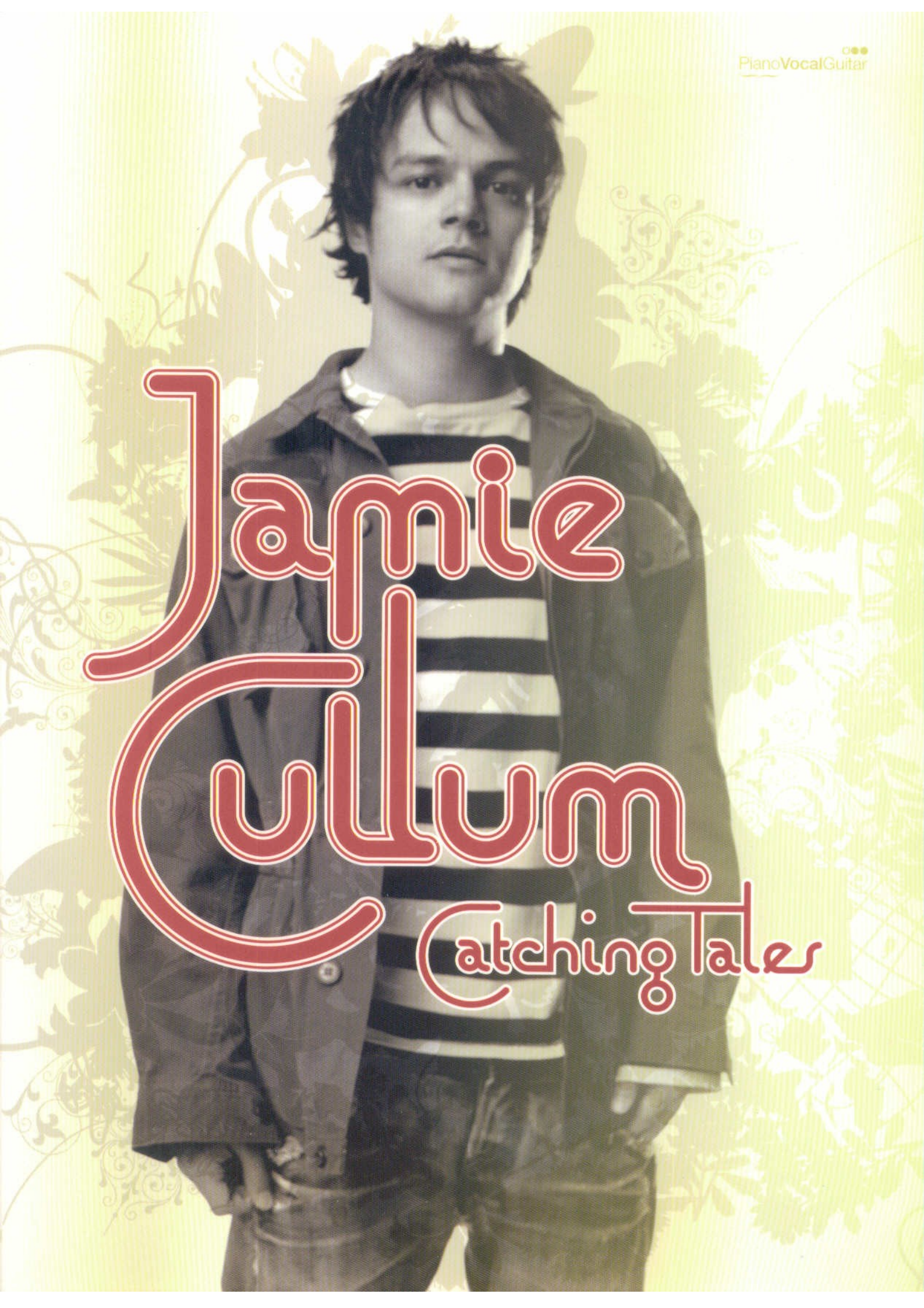
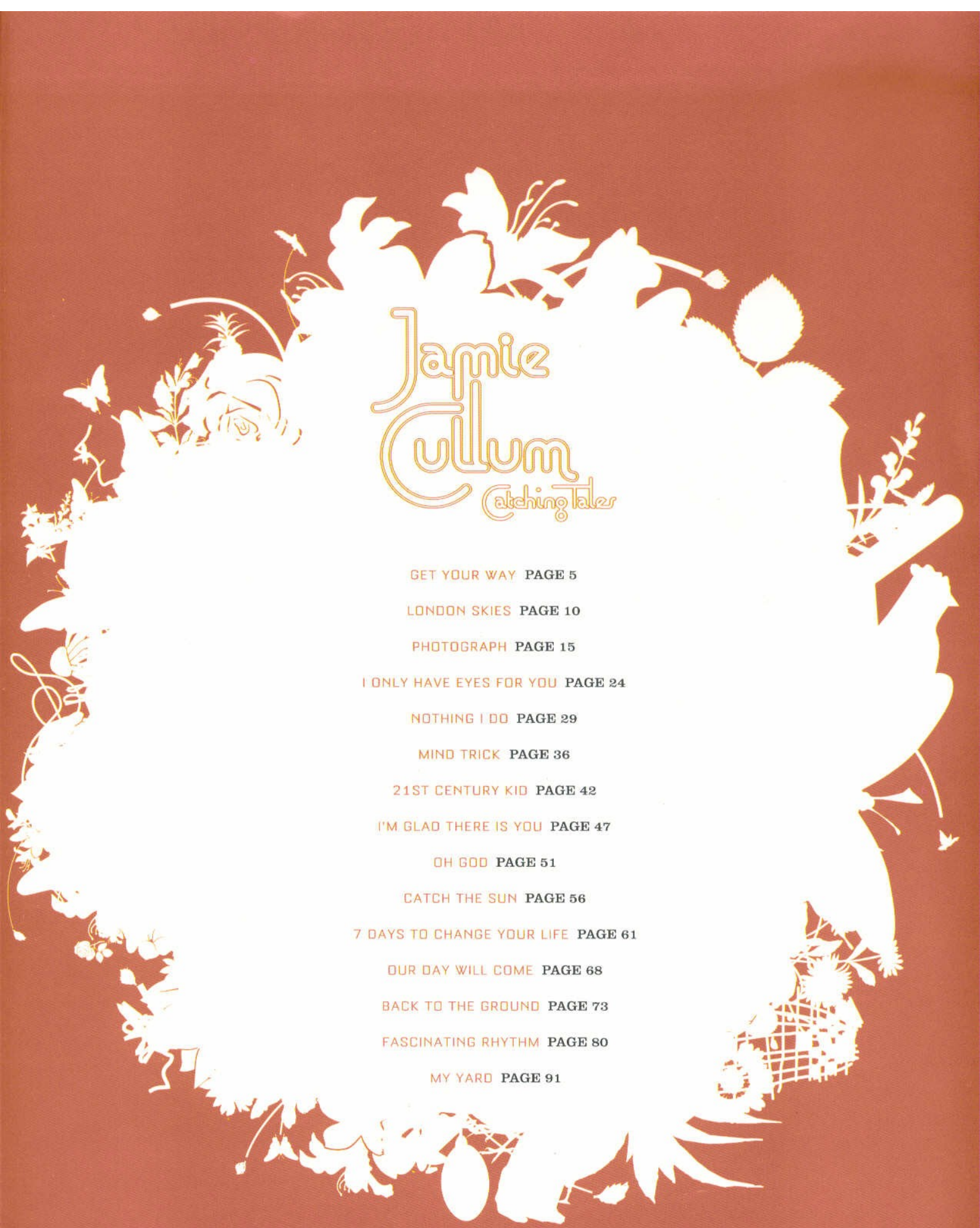
Piano Vocal Guitar



Jamie Cullum

Catching Tales



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MY YARD PAGE 91

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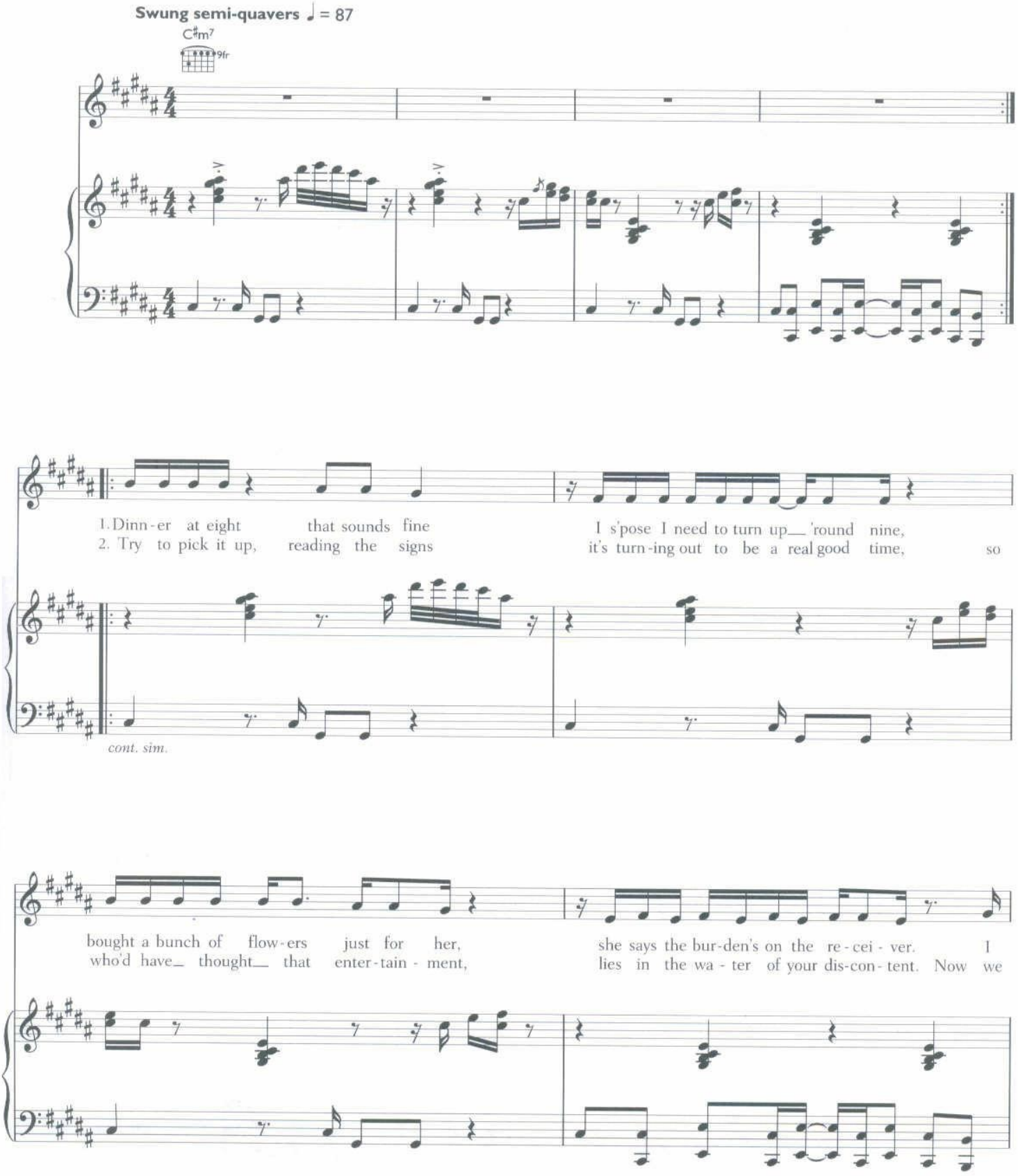
GET YOUR WAY

WORDS AND MUSIC BY JAMIE CULLUM, ALLEN TOUSSAINT AND DANIEL MAKAMURA



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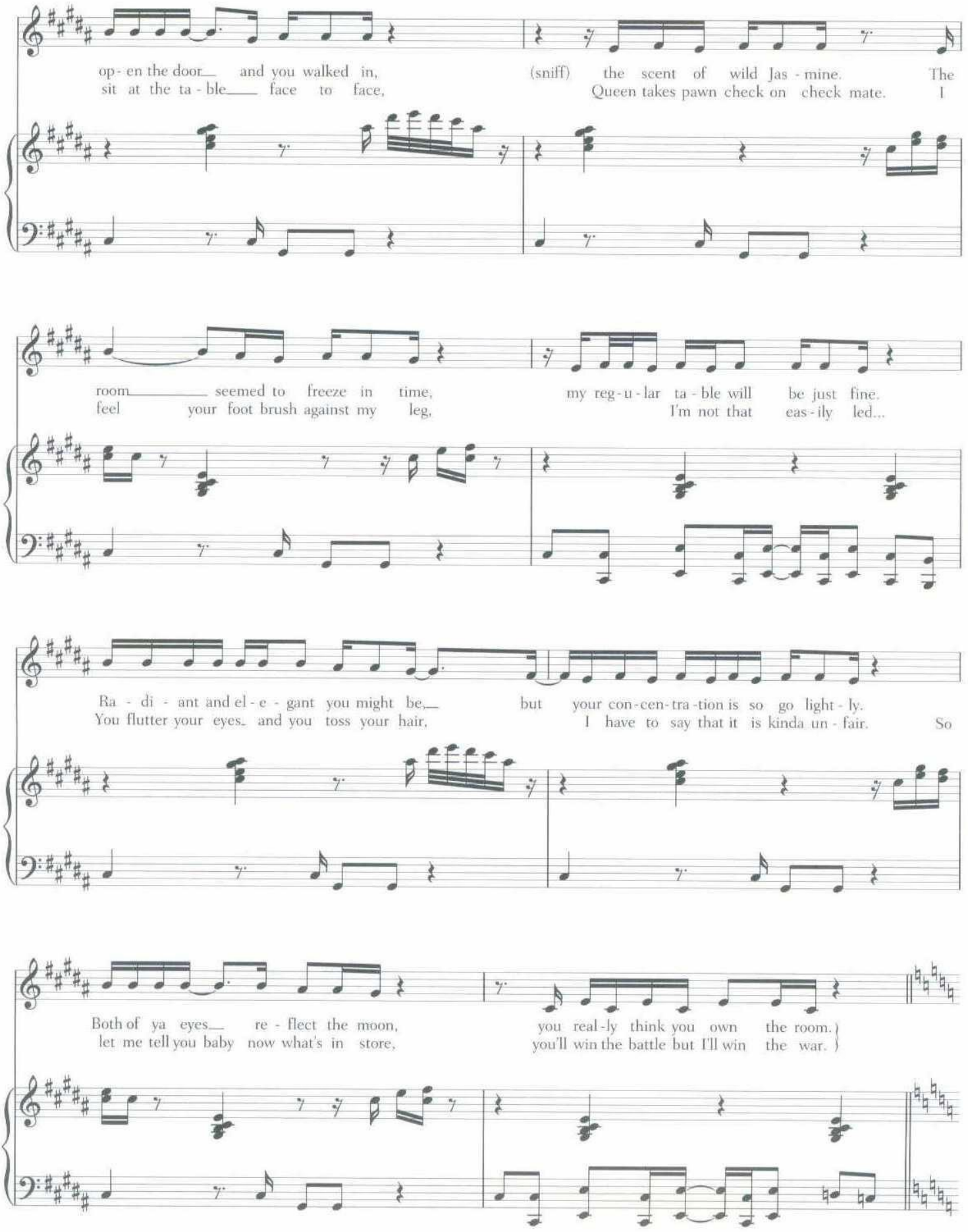
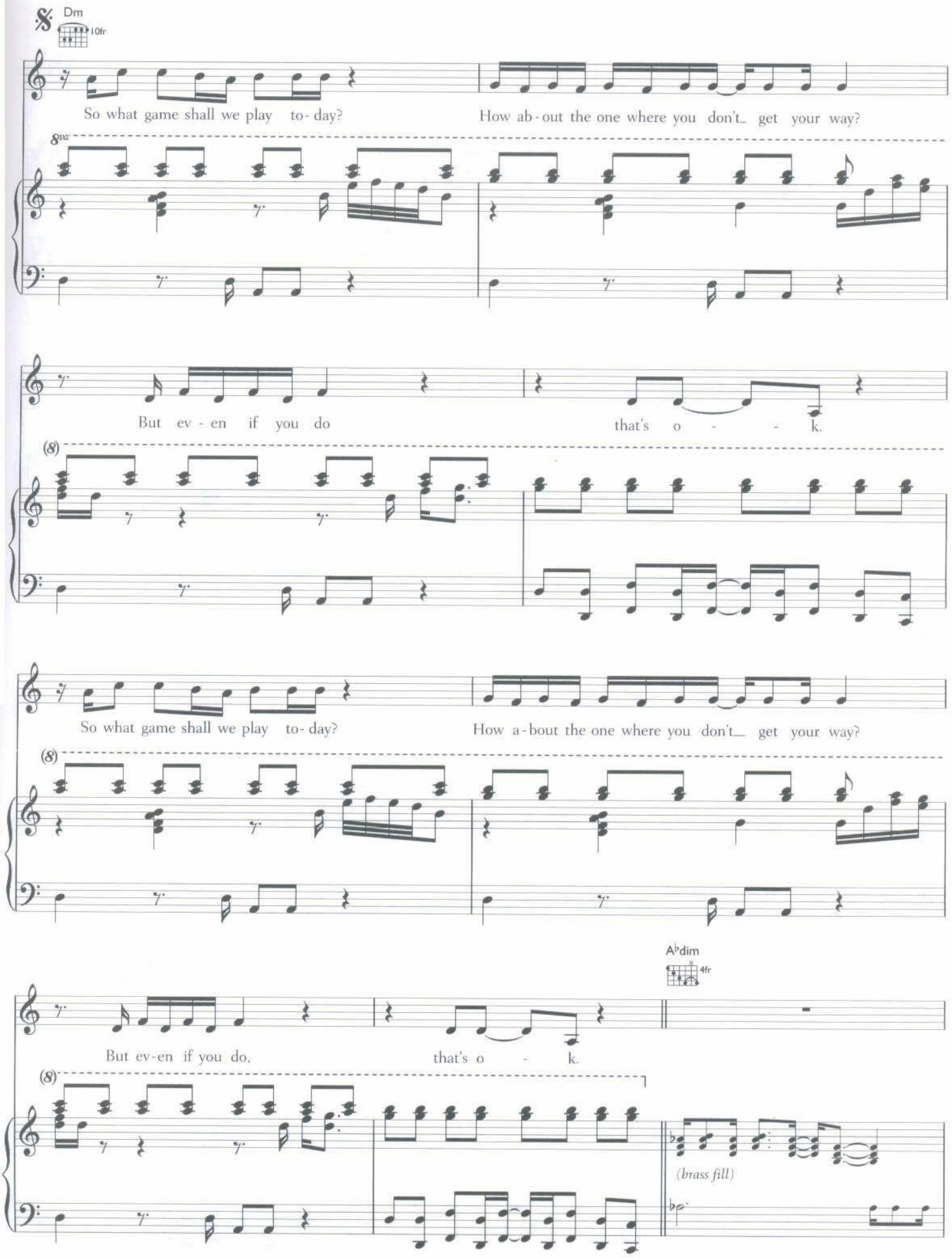
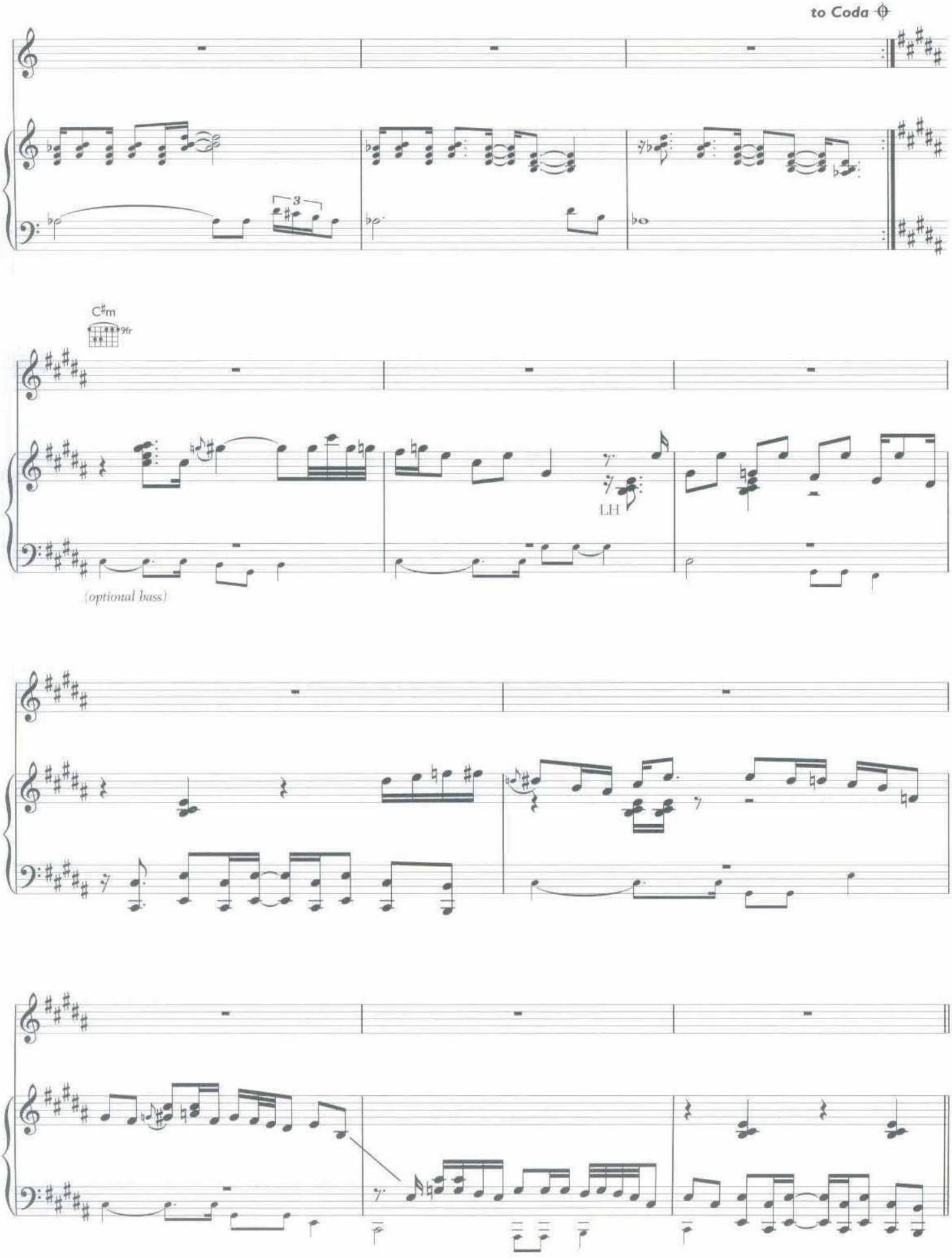
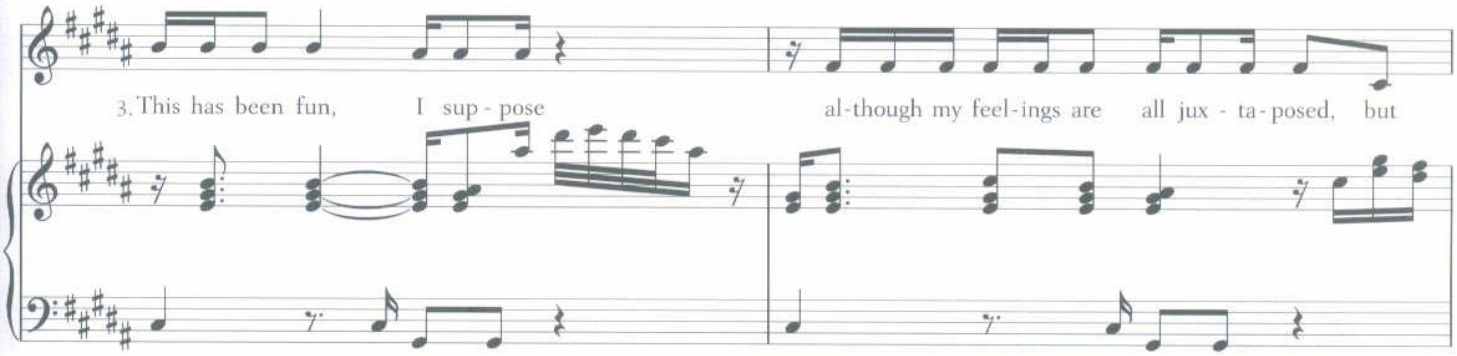
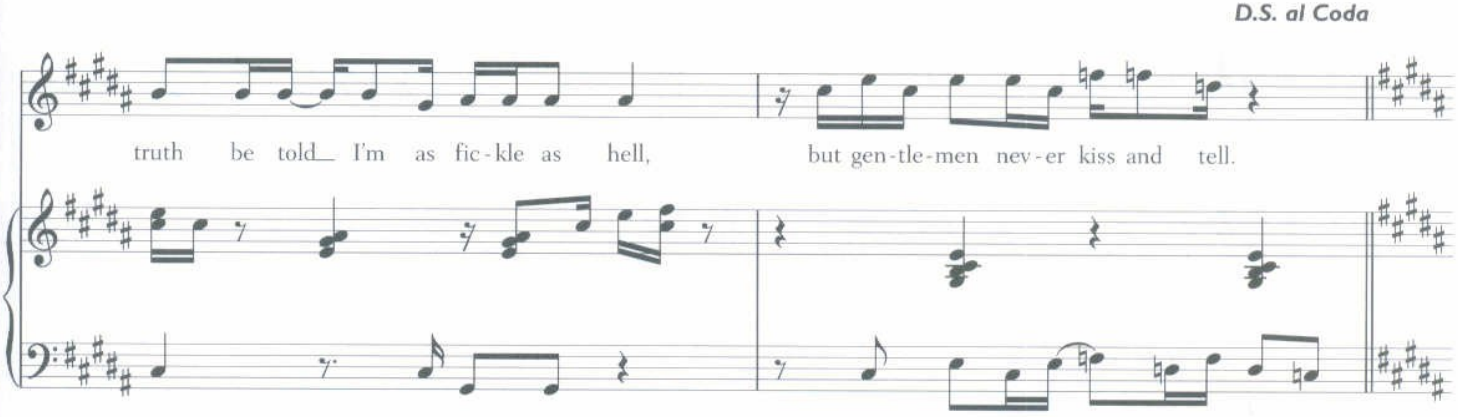
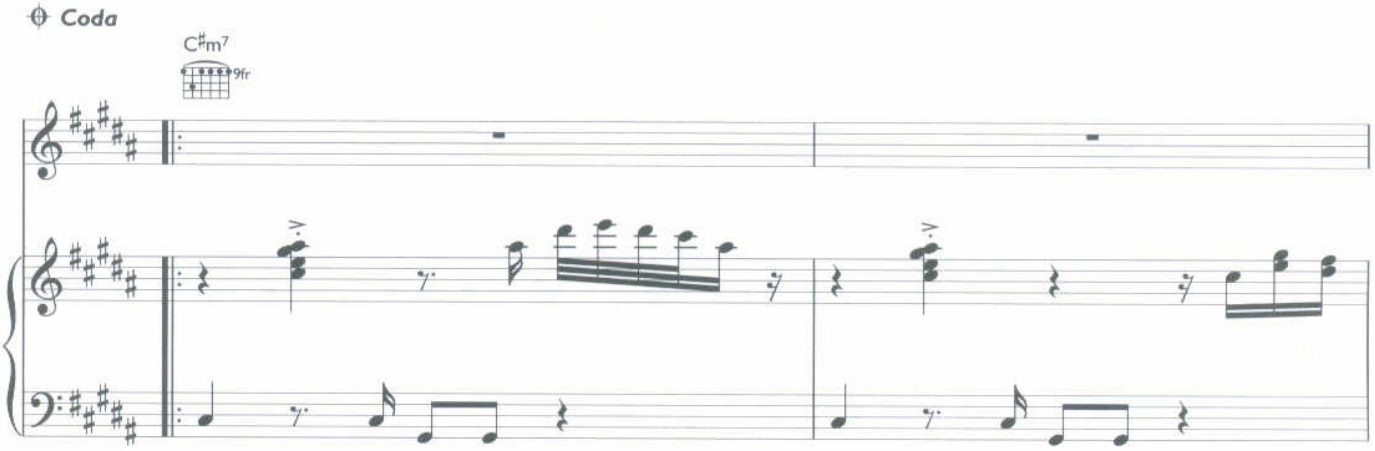

op - en the door and you walked in, (sniff) the scent of wild Jas - mine. The
sit at the ta - ble face to face, Queen takes pawn check on check mate. I
room seemed to freeze in time, my reg - u - lar ta - ble will be just fine.
feel your foot brush against my leg, I'm not that eas - ily led...
Ra - di - ant and el - e - gant you might be, but your con - cen - tra - tion is so go light - ly.
You flutter your eyes and you toss your hair, I have to say that it is kinda un - fair. So
Both of ya eyes re - flect the moon, you real - ly think you own the room.)
let me tell you baby now what's in store, you'll win the battle but I'll win the war.)

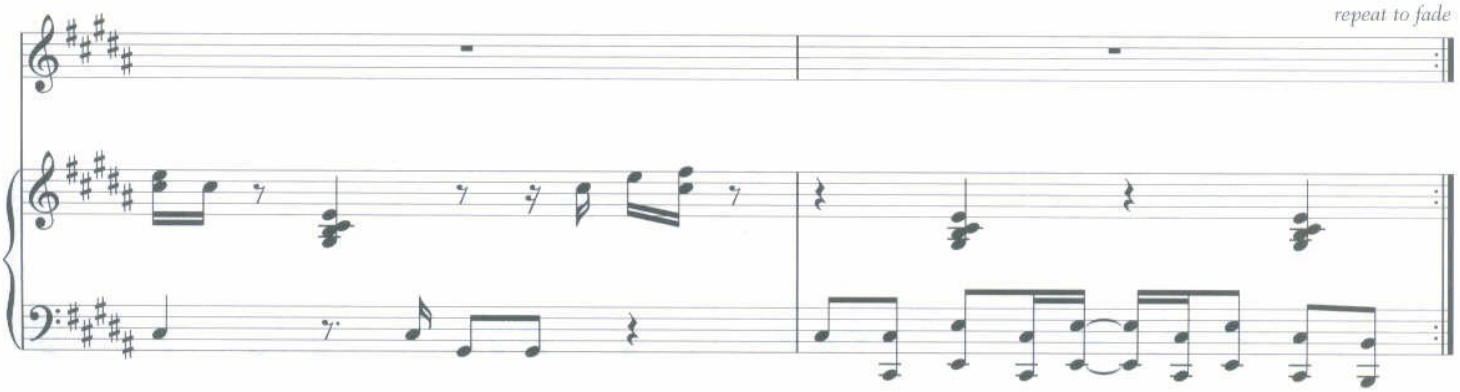

Dm
10fr
So what game shall we play to-day?
How ab-out the one where you don't get your way?
8va
But ev-en if you do
that's o - - k.
(8)
So what game shall we play to-day?
How a-bout the one where you don't get your way?
(8)
A♭dim
4fr
But ev-en if you do,
that's o - k.
(8)
(brass fill)


to Coda
3
C♯m
9fr
LH
(optional bass)


3. This has been fun, I sup - pose al - though my feel - ings are all jux - ta - posed, but

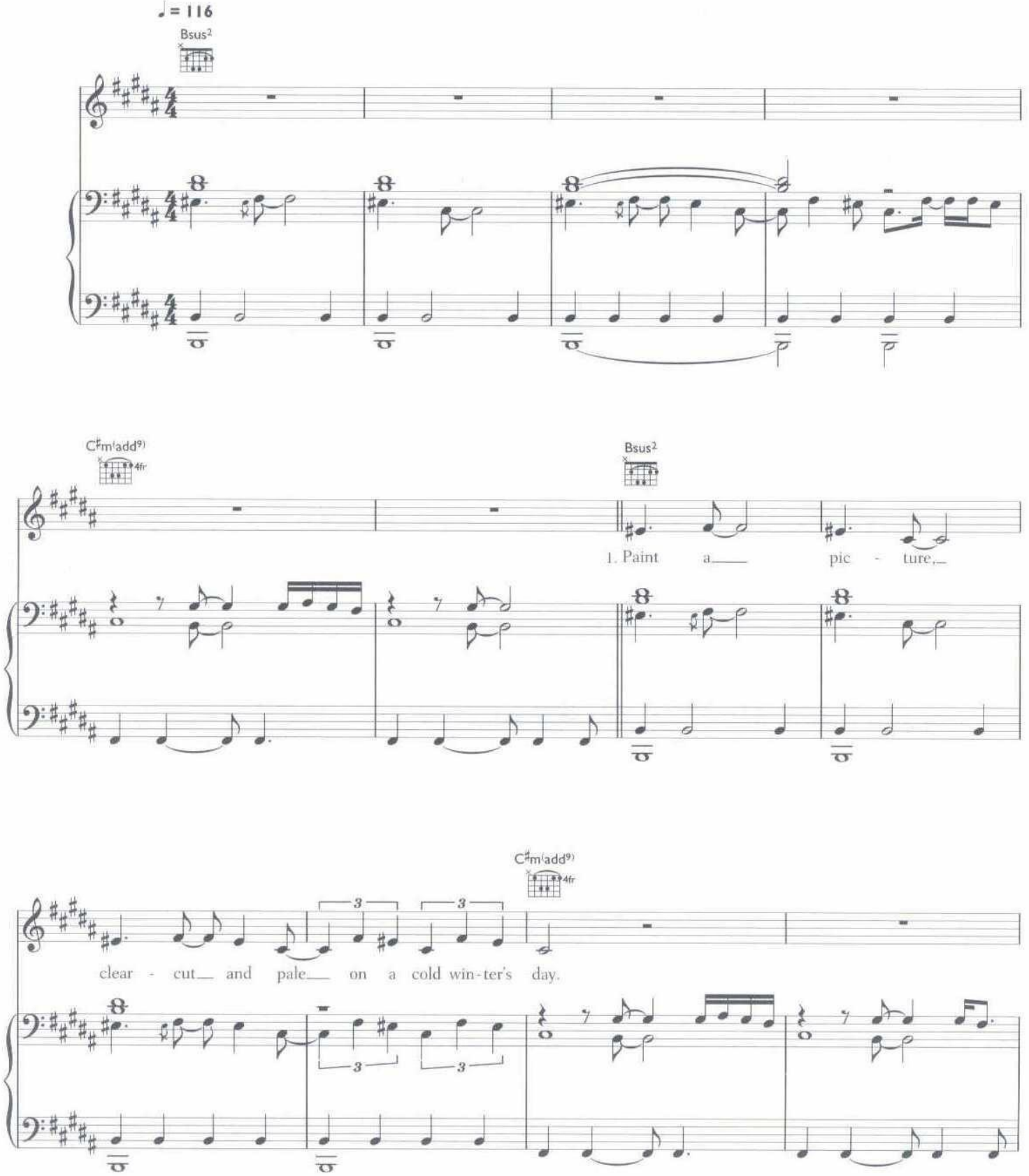

D.S. al Coda
truth be told I'm as fic - kle as hell, but gen - tle - men nev - er kiss and tell.


Coda
C♯m7
9fr


repeat to fade

LONDON SKIES

WORDS AND MUSIC BY GUY CHAMBERS AND JAMIE CULLUM



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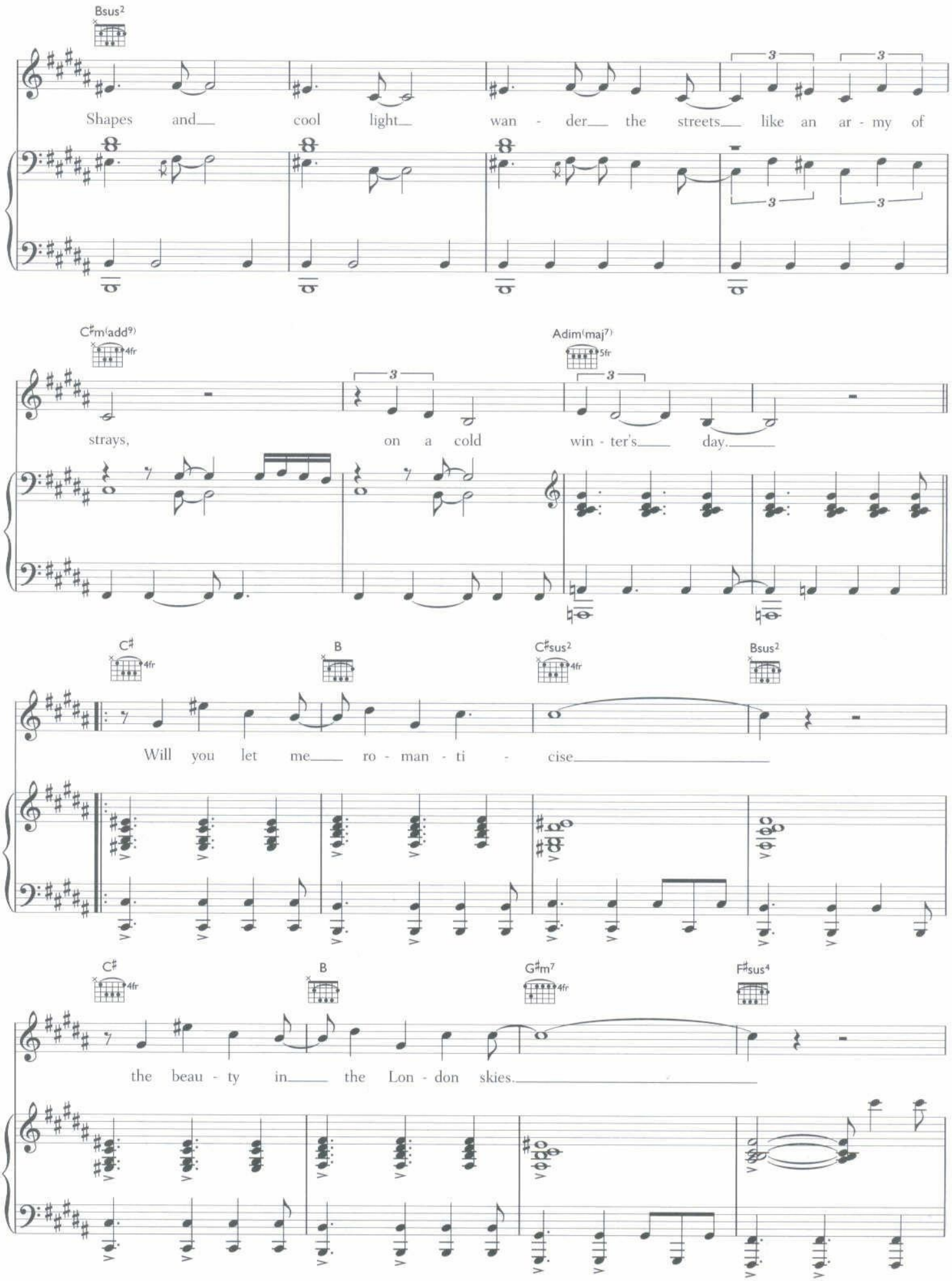
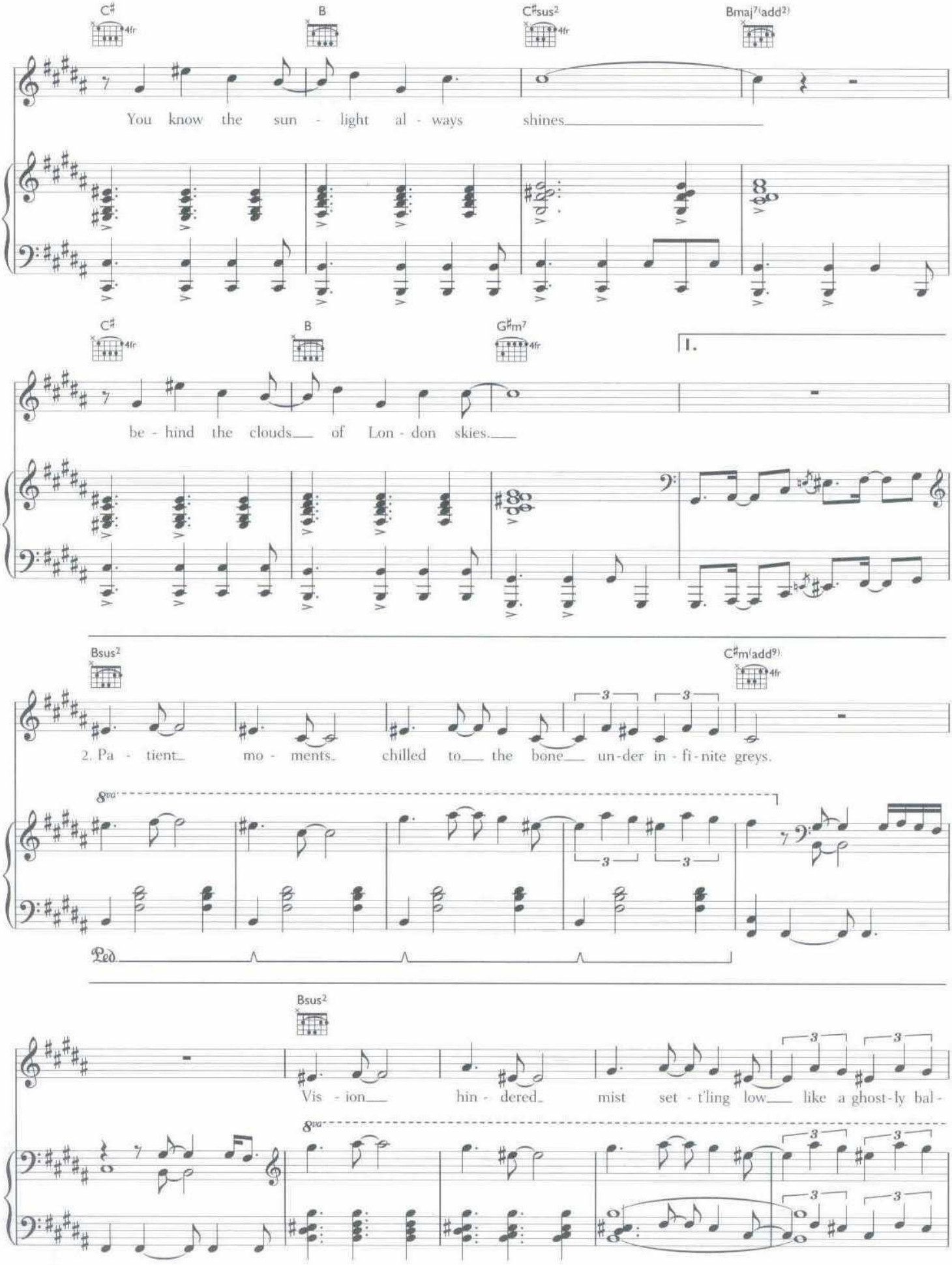
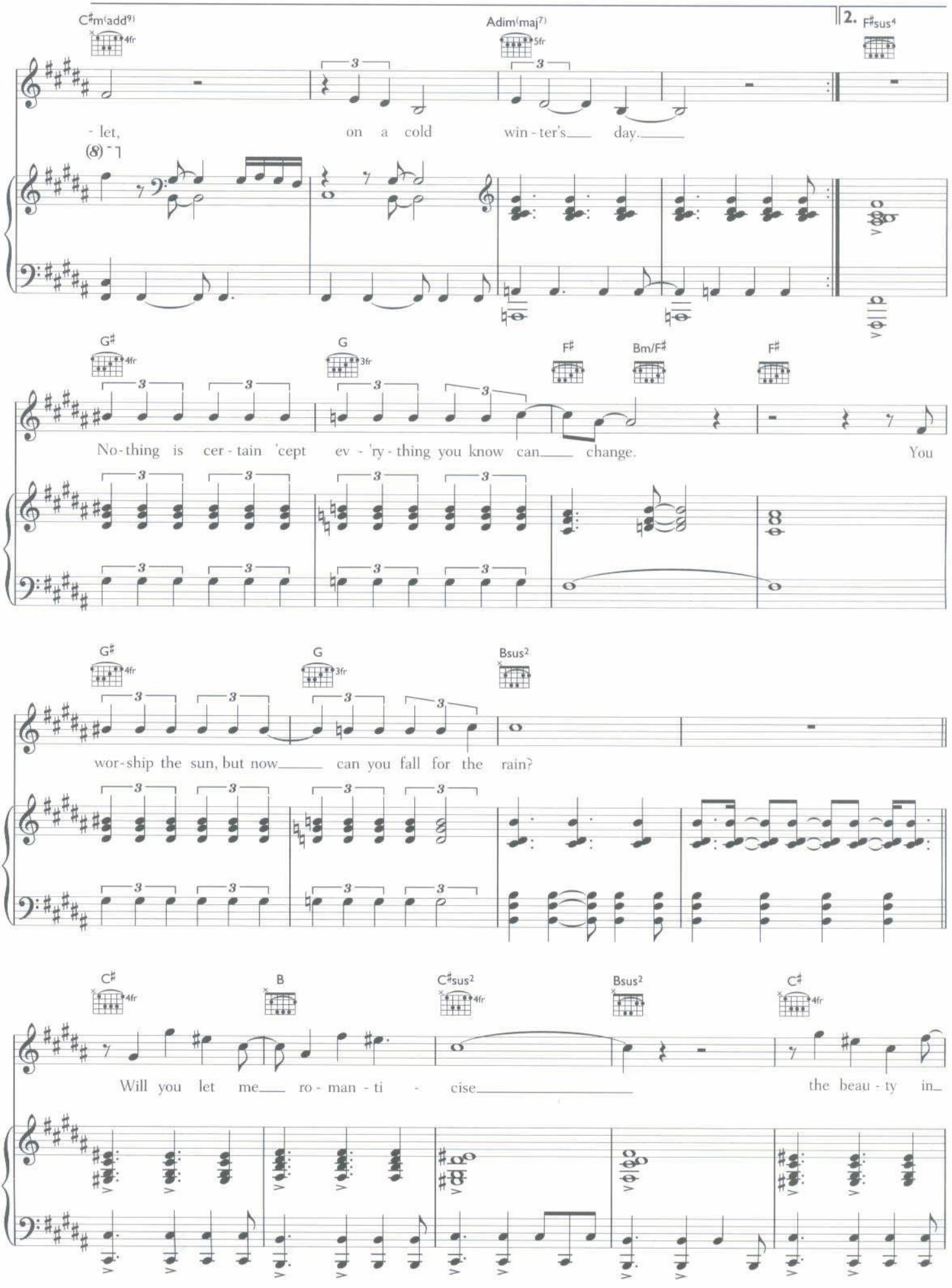
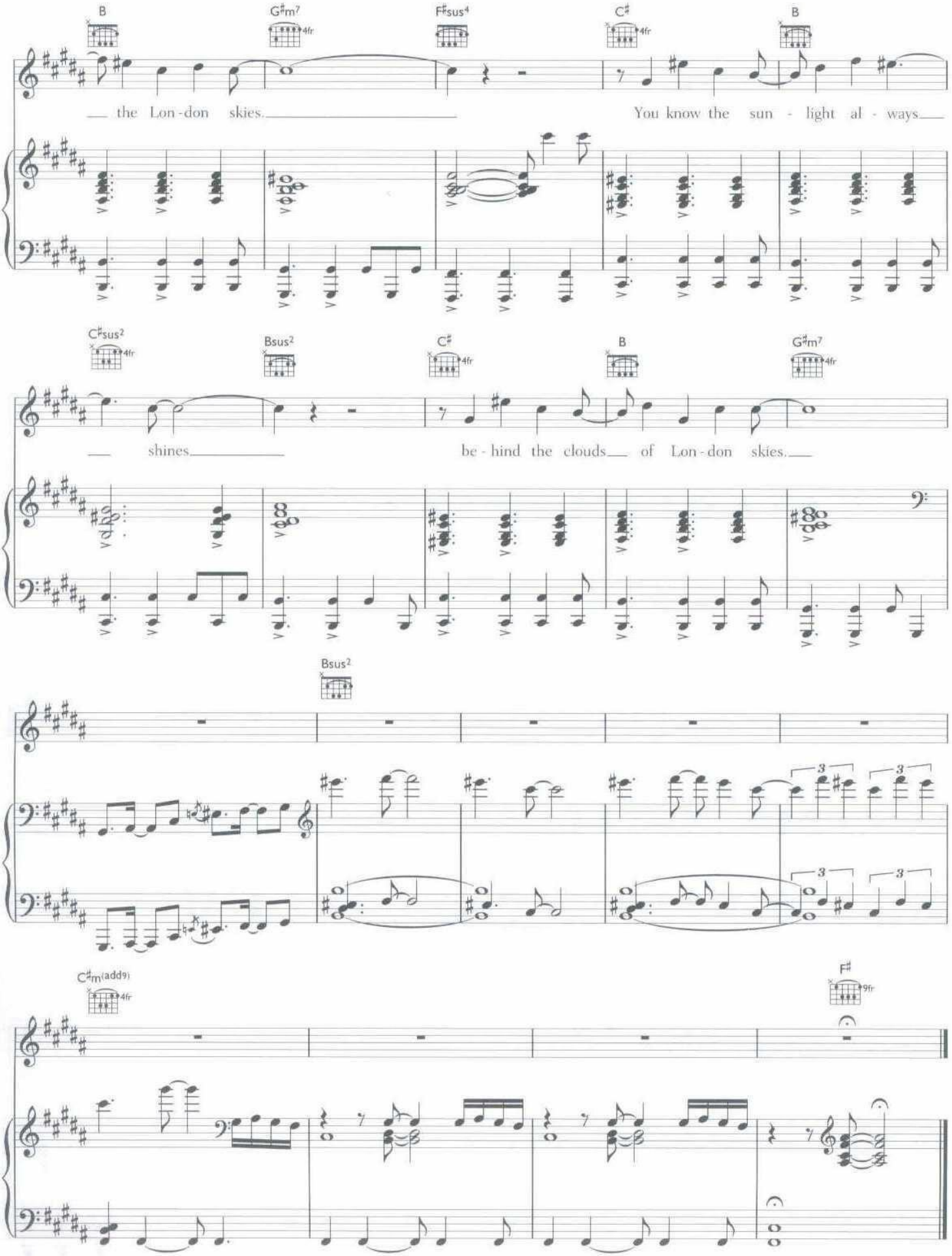

Bsus2
Shapes and cool light wan - der the streets like an ar - my of
C♯m(add9) 4fr
Adim(maj7) 5fr
strays, on a cold win - ter's day.
C♯ 4fr
B
C♯sus2 4fr
Bsus2
Will you let me ro - man - ti - cise
C♯ 4fr
B
G♯m7 4fr
F♯sus4
the beau - ty in the Lon - don skies.

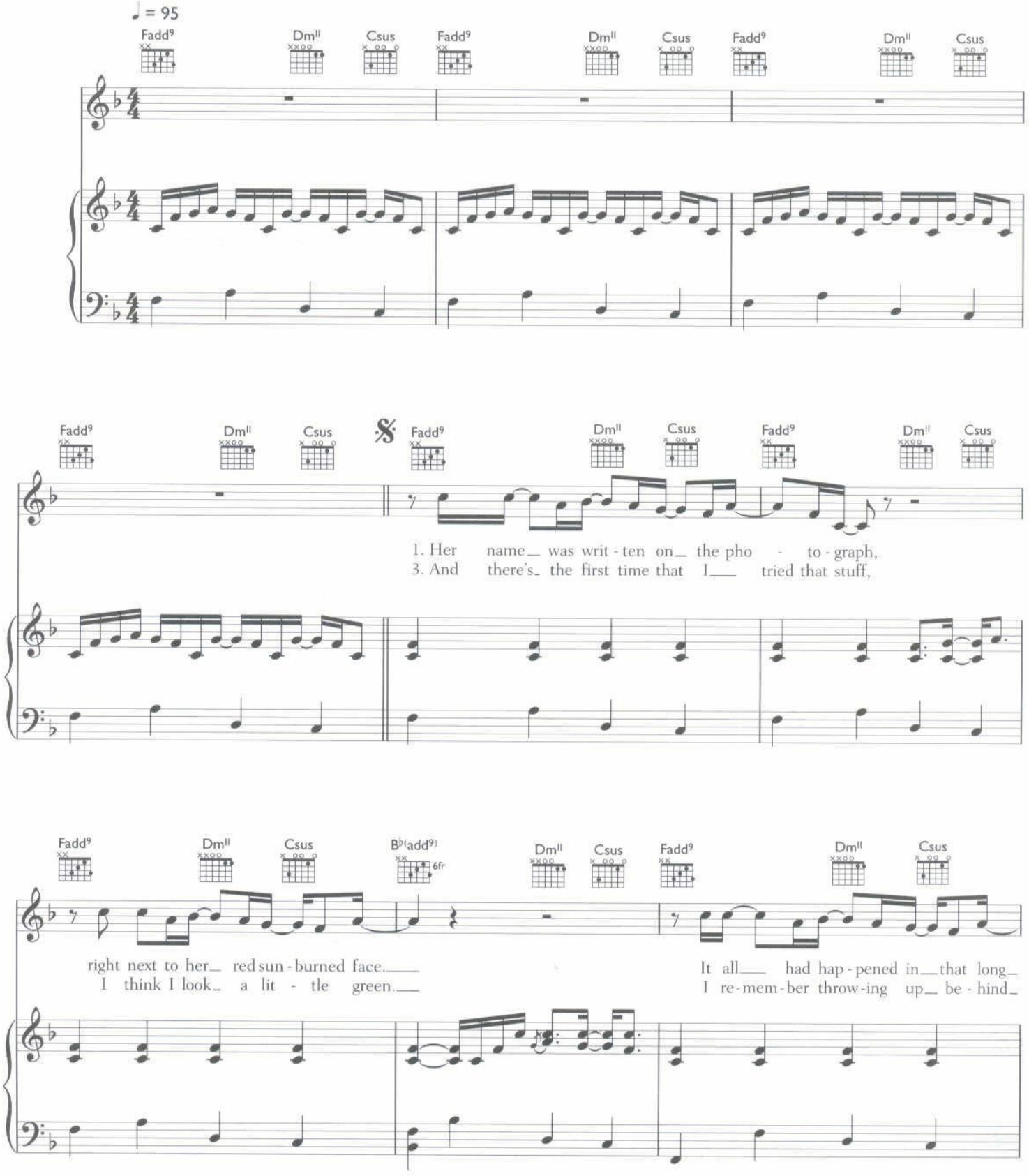

C♯ 4fr
B
C♯sus2 4fr
Bmaj7(add2)
You know the sun - light al - ways shines
C♯ 4fr
B
G♯m7 4fr
I.
be - hind the clouds of Lon - don skies.
Bsus2
C♯m(add9) 4fr
2. Pa - tient mo - ments chilled to the bone un-der in - fi - nite greys.
8va
Ped
Bsus2
Vis - ion hin - dered mist set - t'ling low like a ghost-ly bal -
8va


C♯m(add9)
4fr
Adim(maj7)
5fr
2. F♯sus4
- let, on a cold win - ter's day.
(8)
G♯
4fr
G
3fr
F♯
Bm/F♯
F♯
No - thing is cer - tain 'cept ev - 'ry - thing you know can change. You
G♯
4fr
G
3fr
Bsus2
wor - ship the sun, but now can you fall for the rain?
C♯
4fr
B
C♯sus2
4fr
Bsus2
C♯
4fr
Will you let me ro - man - ti - cise the beau - ty in


B
G♯m7
4fr
F♯sus4
C♯
4fr
B
— the Lon-don skies.
You know the sun - light al - ways.
C♯sus2
4fr
Bsus2
C♯
4fr
B
G♯m7
4fr
— shines.
be - hind the clouds of Lon-don skies.
Bsus2
3
3
3
3
C♯m(add9)
4fr
F♯
9fr

PHOTOGRAPH

WORDS AND MUSIC BY JAMIE CULLUM



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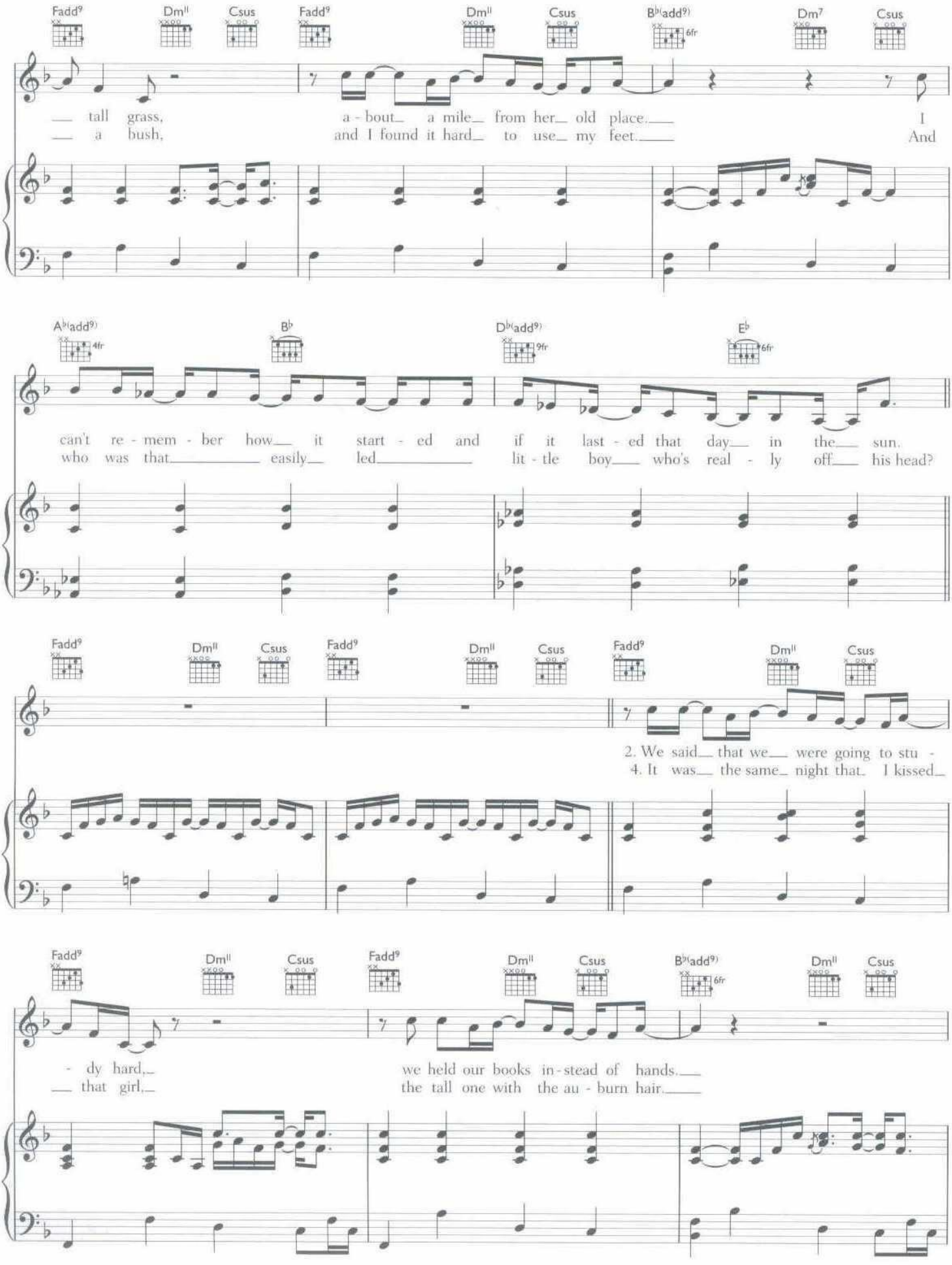
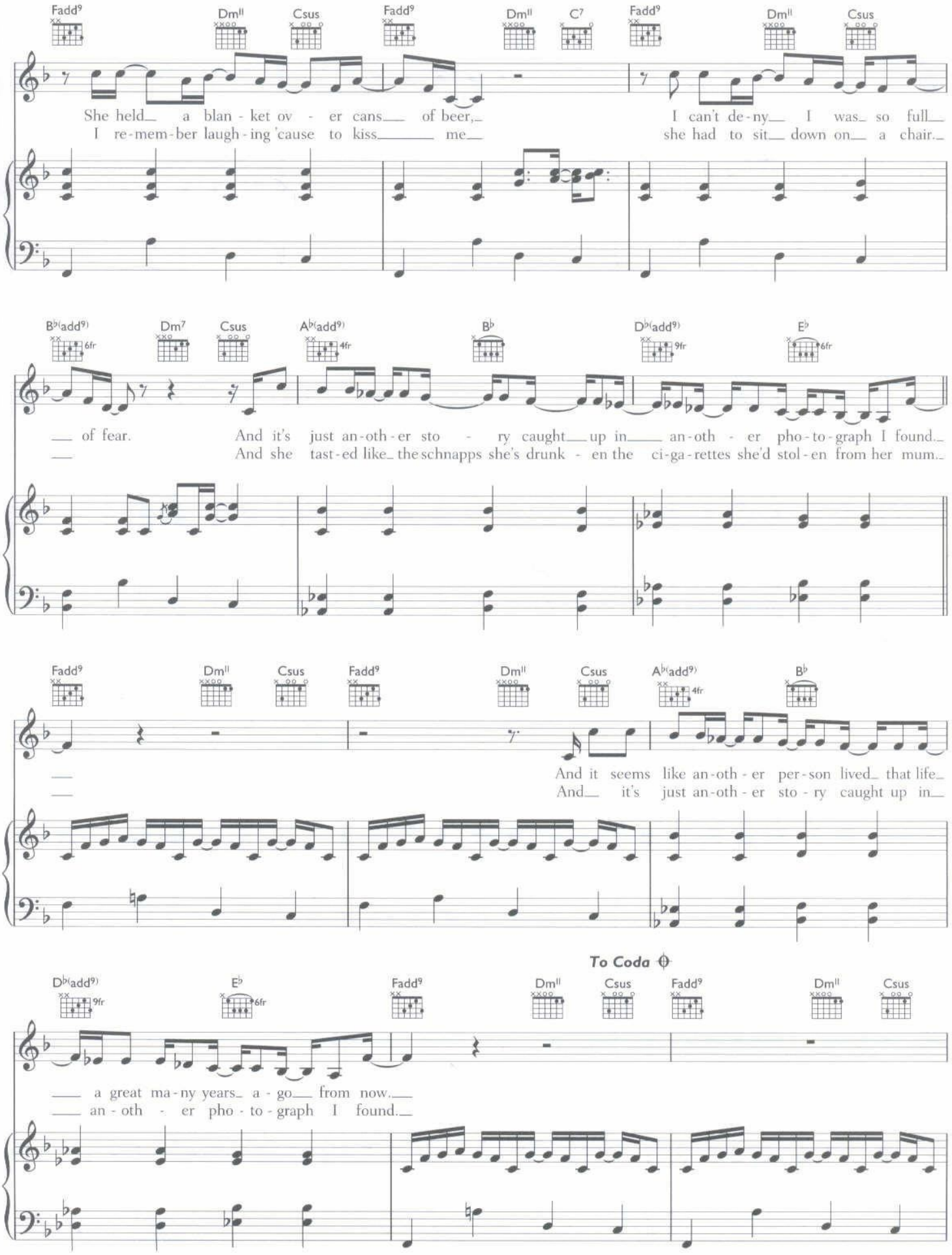
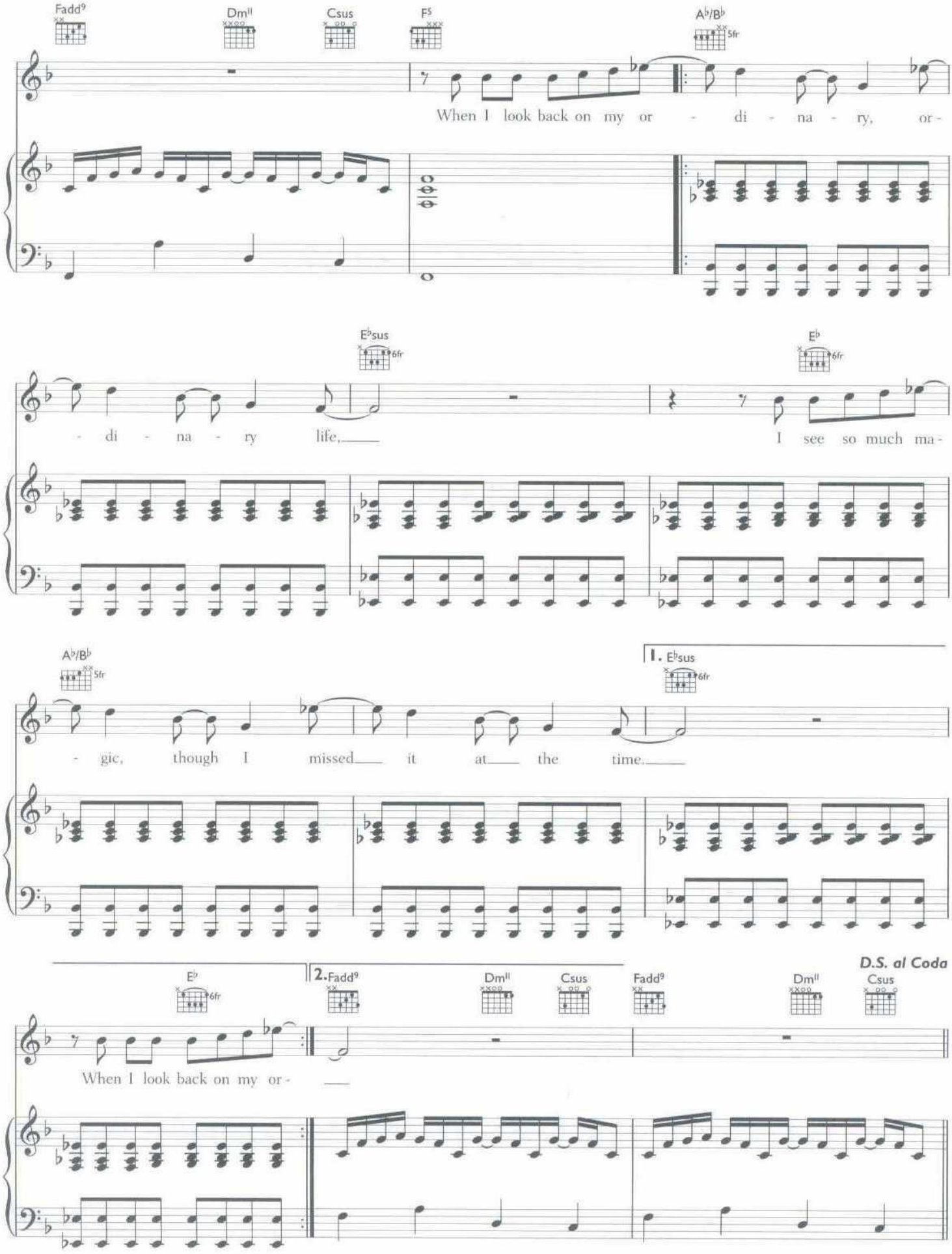
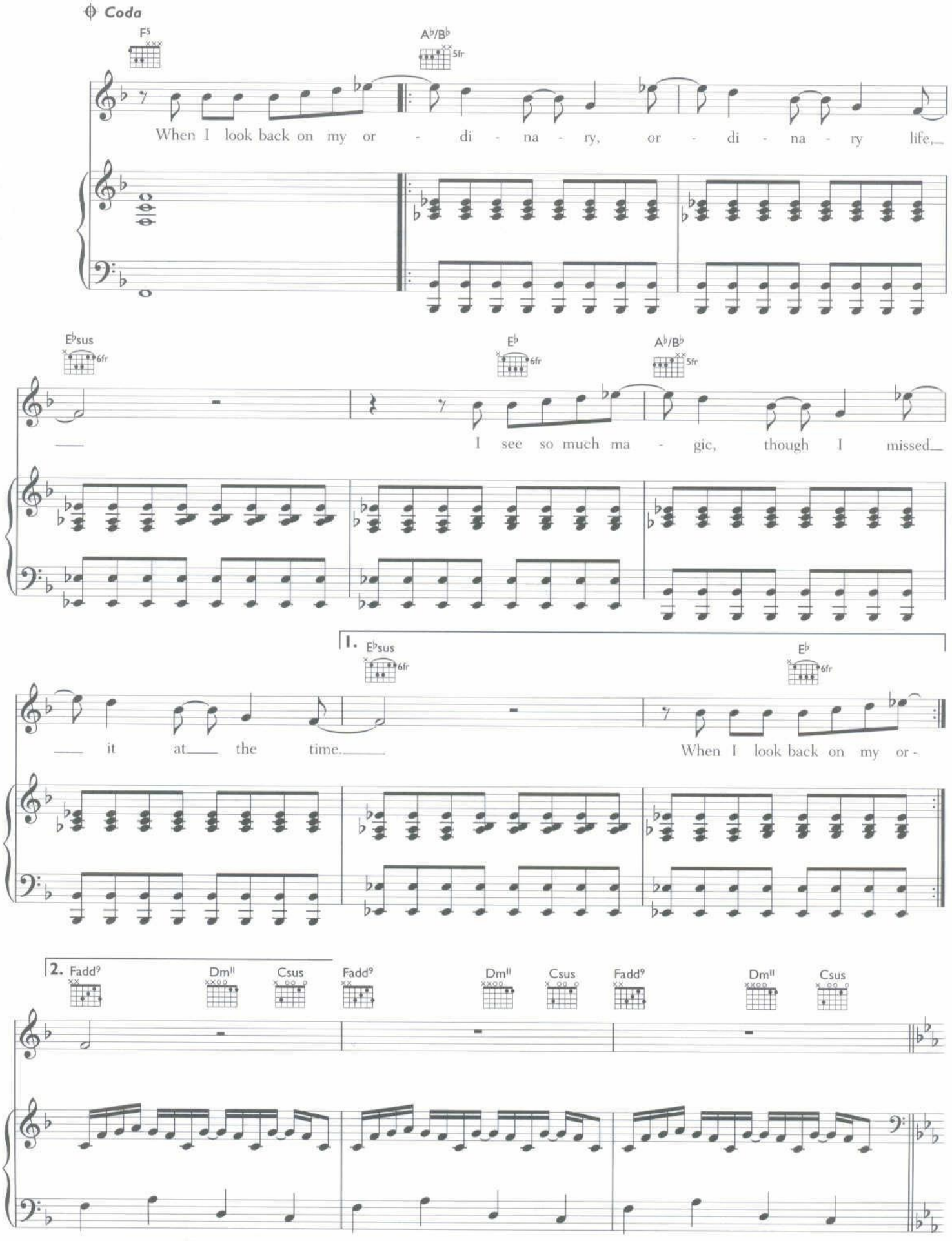
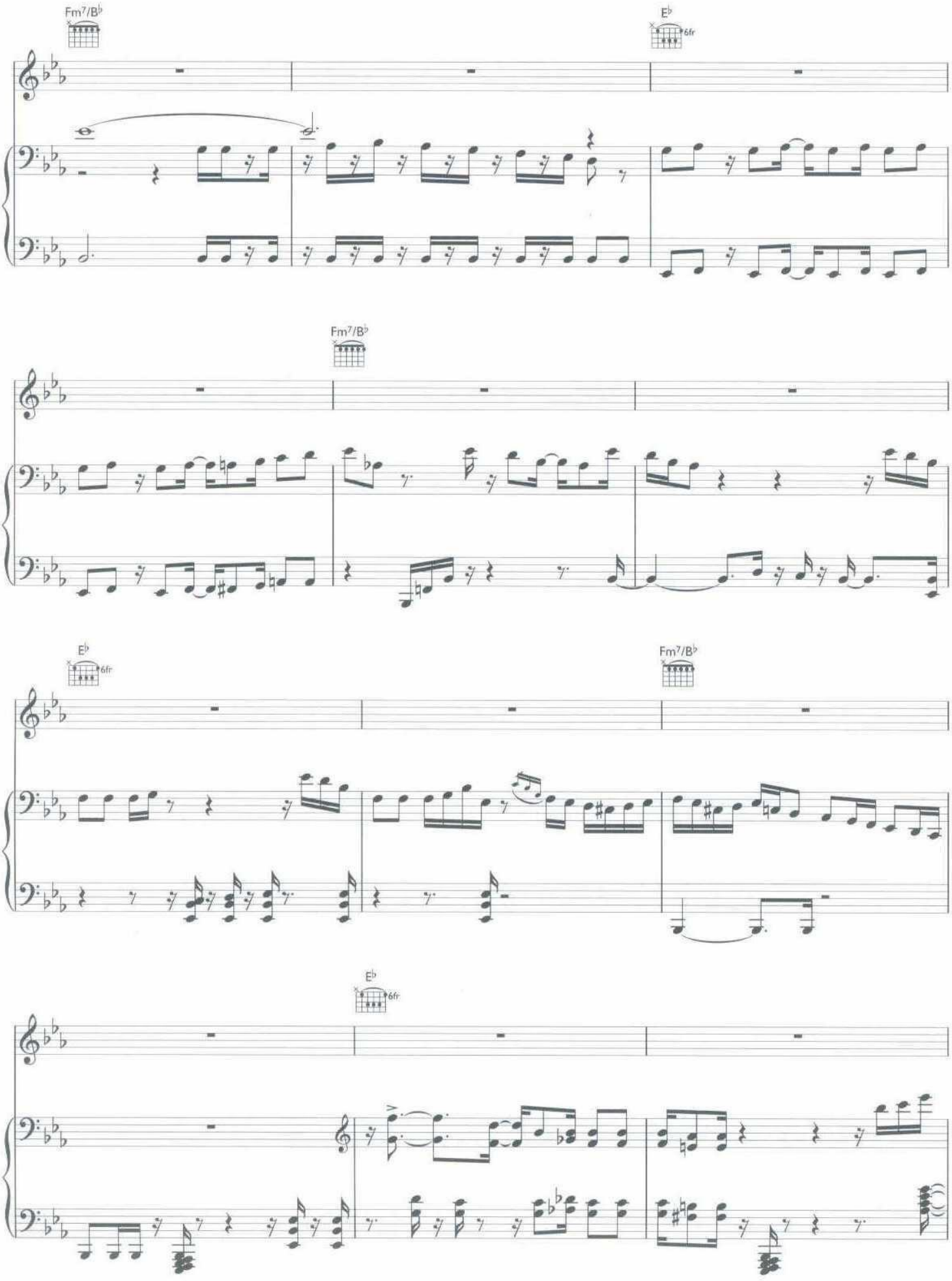
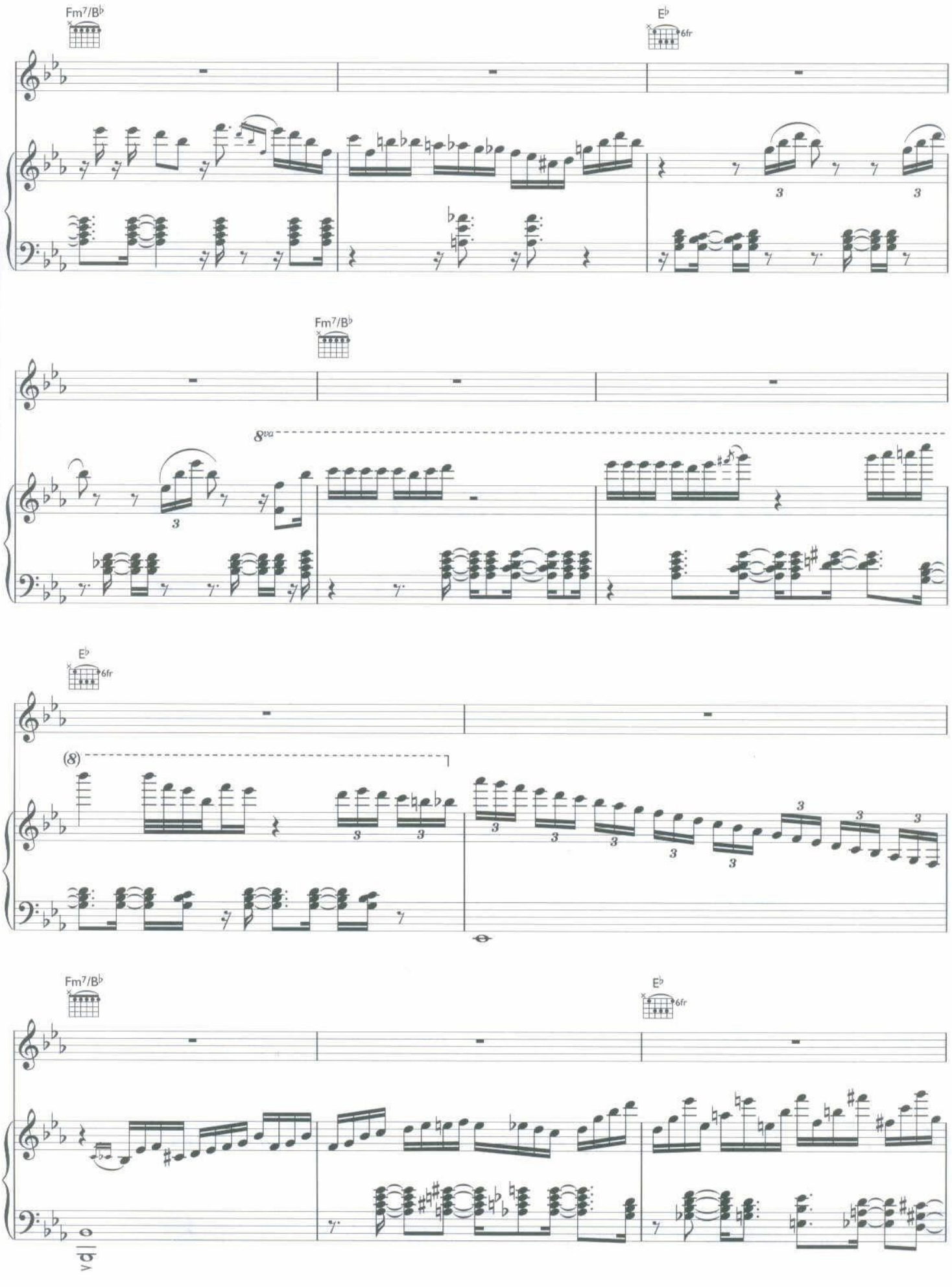

Fadd9 Dm11 Csus Fadd9 Dm11 Csus B♭(add9) 6fr Dm7 Csus
— tall grass, a - bout— a mile— from her— old place.— I
— a bush, and I found it hard— to use— my feet.— And
A♭(add9) 4fr B♭ D♭(add9) 9fr E♭ 6fr
can't re - mem - ber how— it start - ed and if it last - ed that day— in the— sun.
who was that— easily— led— lit - tle boy— who's real - ly off— his head?
Fadd9 Dm11 Csus Fadd9 Dm11 Csus Fadd9 Dm11 Csus
2. We said— that we— were going to stu -
4. It was— the same— night that— I kissed—
Fadd9 Dm11 Csus Fadd9 Dm11 Csus B♭(add9) 6fr Dm11 Csus
- dy hard,— we held our books in - stead of hands.—
— that girl,— the tall one with the au - burn hair.—

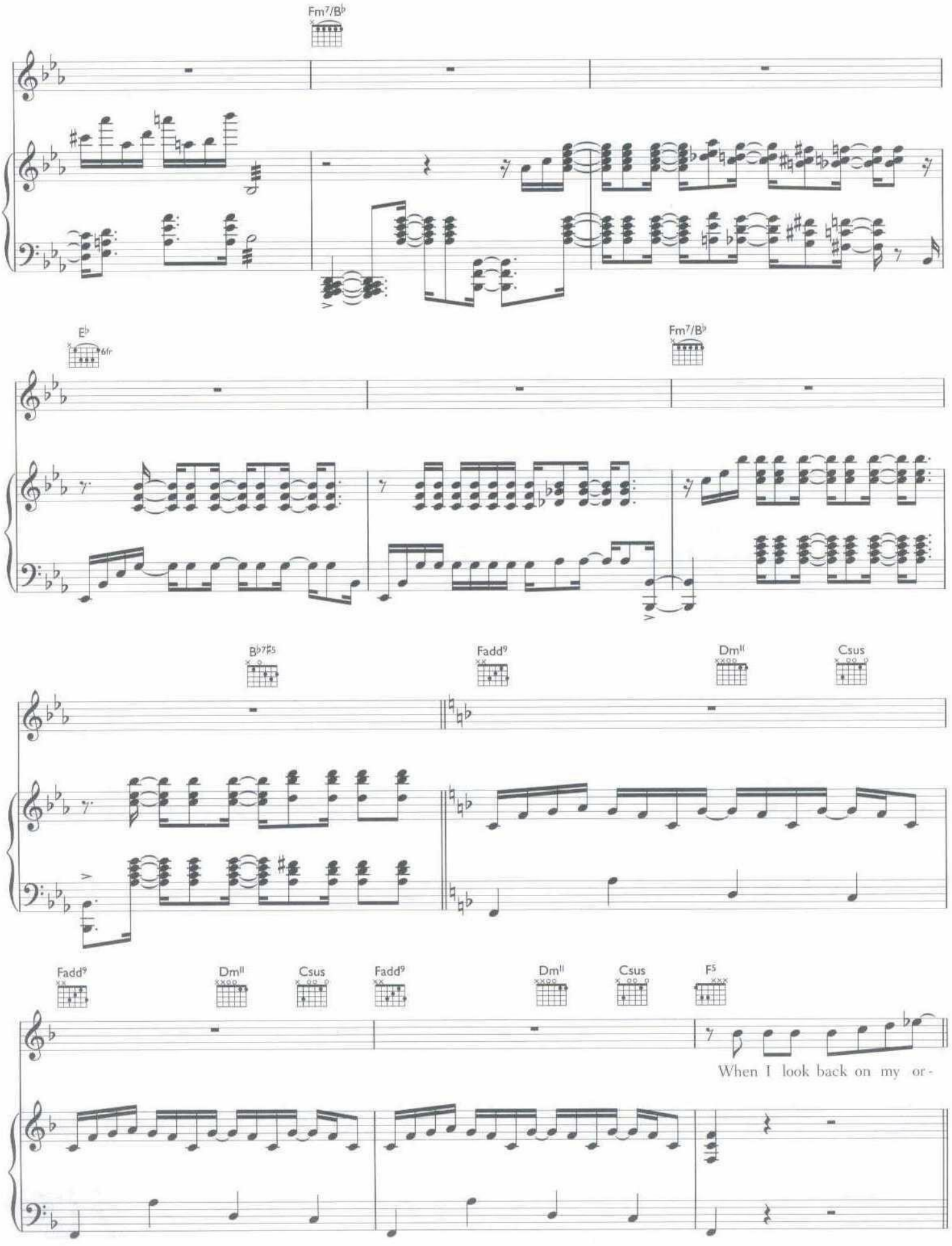

Fadd9
Dm11
Csus
Fadd9
Dm11
C7
Fadd9
Dm11
Csus
She held a blan - ket ov - er cans of beer,
I re-mem-ber laugh-ing 'cause to kiss me
I can't de-ny I was so full
she had to sit down on a chair.
B♭(add9)
6fr
Dm7
Csus
A♭(add9)
4fr
B♭
D♭(add9)
9fr
E♭
6fr
of fear.
And it's just an-oth-er sto - ry caught up in an-oth - er pho-to-graph I found.
And she tast-ed like the schnapps she's drunk - en the ci-ga-rettes she'd stol-en from her mum.
Fadd9
Dm11
Csus
Fadd9
Dm11
Csus
A♭(add9)
4fr
B♭
And it seems like an-oth - er per-son lived that life.
And it's just an-oth - er sto - ry caught up in
To Coda
D♭(add9)
9fr
E♭
6fr
Fadd9
Dm11
Csus
Fadd9
Dm11
Csus
a great ma-ny years a - go from now.
an - oth - er pho - to - graph I found.

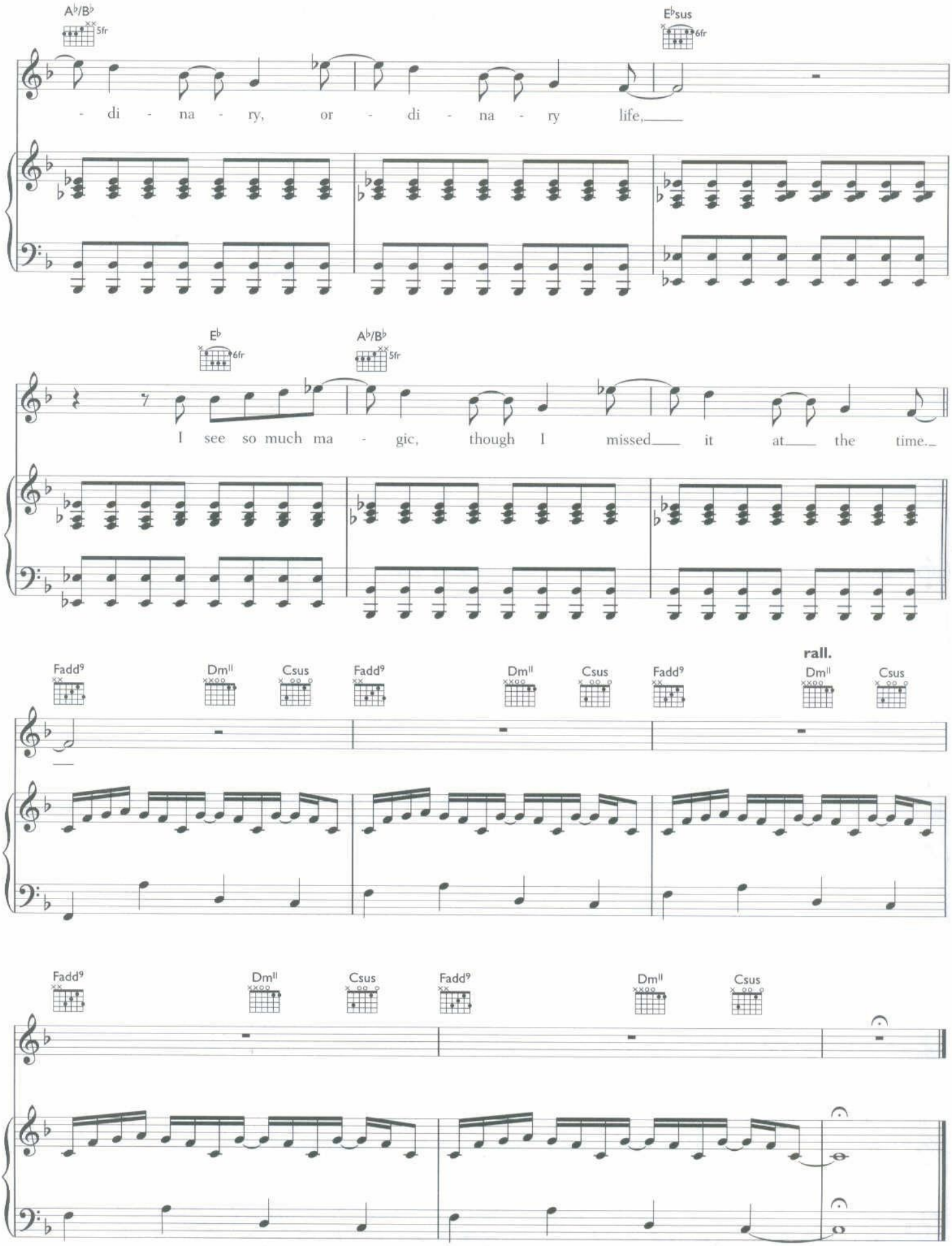

Fadd9
Dm11
Csus
F5
A♭/B♭ 5fr
When I look back on my or - di - na - ry, or -
E♭sus 6fr
E♭ 6fr
- di - na - ry life,
I see so much ma -
A♭/B♭ 5fr
1. E♭sus 6fr
- gic, though I missed it at the time.
D.S. al Coda
E♭ 6fr
2. Fadd9
Dm11
Csus
Fadd9
Dm11
Csus
When I look back on my or -


Coda
F5
A♭/B♭ 5fr
When I look back on my or - di - na - ry, or - di - na - ry life,
E♭sus 6fr
E♭ 6fr
A♭/B♭ 5fr
I see so much ma - gic, though I missed
1. E♭sus 6fr
E♭ 6fr
it at the time.
When I look back on my or -
2. Fadd9
Dm11
Csus
Fadd9
Dm11
Csus
Fadd9
Dm11
Csus


Fm7/B♭
E♭
6fr
Fm7/B♭
E♭
6fr
Fm7/B♭
E♭
6fr

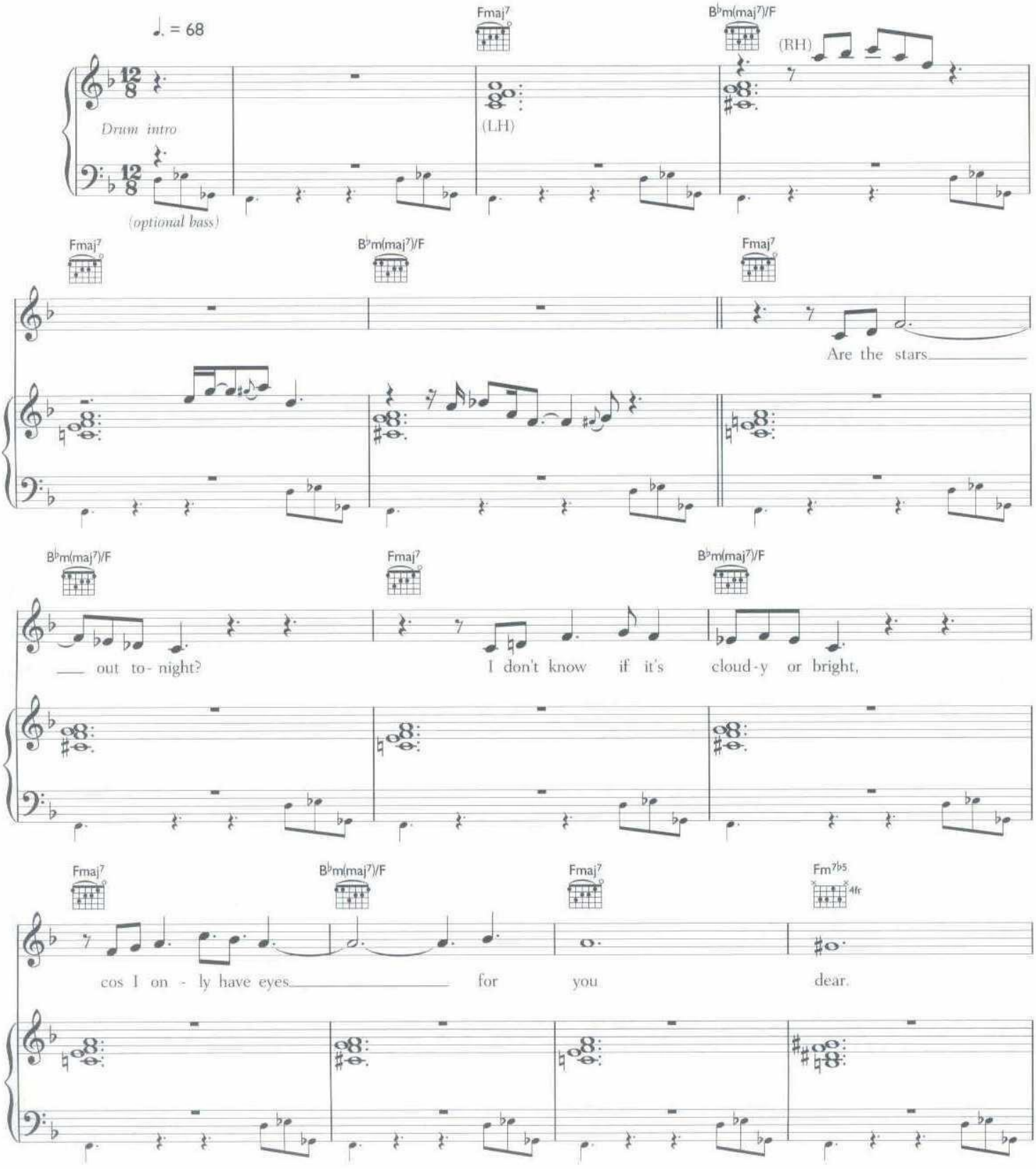

Fm7/B♭
E♭
6fr
Fm7/B♭
8va
E♭
6fr
(8)
Fm7/B♭
E♭
6fr


Fm7/B♭
E♭
6fr
Fm7/B♭
B♭7♯5
Fadd9
Dm11
Csus
Fadd9
Dm11
Csus
Fadd9
Dm11
Csus
F5
When I look back on my or-


A♭/B♭
5fr
E♭sus
6fr
- di - na - ry, or - di - na - ry life,
E♭
6fr
A♭/B♭
5fr
I see so much ma - gic, though I missed it at the time.
Fadd9
Dm11
Csus
rall.

I ONLY HAVE EYES FOR YOU

WORDS BY AL DUBIN AND MUSIC BY HARRY WARREN



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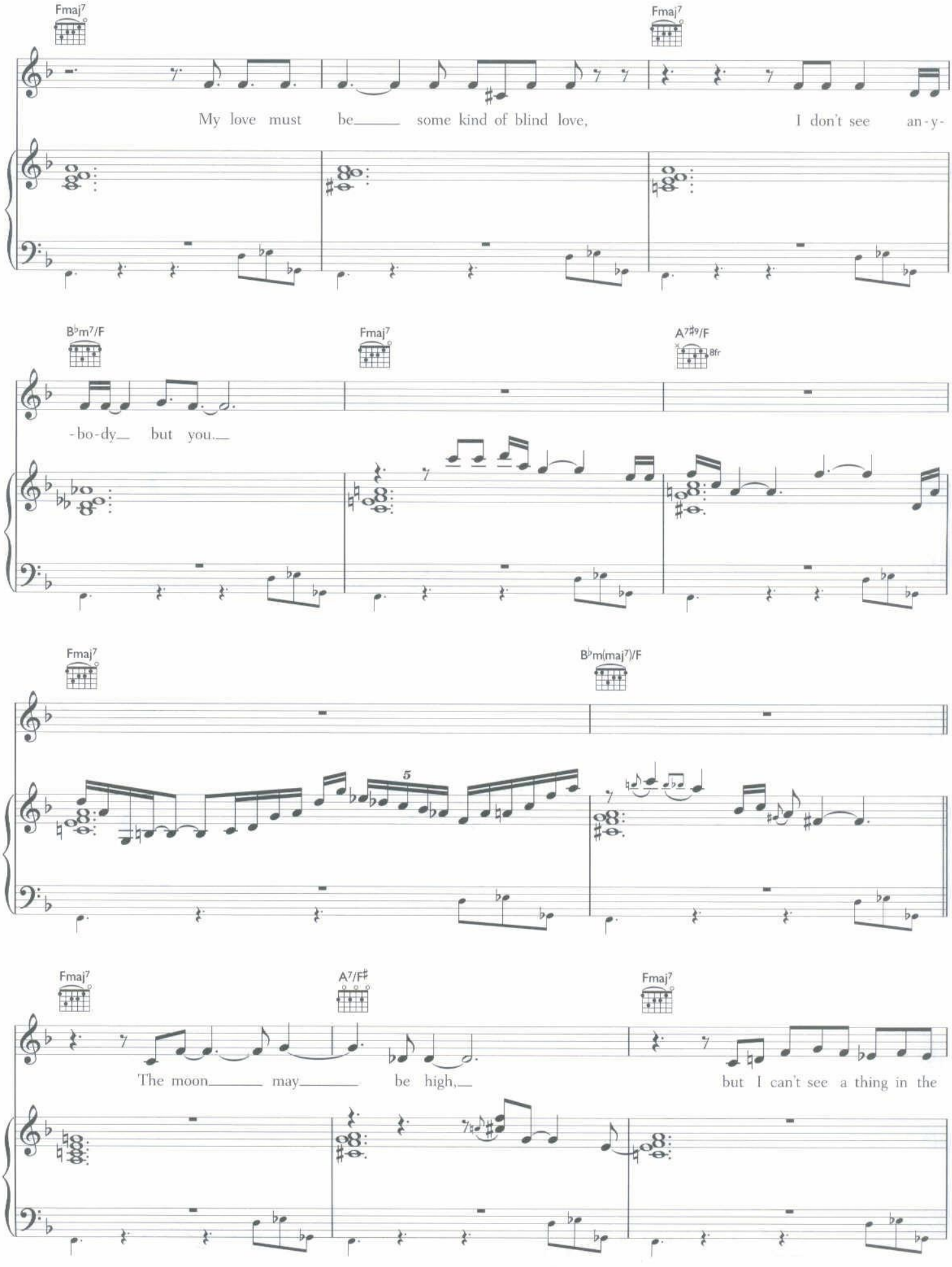
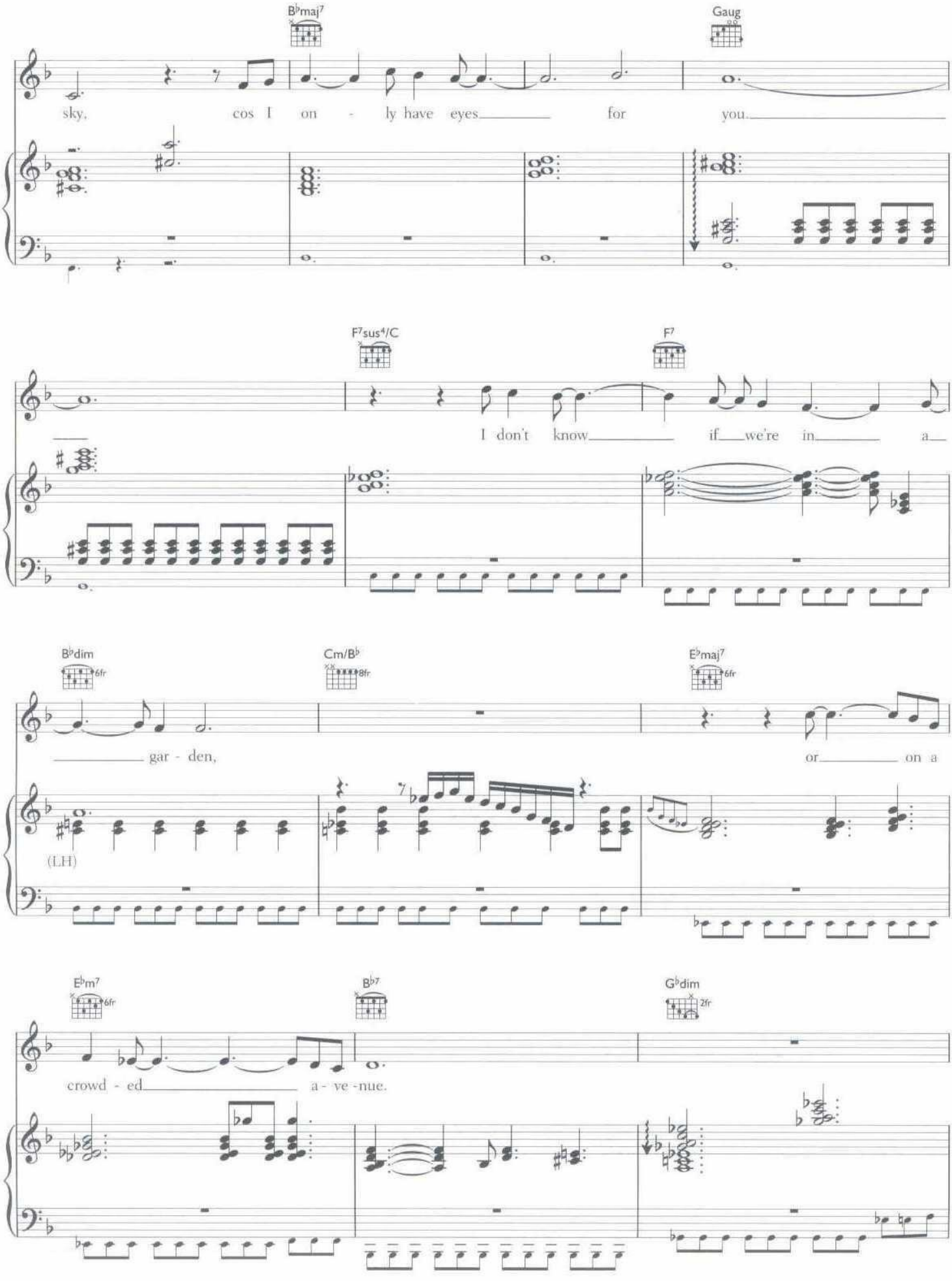
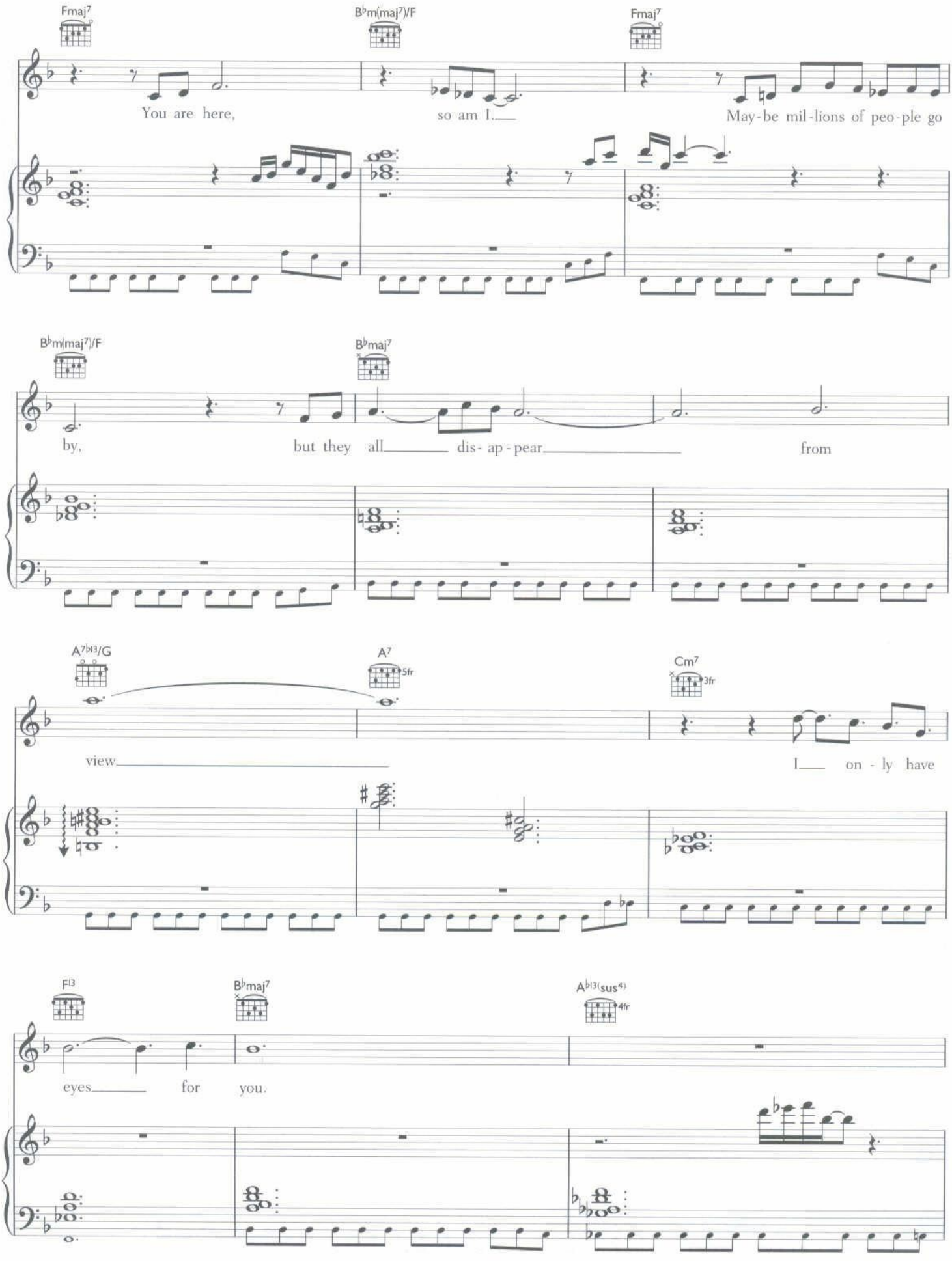
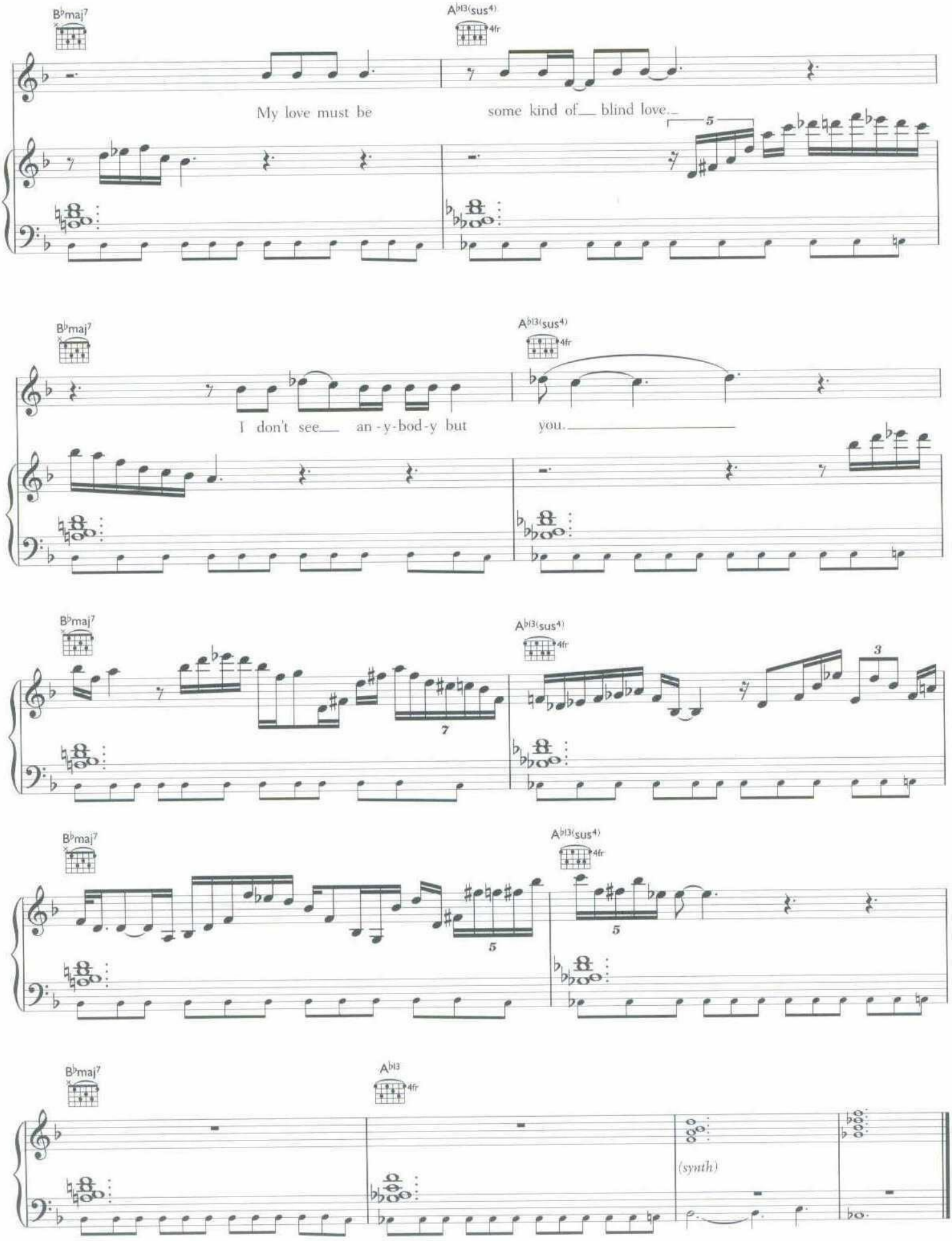

Fmaj7
Fmaj7
My love must be some kind of blind love, I don't see an-y-
B♭m7/F
Fmaj7
A7♯9/F
8fr
-bo-dy but you.
Fmaj7
B♭m(maj7)/F
5
Fmaj7
A7/F♯
Fmaj7
The moon may be high, but I can't see a thing in the

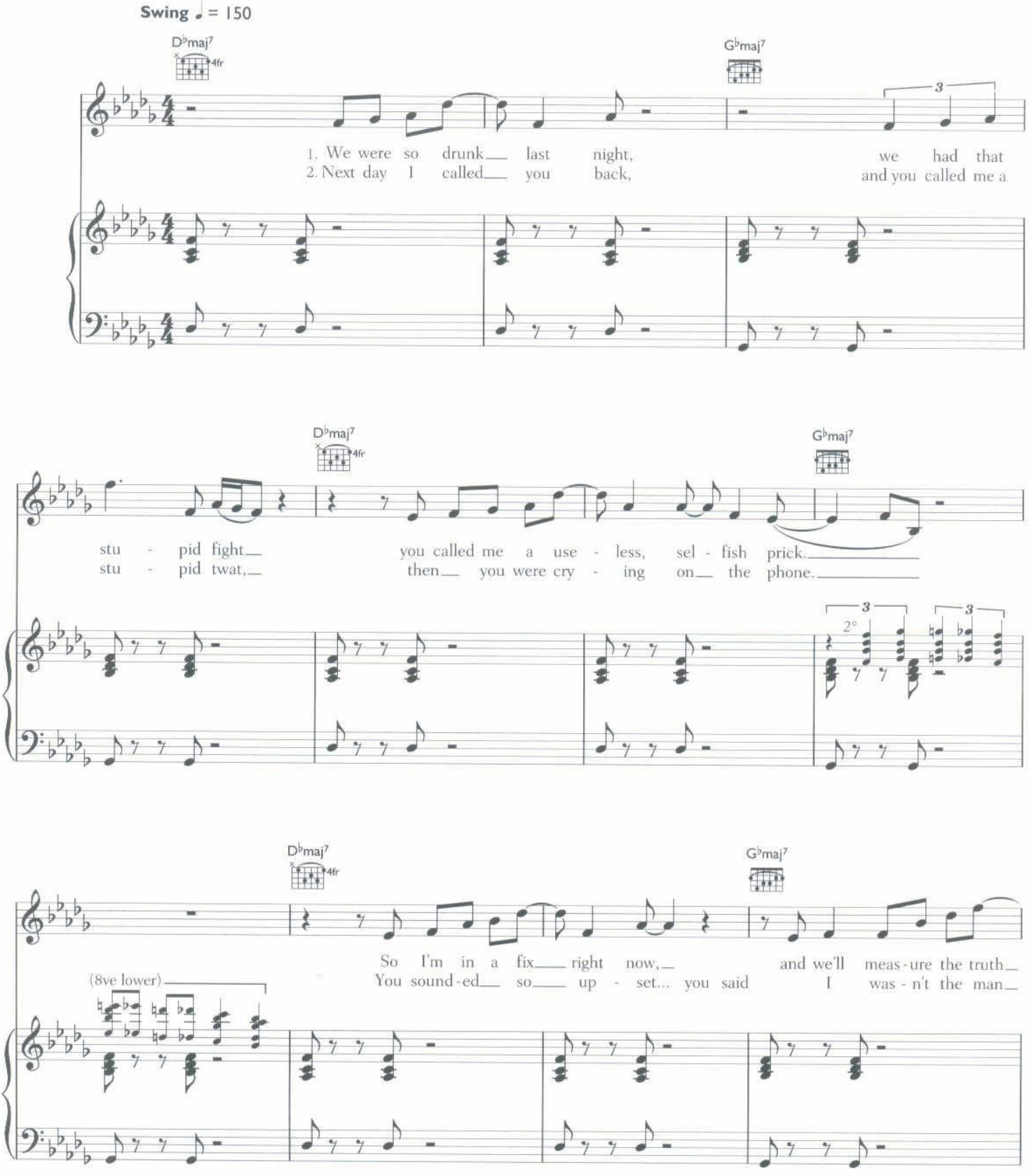

B♭maj7
Gaug
sky, cos I on - ly have eyes for you.
F7sus4/C
F7
I don't know if we're in a
B♭dim
6fr
Cm/B♭
8fr
E♭maj7
6fr
gar - den, or on a
(LH)
E♭m7
6fr
B♭7
G♭dim
2fr
crowd - ed a - ve - nue.


Fmaj7
B♭m(maj7)/F
Fmaj7
You are here, so am I. May-be mil-lions of peo-ple go
B♭m(maj7)/F
B♭maj7
by, but they all dis-ap-pear from
A7♭13/G
A7
5fr
Cm7
3fr
view I on-ly have
F13
B♭maj7
A♭13(sus4)
4fr
eyes for you.


B♭maj7
A♭13(sus4)
4fr
My love must be
some kind of blind love.
5
B♭maj7
A♭13(sus4)
4fr
I don't see an-y-bod-y but
you.
B♭maj7
A♭13(sus4)
4fr
7
3
B♭maj7
A♭13(sus4)
4fr
5
5
B♭maj7
A♭13
4fr
(synth)

NOTHING I DO

WORDS AND MUSIC BY JAMIE CULLUM



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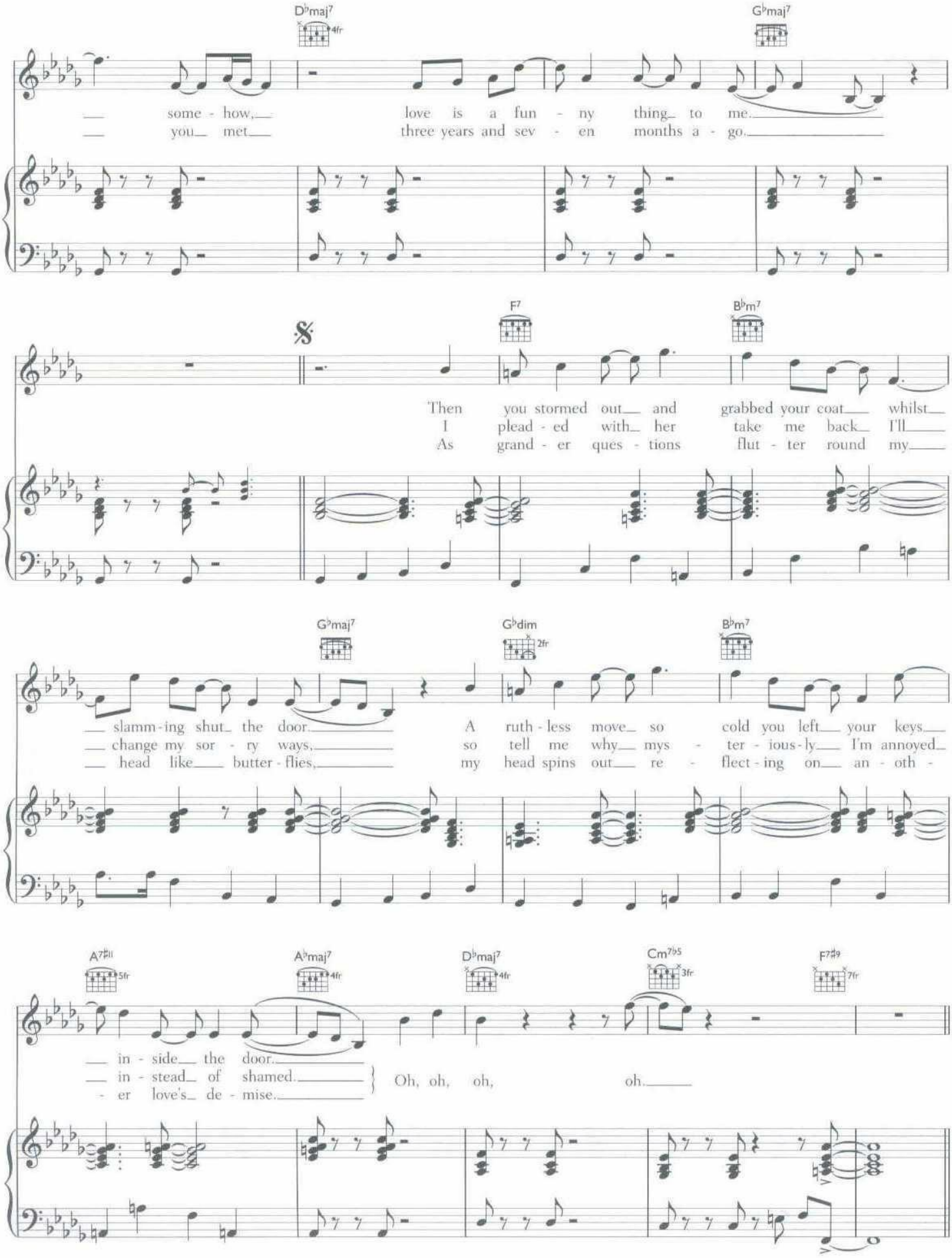
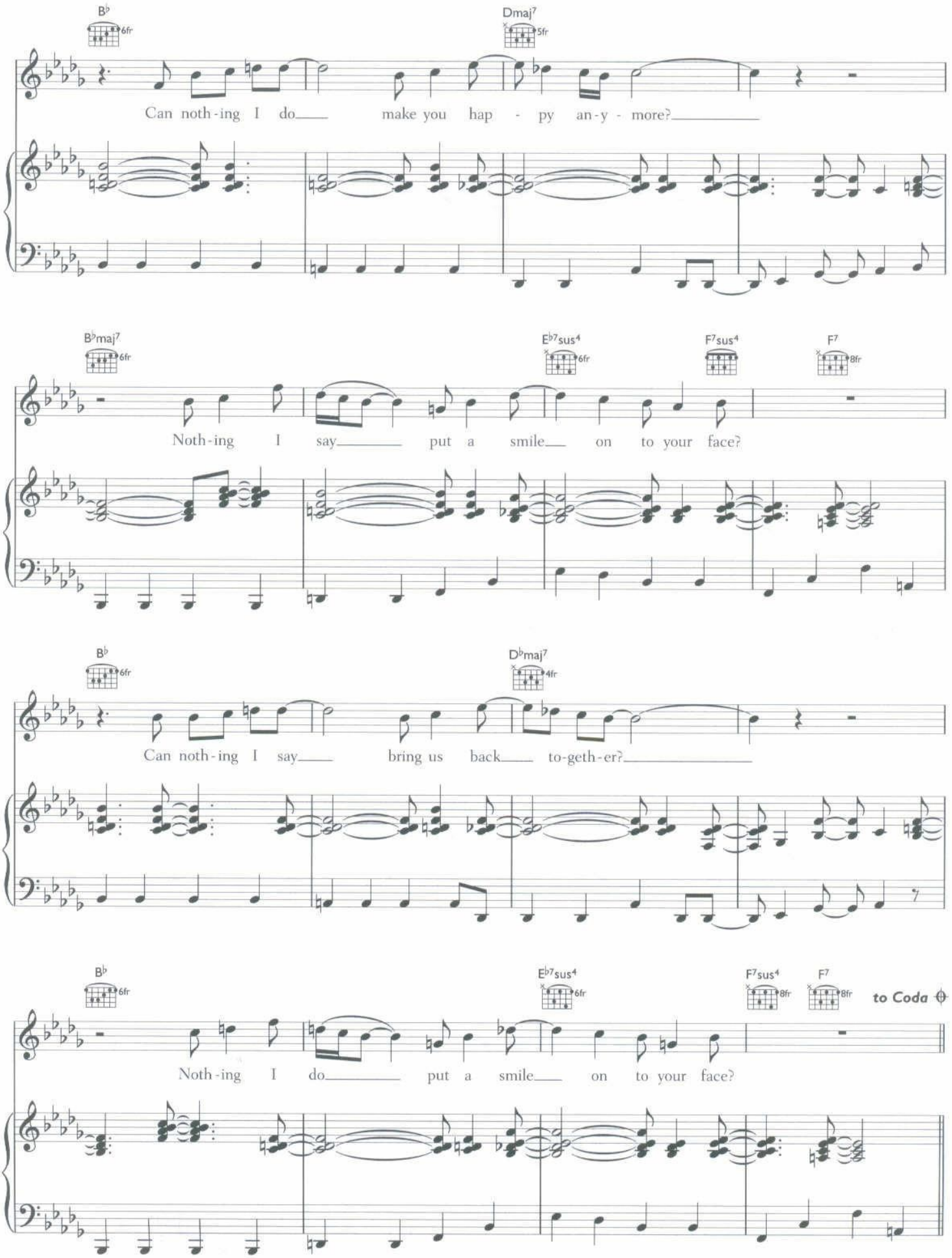
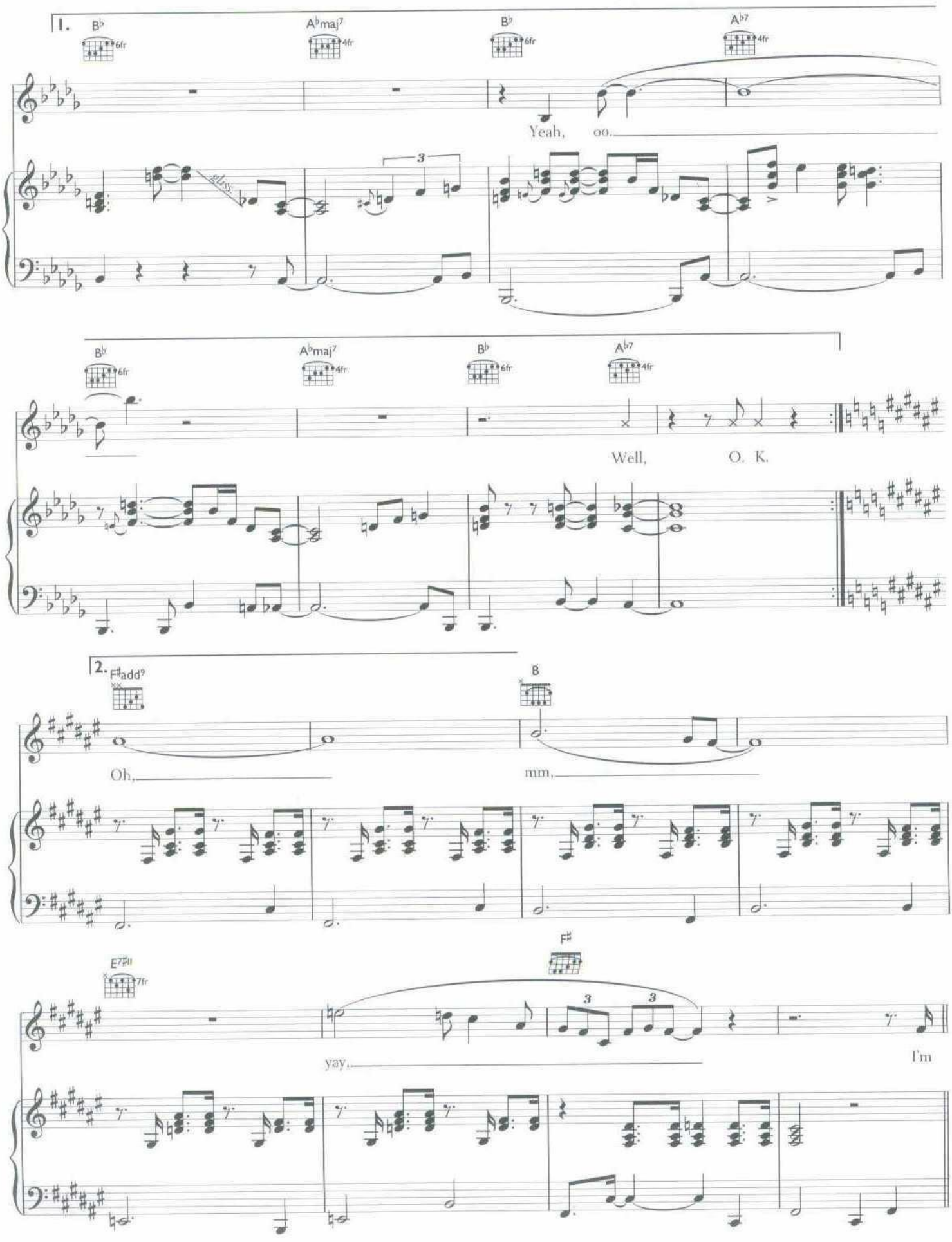
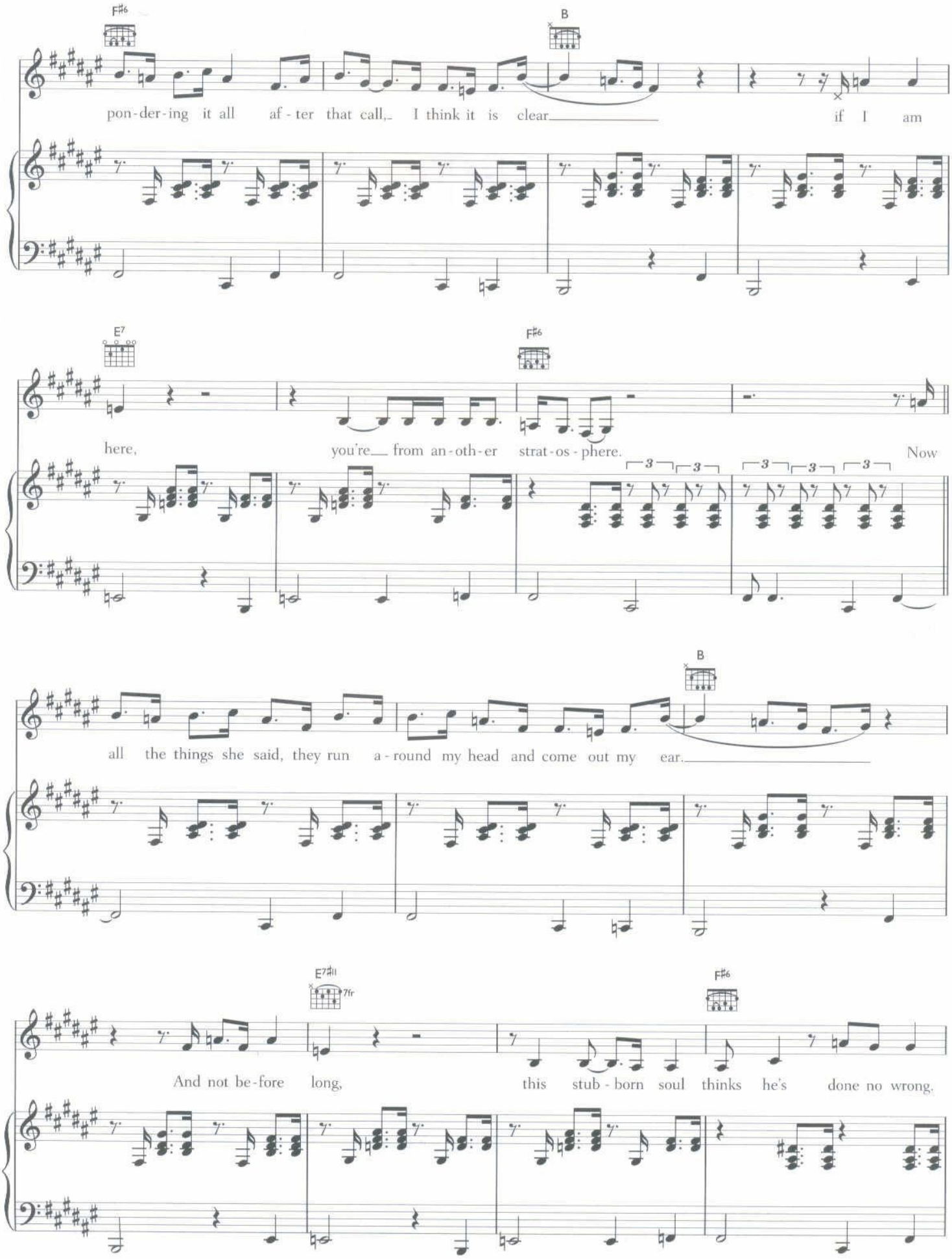
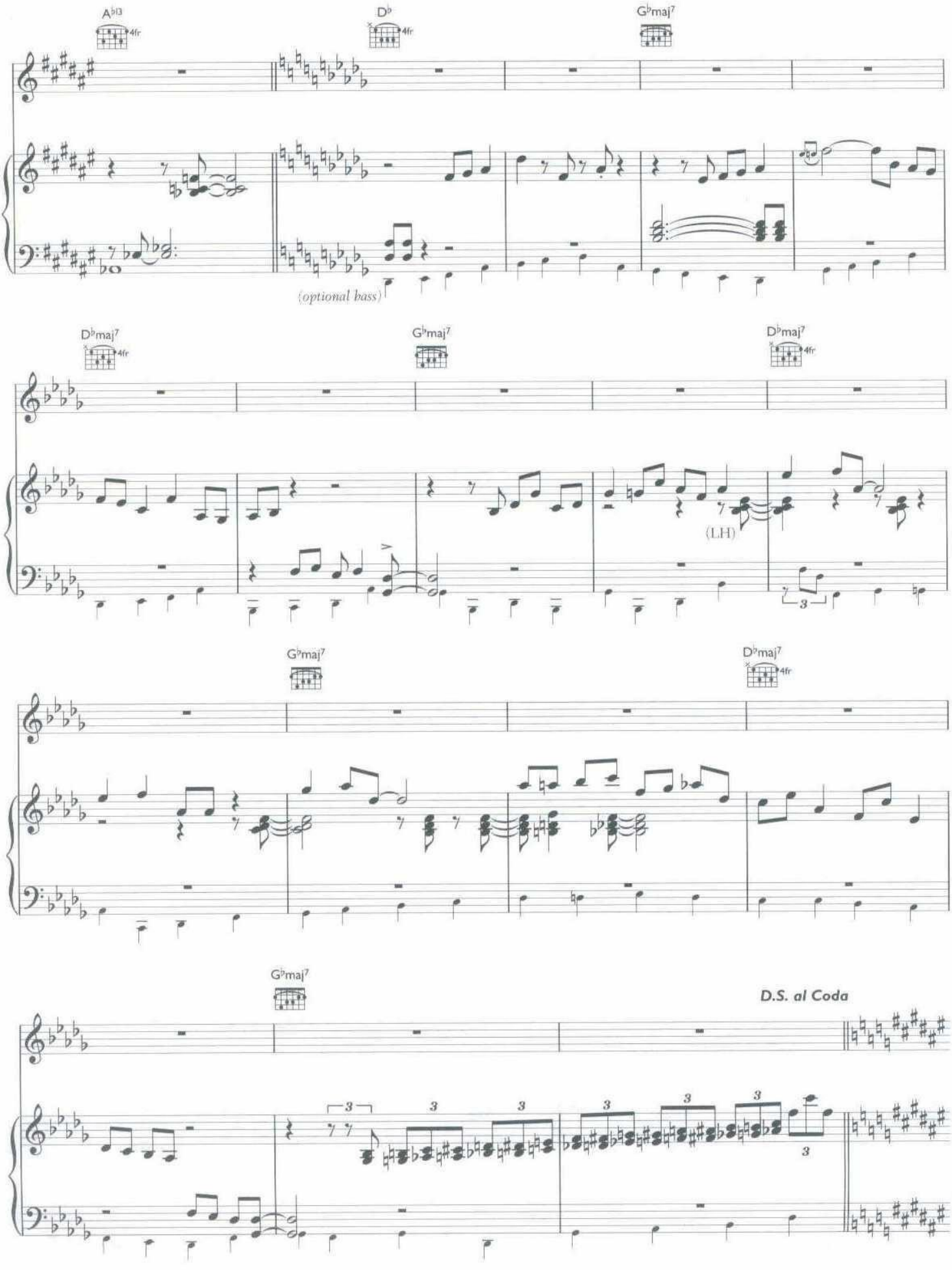
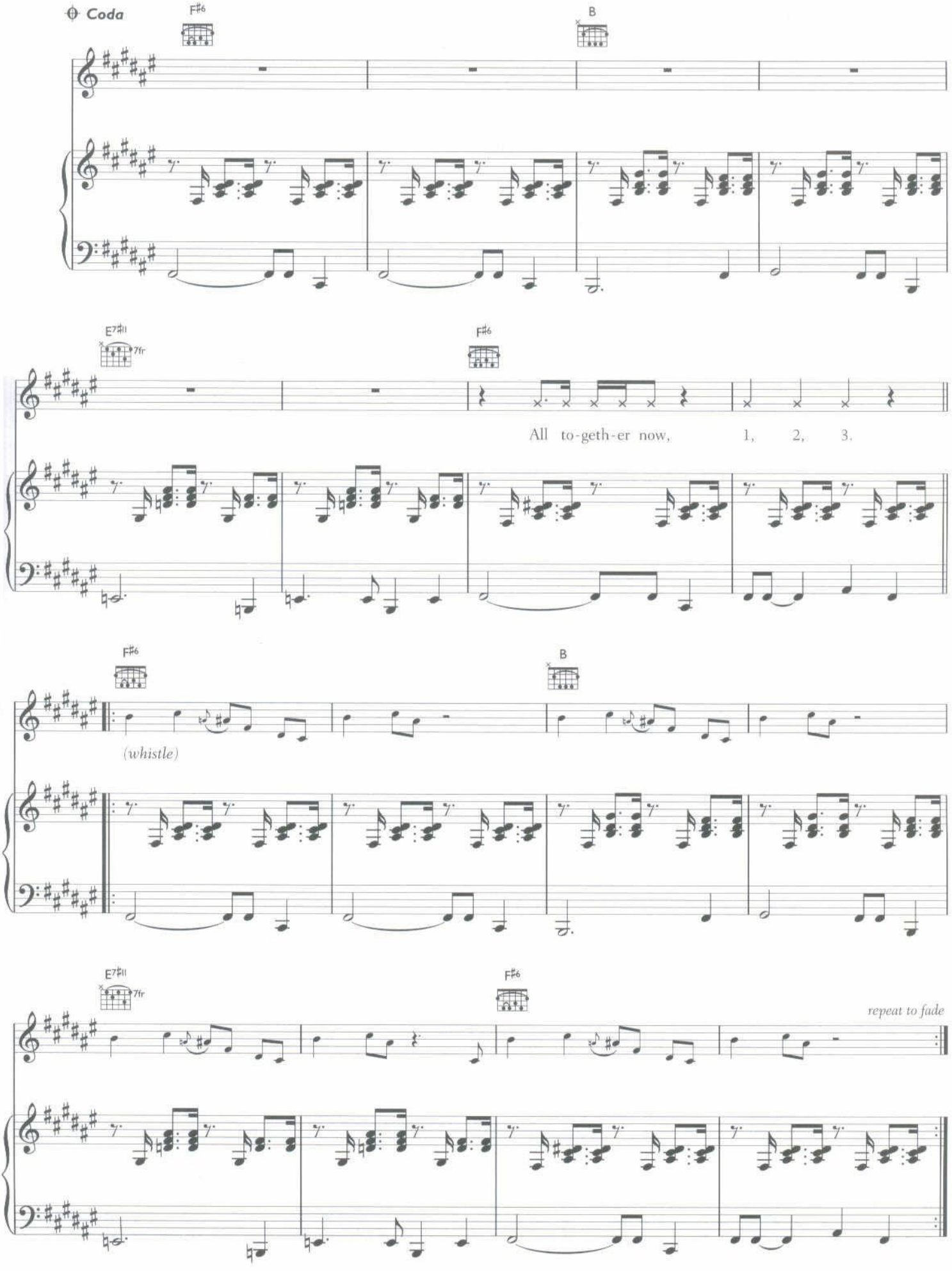

D♭maj7
4fr
G♭maj7
some - how, love is a fun - ny thing to me.
you met three years and sev - en months a - go.
F7
B♭m7
Then you stormed out and grabbed your coat whilst
I plead - ed with her take me back I'll
As grand - er ques - tions flut - ter round my
G♭maj7
G♭dim
2fr
B♭m7
slamm - ing shut the door. A ruth - less move so cold you left your keys
change my sor - ry ways, so tell me why mys - ter - ious - ly I'm annoyed
head like butter - flies, my head spins out re - flect - ing on an - oth -
A7♯11
5fr
A♭maj7
4fr
D♭maj7
4fr
Cm7♭5
3fr
F7♯9
7fr
in - side the door.
in - stead of shamed.
- er love's de - mise.
Oh, oh, oh, oh.


B♭ 6fr
Dmaj7 5fr
Can noth - ing I do make you hap - py an - y - more?
B♭maj7 6fr
E♭7sus4 6fr
F7sus4
F7 8fr
Noth - ing I say put a smile on to your face?
B♭ 6fr
D♭maj7 4fr
Can noth - ing I say bring us back to - geth - er?
B♭ 6fr
E♭7sus4 6fr
F7sus4 8fr
F7 8fr
to Coda
Noth - ing I do put a smile on to your face?


1.
B♭
A♭maj7
B♭
A♭7
Yeah, oo.
gliss.
B♭
A♭maj7
B♭
A♭7
Well, O. K.
2.
F♯add9
B
Oh,
mm,
E7♯11
F♯
yay,
I'm

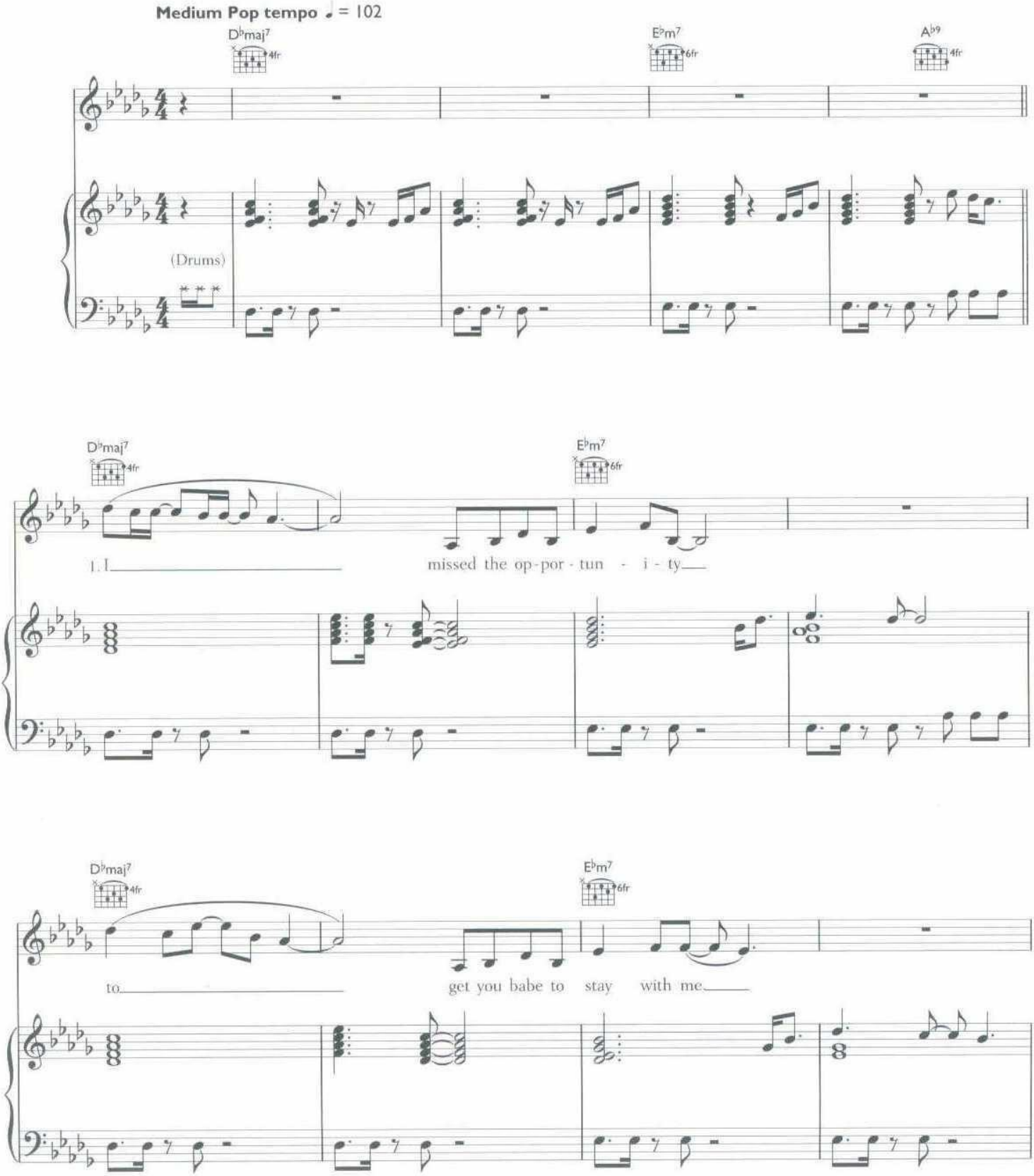

F♯6
B
pon-der-ing it all af-ter that call, I think it is clear if I am
E7
F♯6
here, you're from an-oth-er strat-os-phere. Now
3 3 3 3 3
B
all the things she said, they run a-round my head and come out my ear.
E7♯11
7fr
F♯6
And not be-fore long, this stub-born soul thinks he's done no wrong.


A♭13
4fr
D♭
4fr
G♭maj7
(optional bass)
D♭maj7
4fr
G♭maj7
D♭maj7
4fr
(LH)
3
G♭maj7
D♭maj7
4fr
G♭maj7
D.S. al Coda
3
3
3
3
3
3
3


Coda
F♯6
B
E7♯11
7fr
F♯6
All to-geth-er now, 1, 2, 3.
F♯6
B
(whistle)
E7♯11
7fr
F♯6
repeat to fade

MIND TRICK

WORDS AND MUSIC BY JAMIE CULLUM AND BEN CULLUM



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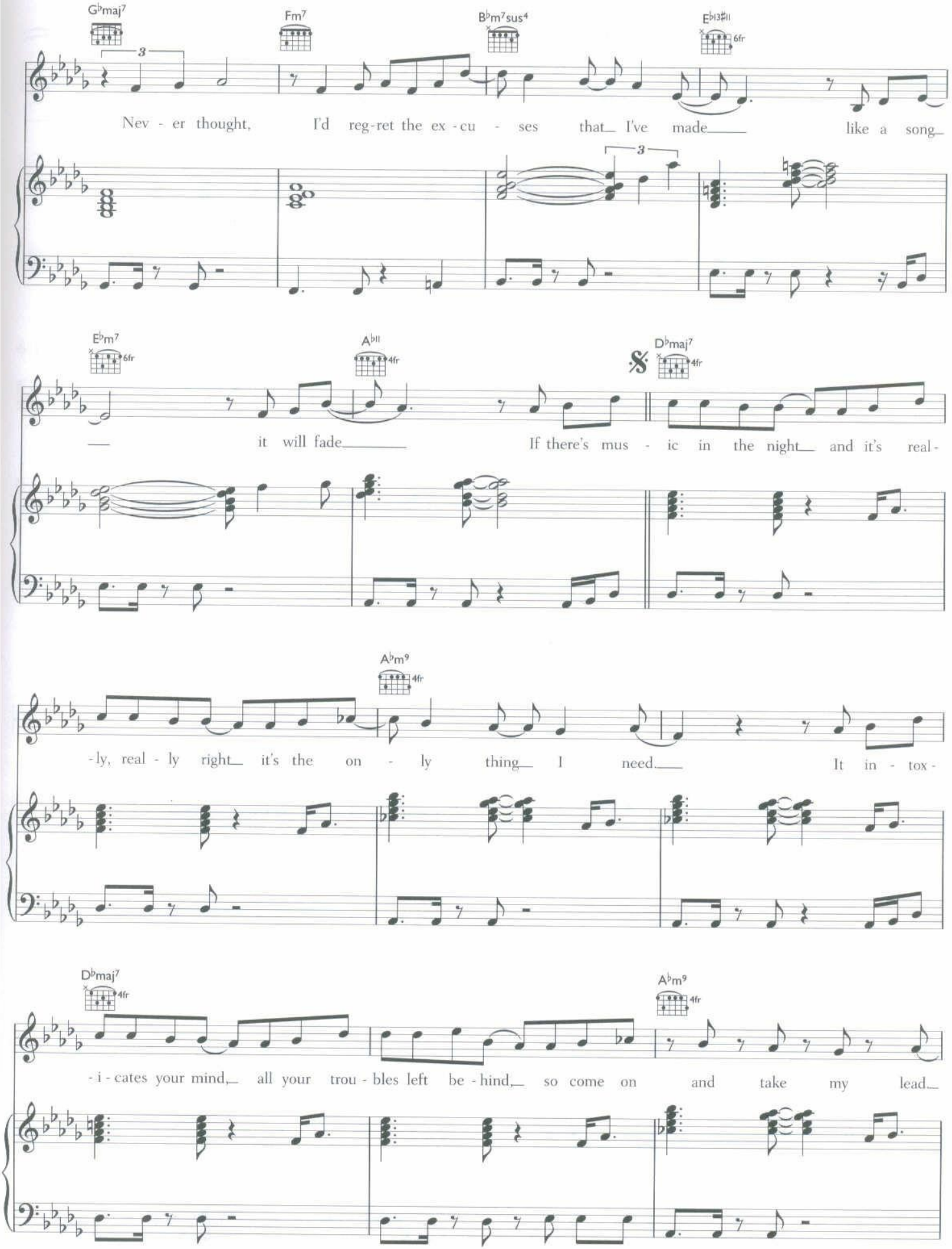
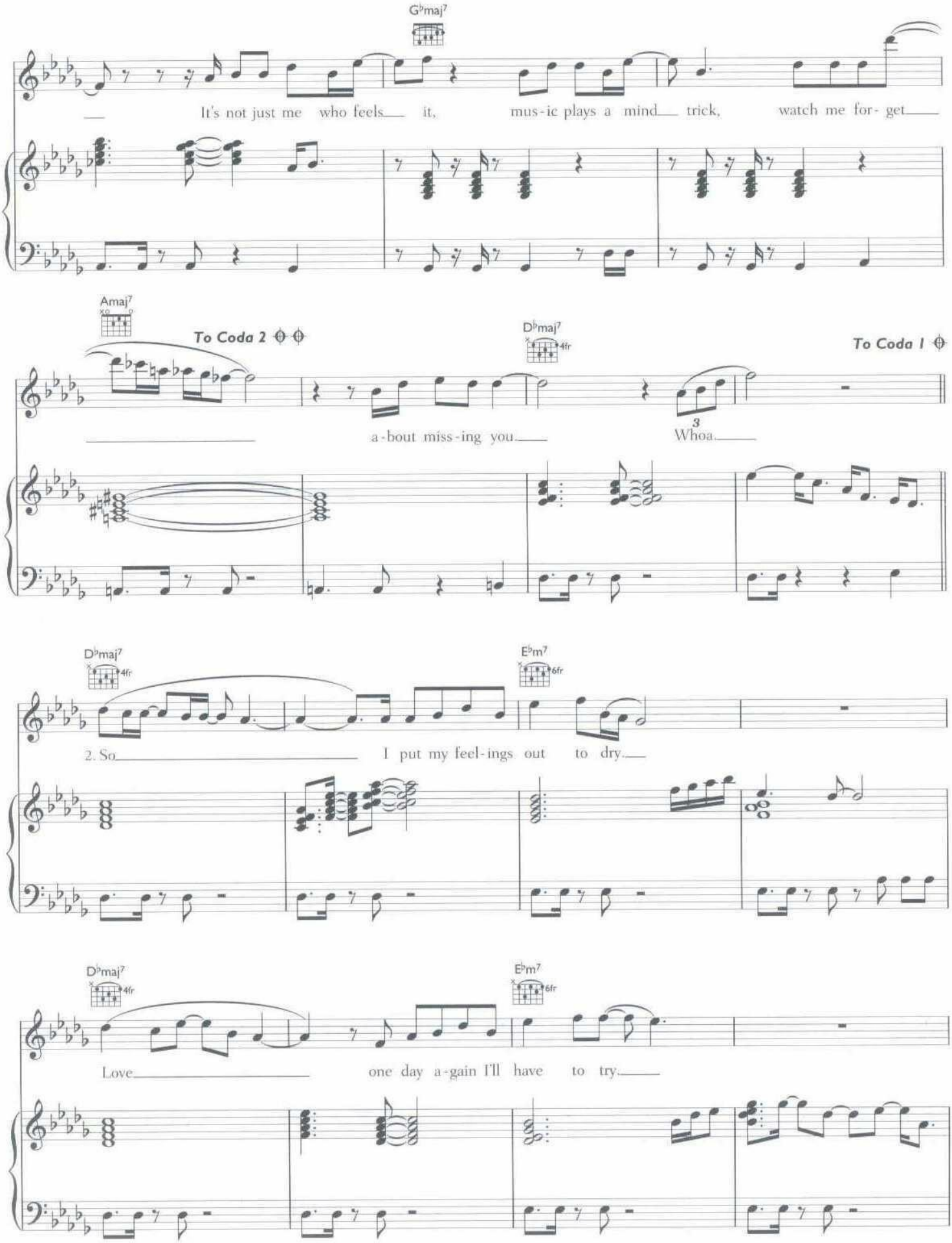
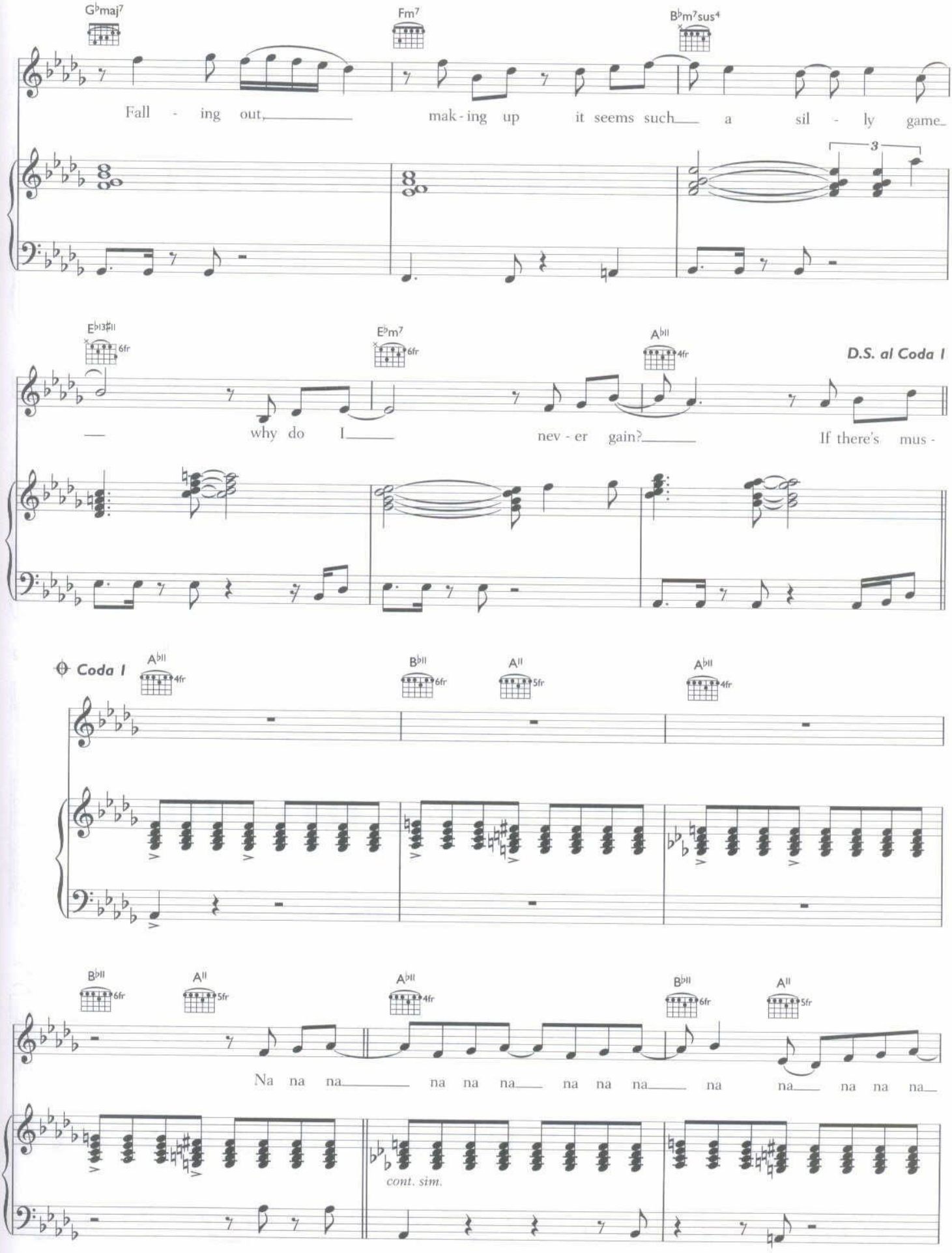
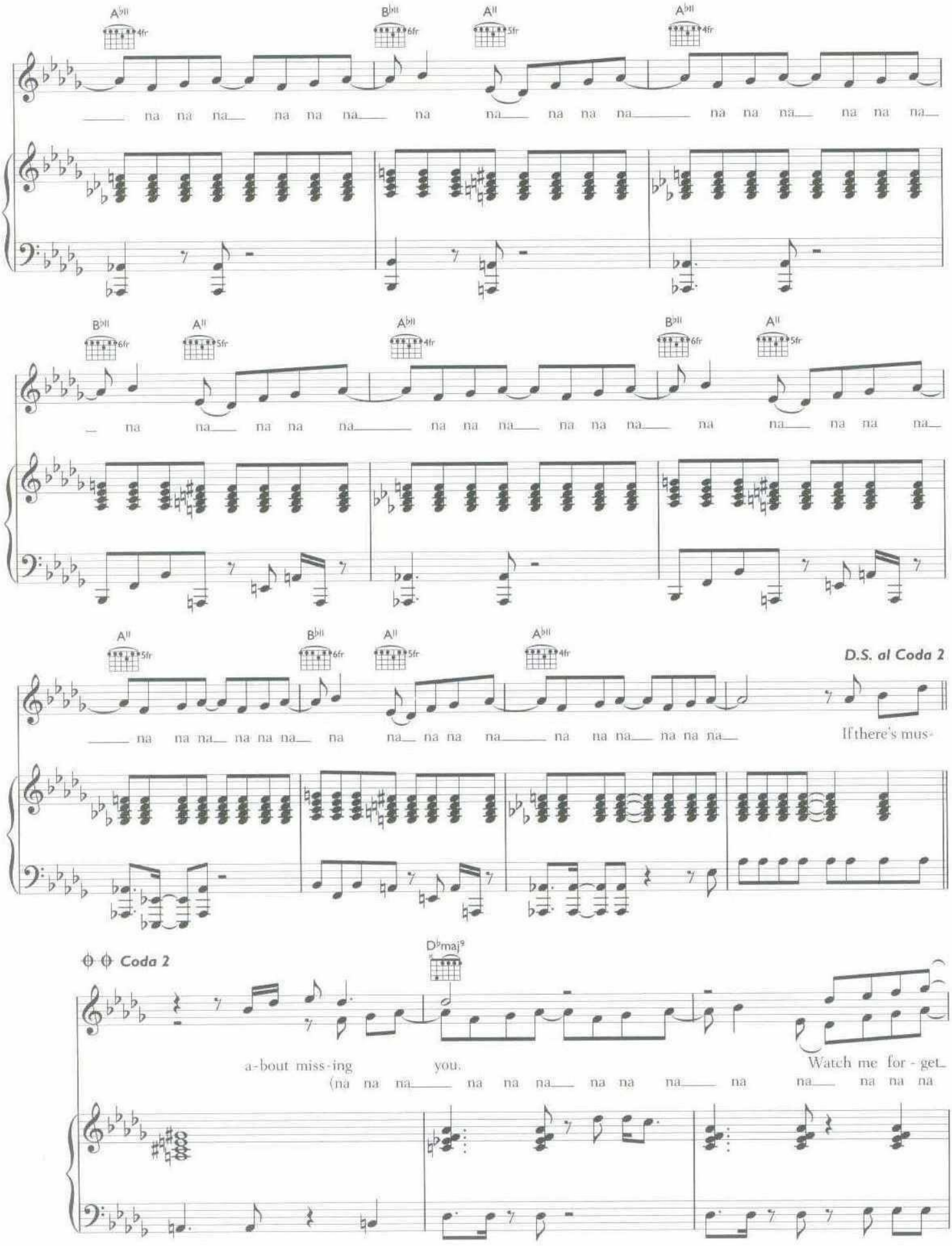
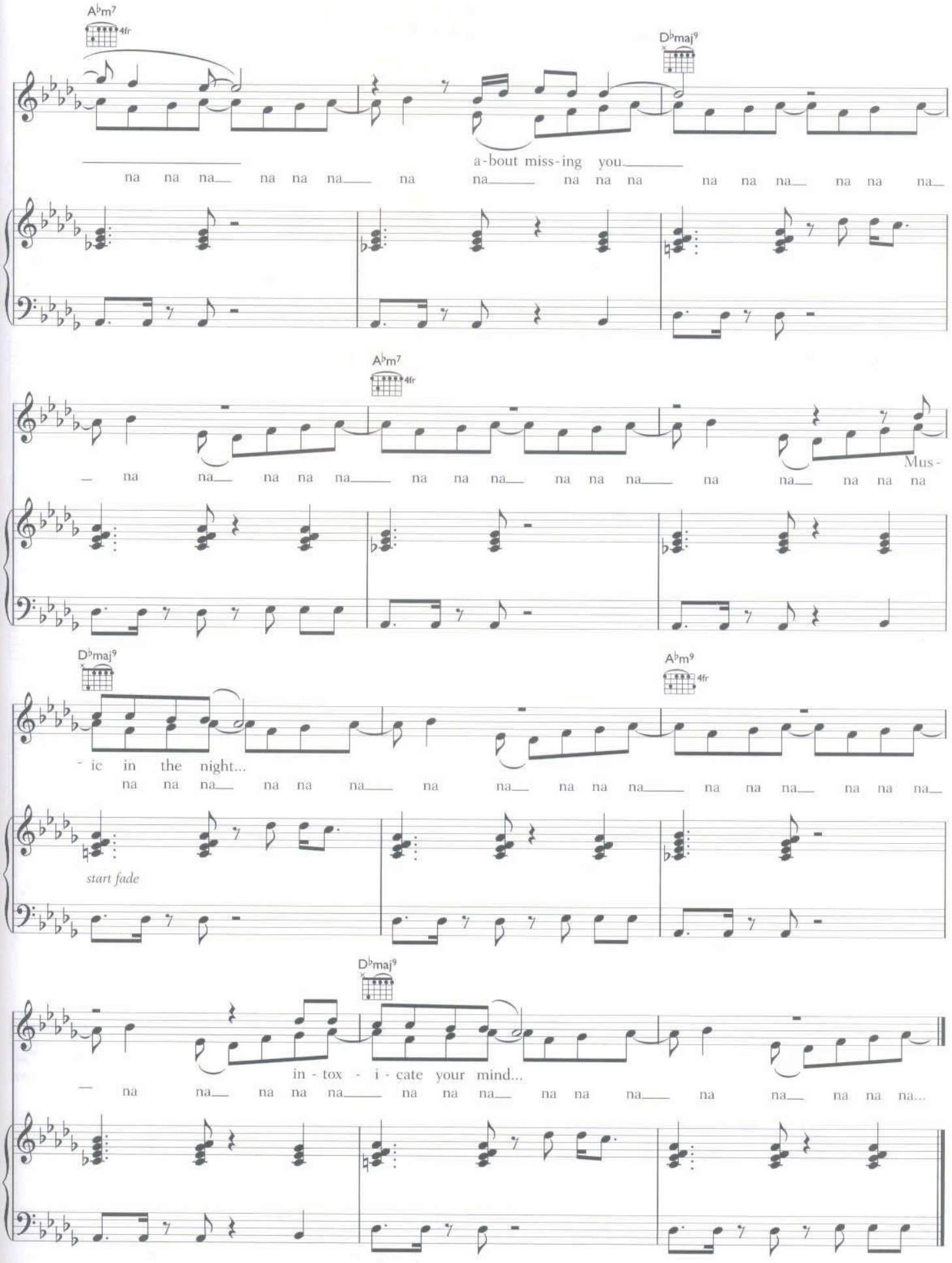

G♭maj7
Fm7
B♭m7sus4
E♭13♯11
6fr
Nev - er thought, I'd reg-ret the ex - cu - ses that I've made like a song
3
3
E♭m7
6fr
A♭11
4fr
D♭maj7
4fr
— it will fade If there's mus - ic in the night and it's real -
A♭m9
4fr
-ly, real - ly right it's the on - ly thing I need It in - tox -
D♭maj7
4fr
A♭m9
4fr
- i - cates your mind, all your trou - bles left be - hind, so come on and take my lead


G♭maj7
It's not just me who feels it, mus-ic plays a mind trick, watch me for-get
Amaj7
To Coda 2
D♭maj7
4fr
To Coda 1
a-bout miss-ing you
3
Whoa
D♭maj7
4fr
E♭m7
6fr
2. So I put my feel-ings out to dry.
D♭maj7
4fr
E♭m7
6fr
Love one day a-gain I'll have to try.

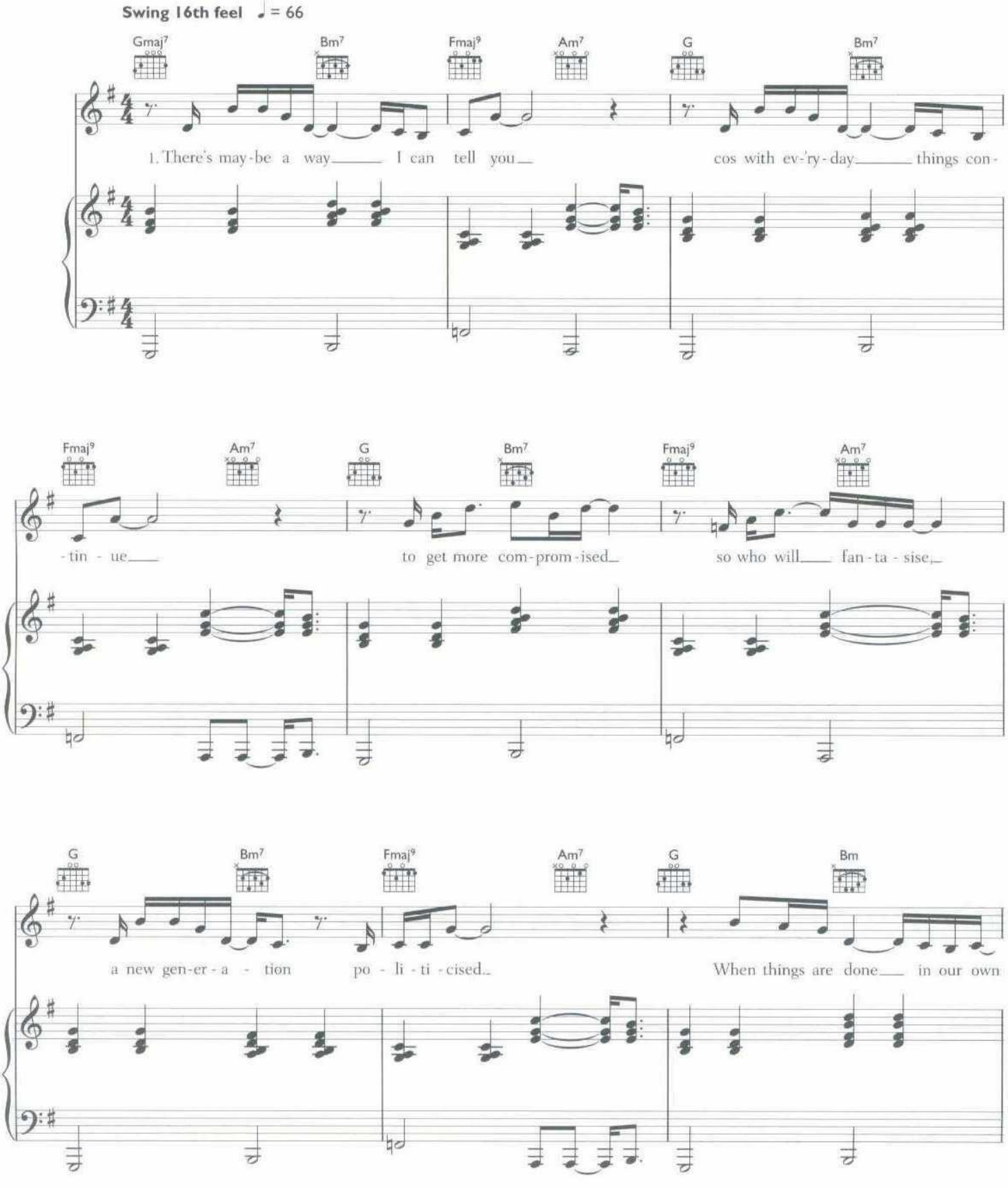

G♭maj7
Fm7
B♭m7sus4
Fall - ing out, mak - ing up it seems such a sil - ly game
3
E♭13♯11 6fr
E♭m7 6fr
A♭11 4fr
D.S. al Coda 1
why do I nev - er gain? If there's mus -
Coda 1
A♭11 4fr
B♭11 6fr
A11 5fr
A♭11 4fr
B♭11 6fr
A11 5fr
A♭11 4fr
B♭11 6fr
A11 5fr
Na na na na na na na na na na na na na na na
cont. sim.


A♭II 4fr
B♭II 6fr
AII 5fr
A♭II 4fr
na na na na na na na na na na na na na na na na na na
B♭II 6fr
AII 5fr
A♭II 4fr
B♭II 6fr
AII 5fr
na na na na na na na na na na na na na na na na na na
AII 5fr
B♭II 6fr
AII 5fr
A♭II 4fr
D.S. al Coda 2
na na na na na na na na na na na na na na na na na na
If there's mus-
Coda 2
D♭maj9
a-bout miss-ing you.
Watch me for-get
(na na na na na na na na na na na na na na na na na na


A♭m7
4fr
D♭maj9
a-bout miss-ing you
na na na na na na na na na na na na na na na na na na
A♭m7
4fr
na na na na na na na na na na na na na na na Mus-
D♭maj9
A♭m9
4fr
- ic in the night...
na na na na na na na na na na na na na na na na na na
start fade
D♭maj9
in - tox - i - cate your mind...
na na na na na na na na na na na na na na na na na na...

21ST CENTURY KID

WORDS AND MUSIC BY JAMIE CULLUM



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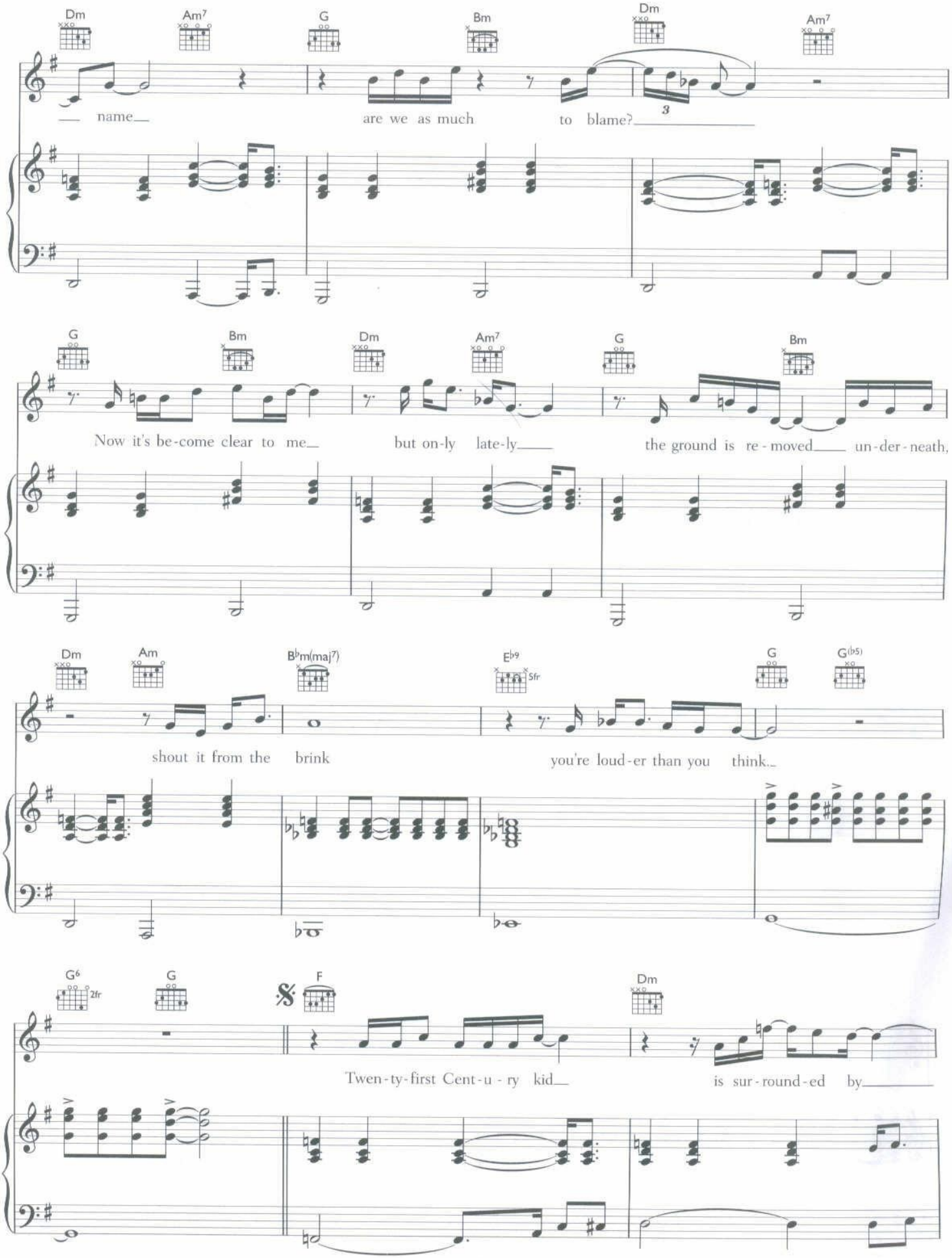
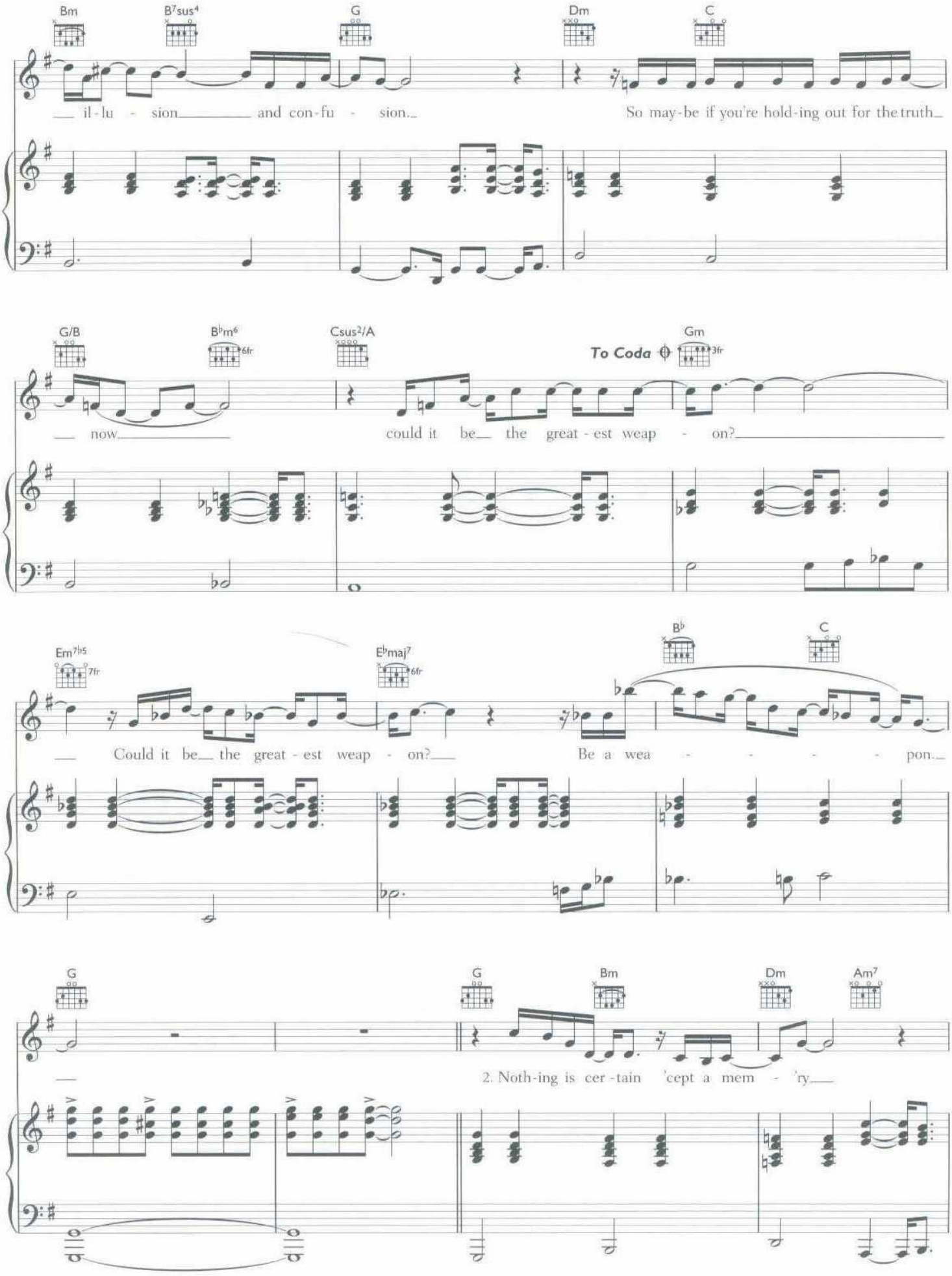
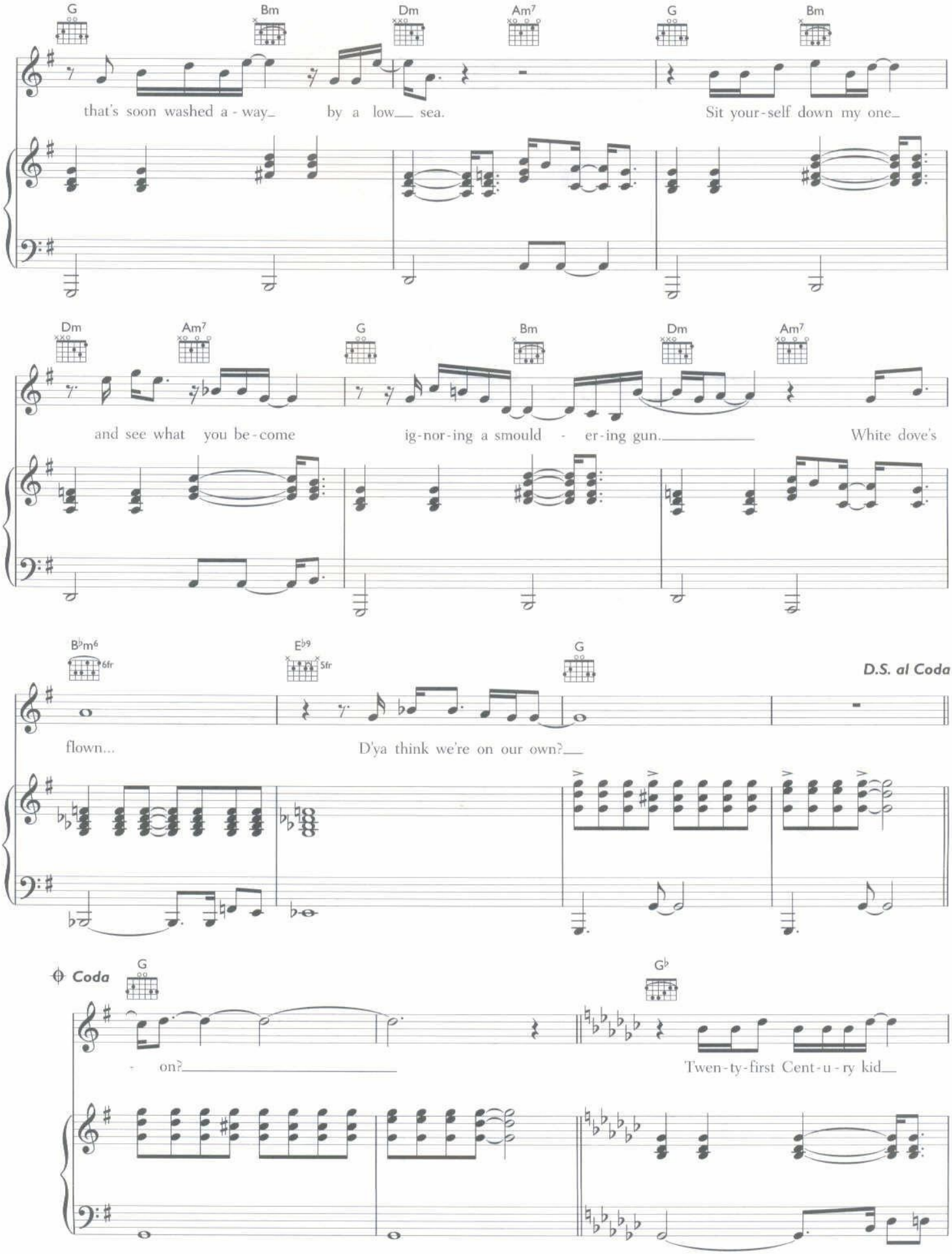
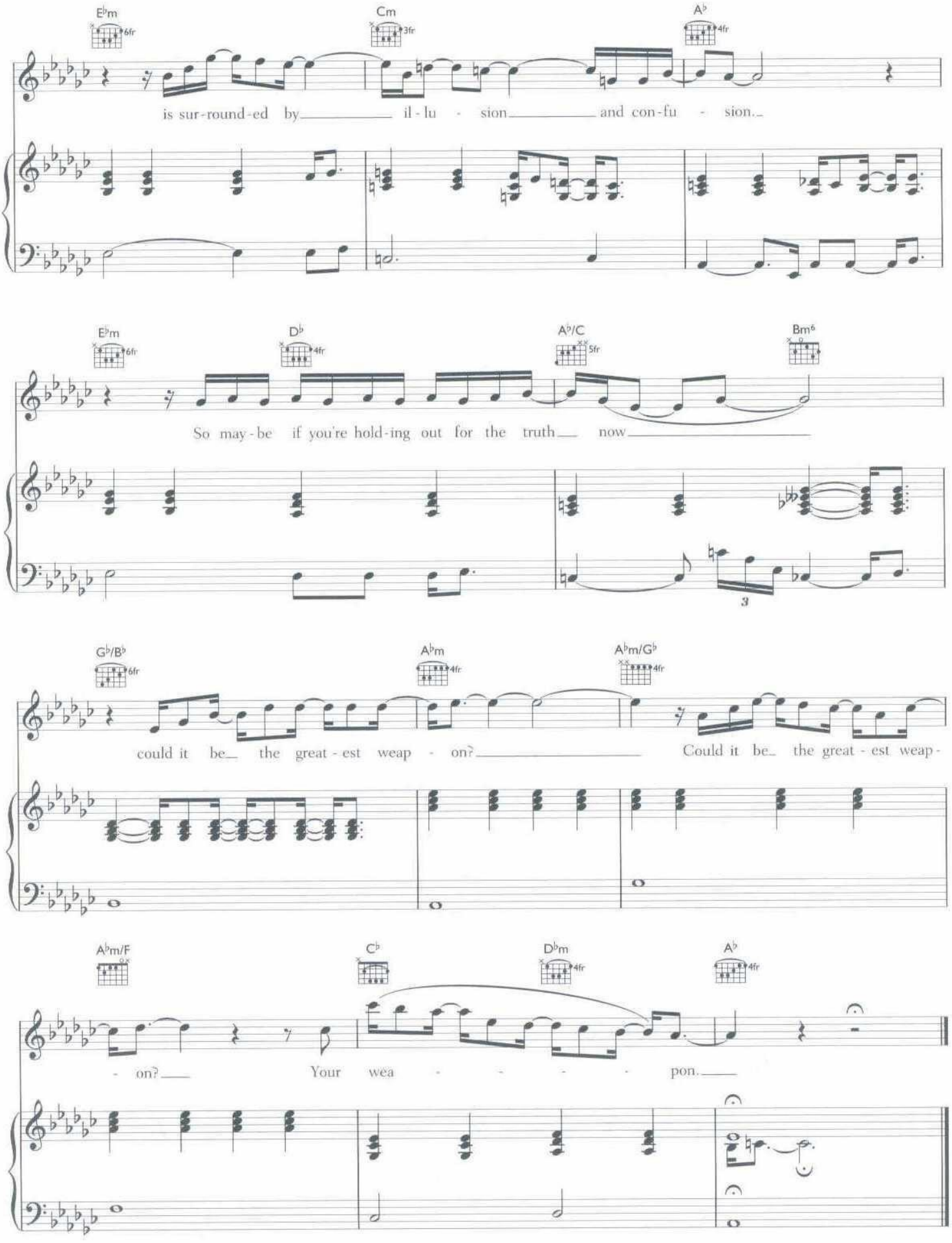

Dm
Am7
G
Bm
Dm
Am7
name
are we as much to blame?
3
G
Bm
Dm
Am7
G
Bm
Now it's be-come clear to me
but on-ly late-ly
the ground is re-moved
un-der-neath,
Dm
Am
B♭m(maj7)
E♭9
5fr
G
G(♭5)
shout it from the brink
you're loud-er than you think.
G6
2fr
G
F
Dm
Twen-ty-first Cent-u-ry kid
is sur-round-ed by

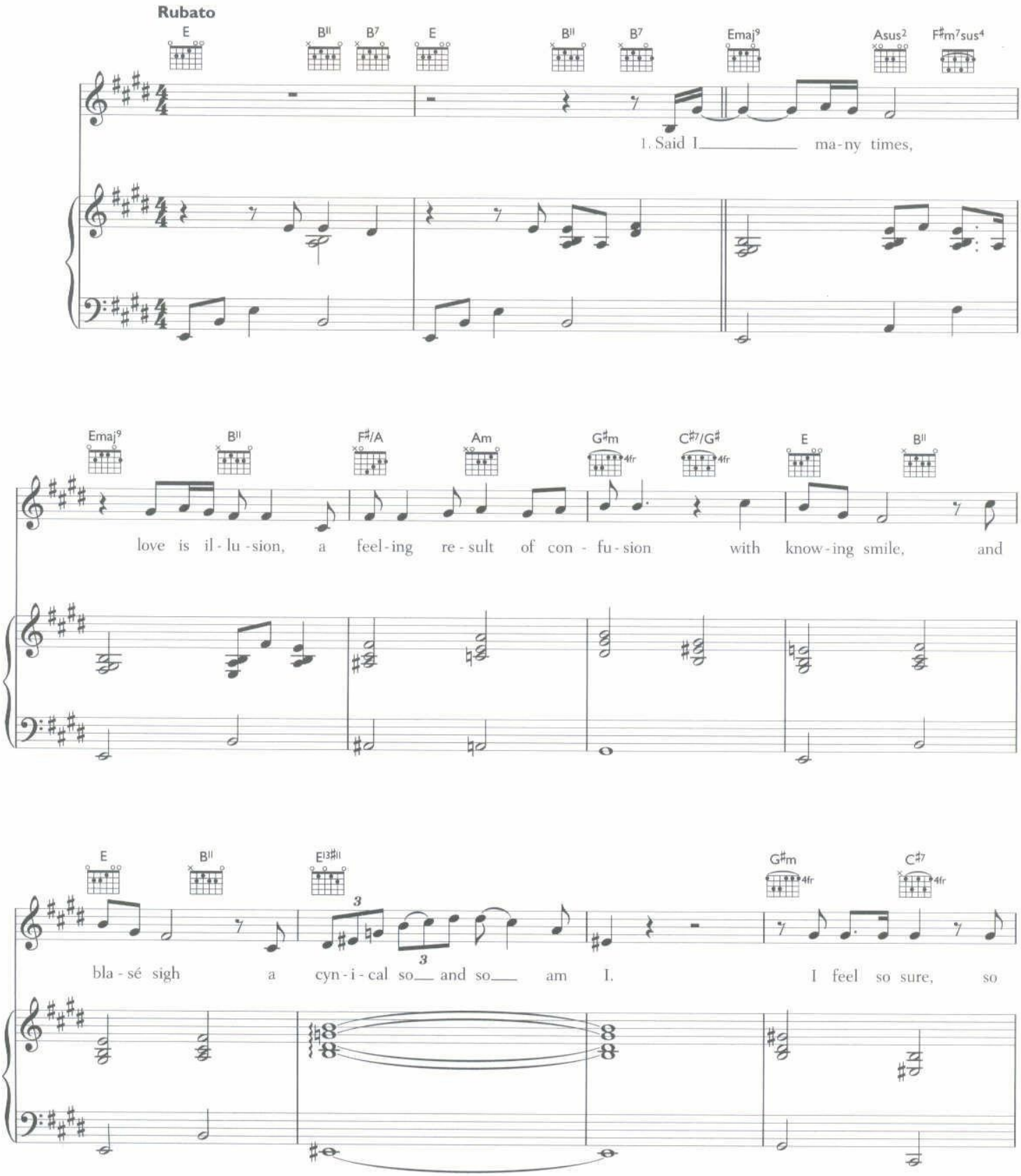

Bm
B7sus4
G
Dm
C
il - lu - sion and con - fu - sion.
So may - be if you're hold - ing out for the truth
G/B
B♭m6
6fr
Csus2/A
To Coda
Gm
3fr
now
could it be the great - est weap - on?
Em7♭5
7fr
E♭maj7
6fr
B♭
C
Could it be the great - est weap - on?
Be a wea - - - - - pon.
G
G
Bm
Dm
Am7
2. Noth - ing is cer - tain 'cept a mem - 'ry


G
Bm
Dm
Am7
G
Bm
that's soon washed a - way_ by a low__ sea. Sit your-self down my one_
Dm
Am7
G
Bm
Dm
Am7
and see what you be-come ig-nor-ing a smould - er-ing gun.___ White dove's
B♭m6
6fr
E♭9
5fr
G
D.S. al Coda
flown... D'ya think we're on our own?__
Coda
G
G♭
- on?___ Twen-ty-first Cent-u-ry kid__


E♭m 6fr
Cm 3fr
A♭ 4fr
is sur-round-ed by il-lu-sion and con-fu-sion.
E♭m 6fr
D♭ 4fr
A♭/C 5fr
Bm6
So may-be if you're hold-ing out for the truth now
3
G♭/B♭ 6fr
A♭m 4fr
A♭m/G♭ 4fr
could it be the great-est weap-on? Could it be the great-est weap-
A♭m/F
C♭
D♭m 4fr
A♭ 4fr
-on? Your wea-pon.

I'M GLAD THERE IS YOU

WORDS AND MUSIC BY JIMMY DORSEY AND PAUL MADEIRA



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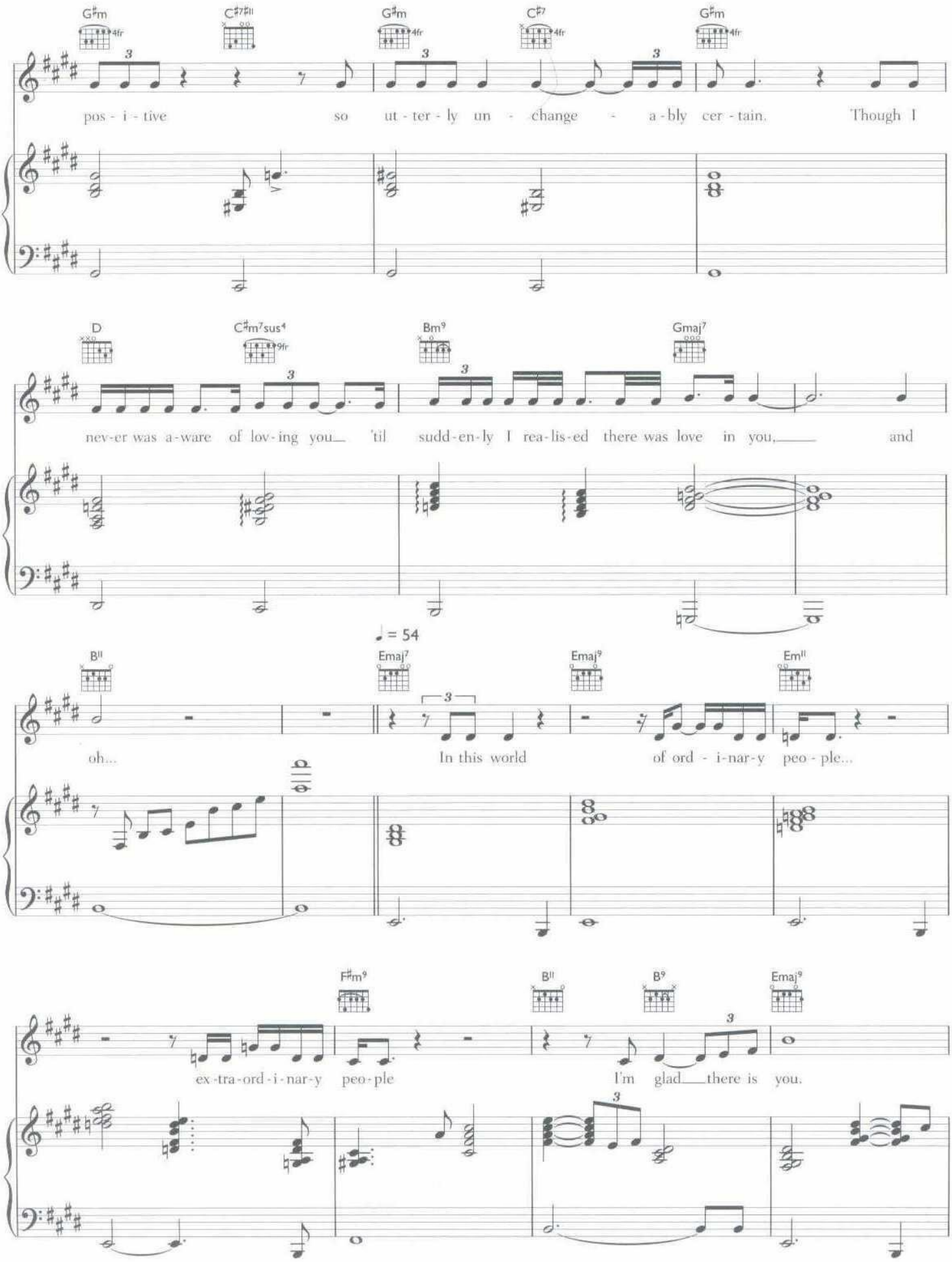
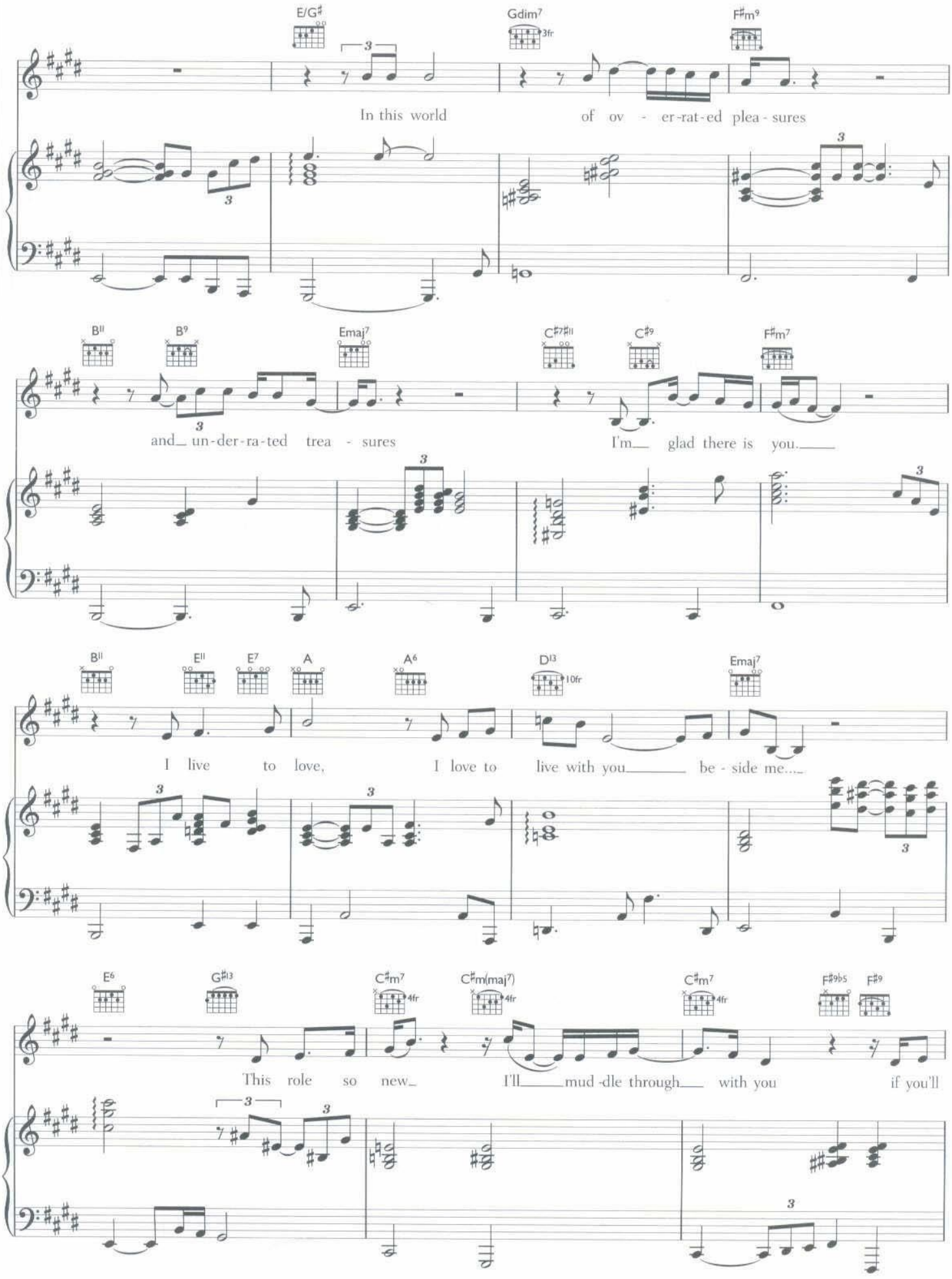
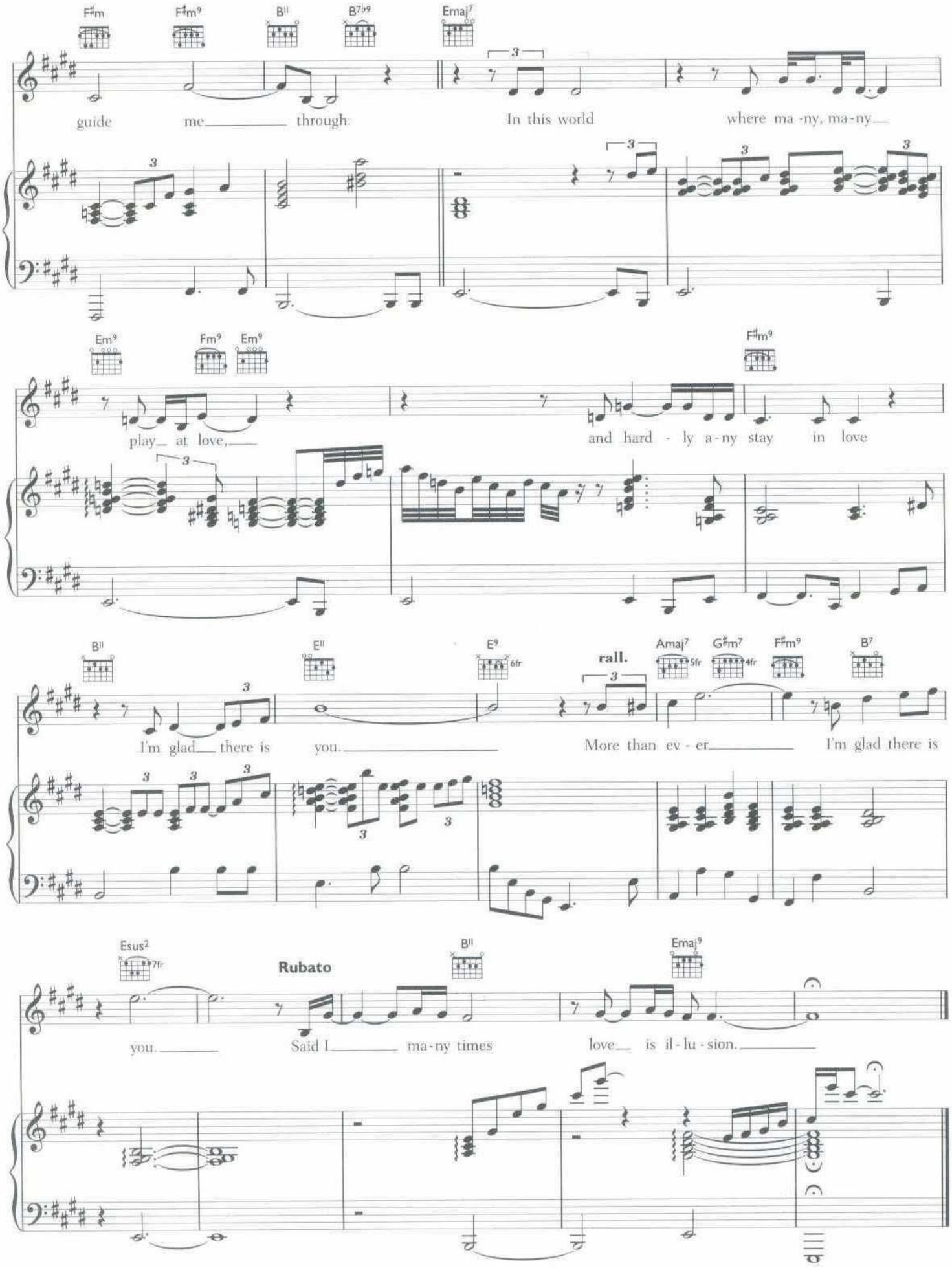
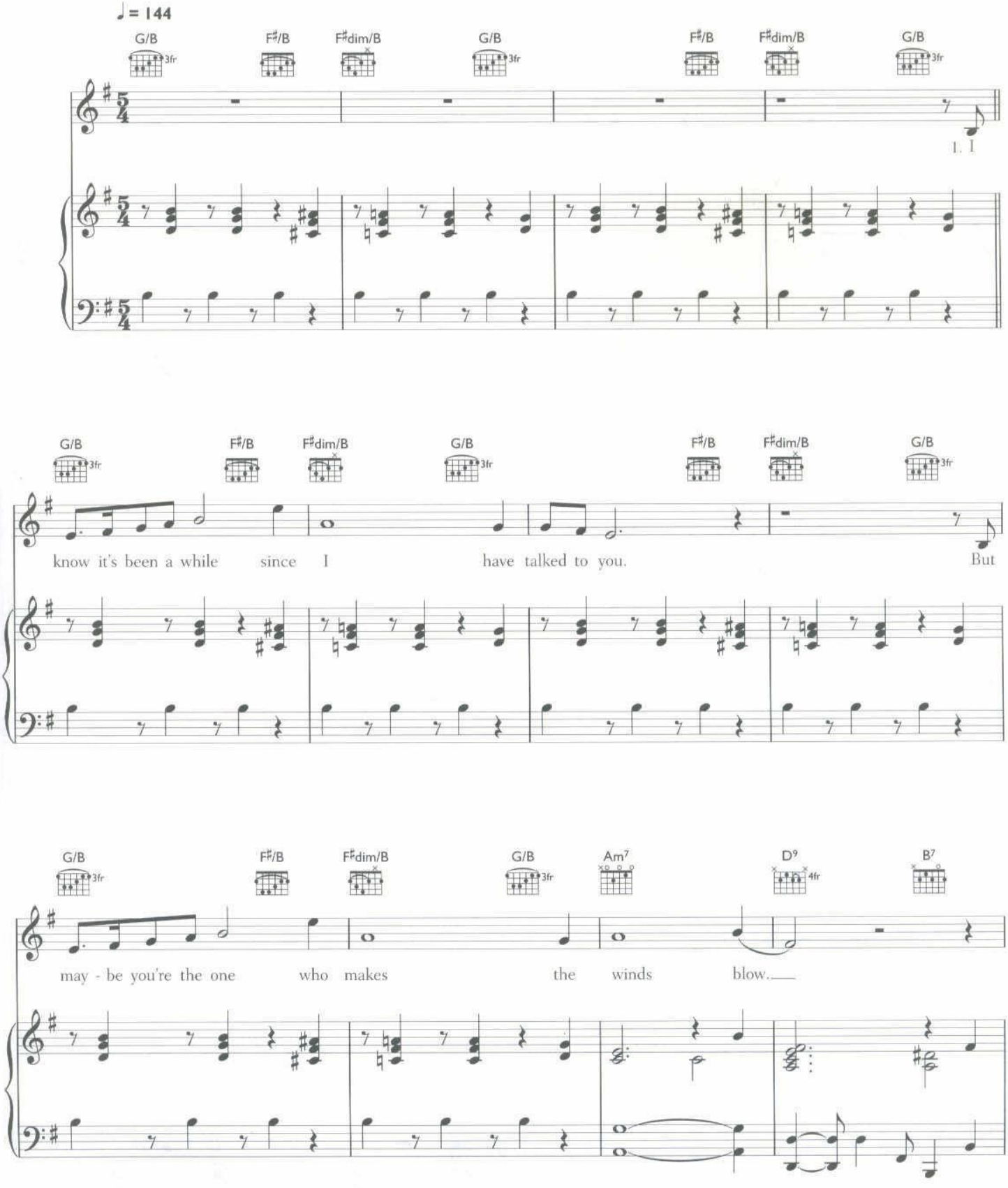

G♯m
C♯7♯11
G♯m
C♯7
G♯m
pos - i - tive so ut - ter - ly un - change - a - bly cer - tain. Though I
D
C♯m7sus4
Bm9
Gmaj7
nev-er was a-ware of lov-ing you 'til sudd-en-ly I rea-lis-ed there was love in you, and
♩ = 54
B11
Emaj7
Emaj9
Em11
oh... In this world of ord - i-nar-y peo - ple...
F♯m9
B11
B9
Emaj9
ex-tra-ord-i-nar-y peo-ple I'm glad there is you.


E/G♯
Gdim7
3fr
F♯m9
In this world of ov - er-rat-ed plea - sures
B♮11
B9
Emaj7
C♯7♯11
C♯9
F♯m7
and un-der-ra-ted trea - sures I'm glad there is you.
B♮11
E♮11
E7
A
A6
D13
10fr
Emaj7
I live to love, I love to live with you be - side me.
E6
G♯13
C♯m7
4fr
C♯m(maj7)
4fr
C♯m7
4fr
F♯9b5
F♯9
This role so new I'll mud-dle through with you if you'll


F♯m
F♯m9
B11
B7b9
Emaj7
guide me through.
In this world
where ma-ny, ma-ny
Em9
Fm9
Em9
F♯m9
play at love,
and hard-ly a-ny stay in love
B11
E11
E9
6fr
rall.
Amaj7
5fr
G♯m7
4fr
F♯m9
B7
I'm glad there is
you.
More than ev-er
I'm glad there is
Esus2
7fr
Rubato
B11
Emaj9
you.
Said I
ma-ny times
love is il-lu-sion.

OH GOD

WORDS AND MUSIC BY GUY CHAMBERS AND JAMIE CULLUM



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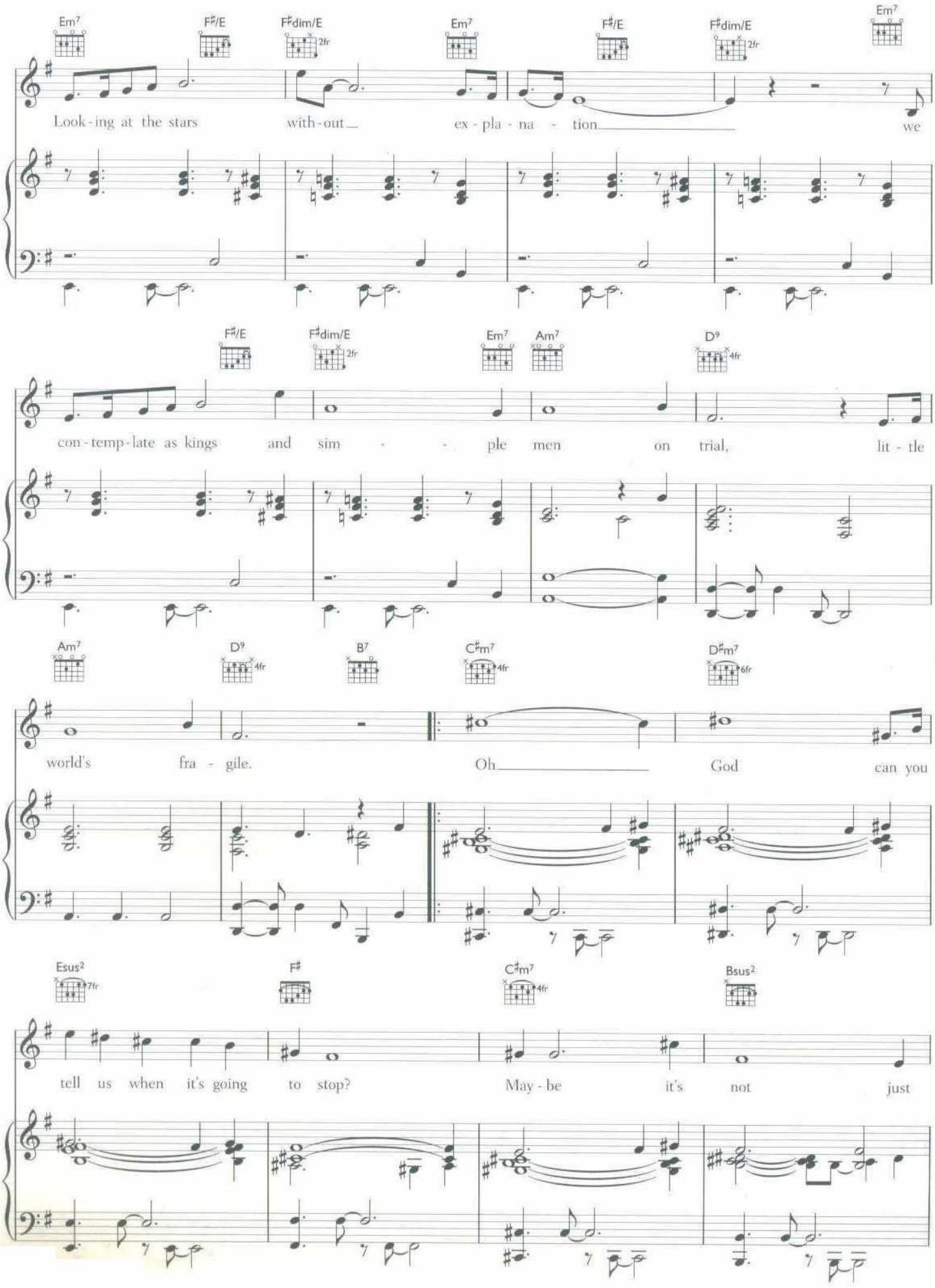
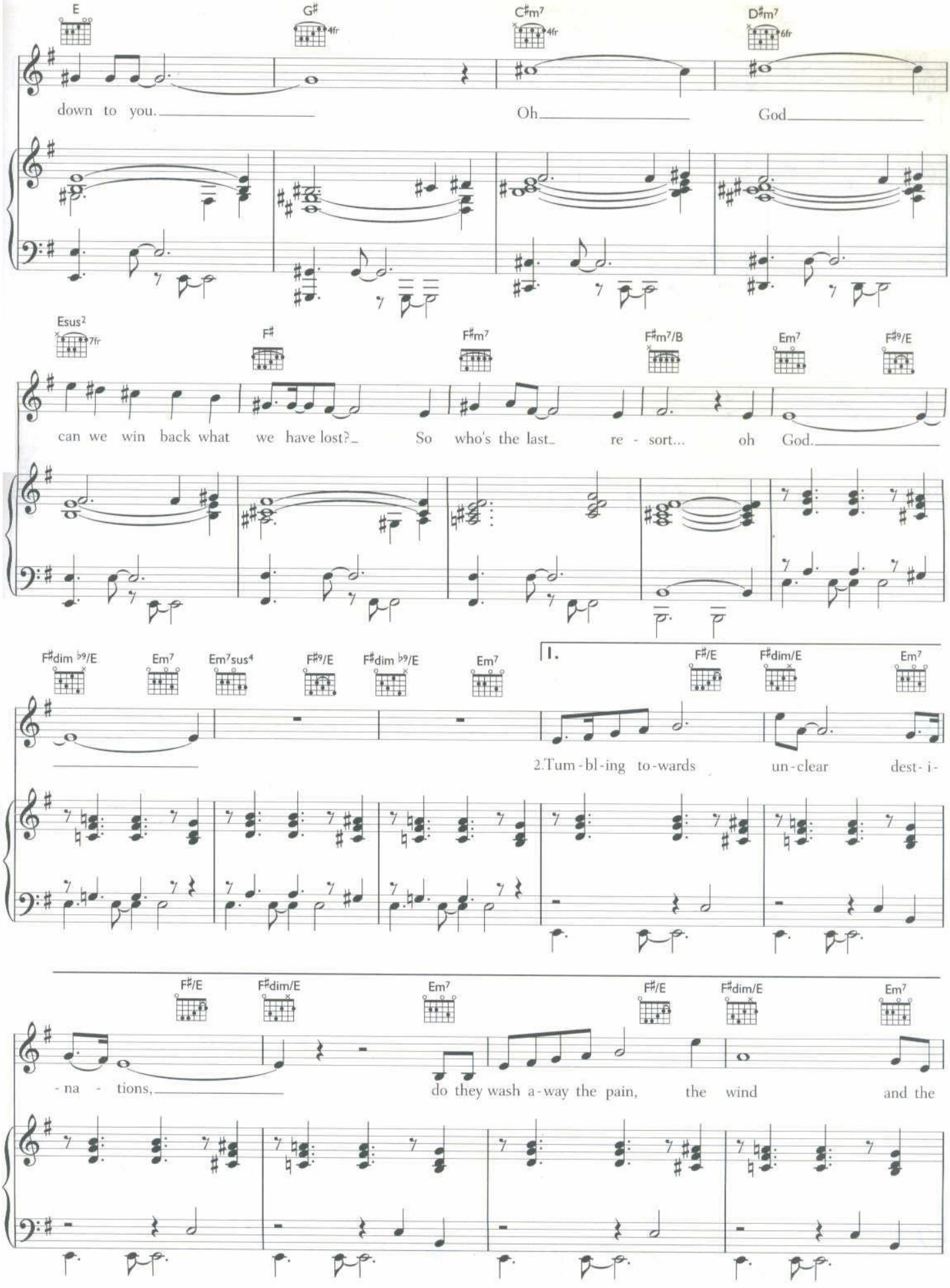
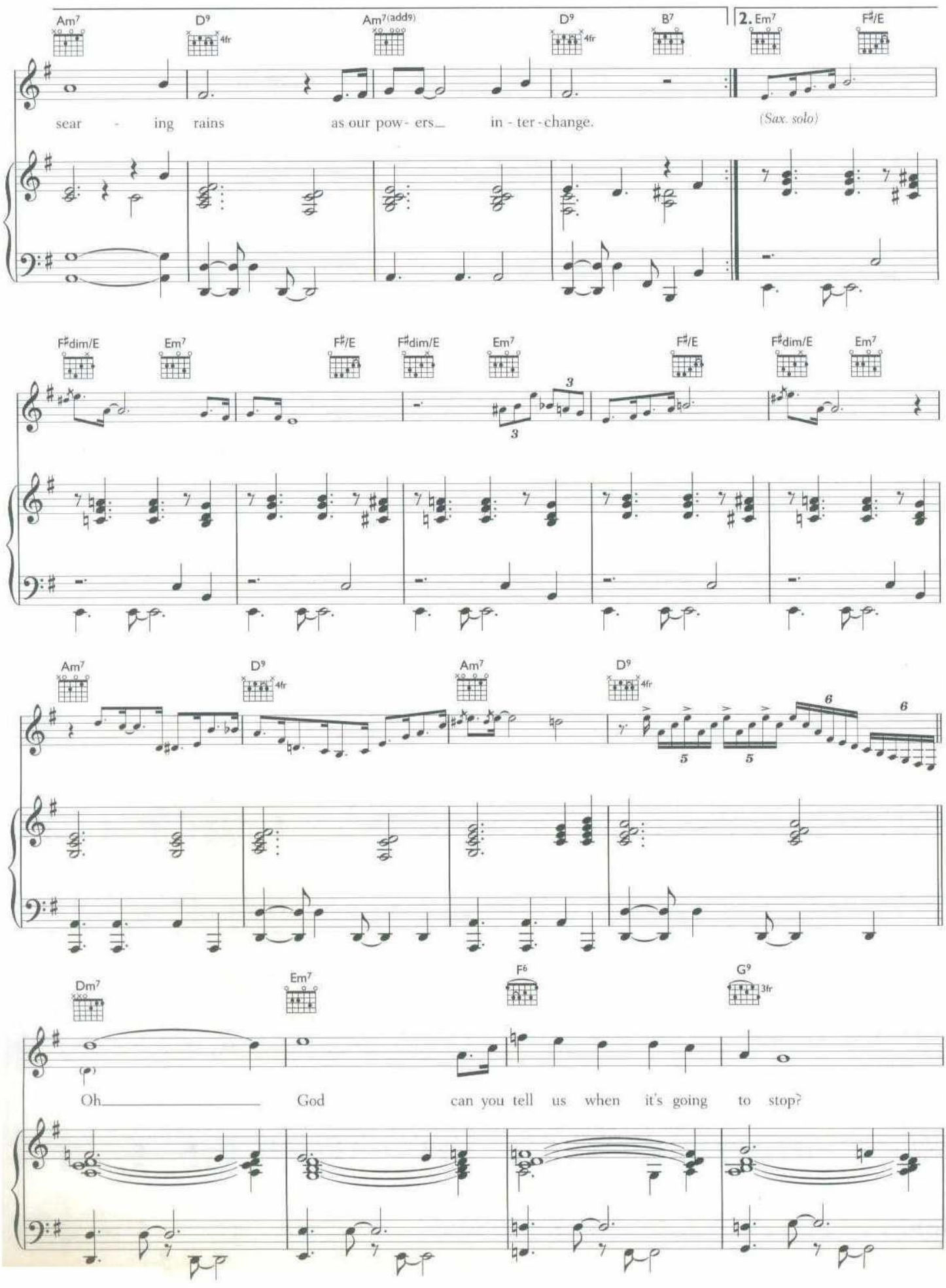
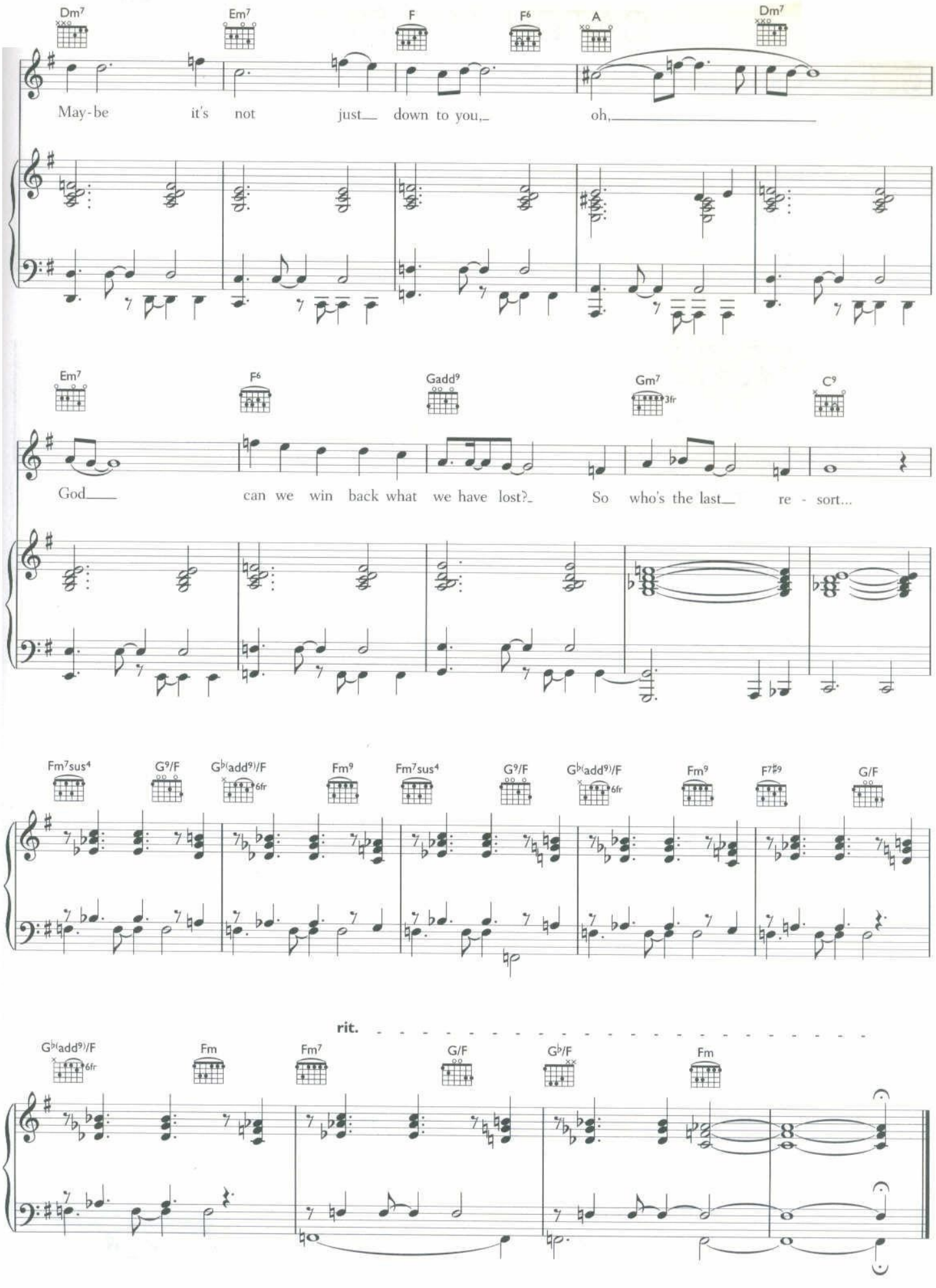

Em7 F♯/E F♯dim/E 2fr Em7 F♯/E F♯dim/E 2fr Em7
Look-ing at the stars with-out ex-pla-na-tion we
F♯/E F♯dim/E 2fr Em7 Am7 D9 4fr
con-temp-late as kings and sim-ple men on trial, lit-tle
Am7 D9 4fr B7 C♯m7 4fr D♯m7 6fr
world's fra-gile. Oh God can you
Esus2 7fr F♯ C♯m7 4fr Bsus2
tell us when it's going to stop? May-be it's not just

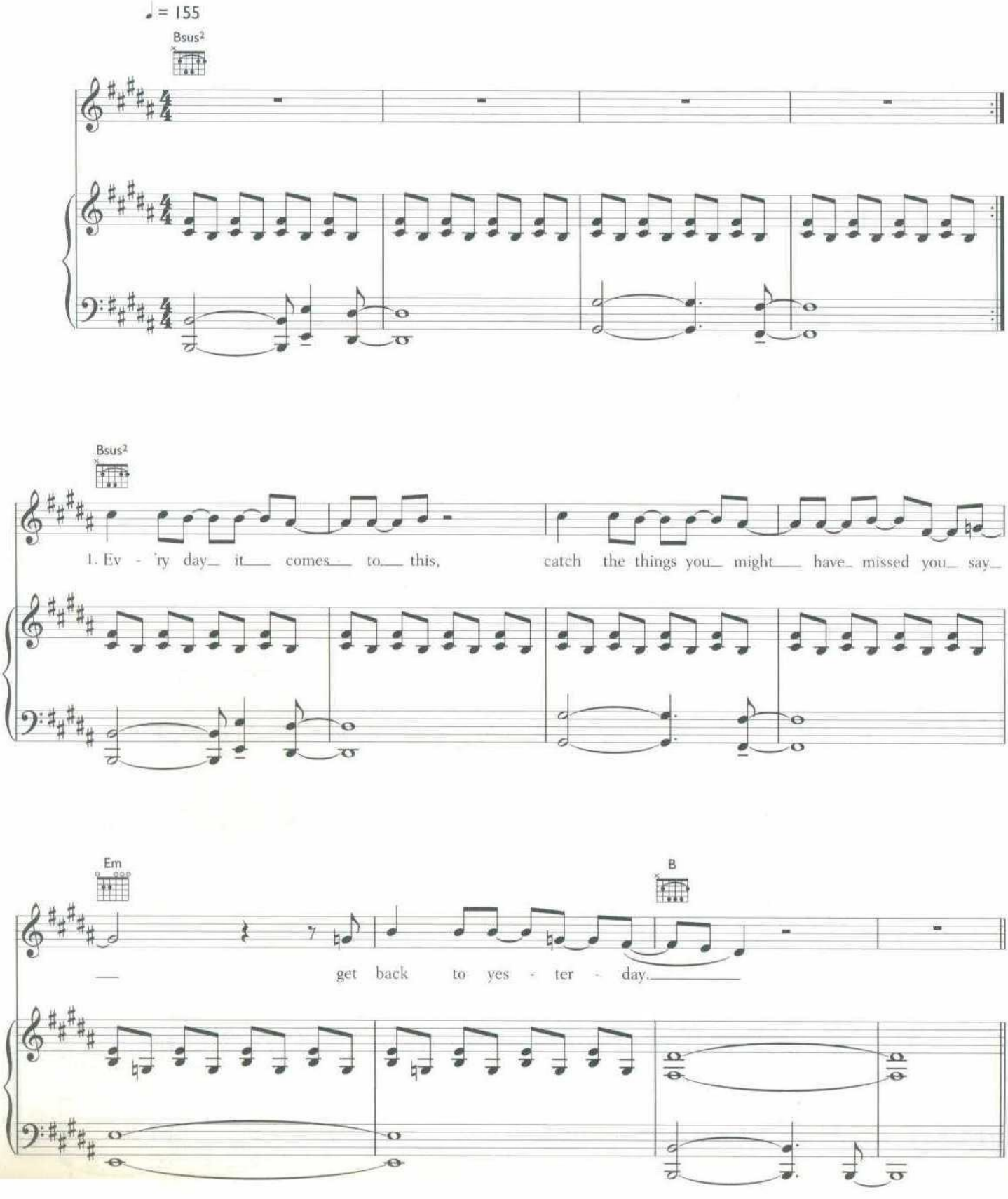

E
G♯ 4fr
C♯m7 4fr
D♯m7 6fr
down to you.
Oh
God
Esus2 7fr
F♯
F♯m7
F♯m7/B
Em7
F♯9/E
can we win back what we have lost?
So who's the last re - sort...
oh God.
F♯dim ♭9/E
Em7
Em7sus4
F♯9/E
F♯dim ♭9/E
Em7
1.
F♯/E
F♯dim/E
Em7
2.Tum - bl - ing to - wards un - clear dest - i -
F♯/E
F♯dim/E
Em7
F♯/E
F♯dim/E
Em7
- na - tions,
do they wash a - way the pain, the wind and the


Am7
D9
4fr
Am7(add9)
D9
4fr
B7
2. Em7
F♯/E
sear - ing rains as our pow- ers_ in - ter - change.
(Sax. solo)
F♯dim/E
Em7
F♯/E
F♯dim/E
Em7
F♯/E
F♯dim/E
Em7
Am7
D9
4fr
Am7
D9
4fr
Dm7
Em7
F6
G9
3fr
Oh_____ God can you tell us when it's going to stop?


Dm7
Em7
F
F6
A
Dm7
May-be it's not just down to you, oh,
Em7
F6
Gadd9
Gm7
3fr
C9
God can we win back what we have lost? So who's the last re - sort...
Fm7sus4
G9/F
Gb(add9)/F
6fr
Fm9
Fm7sus4
G9/F
Gb(add9)/F
6fr
Fm9
F7#9
G/F
rit.
Gb(add9)/F
6fr
Fm
Fm7
G/F
Gb/F
Fm

CATCH THE SUN

WORDS AND MUSIC BY JIMI GOODWIN, JEZ WILLIAMS AND ANDY WILLIAMS



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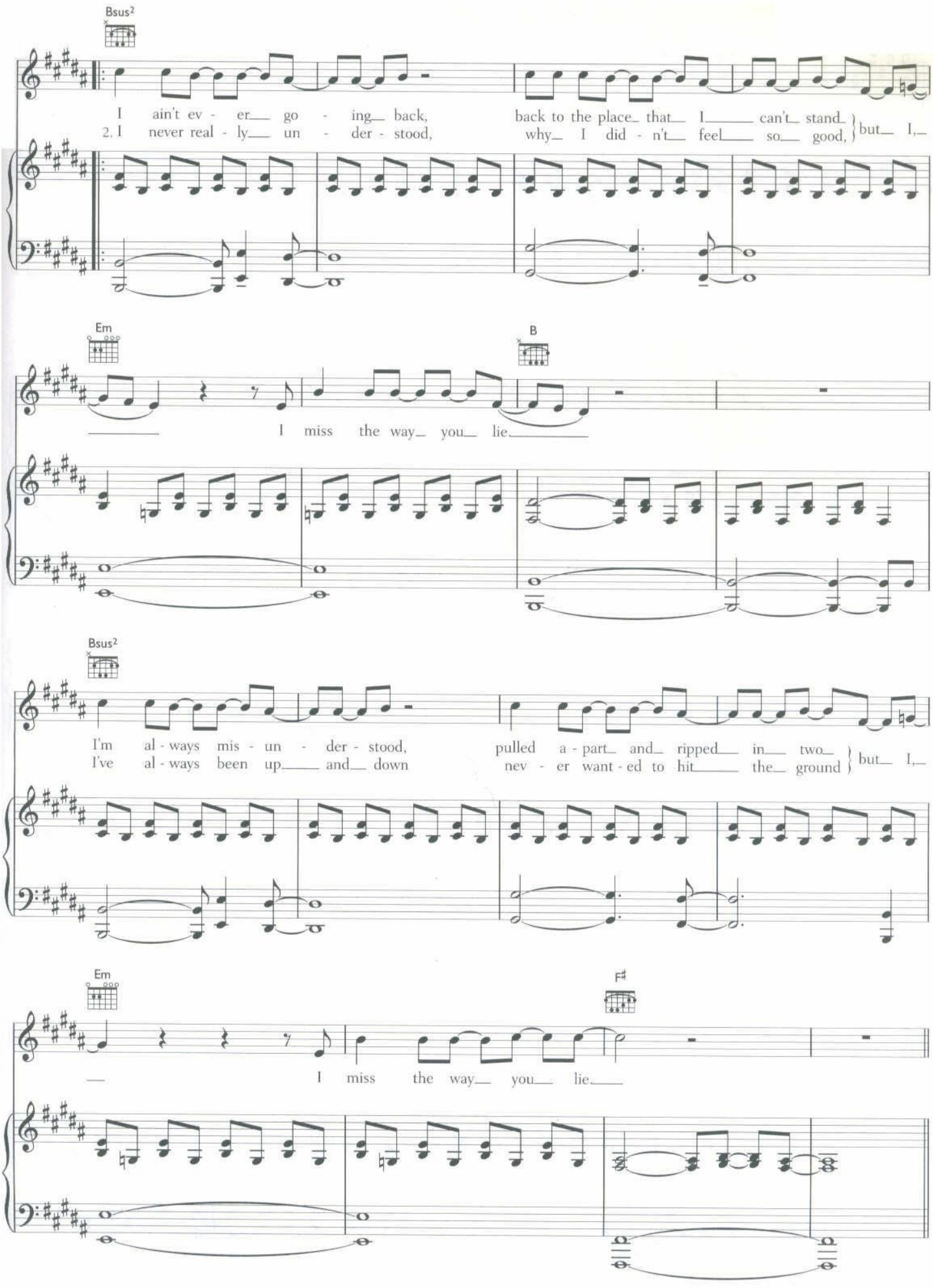
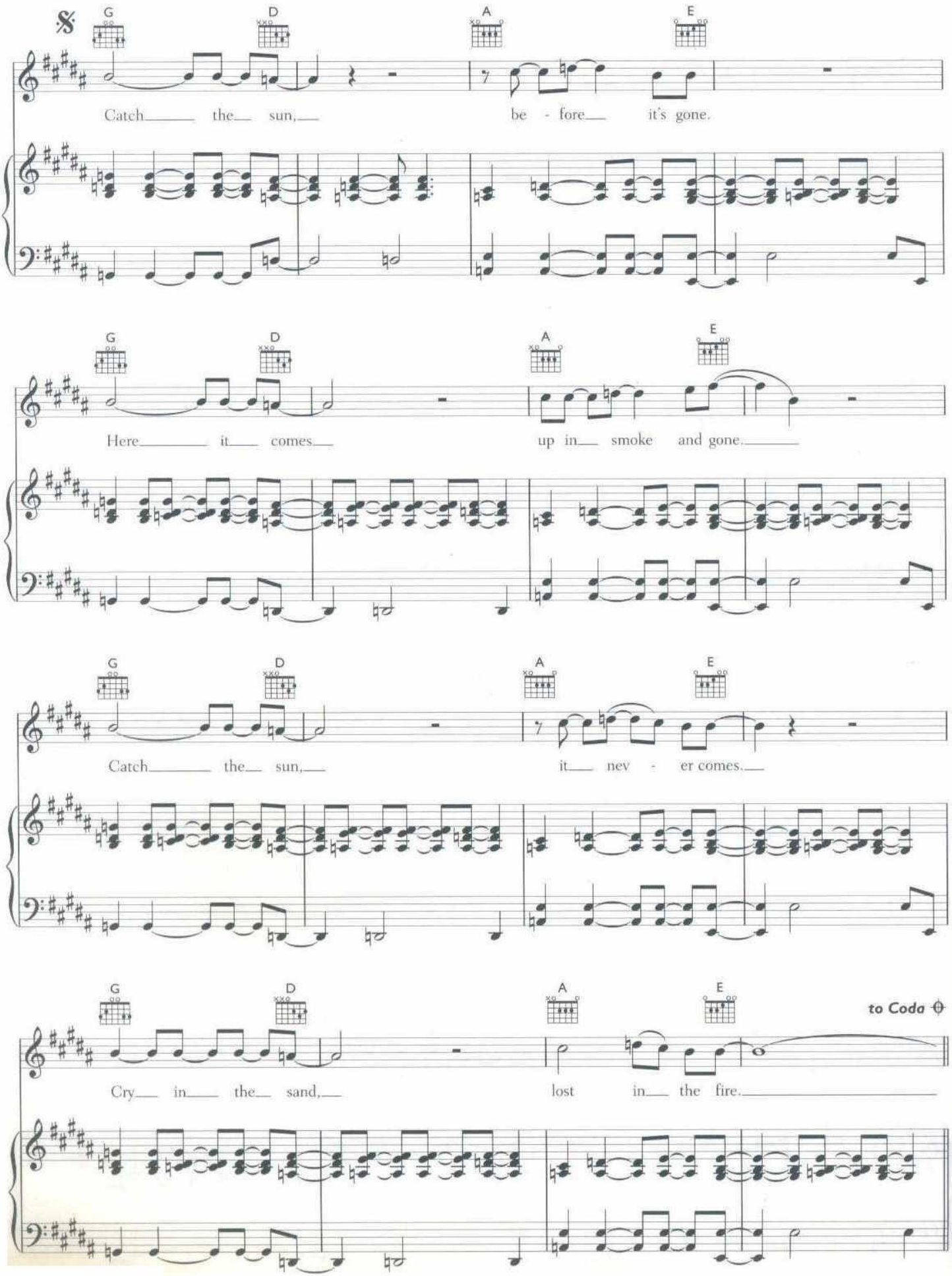
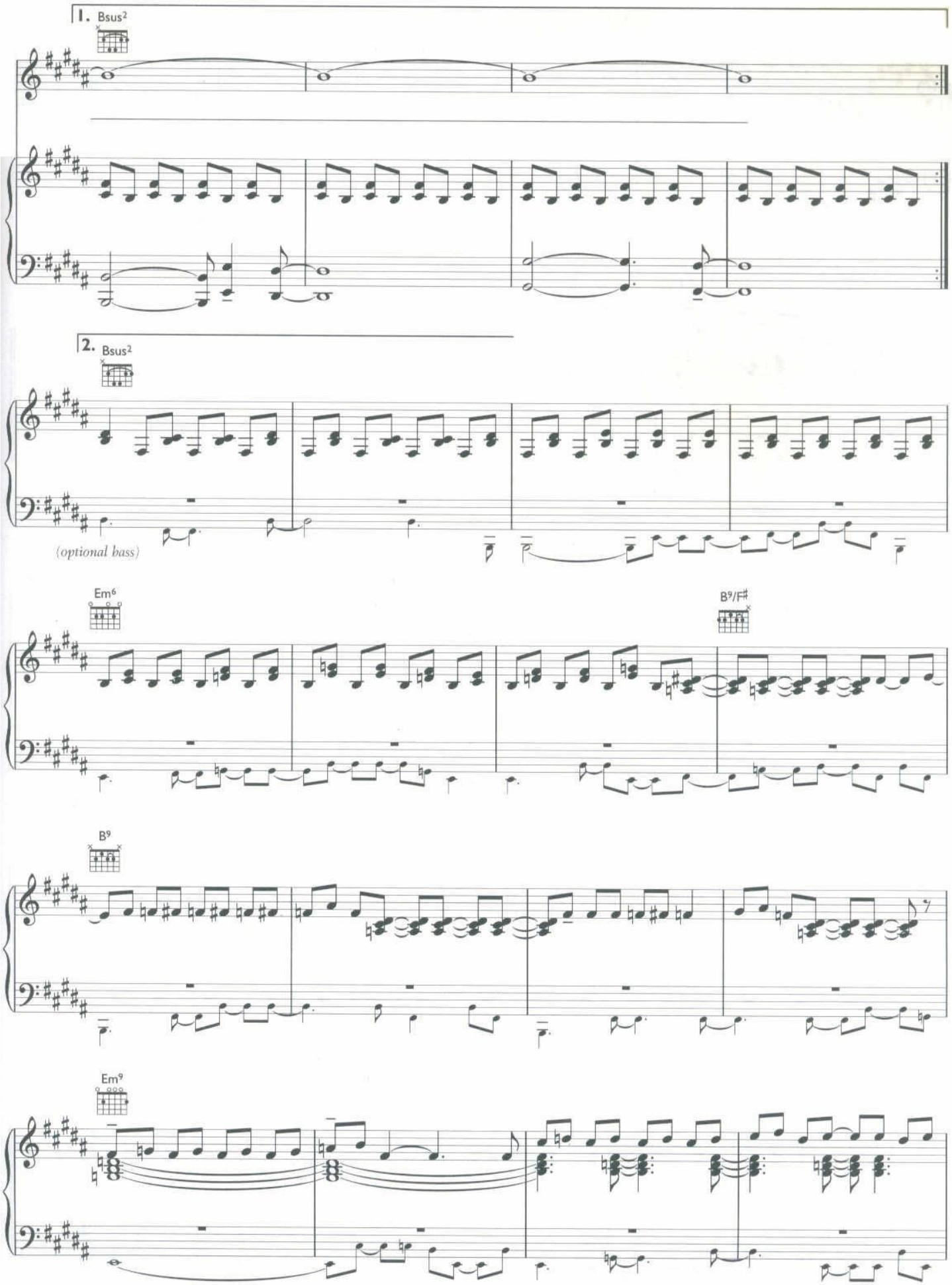
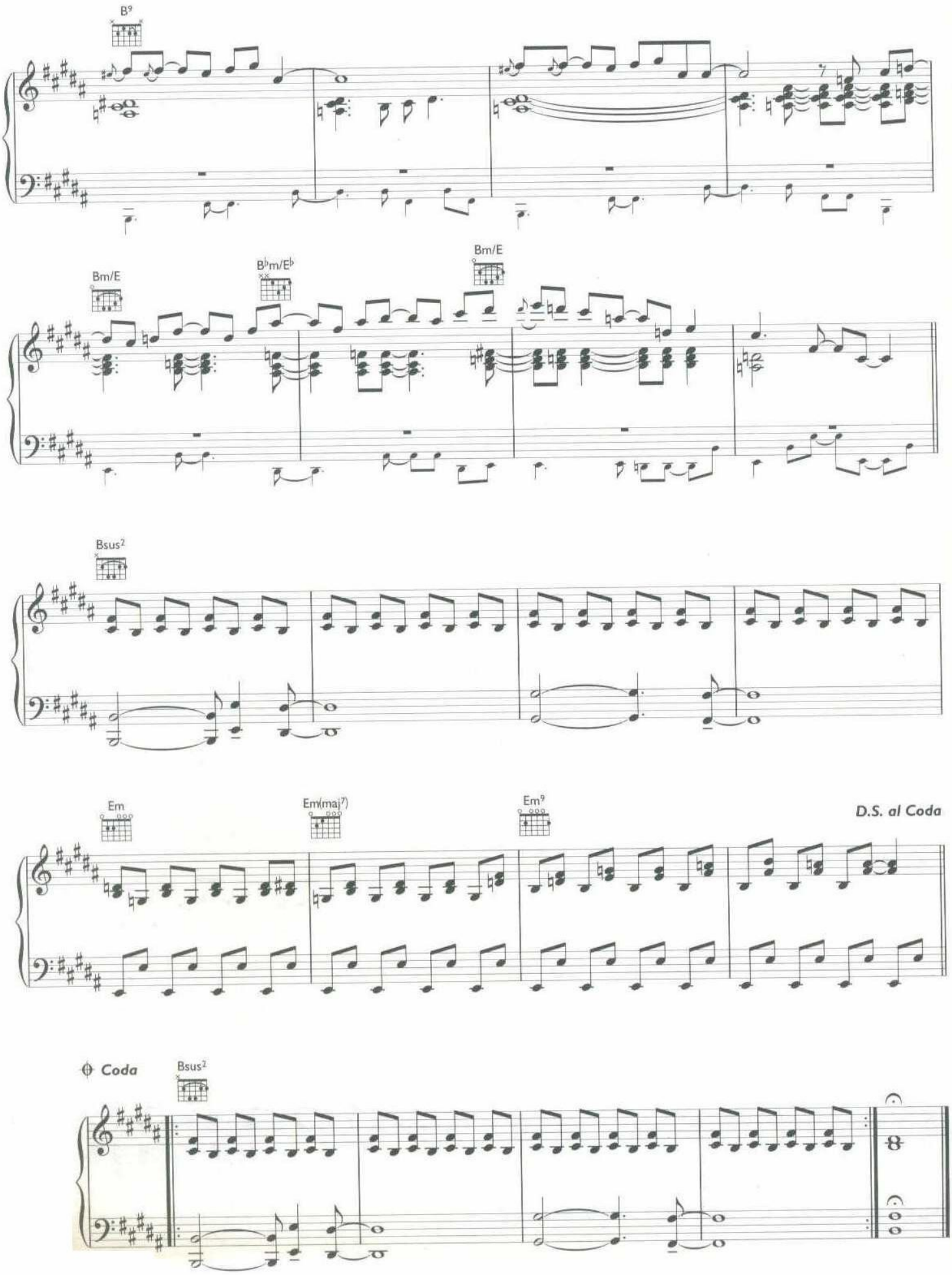

Bsus2
I ain't ev - er go - ing back, back to the place that I can't stand
2. I never real - ly un - der - stood, why I did - n't feel so good, } but I,
Em
B
I miss the way you lie
Bsus2
I'm al - ways mis - un - der - stood, pulled a - part and ripped in two
I've al - ways been up and down nev - er want - ed to hit the ground } but I,
Em
F♯
I miss the way you lie

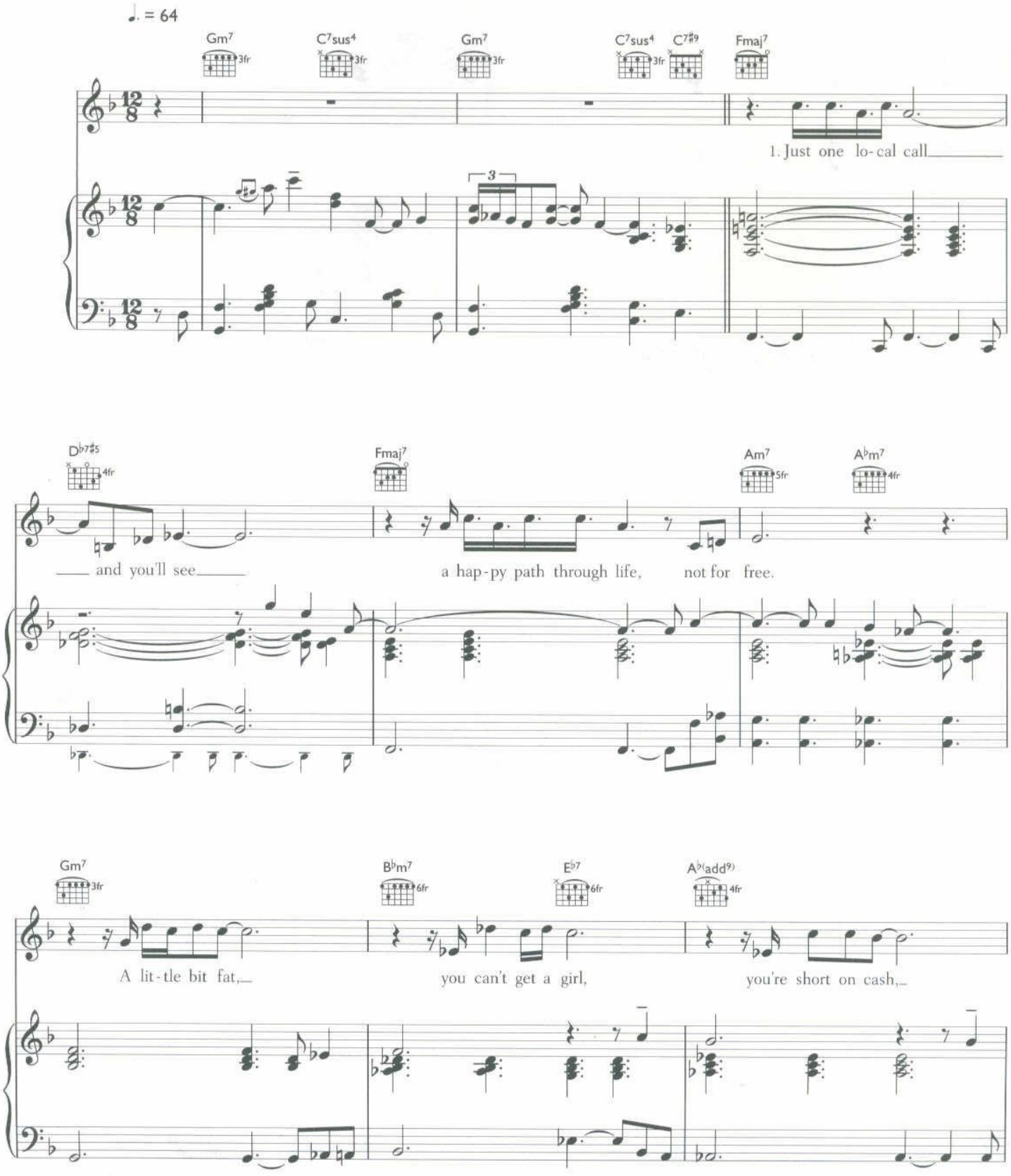

G
D
A
E
Catch the sun, be - fore it's gone.
Here it comes up in smoke and gone.
Catch the sun, it nev - er comes.
Cry in the sand, lost in the fire.
to Coda


1. Bsus2
2. Bsus2
(optional bass)
Em6
B9/F♯
B9
Em9


B9
Bm/E
B♭m/E♭
Bm/E
Bsus2
Em
Em(maj7)
Em9
D.S. al Coda
Coda
Bsus2

7 DAYS TO CHANGE YOUR LIFE

WORDS AND MUSIC BY JAMIE CULLUM



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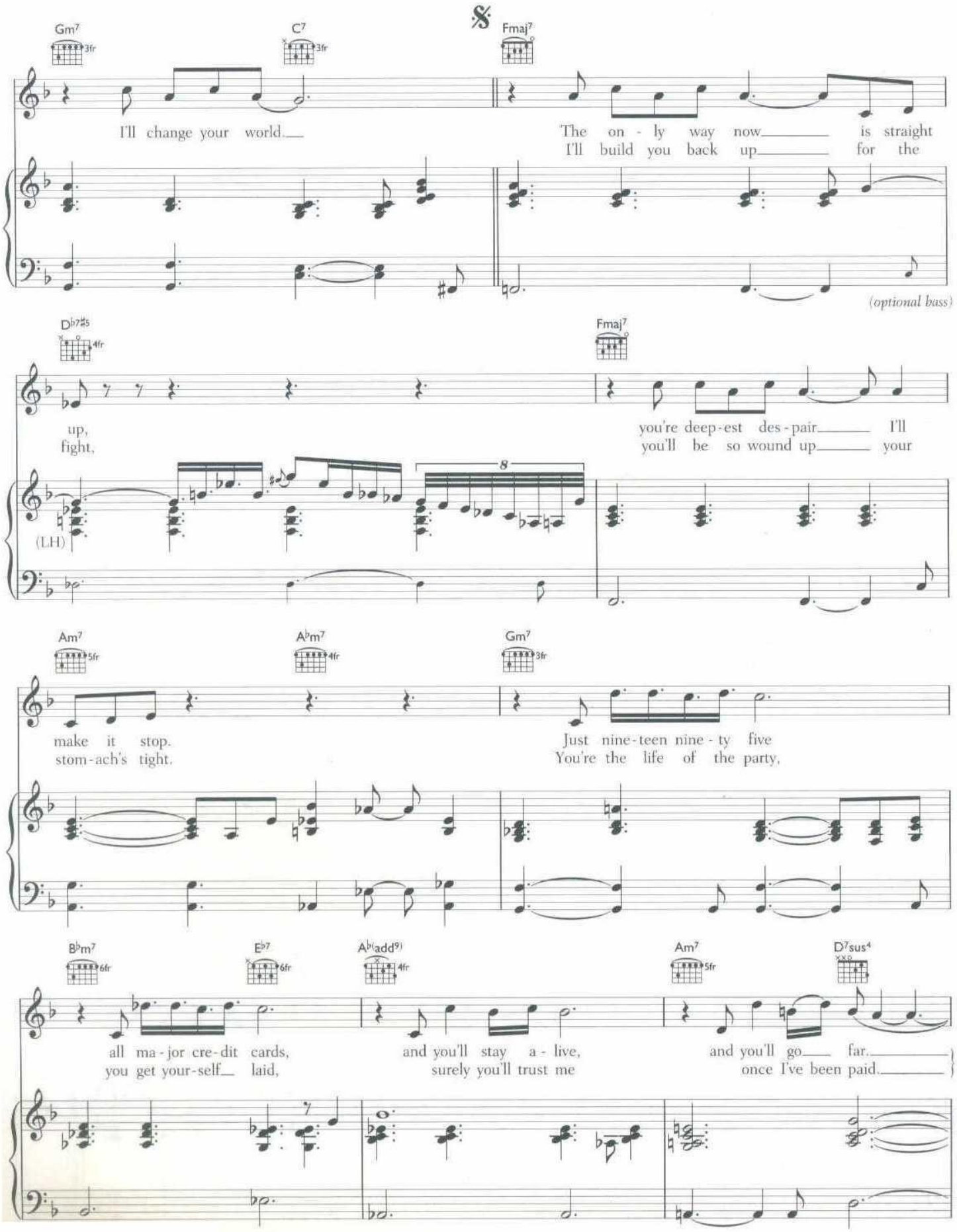
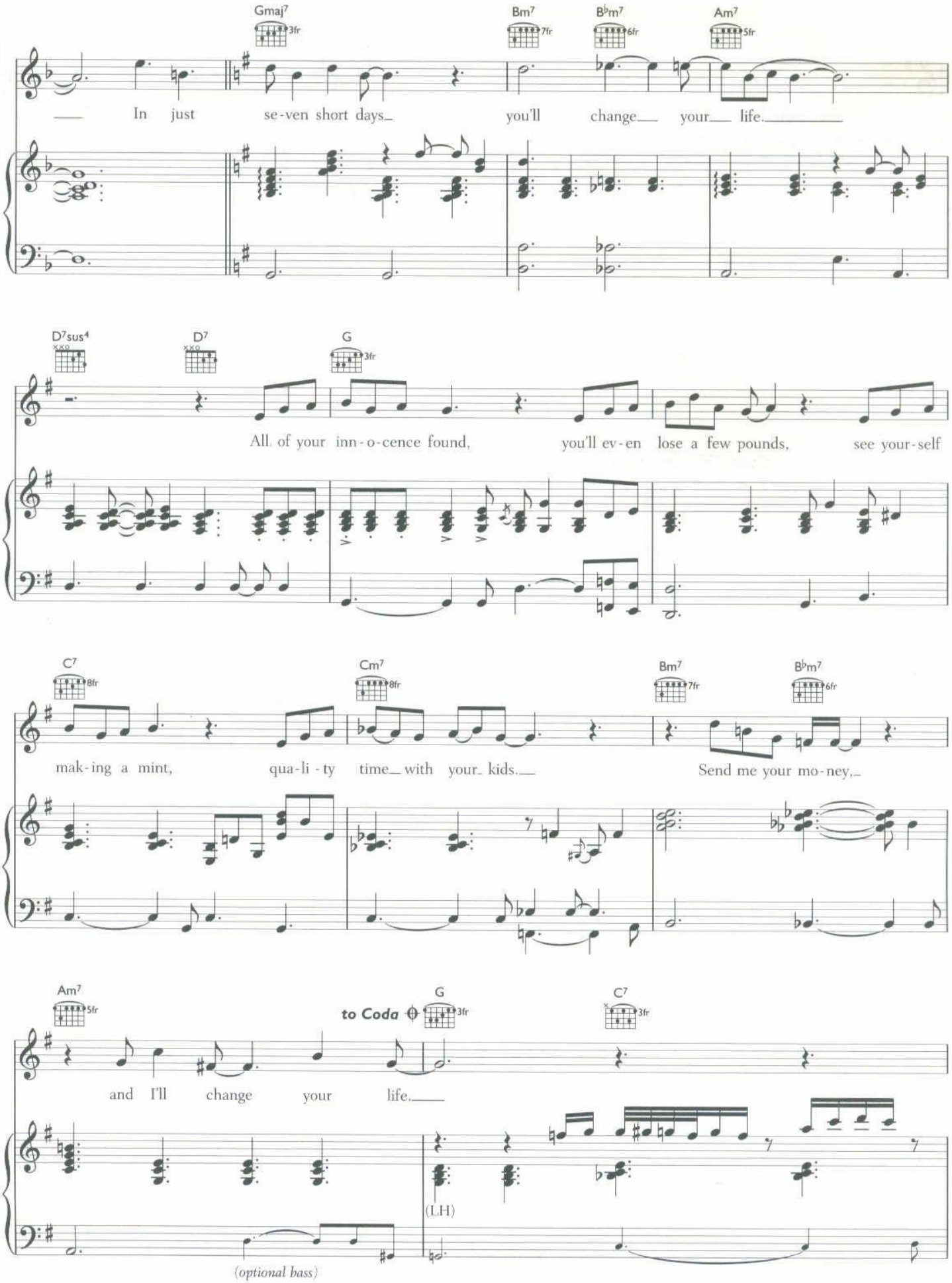
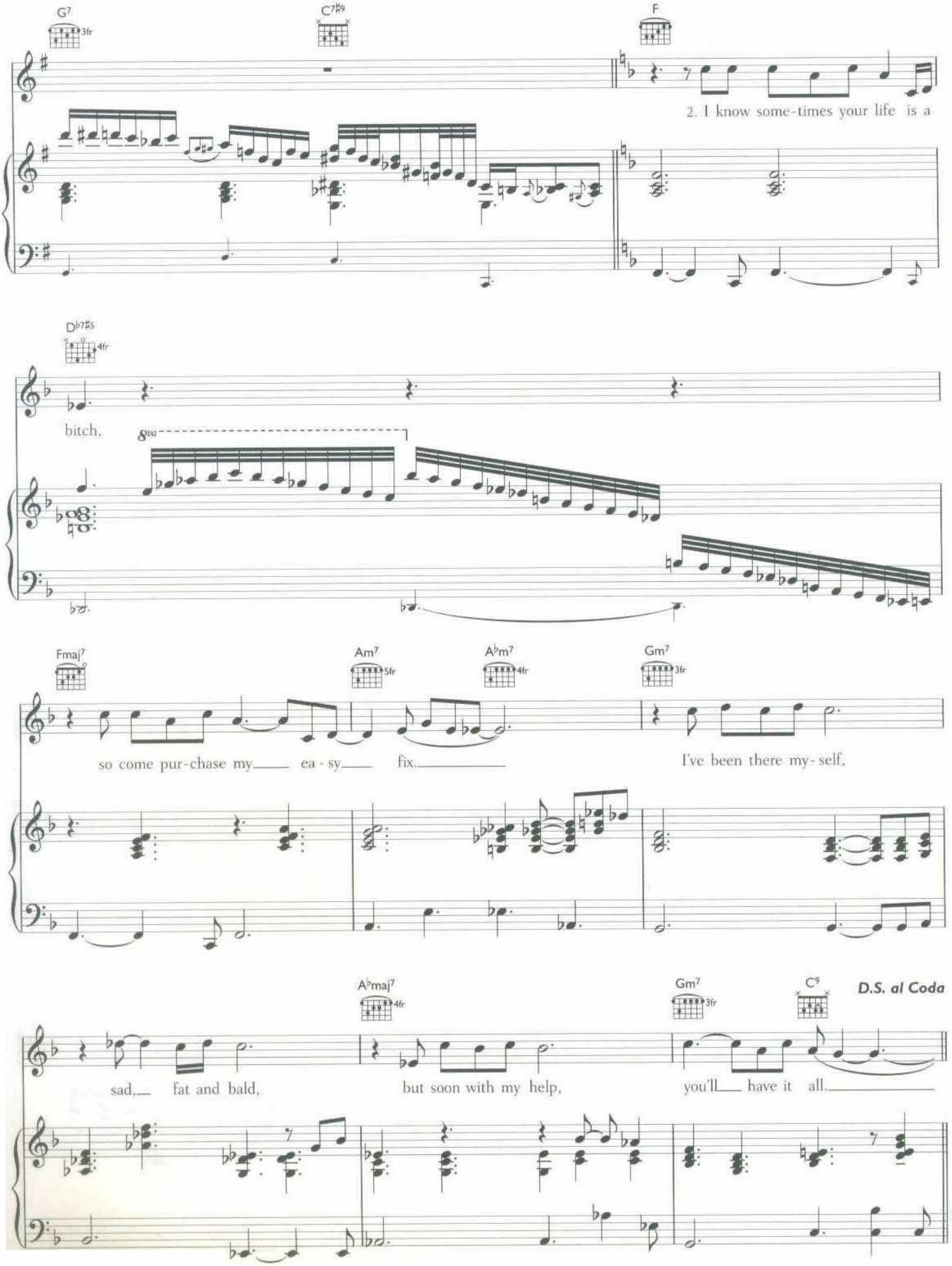
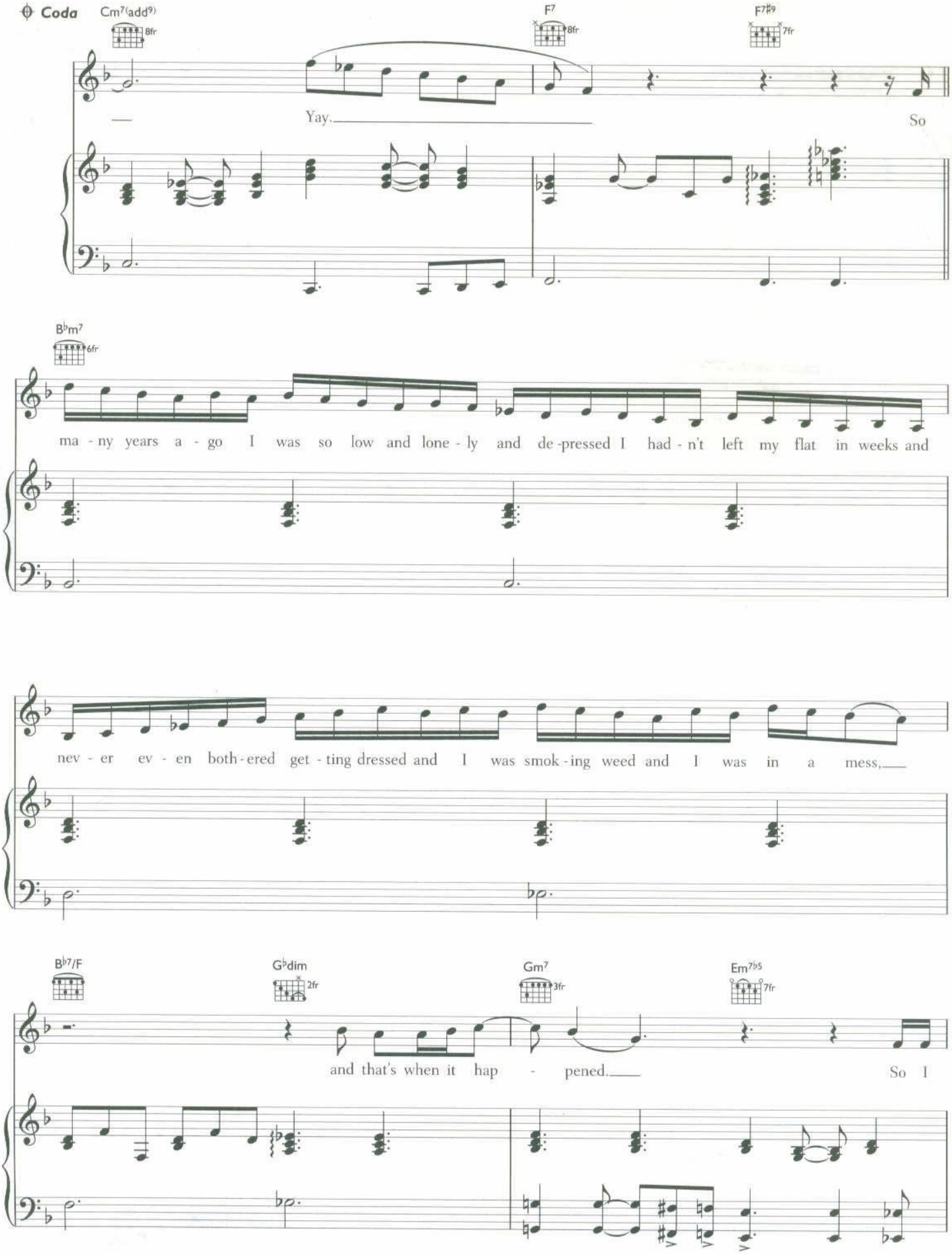
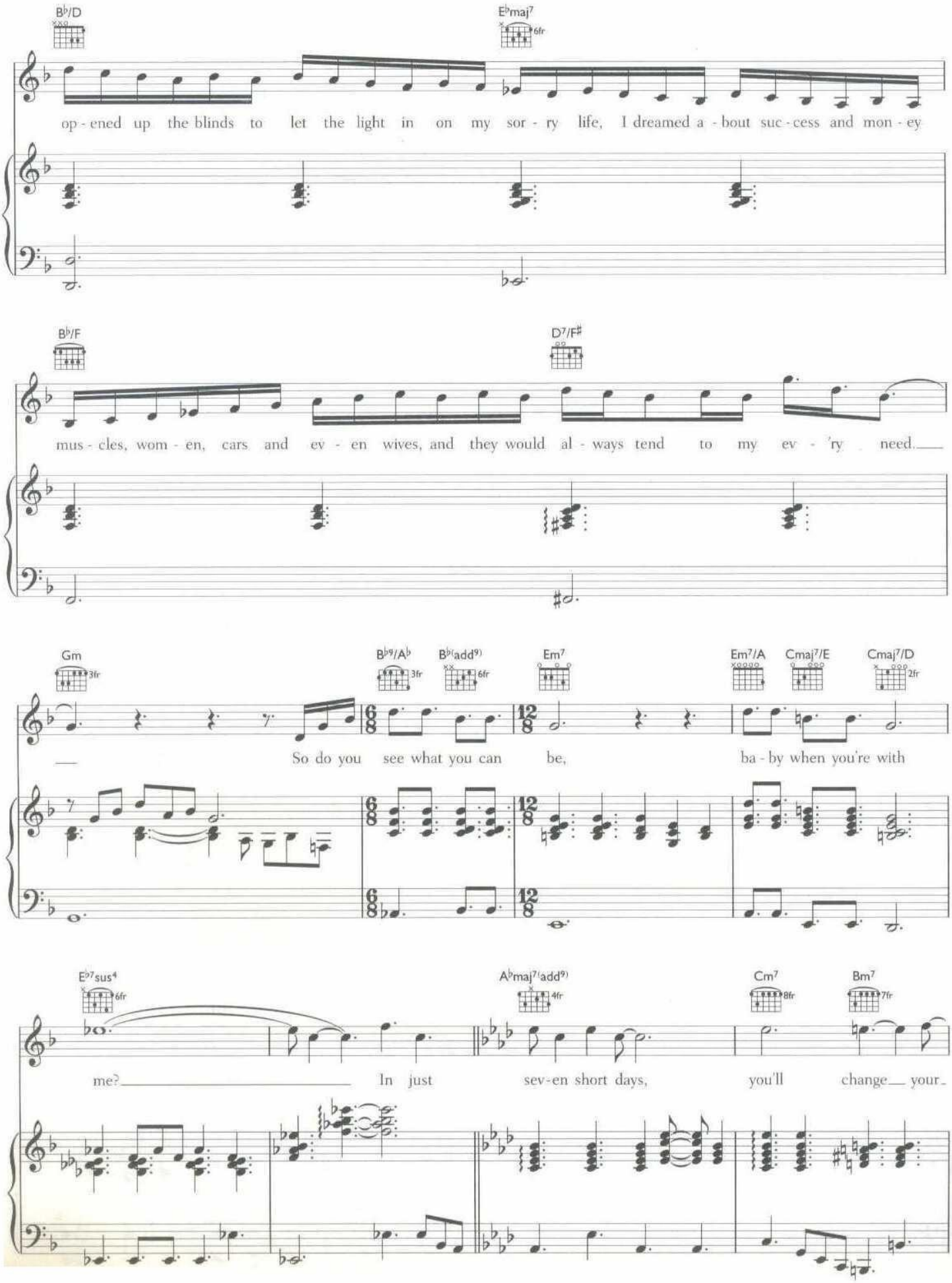
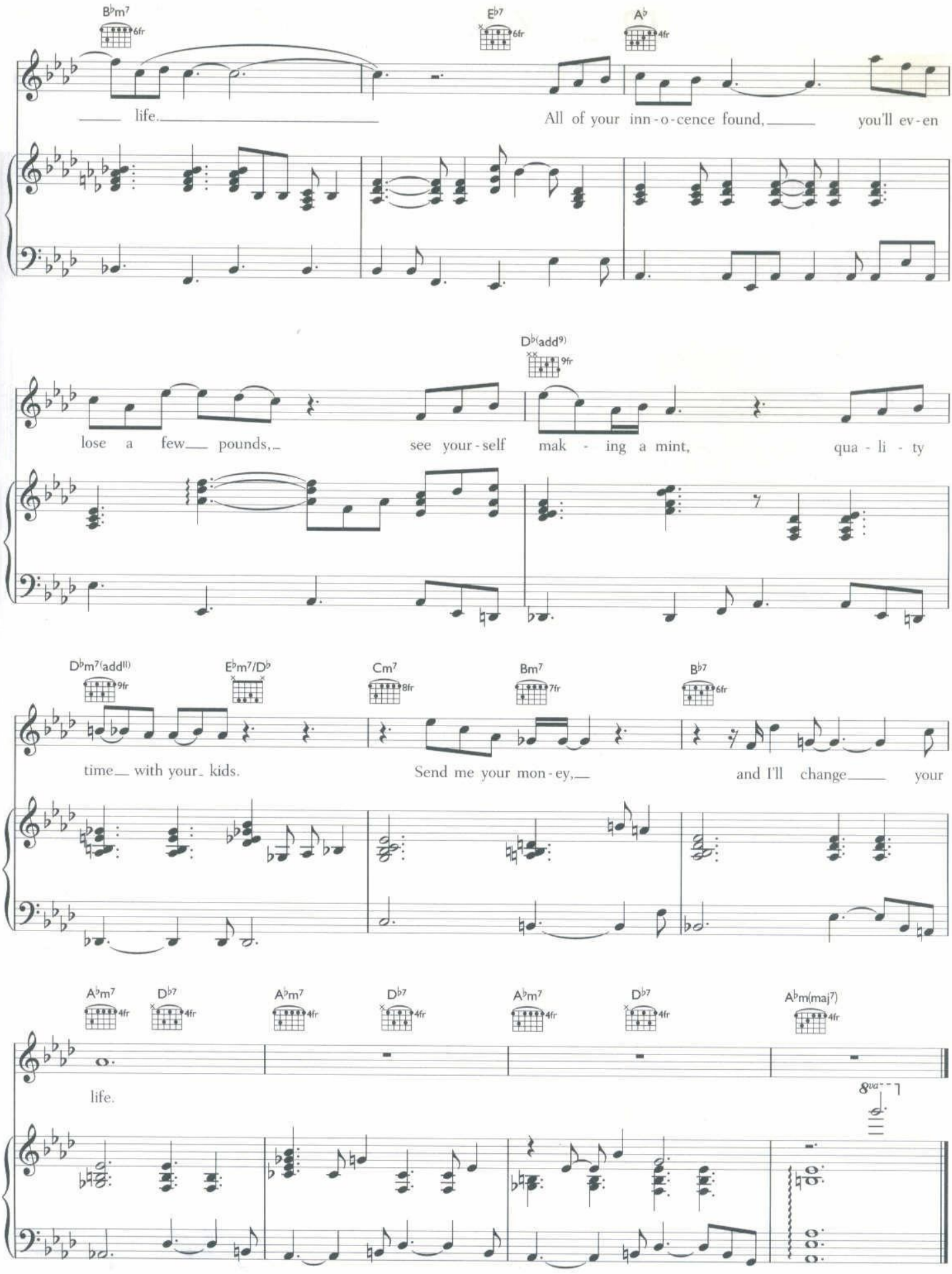

Gm7
3fr
C7
3fr
Fmaj7
I'll change your world.
The on - ly way now is straight
I'll build you back up for the
(optional bass)
Db7#5
4fr
Fmaj7
up,
fight,
you're deep-est des-pair I'll
you'll be so wound up your
8
(LH)
Am7
5fr
Ab m7
4fr
Gm7
3fr
make it stop.
stom-ach's tight.
Just nine-teen nine-ty five
You're the life of the party,
Bb m7
6fr
Eb7
6fr
Ab (add9)
4fr
Am7
5fr
D7sus4
all ma-jor cre-dit cards,
you get your-self laid,
and you'll stay a-live,
surely you'll trust me
and you'll go far.
once I've been paid.


Gmaj7
3fr
Bm7
7fr
B♭m7
6fr
Am7
5fr
In just se-ven short days_ you'll change_ your_ life._____
D7sus4
xxo
D7
xxo
G
3fr
All of your inn-o-cence found, you'll ev-en lose a few pounds, see your-self
C7
8fr
Cm7
8fr
Bm7
7fr
B♭m7
6fr
mak-ing a mint, qua-li-ty time_with your_ kids._ Send me your mo-ney,_
Am7
5fr
to Coda
G
3fr
C7
3fr
and I'll change your life._____
(LH)
(optional bass)


G7
3fr
C7♯9
F
2. I know some-times your life is a
D♭7♯5
4fr
bitch,
8va
Fmaj7
Am7
5fr
A♭m7
4fr
Gm7
3fr
so come pur-chase my ea - sy fix.
I've been there my- self,
A♭maj7
4fr
Gm7
3fr
C9
D.S. al Coda
sad, fat and bald,
but soon with my help,
you'll have it all.

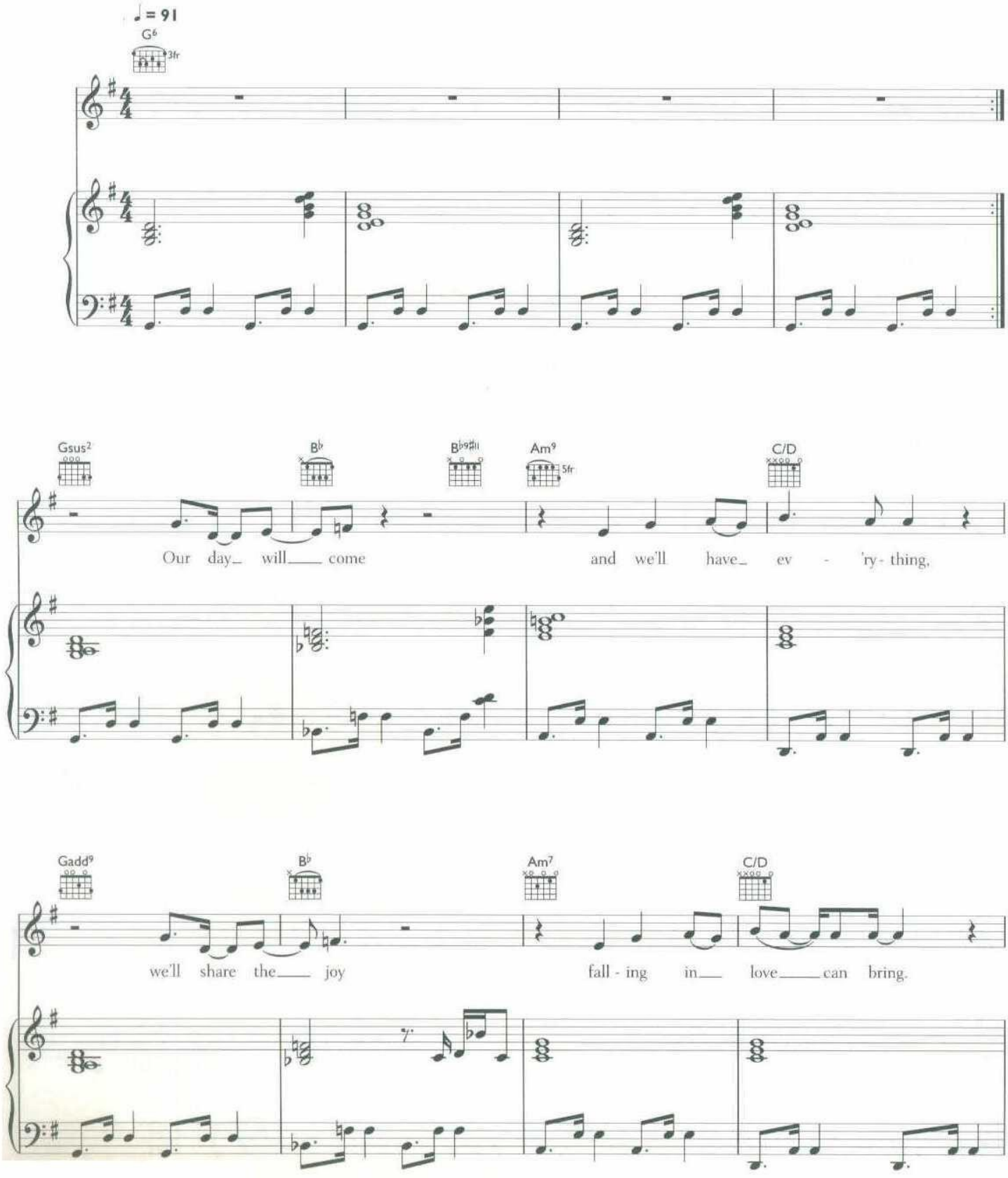

Coda
Cm7(add9)
8fr
F7
8fr
F7♯9
7fr
Yay.
So
B♭m7
6fr
ma - ny years a - go I was so low and lone - ly and de-pressed I had - n't left my flat in weeks and
nev - er ev - en both-ered get - ting dressed and I was smok - ing weed and I was in a mess,
B♭7/F
G♭dim
2fr
Gm7
3fr
Em7♭5
7fr
and that's when it hap - pened.
So I


B♭/D
E♭maj7
6fr
op - ened up the blinds to let the light in on my sor - ry life, I dreamed a - bout suc - cess and mon - ey
B♭/F
D7/F♯
mus - cles, wom - en, cars and ev - en wives, and they would al - ways tend to my ev - 'ry need.
Gm
3fr
B♭9/A♭
3fr
B♭(add9)
6fr
Em7
Em7/A
Cmaj7/E
Cmaj7/D
2fr
So do you see what you can be, ba - by when you're with
E♭7sus4
6fr
A♭maj7(add9)
4fr
Cm7
8fr
Bm7
7fr
me? In just sev - en short days, you'll change your


B♭m7 6fr
E♭7 6fr
A♭ 4fr
life.
All of your inn-o-cence found, you'll ev-en
D♭(add9) 9fr
lose a few pounds, see your-self mak - ing a mint, qua - li - ty
D♭m7(add11) 9fr
E♭m7/D♭
Cm7 8fr
Bm7 7fr
B♭7 6fr
time with your kids. Send me your mon-ey, and I'll change your
A♭m7 4fr
D♭7 4fr
A♭m7 4fr
D♭7 4fr
A♭m7 4fr
D♭7 4fr
A♭m(maj7) 4fr
life.
8va

OUR DAY WILL COME

WORDS AND MUSIC BY MORT GARSON AND BOB HILLIARD



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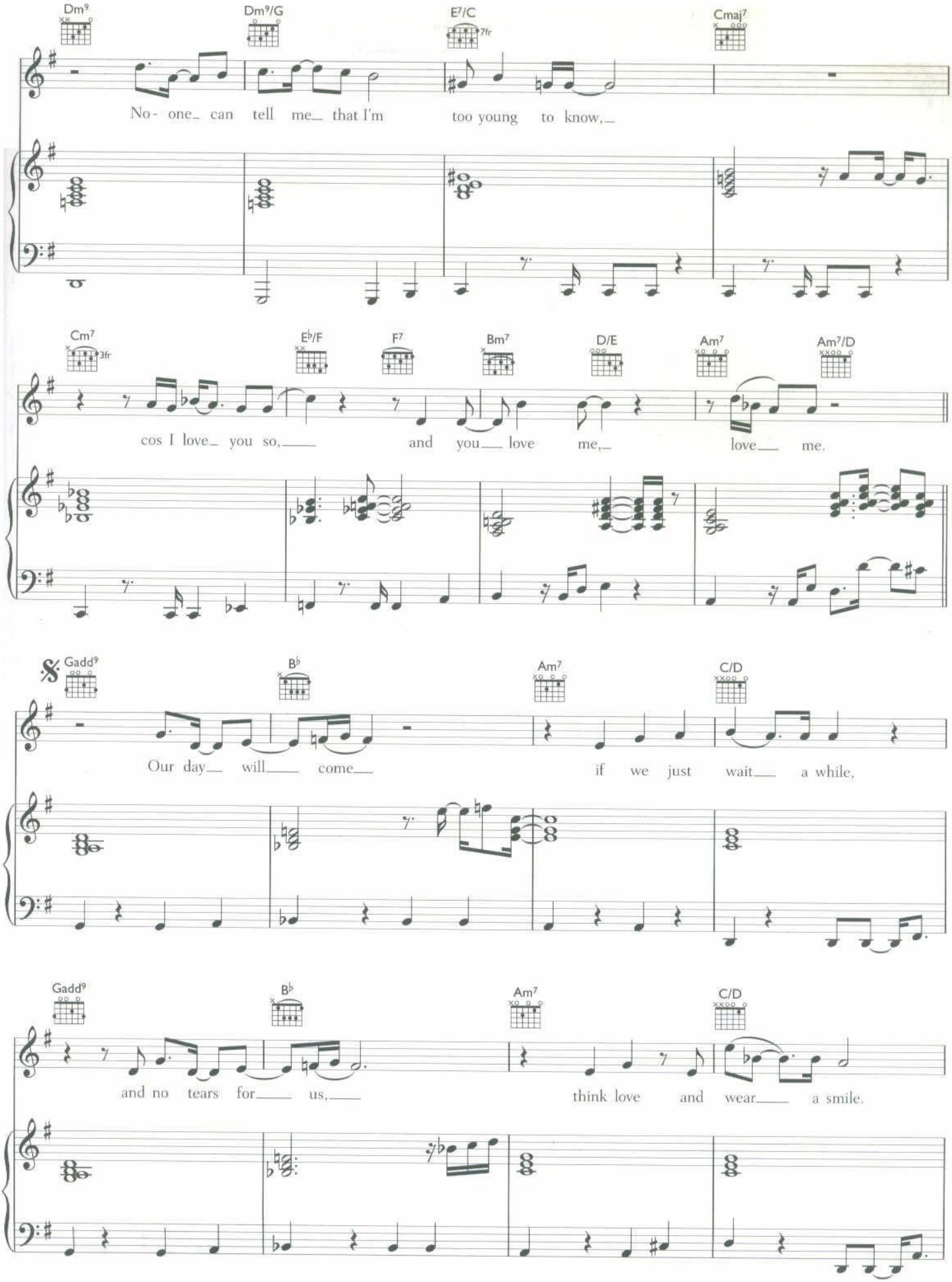
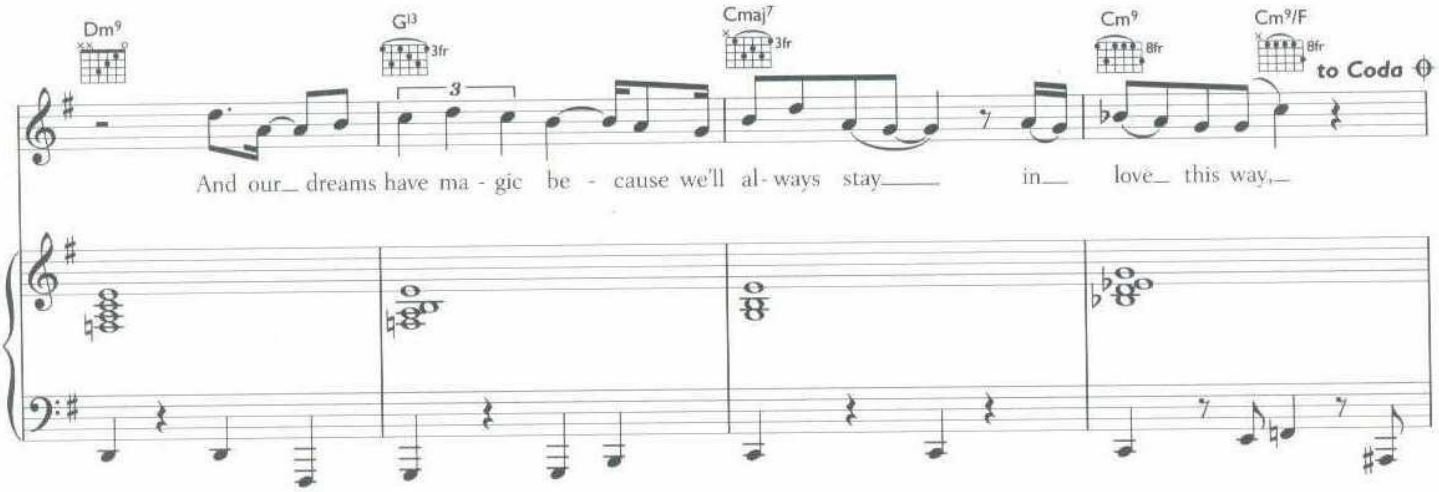
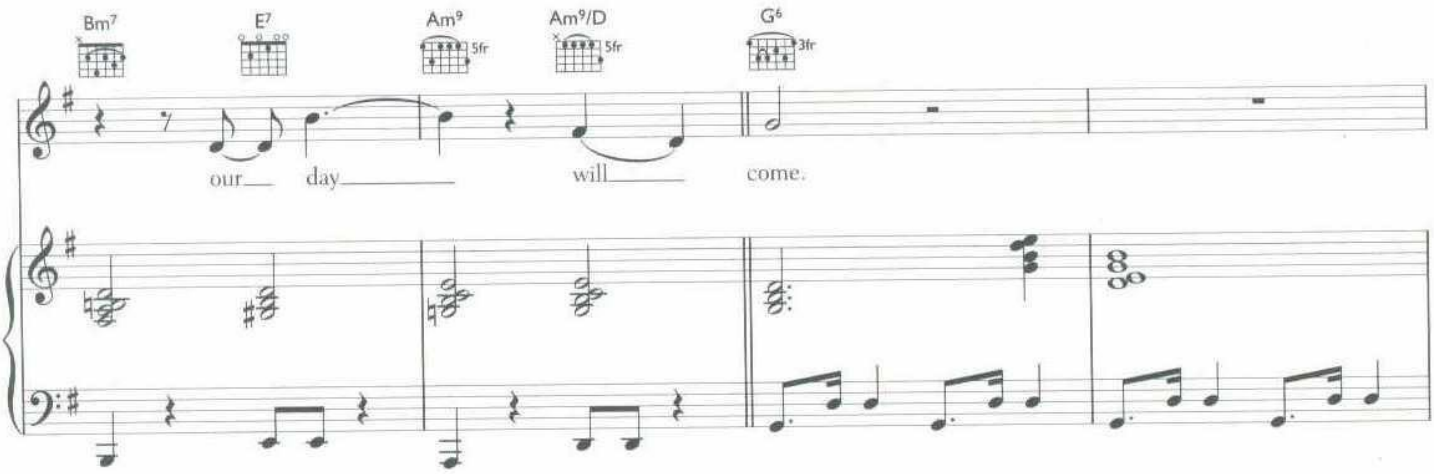
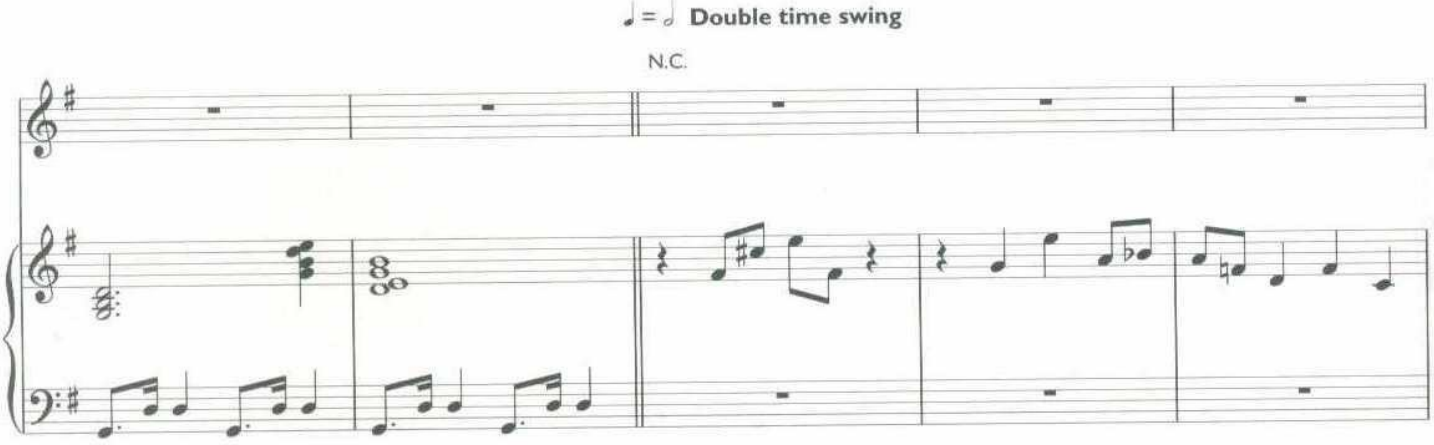
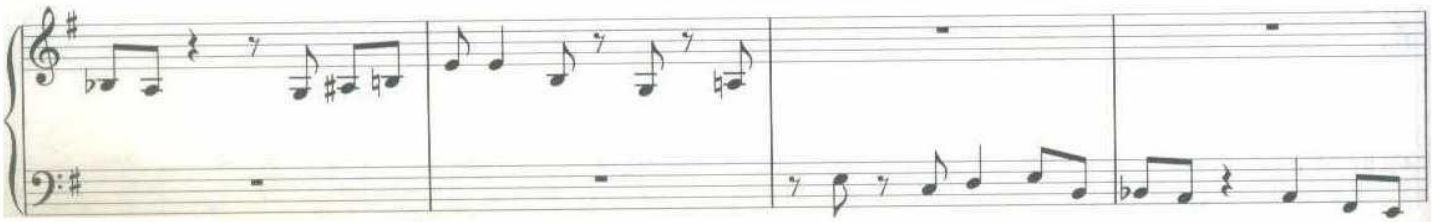
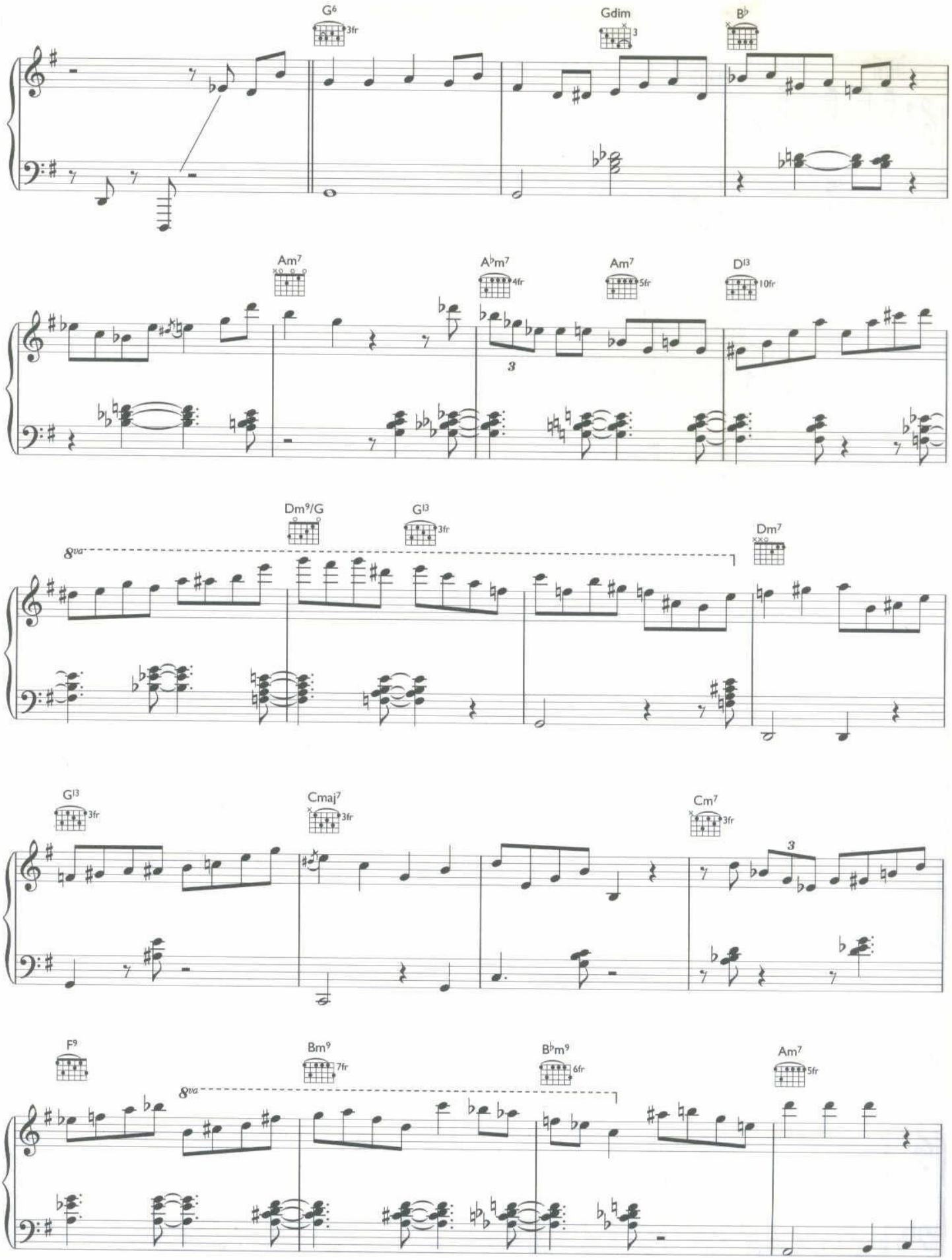

Dm9
Dm9/G
E7/C
7fr
Cmaj7
No- one_ can tell me_ that I'm too young to know,_
Cm7
3fr
Eb/F
F7
Bm7
D/E
Am7
Am7/D
cos I love_ you so,___ and you__ love me,_ love__ me.
Gadd9
Bb
Am7
C/D
Our day__ will___ come__ if we just wait__ a while,
Gadd9
Bb
Am7
C/D
and no tears for___ us,___ think love and wear___ a smile.

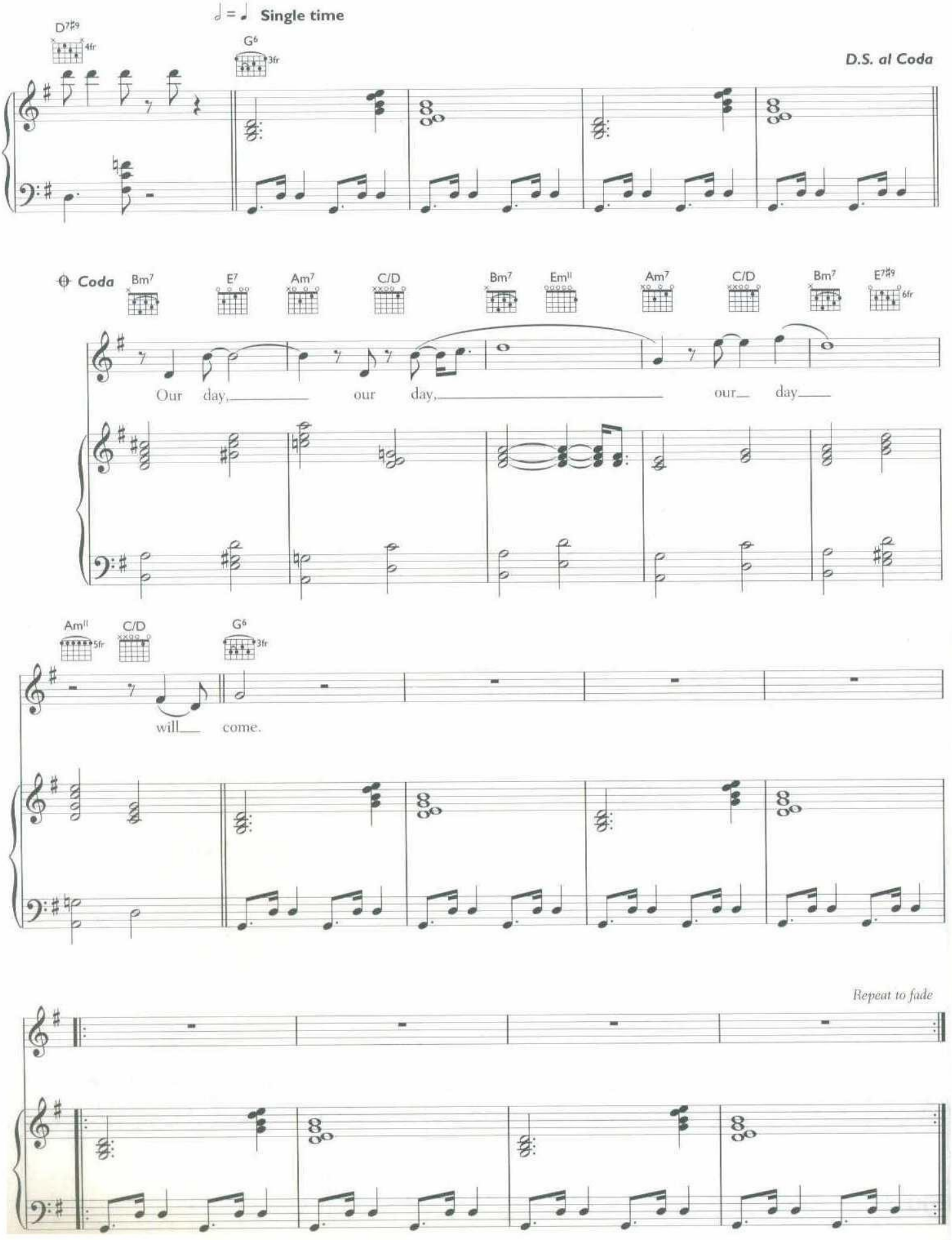

Dm9
G13
3fr
3
Cmaj7
3fr
Cm9
8fr
Cm9/F
8fr
to Coda
And our_ dreams have ma - gic be - cause we'll al - ways stay_____ in_ love_ this way,_


Bm7
E7
Am9
5fr
Am9/D
5fr
G6
3fr
our_ day_____ will_____ come.


♩ = ♩ Double time swing
N.C.



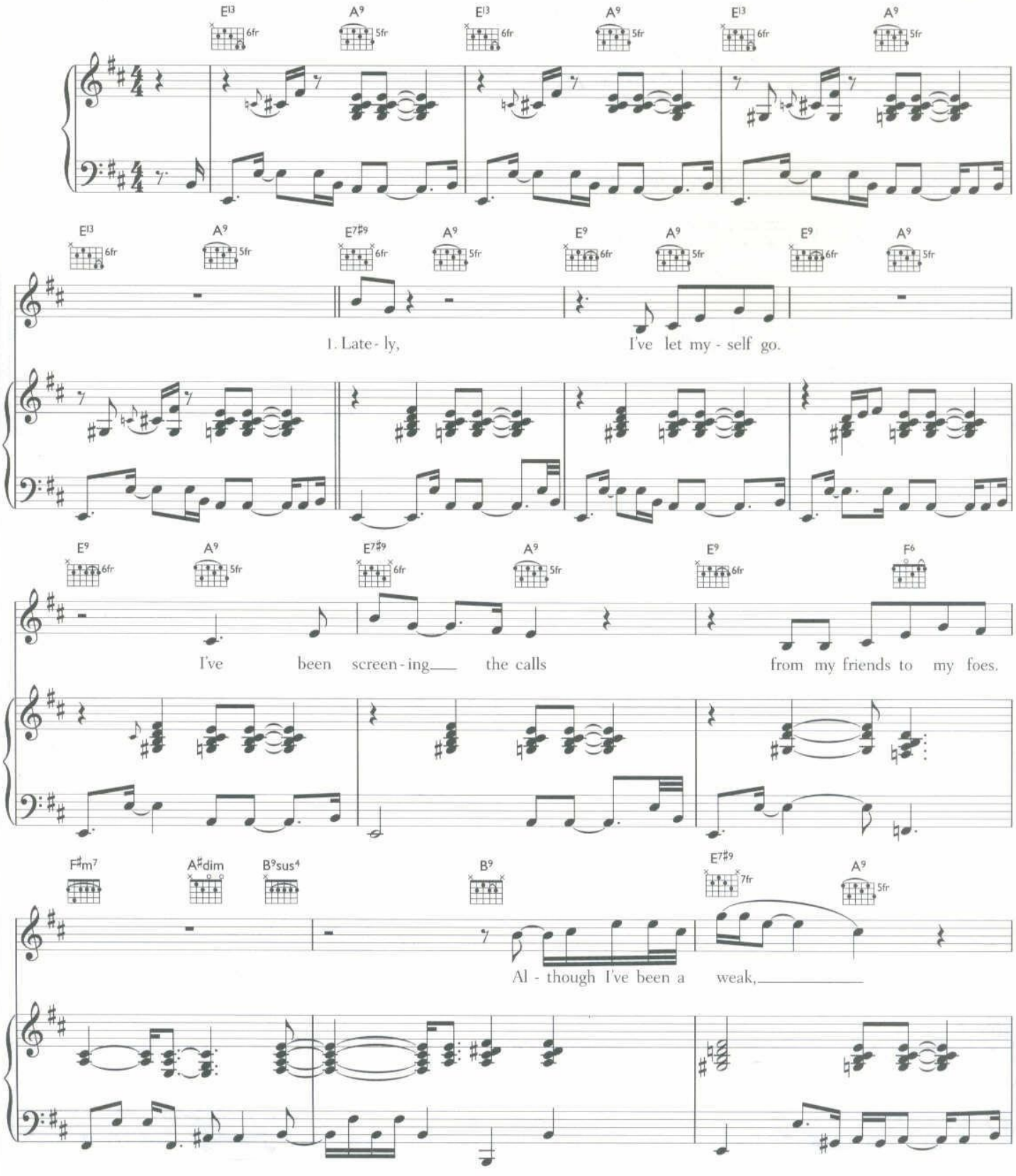

G6
3fr
Gdim
3
B♭
Am7
A♭m7
4fr
Am7
5fr
D13
10fr
3
Dm9/G
G13
3fr
8va
Dm7
G13
3fr
Cmaj7
3fr
Cm7
3fr
3
F9
Bm9
7fr
B♭m9
6fr
Am7
5fr
8va


♩ = ♩ Single time
D7♯9
4fr
G6
3fr
D.S. al Coda
Coda
Bm7
E7
Am7
C/D
Bm7
Em11
Am7
C/D
Bm7
E7♯9
6fr
Our day, our day, our day
Am11
5fr
C/D
G6
3fr
will come.
Repeat to fade

BACK TO THE GROUND

WORDS AND MUSIC BY JAMIE CULLUM AND ED HARCOURT

Swing semi quavers ♩ = 84



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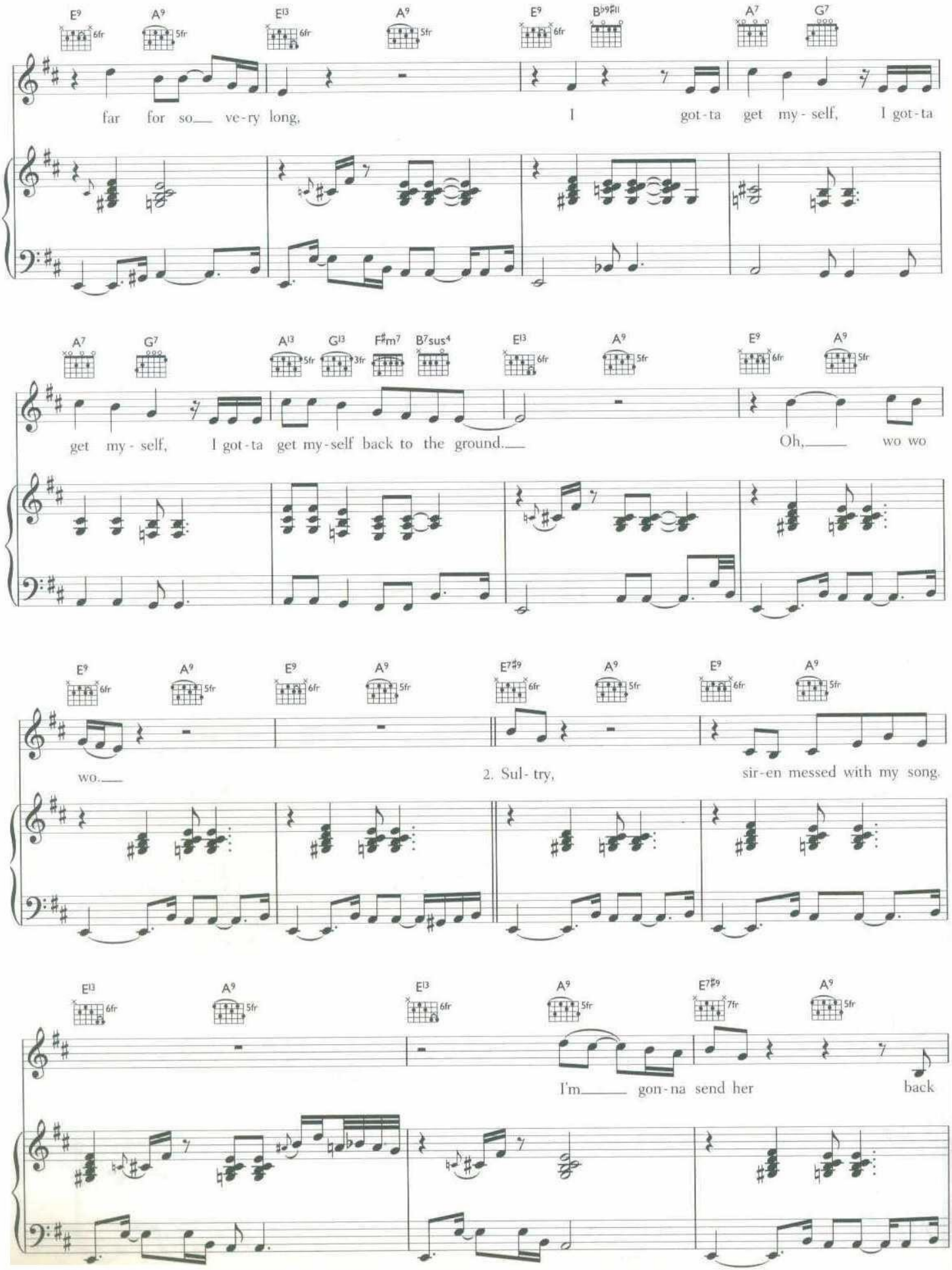
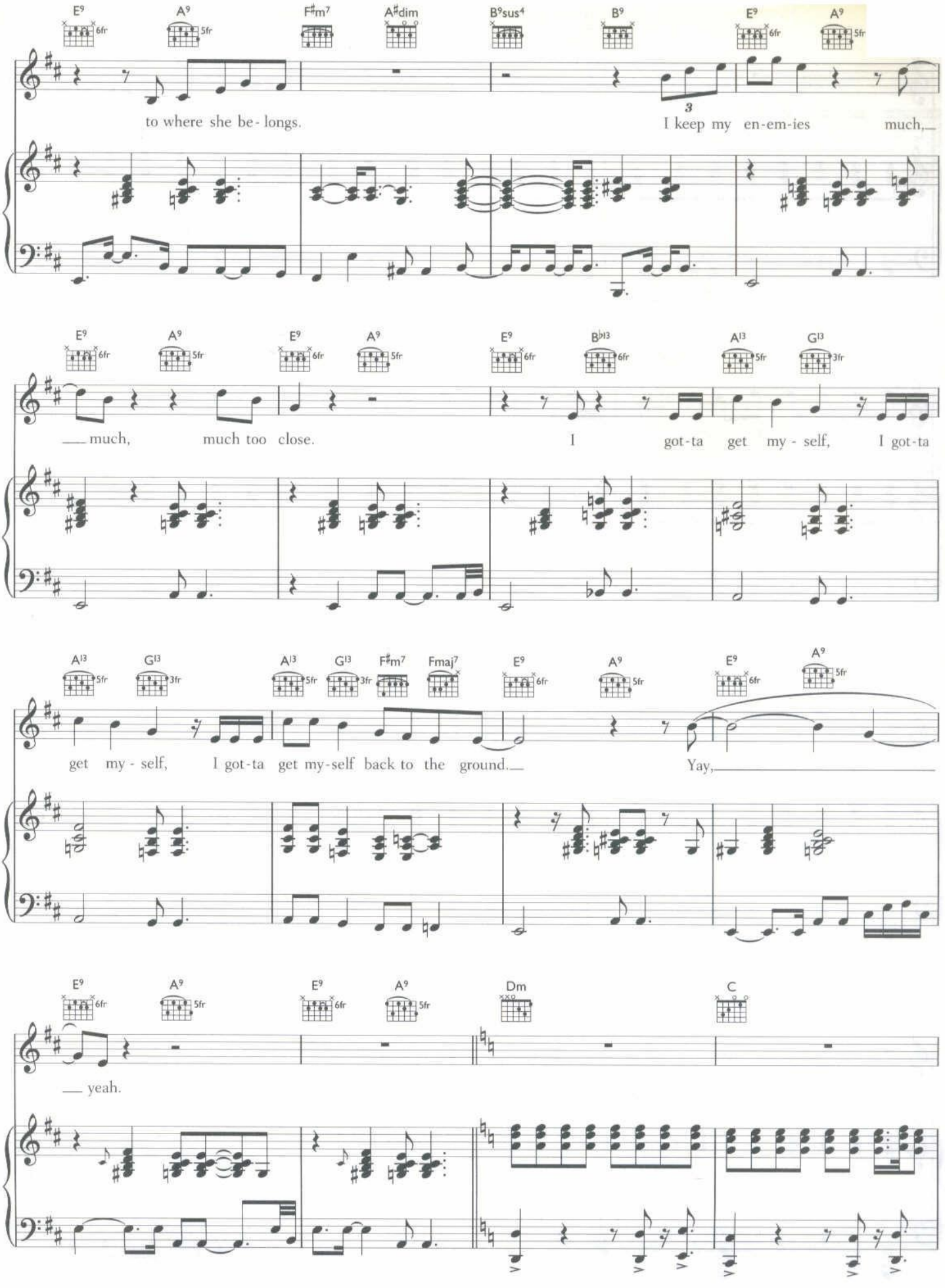
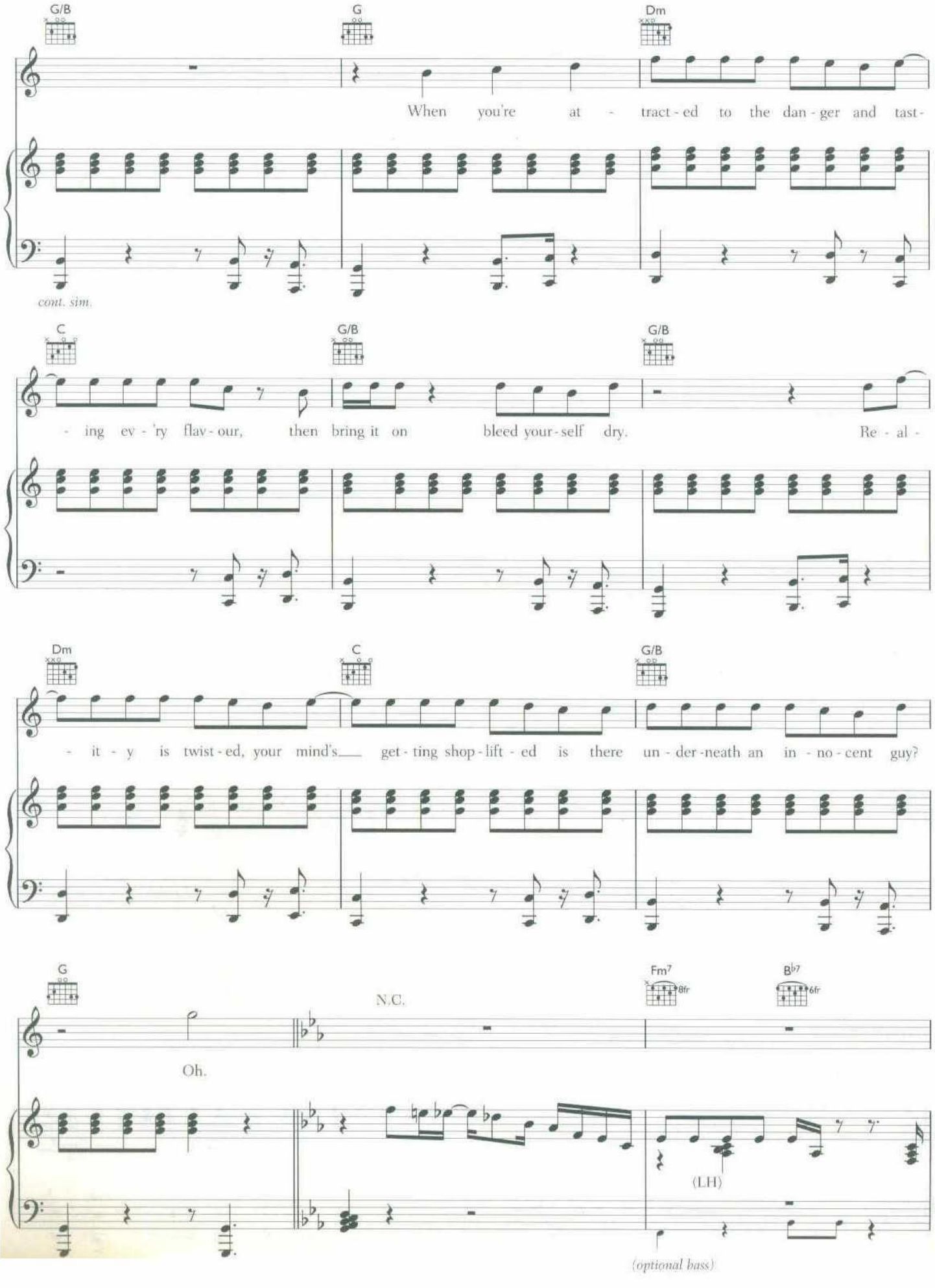
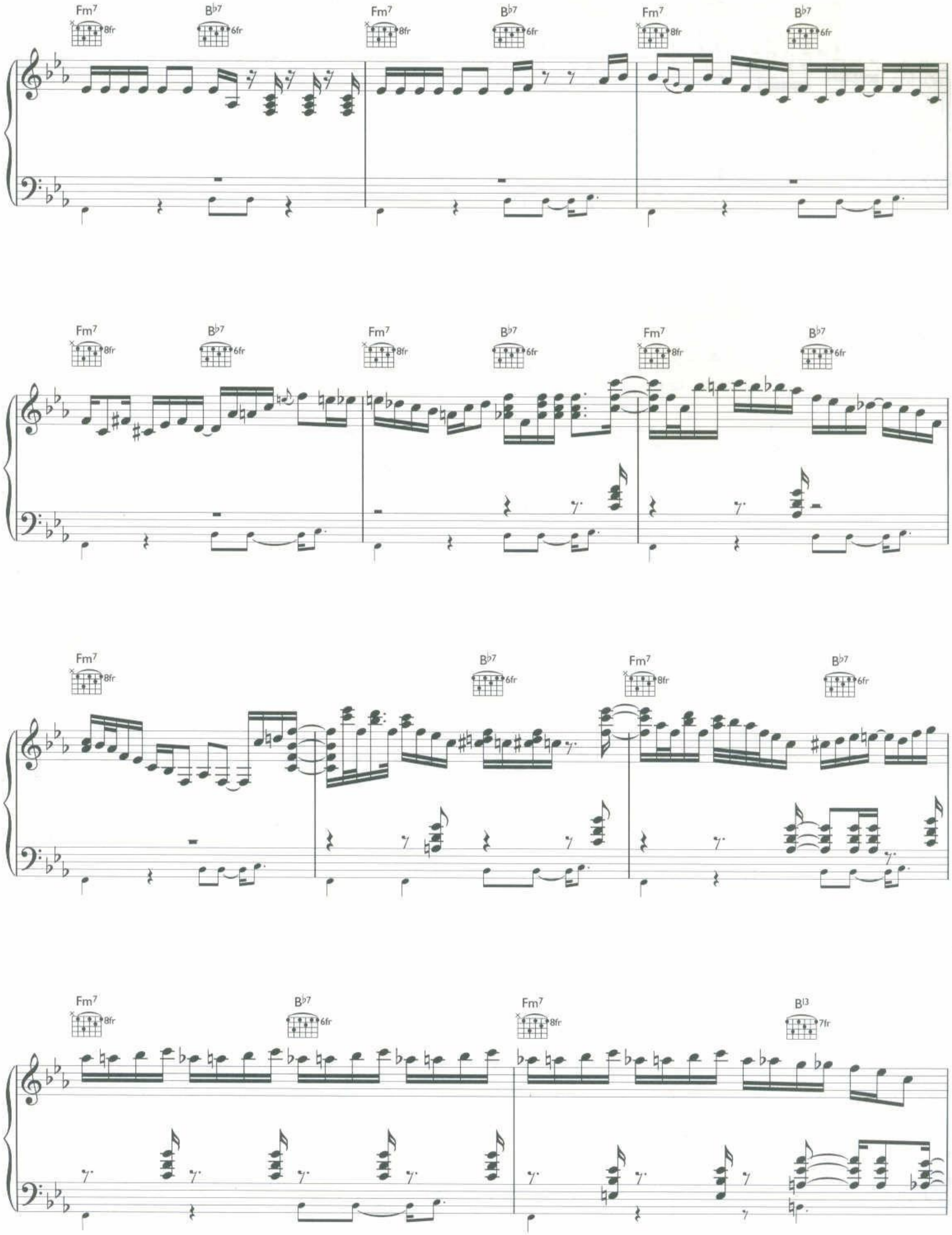
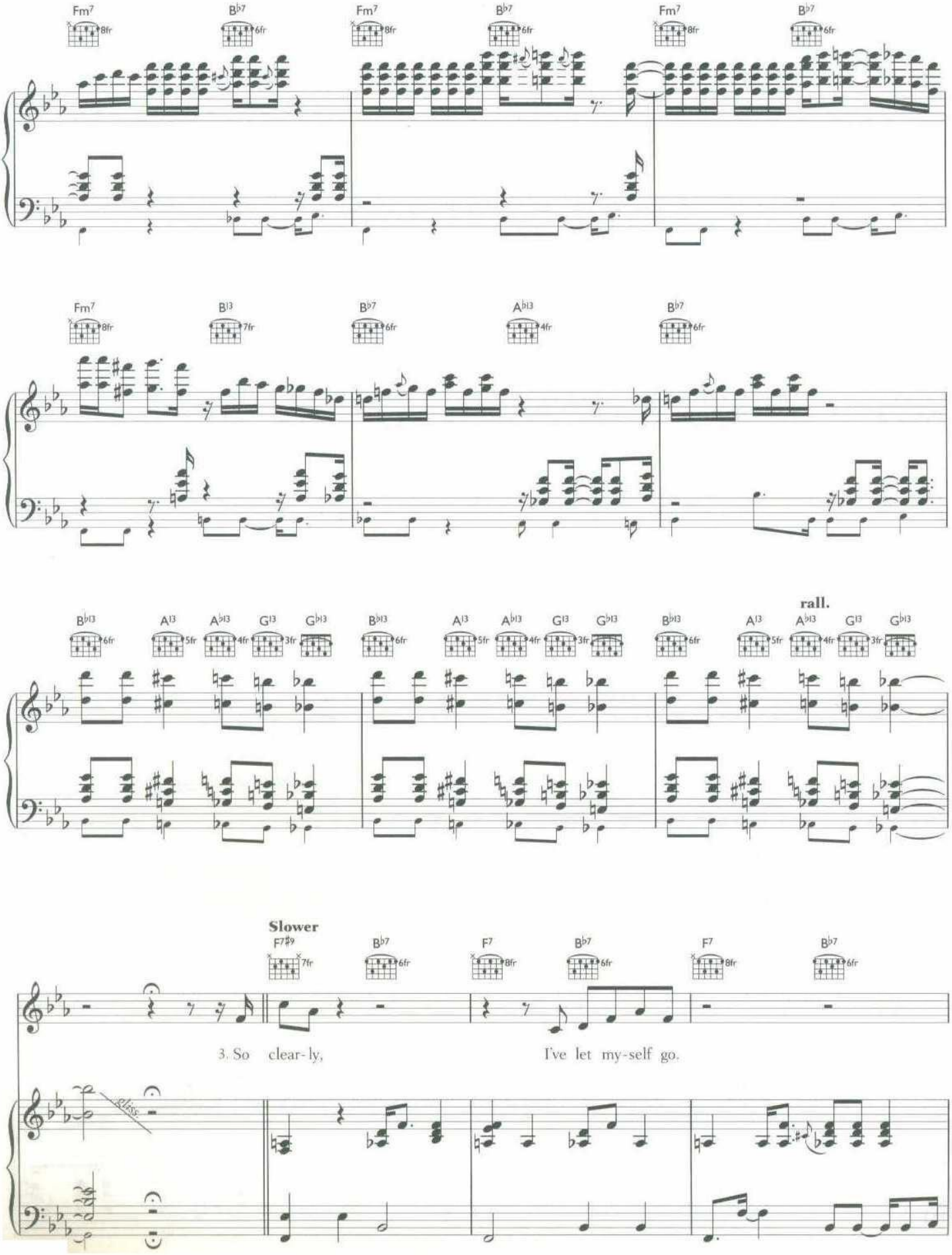
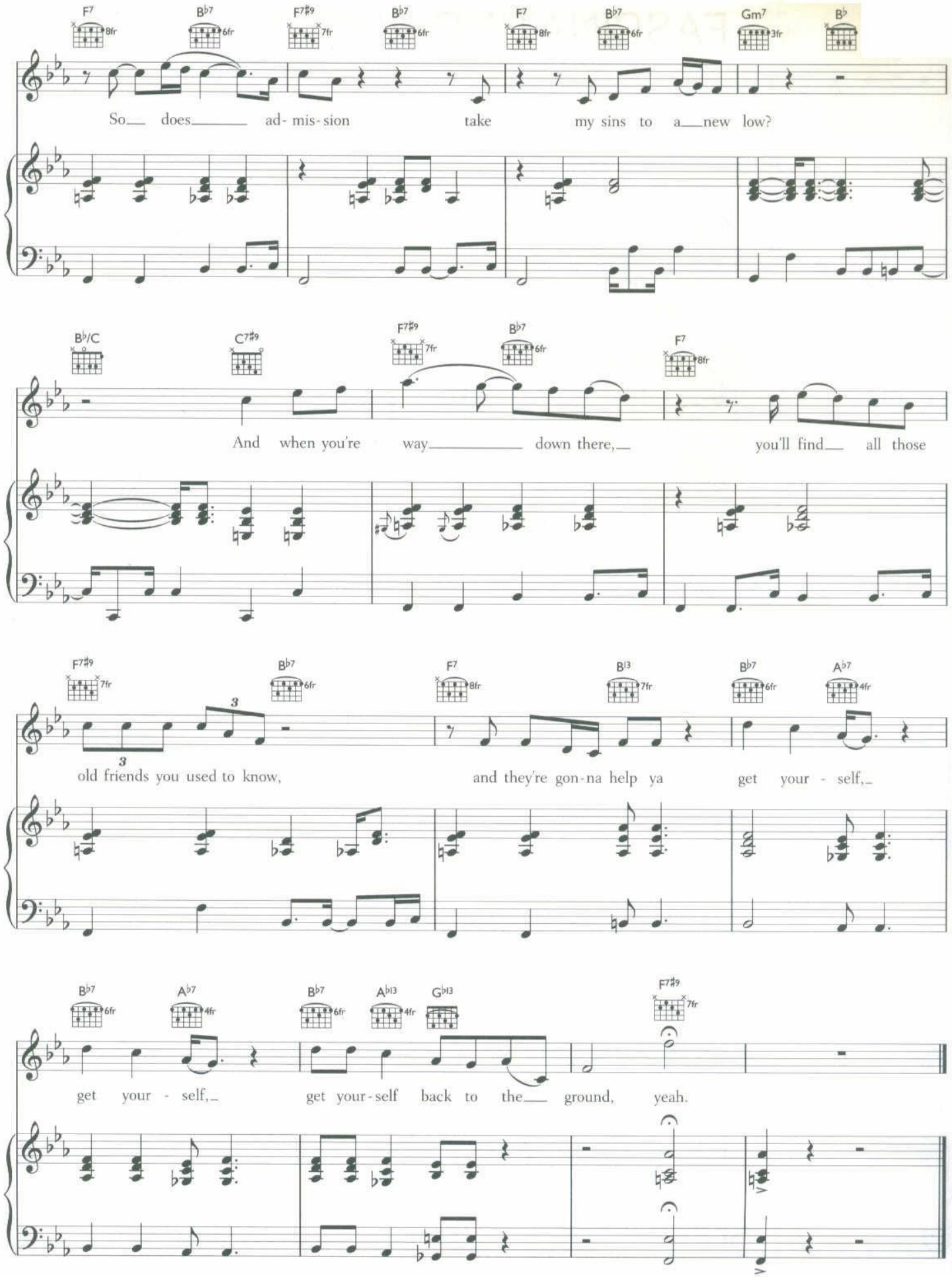

E9 A9 E13 A9 E9 B♭9♯11 A7 G7
far for so ve-ry long, I got-ta get my-self, I got-ta
A7 G7 A13 G13 F♯m7 B7sus4 E13 A9 E9 A9
get my-self, I got-ta get my-self back to the ground. Oh, wo wo
E9 A9 E9 A9 E7♯9 A9 E9 A9
wo. 2. Sul-try, sir-en messed with my song.
E13 A9 E13 A9 E7♯9 A9
I'm gon-na send her back


E9 A9 F♯m7 A♯dim B9sus4 B9 E9 A9
to where she be - longs.
I keep my en-em-ies much,
E9 A9 E9 A9 E9 B♭13 A13 G13
much, much too close.
I got-ta get my - self, I got-ta
A13 G13 A13 G13 F♯m7 Fmaj7 E9 A9 E9 A9
get my - self, I got-ta get my-self back to the ground.
Yay,
E9 A9 E9 A9 Dm C
yeah.


G/B
G
Dm
When you're at - tract - ed to the dan - ger and tast -
cont. sim.
C
G/B
G/B
- ing ev - 'ry flav - our, then bring it on bleed your - self dry. Re - al -
Dm
C
G/B
- it - y is twist - ed, your mind's get - ting shop - lift - ed is there un - der - neath an in - no - cent guy?
G
N.C.
Fm7
8fr
B♭7
6fr
Oh.
(LH)
(optional bass)

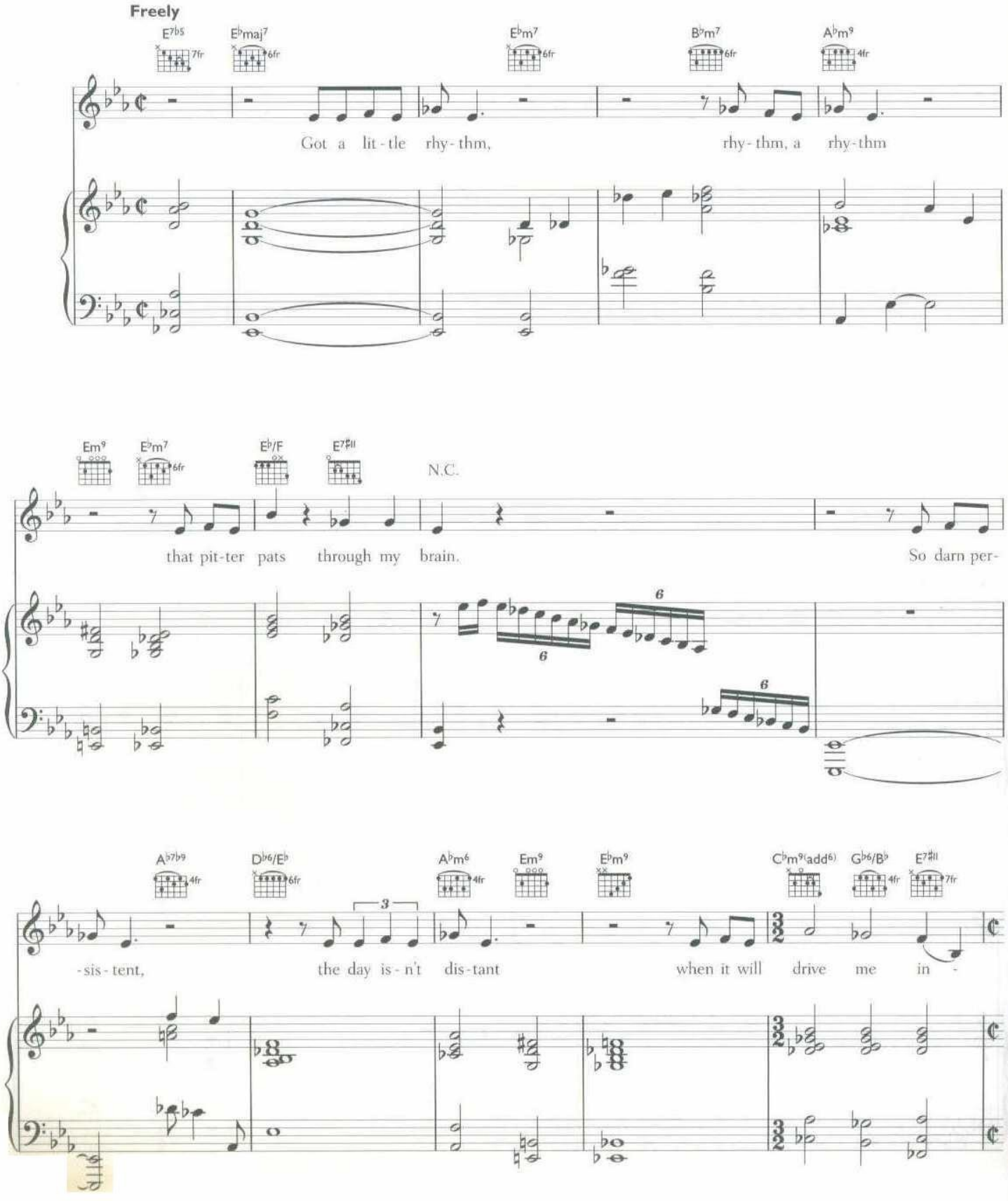

Fm7
B♭7
Fm7
B♭7
Fm7
B♭7
8fr
6fr
Fm7
B♭7
Fm7
B♭7
Fm7
B♭7
Fm7
B♭7
Fm7
B♭7
Fm7
B♭7
Fm7
B13
7fr


Fm7 8fr
B♭7 6fr
Fm7 8fr
B♭7 6fr
Fm7 8fr
B♭7 6fr
Fm7 8fr
B13 7fr
B♭7 6fr
A♭13 4fr
B♭7 6fr
B♭13 6fr
A13 5fr
A♭13 4fr
G13 3fr
G♭13
rall.
Slower
F7♯9 7fr
B♭7 6fr
F7 8fr
B♭7 6fr
F7 8fr
B♭7 6fr
3. So clear-ly, I've let my-self go.
gliss.


F7 8fr
B♭7 6fr
F7♯9 7fr
B♭7 6fr
F7 8fr
B♭7 6fr
Gm7 3fr
B♭
So does ad-mis-sion take my sins to a new low?
B♭/C
C7♯9
F7♯9 7fr
B♭7 6fr
F7 8fr
And when you're way down there, you'll find all those
F7♯9 7fr
B♭7 6fr
F7 8fr
B♭13 7fr
B♭7 6fr
A♭7 4fr
3
old friends you used to know, and they're gon-na help ya get your-self,
B♭7 6fr
A♭7 4fr
B♭7 6fr
A♭13 4fr
G♭13
F7♯9 7fr
get your-self, get your-self back to the ground, yeah.

FASCINATING RHYTHM

MUSIC AND LYRICS BY GEORGE GERSHWIN AND IRA GERSHWIN



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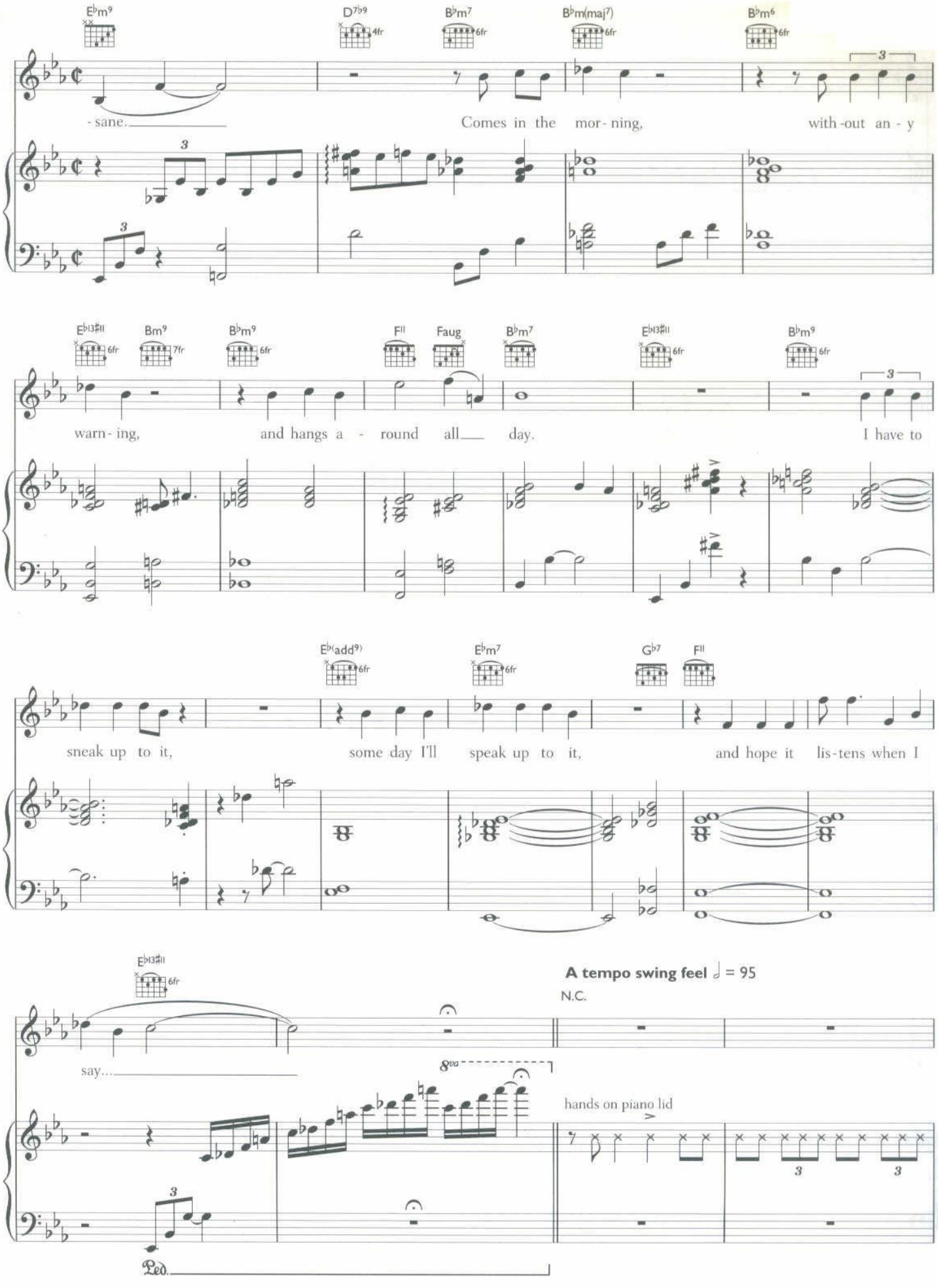
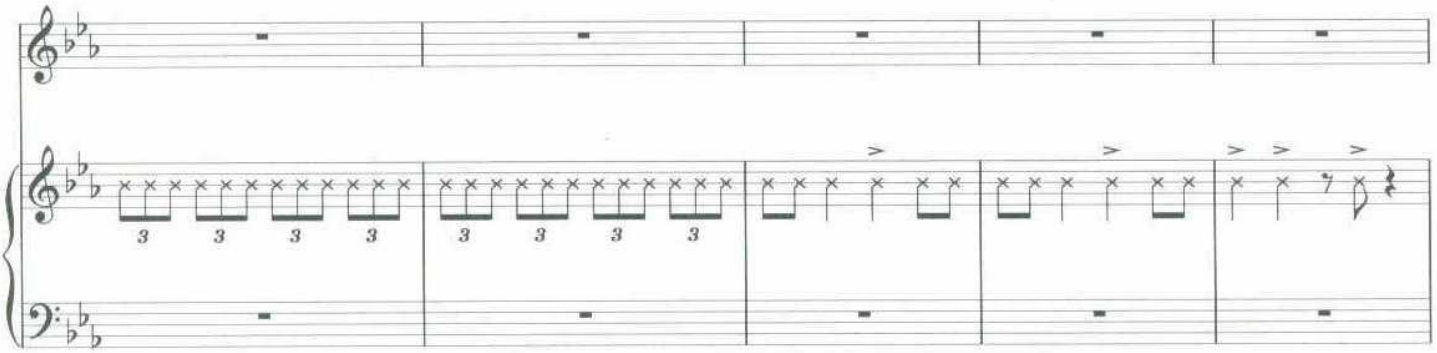
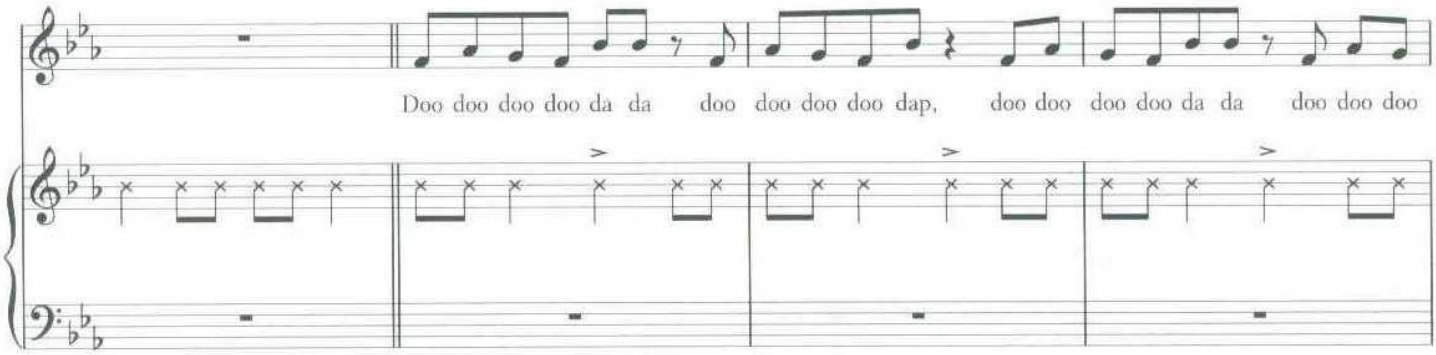
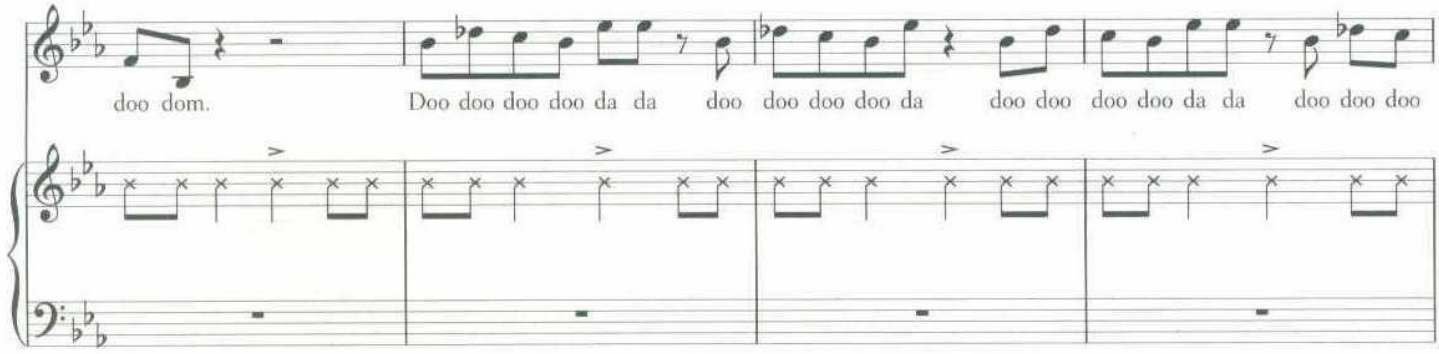
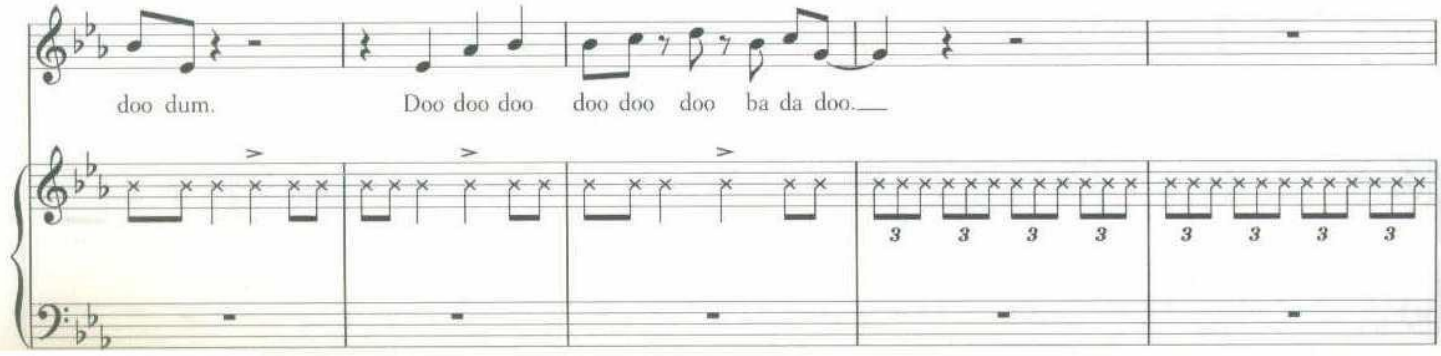
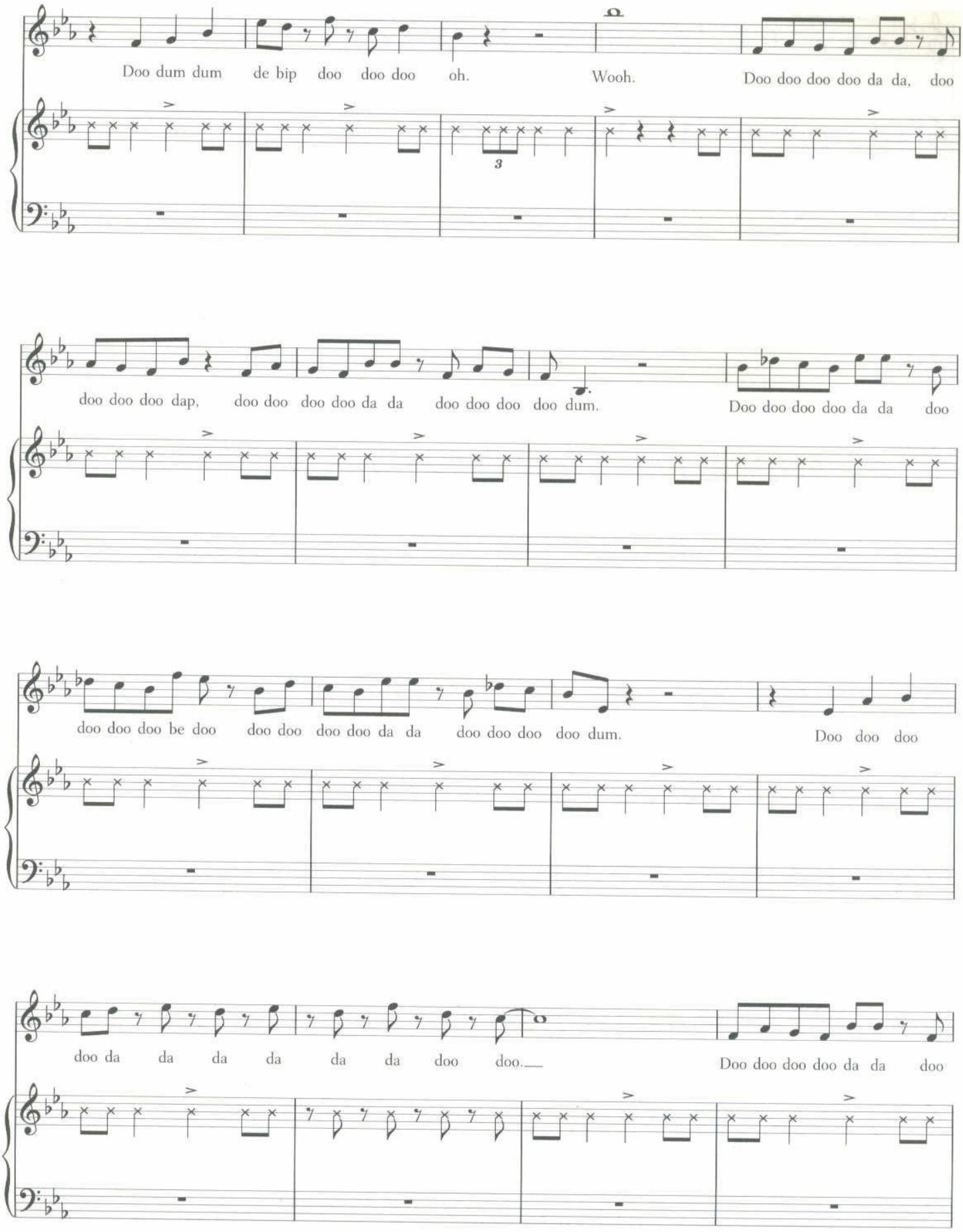

E♭m9
D7♭9
B♭m7
B♭m(maj7)
B♭m6
- sane.
Comes in the mor - ning,
with - out an - y
E♭13♯11
Bm9
B♭m9
F11
Faug
B♭m7
E♭13♯11
B♭m9
warn - ing,
and hangs a - round all
day.
I have to
E♭(add9)
E♭m7
G♭7
F11
sneak up to it,
some day I'll
speak up to it,
and hope it lis - tens when I
E♭13♯11
A tempo swing feel ♩ = 95
N.C.
say...
8va
hands on piano lid
Ped.

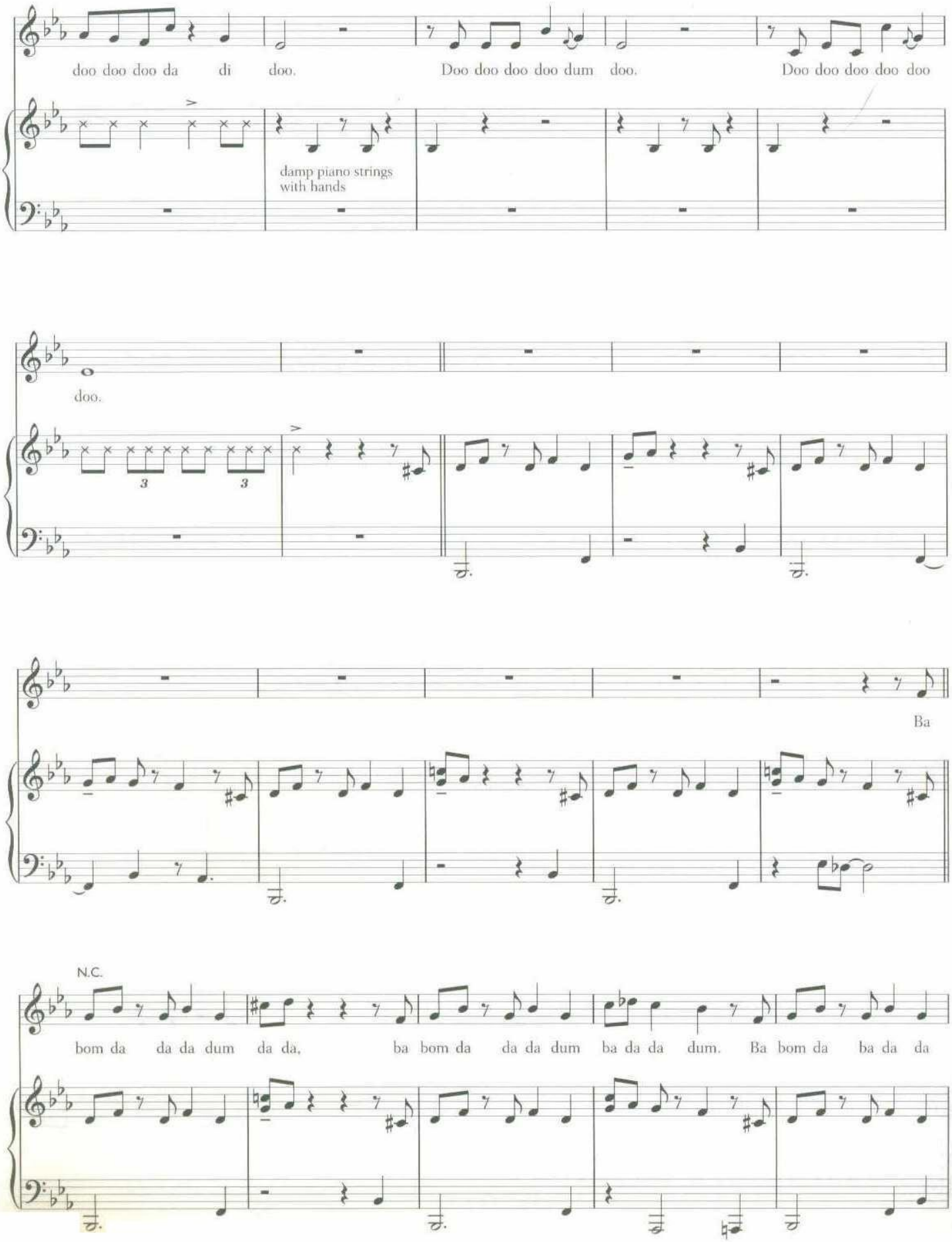


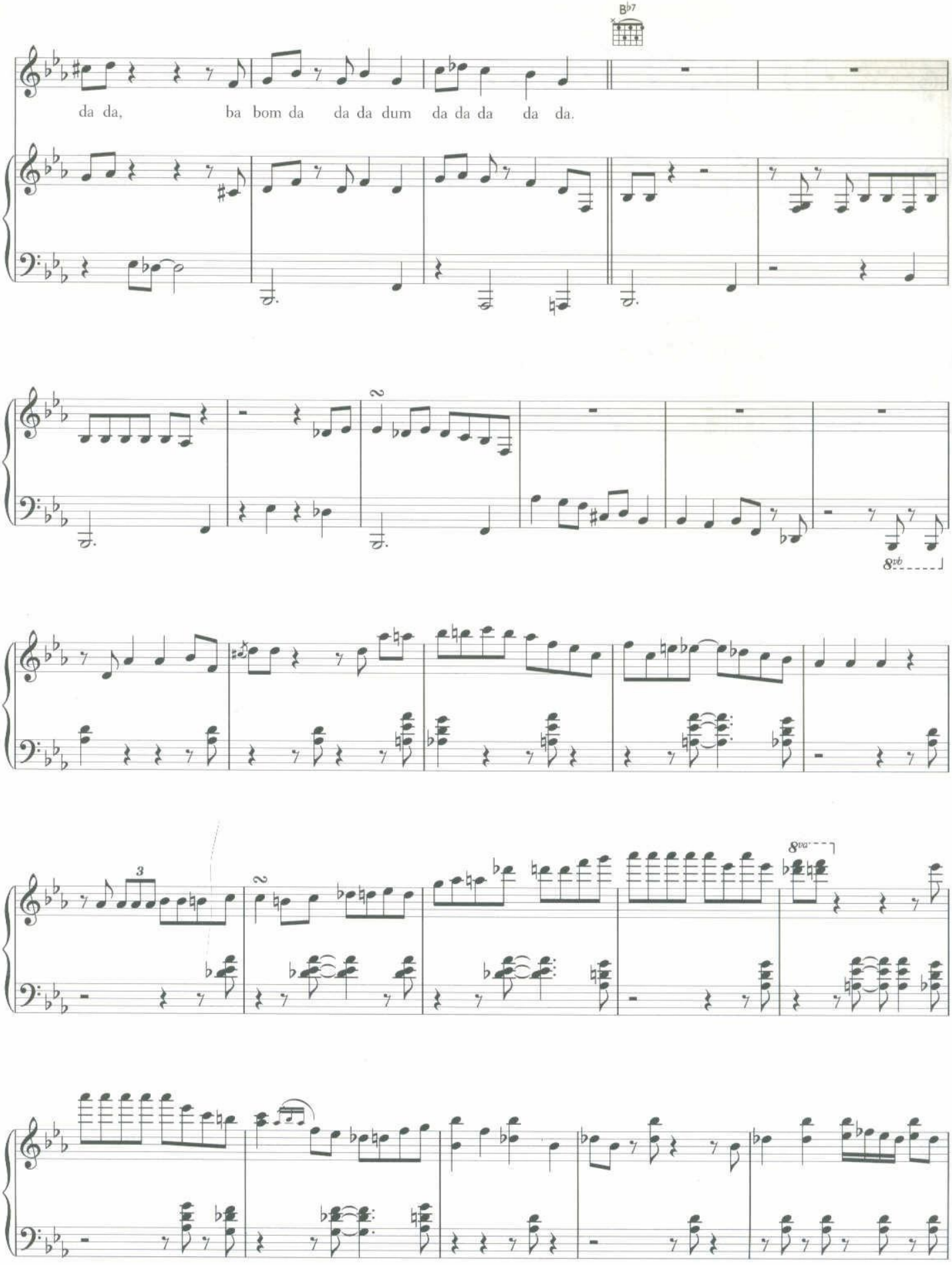

Doo doo doo doo da da doo doo doo doo dap, doo doo doo doo da da doo doo doo

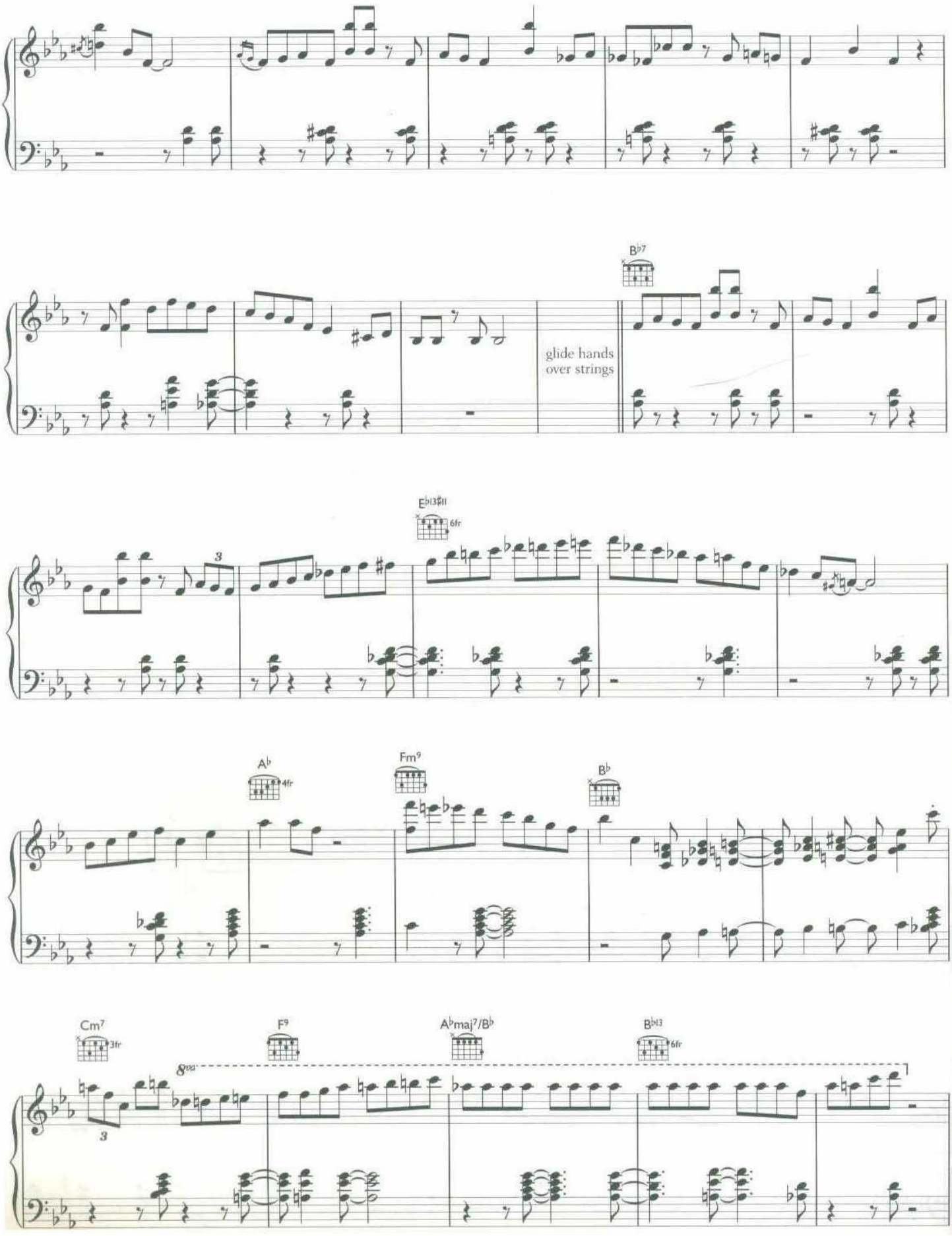

doo dom.
Doo doo doo doo da da doo doo doo doo da doo doo doo doo da da doo doo doo

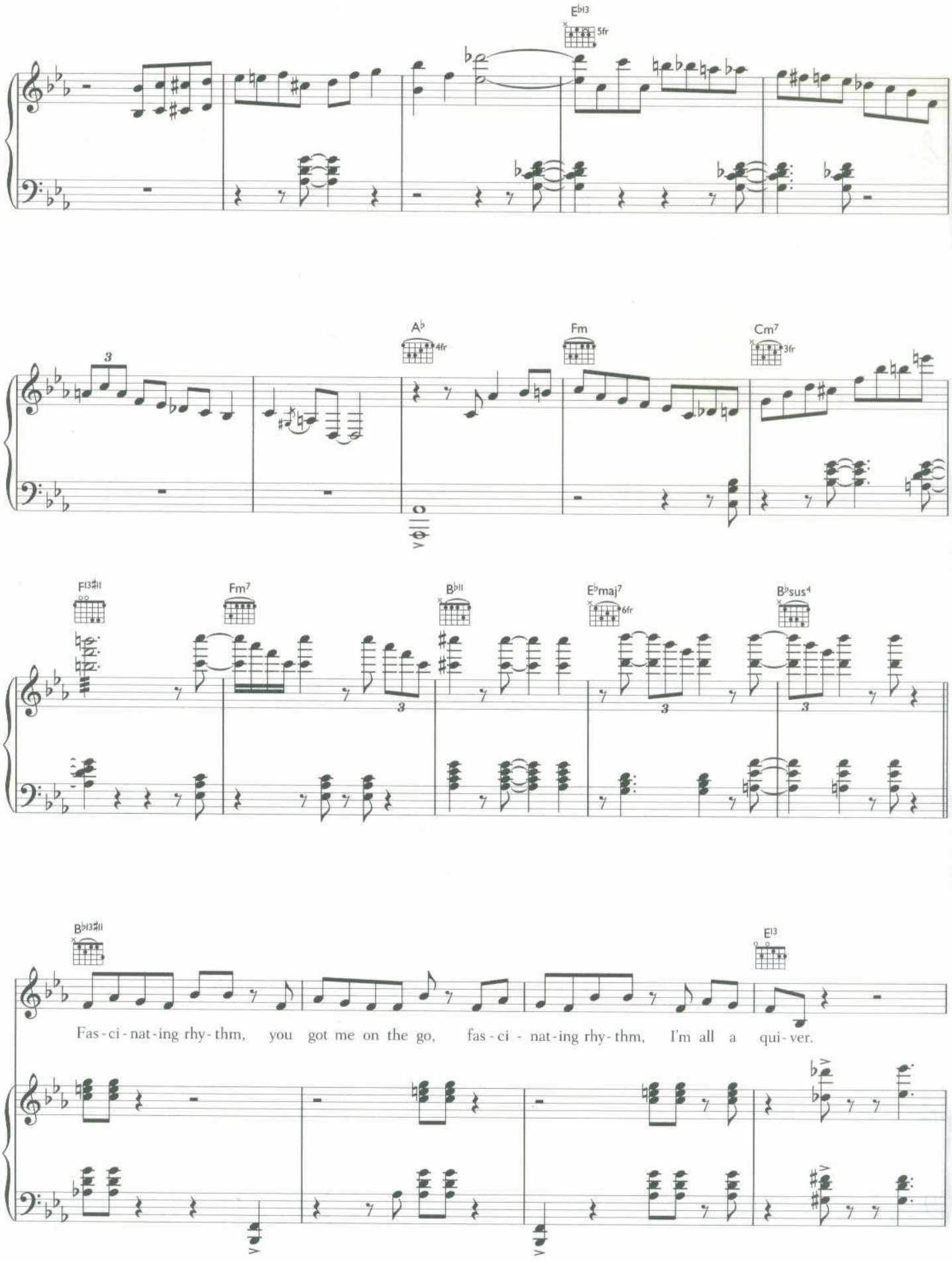

doo dum.
Doo doo doo doo doo doo ba da doo.

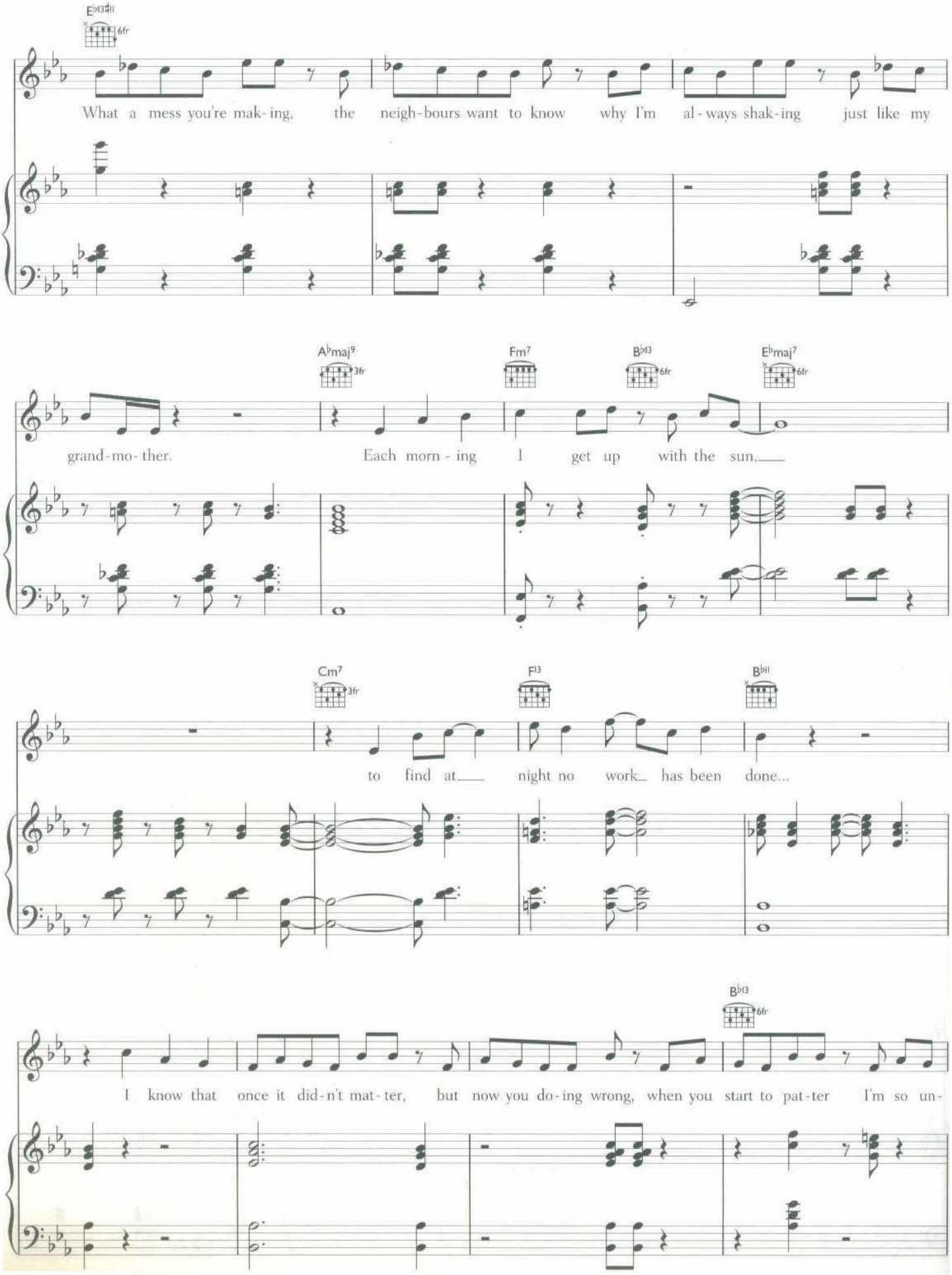

Doo dum dum de bip doo doo doo oh. Wooh. Doo doo doo doo da da, doo
doo doo doo dap, doo doo doo doo da da doo doo doo doo dum. Doo doo doo doo da da doo
doo doo doo be doo doo doo doo doo da da doo doo doo doo dum. Doo doo doo
doo da da da da da da doo doo. Doo doo doo doo da da doo

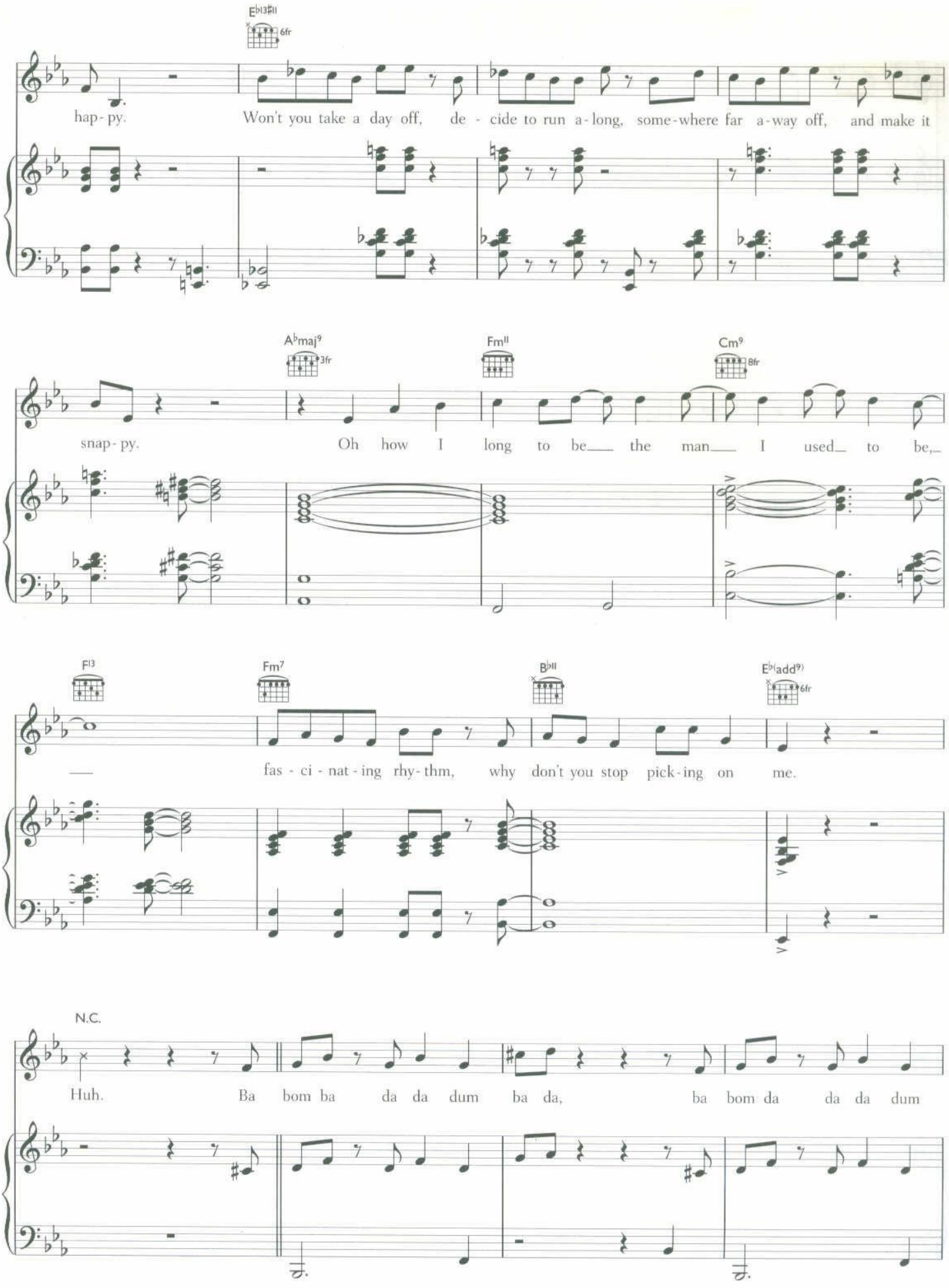

doo doo doo da di doo.
Doo doo doo doo dum doo.
Doo doo doo doo doo
damp piano strings with hands
doo.
3
3
Ba
N.C.
bom da da da dum da da, ba bom da da da dum ba da da dum. Ba bom da ba da da

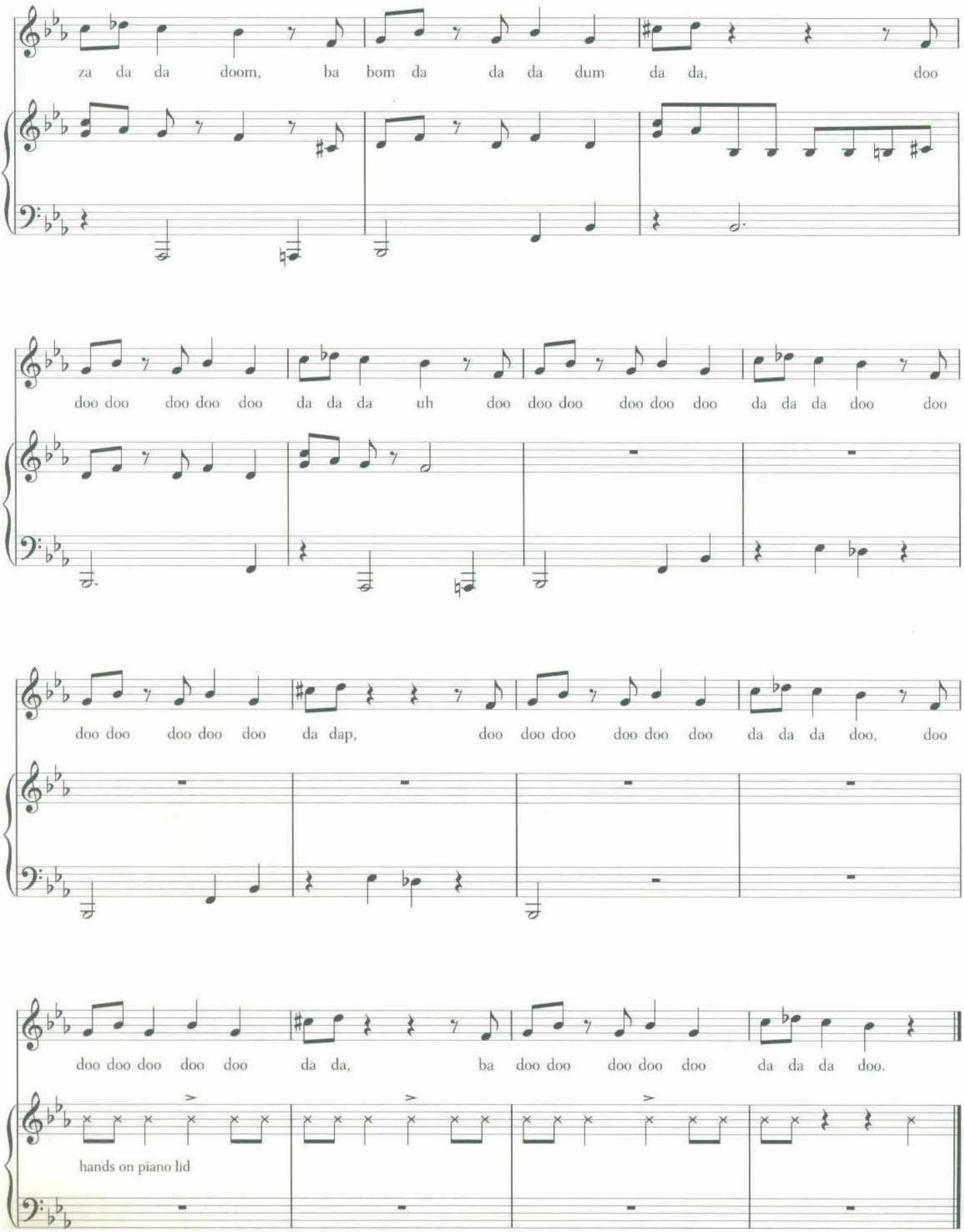

B♭7
da da, ba bom da da da dum da da da da da.
8vb
8va


B♭7
glide hands
over strings
E♭13♯11
6fr
A♭
4fr
Fm9
B♭
Cm7
3fr
F9
A♭maj7/B♭
B♭13
6fr
8va


E♭13
5fr
A♭
4fr
Fm
Cm7
3fr
F13♯11
Fm7
B♭11
E♭maj7
6fr
B♭sus4
B♭13♯11
E13
Fas-ci-nat-ing rhy-thm, you got me on the go, fas-ci-nat-ing rhy-thm, I'm all a qui-ver.

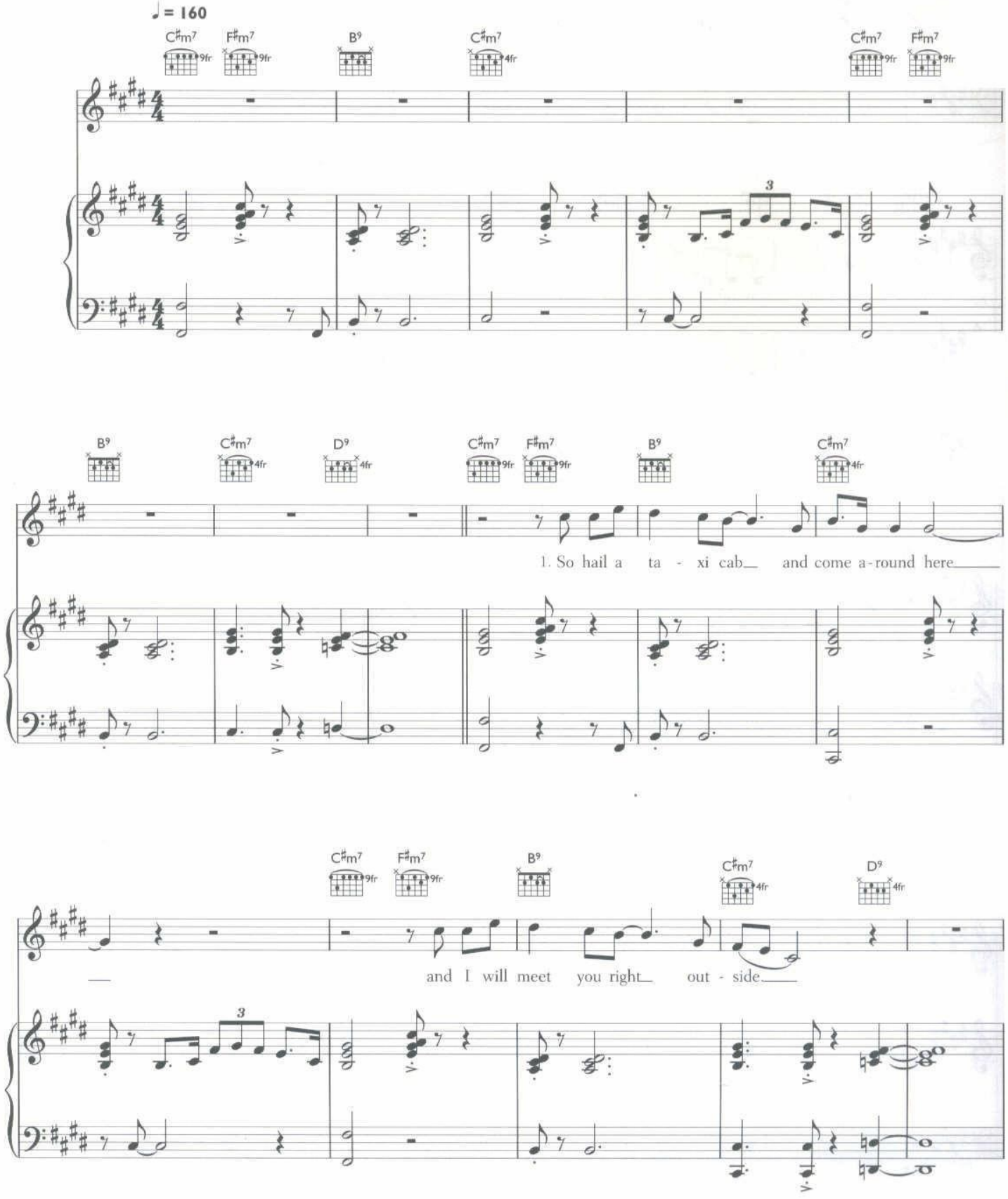

E♭13♯11
6fr
What a mess you're mak-ing, the neigh-bours want to know why I'm al-ways shak-ing just like my
A♭maj9
3fr
Fm7
B♭13
6fr
E♭maj7
6fr
grand-mo-ther. Each morn-ing I get up with the sun,
Cm7
3fr
F13
B♭11
to find at night no work has been done...
B♭13
6fr
I know that once it did-n't mat-ter, but now you do-ing wrong, when you start to pat-ter I'm so un-


E♭13♯11
6fr
hap - py.
Won't you take a day off, de - cide to run a - long, some - where far a - way off, and make it
A♭maj9
3fr
Fm11
Cm9
8fr
snap - py.
Oh how I long to be the man I used to be,
F13
Fm7
B♭11
E♭(add9)
6fr
fas - ci - nat - ing rhy - thm, why don't you stop pick - ing on me.
N.C.
Huh.
Ba bom ba da da dum ba da, ba bom da da da dum


za da da doom, ba bom da da da dum da da, doo
doo doo doo doo doo da da da uh doo doo doo doo doo doo da da da doo doo
doo doo doo doo doo da dap, doo doo doo doo doo doo da da da doo, doo
doo doo doo doo doo da da, ba doo doo doo doo doo da da da doo.
hands on piano lid

MY YARD

WORDS AND MUSIC BY JAMIE CULLUM, BEN CULLUM AND TERON BEAL



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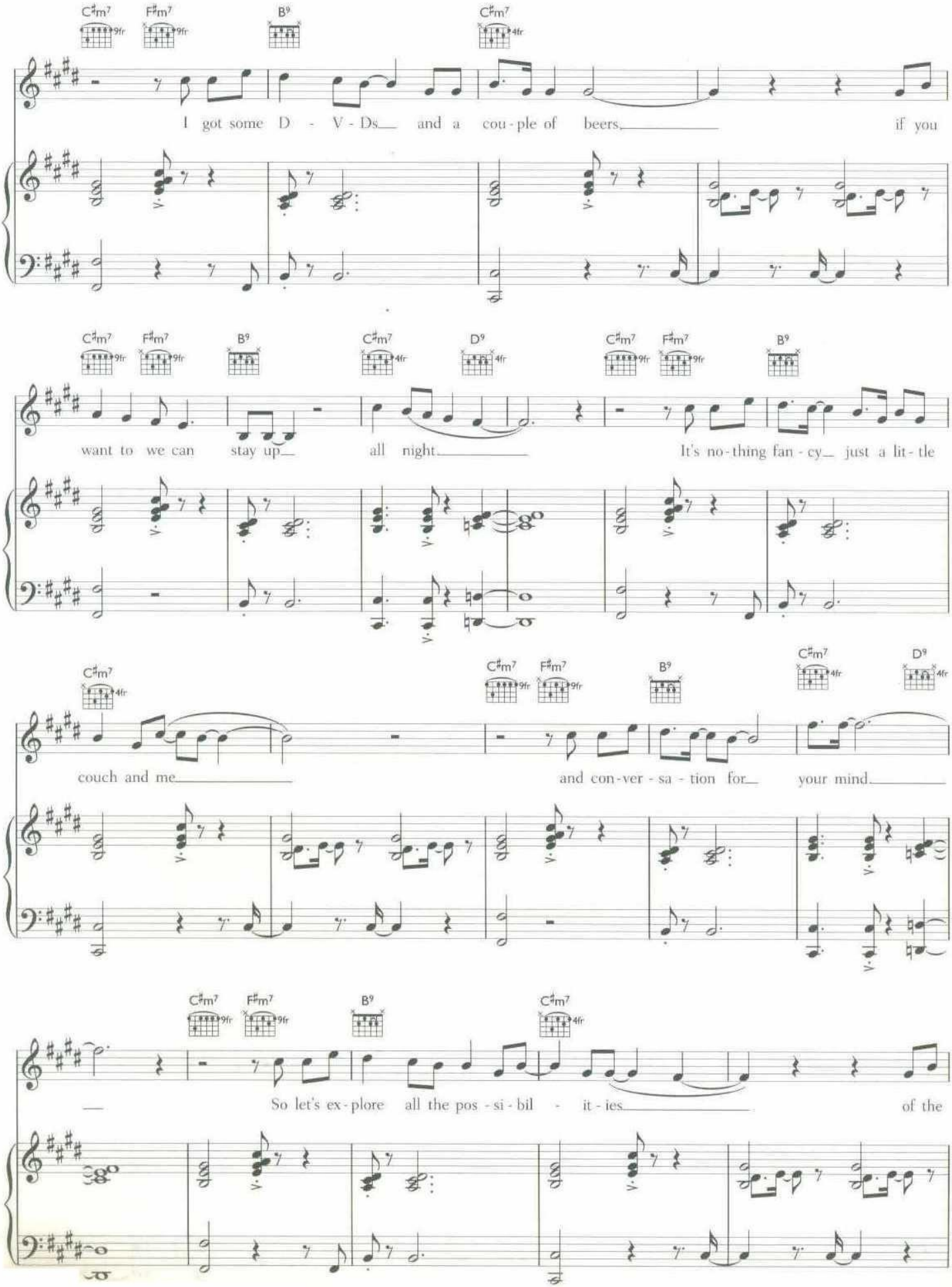
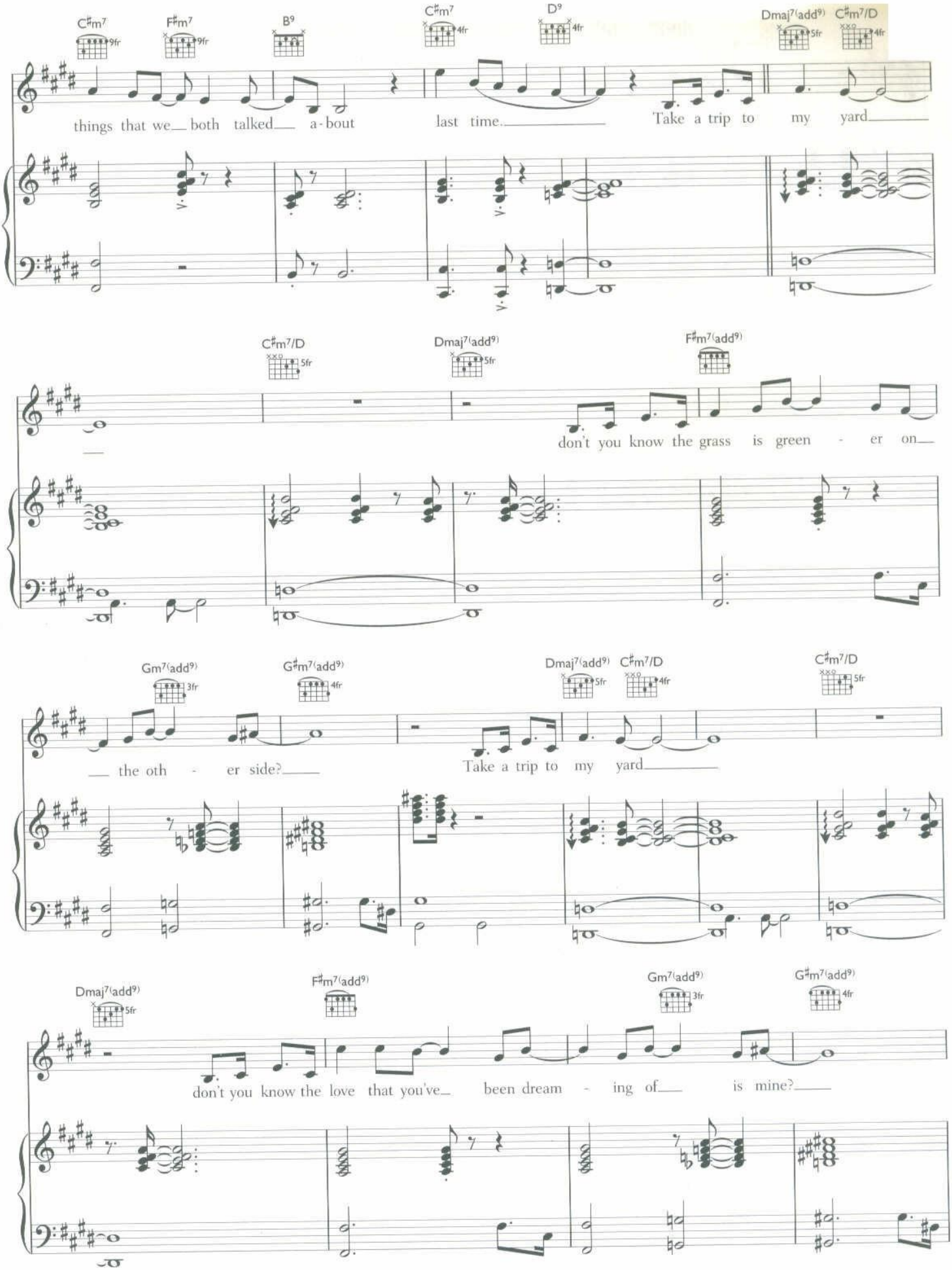
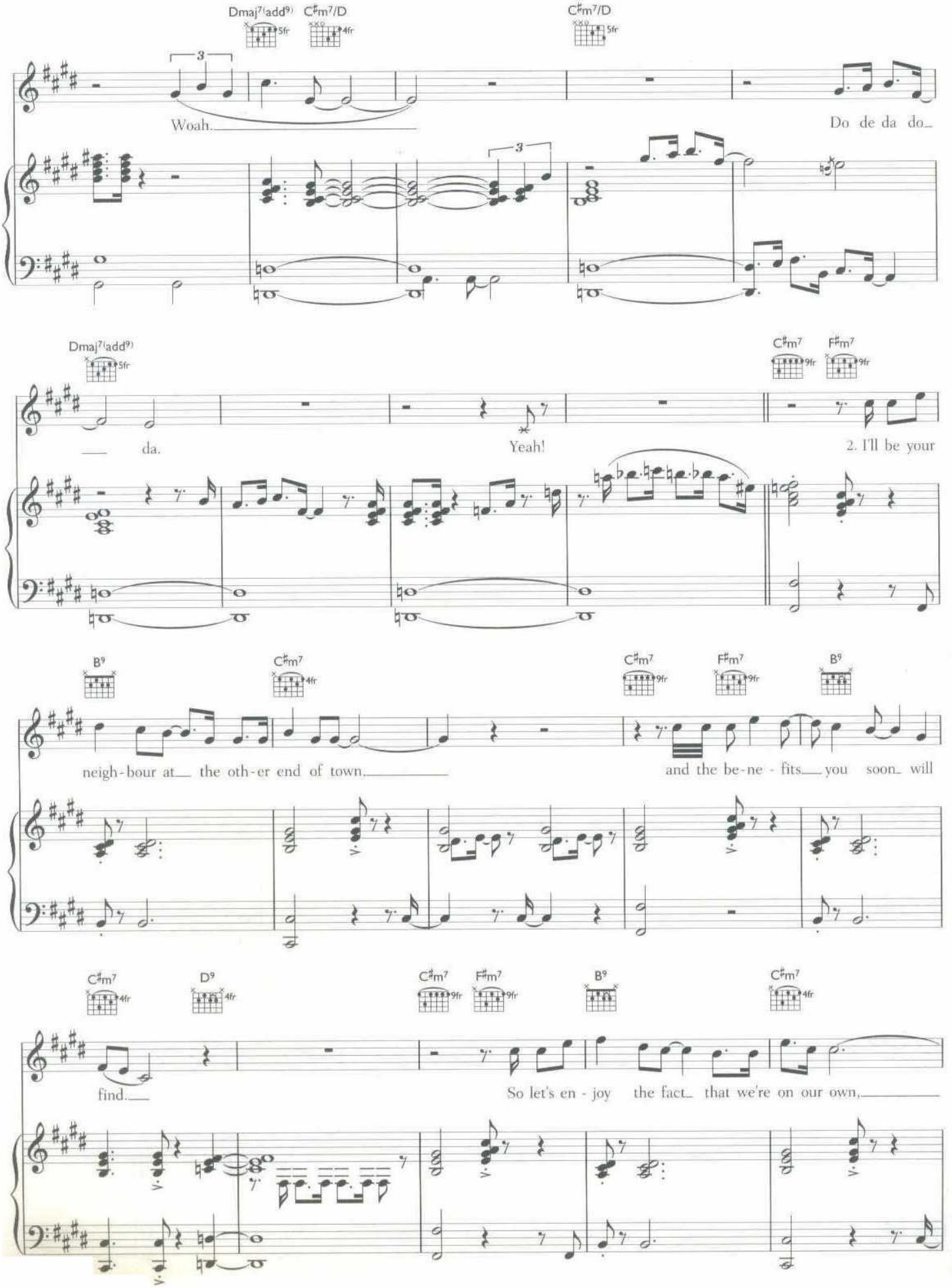
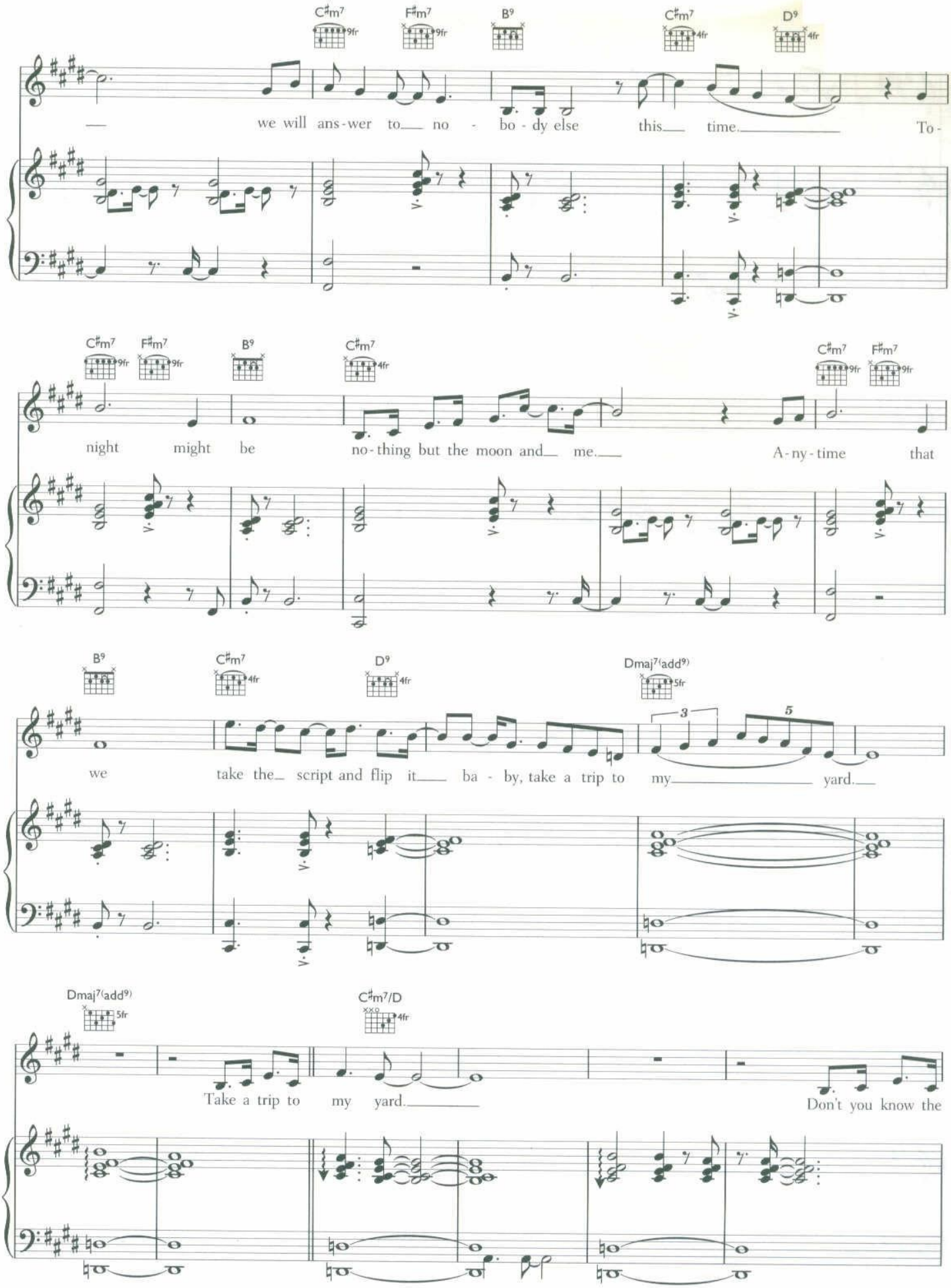
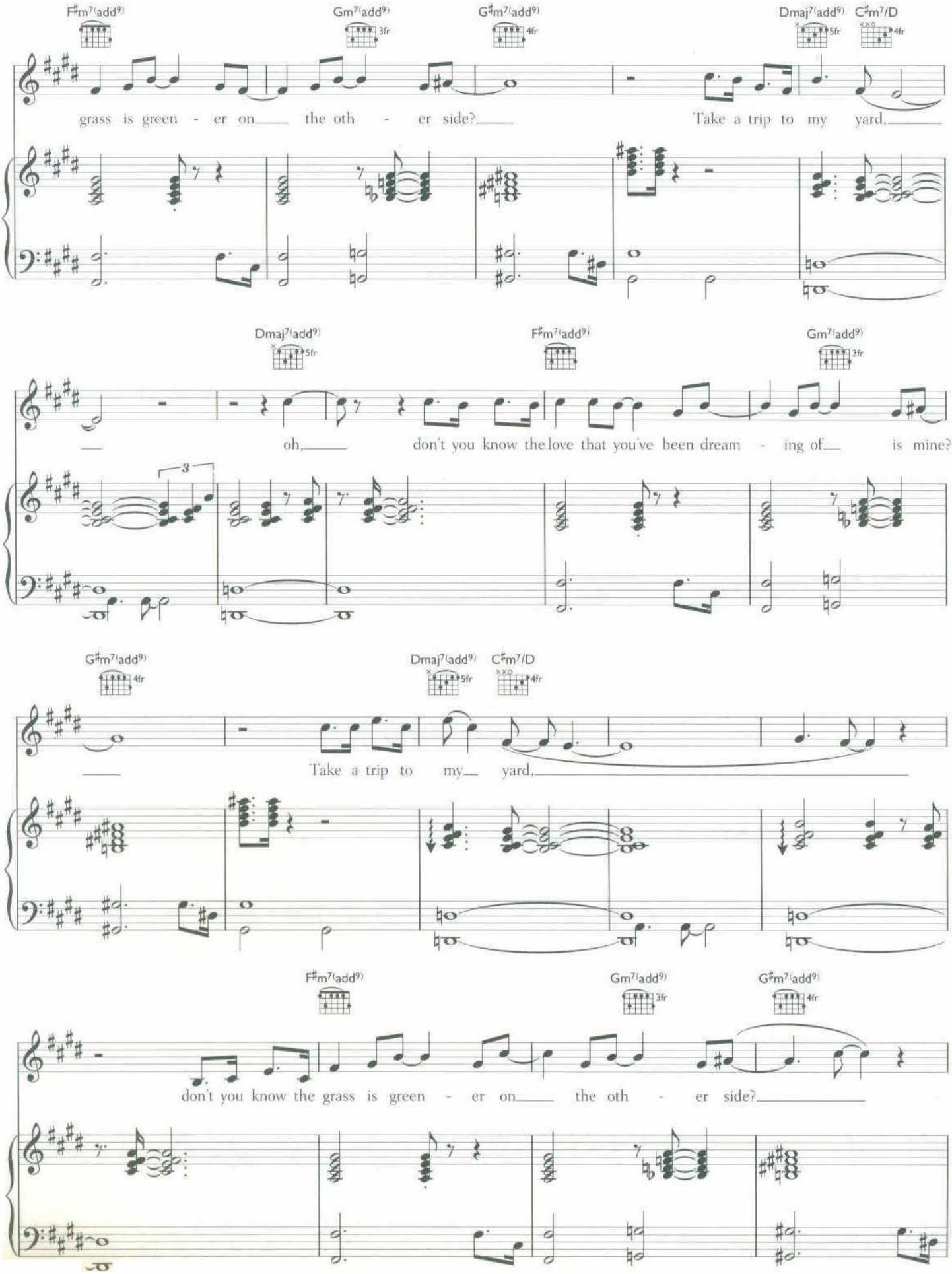
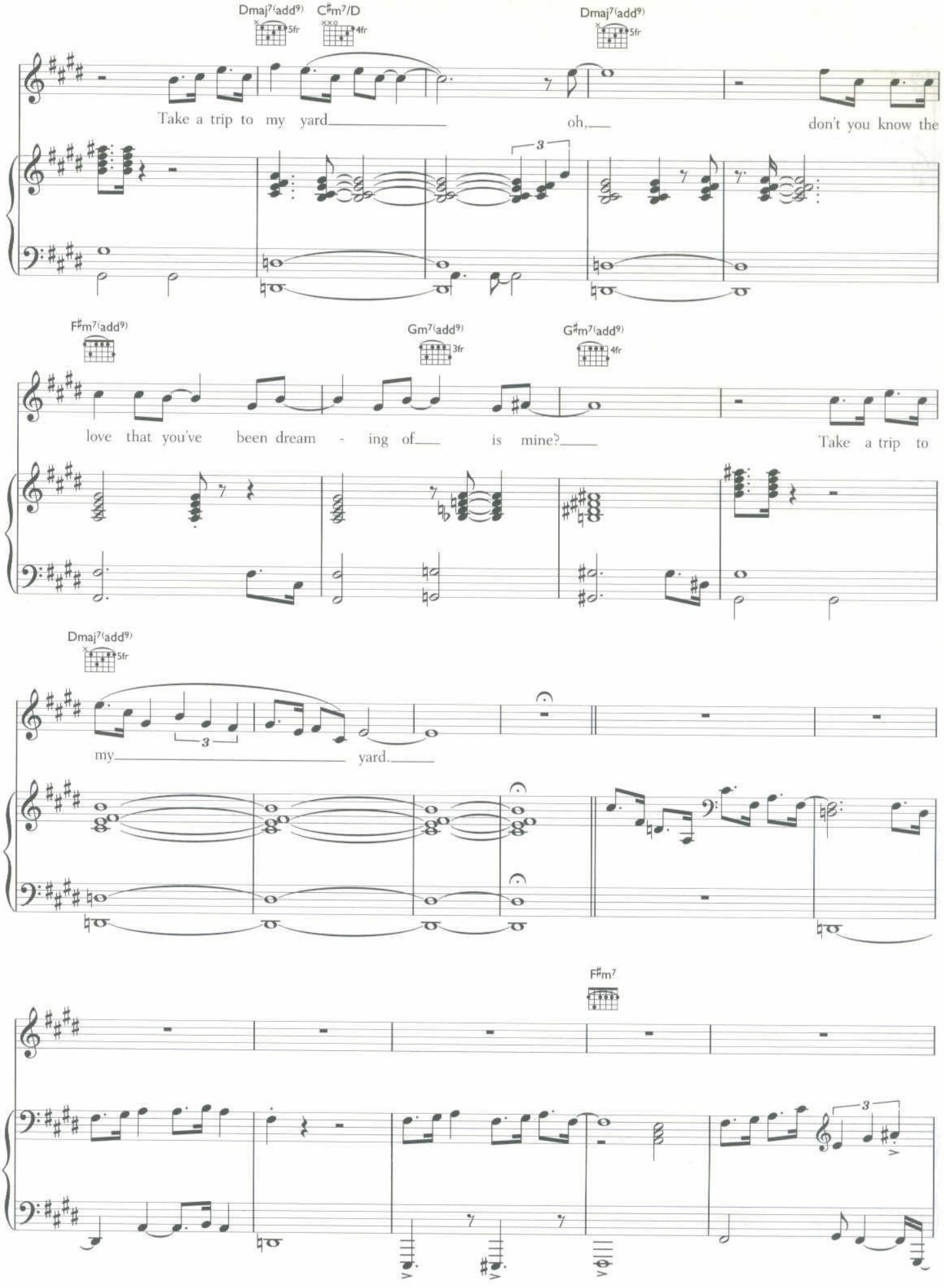

C♯m7 F♯m7 B9 C♯m7
I got some D - V - Ds and a cou - ple of beers if you
C♯m7 F♯m7 B9 C♯m7 D9 C♯m7 F♯m7 B9
want to we can stay up all night It's no - thing fan - cy just a lit - tle
C♯m7 C♯m7 F♯m7 B9 C♯m7 D9
couch and me and con - ver - sa - tion for your mind
C♯m7 F♯m7 B9 C♯m7
So let's ex - plore all the pos - si - bil - it - ies of the

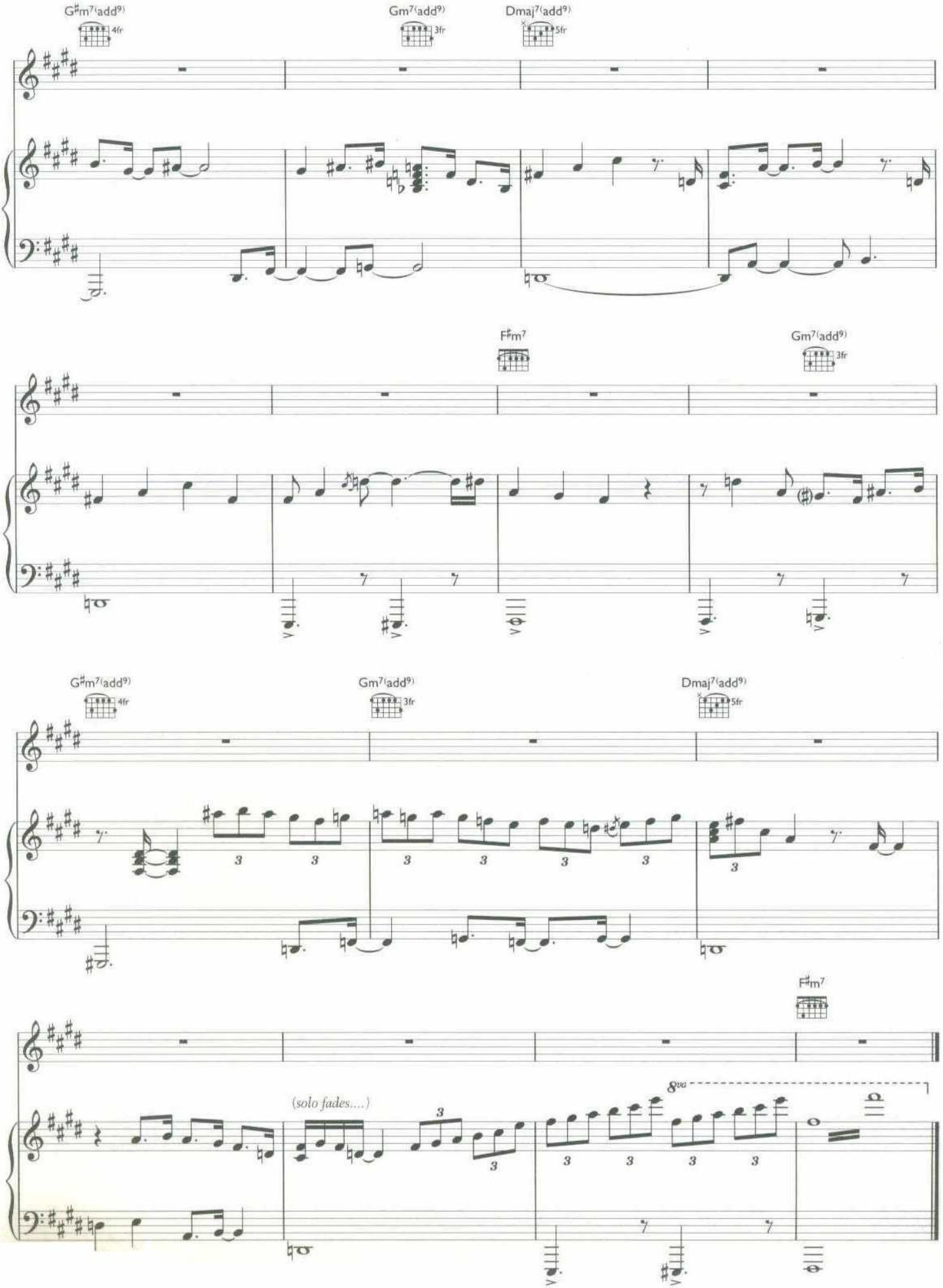

C♯m7 9fr
F♯m7 9fr
B9
C♯m7 4fr
D9 4fr
Dmaj7(add9) 5fr
C♯m7/D 4fr
things that we both talked a-bout last time. Take a trip to my yard
C♯m7/D 5fr
Dmaj7(add9) 5fr
F♯m7(add9)
don't you know the grass is green - er on
Gm7(add9) 3fr
G♯m7(add9) 4fr
Dmaj7(add9) 5fr
C♯m7/D 4fr
C♯m7/D 5fr
the oth - er side? Take a trip to my yard
Dmaj7(add9) 5fr
F♯m7(add9)
Gm7(add9) 3fr
G♯m7(add9) 4fr
don't you know the love that you've been dream - ing of is mine?

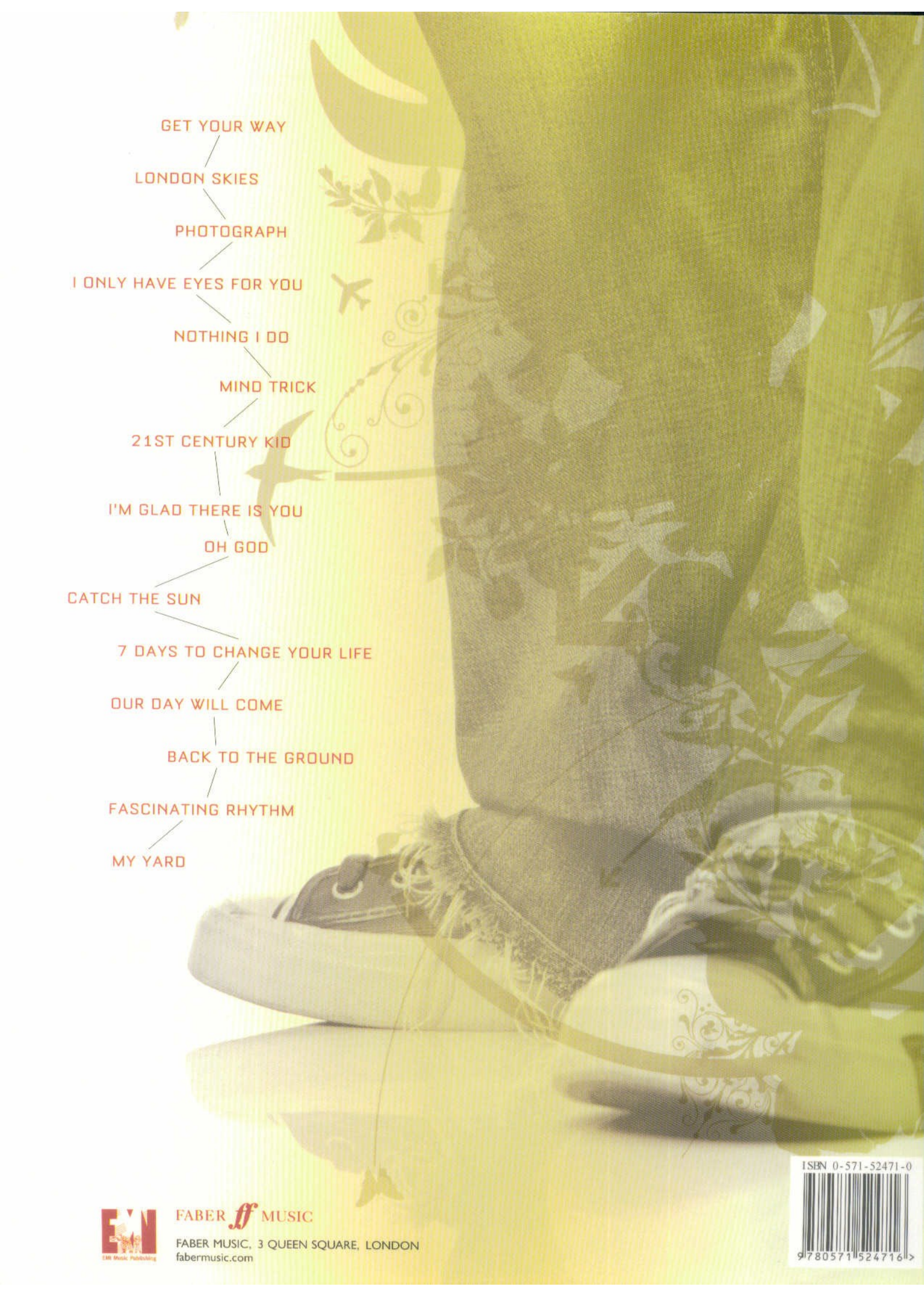

Dmaj7(add9) C♯m7/D
C♯m7/D
Woah.
Do de da do
Dmaj7(add9)
C♯m7 F♯m7
da.
Yeah!
2. I'll be your
B9 C♯m7
C♯m7 F♯m7 B9
neigh-bour at the oth-er end of town.
and the be-ne-fits you soon will
C♯m7 D9
C♯m7 F♯m7 B9 C♯m7
find.
So let's en-joy the fact that we're on our own,


C♯m7 9fr
F♯m7 9fr
B9
C♯m7 4fr
D9 4fr
we will ans-wer to no - bo - dy else this time. To-
C♯m7 9fr
F♯m7 9fr
B9
C♯m7 4fr
C♯m7 9fr
F♯m7 9fr
night might be no-thing but the moon and me. A-ny-time that
B9
C♯m7 4fr
D9 4fr
Dmaj7(add9) 5fr
we take the script and flip it ba - by, take a trip to my yard.
Dmaj7(add9) 5fr
C♯m7/D 4fr
Take a trip to my yard. Don't you know the


F♯m7(add9)
Gm7(add9) 3fr
G♯m7(add9) 4fr
Dmaj7(add9) 5fr
C♯m7/D 4fr
grass is green - er on the oth - er side?
Take a trip to my yard,
Dmaj7(add9) 5fr
F♯m7(add9)
Gm7(add9) 3fr
oh, don't you know the love that you've been dream - ing of is mine?
3
G♯m7(add9) 4fr
Dmaj7(add9) 5fr
C♯m7/D 4fr
Take a trip to my yard,
F♯m7(add9)
Gm7(add9) 3fr
G♯m7(add9) 4fr
don't you know the grass is green - er on the oth - er side?


Dmaj7(add9) 5fr
C♯m7/D 4fr
Dmaj7(add9) 5fr
Take a trip to my yard oh, don't you know the
F♯m7(add9)
Gm7(add9) 3fr
G♯m7(add9) 4fr
love that you've been dream - ing of is mine? Take a trip to
Dmaj7(add9) 5fr
my yard.
F♯m7


G♯m7(add9)
4fr
Gm7(add9)
3fr
Dmaj7(add9)
5fr
F♯m7
Gm7(add9)
3fr
G♯m7(add9)
4fr
Gm7(add9)
3fr
Dmaj7(add9)
5fr
F♯m7
(solo fades....)
8va



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