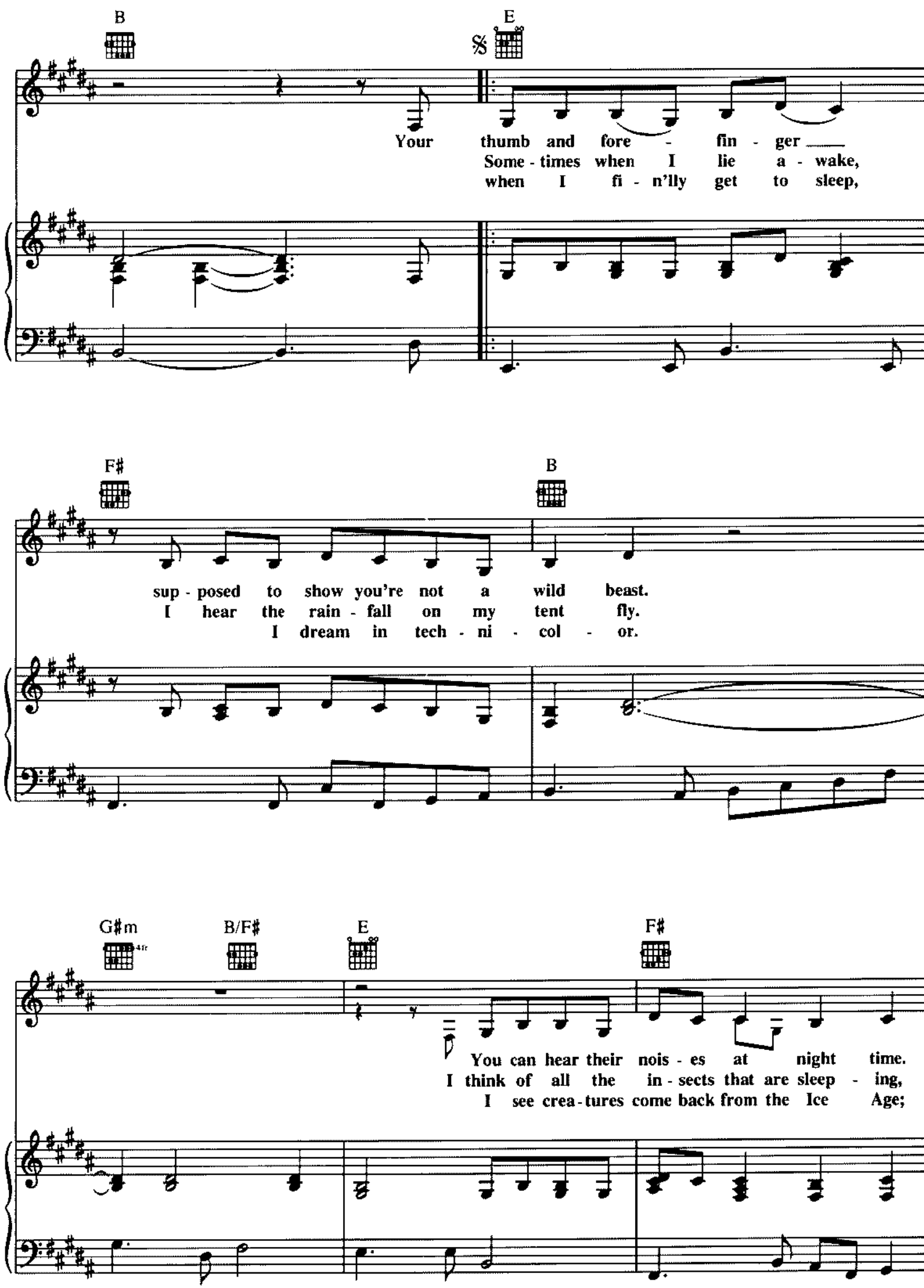
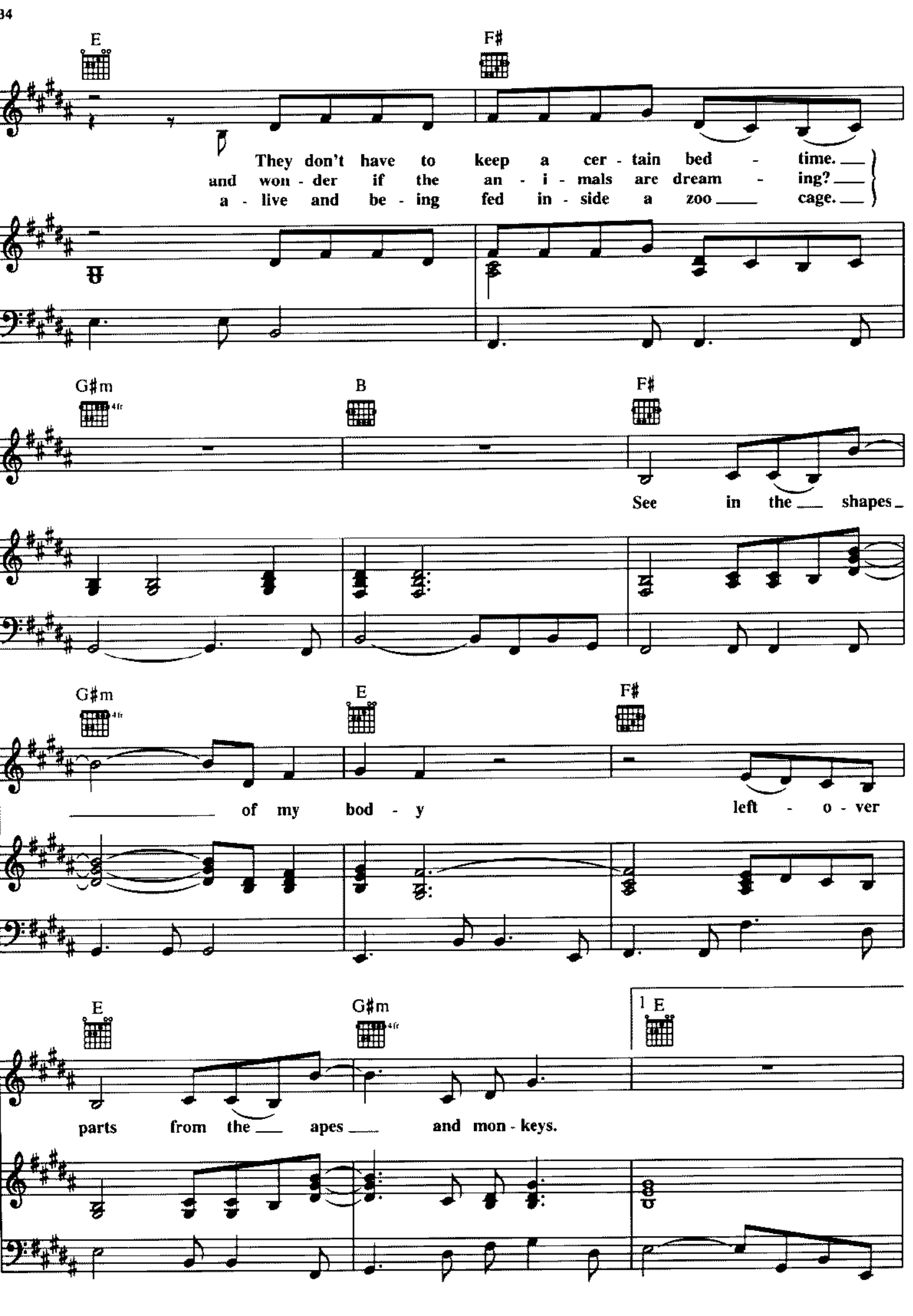
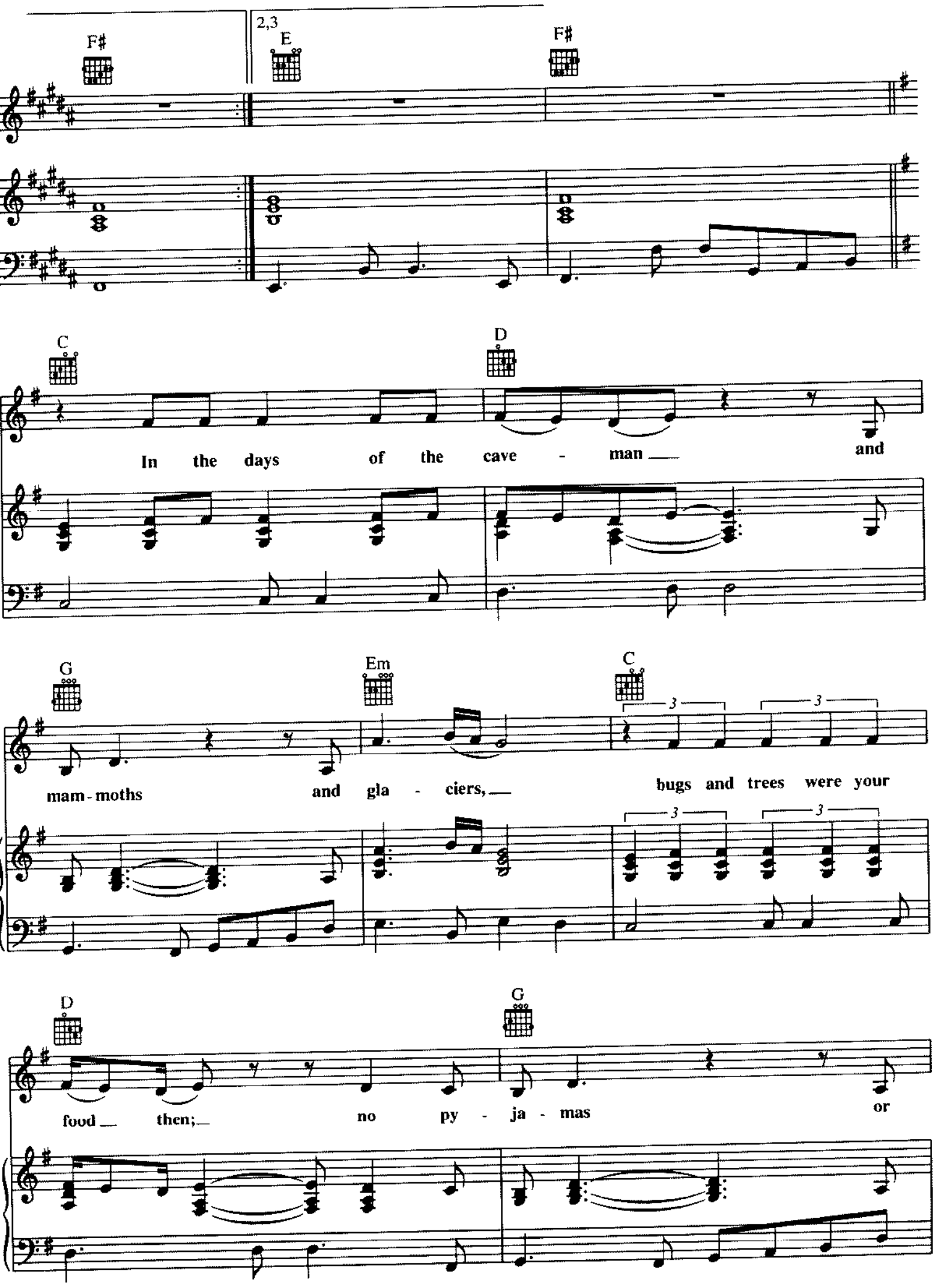
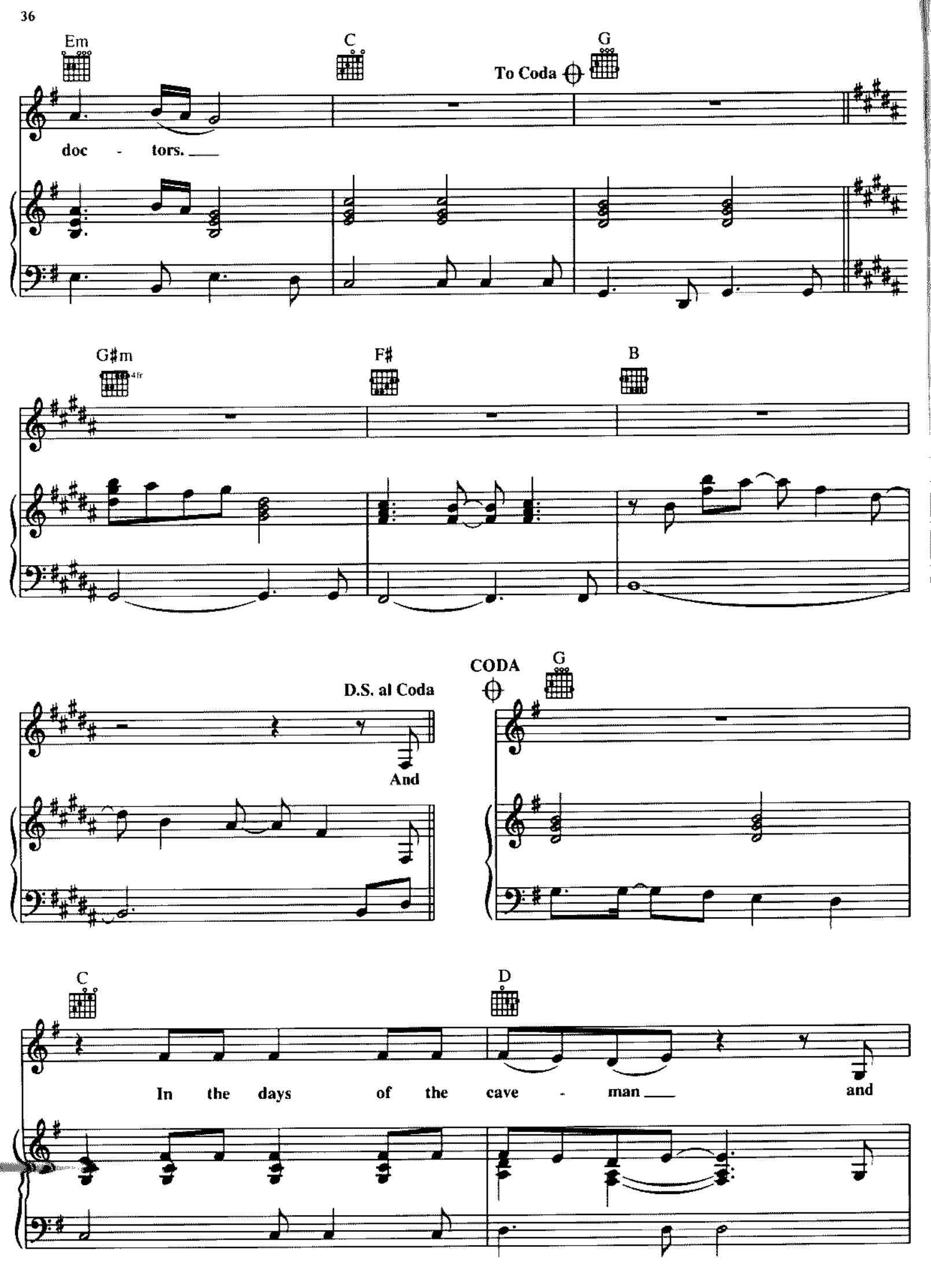
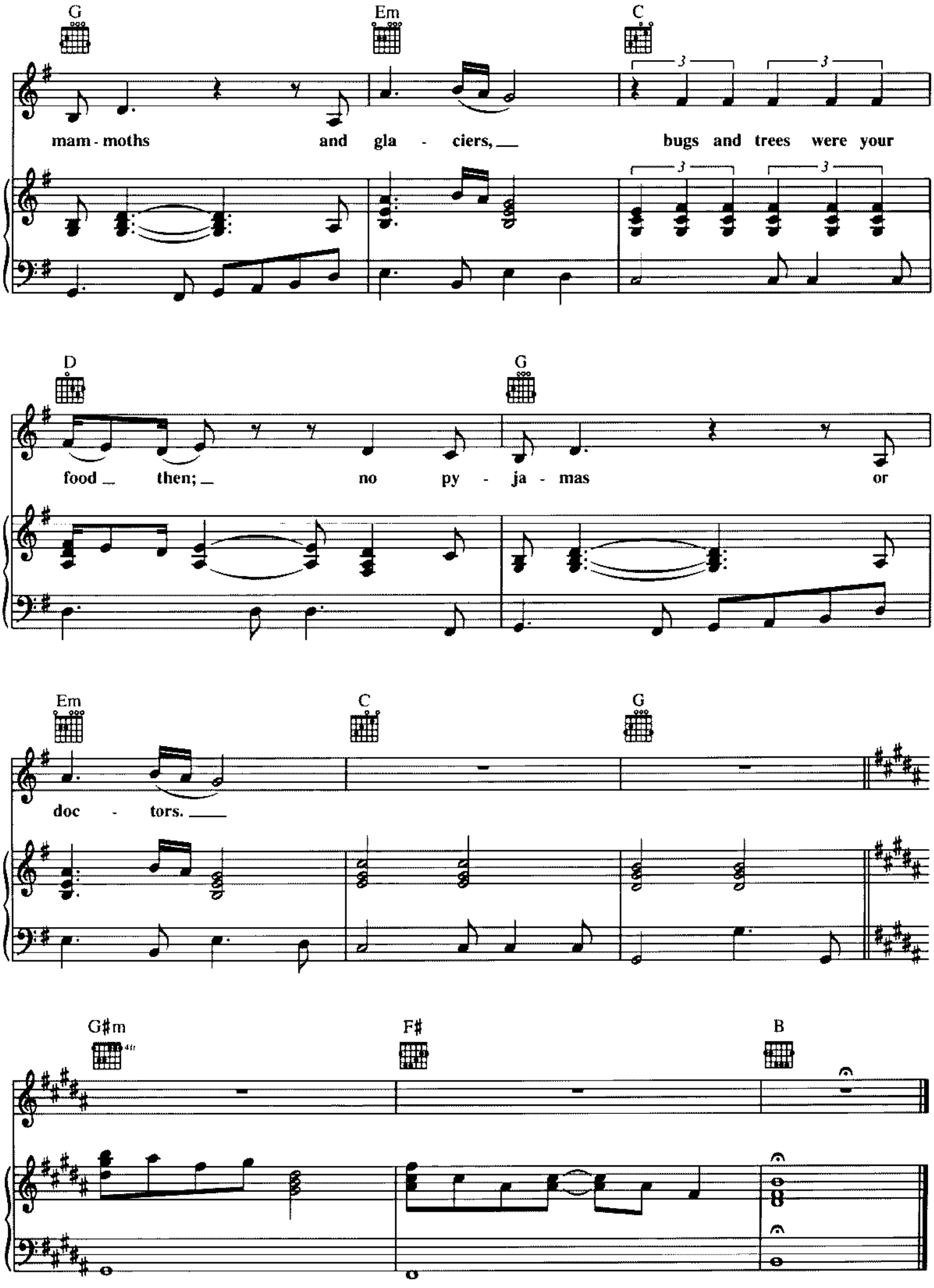

B
E
Your thumb and fore - fin - ger
Some - times when I lie a - wake,
when I fi - n'lly get to sleep,
F#
B
sup - posed to show you're not a wild beast.
I hear the rain - fall on my tent fly.
I dream in tech - ni - col - or.
G#m
B/F#
E
F#
You can hear their nois - es at night time.
I think of all the in - sects that are sleep - ing,
I see crea - tures come back from the Ice Age;


E
F#
They don't have to keep a cer - tain bed - time.
and won - der if the an - i - mals are dream - ing?
a - live and be - ing fed in - side a zoo cage.
G#m
4fr
B
F#
See in the shapes
G#m
4fr
E
F#
of my bod - y left - o - ver
E
G#m
4fr
1 E
parts from the apes and mon - keys.


F#
2,3
E
F#
C
D
In the days of the cave - man and
G
Em
C
mam - moths and gla - ciers, bugs and trees were your
D
G
food then; no py - ja - mas or

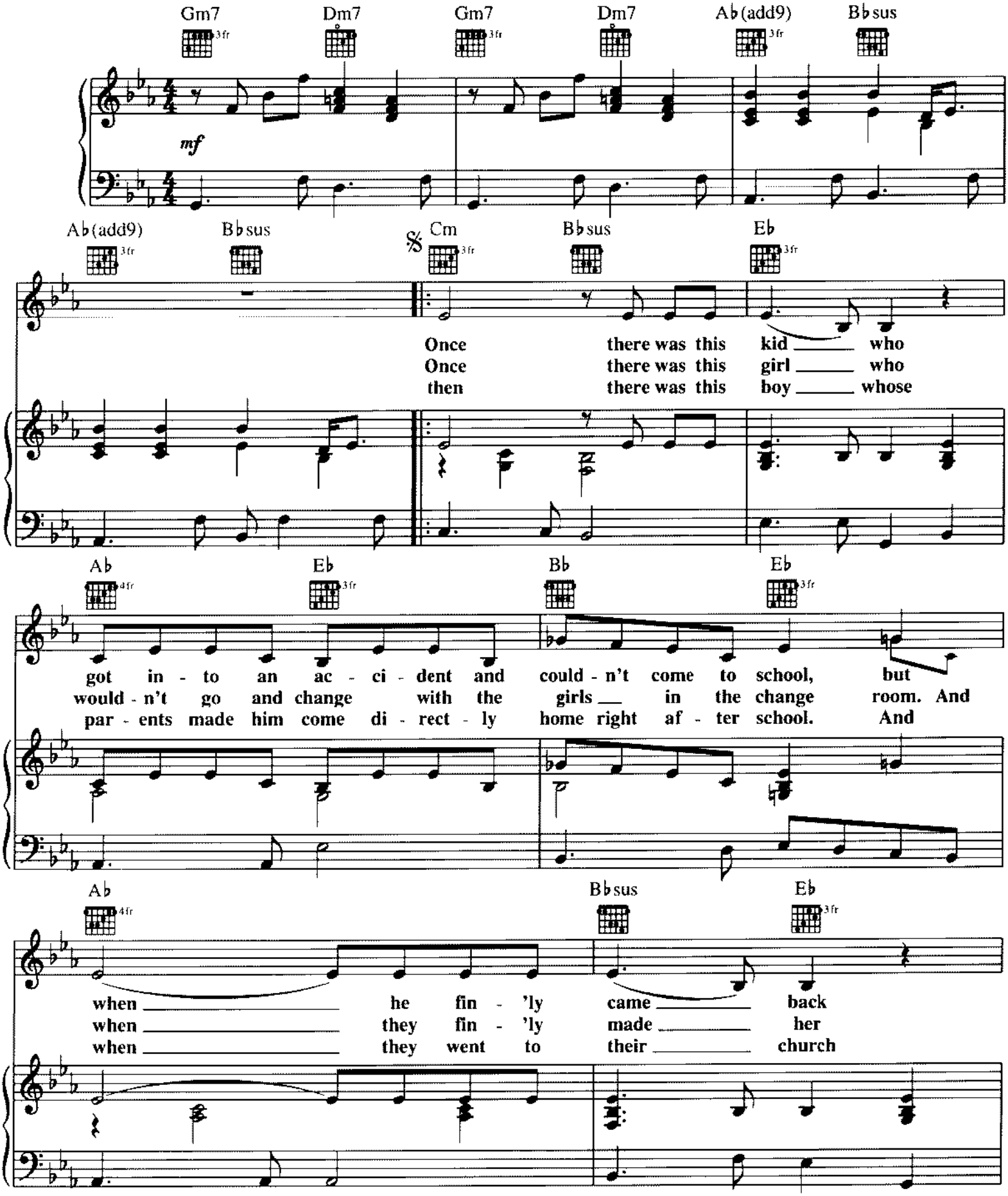

Em
C
G
To Coda
doc - tors.
G♯m
4fr
F♯
B
D.S. al Coda
And
CODA
G
C
D
In the days of the cave - man
and


G
Em
C
mam - moths and gla - ciers, bugs and trees were your
D
G
food then; no py - ja - mas or
Em
C
G
doc - tors.
G♯m
F♯
B

MMM MMM MMM MMM

Words and Music by
BRAD ROBERTS

Moderately (not too fast)



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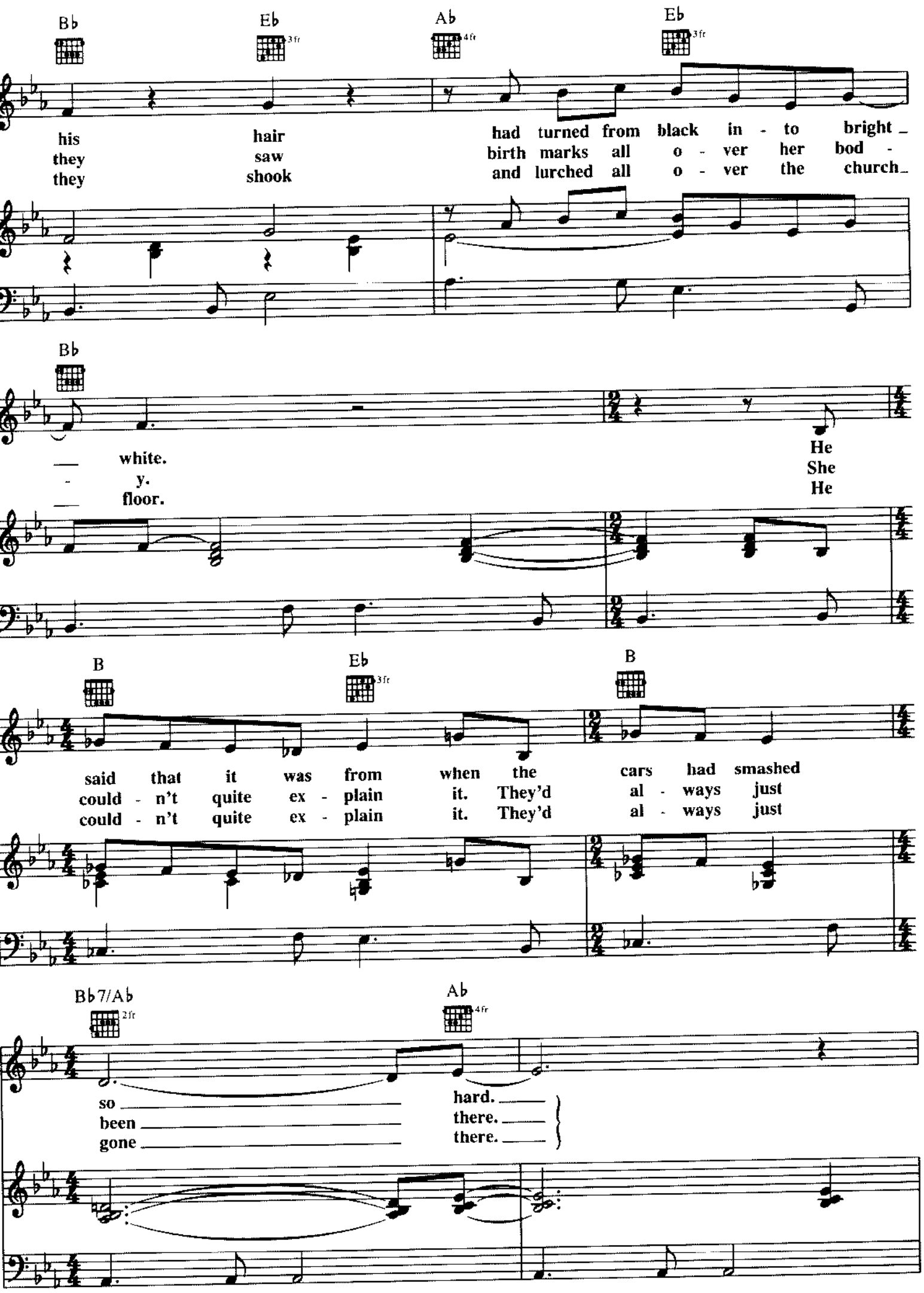
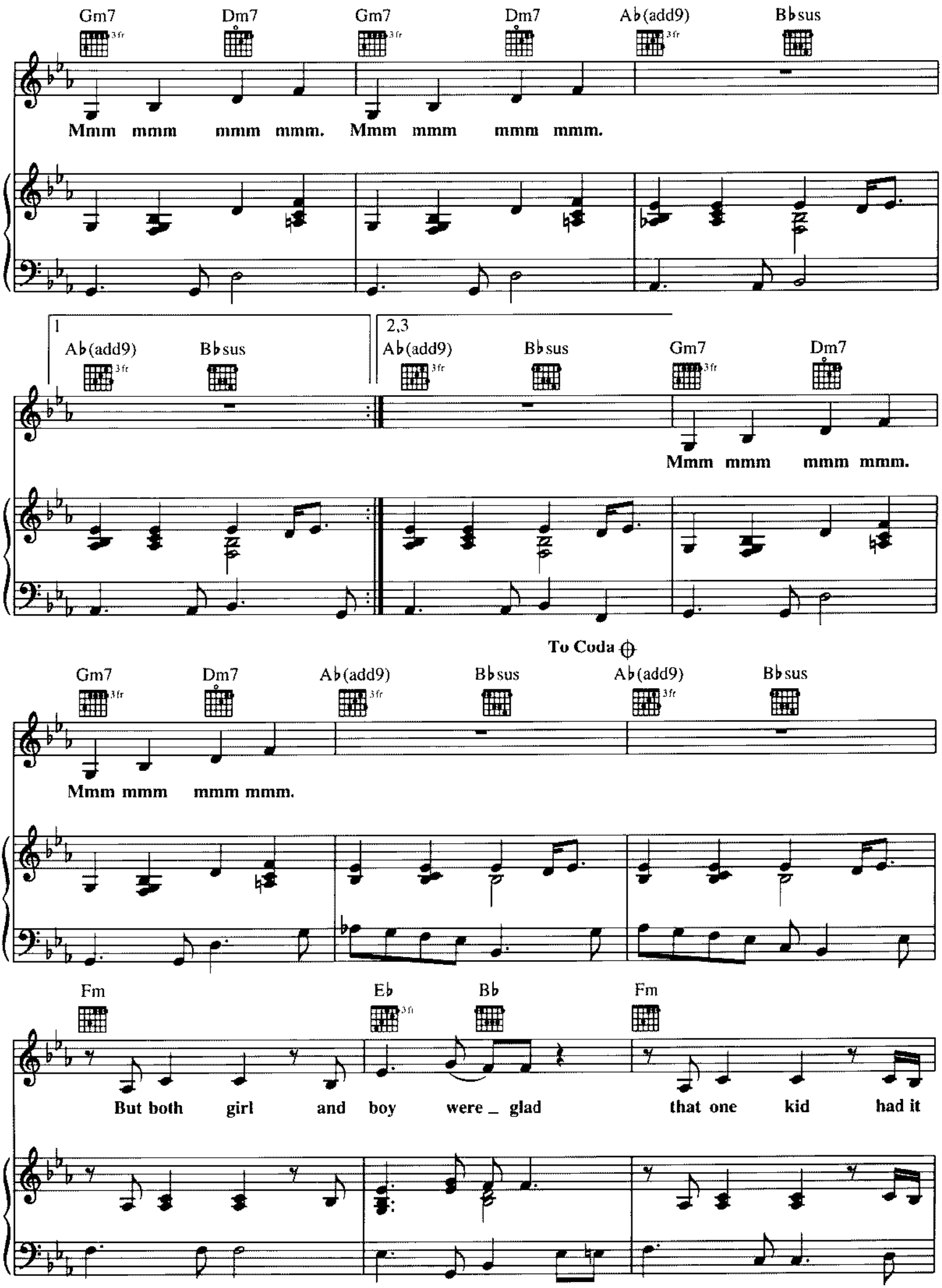
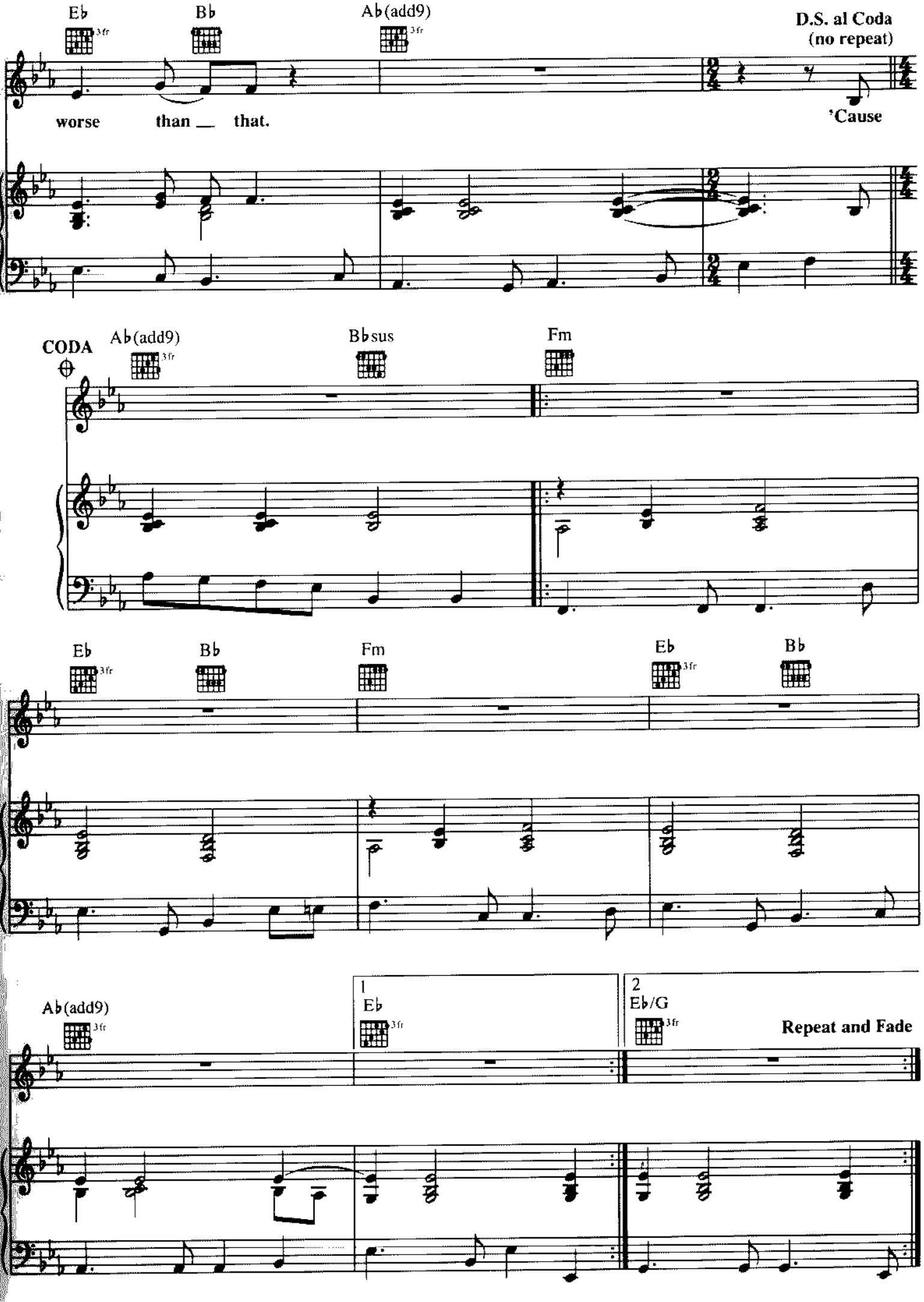
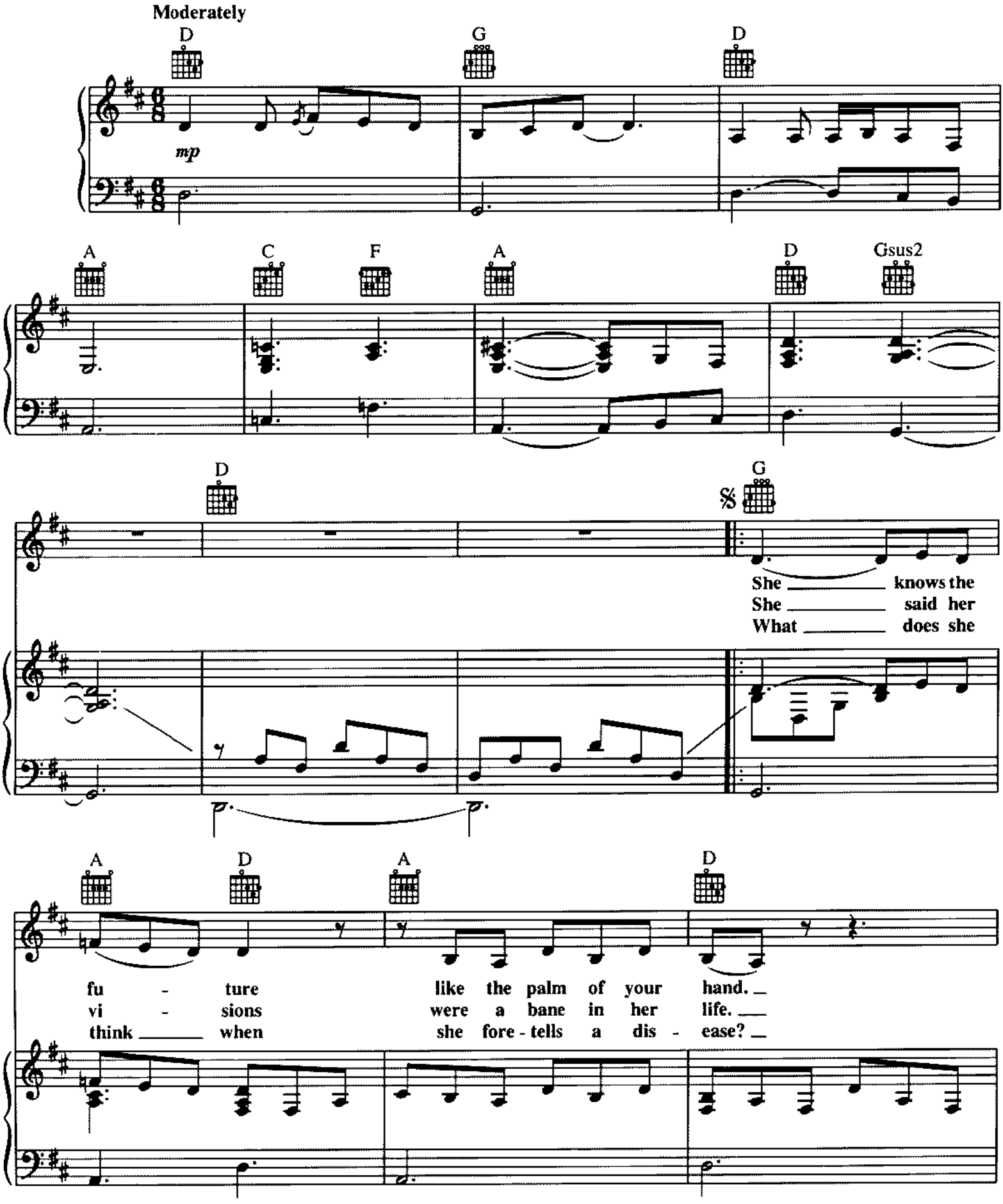

B♭
E♭ 3fr
A♭ 4fr
E♭ 3fr
his hair had turned from black in - to bright
they saw birth marks all o - ver her bod -
they shook and lurched all o - ver the church
B♭
white.
y.
floor.
He
She
He
B
E♭ 3fr
B
said that it was from when the cars had smashed
could - n't quite ex - plain it. They'd al - ways just
could - n't quite ex - plain it. They'd al - ways just
B♭7/A♭ 2fr
A♭ 4fr
so
been
gone
hard.
there.
there.


Gm7 Dm7 Gm7 Dm7 Ab(add9) Bbsus
Mmm mmm mmm mmm. Mmm mmm mmm mmm.
1
Ab(add9) Bbsus
2,3
Ab(add9) Bbsus Gm7 Dm7
Mmm mmm mmm mmm.
To Coda
Gm7 Dm7 Ab(add9) Bbsus Ab(add9) Bbsus
Mmm mmm mmm mmm.
Fm Eb Bb Fm
But both girl and boy were _ glad that one kid had it


Eb
3fr
Bb
Ab(add9)
3fr
D.S. al Coda
(no repeat)
worse than __ that.
'Cause
CODA
Ab(add9)
3fr
Bbsus
Fm
Eb
3fr
Bb
Fm
Eb
3fr
Bb
Ab(add9)
3fr
1
Eb
3fr
2
Eb/G
3fr
Repeat and Fade

THE PSYCHIC

Words and Music by
BRAD ROBERTS



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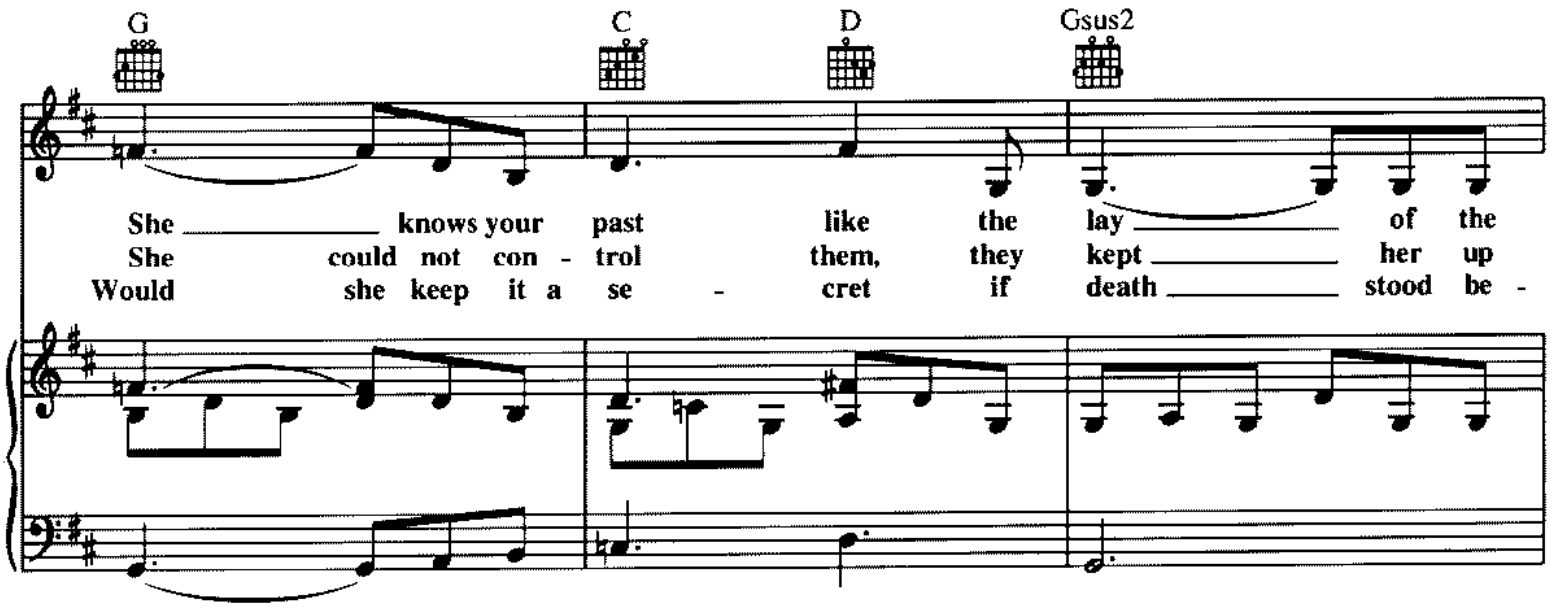
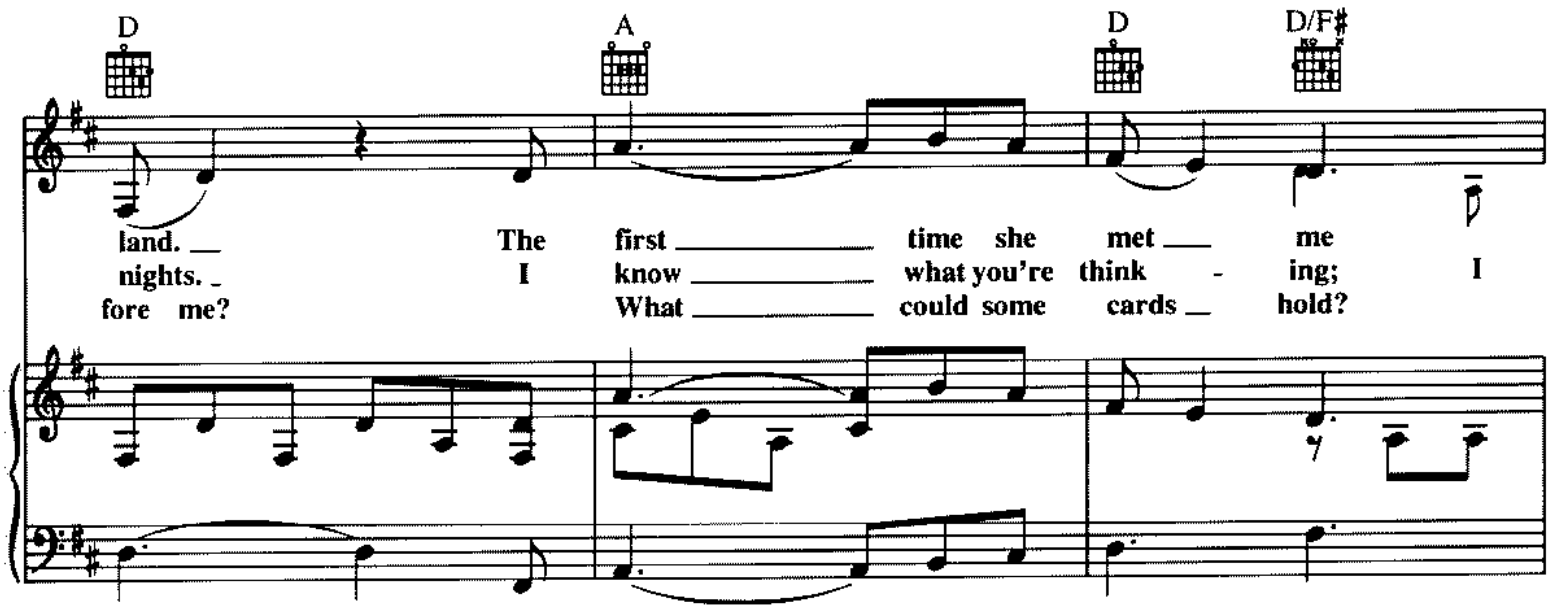
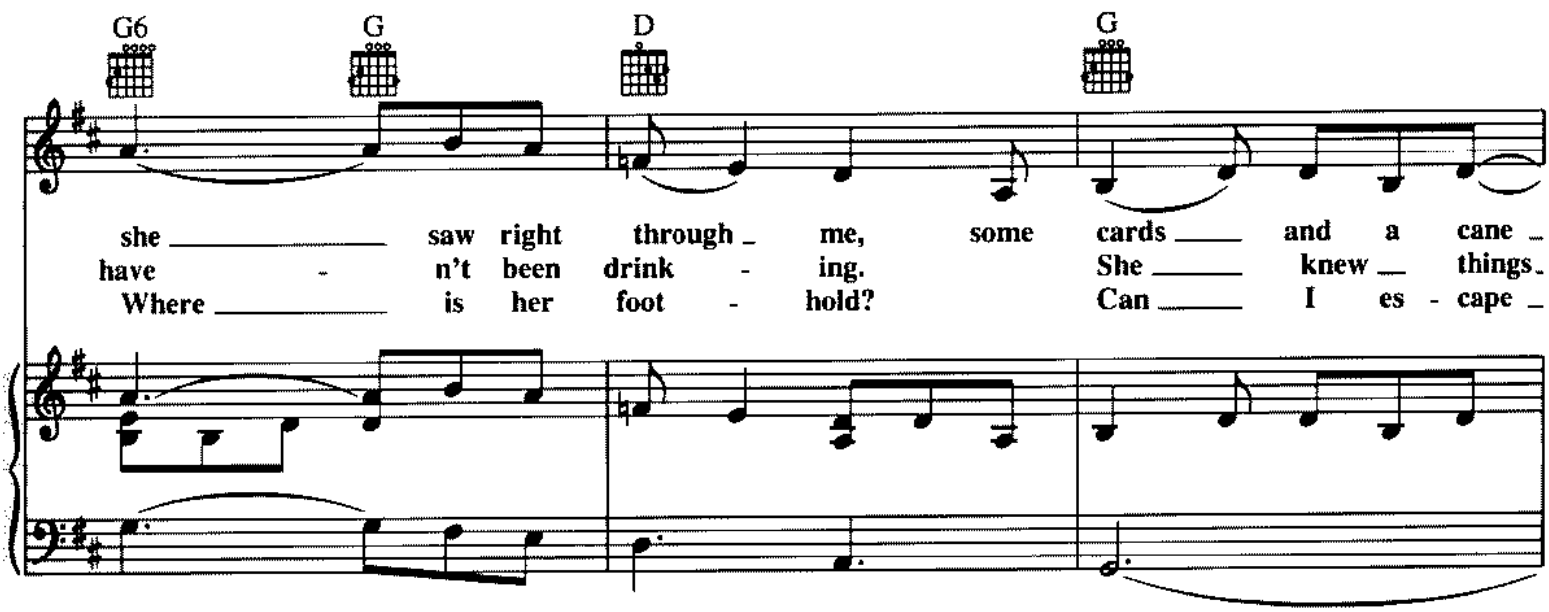
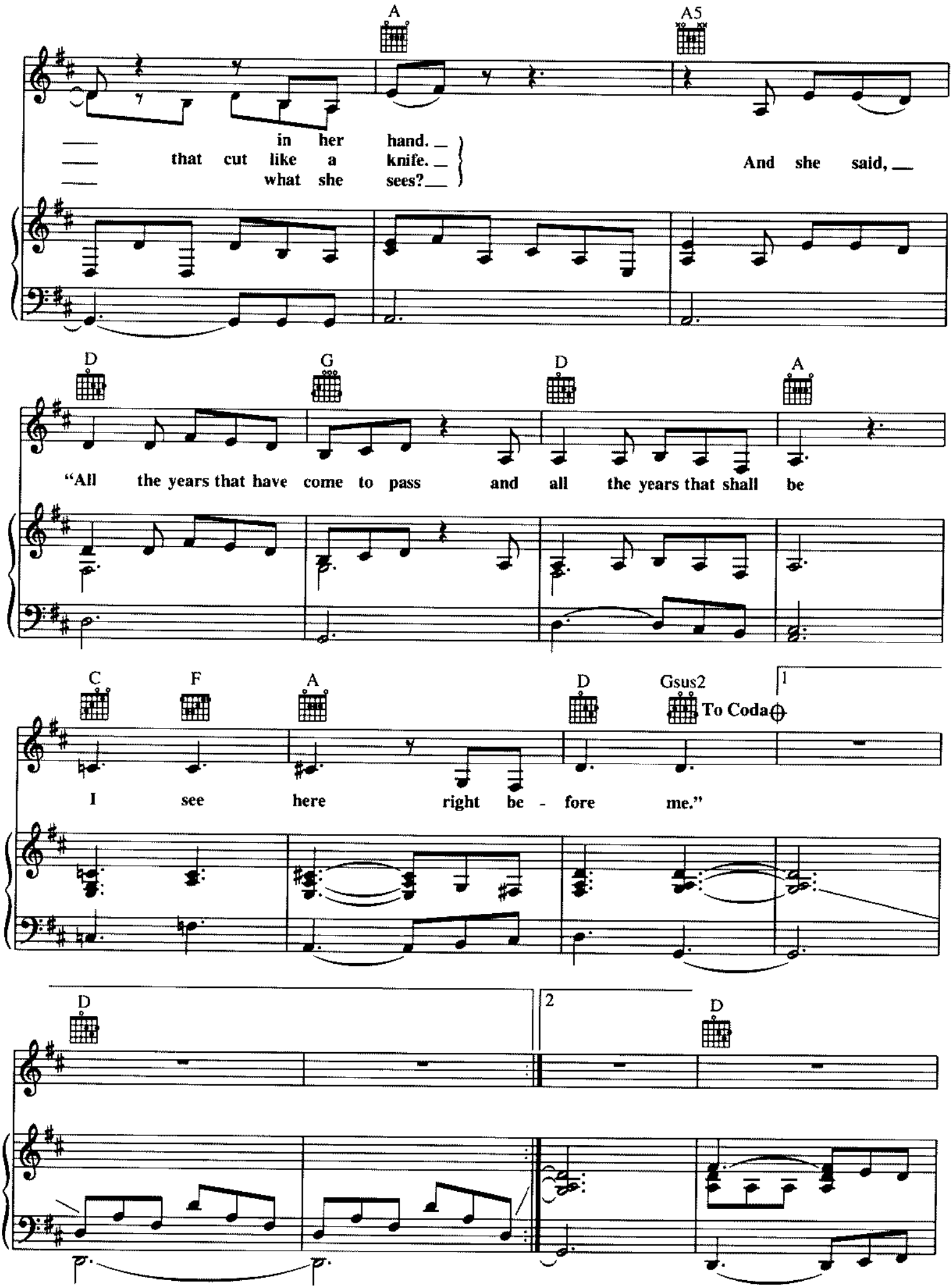
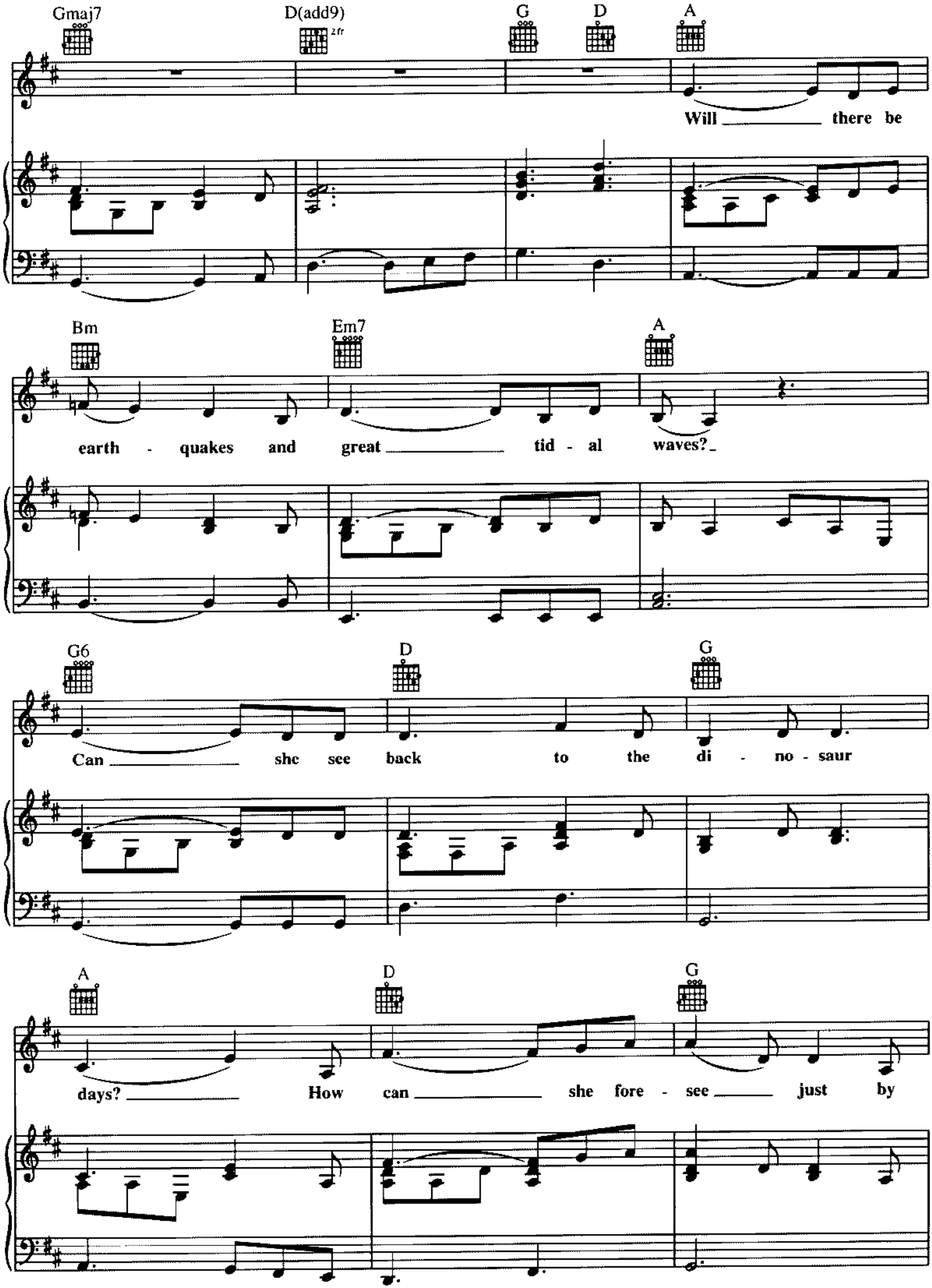
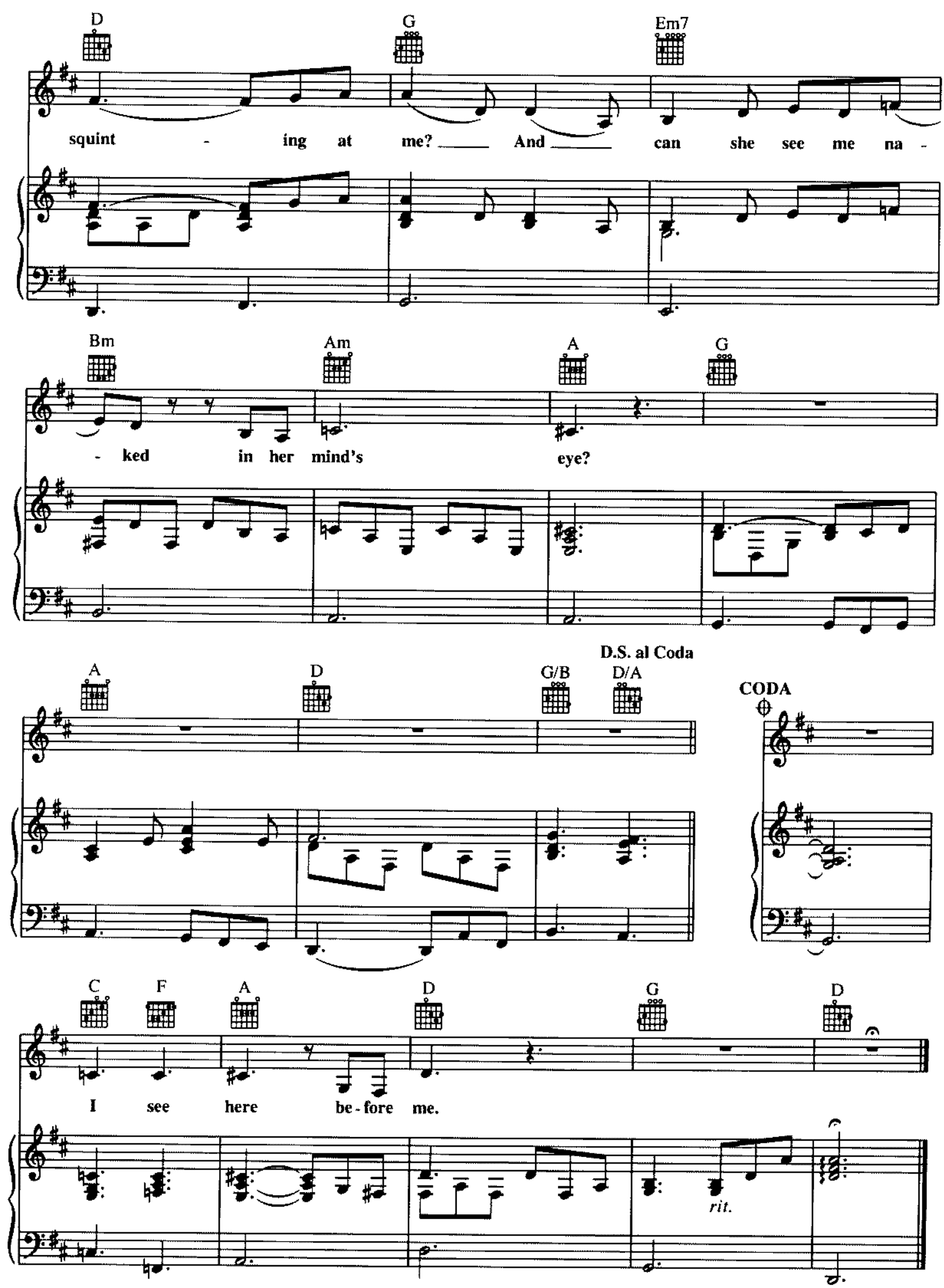

G
C
D
Gsus2
She knows your past like the lay of the
She could not con - trol them, they kept her up
Would she keep it a se - cret if death stood be -


D
A
D
D/F♯
land. The first time she met me
nights. I know what you're think - ing; I
fore me? What could some cards hold?


G6
G
D
G
she saw right through me, some cards and a cane
have n't been drink - ing. She knew things.
Where is her foot - hold? Can I es - cape


A
A5
in her hand.
that cut like a knife.
what she sees?
And she said,
D
G
D
A
"All the years that have come to pass and all the years that shall be
C
F
A
D
Gsus2
1
To Coda
I see here right be - fore me."
D
2
D

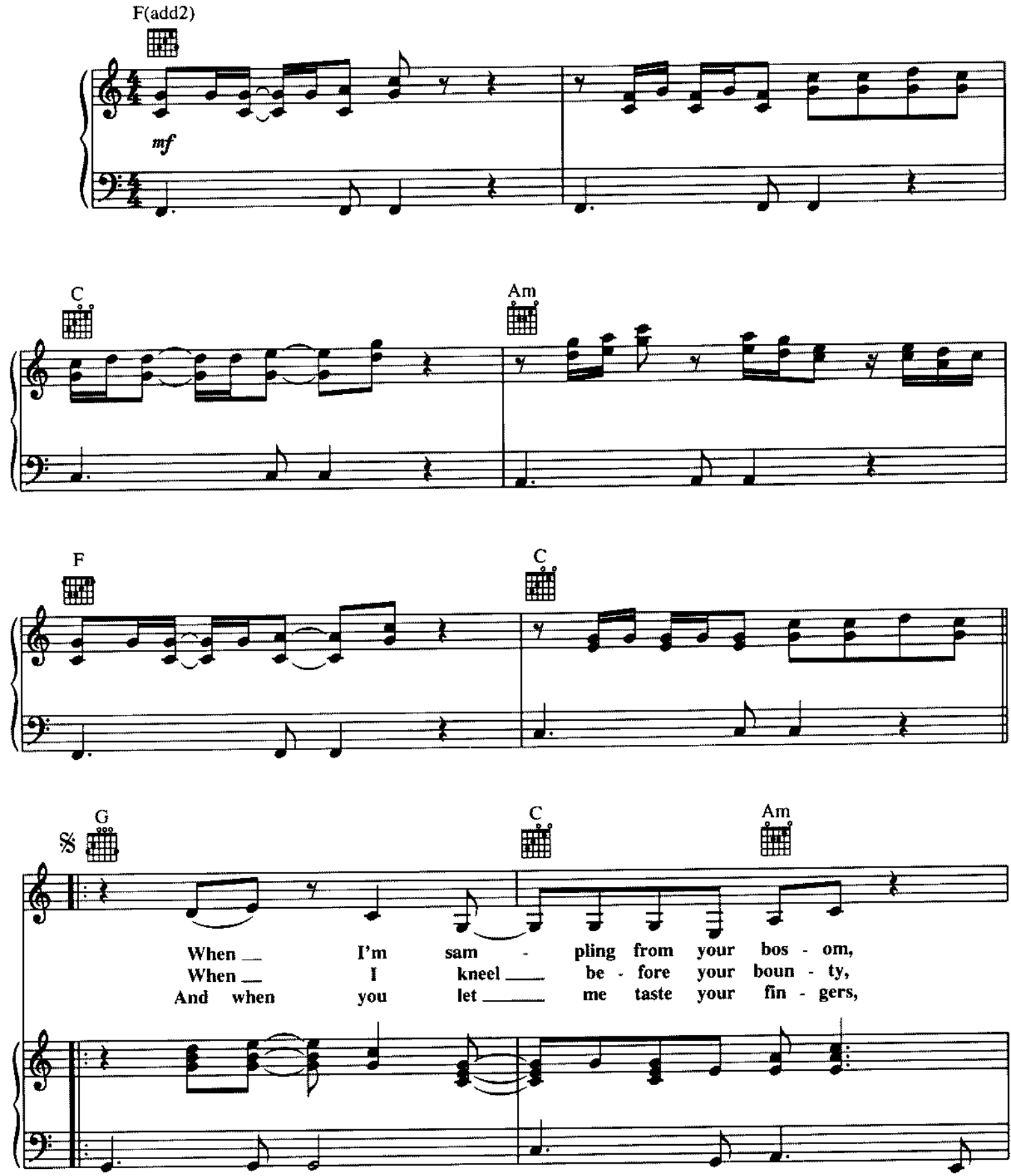

Gmaj7
D(add9)
2fr
G
D
A
Will there be
Bm
Em7
A
earth - quakes and great tid - al waves?
G6
D
G
Can she see back to the di - no - saur
A
D
G
days? How can she fore - see just by


D
G
Em7
squint - ing at me? And can she see me na -
Bm
Am
A
G
- ked in her mind's eye?
D.S. al Coda
A
D
G/B
D/A
CODA
C
F
A
D
G
D
I see here be - fore me.
rit.

SWIMMING IN YOUR OCEAN

Words and Music by
BRAD ROBERTS

Moderately slow



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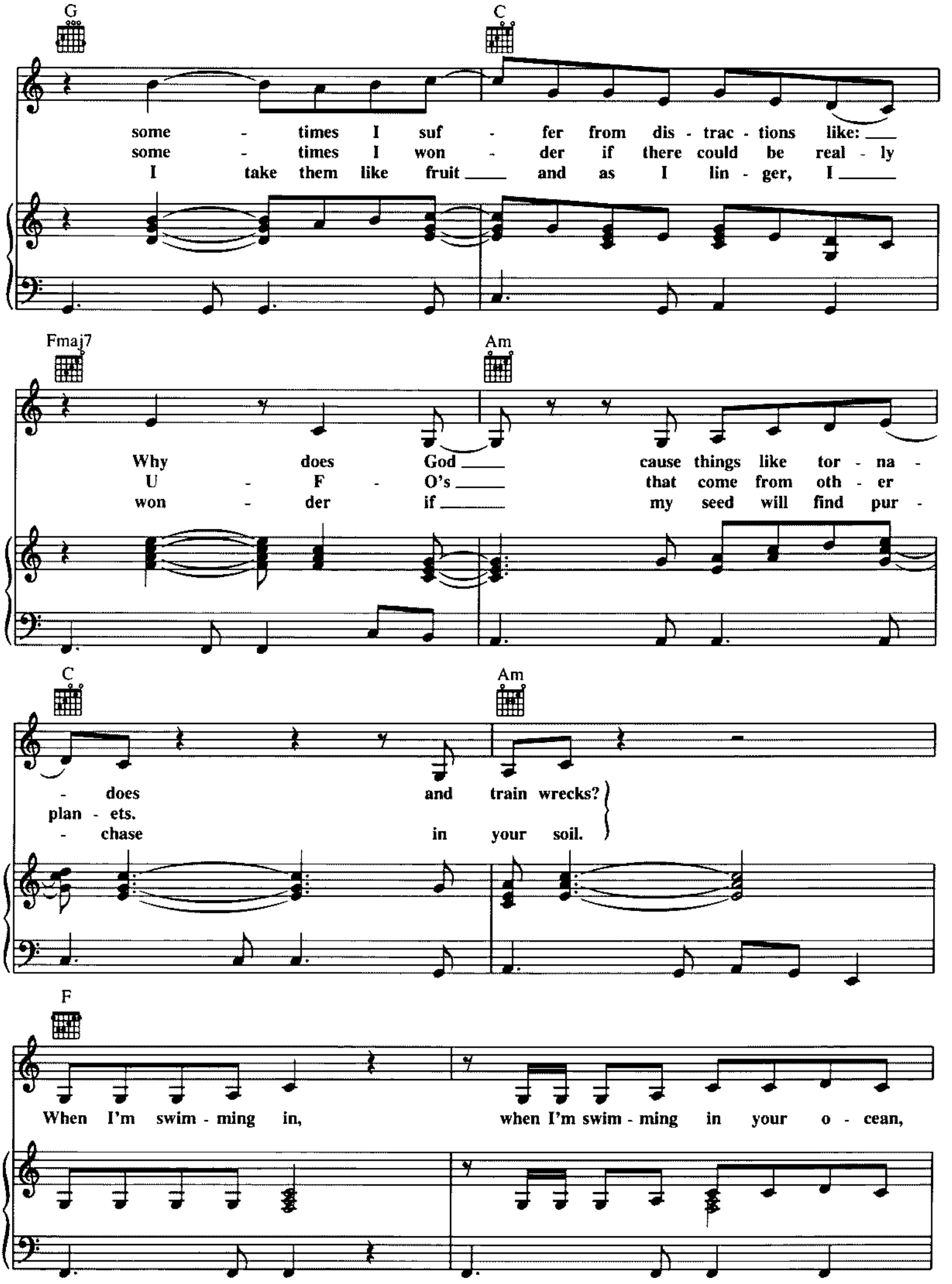
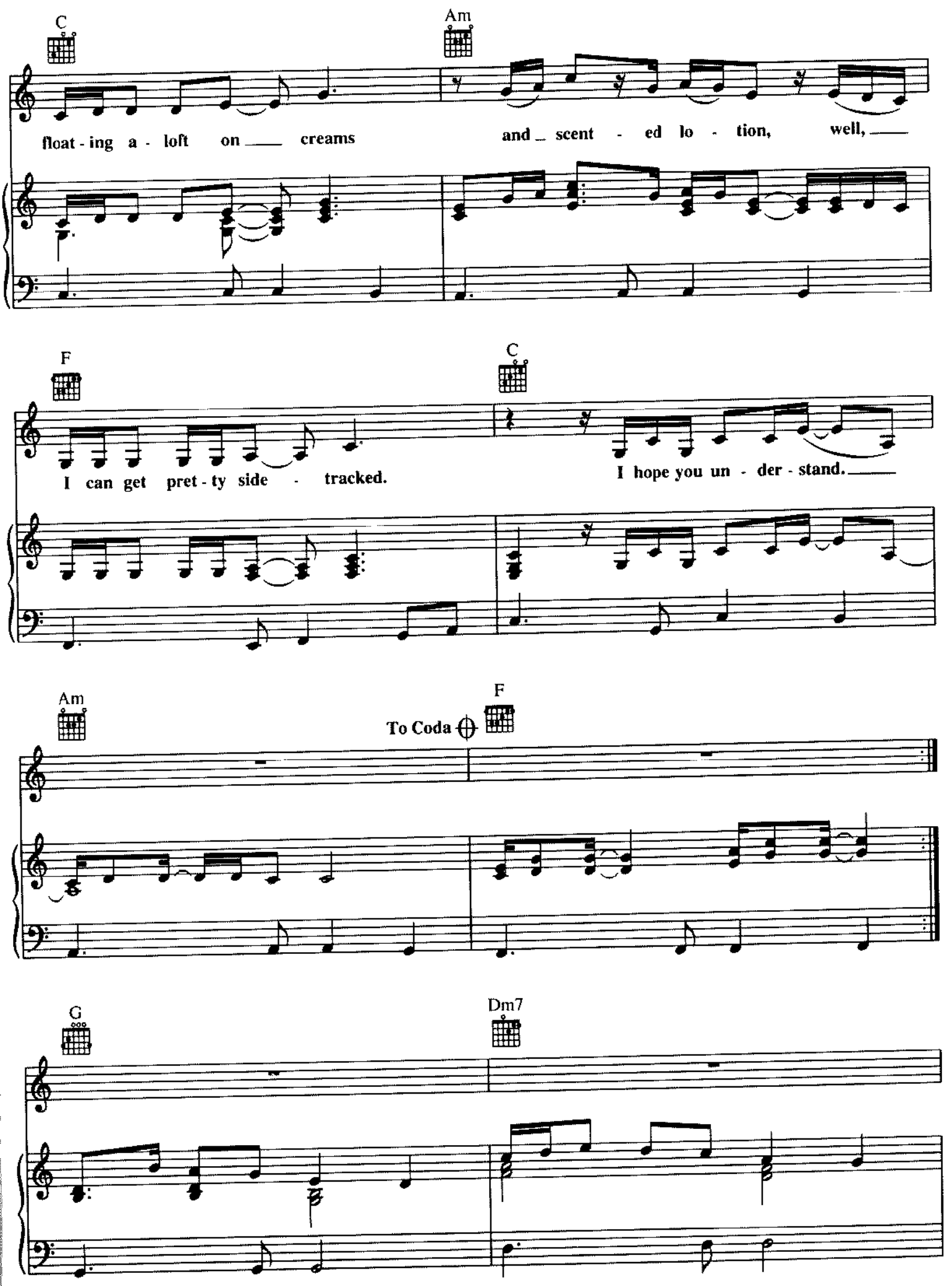
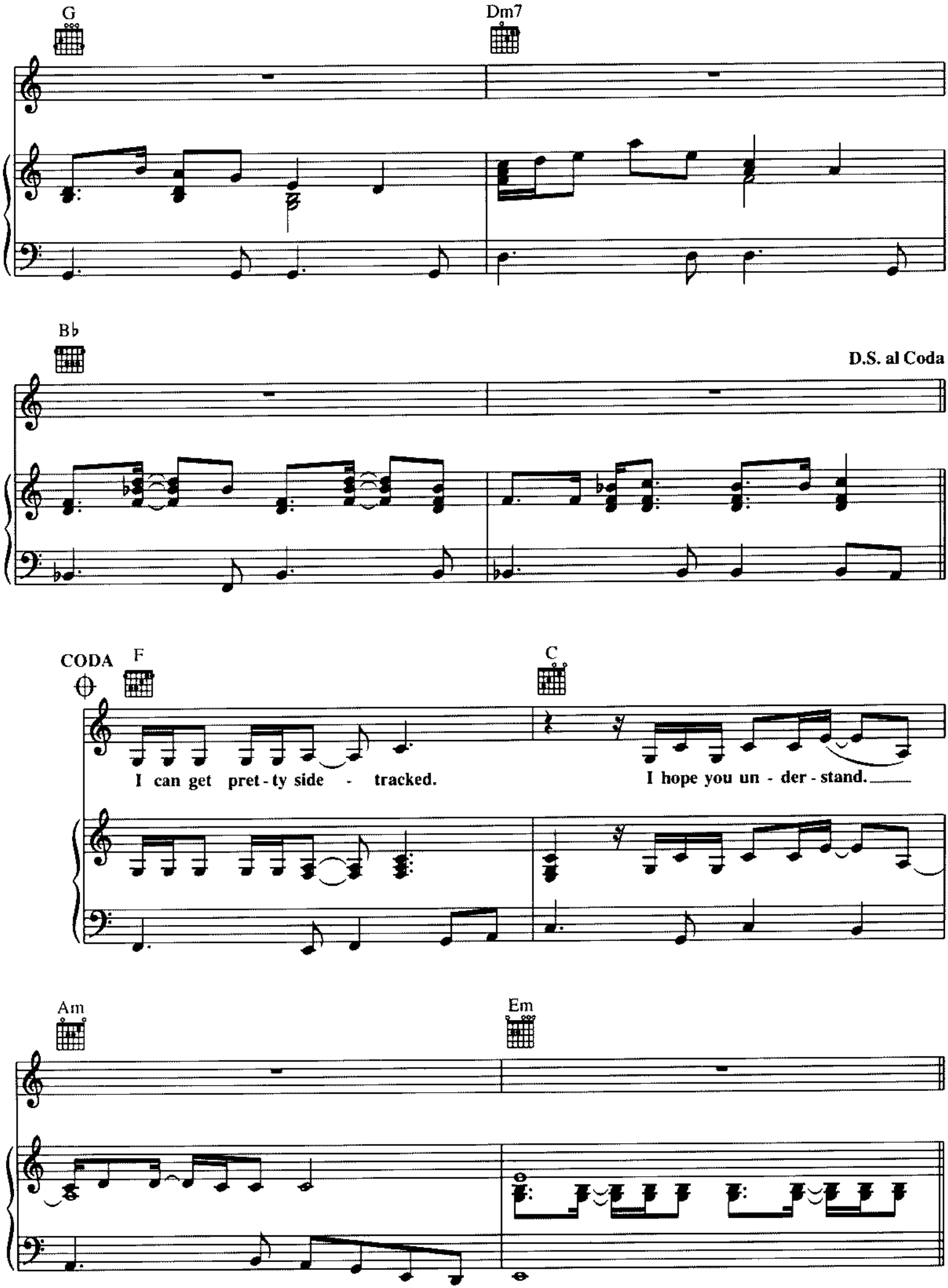
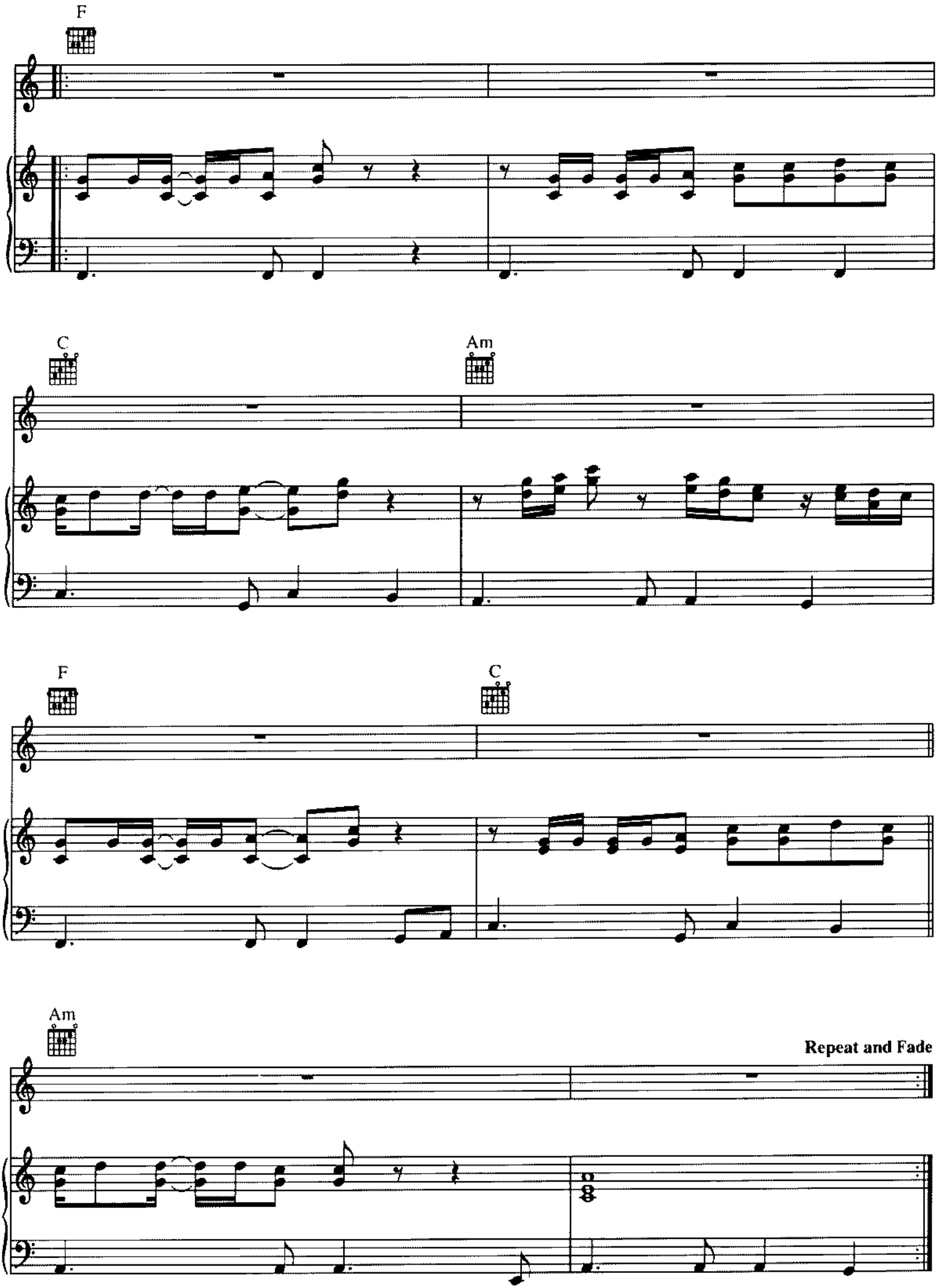

G
C
some - times I suf - fer from dis - trac - tions like: ___
some - times I won - der if there could be real - ly
I take them like fruit ___ and as I lin - ger, I ___
Fmaj7
Am
Why does God ___ cause things like tor - na -
U - F - O's ___ that come from oth - er
won - der if ___ my seed will find pur -
C
Am
- does and train wrecks?
plan - ets.
- chase in your soil.
F
When I'm swim - ming in, when I'm swim - ming in your o - cean,

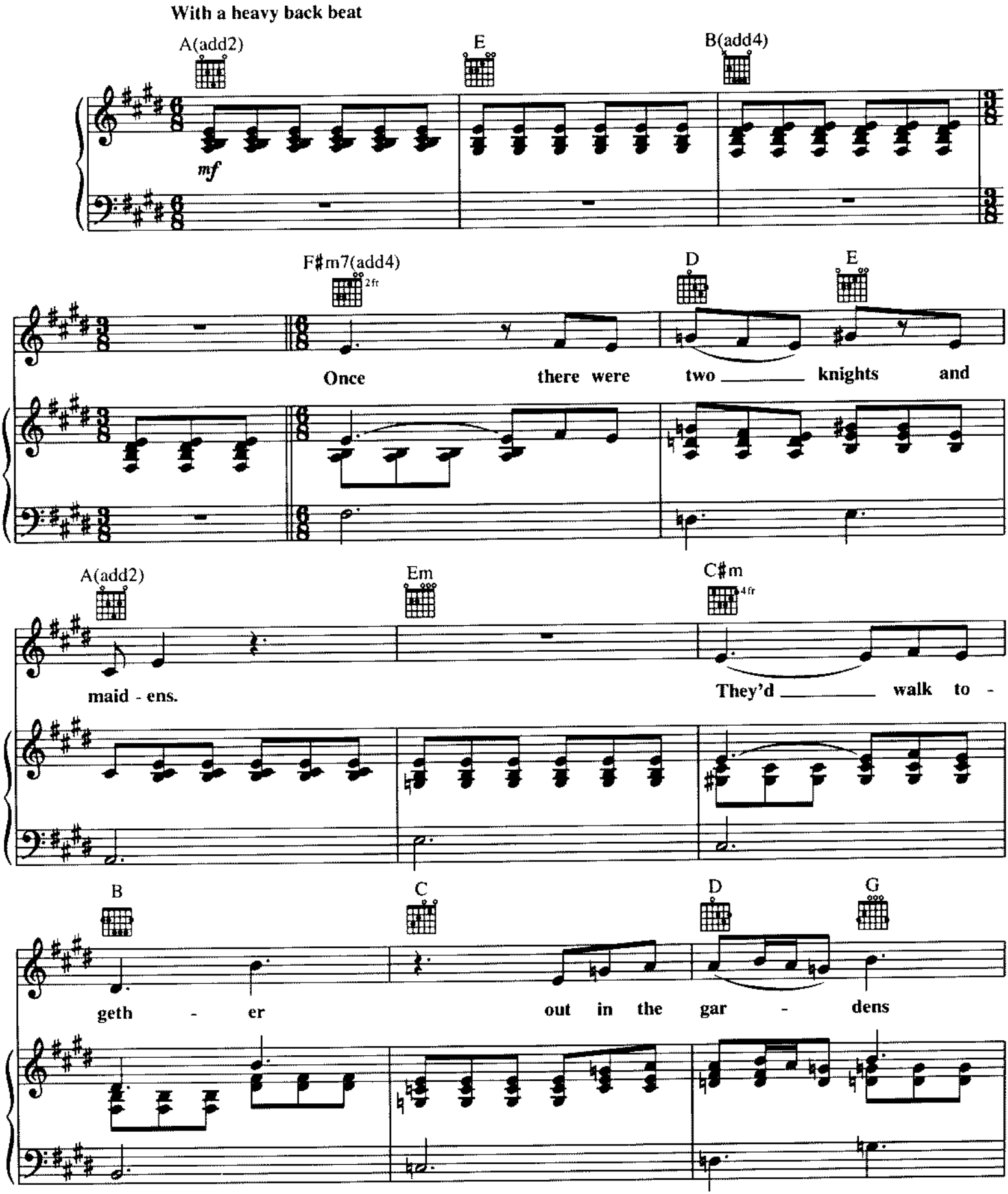

C
Am
float - ing a - loft on ___ creams
and _ scent - ed lo - tion, well, ___
F
C
I can get pret - ty side - tracked.
I hope you un - der - stand. ___
Am
To Coda
F
G
Dm7


G
Dm7
B♭
D.S. al Coda
CODA
F
C
I can get pret - ty side - tracked.
I hope you un - der - stand.
Am
Em


F
C
Am
F
C
Am
Repeat and Fade

TWO KNIGHTS AND MAIDENS

Words and Music by
BRAD ROBERTS



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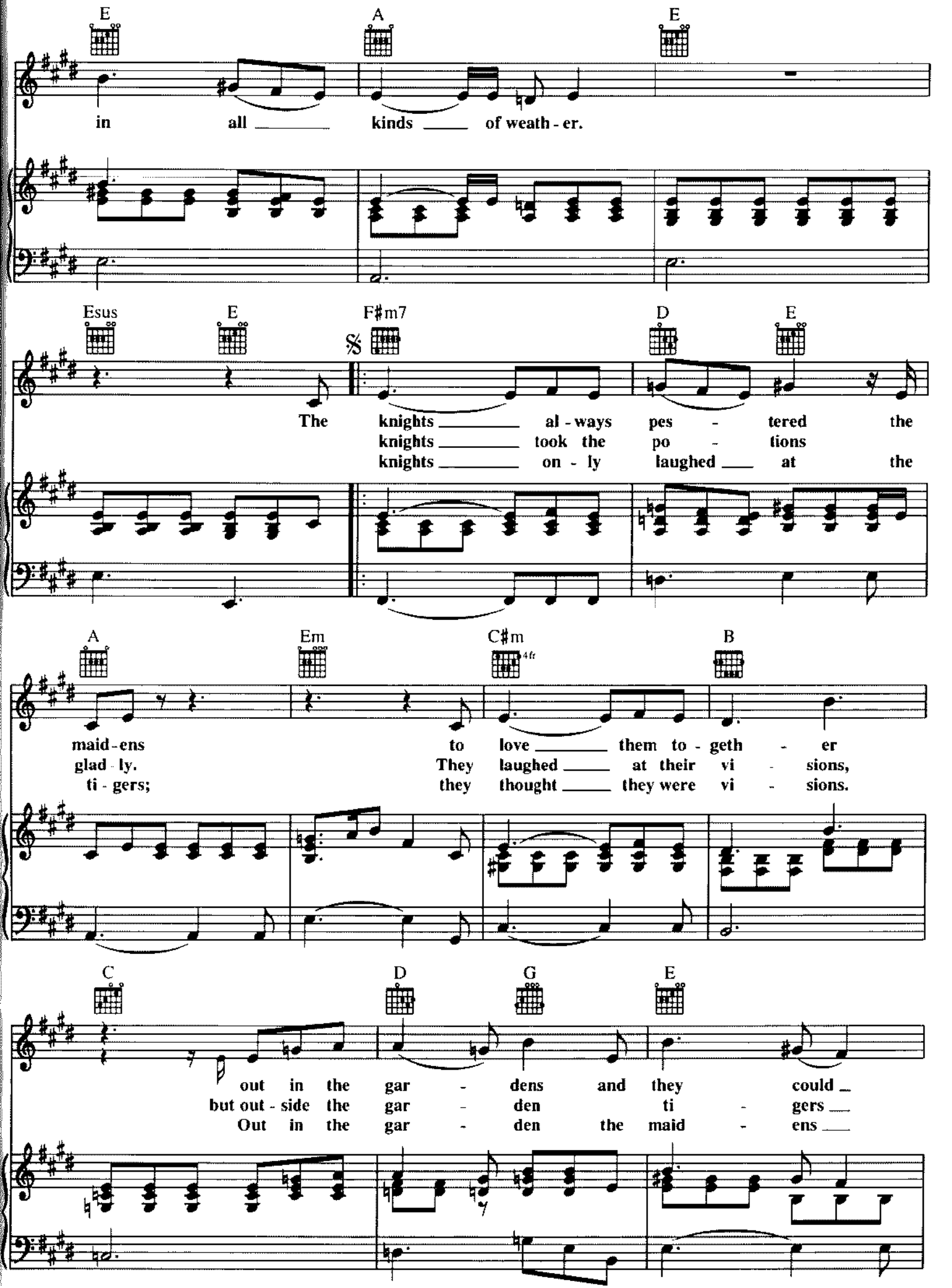
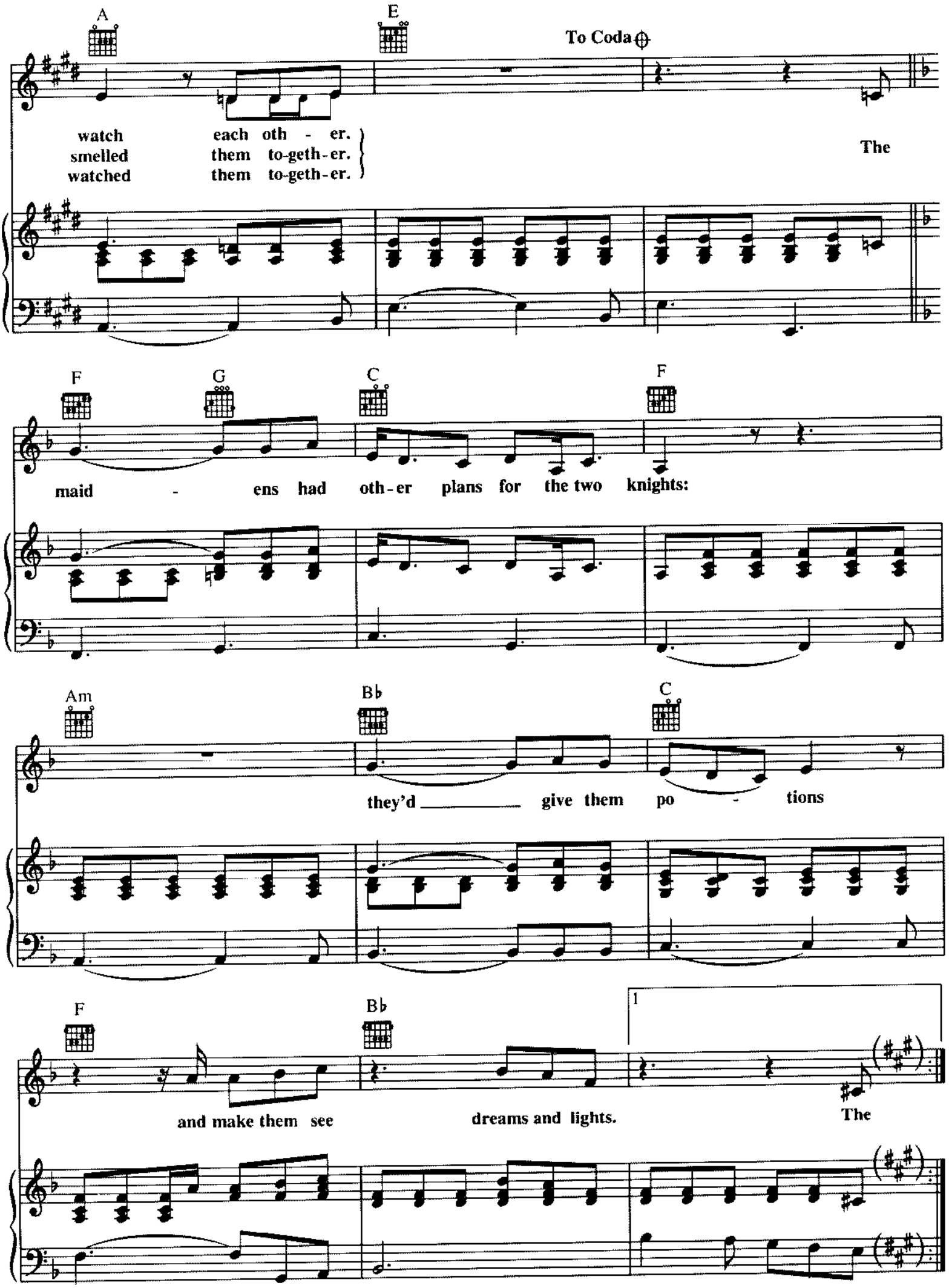
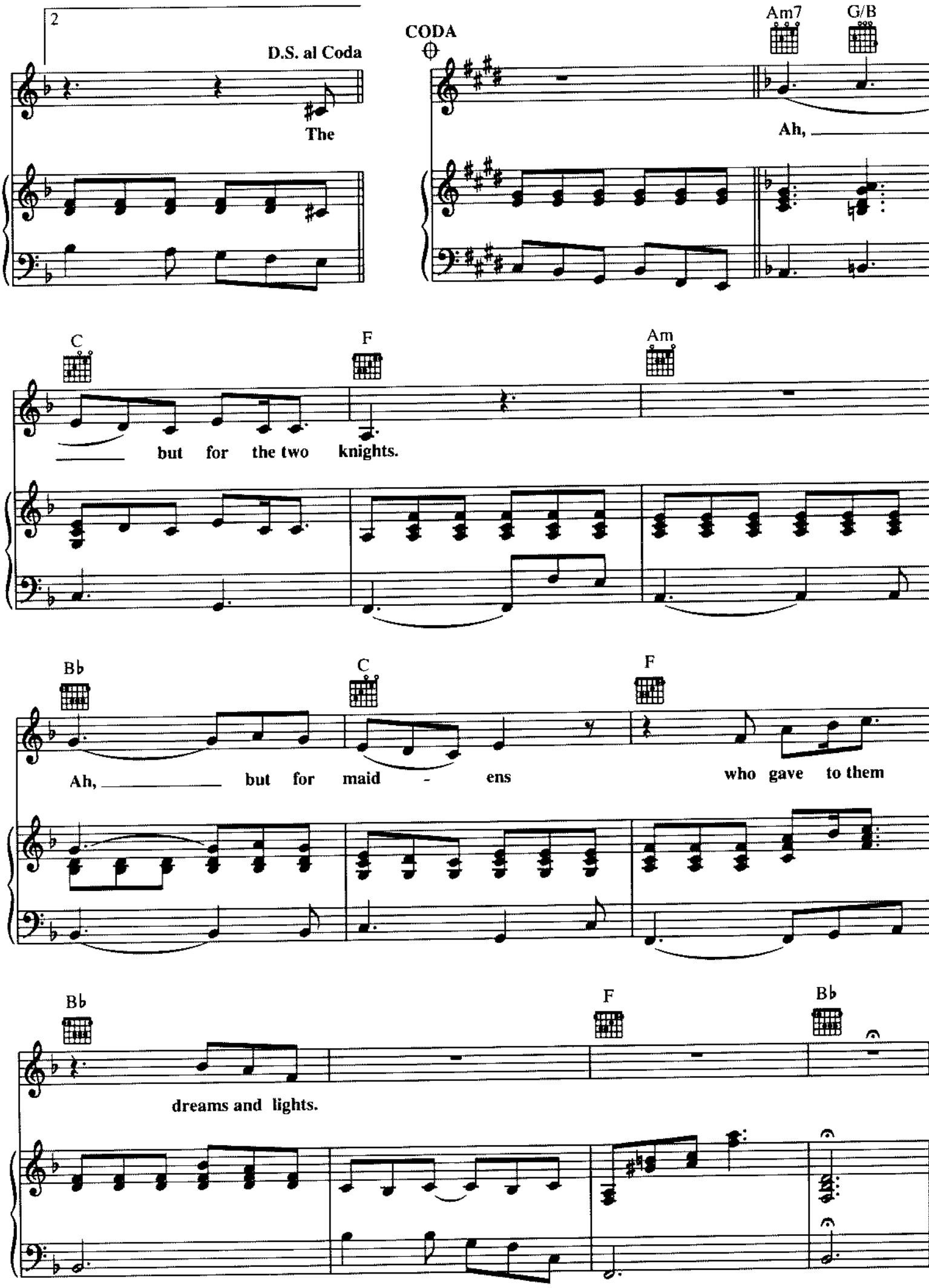
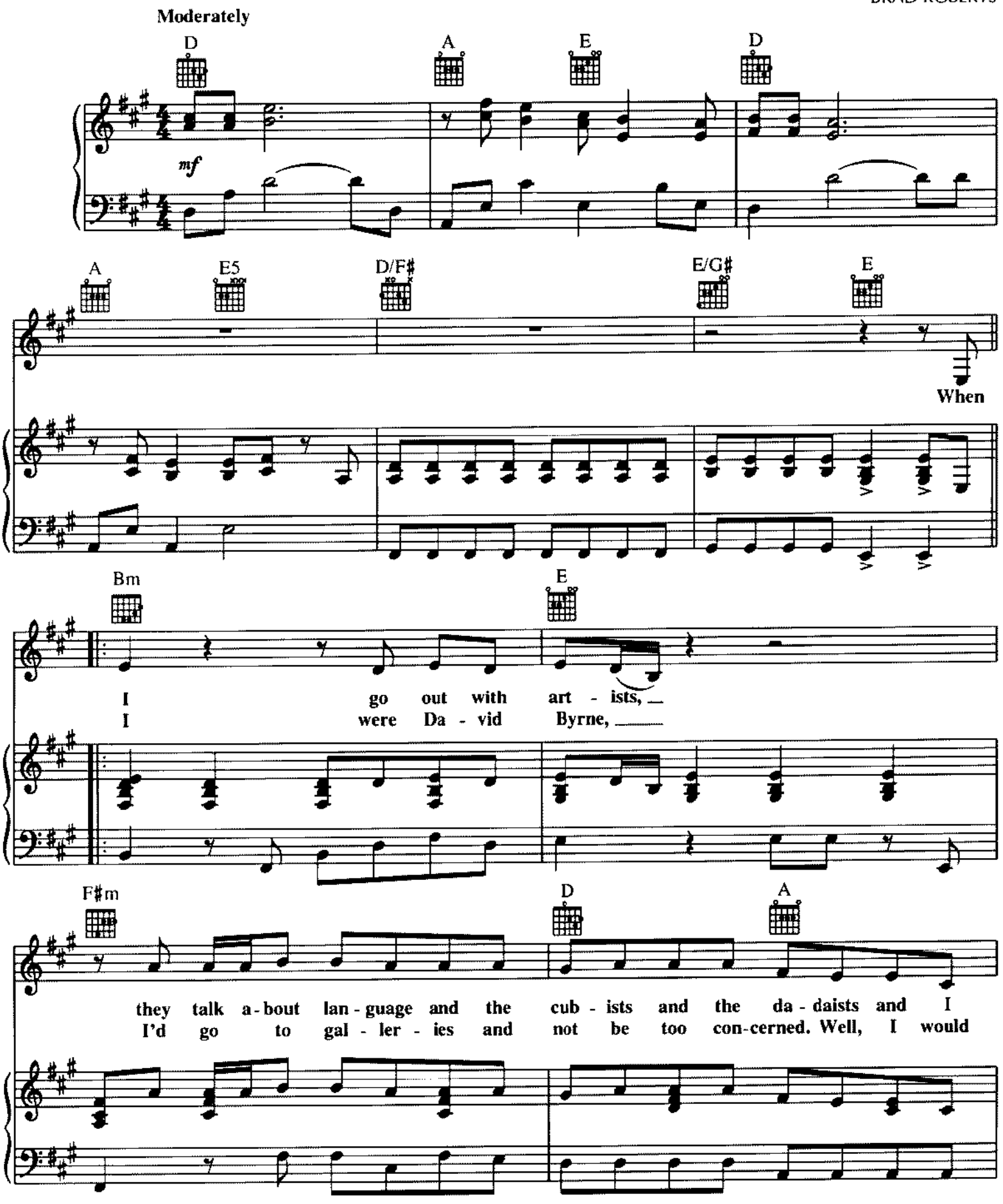

E
A
E
in all kinds of weath - er.
Esus
E
F#m7
D
E
The knights al - ways pes - tered the
knights took the po - tions
knights on - ly laughed at the
A
Em
C#m
4fr
B
maid - ens to love them to - geth - er
glad - ly. They laughed at their vi - sions,
ti - gers; they thought they were vi - sions.
C
D
G
E
out in the gar - dens and they could
but out - side the gar - den ti - gers
Out in the gar - den the maid - ens


A
E
To Coda
watch each oth - er.
smelled them to-geth-er.
watched them to-geth-er.
The
F
G
C
F
maid - ens had oth-er plans for the two knights:
Am
B♭
C
they'd ____ give them po - tions
F
B♭
1
and make them see dreams and lights.
The


2
D.S. al Coda
The
CODA
Am7
G/B
Ah,
C
F
Am
but for the two knights.
Bb
C
F
Ah, but for maid - ens who gave to them
Bb
F
Bb
dreams and lights.

WHEN I GO OUT WITH ARTISTS

Words and Music by
BRAD ROBERTS



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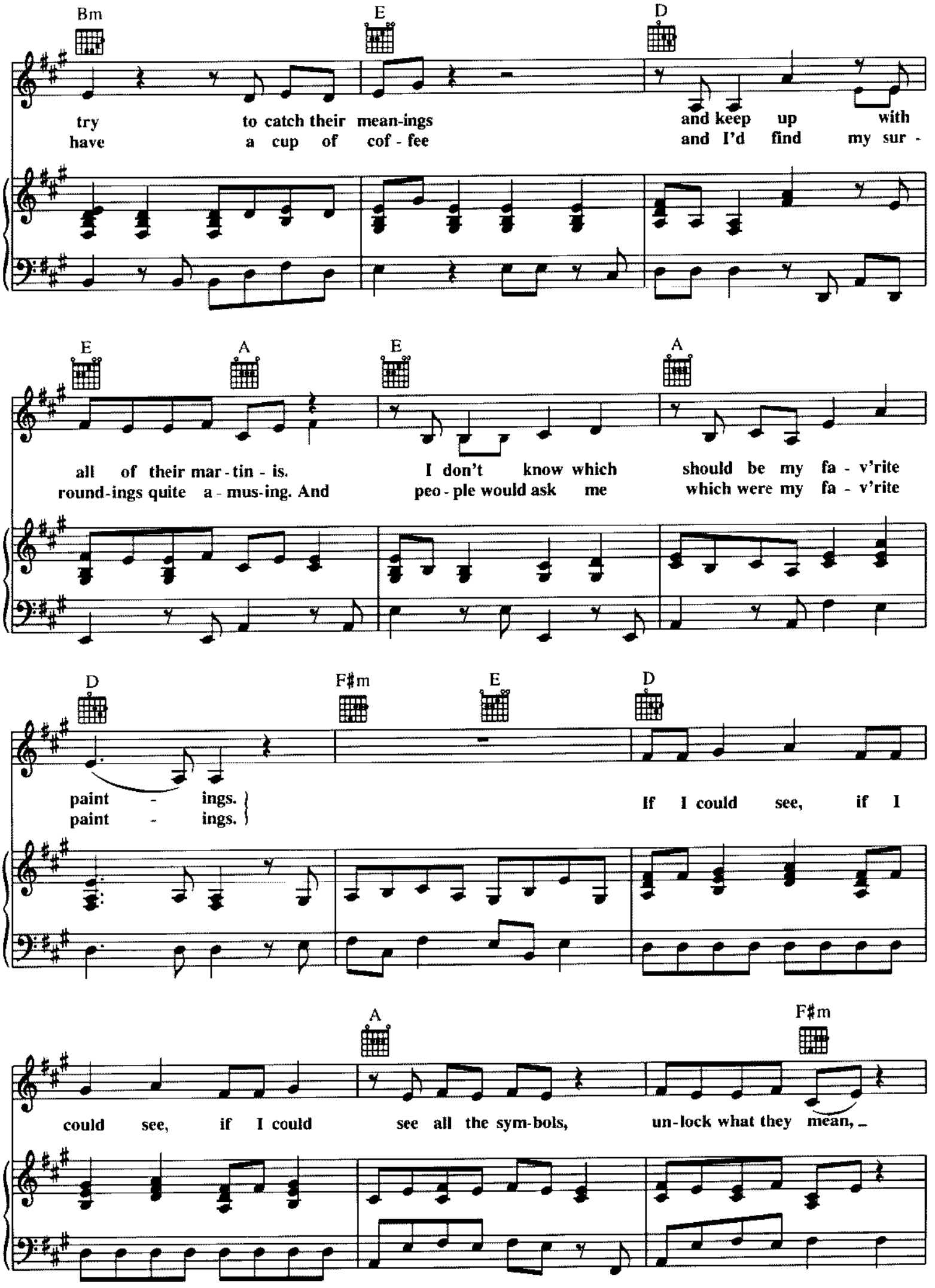
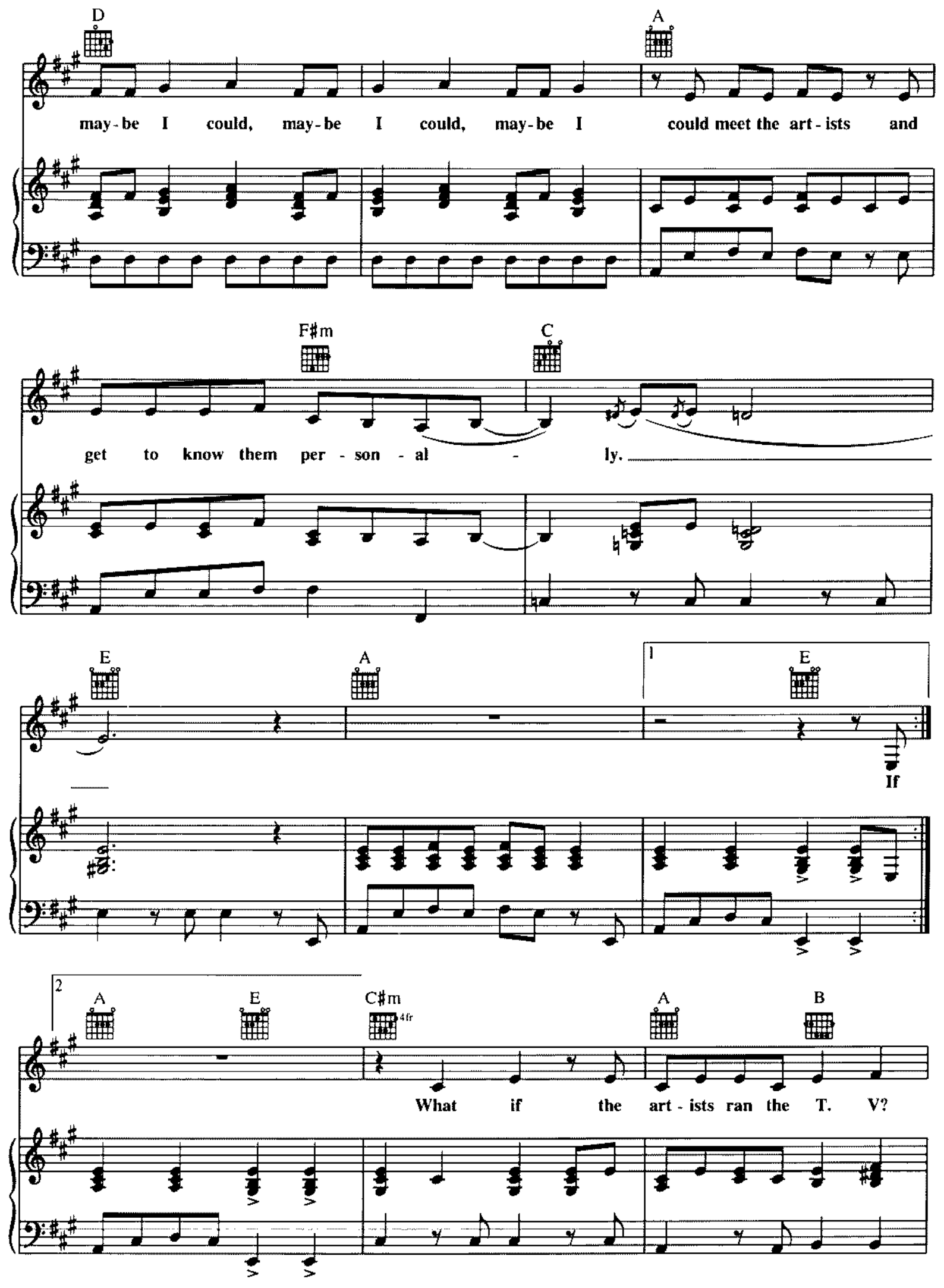
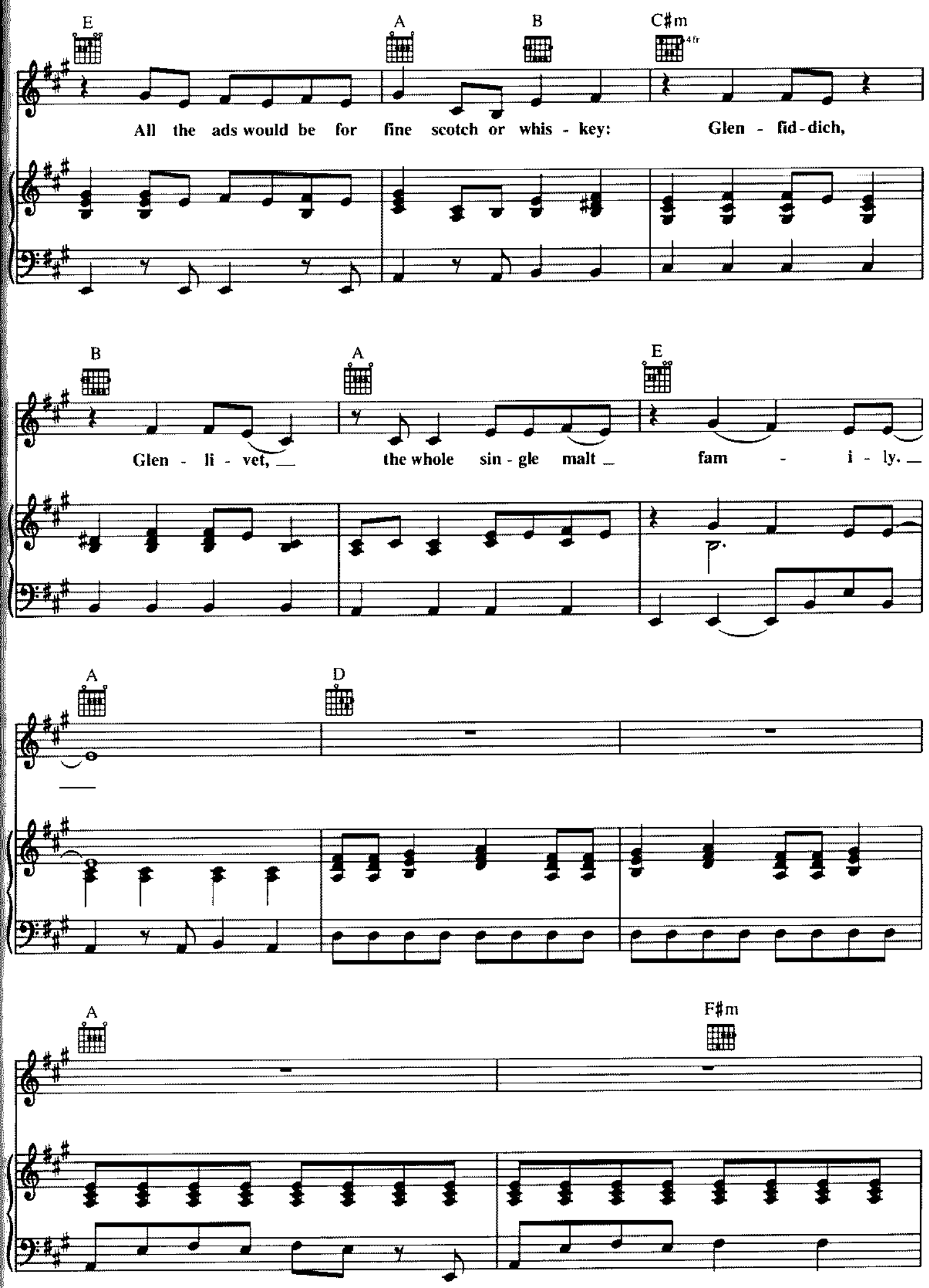
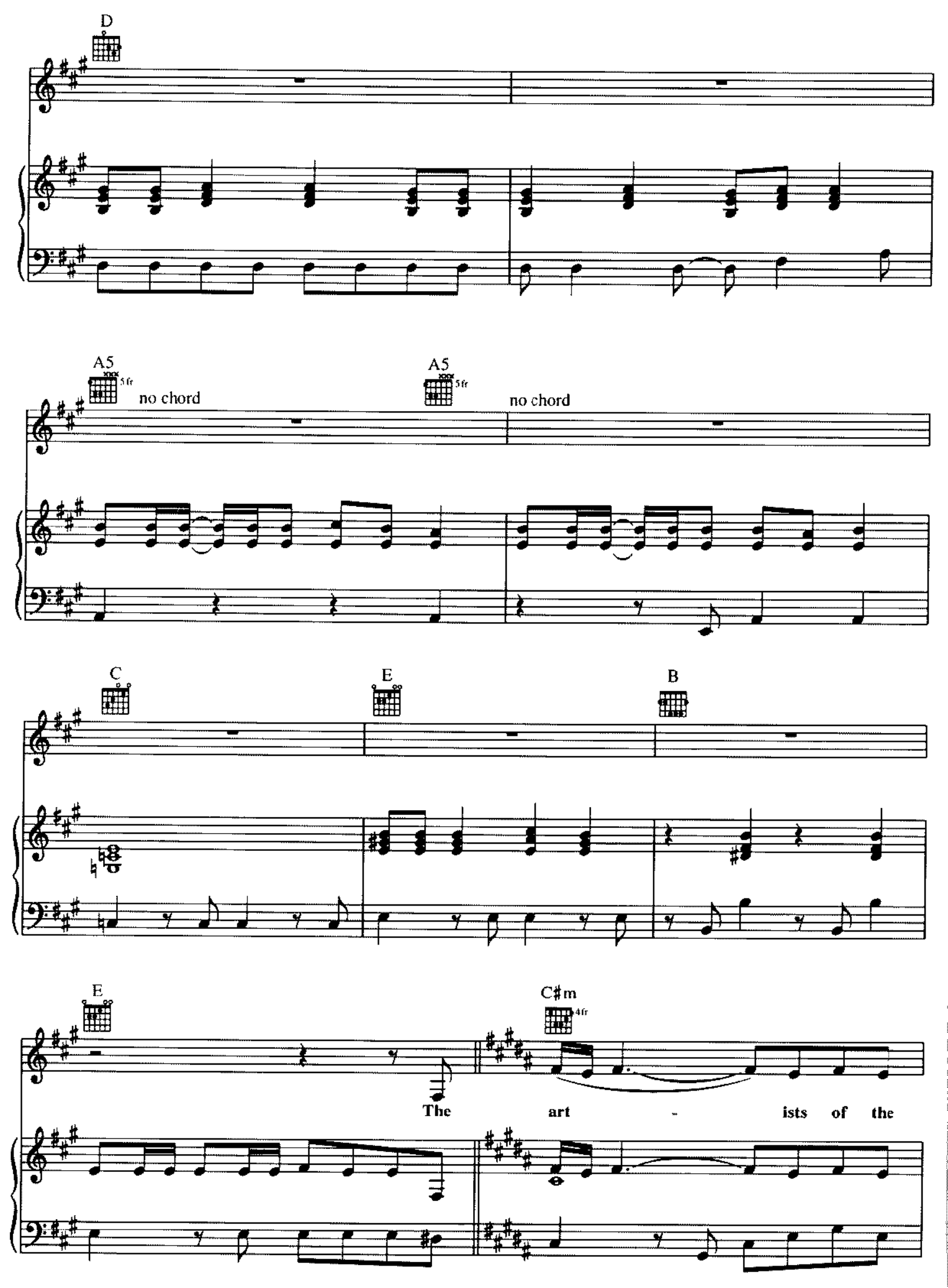
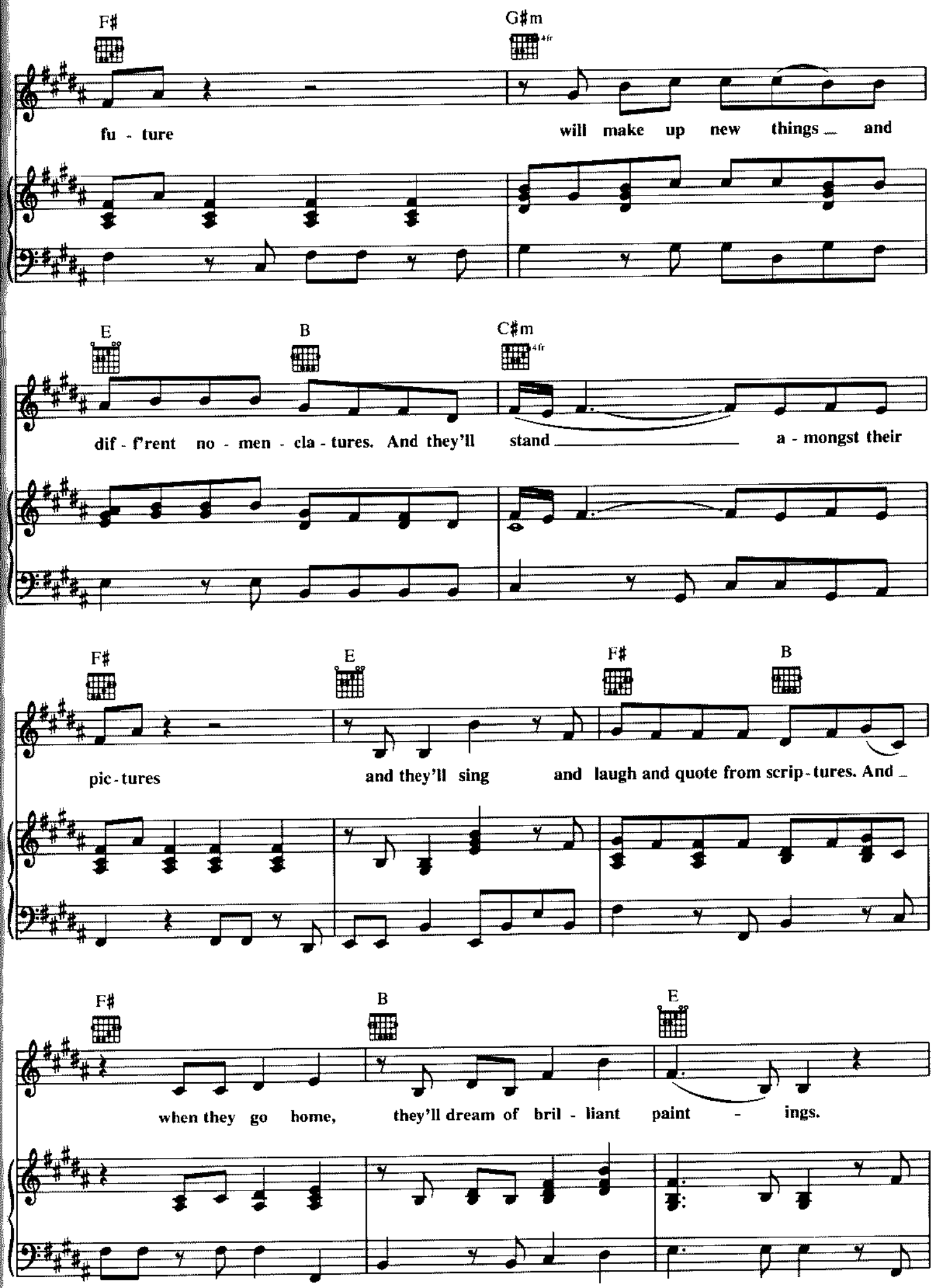
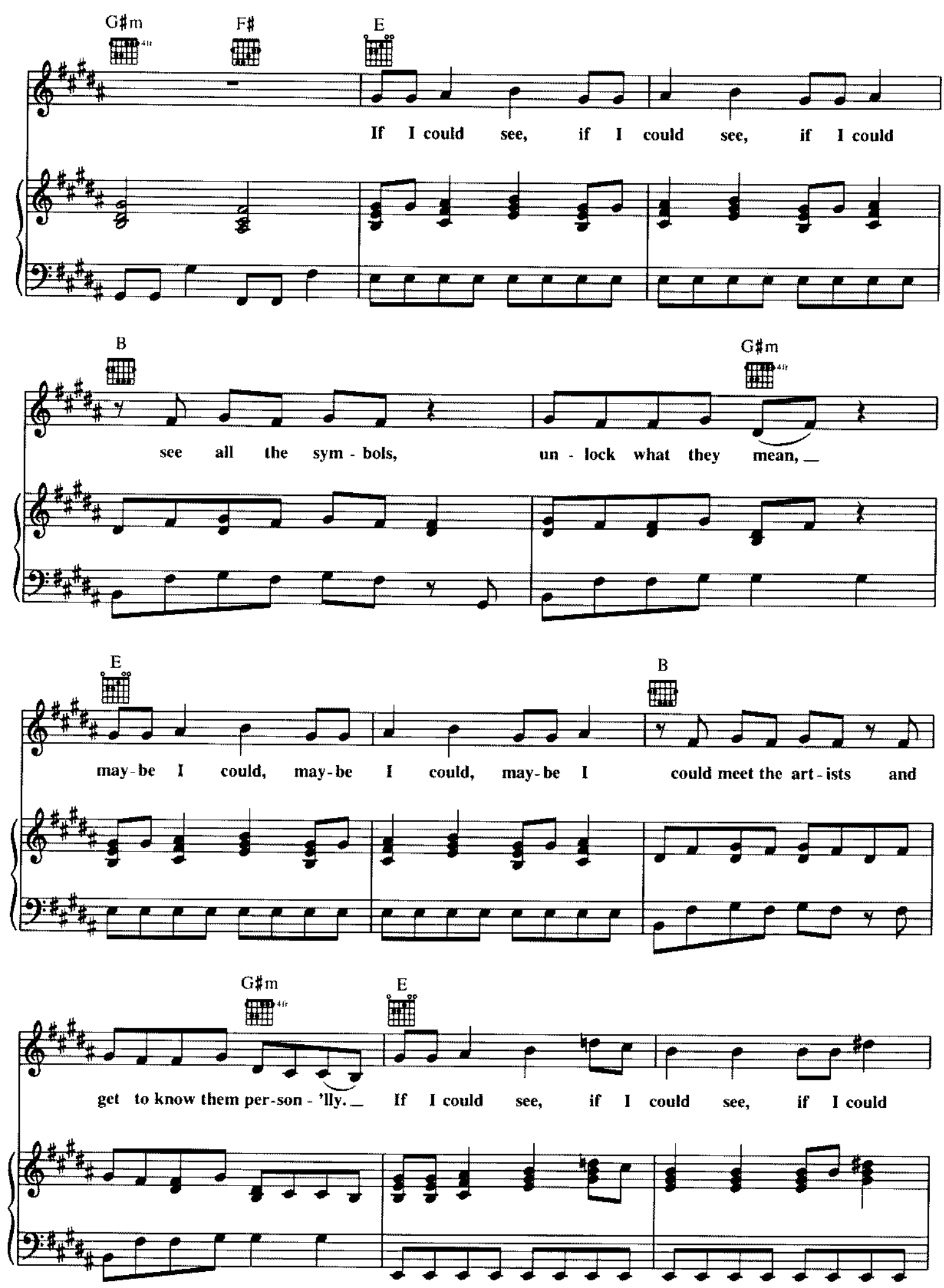

Bm
E
D
try to catch their mean-ings and keep up with
have a cup of cof - fee and I'd find my sur -
E
A
E
A
all of their mar - tin - is. I don't know which should be my fa - v'rite
round-ings quite a - mus-ing. And peo - ple would ask me which were my fa - v'rite
D
F♯m
E
D
paint - ings.
paint - ings.
If I could see, if I
A
F♯m
could see, if I could see all the sym-bols, un-lock what they mean, _

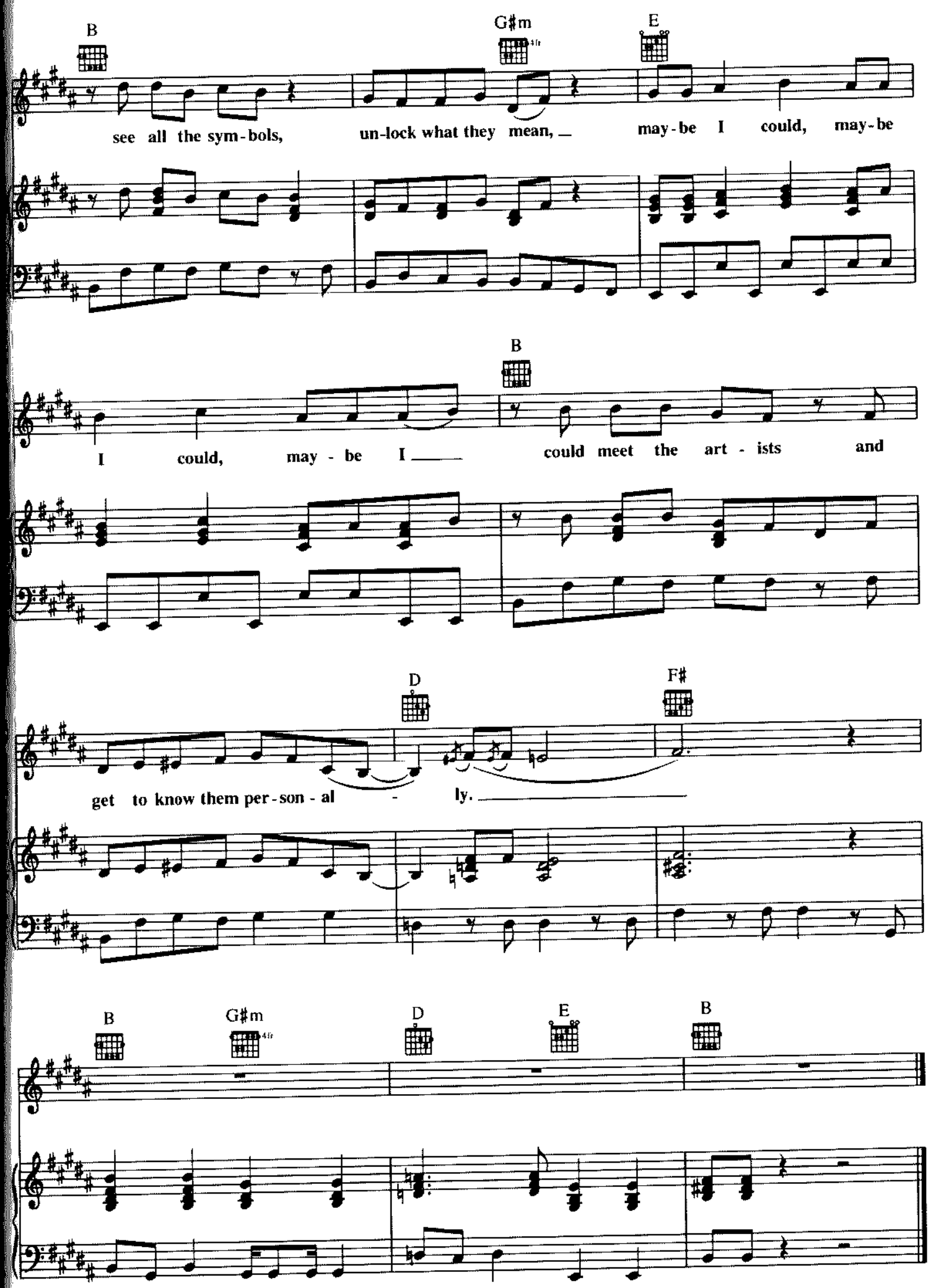

D
A
may-be I could, may-be I could, may-be I could meet the art-ists and
F♯m
C
get to know them per-son-al - ly.
E
A
1
E
If
2
A
E
C♯m
4fr
A
B
What if the art-ists ran the T. V?


E
A
B
C♯m
4fr
All the ads would be for fine scotch or whis - key: Glen - fid - dich,
B
A
E
Glen - li - vet, the whole sin - gle malt fam - i - ly.
A
D
A
F♯m


D
A5
5fr
no chord
A5
5fr
no chord
C
E
B
E
C♯m
4fr
The art - ists of the


F#
G#m
4fr
fu - ture
will make up new things _ and
E
B
C#m
4fr
dif - f'rent no - men - cla - tures. And they'll stand _ a - mongst their
F#
E
F#
B
pic - tures
and they'll sing
and laugh and quote from scrip - tures. And _
F#
B
E
when they go home,
they'll dream of bril - liant paint - ings.

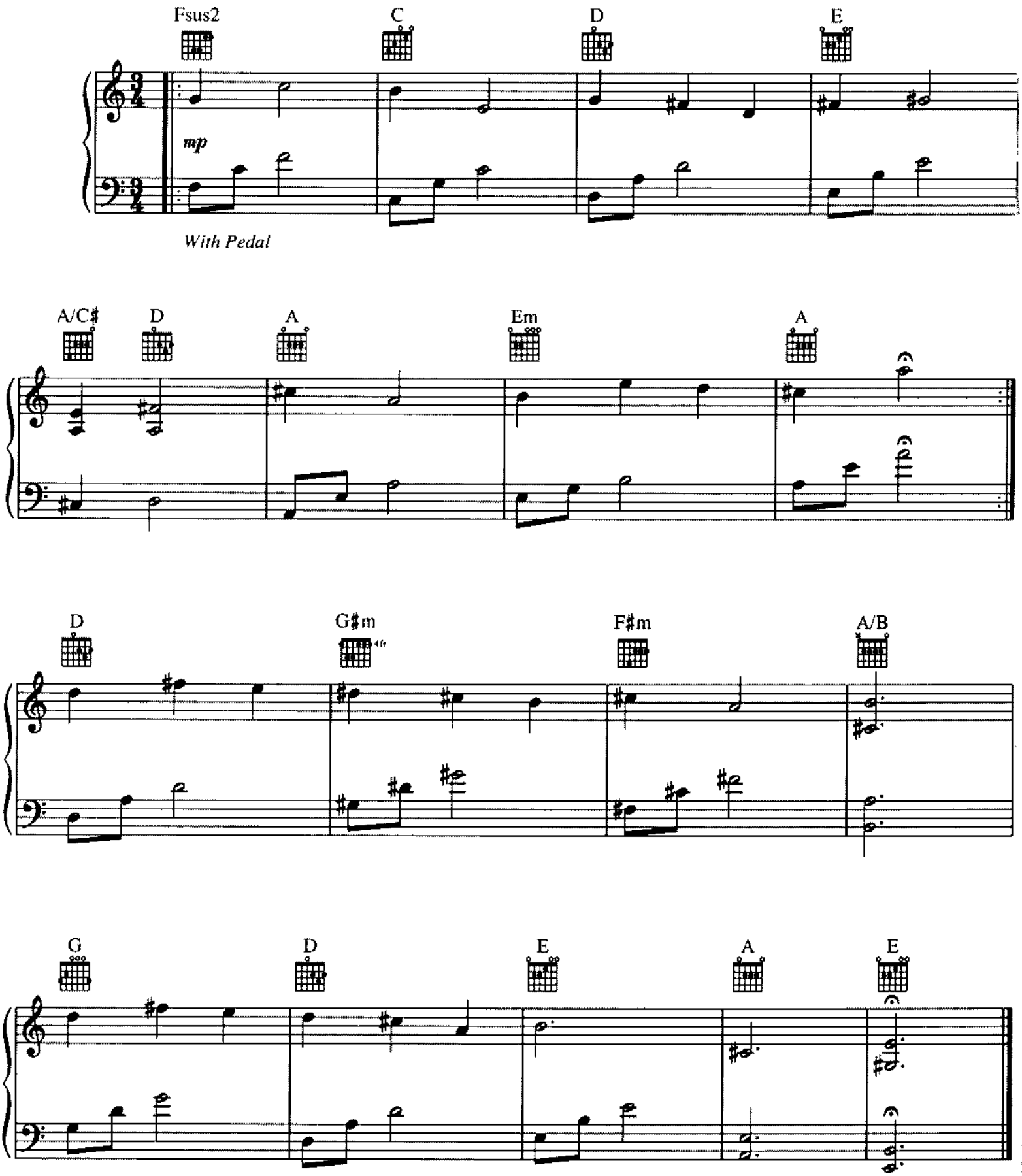

G♯m
F♯
E
If I could see, if I could see, if I could
B
G♯m
see all the sym - bols, un - lock what they mean, _
E
B
may - be I could, may - be I could, may - be I could meet the art - ists and
G♯m
E
get to know them per - son - 'lly. _ If I could see, if I could see, if I could


B
G♯m
E
see all the sym-bols, un-lock what they mean, may-be I could, may-be
B
I could, may-be I could meet the art-ists and
D
F♯
get to know them per-son-al-ly.
B
G♯m
D
E
B

UNTITLED

Words and Music by
BRAD ROBERTS

Freely



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Afternoons & Coffeespoons
God Shuffled His Feet
Here I Stand Before Me
How Does A Duck Know?
I Think I' ll Disappear Now
In The Days Of The Caveman

Mmm Mmm Mmm Mmm
The Psychic
Swimming In Your Ocean
Two Knights And Maidens
Untitled
When I Go Out With Artists

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